

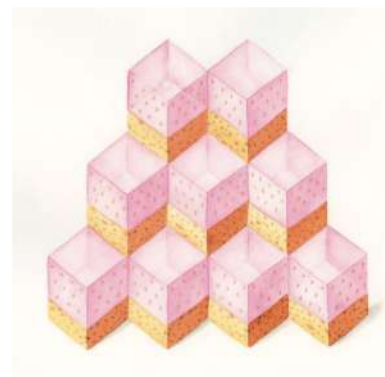


# FOREIGN RIGHTS CATALOGUE

## SPRING 2020







## JULES THE RABBIT'S STRAWBERRY PIE (VOL. 1)

by Donatienne Ranc & Ann Dieryck

Jules The Rabbit's Strawberry Pie is the first book in a series of stories about Jules The Rabbit and his family. Ecology and family relations are the focal themes. Today, Jules Lapin will celebrate his 5th birthday. He wants to bake a birthday cake: a strawberry pie! Flour, an egg, milk and strawberries, there you go! A large basket on his arm, Jules goes find his ingredients across the countryside. Along the way, many encounters will make him think and grow a little more. A story with ecological overtones for all nature lovers!

**La tarte aux fraises de Jules Lapin** - 20 x 20 cm - 48 pages -  
14,90€

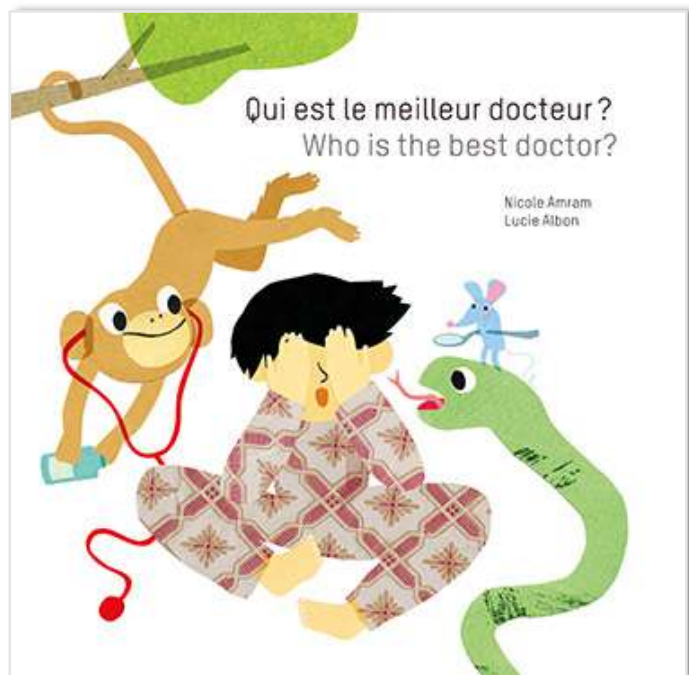
## JULES THE RABBIT (VOL. 2)

by Donatienne Ranc & Ann Dieryck

We are going back in time with a younger Jules Lapin. He does not dare going out alone and stay hidden under her mum's skirt. But one day all is about to change ... Jules is starting to awake to the surrounding world at the occasion of the city's Carnival. This story deals with a very shy young child starting to develop independence and awareness of the world surrounding him.

To be published in 2020



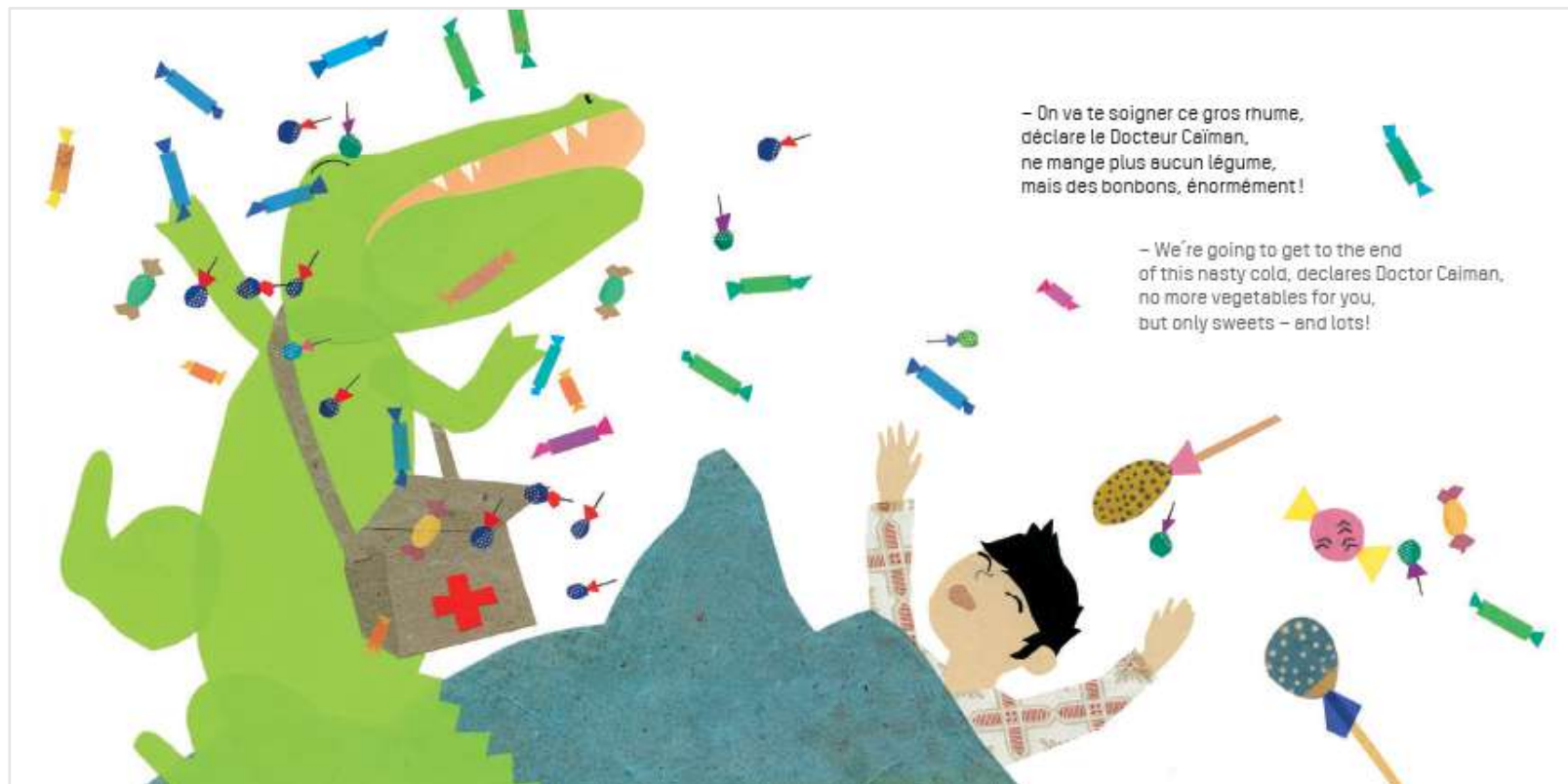


## WHO'S THE BEST DOCTOR?

by Nicole Amram & Lucie Albon

In my room, there is a real parade! Doctor Horse, Doctor Marmot, Doctor Snake, Doctor Monkey, Doctor Caiman... Will one of them cure me? The answer to this question is sure to be approved by children all over the world!

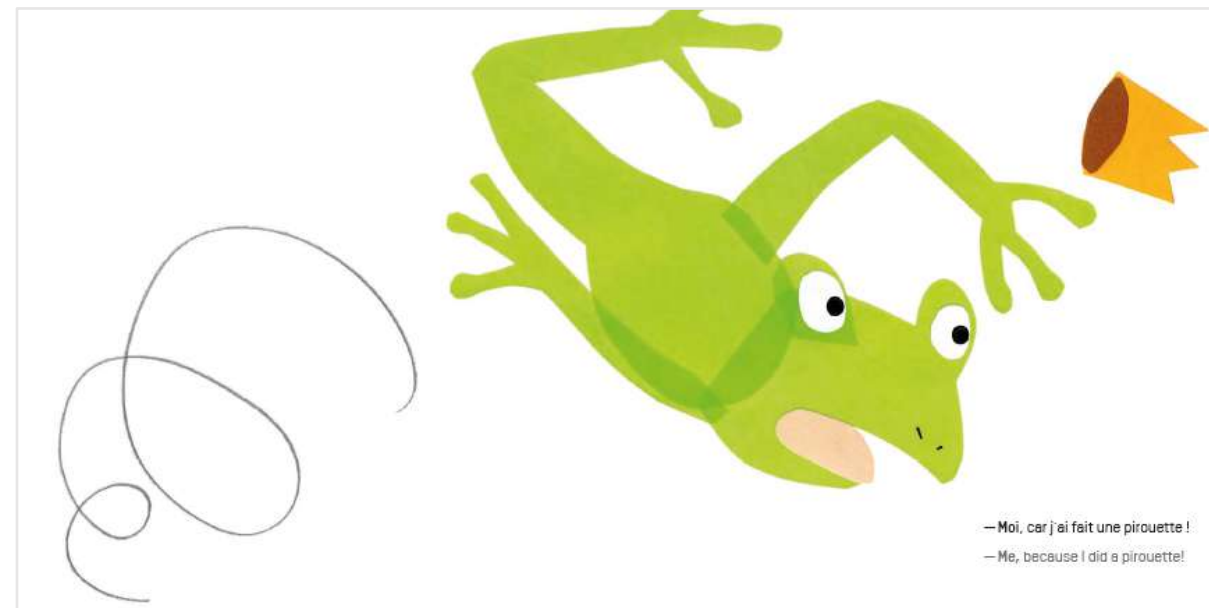
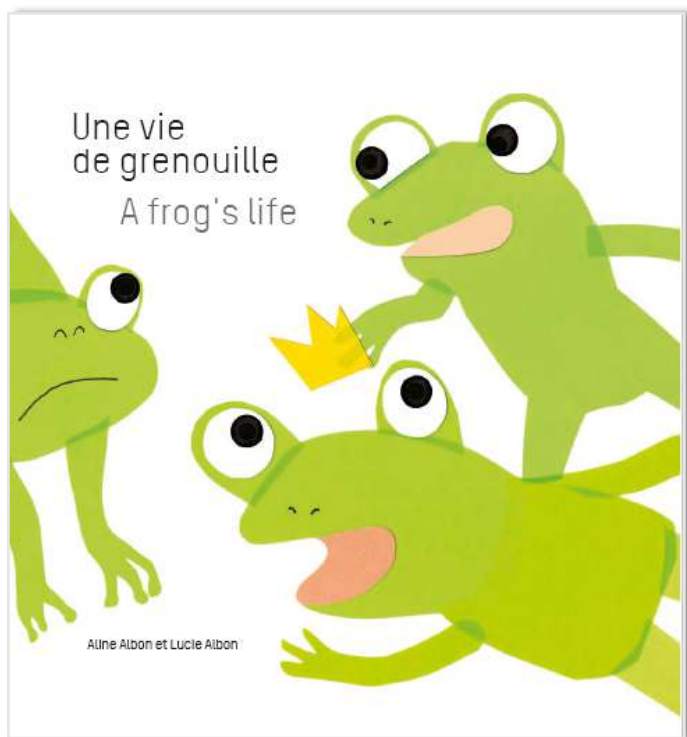
**Qui est le meilleur docteur ?** - 20 x 20 cm - 48 pages - 14,90€ - hardback



### Lucie Albon (illustrator) :

Lucie Albon graduated from Beaux-Arts in Angoulême and Arts Décors in Strasbourg. She illustrates children's picture books as well as graphic novels for adults. She also works for the press and experiments with various art formats such as installations and giant collages. Several of her books have been published in Germany by Gerstenberg. This is Lucie's second book for Éditions Bluedot.





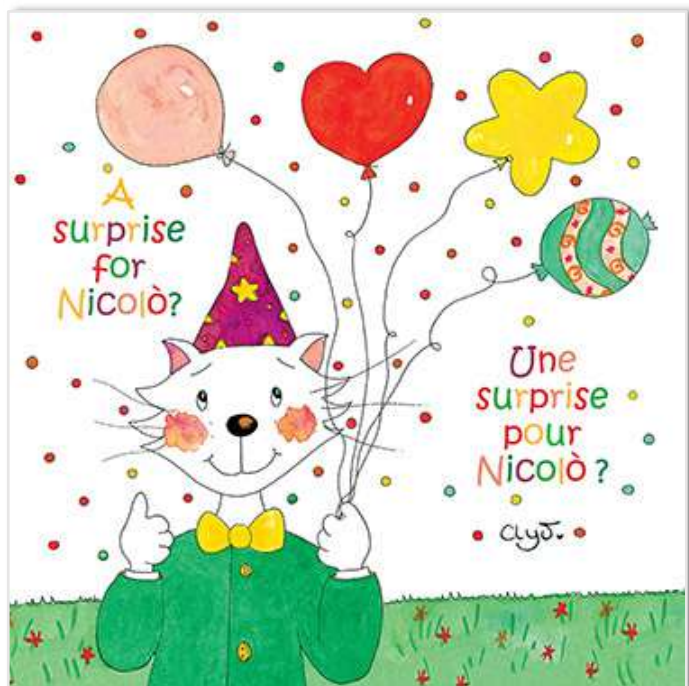
## A FROG'S LIFE

By Aline Albon (text) and Lucie Albon (illustrations)  
English translation by Gaëlle Connaughton

Today, Eugénie decided to choose her prince. Jean volunteers to help her organizing a competition in order to choose the winner. Who will Eugénie choose among all the frogs and toads having fun in the garden? All of them will do its best to be the lucky one. Text and illustrations full of fun and humor.

**Une vie de grenouille** - 20 x 20 cm - 48 pages - 14,90€



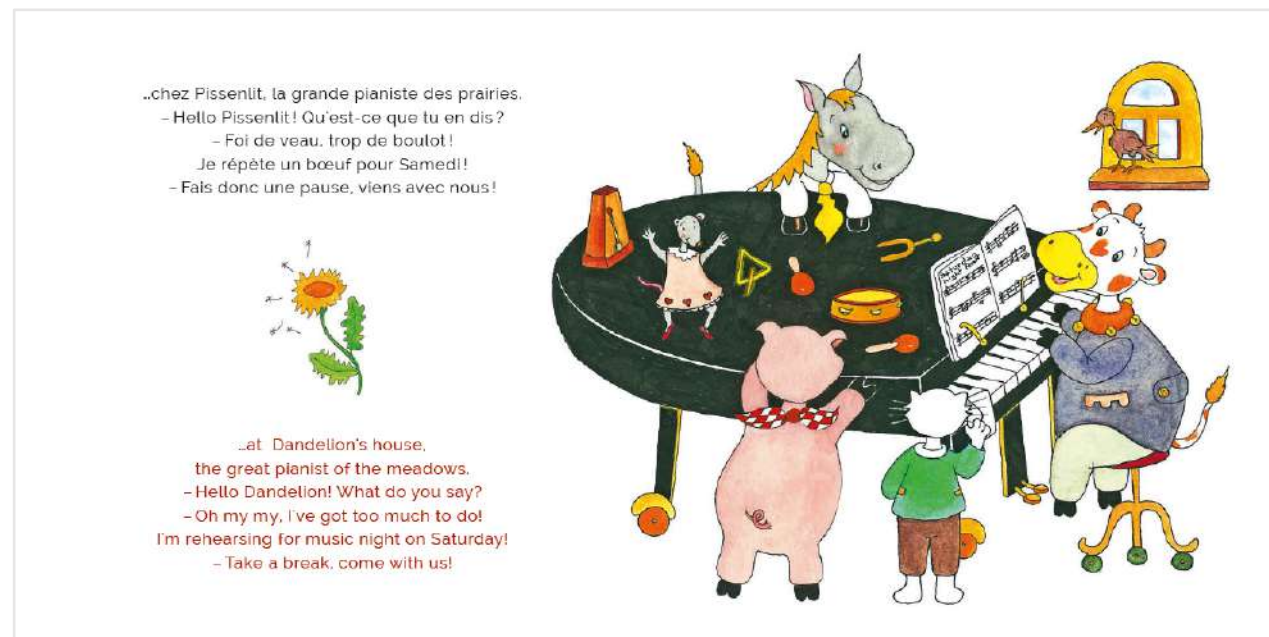


## A SURPRISE FOR NICOLÒ?

by Clyv

Nicolò likes lazing in his bed before getting up. Then, like every other day, he gets washed and dressed. But this morning, a mysterious envelope awaits him at the front door. A new day full of chance meetings awaits Nicolò. Join him on his surprising adventure!

**Une surprise pour Nicolò ? - 20 x 20 cm - 48 pages -  
14,90€ - hardback**







## IN THE GARDEN WE GO!

By Faustine Brunet (text and illustrations) / English translation by Jenny Clark

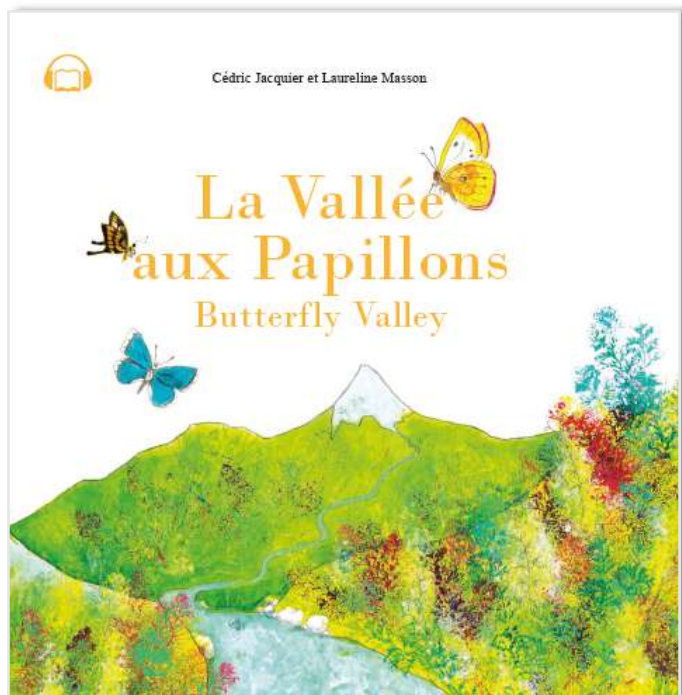
Butterflies, cherry trees, slugs, compost, moms and dads... But what are they sharing ? This bilingual picture book will allow very young kids to discover the garden universe in two languages.

**Tous au jardin ! - 20 x 20 cm - 48 pages - 14,90€**



**Faustine Brunet**  
(author and illustrator)

*In the garden we go* is the 4<sup>th</sup> book of author and illustrator Faustine Brunet published by editions Bluedot. Environmental topics are very important in Faustine's work: disappearing bees, overfishing (*The fish have all gone?*), nuclear risks (*My wild country*), shared gardens – are among them. Faustine believes that drawings and storytelling are powerful means to raise the awareness of these problems. Possible solutions to each of the issues are also proposed in the end of each book in a form of non-fiction pages.



## BUTTERFLY VALLEY

*By Cédric Jacquier and Laureline Masson / English translation by Jenny Clark*

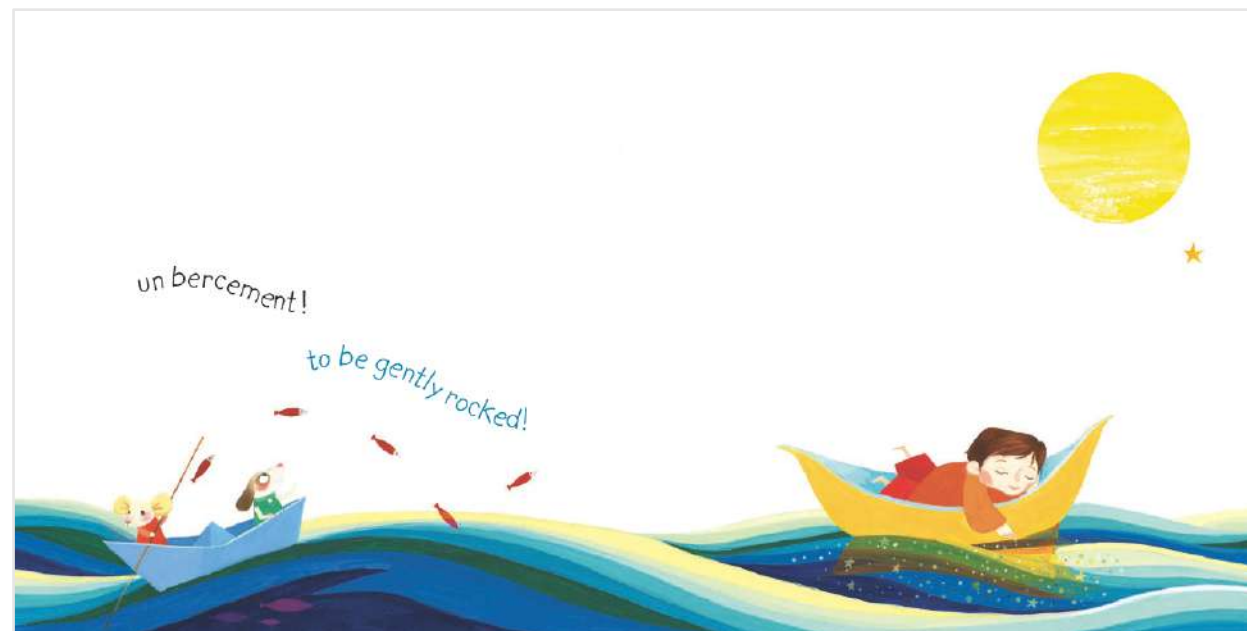
In the alpine meadow, Apollon the butterfly feels lonely as he has no friends. Luckily, the arrival of a groundhogs family is going to change everything. Father groundhog and Apollon set off for a trip through Alpes in order to find the butterfly valley.

This beautiful bilingual book introduces readers to the beauty of Alpine ecosystem and teaches to respect fauna and flora of this unique natural habitat.

**La vallée aux papillons** - 20 x 20 cm - 48 pages - 14,90€







## MOON DAY

By Edwige Planchin (text) and Hengjing Zang (illustrations)  
English translation by Jenny Clark

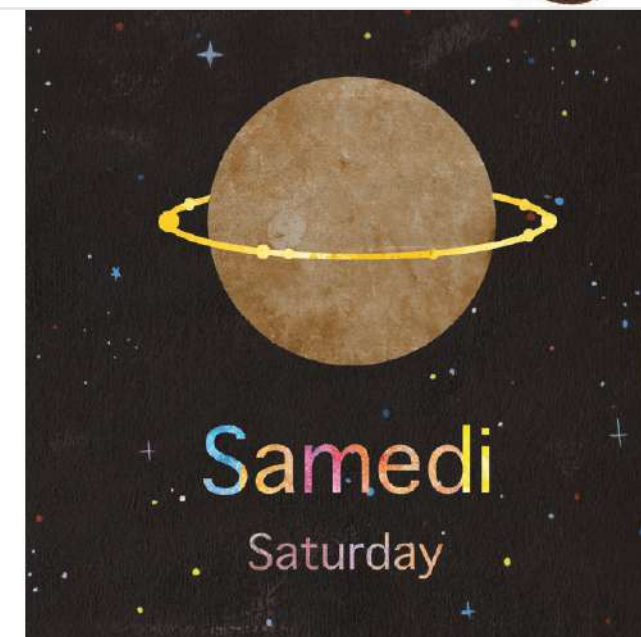
*"On Monday night, to help him sleep tight, the little prince asked for..."*

This bilingual picture book will help young kids learn days of the week through beautiful poetic text. The readers will also get acquainted with typical expressions and sleeping rituals from each culture.

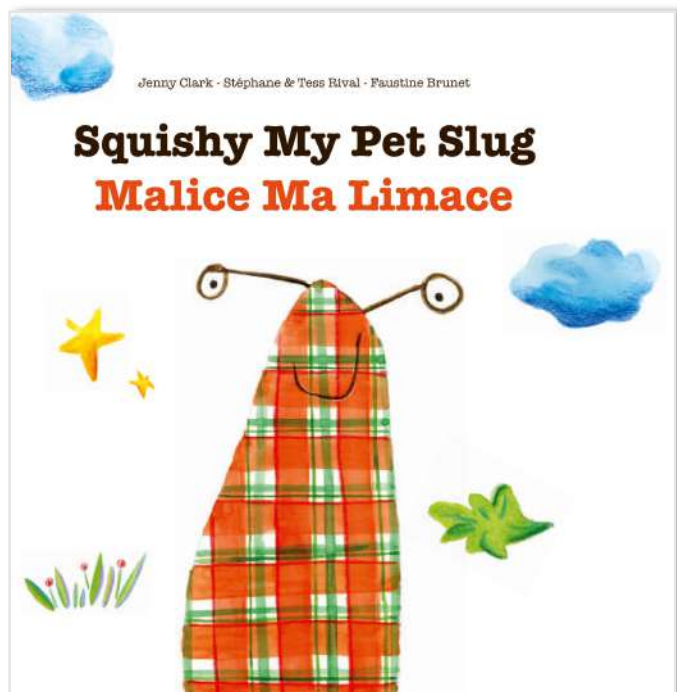
**Jour de lune** - 20 x 20 cm - 48 pages - 14,90€

Samedi soir,  
pour dormir comme un loir,  
le petit prince a dit :  
un bisou,  
un câlin,  
une chanson,  
un bercement,  
des caresses sur les cheveux,  
et...

On Saturday night,  
to help him sleep tight,  
the little prince asked for:  
a kiss,  
a cuddle,  
a song,  
to be gently rocked,  
to have his hair stroked,  
and...







## SQUISHY MY PET SLUG

By Jenny Clark and Stéphane Rival (text), Tess Rival and Faustine Brunet (illustrations) / English translation by Jenny Clark

"Squishy my pet slug is based on a true story, written by a family and illustrated by a child for children" – Jenny Clark, co-author.

"Me, all I want is a pet" Can a slug be a perfect pet animal? *Squishy my pet slug* is a simple and funny story created in a family circle during a stay in Scotland.

**Malice ma limace** - 20 x 20 cm - 36 pages - 14,90€



One day my mum found him  
*in my pocket.*

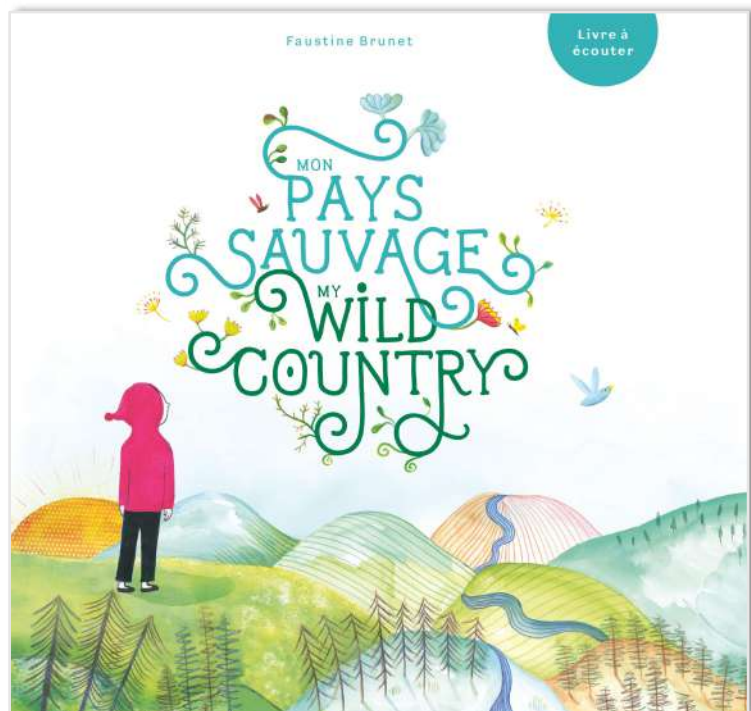
Un jour maman l'a trouvée  
*dans ma poche.*



but he was probably  
*missing his friends.*

"*mais ses amis*  
doivent lui manquer."





## MY WILD COUNTRY

By Faustine Brunet (text and illustrations) / English translation by Jenny Clark; postface by Galia Ackerman (French-Russian author of Crossing Chernobyl)

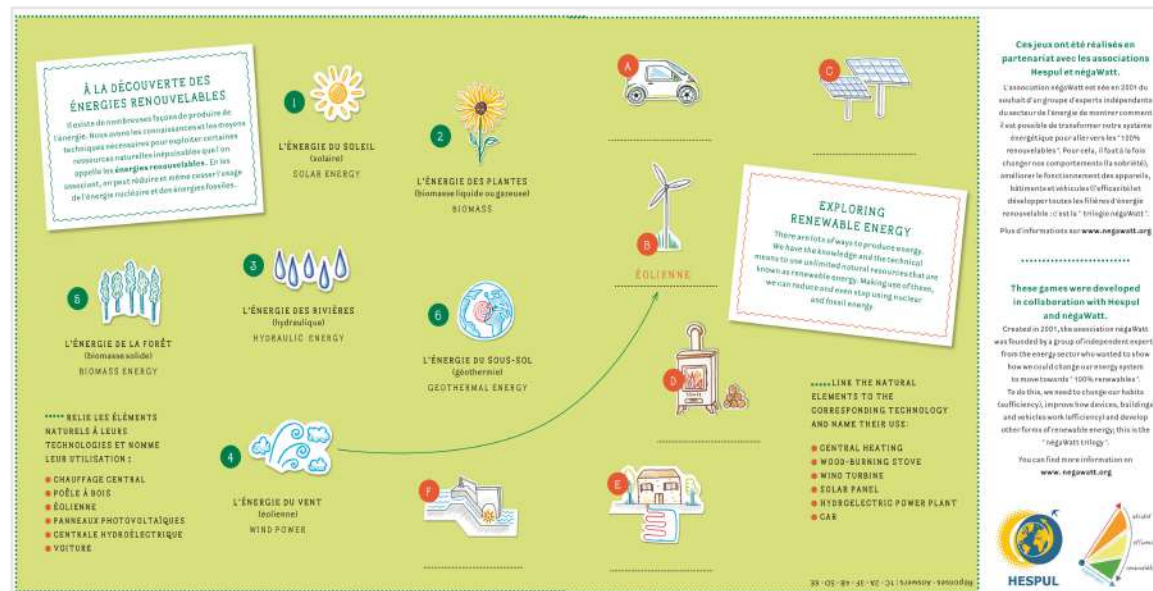
My wild country is freely inspired by true nuclear disasters, especially the ones of Chernobyl in Ukraine and Fukushima in Japan.

Pays sauvage - 20 x 20 cm - 48 pages - 14,90€



Je vis dans un pays sauvage. Tout autour de moi,  
je vois des sapins qui changent de lumière à chaque  
saison. Des odeurs de brindilles embaument ma maison.

I live in a wild country. Pine trees surround me,  
lit by the changing seasons. The scent of their branches  
envelops my home.







## THE FISH HAVE ALL GONE?

By Faustine Brunet (text and illustrations) / English translation by Jenny Clark

A little girl learns in the news that all fish have disappeared. She asks herself how could it happen and imagines the consequences for men and other living creatures. Astounded but not discouraged, she sets off to find a solution.

This bilingual picture book will introduce children to the magic world of marine animals with a focus on sustainable fishing and eco-friendly consumption of living creatures.

**Les poissons ont disparu ?** - 20 x 20 cm - 48 pages - 14,90€



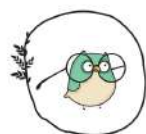


**BLUEDOT** is an independent children's books publisher specialized in bilingual (French / English) picture books for the children of 2-6 years. All books are printed in France by eco-friendly printers (label ImprimVert). Bluedot's picture books often have a focus on nature and environment.

Audio version in English and French available on [www.editionsbluedot.com](http://www.editionsbluedot.com)

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