



laGalera

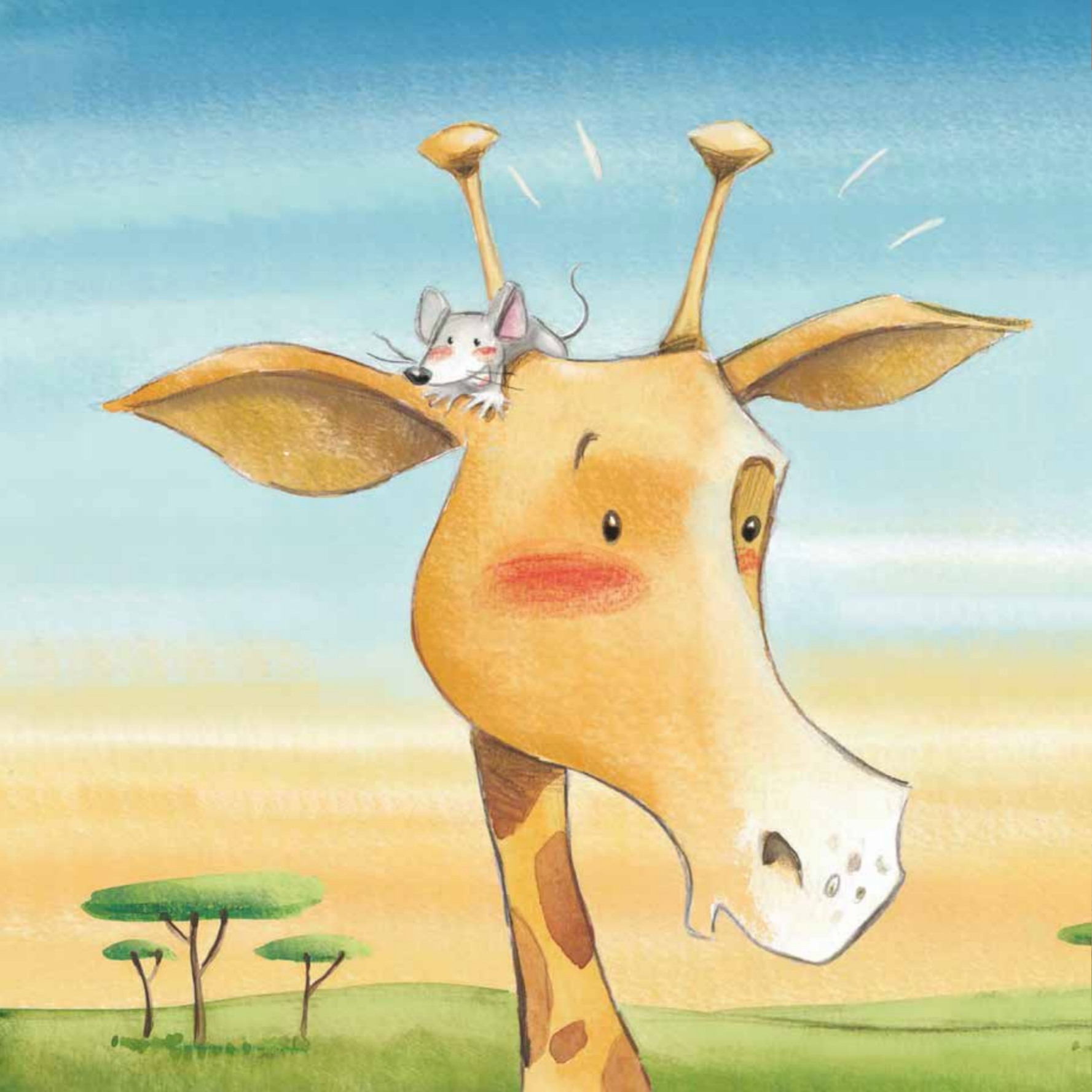


Foreign Rights



2018





Quimet and Martina

Anna Obiols / Illustrated by Subi

New!

No love story is impossible if you're willing to follow your heart.

A beautiful and wonderfully sweet picture book.

Quimet is a little forest mouse who travels to the savannah, where he meets the love of his life, Martina.

This classic story that was a roaring success, is now rewritten and re-illustrated by its original authors. This time, in a different format, larger, hardcover, and beautifully packaged.

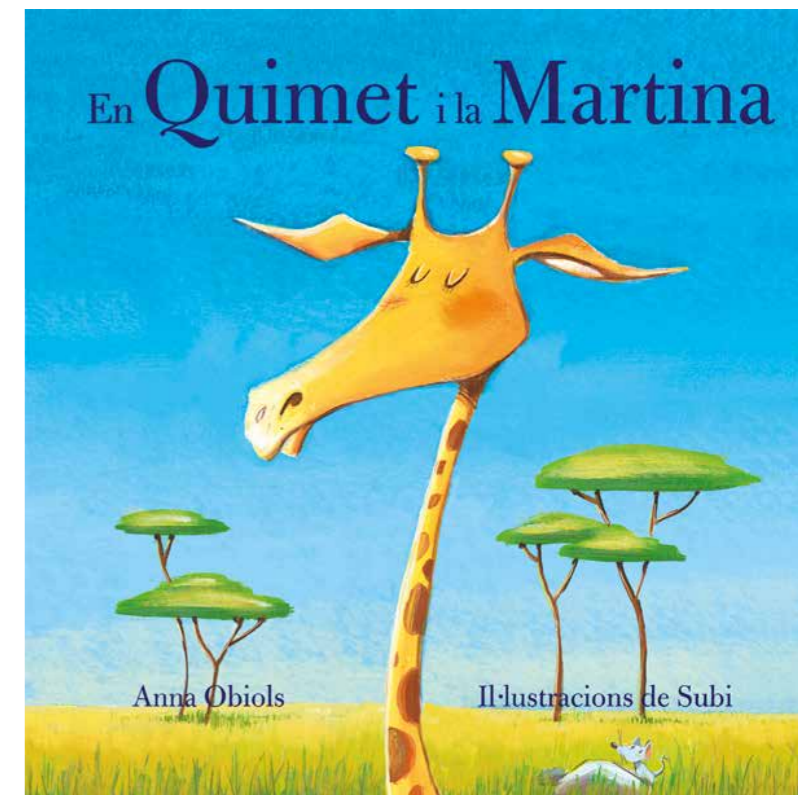
Simple stories told in accessible language to ensure that solitary reading becomes a habit for children.

Hardcover

Pages: 24

Age: 6+

Size: 27 x 27 cm



Anna Obiols and Subi

I play with words. And I play with colors.

Often, words create the stories and draw the path the paintbrushes will follow. Other times, paintbrushes do the inventing and words the drawing. It's like a game!

Combinations with infinite discoveries that come together to create a world where anything is possible and where there might be a little bit of our own stories, too.

Our canvas was a little Italian town with red rooftops where our steps matched the rhythm of bicycle wheels. We continue to travel the world with hands that weave what colors trace.



Refugee. One Family's Odyssey

Tessa Julià / Illustrated by **Anna Gordillo**

Never has a fictional story been so real.

Refugee is a marvellous picture book to raise the awareness of the whole family about the plight of refugees, perfect for understanding their painful reality and to explain it to young children.

"Why have they woken me up in such a rush? It is still dark outside. We leave carrying only a few things. We are not going for a day out. Everyone looks scared and sad. I'm scared. Dad holds my hand tightly. It hurts. I feel like crying. But I don't. Where are we going? Why are we running away?"

These are some of the questions posed by the protagonist of this story with so much reality in it. Author Tessa Julià and illustrator Anna Gordillo have joined forces to present us with a beautiful yet unsettling picture book about the crude reality faced by refugees, but offering a glimmer of hope.

Hardcover

Pages: 40

Age: 4+

Size: 20.5 x 29 cm

Rights sold:

Italy: **Edizioni Terra Santa**



«Why are we leaving?
Why do we have to
walk so much?
What about my toys?
And my bed?
I'm scared.»



Tessa Julià

combines her work as a teacher with her writing. In 2011 she published her first novel for children, shortly followed by two more stories. Her first novel for adults was published in 2014.



Anna Gordillo

studied Fine Arts at the University of Barcelona. In 2016 she was runner up for the MacMillan Illustration Award and her work was included in an exhibition on up-and-coming children's illustrators at Tsinghua University (Beijing).

Mariona and Her Monsters

Oriol Malet

A charming story about young children's greatest fears.

A splendid wordless illustrated book inspired by the writer's relationship with his daughter Mariona.

Mariona is a special who loves painting and unlike other girls and boys, she isn't afraid of monsters. They are her friends!

A book for emotional education, it describes fear without words, opening an avenue into human feelings with exquisite artwork.

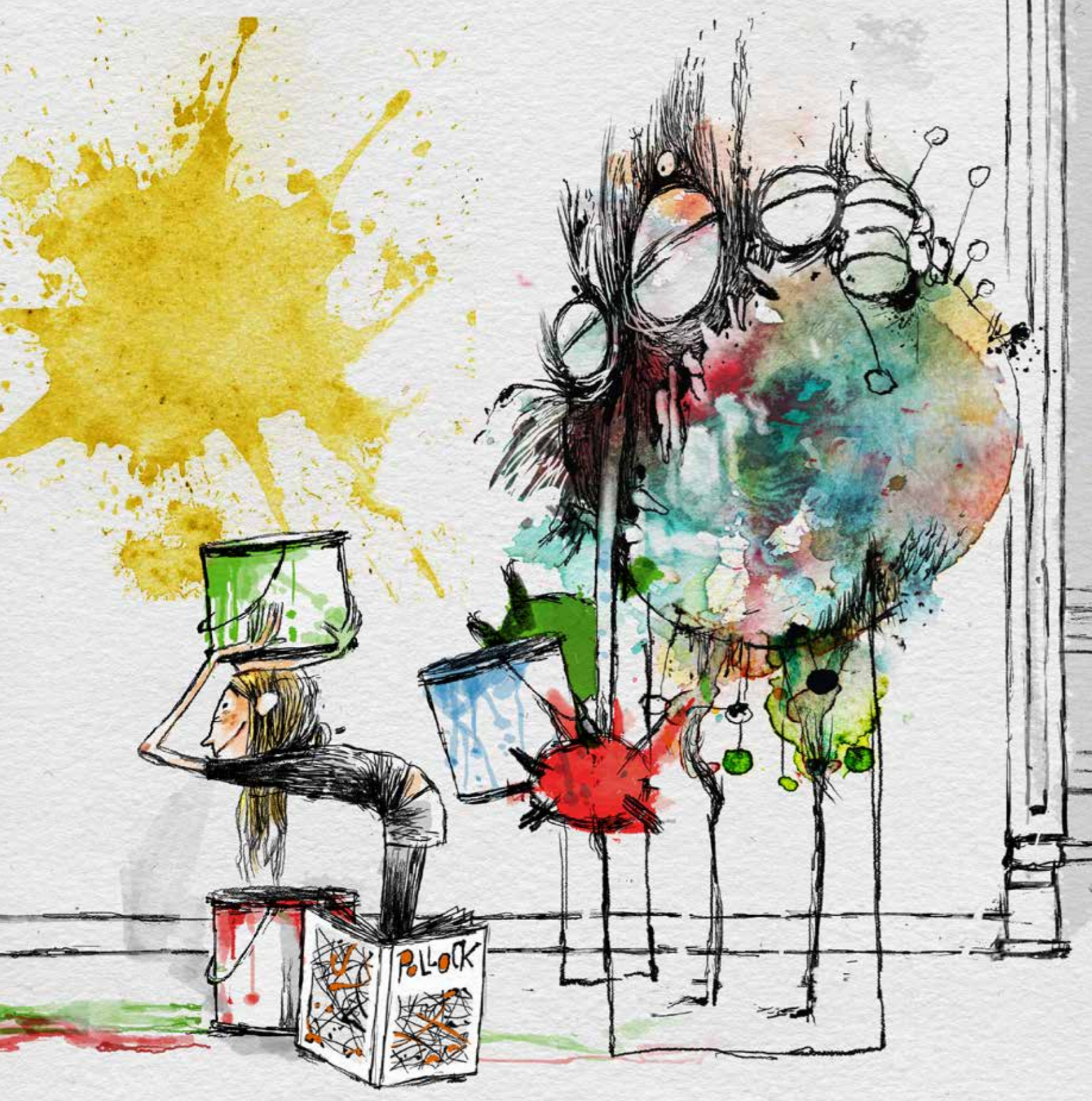
Hardcover
Pages: 32
Age: 4+
Size: 27 x 27 cm

Rights Sold:
Germany: **Abac**



Oriol Malet

studied at the Barcelona Academy of Fine Arts and has been illustrating since 2004. He has worked with different publishers and magazines in Spain, such as Time Out and Jot Down.



**No other
van will take
you as far**

Yellow Van Series

Vita Dickinson / Illustrated by Roser Calafell

**A series with universal appeal
by la Galera's best-selling
illustrator.**

Imagine what a surprise for Max and Mia's family when they discover that the second-hand van they have just bought travels not only to the most unique, far-flung places, but also through time!

With its funny, simple verses and off-centre humour, this series is ideal for parents to read aloud to their children. Full of activities to complement the reading, the series also challenges the reader's observation skills, making them books to be read and re-read time and time again.

Paperback
Pages: 48
Age: 4+
Size: 24 x 24 cm

Upcoming Titles:
**12/ Max and Mia in
Ancient Rome** (June 2018)

Rights Sold:
China: **Harbin Publishing House**

English Text Available
(Books 1 and 2)

**Includes activities and a papercraft
van.**



Roser Calafell

is possibly Spain's best-selling illustrator, thanks to the enormous success of her numerous books published by la Galera (see last page). She has also worked as an animator on some of Spain's best-known cartoons.



- 1/ Max and Mia in the Stone Age
- 2/ Max and Mia and the Pirates
- 3/ Max and Mia and the Dragons
- 4/ Max and Mia in Space
- 5/ Max and Mia and the Mermaids
- 6/ Max and Mia in Ancient Egypt
- 7/ Max and Mia in Skimoland
- 8/ Max and Mia in the Princesses' Castle
- 9/ Max and Mia and the Vikings
- 10/ Max and Mia in the Wild West
- 11/ Max and Mia at the City of Skycrapers
- Special 1/ Max and Mia and the Secret of the Yellow Van
- Special 2/ Max and Mia and the Birthday Party
- Novelty/ The Game of Max and Mia





Hopi Series

J.L. Badal / Illustrated by **Zuzanna Celej**

A new character who will steal children's hearts.

One night an enormous condor drops Hopi the puppy from the sky. Hopi is taken in by Fernando, and soon shows he has a keen sense of smell, which will help Fernando and Balbina solve the mysteries they come across in each of their adventures. Funny, full of action and exquisitely illustrated, the story of Hopi has all the ingredients of an instant classic to match the stories of Beatrix Potter.

With incredible illustrations by one of Spain's top new talents, the Polish-born Zuzanna Celej.

Hardcover

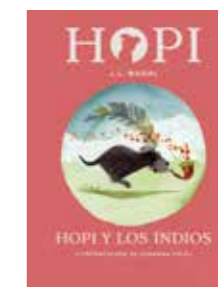
Pages: 72

Age: 6+

Size: 16 x 21.5 cm

Rights Sold:

Ukraine: **Nebo BookLab**



New!

- 1/ The Mystery of the Moon
- 2/ The Green Dog
- 3/ Hopi and Kato, the Warrior
- 4/ Hopi and the Indians
- 5/ The Piggy-Skunk
- 6/ Mazzanti's Imagination
- 7/ Papabertie has Disappeared

- 8/ The Popcorn Boy
- 9/ Hopi and the Vampire Cow
- 10/ Hopi's Wonderful Voyage to the Moon (October 2018)
- Special 1/ Hopi and the Trumpwallstein Circus

J. L. Badal and Zuzanna Celej, the authors of *The Old Oak Legacy*, bring you the new four-legged Sherlock Holmes



J.L. Badal

teaches language and literature, and writes fiction and poetry. Twenty years ago he started studying tai chi and he now gives classes. He also works on story-telling projects and plays the cello.



Zuzanna Celej

has a unique graphic style that have made her one of the most iconic illustrators working in Catalonia and Spain today. She has illustrated dozens of books, several with la Galera and has won international awards and recognition.

A series of
children's books
that takes a playful
look at our
feelings



Bea & Guille Series

María Menéndez-Ponte / Illustrated by **Emilio Urberuaga**

3/ Bea is Scared

4/ Bea Hides the Bike

Bea has a little brother, Guille, who continually tests her patience.



The *Bea and Guille* series follows the lives of a sister and brother who live in a normal family and who share the common experiences of all siblings – laughter, games and love, but also fighting and jealousy.

Reading about the daily events in Bea and Guille's lives is a wonderful way for children to learn and understand basic values. Every adventure holds a lesson to be learned.

With pictures by the beloved Spanish illustrator Emilio Urberuaga.

Hardcover

Pages: 32

Age: 3+

Size: 20 x 20 cm

1/ Bea Has a Hard Time Saying

2/ Bea Doesn't Want To Be the Older Sister

3/ Bea Is Scared

4/ Bea Hides the Bike

Upcoming Titles:

5/ Guille Gets Lice

Rights Shared with:
IMC Literary Agency

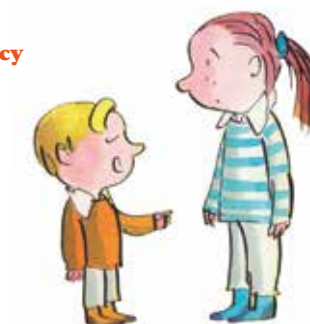


María Menéndez-Ponte

writes children's and YA books and short stories. Many of her books have been hugely successful, and in 2007 her work was awarded the Cervantes Chico Prize.

Emilio Urberuaga

is a well-known illustrator and writer of children's books, including the *Manolito Four-Eyes* series. His work has been exhibited in different European countries and has won several awards, including the National Illustration Prize in 2011.



Dragon Girl Series

Martín Piñol / Illustrated by **Votric**

New!

A new monstrous series!

Dragons are real! Even if your parents say they are not, and your teachers and your nosy neighbour say so too. If dragons didn't exist, why would they be in films?

Groar Dragonson is an actor, the son of other actors. He is a dragon and he is raging. He has just heard about the legend of Saint George! Killing the dragon? This calls for vengeance!

Full-colour illustrations, a wonderful script and a lot of laughter, *Dragon Girl* is the new series by the creators of *Monster's Kitchen*.

Flexibook-full colour
Pages: 88
Age: 7+
Size: 14.5 x 20.8 cm



- 1/ Dragon Girl. The Cursed Legend
- 2/ Dragon Girl. Robot Teacher
- 3/ Dragon Girl. The crazy Dentist



Martín Piñol

is a highly regarded writer of children's and YA literature in Spain and has published more than twenty-five books. His series *Monsters' Kitchen* is an international bestseller. He has worked as a scriptwriter and teacher. He also writes for newspapers and is an acclaimed stand-up comedian.



Víctor Díez aka Votric

has been illustrating for books, comics, television shows as well as videogames for years. *Dragon Girl* is his second collaboration with la Galera.

I Will Not Read This Book

Jaume Copons / Illustrated by **Òscar Julve**

Getting into a book has never been this easy!

Jules hates reading. His teacher forces him to pick up *The Worst Writer in the World*, which she is sure he will enjoy as it is an easy book with large print and illustrations. Jules is just as sure he will hate it and start tearing apart from the very first page. But, surprisingly, Lia, who lives in the book, starts talking to him and they form a friendship which will take them a long way together.

A graphic novel with entertaining illustrations that humorously shows the ways in which adults try to force children to read.

Hardcover
Pages: 200
Age: 10+
Size: 16,3 x 22,5 cm



Jaume Copons

writes songs, children's novels and short stories, some of which have won literary awards. He has also worked in audio-visual media as a script editor of children's series and programmes for regional television stations. With Òscar Julve he co-wrote the *I, Elvis Riboldi* series of books, which has been published in France, the Czech Republic, Turkey, Poland, Slovenia, Italy and Latvia.

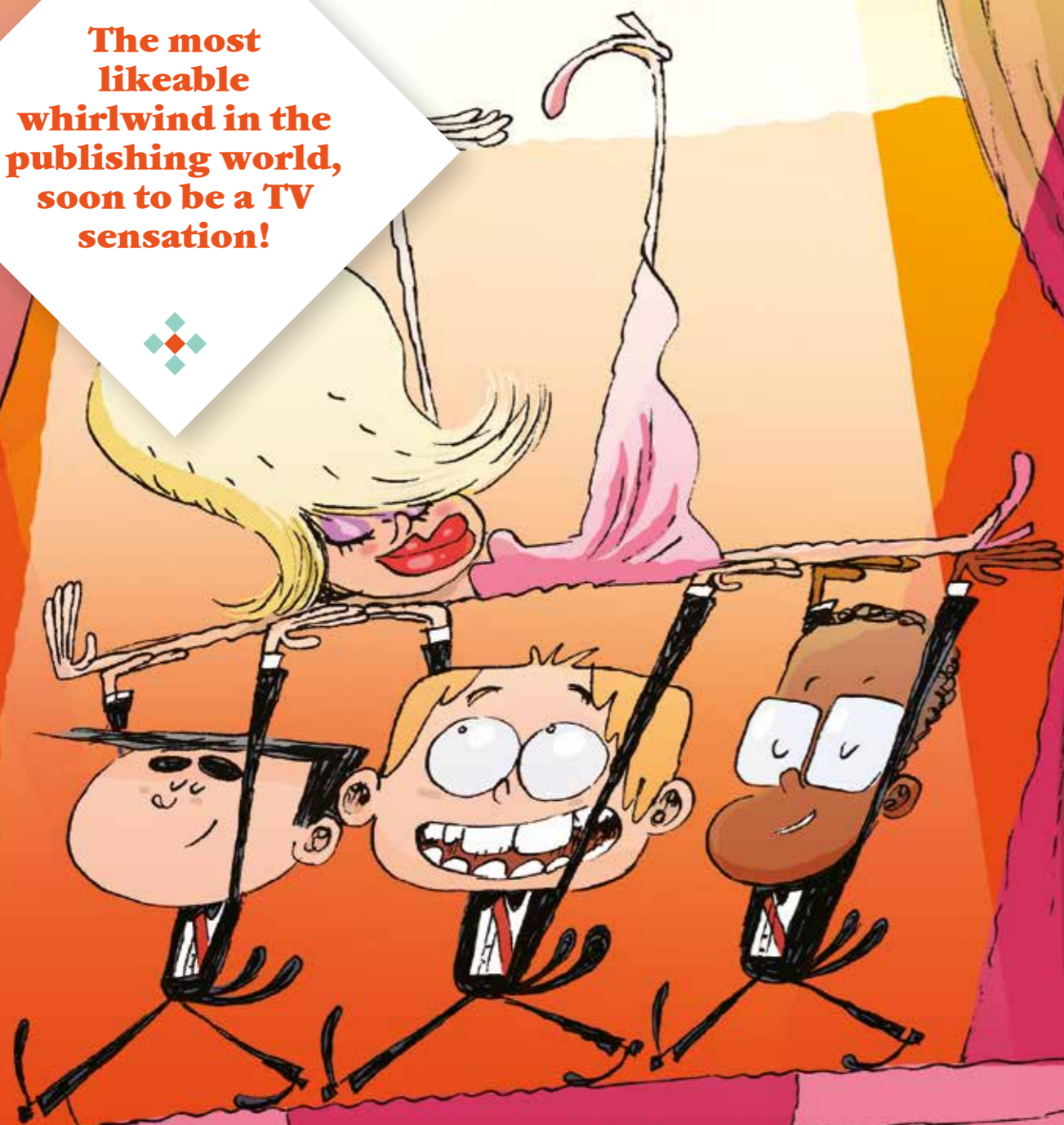


Òscar Julve

is an illustrator, cartoonist and also a puppeteer. He has worked with many publishers as well as media production companies. He has won several national as well as International awards.



The most likeable whirlwind in the publishing world, soon to be a TV sensation!



I, Elvis Riboldi Series

Bono Bidari / Illustrated by **Òscar Julve**

Elvis sweeps away everything before him!

Not only have these books been published in France, the Czech Republic, Turkey and South America, but *I, Elvis Riboldi* will soon be a European television cartoon series that is already a winner of the Best Project prize awarded by the Disney Channel.

Elvis has an uncanny ability to break, blow up or demolish things – always by accident. Together with enough schoolmates and adult accomplices to fill a lunatic asylum, he leaps from one adventure to the next, all of them as incredible as they are hilarious.

Hardcover and paperback

Pages: 216

Age: 9+

Size: 14.5 x 21.5 cm

www.elvisriboldi.com

Rights Sold:

France: **Hachette Livre**

Czech Republic: **Mladá Fronta**

Turkey: **Ideal Kitap**

Poland: **Czarna Owieczka**

Slovenia: **Kud Sodobnost**

International

Italy: **Sironi Editore**

Latvia: **Zvaigzne ABC**



Bono Bidari

is the pseudonym of three script-writers (Jaume Copons, Daniel Cerdà and Ramon Cabrera), who are responsible for television series like the Spanish *Sesame Street* and *Los Lunnis*.



Òscar Julve

is an illustrator, cartoonist and also a puppeteer. He has worked with many publishers as well as media production companies. He has won several national as well as International awards.

Listen to the song



Watch the trailer





MYSTICAL



Mystical Series

Marta Álvarez / Illustrated by **Laia López**

The Door has opened and only the Mystical can protect the world from Chaos!

A new 'Magical Girls' series in the vein of *Sailor Moon* or *W.I.T.C.H.* for a new generation of girls and boys, written and illustrated by two extremely talented young creators.

Earth is a world of light and order. Next to it, there's another world, one full of darkness and violence. A Door stands between them. A Door that opens every two hundred years and releasing dark creatures that invade our world. To fight that evil The Door chooses five girls and bestows them with the powers of the five planes (Corporeal, Elemental, Boreal, Mental, and Essential), which transforms them into Mystical, warriors girls, Guardians of the Door.

Even though Erin, Nora, Iris, Hana and Luna share a classroom, they share little else. But one fateful night, their lives change forever.

Each chapter is told from the point of view of one of the book's five protagonists, each of them unique on their own way. Their story is filled with fantasy and action scenes combined with the day-to-day troubles of these fifteen-year-old girls.

Paperback with flaps,
black and white illustrations
Pages: 250
Age: 12+
Size: 14 x 20.3 cm

Rights Sold:
Hungary: **Kolnap Kiadó**

Upcoming Titles:
3/ **Untitled** (September 2018)
Special 1/ **Mysticart. The Art of Mystical** (Illustration book in full colour and a big format) (November 2018)



1/ **The Magic Awakens**
2/ **The Lost Guardian**



The series' publication includes a significant press and marketing campaign.

To prepare for the release of the book we've done a very strong social media campaign using the hashtag #MiércolesMystical (#MysticalWednesday) where we release exclusive material: from illustrations, to sneak peeks to diaries and notes, audios from the characters and much more. The campaign has help creating a fanbase for the story and the characters.



MYSTICAL

Erin

Brave, decisive, a natural leader. Erin is passionate about science and incredibly popular. She will be granted the powers of the Corporeal Plane and will become the Corporeal Mystical with enhanced speed, strength and senses.

Iris

An artist through and through, Iris is extremely independent and doesn't care a wink what others think. Terribly mature for her age, she sometimes prefers to retreat from the world. She will be granted the powers of the Mental Plane, which include telepathy and telekinesis. She will be the Mental Mystical.

Nora

Shy and discreet, she doesn't mind being in Erin's shadow. A team player, she will be granted powers of the Elemental Plane, which will allow her to control the natural elements. Nora will be the Elemental Mystical.

Luna

A practical girl who loves astronomy, Luna is the only one out of the five girls who knows about the existence of the Door and the role the Mystical have to play. Granted the powers of the Essential Plane, Luna will become the Essential Mystical, with the ability to control the energy around her.

Hana

Hana dances to her own tune, which is flashy and vibrant. An absent-minded unredeemable gossip, she dreams of becoming an actress. She will be granted the powers of the Boreal Plane and will become the Boreal Mystical, with the ability to manipulate light and heat.



Marta Álvarez

Marta is twenty-three years old and is a literary journalist as well as one of the editors at the prestigious YA Spanish magazine *El Templo de las Mil Puertas*. She's also a popular booktuber who happens to sing very well. You can follow her at [Youtube/MartitaraBookVlogs](https://www.youtube.com/MartitaraBookVlogs).



Laia López

Laia is an illustrator from Barcelona whose personal style—with a Japanese manga flare—has delighted people everywhere. At only twenty-three, she has amassed a huge fanbase and has more than 725,000 followers on Instagram (@itslopez).



The Superavengers of Football Series

Victor and Victoria Koppa

The Superavengers of Football serve justice, both on and off the field.

The fairest of heroes have returned in these two new adventure-filled issues.

In the vein of *¡Gol!* or *Futbolísimos* comes La Galera's own series for 8 to 12-year olds. The first six books make up a booklet of collectible coupons so that readers can participate in a Superavengers sports raffle.

Superavengers of Football tells the story of six kids (three girls and three boys) who want to be superhero-referees of justice. They'll have to work together to accomplish ever more difficult missions that put their sports skills and heroic abilities to the test.

In a book filled with humor and pictures, these friends will have to stick together to make a space for themselves among the real *Superavengers of Football*.

Paperback
Pages: 160
Age: 8+
Size: 14,5 x 20,9 cm

Upcoming titles:
5/ Objective Laruk:
The Forgotten City
6/ Robbery in the Big City
(May 2018)



New!

New!

- 1/ Superhero Island
- 2/ The Mysterious Case of the Referee Hunters
- 3/ The Search for the Lost Coach
- 4/ Danger in Paradise



Òscar Vendrell

is an author and a translator. He has published dozens of children's books with different publishers. He has also written texts books. *The Soccer Super Justice League* is the first series he has authored for la Galera.



Laia Ferraté

has from a young age considered drawing to be the best way to show her sensibilities, both to the world and to herself. She uses expressivity and the narrative of shapes to explain her characters' emotions.

The Most Wonderful Story Ever Written Series

P.D. Baccalario and **Eduardo Jáuregui** / Illustrated by **Stefano Turconi**

Dive into the pages of your favourite novels!

The Most Wonderful Story Ever Written has been erased, its characters and objects scattered among the best adventure books ever - *Peter Pan*, *The Three Musketeers*, *Don Quixote*, *Alice in Wonderland*, *Pinocchio*, and so on have all been altered in ways that are funny but utterly wrong. Alba and Diego have to restore the classic stories by entering them magically, aided by a cabal of booksellers from real bookshops dotted around the world and an Ink genie called Nero.

P. D. Baccalario is the creator of *Ulysses Moore* and many other novels and series that have made him one of the world's most highly acclaimed authors. Eduardo Jáuregui, under the pseudonym of Edward Berry, is one of Spain's leading authorities on humour and play. The illustrations are by Stefano Turconi, a name also familiar to followers of some of the best-selling middle age range children's books.

Hardcover
Pages: 260
Age: 10+
Size: 14 x 20 cm

Rights Sold:
Portugal: **Presença**
Germany: **Thiele Verlag**
France: **Flammarion Teunesse**
Turkey: **Domingo Publishing**
Greece: **Metaixmio**
Italy: **Giunti**

English Text Available for all five Books

International Rights: Book on a Tree

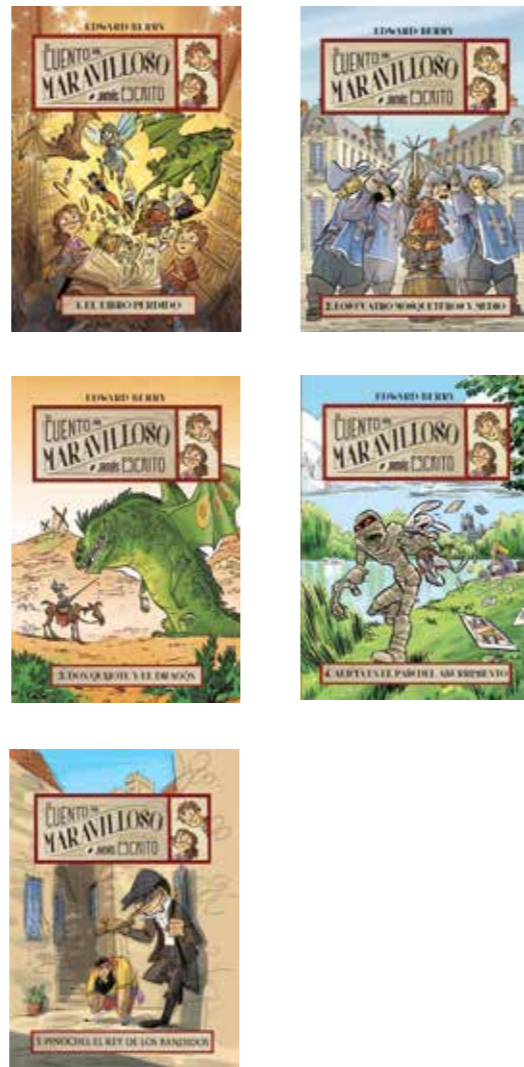
P.D. Baccalario

is one of the most celebrated authors in the world of children's and young adults' literature. The author of numerous hugely successful stories, he is the creator of the *Ulysses Moore* series, adored by millions of fans all over the world.



Eduardo Jáuregui

is one of the world's leading experts on laughter, play and sense of humour. His consultancy, Serious Fun Training, specialises in the application of positive emotions in the workplace. He is the author of several fiction and non-fiction books.



- 1/ **The Lost Book**
- 2/ **The Four Musketeers and a Half**
- 3/ **Don Quixote and the Dragon**
- 4/ **Alice in Boringland**
- 5/ **Pinocchio, King of Thieves**

Anita Garbo's Secret Agency Series

D.S. Sherrington / Illustrated by **Elisa Rocchi**

New!

The most secret service in history

A secret service like no other—strictly off-limits to over 16s!

Adventure, espionage and laughs galore from a gang of resourceful kids with spunk and nosiness to spare.

Their general HQ has a slide the Goonies would die for, and high-tech contraptions to rival Inspector Gadget's arsenal!

Anita and her friends Beta, Iota, Kappa, and Sigma will have to use their abilities and their cunning, as well as their Alfigadgets—the agency's technological inventions—to pretend they're real secret agents. All so they can uncover the various conspiracies at play and help anyone who needs it.

At the end of each book you'll find material related to the agency, the protagonists, and the country where the adventure took place, as well as trivia about the secret agents' world.



- 1/ **Mission: Save the Bay**
- 2/ **Mission: Missing Comics**

Flexibook
Pages: 144
Age: 8+
Size: 14 x 20.3 cm

Upcoming titles:
3/ **Mision: Submarine** (June 2018)
4/ **Mision: Dangerous Race** (June 2018)

International Rights: Book on a Tree





To the Kitchen, Everyone!

Montse Deza / Illustrated by **Judit Canela**

Put your aprons on and let's go!

To the Kitchen, Everyone! brings the whole family together to make food anyone can eat, especially anyone with food intolerances or allergies.

This is a manual for families who struggle with how to live with and plan for food intolerants. One hundred recipes for celiac, egg or lactose intolerants and recipes for young children to play around with.

The book also opens with an introduction on cooking for people with food intolerances, advice on habits and hygiene, interviews with food intolerance associations and other helpful material. All beautifully accompanied with gorgeous illustrations by Judit Canela.

Hardcover

Pages: 260

Age: For the whole family

Size: 22 x 17.5 cm



Not final Cover



Montse Deza

is an educator specialising in food intolerance and cooking. She promotes recipes and good nutrition, and has been chosen to promote different specialised food brands. She is known for her recipe books for people with celiac disease.



Judit Canela

is a young illustrator and graphic designer who loves working in different mediums. She combines her work illustrating books with her graphic design, her art exhibitions and her motion production.

**The handbook
for families with
children with food
intolerances**

The Universe in Your Hands

Sonia Fernández-Vidal / Illustrated by **Pilarín Bayés**

Having made quantum physics popular among young people and adults alike, Sonia Fernández-Vidal now explains the universe to children.

The book for the whole family that Carl Sagan would have loved.

In 2011, Dr. Sonia Fernández-Vidal shed light on the smallest elements known to science. Now she has set herself the challenge of explaining the vastest entity conceivable: the cosmos. And she does it in such a way that even the youngest members of the family can easily understand this complex subject. To achieve this feat, she had help from Catalonia's best-known illustrator, Pilarín Bayés, as well as assistance from Thales of Miletus, Galileo, Einstein and Carl Sagan. Together, they will tell us the greatest story of all.

Hardcover with jacket
Pages: 96
Age: 8+
Size: 27 x 30 cm

Rights Sold:
 Turkey: **Kolektif Kitap**
 China: **Ginkgo (Beijing) Book Co. Ltd**
 Korea: **CharlieBook**

Rights Shared With:
Sandra Bruna Literary Agency
English Text Available



Sonia Fernández-Vidal has a PhD in quantum optics and information. She has worked at CERN, Los Alamos and the Institute of Photonic Sciences. Her book *The Door with Three Locks* has run to over 20 editions and has been translated into 11 languages, including German, Chinese and Italian.



Pilarín Bayés without a doubt the *grande dame* of Catalan illustration, her instantly recognisable naive and ironic style defines an entire generation. She has illustrated hundreds of educational and fiction books.

Watch the Booktrailer



The Adventure of Life

Eudald Carbonell / Illustrated by **Pilarín Bayés**

Told by a leading figure in Archaeology, Eudald Carbonell.

Eudald Carbonell takes us on a thrilling journey on Charles Darwin's ship, *The Beagle*. Their adventurous travels take us through why humankind has become what we are now and how we have evolved from the discovery of fire to today's genetic engineering. A wonderful voyage through different episodes of human evolution.

Hardcover
Pages: 96
Age: 8+
Size: 27 x 30 cm

Rights Sold:
 China: **Ginkgo (Beijing) Book Co. Ltd**
 Korea: **CharlieBook**



Eudald Carbonell was born in Ribes de Freser (Girona) in 1953. He is a professor of Prehistory at Rovira i Virgili University, Tarragona, and co-director of the First Inhabitants of Atapuerca project. He is the recipient of many prestigious scientific and technical awards. He is also a board member of the Prehistory Department, Musée de l'Homme, Paris. Carbonell has written for over 250 specialist publications and is the author of more than fifteen popular science books.

Photograph by Jordi Mestre



Pilarín Bayés without a doubt the *grande dame* of Catalan illustration, her instantly recognisable naive and ironic style defines an entire generation. She has illustrated hundreds of educational and fiction books.

Voilà! Puss in Boots' Great Grandcats

Anna Fité / Illustrated by **Laia Ferraté**

New!

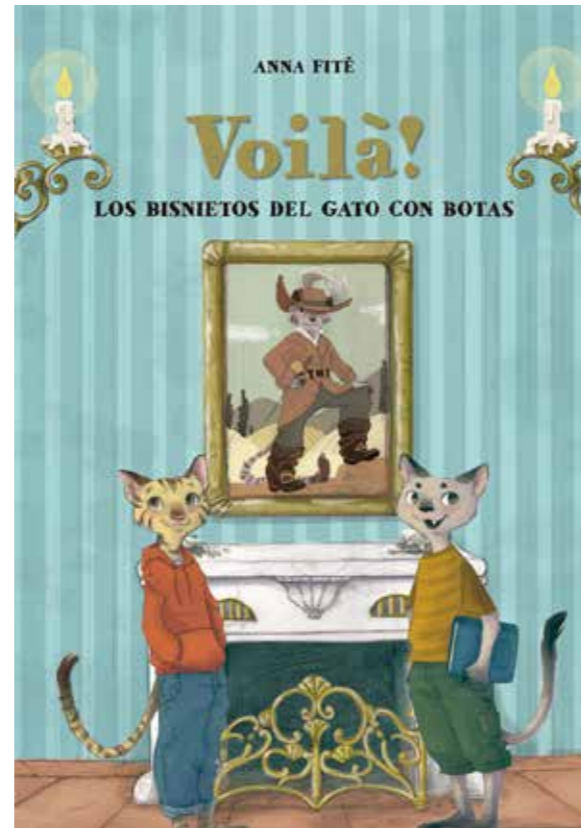
A fun, new look at that classic tale that teaches us the importance of teamwork and of adapting to new circumstances.

Puss in Boots' great-grandcats are turning 10 years old, and their great granddad has made a very special gift for them: the castle of the Marquis de Carabas.

But to keep their gift, they have three days to prove to their granddad that they're worthy heirs to Puss in Boots' cunning: they'll have to make the castle self-sufficient, so that they can live in it, on their own.

Charles and Guillaume will have to get to work restoring the castle and returning it to its former splendor, with the brilliant goal of turning it into a museum that will house all the famous items from the classic fairy tales.

Hardcover
Pages: 104
Age: 8+
Size: 14.5 x 20.8 cm



Anna Maria Fité

Journalist and screenwriter, Anna Maria has an undergraduate degree in Informatics and a Master's in Cinema and Television Writing. The author of several plays, she has also written for newspapers and magazines, and was part of the screenwriting teams for TV programs. She is a classic author for children's books.



Laia Ferraté

has from a young age considered drawing to be the best way to show her sensibilities, both to the world and to herself. She uses expressivity and the narrative of shapes to explain her characters' emotions.

The Island of Paidonesia

Oriol Canosa / Illustrated by **Gabriel Salvadó**

A hilarious story which paints an ironic picture of adult life.

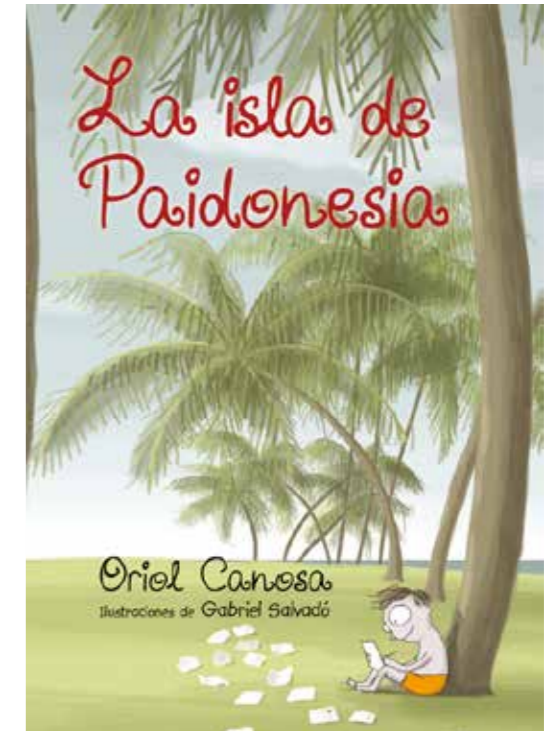
Nicolás, a nine-year-old boy, goes sailing with his parents only to find he is bored! They never have any fun and his parents are always arguing. So one day, Nicolás decides to set sail in one of the lifeboats to a tiny island. There, he writes about his adventures. More and more children come to the island, the adults can do nothing about it, and things get worse and worse – or perhaps better and better!

A funny story that shows how children act out the adult world and mimic society. A story composed entirely of letters which make you laugh and think at the same time.

Hardcover
Pages: 160
Age: 7+
Size: 13.2 x 21 cm



Josep M. Folch i Torres
Childrens' Literary Prize 2016



Oriol Canosa

is a writer of children's books, and works in a book-shop specialising in children's and YA literature and gastronomy. Apart from publishing short stories and novels for children, he has also contributed to children's magazines. When he gets tired of books he goes out walking and has already crossed Europe on foot several times.



Gabriel Salvadó

is an illustrator but also a screenwriter. He has illustrated books, written tv show scripts and done radio.

The Old Oak Legacy

J.L. Badal / Illustrated by Zuzanna Celej

“The Universe is what you see before you.”

A boy and a girl, a grandfather who lives in his attic surrounded by books and knick-knacks, a mistake in the forest, the weight of remorse and a key given to the children: the key to the world of Grandfather Oak, the Great Oak.

A vast novel unfolds before our eyes, with roots that go back to *Gilgamesh* and the great mythologies, *The Thousand and One Nights* or Jan Potocki, as well as C.S. Lewis and other twentieth-century classics.

The Old Oak Legacy weaves together countless plots that grow and flourish until the epic confrontations of the third (and final) part. Dozens upon dozens of unforgettable characters pass through *The Old Oak Legacy* and populate its stories, from the Yoghurt Boy to Mrs Dickinson (Emily), from Ahab the dragon hunter to the samurai cellist Miyamoto-Yoyo.

With incredible illustrations by one of Spain’s top new talents, Polish-born Zuzanna Celej.



Paperback with flaps, special edition
Pages: 576
Age: 12+
Size: 15,5 x 20,5 cm

Rights Sold:
The Netherlands: **Clavis**
Brazil: **Martins Fontes**
Denmark: **Jensen&Dalgaard**
China: **Beijing Publishing Group**

English World Rights: Rights People Agency

East Asian Rights: Atlantyca

“One of the year’s
Top 10 reads”
ABC, newspaper.

“One of the year’s
Top 5 reads”
El País, newspaper.

“Book of the year”
Leer en caso de incendio,
online magazine.

“The author who
has best assimilated
the traditional virtues
of narration”
Leer, literary magazine.



J.L. Badal

teaches language and literature, and writes novels and poems. 20 years ago he started studying tai chi and now he gives classes. He also works on story-telling projects and plays the cello.



Zuzanna Celej

has a unique graphic style that have made her one of the most iconic illustrators working in Catalonia and Spain today. She has illustrated dozens of books, several with la Galera and has won international awards and recognition.

Watch
the trailer



Hachiko, the Dog Who Waited

Luis Prats / Illustrated by Zuzanna Celej

A story so special that the real-life protagonist has its own statue in Tokyo, and which has been turned into film on various occasions, the latest of which stars Richard Gere.

Every year millions of travellers see the metal statue of a dog in front of Tokyo’s Shibuya Station. Many may wonder who this dog is, but not the locals because the story of Professor Ueno and his dog Hachiko is legendary. There was even a Japanese film about it in the ‘80s and a 2009 Hollywood remake, *Hachiko, a Dog’s Tale*, starring Richard Gere.

One day, Ueno, a lecturer at Tokyo University, finds a dog and adopts it. Hachiko is so faithful that day-in, day-out he accompanies his master to the train station and waits there until Ueno returns.

A relationship that not separation nor something even worse could break. *Hachiko, the Dog Who Waited* has been published in countries like China and Vietnam.

With exquisite illustrations by one of Spain’s most critically acclaimed new talents, Zuzanna Celej.



Hardcover
Pages: 168
Age: 10+
Size: 13,2 x 21 cm

Rights Sold:
China: **Guanxi Normal Up**
Vietnam: **Kim Dong**
Poland: **Scared Dragon Studio Mateusz Pohl**
Greece: **Papadopoulos Publishing**

Rights Shared With: IMC Literary Agency



Luis Prats

studied Art History and Archaeology. He has worked as a teacher, editor and film producer in Los Angeles. He has written non-fiction, historical novels, art books and over a dozen children’s and YA’ novels translated into various languages.



Zuzanna Celej

has a unique graphic style that have made her one of the most iconic illustrators working in Catalonia and Spain today. She has illustrated dozens of books, several with la Galera and has won international awards and recognition.

Josep
M. Folch
i Torres

Children’s
Literary Prize
2014





LIGHTS, CAMERA, SENTINELS!

Sentinels

Martín Piñol

With a great power comes great share!

A TV host decides to give up his gossip show and become a hero of justice. He and his schoolfriend set up Sentinels, a reality show where ten people will be turned into a team of heroes and fight for peace, justice and share. Their life as a group is fascinating but chaotic, and their missions are a far cry from the epic feats of Marvel or DC Comics. An evil enemy, Doctor Terror, will do everything he can to stop them.

A sarcastic, fast-paced novel about the darker side of television, fame, reality shows, superheroes, friendship and love.

Paperback with flaps

Pages: 288

Age: 14+

Size: 15 x 21,5 cm

**Joaquim
Ruyra**

**Young Adults'
Literary
Prize 2016**

“All Martin’s friends knew he had an amazing world of his own, but his books have opened it up to everyone!”

Dani Mateo, stand-up comedian and TV host.

“Daring, agile, brave, critical and different. Martin Piñol has written a book nobody would ever dare to do.”

Care Santos, novelist.

“Humour, adventures and good feelings in a tale from the wonderful Martín Piñol. You will devour it. And he always makes sure his mobile phone is charged, so you can bet there won’t be any spelling mistakes.”

Leticia Dolera, actress, director and screenwriter.

“I’ve never read anything like it. Piñol appears to have lost his mind but it’s great. If you like superheroes, sarcasm and laughing at absurdity, this is the book for you.”

Blue Jeans, novelist.



Martín Piñol

is a highly regarded writer of children’s and YA literature in Spain and has published more than twenty-five books. His series *Monsters’ Kitchen* is an international bestseller. He has worked as a scriptwriter and teacher. He also writes for newspapers and is an acclaimed stand-up comedian.



Secrets of the Full Moon Trilogy

Iria G. Parente and **Selene M. Pascual**

Once upon a time there was a prince, two brave princesses, a mysterious troubadour... and the war that united them forever.

The world is at war, with the Fae battling against mankind. Seaben, Prince of the Fae, is to marry Fay, Princess of the Elves, in an alliance that will tip the balance of the war in their favour. Eirene, Fay's cousin, travels with her to the fairy kingdom. An encounter with a strange troubadour changes their lives forever.

Alliances is the first volume of the *Secrets of the Full Moon* trilogy. It was chosen by Babelia Magazine as one of the best YA reads of the year and won Best Novel in a series given by *El Templo de las Mil Puertas*, one of the most prestigious online magazines of YA literature published in Spanish.

The plot of *Alliances* revolves around four characters and the secrets of the fairy kingdom, Lothaire, and its mysterious Queen Mab. In the second book, *Encounters*, we see the consequences of the reckless decisions made in the first part and the action moves to the Elf and Human kingdoms Astrea and Anderia. Finally, in *Farewells*, all the threads come together in a dramatic climax as the war reaches a critical point where nobody is safe.

2nd publication: May 2017
Paperback with flaps
Pages: 760
Age: 14+
Size: 15 x 21.5 cm

Upcoming titles:
3/ Farewells (November 2018)

Full English Synopsis Available
(For books 1 and 2)

Book 2 can be split into two volumes of around 300 pages each.

1/ **Alliances**



2/ **Encounters**



Iria G. Parente
and **Selene M. Pascual**

are young Spanish writers who have been working together since 2012. They self-published their first work, *Pétalos de papel* (*Paper Petals*) with huge success on the Internet, and they have since published three other novels. They are seen as two of Spain's most promising YA writers.



Everything I Know About a Broken Heart

Daniel Ojeda

New!

«A story of love and lack of love, of lights and shadows, of loss and hope.... a refuge for all of us who have felt vertigo at some point, those of us who have needed to get lost in order to find ourselves.».

ALICE KELLEN

A story about love, though not necessarily romantic love, about how death affects life, and about how the little, everyday things make it all worth it.

She does not want to believe in love. He has always wanted to fall in love. She writes letters to a dead writer. He does not want to know anything about death.

What Marc knows about Simone is what they say about her at school. What Simone knows about Marc is what no boy had ever done for her before.

Ever since someone broke Simone's heart her passion for drawing has grown. It's a way of scaping because she hasn't told anyone what happened to her. And then she meets Marc and he becomes an opportunity to start trusting people.

All I know About a Broken Heart is that there are people who meet, kiss, fall in love and then break up. What if life was too sad to be happy?

Paperback with flaps

Pages: 366

Age: 14+

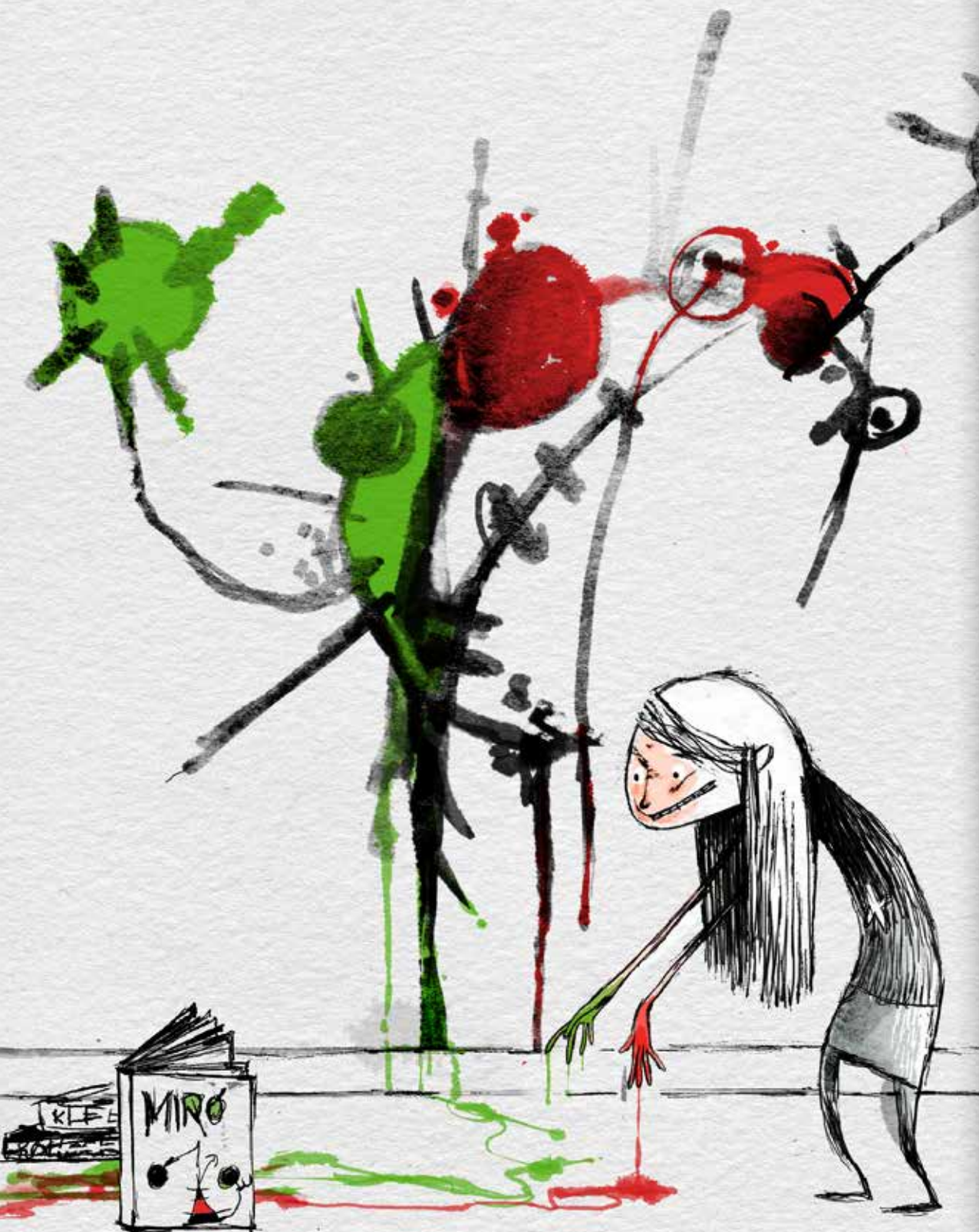
Size: 15 x 21.5 cm



Daniel Ojeda

was born in Madrid (1991), but he'd like to think he'll die in Paris. He still believes that the world is made up of the little things we can't see. His own world is made whole by a city that never sleeps and by the story of a kiss. He loves to go for walks, tattoos, strawberry milkshakes, and winter. He's been invested in literature since he was sixteen years old, having collaborated with websites and genre publishes. *Eat Me If You Dare* was his first novel and now he's back with *Everything I Know About a Broken Heart*.





laGalera

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