


Syllabes Agency

Foreign Rights Catalogue
Frankfurt 2019




About Us


Syllabes Agency is a rights agency based in Lyon (France) representing publishers specialised in children's books. In the present catalogue you'll find new and forthcoming titles by the publishers we represent.


 BELIN JEUNESSE has been a French educational publisher since 1777. Its main ambition has always been the transmission of knowledge, by the publication of textbooks at all levels as well as non-scholastic titles in many fields such as popular science, history, geography and philosophy. The young reader's list by Belin Jeunesse comprises both fiction and non-fiction titles - from picture books to novels - for children aged from 5 to 12.
[foreign rights catalogue](#)


 HONGFEI CULTURES is a French publisher specialised on books for children and develops a unique editorial line that highlights empathy notably through the link with China and cross-cultural aspect. This is why many of the titles by HongFei represent texts by classic or contemporary Chinese and Taiwanese authors illustrated by western artists. These texts - fables, wonderful stories, fairy tales, poetry - reveal ancient but timeless literary tradition, vibrant and rich in humanism. In the catalogue of HongFei Cultures, readers will also find titles not linked to Chinese culture and exploring various subjects such as travelling, interest to the unknown and relations with the others.
[foreign rights catalogue](#)


 CÉPAGES ÉDITIONS (cépage means "grape variety" in French) specializes in children's books. Cultivating quality and variety in their publications, Cépages' harvest consists of original collections and innovative picture books for all those who love reading, discovering and dreaming... Drink it in to your heart's content!
[foreign rights catalogue](#)


 BALIVERNES is an independent French publisher specialized in children's books. We focus on playful and funny stories with colorful illustrations. Our goal is never to copy what has already been done, therefore we very often sign new talents. We love originality in writing, in lay-out or in the techniques used by the illustrator, to create something new. We want the children to become explorers of stories, because if they enjoy reading, they'll keep on loving books all their lives.
[foreign rights catalogue](#)


 WALK THROUGH HISTORY is a Russian publishing house specializing in children's books, primarily nonfiction. Founded in 2010, it has already established a reputation for its original historical series. All our books and games provide children with insight into a specific historical era and give them the opportunity to understand and participate in the events of that time.
[foreign rights catalogue](#)


 MAZURKA is a small independent publishing house from France created by children's books lovers. Its goal is simple: to make readers travel to the world of books (and why not off-road?). The books by Mazurka are tender, poetic and joyful; the books that make stars sparkle in the eyes of the young readers!
[foreign rights catalogue](#)

 LA TOPERA is an independent publisher from Spain based in Barcelona and specialised in original picture books published in Catalan and Castilian languages.

 LE DIPLODOCUS is an independent children's books publisher established in 2015. Le Diplodocus has published about 20 titles.

 BLUEDOT EDITIONS is an independent children's books publisher specialised in bilingual (French / English) picture books for the children 2-6 years. All books are printed in France by eco-friendly printers (label ImprimVert). Bluedot's picture books often have a focus on nature and environment.

 LE GRAND JARDIN is an independent book publisher situated in the South of France. It is specialized in children's books that question about the society, human nature and the world we live in today.

 GENÉVRIER is an independent children's books publisher based in Paris region. Genévrier publishes both translated and original picture books and tales.

 FRANKFURTER
BUCHMESSE

Come to see us in Frankfurt!
Hall 5.1 - D90





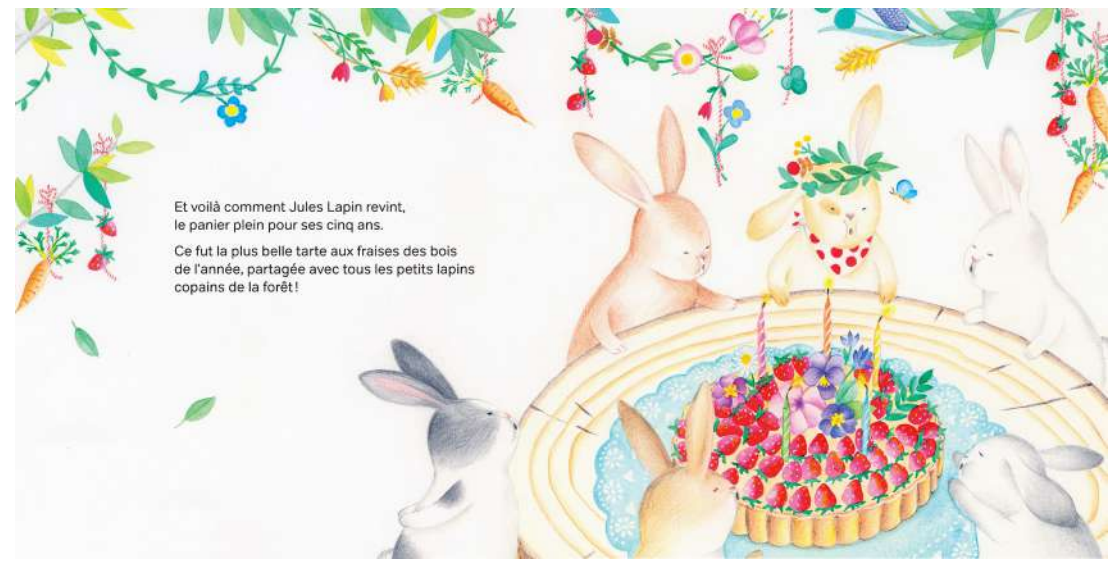
Jules The Rabbit's Strawberry Pie

by Donatienne Ranc & Ann Dieryck

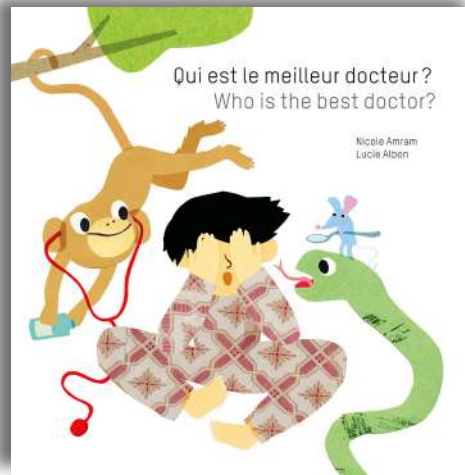
Jules The Rabbit's Strawberry Pie is the first book in a series of stories about Jules The Rabbit and his family. Ecology and family relations are the focal themes.

Today, Jules Lapin will celebrate his 5th birthday. He wants to bake a birthday cake: a strawberry pie! Flour, an egg, milk and strawberries, there you go! A large basket on his arm, Jules goes find his ingredients across the countryside. Along the way, many encounters will make him think and grow a little more. A story with ecological overtones for all nature lovers!

20 x 20 cm – 48 pages – 14,90€ - Bluedot



2+ years



Who's the best doctor?

by Nicole Amram & Lucie Albon

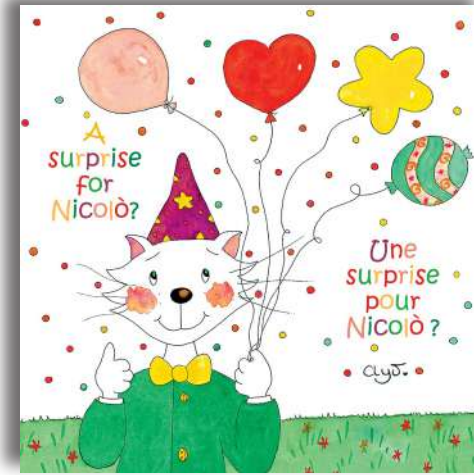
In my room, there is a real parade! Doctor Horse, Doctor Marmot, doctor Snake, Doctor Monkey, Doctor Caiman... Will one of them cure me? The answer to this question is sure to be approved by children all over the world!

Qui est le meilleur docteur? - 20 x 20 cm - 48 pages - 14,90€ - Bluedot

bilingual edition (French - English)

Lucie Albon (illustrator)

Lucie Albon graduated from Beaux-Arts in Angoulême and Arts Décors in Strasbourg. She illustrates children's picture books as well as graphic novels for adults. She also works for the press and experiments with various art formats such as installations and giant collages. Several of her books have been published in Germany by Gerstenberg. This is Lucie's second book for Éditions Bluedot.



A surprise for Nicolò

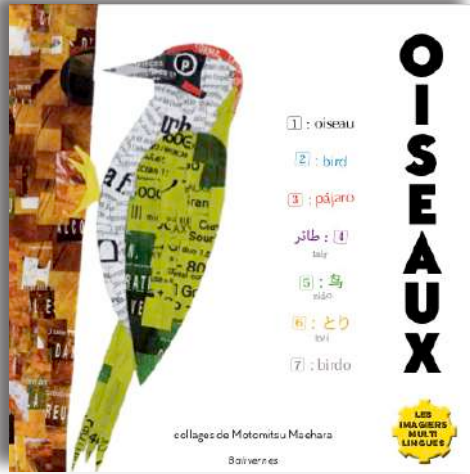
by Clyv

Nicolò likes lazing in his bed before getting up. Then, like every other day, he gets washed and dressed. But this morning, a mysterious envelope awaits him at the front door. A new day full of chance meetings awaits Nicolò. Join him on his surprising adventure!

20 x 20 cm - 48 pages - 14,90€ - Bluedot

bilingual edition (French - English)





Birds

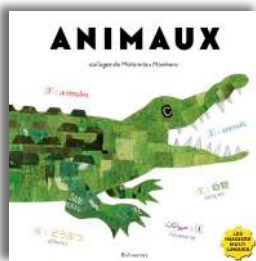
by Motomitsu Maehara

A board book to learn the names of various birds in seven languages : French, English, Spanish, Japanese, Chinese, Arab and Esperanto. Today, more and more families come from mixed cultures and wish to have picture books that show early on the richness of our world!

Oiseaux - 17 x 17 cm - 20 pages - 9€ - board book - Balivernes



Previously published: **Animals**



Transport

by Motomitsu Maehara

Plane, scooter, subway, ship, race car, bicycle, truck, helicopter, motorbike, sail boat, rocket, bus... Intended for little ones from 2 to 3 years and up, this picture book allows them to discover these means of transport, as well as others, with captions for each one in three languages: French, English and Japanese.

Transports - 23 x 23 cm - 48 pages - 13€ - hard cover - Genévrier



Motomitsu Maehara

An artist of Japanese origin, Motomitsu Maehara, now living in Paris, is at once a designer, a musician and a poet. very appreciated abroad, has already been the object of numerous publications, especially in Korea. He has been published in England (Button Books) as well as in Switzerland, where two of his picture books have appeared with Notari. In France, his books has been also published by Balivernes (see on the left).

3+ years



And the monkeys do the same

by Pog & Cédric Abt

One hot summer night, Hiro, a young street vendor, falls asleep under a tree, next to his merchandise, a cart full of beautiful hats. Unfortunately, in the morning, these have disappeared! Monkeys stole them! Hiro screams. And so do the monkeys! He throws rocks at them and the monkeys... do the same!

Et les singes en font de même !

19 x 26 cm – 32 pages – 13 € - hardback - Cépages

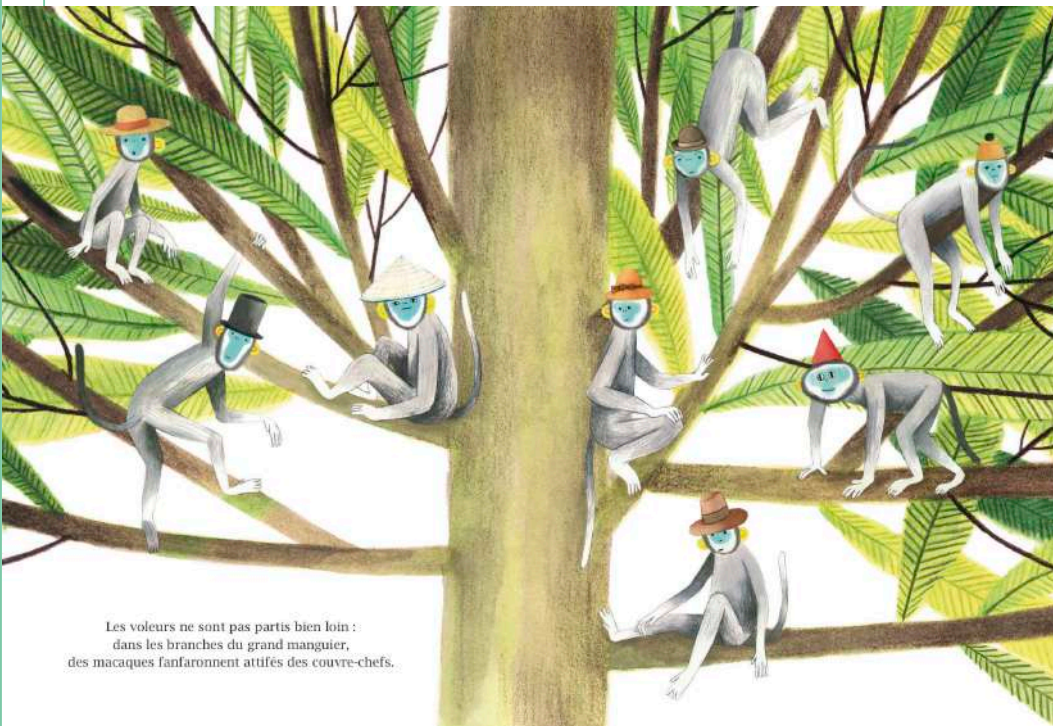


Honoré takes his time

by Bérangère Mariller-Gobber

Take your time, dawdle, daydream... while everyone is running and dashing, Honoré is slow. But life is sometimes complicated, when you have opted for contemplation: «Nobody really lets you do anything! «So the little boy tries to adapt to the pace of others. All are satisfied, but he feels unhappy. One day, he receives a camera. A snapshot? What an odd gift for «Honoré- the-hurried-step»! What on Earth is he going to do with it?

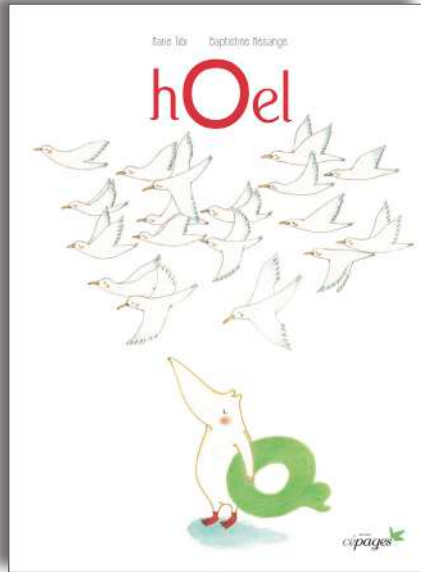
Honoré n'est pas pressé - 22,5 x 30 cm – 32 pages – 14 € - hardback - Cépages



Les voleurs ne sont pas partis bien loin :
dans les branches du grand manguier,
des macaques fanfaronnent attifés des couvre-chefs.

Mais un jour, Honoré reçoit un appareil photo.
Pour un contemplatif, c'est un drôle de cadeau !
« S'il veut prendre un instantané, il va falloir se dépêcher ! »
« C'est sûr, il ne va pas l'utiliser... »





Hoel

by Marie Tibi & Baptistine Mésange

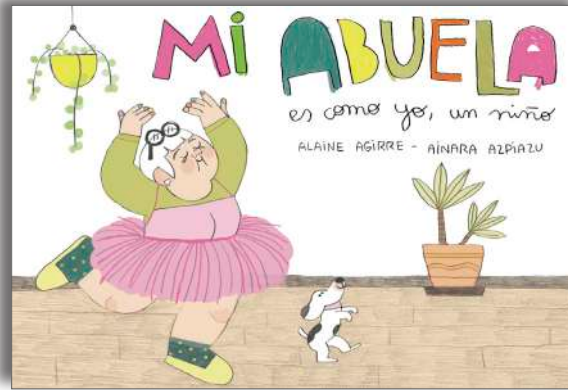
To shelter from his fellow citizens' taunting, Hoel has taken refuge on a desert island, far from the world and its people. He sometimes dreams of leaving but remains alone on the shore. Until one day the tide lands there a little starfish fisherman. How will Hoel handle this unexpected companion?

Hoel - 19 x 26 cm – 32 pages – 13 € - hardback - Cépages
 "My tender leaves" series (six more titles available, Korean & Chinese languages rights sold on selected titles)

Mes
tendres
feuilles

Un matin, une bourrasque est venue du large caresser le jardin.
 Elle a monté les marches, est entrée sans trapper

Dientôt un nouveau petit phare à la lumière vacillante brillera
 quelque part sur une île accueillante.



My grandmother is a child... like me!

by Alaine Agirre & Ainara Azpiazu

Is it possible to talk to the youngest children of the (damned) Alzheimer's in a tender, sensitive and even funny way? Alaine Agirre, winner of the Lazarillo Award 2015 and Ainara Azpiazu bring us an emotional story

about a grandmother and her grandson and about love and understanding beyond the codes established by adults.

Mi abuela es como yo... un niño - 18 x 23 cm – 32 pages – 14 € - hardback - La Topera (Spanish language)
 Korean language rights sold



3+ years



The Tree Told me

by Sophie Lescaut & Thanh Portal

Undeniably very successful and for quite a while. A short text, presented as a poem with always the same starting point: "The tree told me". A magnificent and intense text that speaks to all – young and old – about life; about what life is like, what it is like to grow up and grow, echoing many emotions and different life-events...

L'arbre m'a dit - 24 x 32 cm – 32 pages – 15,50 € - hardback - Le Grand Jardin

Korean and simplified Chinese language rights sold



5+ years



Keep out! Private beach!

by Sophie Lescaut

A large family of platypus with touching personalities set off for the beach. Once arrived, the little troop was refused entry on grounds of a ban on beaked animals. They fell back to another beach where they were denied access for equally absurd reasons. Yet, they always kept their peckers up... A sparkling album, combining comics and storytelling, packed with humour and emotion.

Plage réservée - 26 x 19 cm – 32 pages – 14,50 € - hardback - Le Grand Jardin

Korean language rights sold





When I grow up...

by Séverine Vidal & Audrey Calleja

When you're little, you often dream big. So, until we can make our life-size dreams come true, we adapt and fulfil them on our own scale. We become a candle fireman, a singer in the shower or a plush toy hairdresser. Buoyed by Audrey Calleja's poetic trait, Séverine Vidal's text encourages children to embrace their adult desires. With a little imagination, they are within reach, really...

Plus tard - 17 x 21 cm - 32 pages - 11,90 € - hardback - Le Diplodocus



The cat and the ladybird

by Laurie Cohen & Mathias Friman

A cat chases a ladybug. He would like to catch her, play with her, keep her in his claws but she is fast... With great simplicity and accuracy, Laurie Cohen and Mathias Friman succeed in pulling us into this crazy pursuit where we become cats chasing their prey... Until the unexpected final twist where the formidable predator finds himself dressed in a carnival costume. Has the cloak-and-dagger ball started?

Le chat et la coccinelle - 25,6 x 15 cm - 32 pages - 13,90 € - hardback - Le Diplodocus



Plus tard, je serai architecte.
Je bâtirai des maisons, des écoles, des stades.
Je bâtirai un monde.

En attendant, je m'entraîne.
Je suis architecte de boîtes d'allumettes.



Elle est là!



5+ years



Marcel super cat

by Joanna Wiejak (text and illustrations)

«My cat Marcel is an exceptional cat. He helps Papi cross the road, does mechanics, supports the firemen and sometimes even flies into the stars to pick up some comets! Yes, he does, take my word for it! The author Joanna Wiejak gives pride of place to little poetic lies. With her mischievous writing and always inventive drawing, she gently transports us to where fibs are a little too much to believe.

Yet, just for fun, we're willing to pretend!

Marcel Super Chat - 21 x 13 cm - 48 pages - 12,90 € - hardback - Le Diplodocus

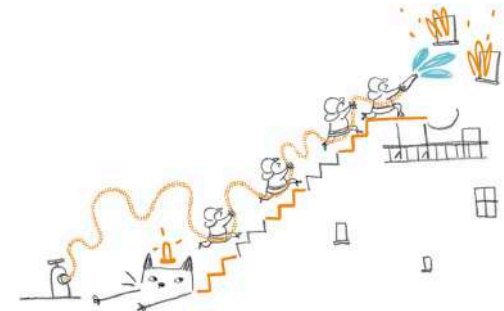
Korean language rights sold



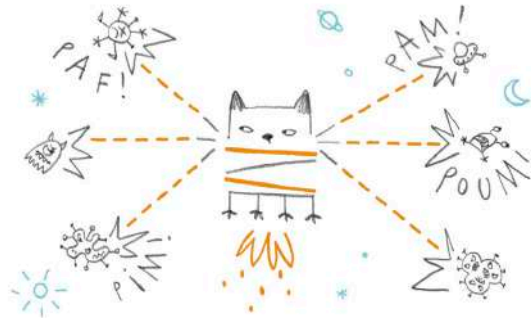
- ... guider papi en toute sécurité!
- N'importe quoi! Un chat, ça ne fait pas ça!
- Bah, Marcel si. Ses journées sont bien remplies et beaucoup de gens comptent sur lui.



- Il brave tous les dangers!
Il aide même les pompiers!
- OOOH!

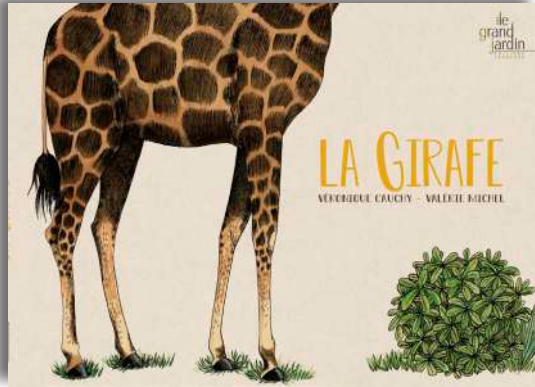


- Attention!!!
La menace extraterrestre!
PSIUNG - PSIUNG - PSIUNG
Il tire avec ses moustaches laser!
BAAAM!!!
Il dégomme tout! L'Univers est sauvé!
- ÉNDOORME! Et après? Et après?



- Eh bien!
On ne dirait pas qu'il sait faire tout ça, ton chat!



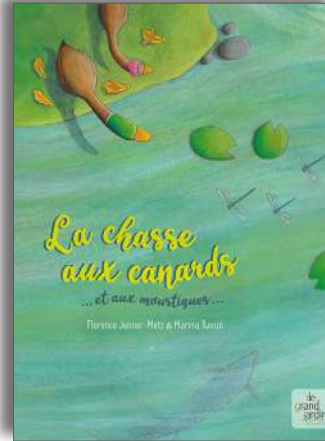
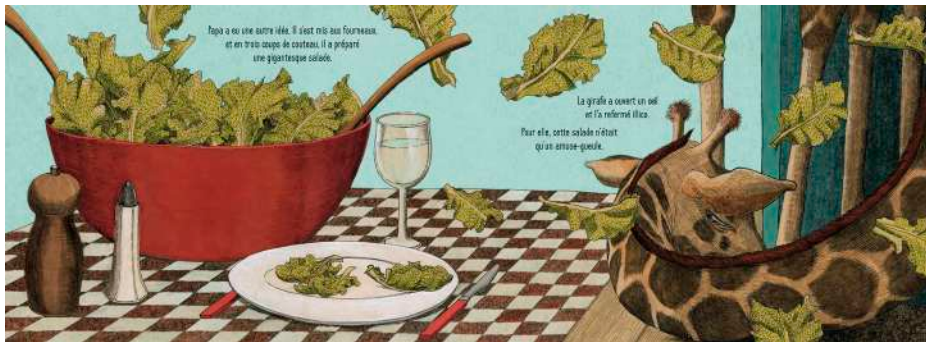


The Giraffe

by Véronique Cauchy & Valérie Michel

One morning, when Dad opened the closet under the stairs, he found a giraffe. "This is no place for a giraffe, Dad thought. I'm gonna kick her out". When he tried to pull her out of the closet, the giraffe would not budge. First Dad whispered friendly words, and then he got angry, and hurled war words at her. A simple, humorous and very accessible text on a major theme: the acceptance of change, the ability to let go.

La Girafe - 25 x 18 cm - 32 pages - 14,50 € - hardback - Le Grand Jardin



The Duck Hunt

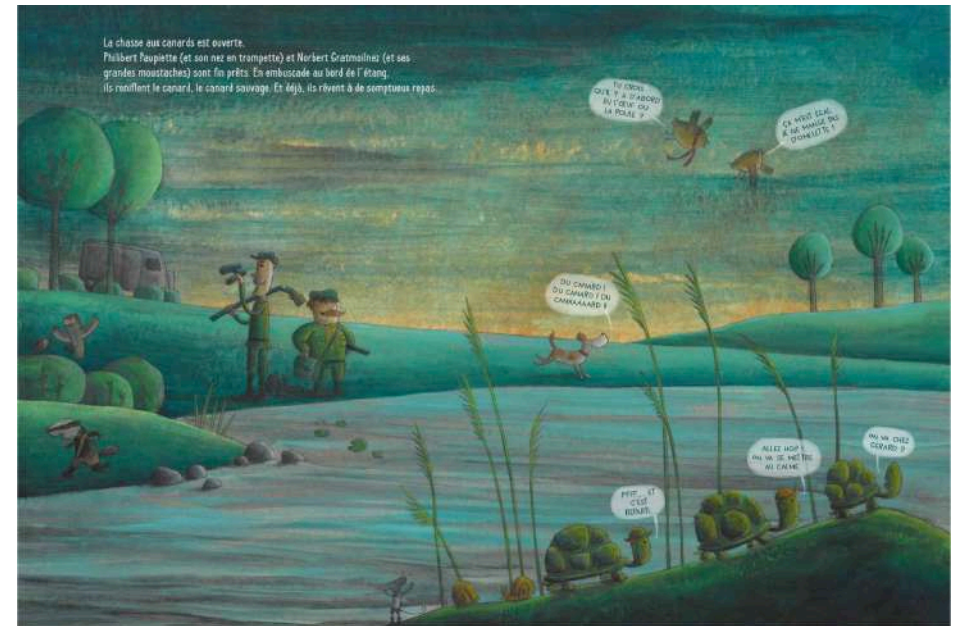
by Florence Jenner-Metz & Marina Rouzé

Two hunters are ambushed by the pond. They are waiting for the wild ducks and already dreaming of a sumptuous meal! But a cloud of young mosquitoes disrupts them...

The two buddies spray them with insecticide and ward them off. Then, «the mosquitoes, in close rows, leave the pond without more ado»...

No more mosquitoes to feed the hungry dragonflies? So these in turn vanish. Then the frogs and fish have nothing left to eat. In the end, this pond proves very disappointing for the two hunters, who come home completely empty-handed. The pond is deserted but, sometime later, bugs and other wildlife finally come back to revive this small pond. A very dynamic comic-style story that humorously addresses very current issues of biodiversity and the food chain with some popularizing scientific facts at the end of the album.

La chasse aux canards... et aux moustiques - 24 x 32 cm - 32 pages - 15,50 € - hardback - Le Grand Jardin



5+ years



The carrot is back

Fang Yiqun, Véronique Massenot, illustrated by Clémence Pollet

It's winter. Little rabbit was feeling cold.... And hungry! He went in search of food and found two carrots under the snow. What a joy! But it's one too many. Then it will be for his friend, Little Monkey, who must be feeling cold, too... And hungry, as well. Knock! Knock! Since Little Monkey was not at home, Little Rabbit left the carrot on the table. In fact, Little Monkey had just found three peanuts and eaten them. On arriving home, he found the carrot, probably his friend's gift. "It will be for Little Deer who must be feeling cold... and hungry as well". Knock! Knock! Same thing, he's not here.... From Little Deer to Little Bear, the carrot finally ended up back to Little Rabbit's table. «Probably a gift from a friend!»

Croc Croc la Carotte - 30 x 16,5 cm – 36 pages – 13,90 € - hardback - HongFei Cultures



Such a Tiny King

by Alice Brière-Haquet & Julie Guillem

«Living the Moment» - a little lesson in wisdom for children about time and the experience of life.

One day, a great and very wise king died. His son will succeed him of course, but he is so young! He dispatched his advisors to bring back all the knowledge in the world. Ten years later, they did bring back so many things! The little king would never have time to see all this! He had to get a life too... "Bring me a synthesis", he asked. After 10 years, he was presented with many books. "But how do I find the time to read all this?" He was supposed to govern too, wasn't he?... Another 10 years and it all was shrunk into only one encyclopaedia. But the little king would never have time to learn all this! He had to enjoy his family too...

He needed one simple sentence. 10 more years elapsed; the little king, now old, was presented with these few words: «Live the moment». Then the king smiled and died quietly. Her daughter succeeded him, but she felt so young...

Le Si Petit Roi - 15 x 28 cm – 48 pages – 14,90 € - hardback - HongFei Cultures





Winner of **Lazarillo prize** granted by the Spanish Organization for the Children and Youth Book (OEPLI)

Martín

by Alaine Agirre & Maite Gurrutxaga

«Martín is my best friend. But he is not like the others. Or that's what others say. He likes to eat strawberries, but through the nose. He loves to wear shirts, but with all buttons well tied. And catch the bugs in the yard, to keep them in your pocket. And the croquettes from nine to nine, neither one more nor one less».

Winning work of the prestigious **Lazarillo prize** granted by the Spanish Organization for the Children and Youth Book (OEPLI)

Martín - 21,5 x 27,5 cm – 32 pages – 13,5 € - hardback - La Topera (Spanish language)

Korean language rights sold



Where did he go, the grandfather?

by Alaine Agirre & Maite Gurrutxaga

«I don't understand anything when my grandma says that the grandfather got damaged over years. At school, one day we learned that stones, over time, can be damaged by erosion. But my grandfather is not a stone. Or is he? Sometimes he almost looks like one. For example, when he sleeps because he doesn't move a millimeter»

The winning tandem of the 2015 Lazarillo Award winners for Best Enlightened Album returns to offer us a tender and moving story about the passage of time, beauty and death from the eyes of a child. A unique story to approach and work with the youngest in a realistic, warm and sincere way the absence of a loved one.

¿DÓNDE HA IDO EL ABUELO? - 19 x 14,5 cm – 40 pages – 13,5 € - hardback - La Topera (Spanish language)



Como siempre, el abuelo se salió con la rima, y durante un tiempo intentó contar sin cachaba, pero fue en balde al tener que ser con el sueño, y le salían maratonios que todos partían.

Un día, los del cole habían de encargarle al bongo, y allí está la rama de un árbol y lo concertó en cambio. Cuando más tarde fue la cosa de la abuela, el abuelo me vio caminar con aquel palo, y ocurrió el milagro: él también cayó en la rama. Desde entonces, no iba al colegio ni era con mi abuelo.

Pero una mañana se hicieron más mis preguntas, o más preguntas, y se apesetó sobre el día en que el bongo le había ido al abuelo para animarlo. Una que una preguntaba poco para él, pero el equilibrio continuamente, se caía al suelo, y se llenaba de insectos más y otros más. Por eso me dio la abuela de dibujar debería con un poco más, y me dio también la abuela en cosas de más abuelo:

—Pero pero pero, ¿cómo que no había crecido, que soy un viejo abuelo? Como un día en la cabeza

5+ years



Till the LAST last page

by Laura Ferracioli & Alice Coppini

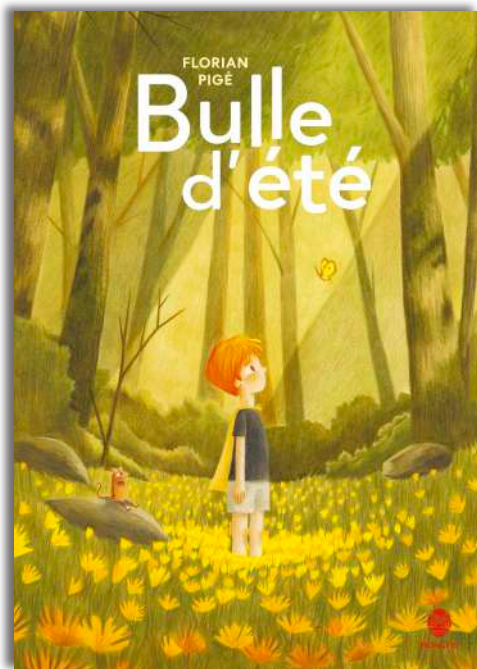
The life is full of discoveries and encounters!

Once upon a time, not so long ago however, there lived a young and very hardworking writer, who never made any grammar mistake and who used only right words that he was putting together in a very stylish way. Day after day, he stayed at home in order to keep writing and he went out only to buy some food. Until one day, in a supermarket, he collided with a very nasty fairy who put a terrible spell on the young writer: he will lose the very last page of each story he writes. And since that day, it was like that: the last page was either carried away by the wind, or sent to a far-away country by mistake, or eaten by a dog... And since no one cares about the stories that have no ending, the ruined writer had to sell all his possessions and to set off for a travel to far-away lands in search of a fortune. Changing countries and occupations, he realized that he made much more friends that when while he was staying home alone. And it was just the beginning of the surprises for him...

Jusqu'à la dernière dernière page - 24,5 x 28,4 cm - 32 pages - 14 € - hardback - Balivernes

Publication - November 2019





Summer Bubble

by Florian Pigé (text and illustrations)

«By the pool, time stopped for a young boy who is finishing his breakfast with his feet in the water. Summer vacations are almost over. Left on his own, with his parents always busy, the child with a rich imagination fills his days with thousands of little activities. In the afternoon, he puts on his cape and hops on a bike, he feeds all the street cats and sometimes, when he's lucky, meets Lily... he just knows her name. She's is beautiful. He is shy. Tomorrow is the first day at school. But there still so much things to do: to draw, to build a tree house, to watch the stars, to smile at Lily..

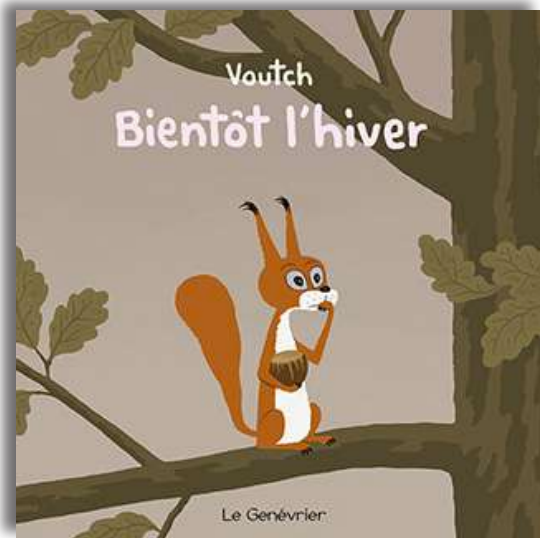
Today is a big day. Not a single familiar face in the classroom. The year will be long. But maybe there are still some nice surprises in stock?

Bulle d'Été - 18,5 x 26,7 cm - 48 pages - 14,90 € - hardback - HongFei Cultures

À mon réveil, je commence par
faire le tour de la piscine pour voir
les criotiques que je peux repêcher.
Aujourd'hui, rien.
Mais la semaine dernière j'ai eu
une grenouille et deux libellules.



3+ years



Winter soon...

by Voutch

It's autumn. The leaves are falling, the days are getting shorter and the nights cooler and cooler. Winter is coming. The squirrel knows and it worries him a little...

Ten years after The Little Frog that had an earache, this picture book with humour accesible to young ones and their elders alike marks the great return of Voutch in publications for children.

We find again the keen feeling of the narration that takes up the form of a trek leading to its humorous ending. The opaque water- colour drawings, of a ciseled precision, alternate between large and close-up designs. And the flat tint of colours offers a rainbow of winter tones....

Bientôt l'hiver - 20 x 20 cm - 40 pages - 12 € - hardback - Genévrier



Déjà l'automne !
L'écureuil est très occupé.
Il doit faire des provisions
pour l'hiver. Il cherche
des noix sous les
feuilles et quand il en a
trouvé une...



...Hop! Hop!
Il court aussitôt la
mettre à fabri dans sa cachette,
avec celles qu'il a déjà.
C'est qu'il en faut des
noix, pour nourrir un
écureuil tout l'hiver !



Shucks!

by Voutch

In search of tranquility, a young girl leaves her friends to go travel the world. On foot in the country, but the crows are cawing. In a boat on a lake, but the fish come to say hello. In the forest, the owl hoots. Further, in the African savanna, the giraffes are really too curious. And even on a desert island, solitude is no longer what it was. Happily, here are the Saharan sand dunes...

For the first time in his picture books for children, Voutch puts forth a little girl whom he makes the

heroine of his story. Endearing and non-conformist like many of his characters. Depicted, of course, with the humour that makes the microcosm of each page unique, while also punctuating the end of the story with an outcome that both little ones and their elders will appreciate.

Zut! - 20 x 29 cm - 40 pages - 13 € - hardback - Genévrier



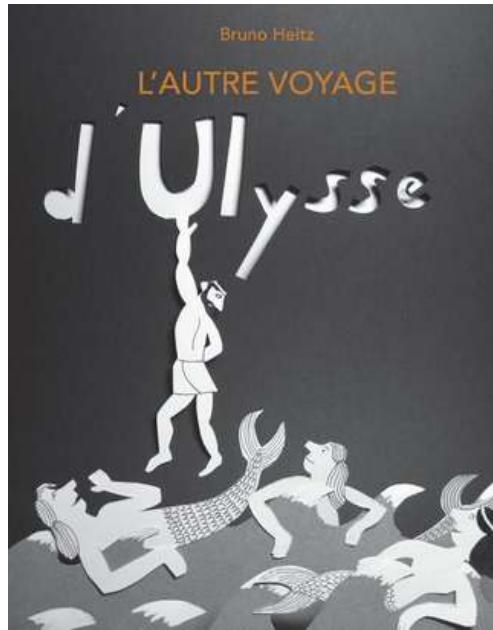
- Qui est ce
que tu fais ?
- Tu l'en vas ?
- Tu vas où ?



- Je reviens !..



Son...
non...



Ulysses's other journey

by Bruno Heitz

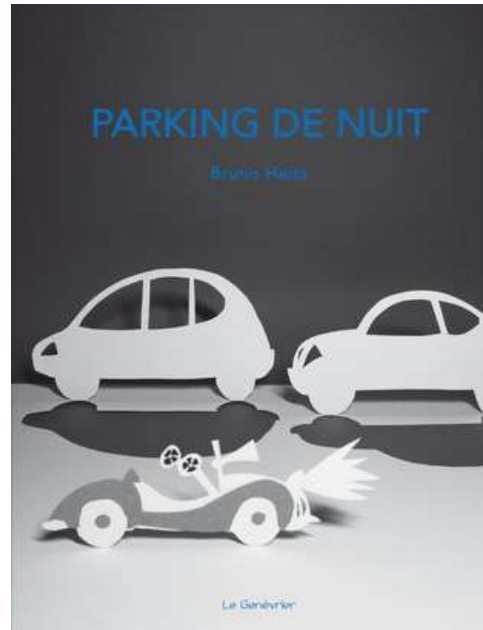
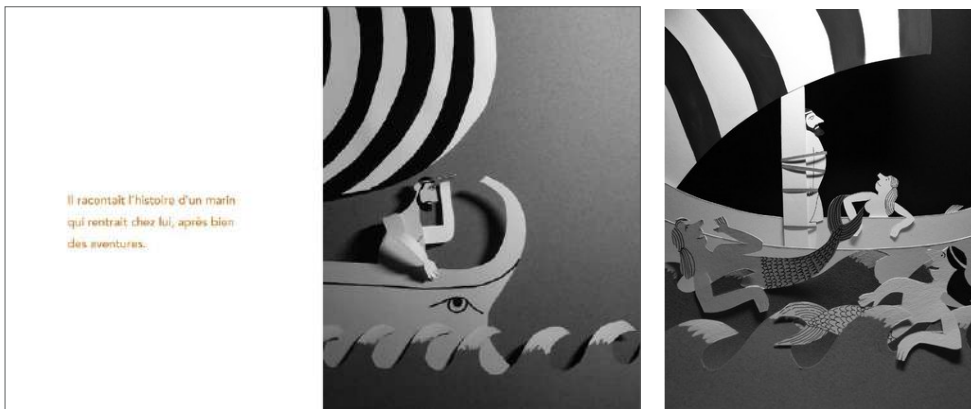
Multiform artist, Bruno Heitz offers here, addressing children from 6 to 7 years old, a new glimpse of technical mastery placed at the service of a consummate art of narration.

A mischievous child receives the gift of a beautiful book. One of these books which, when you open it, unfolds and offers scenes in embossed designs. It tells the story of a sailor coming back home, after many adventures. Ulysses is about to meet with Penelope again, his wife who has

been waiting so long for him to return, when suddenly the little rascal tears him out of the book...

Puss in boots... The ogre... The wolf dressed up as grandma... The three little pigs... The seven young goats... The little match girl... The tin soldier... The mermaid swimming in the cold waters of a northern port. None of these characters of traditional tales has been forgotten in this charming pastiche of Ulysses' new adventures.

L'autre voyage d'Ulysse - 21 x 27 cm – 48 pages – 14 € - hardback - Genévrier



Night-time car park

by Bruno Heitz

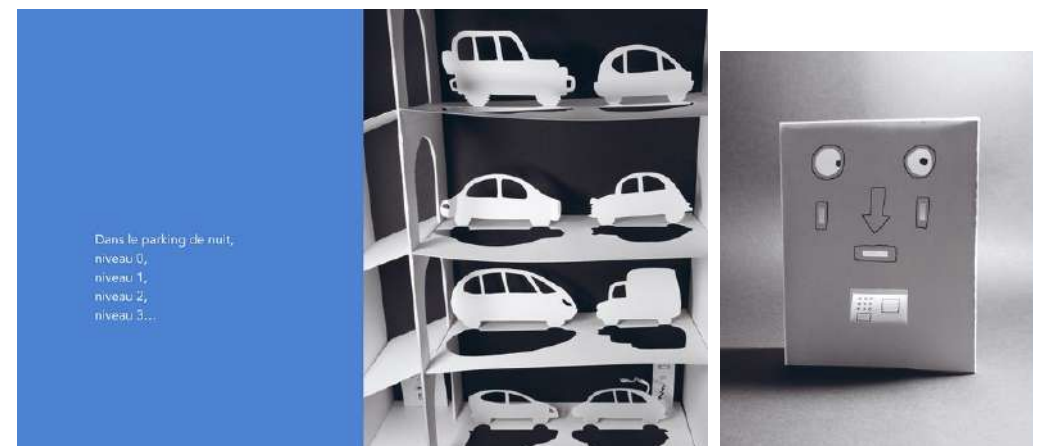
Bruno Heitz here renews with his style of scenes made up of cut-out silhouettes which create the illusion of depth.

In the nighttime car park, at ground level, on level 1, level 2, level 3... the cars are not sleeping yet. They are talking to each other, from one level to another. But not too loudly. At the underground level, the automatic check-out is still awake...

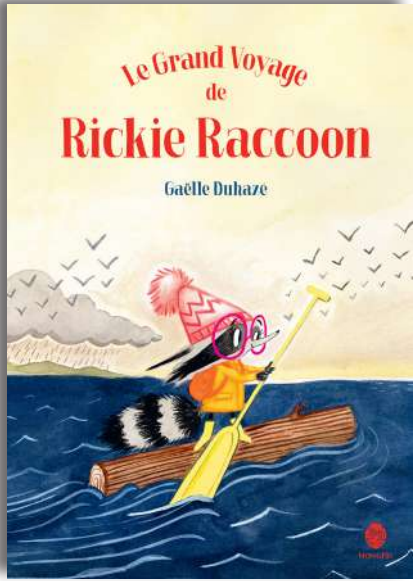
A Berline, a 4x4, a 2CV, an electric car, a small truck, an MVP, they have come, they are all here for a reunion with a merry-go-round car that has

just arrived and that will bring them out of their night-time drowsiness. In this steel carrousel, gall and humour have decided to meet up. A meeting tinged with nostalgia that budding drivers from 6 years and up will surely appreciate.

Parking de nuit - 21 x 27 cm – 48 pages – 14 € - hardback - Genévrier



6+ years



Rickie Raccoon's Big Trip

by Gaëlle Duhazé

Nine years ago, Rickie Raccoon found herself stranded on a beach on Vancouver Island after a bad storm. Luckily Mrs. Rosabianca found her, but Rickie has very few friends. What she likes most is going to the beach to collect objects that have been washed up by the tides. One day, the Foxy brothers – some bullies who aren't very nice to her – discover that when she gets angry, Rickie turns into a real monster! Who is she really and where does she come from? In order to find out, Rickie decides to take a trip on a whale's back to the island of Hokkaido where the Tanuki live, beings with the gift of metamorphosis...

A wonderful story about reclaiming self-esteem, that's funny and slightly kooky, told in a picture book where full-page illustrations and vignettes create an unexpected and delightful rhythm.

Themes: self-esteem, identity, Japan, adoption, friendship

Le Grand Voyage de Rickie Raccoon - 19 x 27 cm - 48 pages - 14,5 € - hardback - HongFei Cultures



The potter's wife

by Kuro Jiki

(alias Thierry Dedieu)

«The wife of a potter, who learned his craft from a great artist, watches him work every day. She is moved and impressed by his gestures. One day, when her husband is off accepting an award, she goes into his studio and feverishly begins working a block of clay. She returns often in secret until one day her husband and an art dealer surprise her with her work. None of the rules of art have been respected. Silently, the dealer takes a look around and then leaves. Soon enough, people start visiting her in the studio and talking about her. She owes everything to her husband, she says. They congratulate the husband and praise the artist. One day, when she receives an award, the potter goes back to his studio and destroys all of his own work. He is the husband of the ceramist now.

Themes: women's emansipation, gender equality, self-esteem, creativity, art

La femme du potier - 18,5 x 26 cm - 44 pages - 14,5 € - hardback - HongFei Cultures



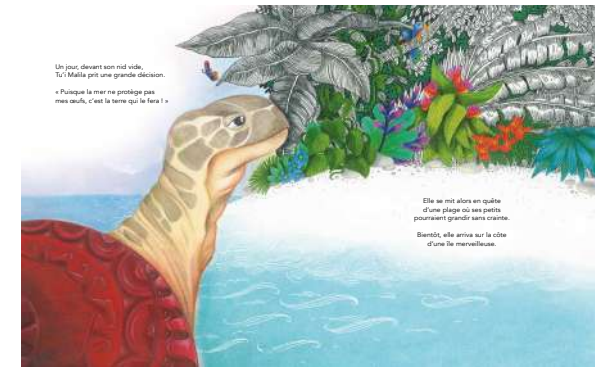


D-Day

by Sophie Lescaut

Before he even hatched, Nestor was afraid. He was scared inside the egg, scared when the egg broke, scared when his parents smiled at him... Over time, Nestor, what with his fears and cries, took up too much space in the nest. One night, the wind began to blow very forcefully at the branch the nest was resting on, and it cracked. And then, instead of unfolding, Nestor's wings remained motionless and Nestor fell straight to the ground. Then, his worst fears, his worst scenarios... came true...

Le Jour J - 24 x 32 cm – 32 pages – 14,5 € - hardback - Le Grand Jardin

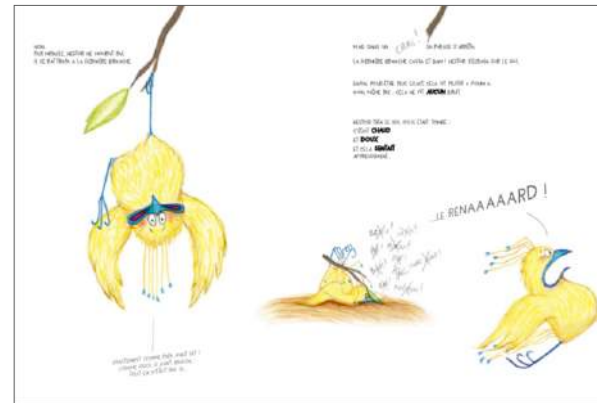
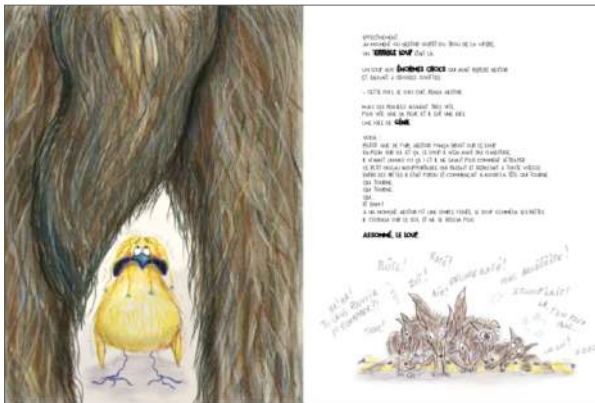


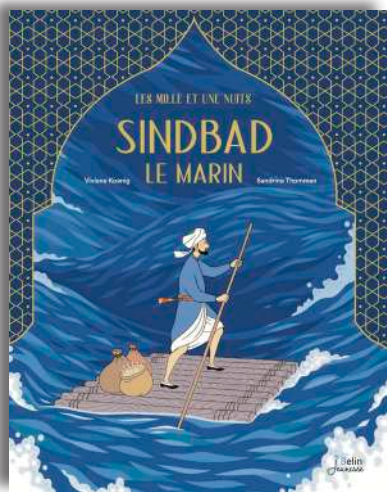
The white sand little island

by Régine Joséphine & Marie-Pierre Emorine

Once, in the calm waters of the lagoon, swam Tu'i Malila, the queen of turtles. Every year, she laid her eggs in the coral. But as soon as she swam away, fishes devoured them. Tu'i Malila decided to entrust her young to King Tomé, thus enabling him to realize his wildest dream. The king will keep his side of the deal until his pride takes over and leads him to his loss.

L'Îlot de sable blanc - 21 x 27 cm – 40 pages – 14 € - hardback - Mazurka





Sindbad the Sailor

by Viviane Koenig & Sandrine Thommen

One of the best-known and most exciting stories from "Tales of the Arabian Nights".

Sinbad is a young sailor with a thirst for adventure and the high seas. He decides to leave his native city of Baghdad and go off in search of new horizons. But great peril awaits him on the high seas, and the uncharted lands he discovers are inha-

bitated by horrifying creatures... The seven voyages of Sinbad are not only fabulous adventures but also lessons in wisdom

Sindbad le marin - 26 x 32,5 cm - 56 pages - 16,90 € - hardback - Belin Jeunesse

Publication date - November 2019



The Nine-Colour Stag

by Wang Yi

Famous Buddhist tale about altruism and generosity.

The Nine-Colour Stag is so altruistic it rushed to the rescue of some men, who proved totally ungrateful.

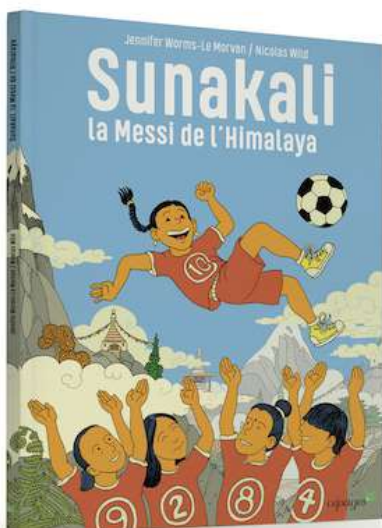
In a desert in China, travellers trapped by a sandstorm are rescued by a nine-colour Stag. It has now ventured into the open and now runs the risk of getting caught. Indeed, the king has decided to hunt it down and promised a reward to anyone that helped. A flute player undertakes to guide the Royal army. Once upon a time, however, this man was saved from drowning by the Stag. Soon, the king arrives at the Black Lake, home to the fabulous beast...

After several twists and turns, the Stag will emerge from the confrontation unscathed; and convince the king of the vanity of his quest. Never to be seen again, though...

Le Cerf aux Neufs Couleurs - 23,5 x 30 cm - 48 pages - 16,50 € - hardback - HonghFei Cultures

Publication date - October 2019





Sunakali, the Messi of the Himalayas

by Nicolas Wild & Jennifer Vorms-Le Morvan

When the members of an NGO offer Sunakali, a small Nepalese girl from the countryside, and her friends a soccer ball, the girls seize the opportunity and develop an all-enveloping passion: playing ball! But their destiny gets shaken up by the arrival of a coach looking for players for the national women's team. Sunakali doesn't realize that she's about to embark on an exceptional adventure and become the "Messi of the Himalayas." A true story and a lovable heroine that has already become the subject of an internationally award-winning film!

Sunakali, le Messi de l'Himalaya

24 x 32 cm – 48 pages – 16 € - hardback – Cépages

Danish and Korean language rights sold



... elsewhere, girls are fighting to play!

In countries still dominated by the patriarchy, sports, and football in particular, are important factors in female emancipation. This is what Sunakali's story illustrates.

Nicolas Wild (Illustrator)

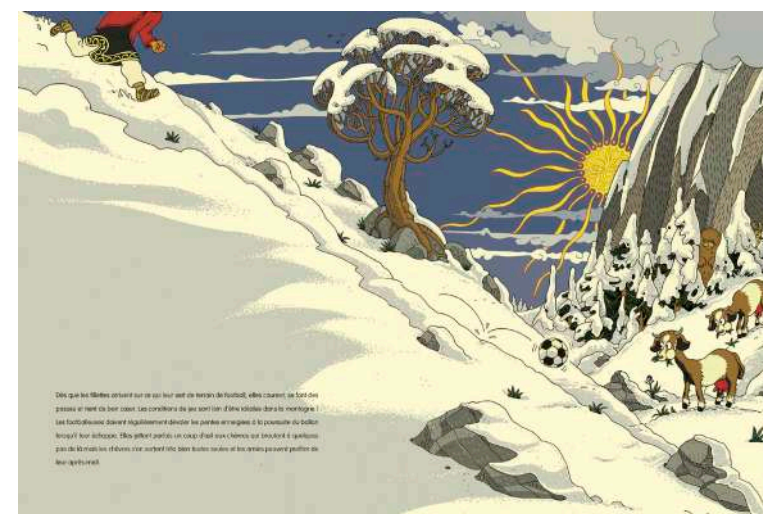
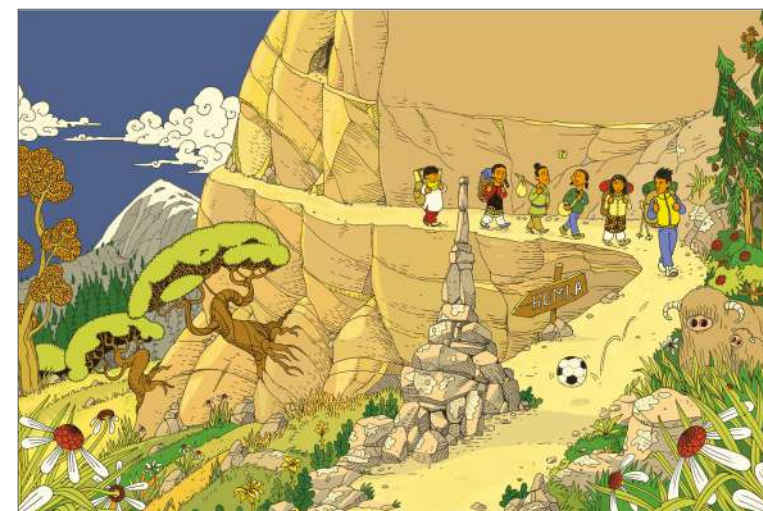
A former student of the famous Arts Décors illustration studio in Strasbourg, Nicolas Wild writes comic books. Author of the famous picture book series Kabul Disco, this tireless traveler continues his exploration of the Persian world in Iran with the picture book Silent was Zarathoustra, which earned him a selection at the Festival d'Angoulême and the France Info de la BD d'Actualité et de Reportage prize in 2014. In 2018, he participated in the multimedia series "Réfugiés" on Arte, in which he made comic strips about the people he met in a Nepalese refugee camp. His latest installment, Kabul Requiem, was published in November.

Jennifer Vorms-Le Morvan (author)

After working as a director for Arte and RFO (a network of radio and television stations), Jennifer opened up the bookstore "La soif de lire" in Strasbourg. The rich professional experiences and extensive travels of this jack of all trades brought her to Nepal where she met Sunakali and the Pakistani director who made a documentary about her. She also told the astonishing true story of this little Nepalese girl for the "Racines du Monde" collection published by Éditions Cépages.

The award-winning documentary «Sunakali, Teenage girl's journey to glory» by Bhojraj Bhat is available [HERE](#) (please use the password «sunakali»).

A FIFA reportage «Meet the Himalayan Messi» is available [HERE](#).





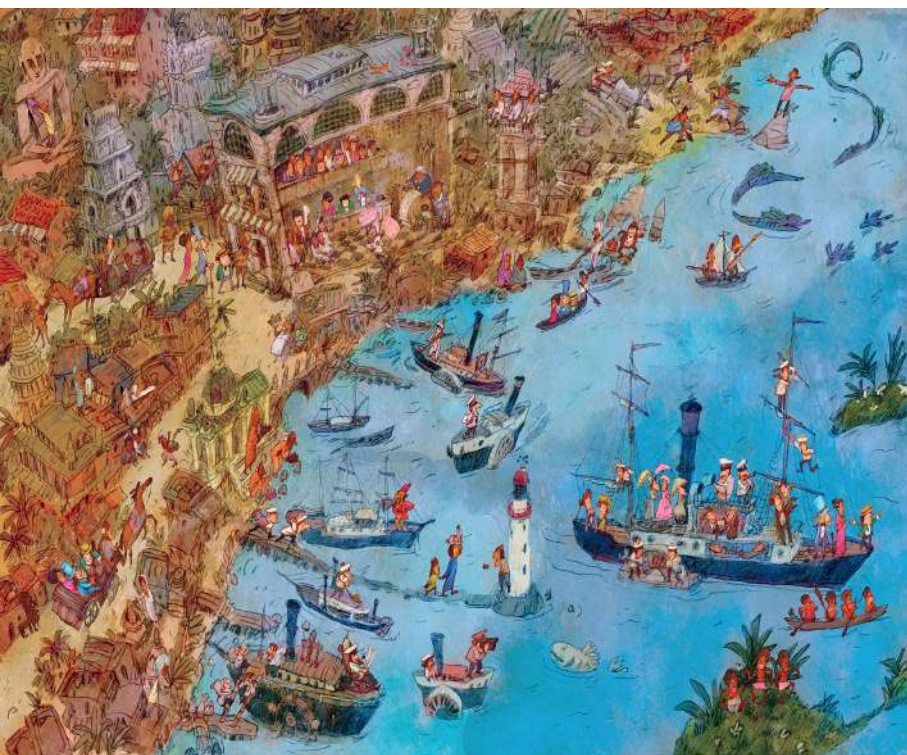
Search and Find with Postman Squirrel and his Forest Friends

by Laure Dorsemaine & Alice de Page

A walk in the enchanted forest with 150 objects to find!
Follow Postman Squirrel as he does his round in the forest and keep your eyes open to find the things that his friends have lost! Can you guess the surprise that is in store at the end?

Cherche et trouve avec facteur écureuil et ses amis de la forêt
22,5 x 36,5 cm – 32 pages – 13,90 € - hardback - Belin Jeunesse
Korean language rights sold





5+ years



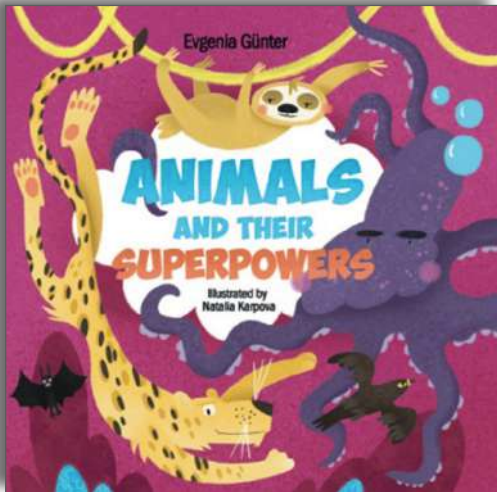
Literary seek-and-find books

Around the world in 80 days
by Jules Verne
(publication - first half of 2020)

Gulliver's Travels
by Jonathan Swift
(publication - first half of 2020)

Alice in Wonderland
by Lewis Carroll
(publication - 2020)

27,5 x 39 cm – 32 pages –
hardback - Leobooks



Animals and their superpowers

by Evgenia Günter & Natalia Karpova

Can you swim like a torpedo?

Can you smell with your tongue?

Can you climb a craggy rock? And what about hearing with your feet?

Can you clean yourself with ants or turn into a hummock?

We can do all that because we are super animals with superpowers that

you can't even imagine!

Супер-зверята - 25 x 25 cm - 48 pages - hardback - Walk Through History

Original text - Russian

Two more titles in the same series available (see next page)



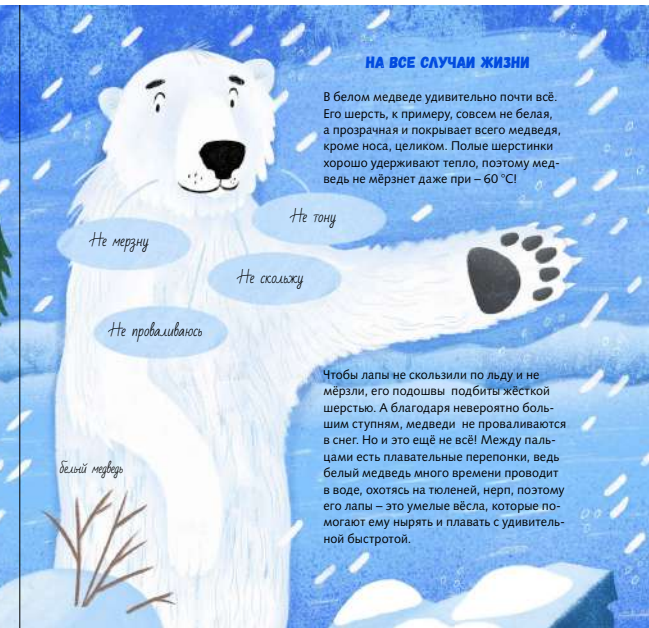
СУПЕРЛАПЫ

Уступите льезню!

СНЕГОСТУПЫ ДЛЯ ОХОТЫ

Своими «снегоступами» может похвататься и росомаха. Её широкие ступни отлично приспособлены для хождения по глубокому снегу. Там, где другое животное вязнет, легко пробегает на своих «лыжах» росомаха. Именно поэтому она особенно

удачлива в охоте зимой. Росомаха может напасть даже на оленя, если тот провалился в снег. При ходьбе росомаха наступают на всю ступню сразу, поэтому слегка косолапит, но, несмотря на это, она достаточно проворна и быстра.



НА ВСЕ СЛУЧАИ ЖИЗНИ

В белом медведе удивительно почти всё. Его шерсть, к примеру, совсем не белая, а прозрачная и покрывает всего медведя, кроме носа, целиком. Полые шерстинки хорошо удерживают тепло, поэтому медведь не мерзнет даже при -60°C !

Не мерзну

Не тону

Не осажусь

Не провалюсь

белый медведь

Чтобы лапы не скользили по льду и не мерзли, его подошвы подбиты жёсткой шерстью. А благодаря невероятно большим ступням, медведи не проваливаются в снег. Но и это ещё не всё! Между пальцами есть плавательные перепонки, ведь белый медведь много времени проводит в воде, охотясь на тюленей, нерп, поэтому его лапы – это умелые вёсла, которые помогают ему нырять и плавать с удивительной быстротой.



СУПЕРОХОТНИКИ

ДЛЯ ТЕХ, КТО НЕ ЛЮБИТ ДОЛГО ВОЗИТЬСЯ

Есть в мире пауки Болас, которые не утруждают себя плетением паутины. Куда проше, выпустить всего одну нить. Один подвид этих пауков кидает нить с липким шариком на конце прямо в насекомое. Другие – просто размахивают нитью вокруг себя, как лассо, авось кто-нибудь и приклеится. Наши насекомые могут не опасаться этих лихих пауков, они живут только в тропиках.

Кого бы заарканить...

паук Болас

ВОЛК В ХОМЯЧЬЕЙ ШКУРЕ

Хищный хомячок звучит так же нелепо, как и травоядный тигр. Но от агрессивного хомячка не застрахован никто – ни насекомые, ни ящерицы, ни другие грызуны, ни даже ядовитые скорпионы и сколопендры. Как только стемнеет, всё живое (не очень большого роста) в пустыне замирает – никто не хочет, чтобы его загрыз хомячок. Скорпионам не помогает даже их смертельный яд. Ведь, кузнечиковым хомячкам он не страшен, к тому же они не чувствуют боли от укуса. Кстати, перед нападением, хомячки встают на задние лапки и задирают морду и воют.

Спасайся, кто может!

кузнечиковый хомячок

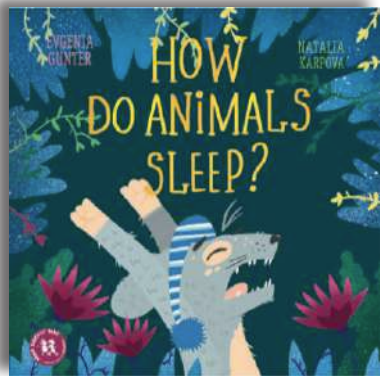


КРАСИВ, СИЛЁН, БЕЗЖАЛОСТЕН

Один самых удачливых охотников добывает себе обед разными способами. Обычно тигр, приближаясь к своему месту охоты – к звериним тропам или к водопою, мягко ступая. Затаиться в высокой траве ему ничего не стоит. Полосатая шкура надёжно маскирует тигра (кстати, рисунок его полосок также уникален, как и наши отпечатки пальцев). Он выбирает, отбившееся от стада, животное и бесшумно крадёт к нему. Как только расстояние сократится до не-

скольких прыжков, тигр нападает, пуская в ход свои когти и клыки, каждый из которых 8-10 см длиной. Антилопа знает, что если тигр промахнулся, надо бежать без оглядки хотя бы метров двести – дальше, как правило, тигр не преследует. А, например, в одном индийском заповеднике, тигры предпочитают охотиться на копытных, когда те стоят «по колёно» в воде. Попробуй пробеги в глубине свои заветные 200 м...





How do animals sleep?

by Evgenia Günter & Natalia Karpova

A goodnight book about funny sleeping habits of birds and animals. Do you struggle with putting your child to sleep every night? Mommy Dormouse tells her baby bedtime stories about other animals –where and how they sleep. Flamingoes and hummingbirds, snakes and hedgehogs, elephants and hippos, fish and ants – they all go to sleep! Some sleep in the trees and some underground, some in the water, or in the air, with their eyes open or closed, alone or together with the whole family, or even hanging upside-down.

Как спят зверята? - 25 x 25 cm – 40 pages – hardback - Walk Through History

English translation available (extract), original text - Russian

Italian & simplified Chinese rights sold



Dad, Mom and Me - A Happy Animal Family

by Evgenia Günter & Natalia Karpova

Penguins make presents, crabs brag, crocodiles sing, scorpions walk holding their «hands», cranes dance... What for? They are all looking for a sweetheart in order to make family. The readers will be surprised of how touching, funny, grumpy, tender, indifferent and even revengeful animals in love can be!

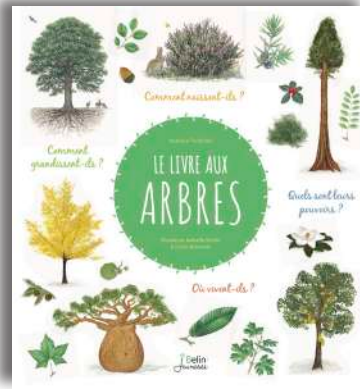
In this books children will learn amazing facts about animals, fishes, insects and birds falling in love and forming couples. What are there tips to find a sweetheart? How are they caring for the babies in this world full of dangers? What are the family rules for different species? And many more!

Папа, мама, я - звериная семья - 25 x 25 cm – 44 pages - hardback – Walk through history



7+ years

Non-fiction



The Book of Trees

Nathalie Tordjman, Julien Norwood (ill.), Isabelle Simler (ill.)

After The Book of Birds (2017) and The Book of Tiny Creatures (2018), this new non-fiction work contains everything children need to know about trees throughout the whole

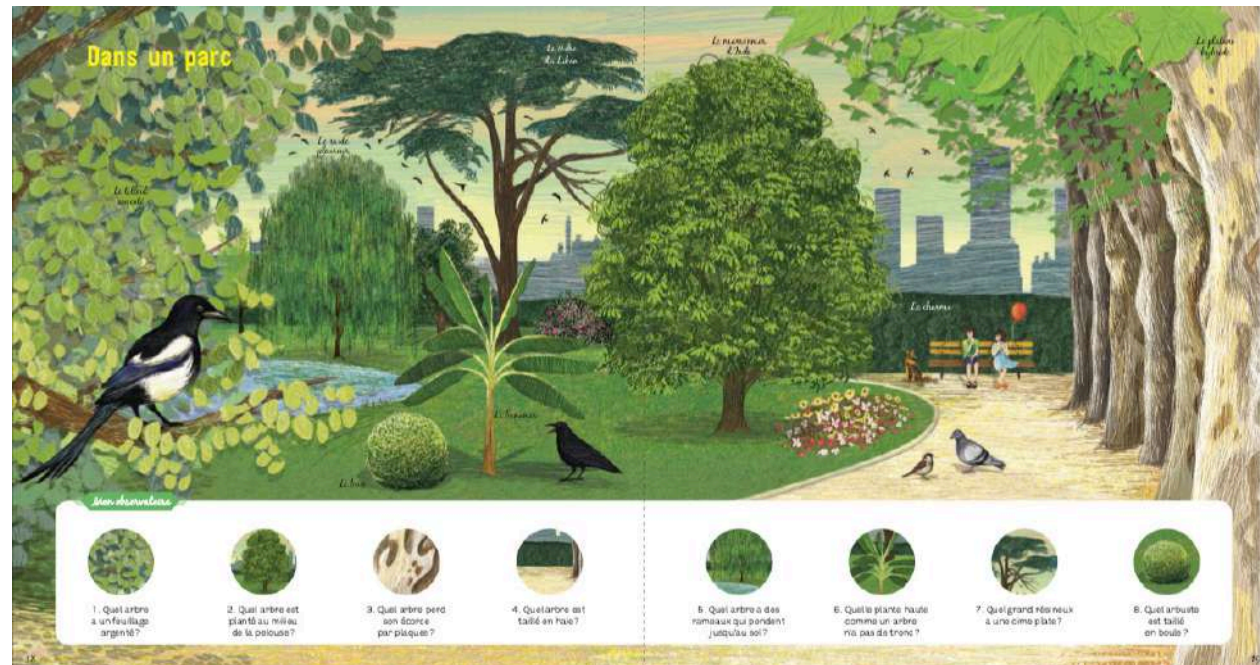
world! What is a tree? How do they begin their lives and how do they grow? What can they do? What are the most amazing trees? The book covers all the latest discoveries on the subject.

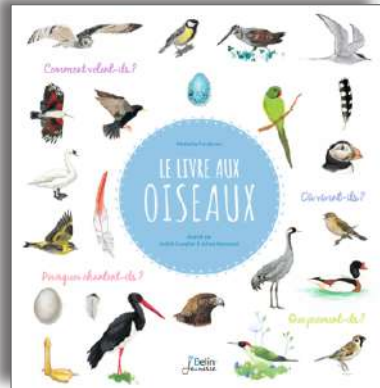
Le livre aux arbres - 23.5 x 25 cm - 72 pages - 18,90 € - hardback - Belin

Files ready - October 2019, publication date - spring 2020.

English language extract available

Arabic (world), simplified Chinese, Czech, Slovak, Spanish, Korean languages rights sold.





The Bird Book

Nathalie Tordjman, illustrated by
Julien Norwood & Judith Gueyfier

A mix of a picture book and non-fiction book, The Bird Book reveals the secrets of these little feathered creatures. Richly illustrated with naturalistic drawings of the ornithologist Julien Norwood and magnificent illustrations of Judith Gueyfier. Precise and comprehensive information is completed by games, activities and QR-codes to listen to the birds' singing!

23.5 x 25 cm - 80 pages - 16,90 € - hardback - Belin

Rights sold: Arabic, simplified Chinese, Czech, Dutch, German, Korean, Serbian, Slovak, Spanish, Ukrainian



The Book of Tiny Creatures

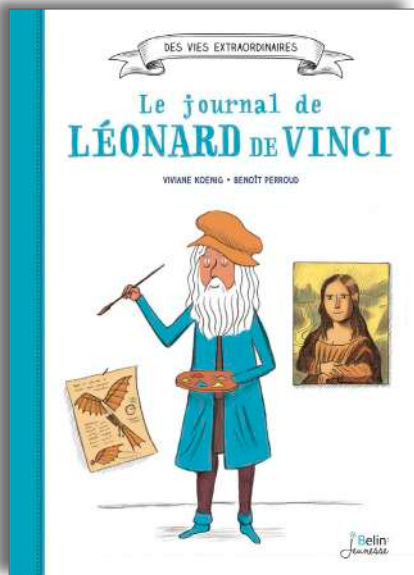
Nathalie Tordjman, illustrated by
Julien Norwood & Emmanuelle Tchoukriel

Learn everything about insects, crustaceans, mollusks, worms and other tiny creatures. Inside you will find plenty of information about little creatures living in our gardens, forests and houses; thematic spreads; "seek-and-find" pages for identifying the little creatures; instructions how to make an insect refuge or how to rear snails; fun quizzes, true-to-life drawings, amazing double-spreads full of animals and many more!

23.5 x 25 cm - 72 pages - 18,90 € - hardback - Belin

Rights sold: simplified Chinese, Czech, Dutch, Italian, Korean, Serbian, Slovak, Spanish





The diaries of Leonardo da Vinci

by Viviane Koenig & Benoît Perroud

Leonardo da Vinci, the multi-talented genius, recounts his extraordinary life.

The fascinating story of the life of Leonardo da Vinci – his amazing inventions, the remarkable way he saw into the future and his wonderful paintings, but also his joys and his doubts. This is the second title in the “Des vies extraordinaires” (Extraordinary Lives) series: lessons about life and courage that are both poignant and inspiring. The series deals with famous people, people whose talents have been wrongly forgotten, and anonymous heroes. Every story, told

in the first person, is a lively, easy-to-read account of these people’s lives, full of joy, success, pain and doubts. The magnificent illustrations really bring the past to life.

Le journal de Léonard de Vinci - 17,4 x 24,5 cm – 80 pages – 13.9 € – hardback – Belin

Danish and Vietnamese language rights sold



Three more volumes to be published in 2020 in this series!



The first woman filmmaker. The diaries of Alice Guy

by Sandrine Beau & Aline Bureau

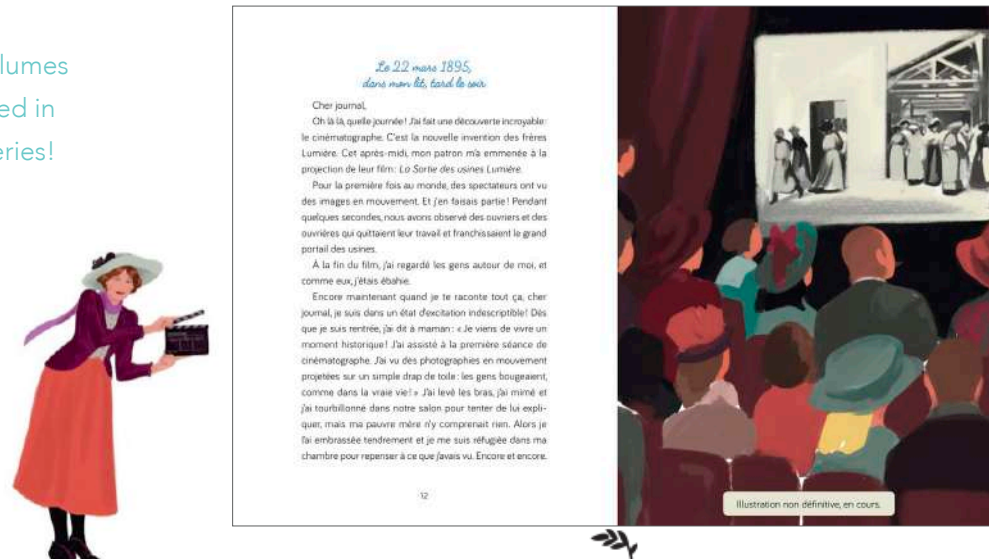
The incredible story of the woman who invented cinema.

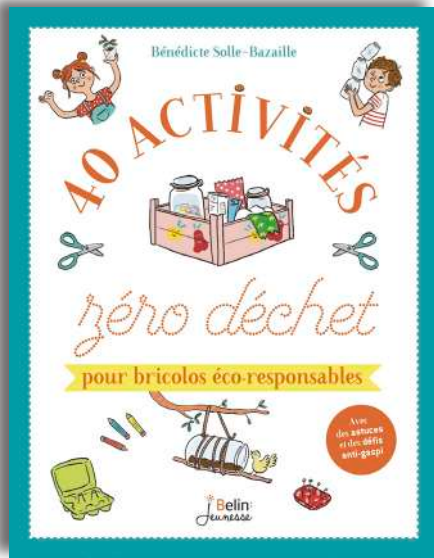
In 1894, Alice Guy was secretary to Mr Gaumont at the French Photographic Agency. After seeing films made by the Lumière Brothers, she knew there was only one thing she wanted to do: tell stories through film. This book tells her own story – from her first film to founding her own production studio in the USA – and shows how this often neglected figure was an exceptional creative force.

A documentary “Be Natural: The Untold Story of Alice Guy-Blaché” has been released in 2018 ([IMDB link](#)).

This is the third title in the beautifully-illustrated “Extraordinary Lives” series, which recounts the lives of courageous, inspirational people in the first person.

La première femme cinéaste. Le journal d'Alice Guy - 17,4 x 24,5 cm – 72 pages – 13.9 € – hardback – Belin





40 zero-waste DIY activities for environmentally-friendly kids

by Bénédicte Bazaille & Marygribouille

Things to do if you want to be creative, to have fun and to take care of the planet.

This book contains 40 things to do with your hands that are fun and will develop creativity whilst helping in the fight against plastic and waste. These are activities to be done in different parts of the home, including learning how to make a sandwich holder, making your own shower gel, and making an amazing lampshade. The book also contains:

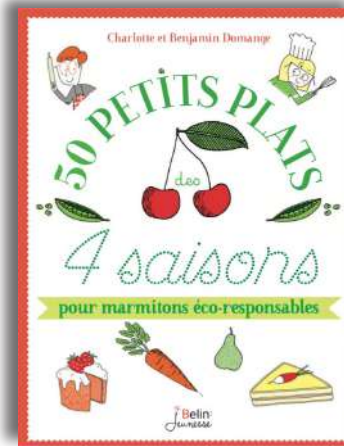
- tips of all sorts (room by room; ideas to share with your friends...);
- four ecologically-based articles (buying clothes, wasting less water...);
- and, an added extra, a checklist to measure your progress!

40 activités zero déchet pour bricolos éco-responsables

22 x 28 cm – 96 pages – 12,90 € – paperback - Belin



Previously published:



My 4 Seasonal Dishes. Recipes and tips for young environmentally-friendly cooks

by Charlotte Domange, Benjamin Domange, Anne-Sophie Constancien

Cooking better to eat better, it's child's play!

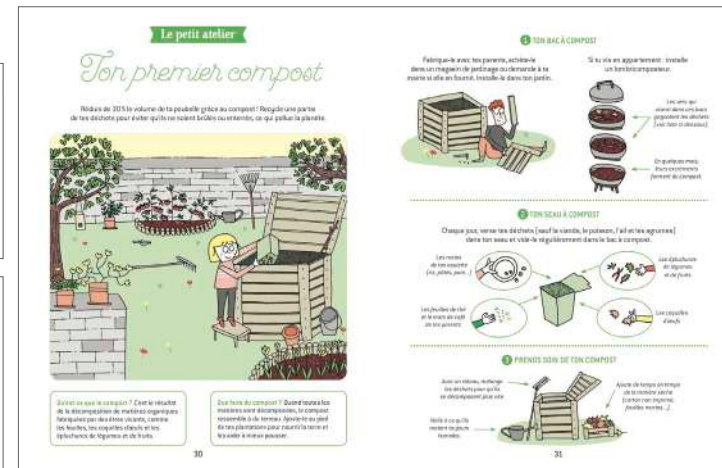
Imagine delicious recipes that are quick and easy to make, with the least amount of waste possible – that's what Charlotte and her family have challenged themselves to do!

And here's the result:

- 50 recipes organized by season that are appropriate for little chefs
- Ecological tips and environmentally-friendly acts that will help you develop good habits
- Fun workshops: preparing a zero-waste picnic, making a compost, setting the table for a party in an environmentally-friendly way...

50 Petits Plats des 4 Saisons pour marmitons éco-responsables

17 x 22 cm – 96 pages – 15,9 € – paperback - Belin





6+ years

7500 copies sold since June!



How I can concentrate better

by Barbara Arroyo

100 activities to give children more brain power and learn how to concentrate better.

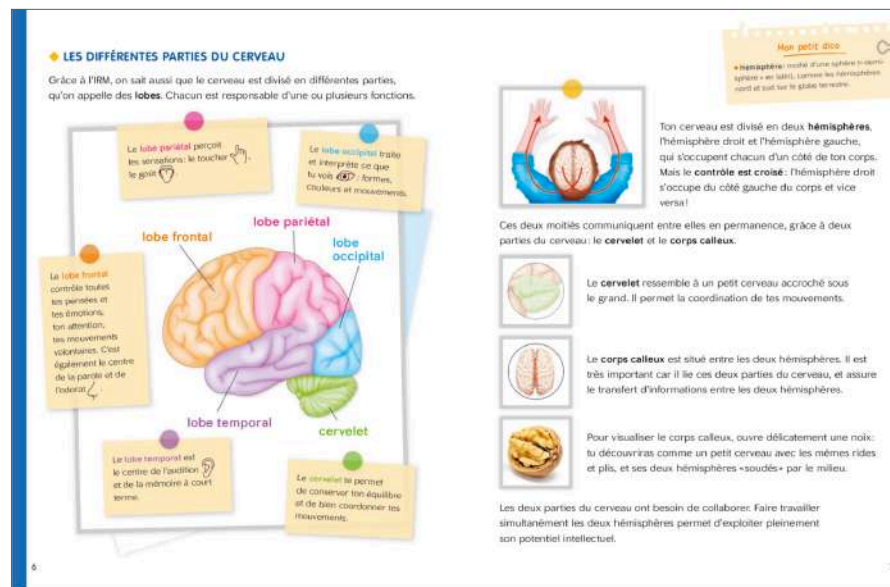
Both teachers and parents have noticed that children today have real problems concentrating in class and at home. This book presents a method for learning how to concentrate better, in three stages:

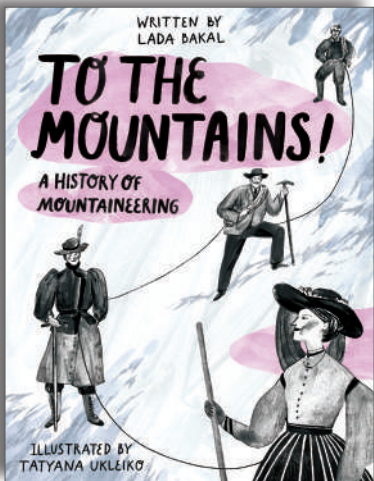
- What science has to tell us about understanding the workings of one's brain and one's body
- Varied activities to do alone or at home

-Tests and practical advice.

This is an exhaustive work dealing with many different facets of concentration: control of one's body and emotions, attention span, the ability to organise oneself, memorisation etc..

Ma petite méthode pour bien me concentrer - 23,6 x 17,5 cm – 95 pages – 7,90 € - paperback - Belin





Coming Soon!



To the mountains! A history of mountaineering

by Lada Bakal & Tatyana Ukleiko

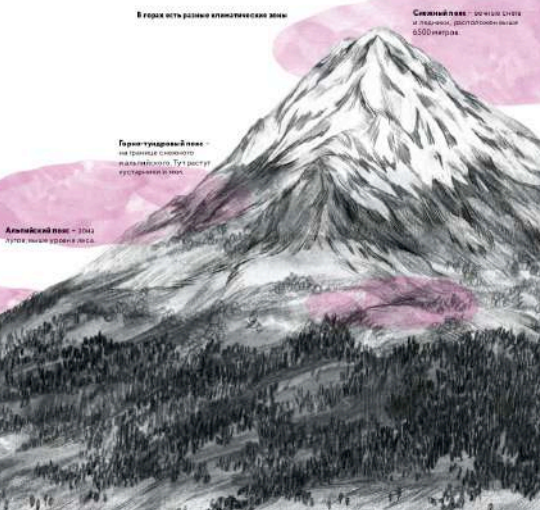
This is a story of the conquest of the mountains, from 18th century to present times, a story of human courage and friendship, of incredible adventures and discoveries!

В горы! История альпинизма - 64 pages - 22x28 cm - hardback - Walk Through History PDF to be ready in December 2019

Original text - Russian

Что такое горы и что надо о них знать

Планы Земли имеют разный рельеф. На ней есть высокие горы, высокие горные хребты и низкие горы, высокие холмы, обширные равнины. Как ты знаешь? Далеко то ли, что находится государство (страна) очень часто над равниной, джунгли, высокие холмы, горы - иногда холмы - с помощью холмов. Плоты воды горы скрепляют или скрепляют друг друга, скрепляют холмы и горы до части скрепляют, поднимают друг на друга и поднимают поднимают - так образуют горы. Углубления поднимаются и поднимаются поднимаются. Обычно это скрепляют горы в год, но постепенно. Иногда происходят оползни, оползни, оползни.



Coming Soon!



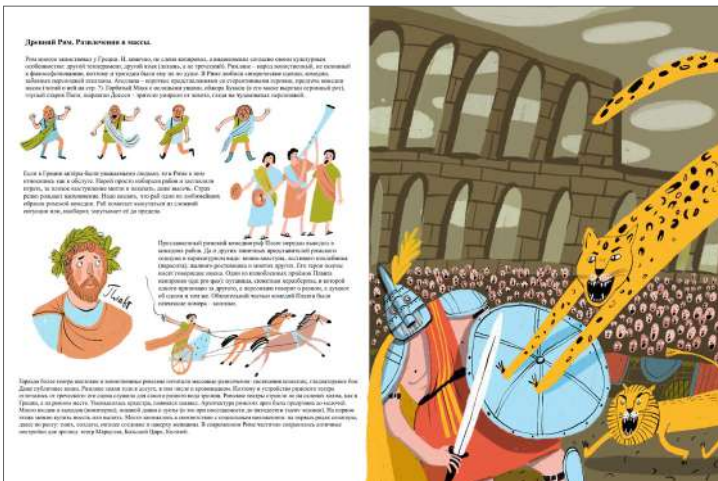
All the World's a Stage! A history of the theatre

by Pyotr Vorotyntsev & Alisa Yufa

The illustrated history of theatre from Ancient Greece till the present. Opera, ballet, puppet show and street theatre, Shakespeare, Stanislavsky and Meyerhold, Noh and kabuki theatre!

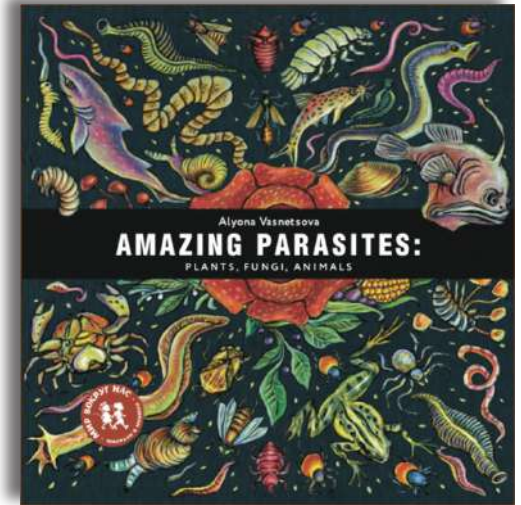
История театра - 88 pages - 22x28 cm - hardback - Walk Through History PDF to be ready in December 2019

Original text - Russian





8+ years



AMAZING PARASITES: plants, fungi, animals

by Alyona Vasnetsova & Fyodor Vladimirov

We often use the word parasite meaning a lazy sponger. In biology however, organisms living at the expense of others are called parasites. We are surrounded by these creatures, they are everywhere, sometimes inside us, too!

What a huge community! Plants, fungi, insects, even fish, birds and animals! Learn about how parasites live, why they are needed in nature and what use they can be to us.

Поразительные паразиты - 64 pages - hardback - Walk Through History

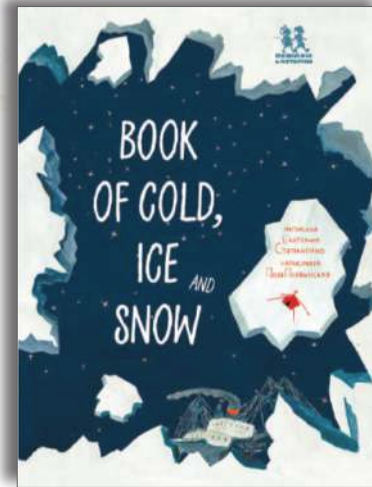
Original text - Russian



8+ years



Non-fiction



The Book of Cold, Ice and Snow

by Ekaterina Stepanenko & Polya Plavinskaya

This book is a collection of the most interesting and unusual facts, exciting stories, myths and legends in connection with winter, snow and cold - organized in alphabetical order. Everything that we love about winter and everything that stokes our imagination, from secrets of nature and dangerous expeditions of the past to scientific doiscoversies, fairy tales and everyday objects like... an ice-cream! Vivid and colorful illustrations create a special magical atmosphere. The readers will learn about the Arctic, Snow, Christmas, Amundsen, Ragnarok, Biathlon, Igloo and about dozens of other things related to winter, cold and snow... sometimes in a quite unexpected manner!

Книга Холода, Льда и Снега - 33,8 x 24,8 см - 56 pages - hardback - Walk Through History



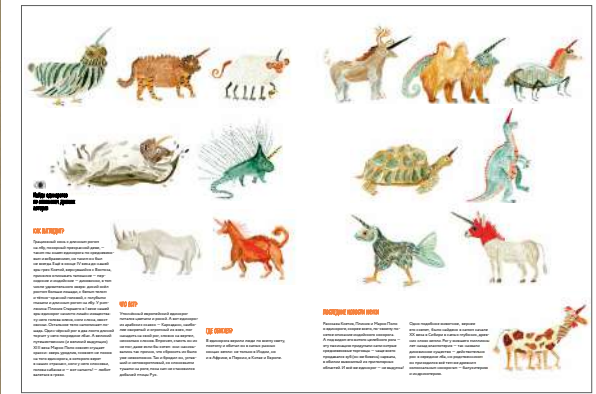
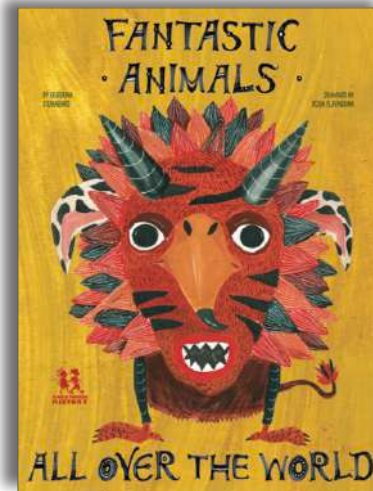
Original text - Russian

English translation available (extract)

Selected for the DRAWN WORLDS - 1001 Outstanding International Books exhibition in Moscow, 2013 (by Bologna book fair)



8+ years



Fantastic Animals All Over the Word

by Ekaterina Stepanenko & Polya Plavinskaya

From time immemorial people believed there are all kinds of wondrous creatures in faraway places. They fly in the air, swim deep in the ocean waters and hide in the mountains. Some of them are dangerous and some can bring you wealth and even eternal life. Some have been hunted for hundreds of years and are still sought today. This book describes some of the bizarre creatures born by humankind's fantasy: their habits and habitats and what science has to say about the possibility of their existence.

Here you will find unicorn and cockatrice, dragon and kitsune, the kraken and the Nessie, tripodero and bigfoot and many others.!

Фантастические Животные со всего света

31,7 x 24,8 cm - 64 pages - hardback - Walk Through History

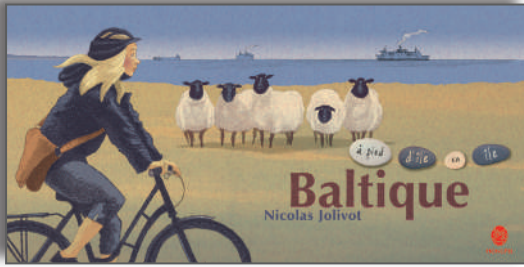
Original text - Russian

English translation available (extract)

Selected for the DRAWN WORLDS - 1001 Outstanding International Books exhibition in Moscow, 2019 (by Bologna book fair)



10+ years / adult



Island Hopping in the Baltic

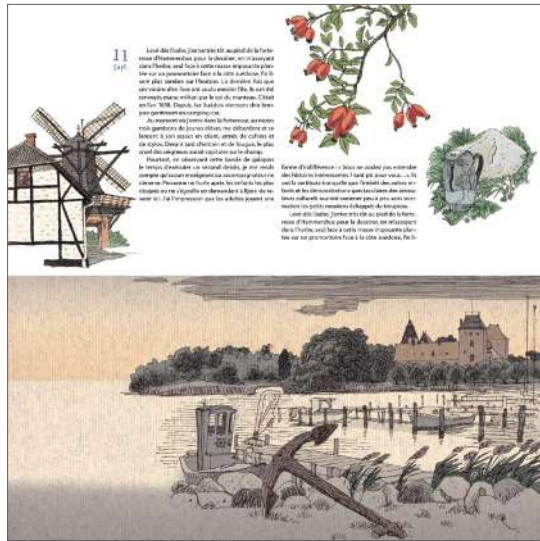
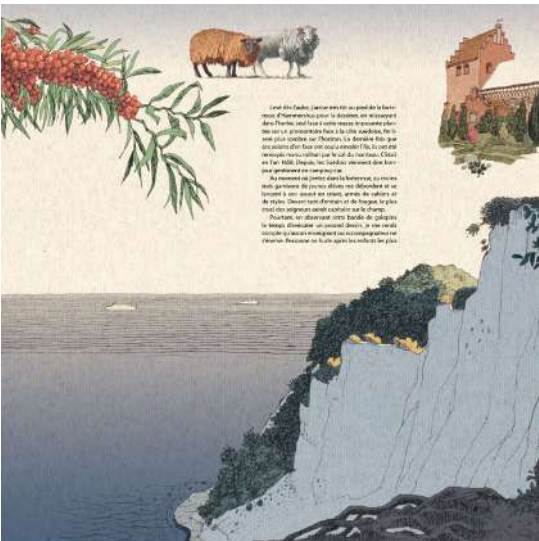
by Nicolas Jolivot

From Germany to Sweden with a stop in Denmark along the way, from the historic city of Lübeck to Öland, "the island of sun and wind," Nicolas Jolivot journeys by foot across landscapes with a calm, muffled and steady appearance, but which safeguard all of nature's most secret nuances, and an incredibly diversity of populations due to centuries of travel across these lands. Over the course of his slow journey, with a notebook, pencil, tent, "ridiculous" bucket hat and Wilson the backpack as his only baggage, the notebooker invites us to discover this little-known European territory. Written by the author of Japan on foot, below the volcanoes, winner of the Grand Prix of the Fondation d'Entreprise Michelin in 2018, the leading French literary award for travel diaries.

Baltique à pied d'île en île

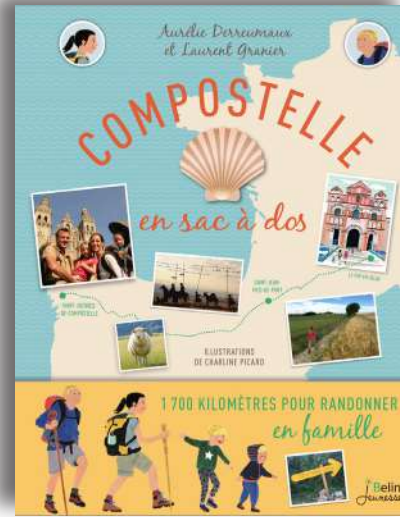
34 x 17,6 cm - 88 pages - 23 € - hardback - HongFei Cultures

Danish language rights sold



Also available:

Japan, on foot by the volcanos



Backpacking to Compostela

by Aurélie Derreumaux, Laurent Granier, Charline Picard (ill.)

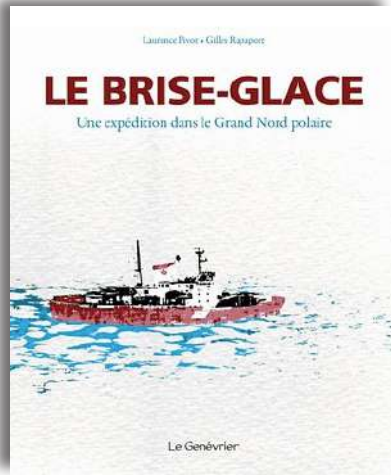
A family hike from Le Puy-en-Velay to Santiago de Compostela. A legendary 1,000 mile route seen through the eyes of a child.

It took Aurélie, Laurent and their two children four months to walk to Santiago de Compostela, taking the most famous route: from Le Puy-en-Velay to Cahors, then from Cahors to Saint-Jean-Pied-de-Port. This was an amazing family project in which the voyage itself became the best school of life possible: both parents and children learned to develop an openness to others, to share, and to observe nature.

Compostelle en sac-à-dos - 22,5 x 28,5 cm - 70 pages - 14,90 € - hardback - Belin



9+ years / adult



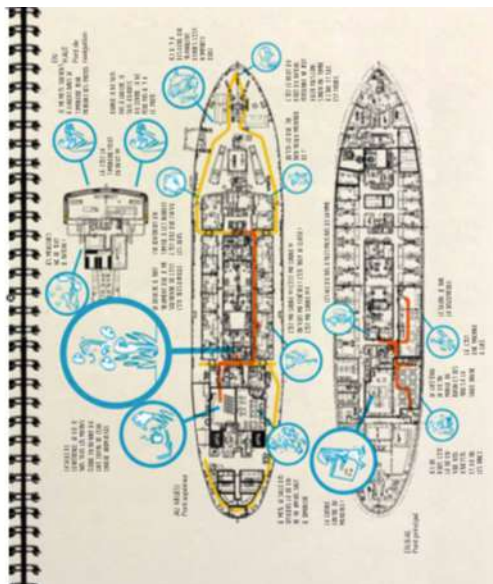
The icebreaker An expedition to the North Pole

by Laurence Pivot & Gilles Rapaport

« Since yesterday morning, we are in the ice. The most beautiful are ice patches of more than 2 meters thick and that the vessel breaks with an incredible cracking sound making appear its deep blue base, a proof of their old age. I start reasising where I am. I'm on the ship, but where exactly? In the Arcric! »

This logbook of an icebreaker taking the Northwest Passage is an invitation to travel and to discover the world like no other, but also a beautiful picture book for kids of 9 years and up. Mixing the voices of its two authors and rich in visual documents and facts, it offers an opportunity to question oneself about the environment protection, about the polar nature and landscapes.

Le brise-glace. Une expédition dans le Grand Nord polaire - 24 x 29 cm - 120 pages - 18 € - hardback - Genévrier

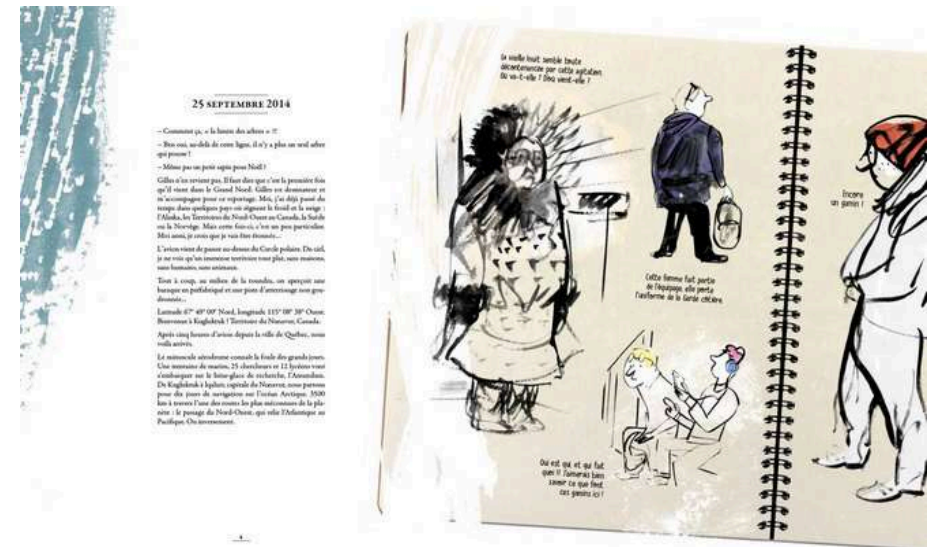
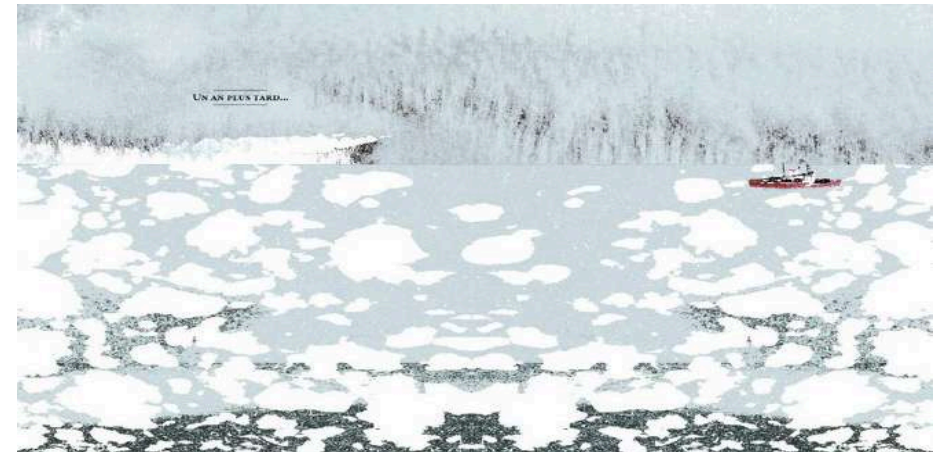


Gilles Rapaport (illustrator)

Gilles Rapaport has illustrated numerous successful picture books published by l'École des Loisirs, Seuil Jeunesse, Nathan and Circonflexe, as well by Genévrier in its series «Ivoire» .

Laurence Pivot (author)

A freelance journaliste and former editor-in-chief in L'Express, Laurence Pivot is the author of My travel diary in Quebec («Mon carnet de voyage au Quebec») and «The Quebecers».

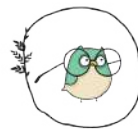




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