

6 years and up 40 pages 21 x 27 cm hardcover 14 euros

AUTHOR

Régine Joséphine was born under the sun of Martinique and grew up in the plain of Alsace. When she was a little girl, she hated pre-school because she didn't like to play. She only started liking school from the moment she learned to read. There, a magical world opened in front of her.

She became a school teacher and her first novel was published in 1997 (Milan), followed by numerous other novels or children books. Her book Sequoia, published by Mazurka, was selected for the price of Incorruptibles.

ILLUSTRATOR

Born in Saône-et-Loire, Marie-Pierre Emorine juggles between her family life, her work as a graphic designer and her passion for illustration. A passion that leads her to color, since 2009, sweet stories, nursery rhymes, tales and legends...

The white sand little island is the first picture book illustrated with a new technique mixing the black and white of the felt and the sweet colourful dust of her pastels...

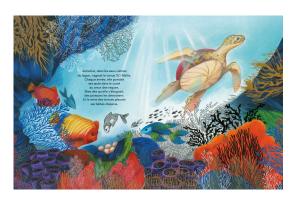
Régine JOSÉPHINE, Marie-Pierre EMORINE

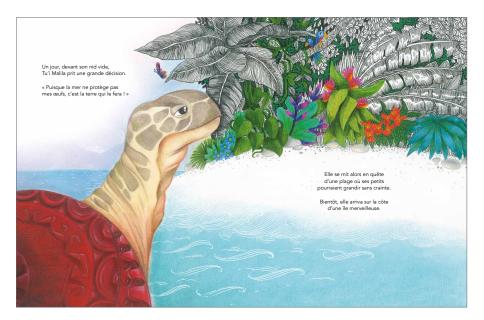
THE WHITE SAND LITTLE ISLAND

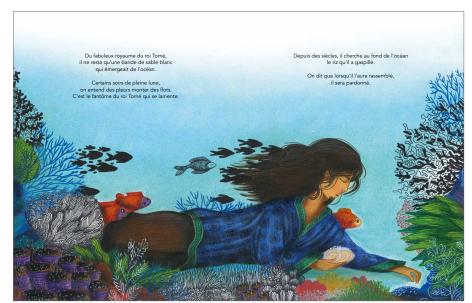
Once, in the calm waters of the lagoon, swam Tu'i Malila, the queen of turtles. Every year, she laid her eggs in the coral. But as soon as she swam away, fishes devoured them. Tu'i Malila decided to entrust her youngs to King Tomé, thus enabling him to realize his wildest dream.

The king will keep his side of the deal until his pride takes over and leads him to his loss.

Publication date - April 2019









7 years and up 64 pages 20 x 29 cm hardcover 16 euros

Corinne BOUTRY, Nathalie POLFLIET

THE FEATHERED, FURRY AND SCALY MONSTROUS BESTIARY

The famous grimoire of the sorcerer Augusto Stratus had disappeared centuries ago. This book is the result of long years of investigations and work. It compiles one monstrous creature for each alphabet letter. The creatures come from legends and folklores from all around the world.

This book is aimed at children from 7 years old.











2 years and up
32 pages
18 x 34 cm
hardcover
15 euros
Preselection for the 28th Prix des Incorruptibles

Corinne BOUTRY & Marion ARBONA

UPS AND DOWNS

There are ups and downs in life. That's the way it goes.

There are also small people and big ones.

The big are up there and the small are at the bottom, of course.

What if we changed all this?

A small story to talk about size differently with colourfull illustrations full of details. The size of the book, tall and slim, reinforces the message and allows us to get a big book well adapted to little arms.

Bonus: a small bird is hidden on each double page, for even more fun (and keep attention of the smallest).

Key words: opposites, small and big, up and down, differences, living together.





HIGHLIGHTS

- Selection 27th Prix des Incorruptibles
- Official selection for the Prize Michel Tournier 2018
- Ricochet selection

LES INC®RRUPTIBLES





Corinne BOUTRY (text adaptation) & ISALY

THE LEGEND OF YANGZHOU PAPER CUTS

According to the legend, the Flower girl lived in Yangzhou a long time ago. She was a paper cut artist. One day, she came upon an old lady who accepted to teach her how to cut flowers in paper, looking alive just like the garden ones.

This legend is a very old Han tale entirely revisited in this story and illustrated with coloured pencil only.

Poetic and tender, this book is aimed at children from 3 to 8.. key words: learning, perseverance, transmission

Simplified Chinese rights sold



3 years and up 36 pages 21 x 27 cm hardcover 13 euros







SEQUºIA

6 years and up 36 pages 20 x 29 cm hardcover 13,50 euros

Régine JOSÉPHINE & Julie GRUGEAUX (de Terssac)

SEQUOIA

In the early days of the world, on a land that is still wild... the trees and the men were walking together. But one night, a storm burst out in men's heart.

However, the friendship between the trees and the men will not be forgotten...

A very poetic story with powerfull illustrations using many materials.

It is aimed at children from 6 years old.

key words: nature, relation between men and nature, loyalty



LES INC®RRUPTIBLES

Selection for the 29th prix des Incorruptibles Selection for the prize Gayant 2017/2018





3 years and up 36 pages 20 x 24 cm hardcover 13 euros

Véronique CAUCHY, Fabien öckto LAMBERT

The thingamajig

The Thingamajig is not in good shape.

Just look at him: it doesn't look like anything!!

Should he try to take others shapes?

A very original and fun story with cheerfull li

A very original and fun story with cheerfull, lively and coloured illustrations that will help the reader to learn with humour and effortlessly about geometric shapes.

key words: geometric shapes, difference, self-acceptance







6 YEARS AND UP



40 pages 20 x 29 cm hardcover 13 euros

Catherine LATTEUX, Oreli GOUEL

IN THE MOONLIGHT

Once upon a time.... a young boy met his mysterious neighbour. She is a moon child. When the night falls, the two friends dream of marvelous adventures, with the lunar complicity.

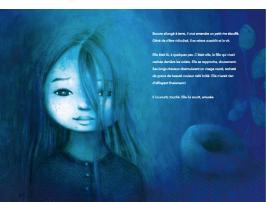
One evening, they leave their imaginary theater. Reality will then catch them up...

A very poetic book, with a lot de delicacy in various shades of blue. It is aimed at children from 6 years old.

Key words: moon children, friendship, imagination, disobedience

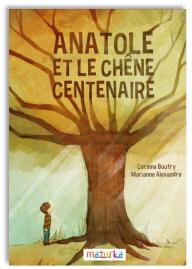
- Double winner of the prize Michel Tournier, Lirenval 2017
- Official selection for the prize Gayant 2016
- Ricochet selection











6 years and up 32 pages 17 x 23 cm hardcover 9,50 euros

Corinne BOUTRY, Marianne ALEXANDRE

ANATOLE AND THE HUNDRED-YEAR-OLD OAK TREE

Anatole's parents have bought a house in a countryside. The little boy is not too happy with this sudden change. However, a huge oak stands in the garden.

The tree will tame the kid and give him the strenth to face everyday life. This is a modern tale describing simply and tenderly the life of a boy and his first steps in a new environment.

This book is particularly aimed at kids who start reading alone. So they can have an illustrated book with a reasonable length of text fully adapted to their age.

Key words: moving to a new house, integration, sociability







6 years and up 32 pages 20 x 29 cm hardcover 13 euros

Catherine LATTEUX, Alice DE PAGE

MISTER HAVEYOUSEENME

Mister Matuvu (Haveyouseenme) liked to show off. He looked very elegant and lived in posh districts. Lison lived in a poor suburban area. These two were no meant to meet however...

This text is enhanced by soft illustrations, inspired by the 1930s. Aimed for kids from 6 years old.

Key words: friendship, love, simple happiness, social differences, consumer society













6 years and up 36 pages 21 x 27 cm hardcover 13 euros

Corinne BOUTRY, Loren BES

THE IMAGINARY WORLD OF MARTIN

Martin is a nice boy. A sweet one, a dreamer... But life is not always easy for guys like him.

So Martin creates a tailored imaginary world, just for him. Gradually, his secret realm grows and Martin lives between reality and imagination until time comes to make a choice.

This book can interest kids of 6-9 years old thanks to an interesting poetic text and beautiful illustrations full of details and poetry.

Key words: difference, sociability, imaginary world







FANTASIES series



4 years and up 32 pages 16,5 x 23,5 cm hardcover 10 euros



5 years and up 40 pages 21 x 25 cm hardcover 13 euros



France QUATROMME, SEL

RAVENOUS WOLF

This morning, the wolf finds an egg on the way. He is about to munch it but... after giving it a thought, wouldn't a duckling be a better diner? How can he get this egg to hatch? The wolf has no idea!

He'll have to learn and be patient... until at last a small and sweet duckling is born.

Key words: natue, adoption, perseverance, learning and adaptation



Winner of the Public prize BDécines 2017

Winner of the Public prize of Civrieux d'Azergues 2018

Corinne BOUTRY, Loren BES

MAYHEM AT THE PEAS'S

The Peas family had found a quiet little paradise just there at the edge of the wood...

Yet, their quietness has been disturbed by a gang of sinister colorado beetles decided to be served like princes.

The peas didn't dare to protest... until the situation became unbearable and that resistance gets organized.

Might doesn't always make right!

A book that talks about serious issues with delicacy, halfway between classical illustrated book and comics. The readers will doubtlessly get fond of these courageous peas that they will be able to identify during the reading, thanks to the characters gallery provided.

Key words: balance of power, tyranny, solidarity



Les Éditions Mazurka

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CONTACTS

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come to see us during the Frankfurt book fair! Stand A36 in the hall 30

