

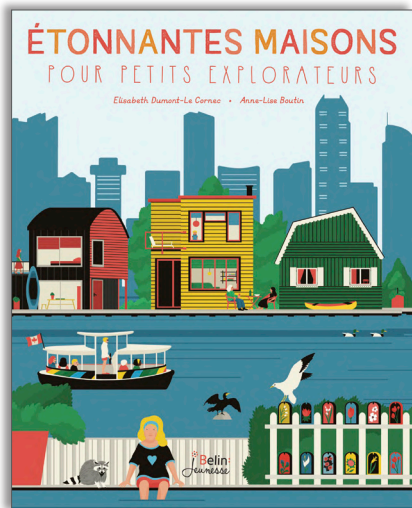


Syllabes Agency

Foreign Rights Catalogue

Autumn 2020

7+ years



Amazing Houses for Little Explorers

by Élisabeth Dumont-Le Cornec
& Anne-Lise Boutin

A fascinating look at unusual houses all over the world – from both past and present – that show the incredible variety of our different ways of life. This highly-illustrated non-fiction work takes us inside the most amazing houses in the world: the teepees of Native Americans, the izbis

of Russia, the palaces of Venice, Frank Lloyd Wright's Fallingwater and many more... Through panoramic illustrations, maps and games, the reader finds out all about their history, their architecture and the people who live there.

Étonnantes maisons pour petits explorateurs

28 x 35 cm - 19,90€ - 64 pages - hardback - Belin - November 2020

ELISABETH DUMONT-LE-CORNEC

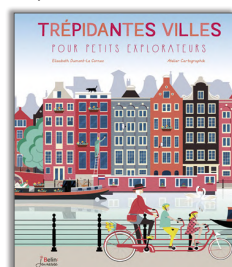
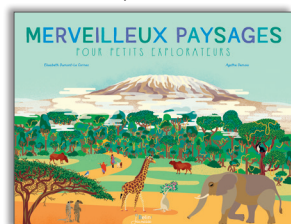
is a journalist and historian. She has worked for the magazine Notre histoire (Our History) and has authored numerous works of nonfiction. This is her third title in the "Little Explorers" series, following on Breathtaking Landscapes for Little Explorers and Vibrant Cities for Little Explorers.

ANNE-LISE BOUTIN graduated from the Duperré school and EnsAD (the National College of Decorative Arts) in Paris. She works for the press and numerous publishers, including Sarbacane, Didier Jeunesse and Flammarion.

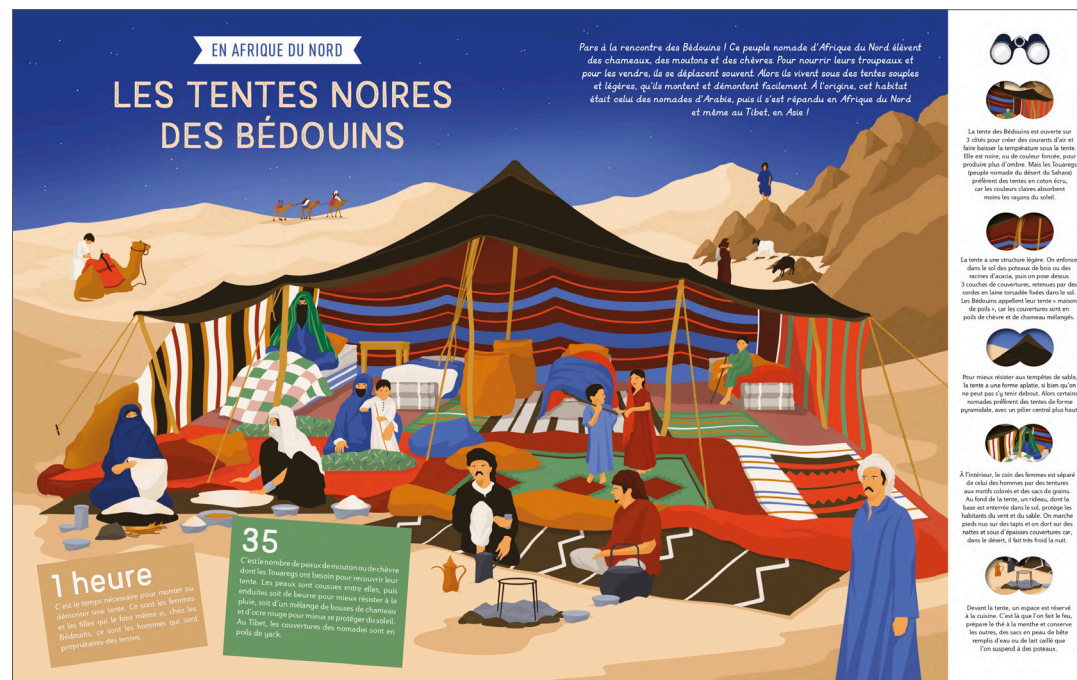
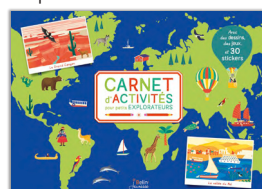
complete PDFs available on
DPICUS

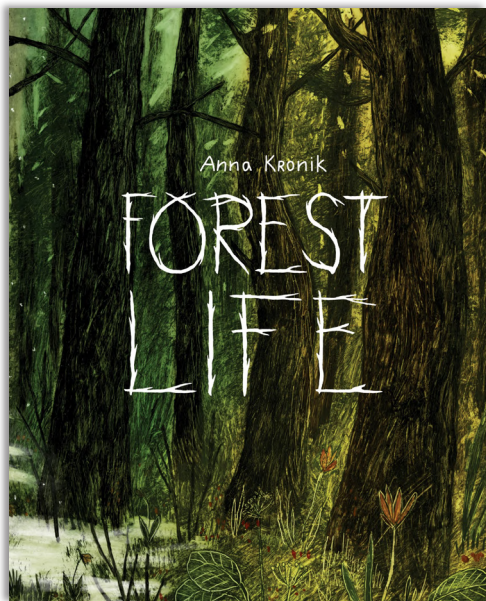
Vibrant cities for little explorers

Breathtaking landscapes for little explorers



Activity book for little explorers





The Forest Life

by Anna Kronik (Nikitina)

Every year the forest lives a full life cycle, it revives in spring and falls asleep in winter. The cycle repeats again and again. The seasons change one after another. The life begins and ends, and then it begins again. This graphic novel is about how beautiful and endless the life is. And in the center of the narrative is the story of one wolf.

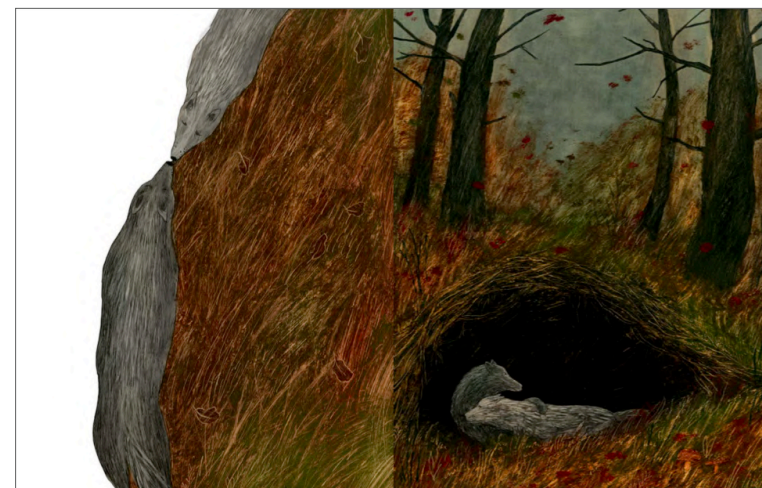
Жизнь Леса - 20 x 25,5 cm – 80 pages - hardcover

complete PDFs in English available

all rights available except Russian

complete PDFs available on

PICTUS



AUTHOR / ILLUSTRATOR

Anna Kronik (ex. Nikitina) is an artist, illustrator, and creator based in Moscow. She is the author of the graphic novels «The railway», «Forest Life» and «Out of the way» which she has conceived, drawn and self-published in small quantities. She regularly prints books, postcards and other goods that she sells on the internet and at craft markets.

«My art is a meaning of life for me, so I put all my energy into every work. It's very important for me to create artworks that will communicate with viewers, give them my feelings and experiences» A.K.





PICTURE BOOKS





ObaySch, Dance!

by Iraide Roldan Retolaza & Ottavia Pasta

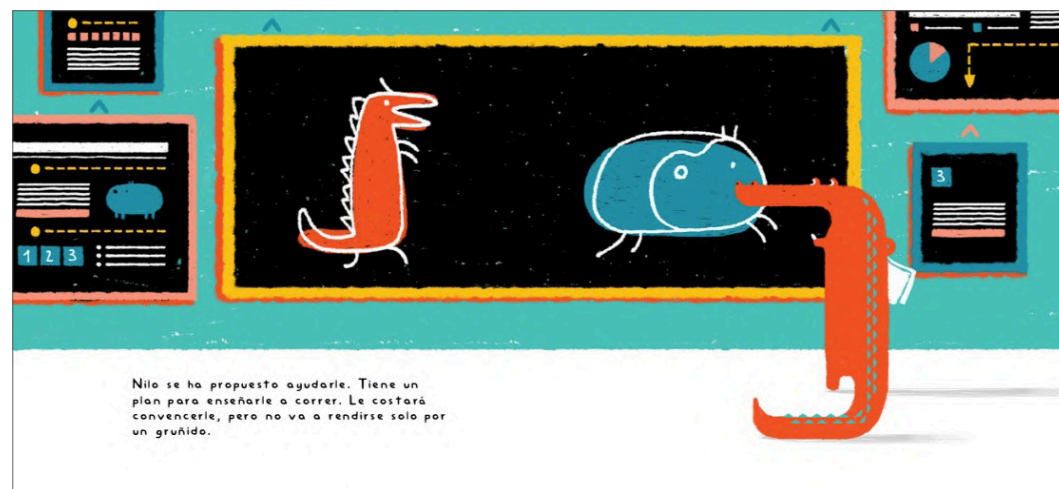
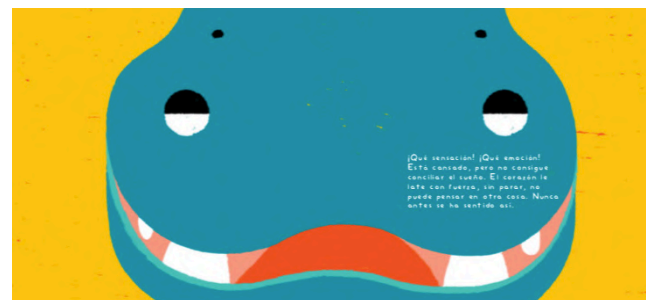
Obaysch is a hippopotamus but he is not like the other hippopotamus. He doesn't know how to run, has never lived in Africa and stays alone most of the time. Nilo, the crocodile is the only one to be interested in Obaysch and asks him why doesn't he run. It's because he was born at London Zoo where he lived in a narrow cage that didn't allow him to learn running. Nilo is going to teach him how to run but it won't work until he discovers that Obaysch is an amazing dancer and that dance is the only thing that makes him feel free.

A beautiful story about differences but also about the consequences of living in a the zoo on animals that live there.

Obaysch, Baila ! - 15 x 22 cm - 42 pages - 15€ - La Topera

Publication - end of 2020

all rights available except Spanish and Catalan





Mona Olala

by Hélène Mallet & Varvara Pomidor

Mona is a little girl who loves to play with words, to pronounce them, to arrange and re-arrange them, to fill her pockets with words and to create new fantastique worlds. It's not so easy if your parents are hiding behind the perfectly correct words. Mona's messy letters annoy her father and the vacuum cleaner is always there to make the space clean and empty.

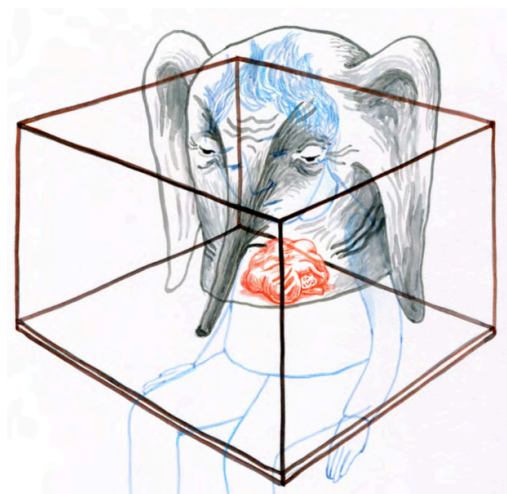
Mona stops talking. But sometimes words have surprises in stock: they pop-up from nowhere. There are itchy words, squeezed words, forgotten words, sweet words that bring together...

Mona Olala is a story of a little girl and her parents but most importantly about the need of words between parents and their kids.

Мона Оляля - 23 x 28 cm – 44 pages – Boomkniga

complete text available in French and Russian languages

all rights available except Russian



Hélène Mallet (author) is a French author and storyteller. She has studied sociology in the university Rennes 2, including three years of storytelling courses with Alain Le Goff. From 2004 to 2015 she works with the group Les Becs Verseurs and participates in creation of several plays (from conception to performing). She organizes theatrical workshops combining writing, performing and storytelling for students learning French as foreign language. Since 2016, she lives and works in St Petersburg (Russia) participating in numerous projects, including collaboration with French Institute.

She created Mona Olala in tandem with the local illustrator Varvara Pomidor. Russian edition has been published by an independent comic books publisher Boomkniga.

Varvara Pomidor (illustrator) is an artist and illustrator. She has studied in Nicolas Roerich Fine Arts college and obtained a diploma of Stieglitz National Academy of Art and Industries, graphic design department. She continued her studies in Nuremberg (Germany) Varbara currently works as children's books illustrator

3+ years



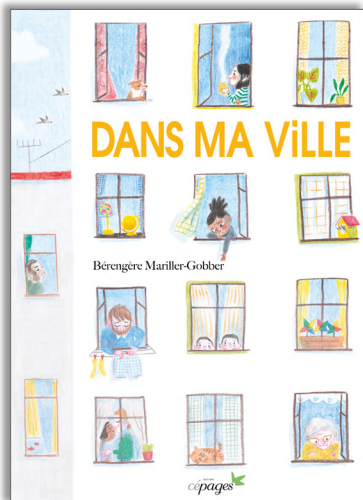
In My Town

by Bérangère Mariller-Gobber

On Sunday, it's a festive day in my hometown. All the inhabitants are out! There's Honoré, the baker, Mustapha, the tenor, Virgile, Lucienne's boyfriend and all the Caloni family. On Sunday, the streets are full of colours and it's great to come across the neighbours!

Dans ma ville - 20 x 28 cm - 32 pages - 13,50 €

- hardback - Cépages



Where are you going, little drop?

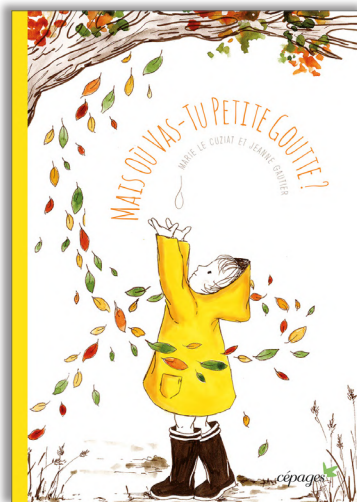
by Marie Le Cuziat & Jeanne Gauthier

It's autumn, Nami's favorite season because she loves walking in the forest. Drip ! A drop falls into her palm. The little girl puts it on a leaf carefully... and it is immediately carried by the wind. Oh, it is so amusing to set off for an adventure together!

- A playful walk in the autumn forest
- Initiatory journey to discover nature
- A simple and realistic adventure

Mais où vas-tu petite goutte? - 20 x 28 cm - 32 pages - 13,50 € -

hardback - Cépages - October 2020





Maryam and Maroussia

by Anne-Marie Desplat-Duc & Anna Griot

In her golden country where it's always, always hot, Maryam loves gardening. On the other side of the world, in her silver country, where it's always, always raining, Maroussia shares the same passion. Will their flowers flourish one day?

- An ecological tale to increase the ecological/climatic awareness
- Complementary characters to accentuate solidarity
- Bright vibrant gouache illustrations, rich in details
- A duo of a renowned children's novelist and young talented illustrator

Maryam et Maroussia - 24,5 x 30 cm - 40 pages - 16 € - hardback -

Cépages - November 2020

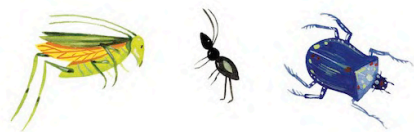


Anne-Marie Desplat-Duc (author)

was born in Privas (Ardèche, France). She is a full-time writer of children's novels. She is the author of a renowned series Les colombes du Roi -Soleil ("The Sun King's Doves") published by Flammarion. This is her first picture book for children. She lives in Yvelines.

Anna Griot (illustrator)

graduated from Arts Décoratifs in Strasbourg and since then she has been working in educational and publishing fields as well as in graphic design. She has already published about ten titles with Sarbacane, éditions Courtes et Longues, Albin Michel and other publishers.



Mais ce qu'elle aime par-dessus tout, c'est s'occuper des fleurs de son jardin : tulipes, œillets, jonquilles, dahlias, violettes.

Tous les soirs, lorsque le soleil s'est enfin couché derrière les dunes, Maryam arrose ses fleurs et leur parle :

« Que vous êtes belles et comme vous sentez bon ! Sans vous la vie manquerait de gaieté et de couleurs. »



En même temps, alors que le Pays d'Argent est moisi, frigorifié, inondé, Maroussia découvre sur la plage glacée, une bouteille... Elle l'ouvre. Un rayon d'or s'en échappe, s'accroche dans le ciel gris, pousse les nuages et le soleil lui enfin. Les fleurs s'ébrouent et mettent leur corolle à sécher. Maroussia est heureuse, son jardin est sauvé !



Home, Sweet Home

by Satoe Tone

The ice cap is melting! The penguins need to find a new home. But all the wonderful places of Earth they have heard of are polluted or destroyed...

Themes: ecology, destruction of natural habitat, penguins

Une si jolie Terre (new edition) - 20 x 26 cm - 32 pages - 14€ - hardcover - Balivernes

Chinese simplified, Chinese complex, Italian, Japanese, Korean, Spanish rights sold



Satoe Tone is a famous children's book author and illustrator from Japan. She studied illustration and graphic design in the universities of Kyoto and Great Britain.

After having worked as a graphic designer in children's clothes industry, Satoe becomes a full-time illustrator in 2010. Her favourite subjects are nature and animals. Her works are known for its poetic touch and tenderness, expressed by both colours and shapes.

In 2013, Satoe Tone wins **The International Award for Illustration in Bologna** (IV Edition), one of the most prestigious prizes for children's illustration in the world.





The Little Man Made of Paper

by Agnès de Lestrade & Maurèen Poignonec

Once upon a time there was a little man made of paper who wanted to explore the world...

Arsène dreams of exploring the world. So, one day, he escapes from the book he lives in and meets a little girl called Hortense. She recognizes the little man made of paper, because she reads about him every evening. She takes him under her wing and takes him everywhere with her. Arsène is over the moon! But, very soon, he thinks

about his parents and the wonderful hugs he gets from them. It's time to go home and show them that he has grown up...

Le petit bonhomme de papier - 19 x 24 cm - 32 pages - 10,90 € - hardback - Belin - January 2021

Agnès de Lestrade (author) is a well-known author of children's books, notably of *La Grande Fabrique de mots* (The Big Word Factory) – over 20,000 copies sold, in France only.

Maurèen Poignonec (illustrator) is a rising star in the world of illustration, she has illustrated *Le Livre de mes émotions* (The Book of My Feelings: 31,300 copies sold, in France only).



The Blue Book

by Timothée de Fombelle & Émilie Angebault

Every night, a mother reads her little boy his favourite story. It's a fascinating tale that comforts him before he goes to sleep. But, one day, the story changes...

This is a new treat from Timothée de Fombelle, a story that parents will love to read to their five-year-olds. Yet again, we fall under the writer's spell with a story that is both surprising and moving.

And, when the story reaches its end, we have only one wish – to read it over again.

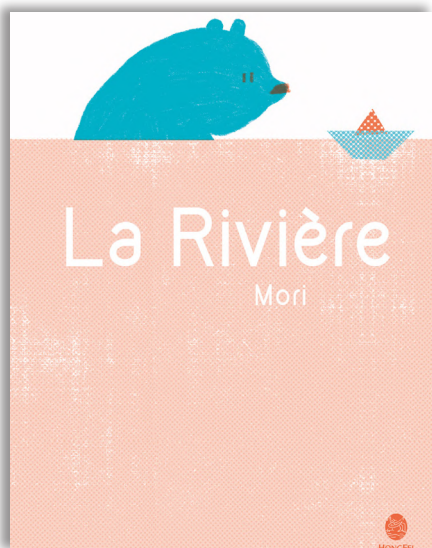
Le Livre Bleu - 19 x 24 cm - 32 pages - 10,90 € - hardback - Belin - January 2021

Timothée de Fombelle (author) has developed a passion for writing and for theatre very early on. His first novel, *Tobie Lolness*, published in 2006, was a best-seller worldwide, winning a score of French and international awards. Since then, he has written numerous award-winning novels and picture stories that have considerable acclaim.

Émilie Angebault (illustrator) has had books and coloured pencils around her ever since she can remember. After studying decorative arts for five years in Strasbourg, she began illustrating for several publishers, including Albin Michel, Lito, le Buveur d'Encre and Hachette.



4+ years



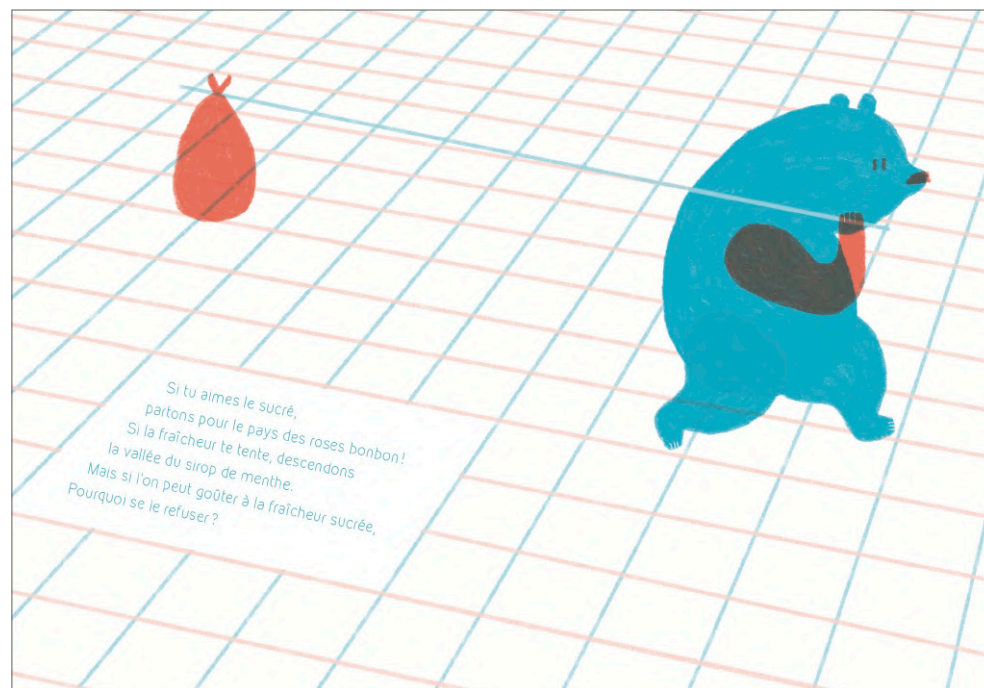
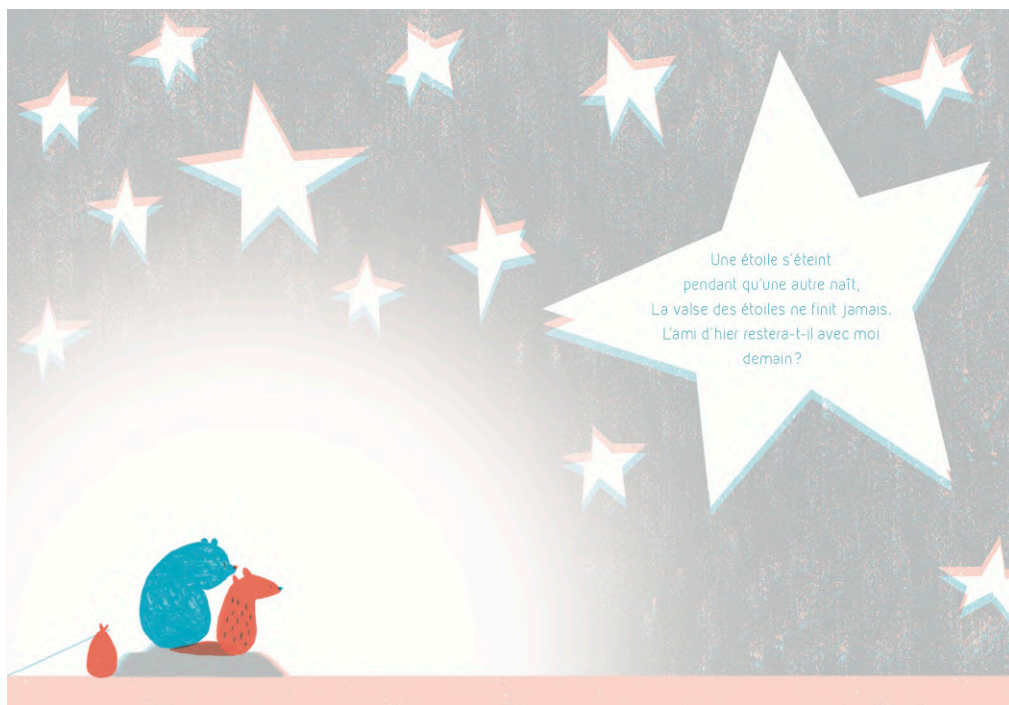
The River

by Mori

A river. A house in the middle of the river. A dreamy bear sitting on the roof of the house. Shouldn't we leave... Then again, where to? Who with? Thus began a quiet journey. The illustrations prompt the reader to ask questions, without any pressure to give answers. A winding path, an encounter with a friendly wolf, a starry night, a sledge that seems to beckon the reader to toboggan down to... a river, and all the way downstream suddenly pops up a house, at the top of a hill. Indeed, this

journey is deceptively just playful: it's an initiation.

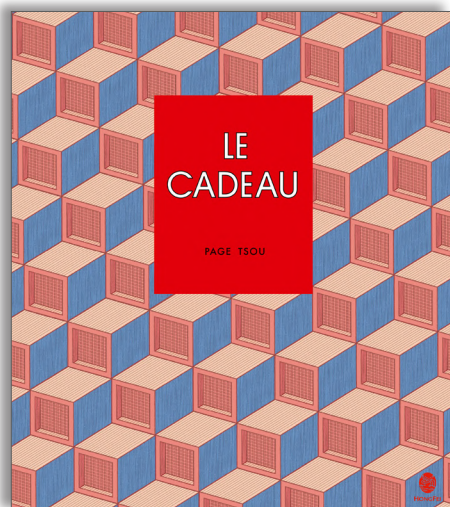
La Rivière - 18 x 25 cm - 36 pages - 13,90 € - hardback - HongFei Cultures - September 2020



By the same author:
[Summer vacation](#)

Mori (author & illustrator) After studying management and advertising in Taiwan, Mori spent six months in Europe. His stay, marked by many visits to museums and galleries, led him to attend art school. Ever since then, through the images he creates digitally, Mori attempts to represent life's fleeting moments, the many facets and fragments that constitute its uniqueness as much as they demonstrate its continual evolution. In 2017, his work received a Merit Award for the 3x3 Illustration Show..





The Gift

by Page Tsou

In *The Gift* we follow the experience of Xiong, a shy boy who receives an entrance ticket to a museum as a Christmas gift from his father. He is not so happy; he would have preferred to stay in his familiar world, with his friend Mr. Cigale. He is not really passionate about the museum pieces of art. What should he look at at the exposition? What should he think of? Is there only one way to understand a piece of art? In reality, Xiong is much closer to the world of art and creativity than he can ever imagine. Art is often mysterious and difficult to understand. But it can change if we accept to open our heart and set off for an adventure.

Le Cadeau - 24,5 x 28 cm - 40 p. - 15,90 € - hardback - HongFei Cultures - November 2020

Page Tsou (author & illustrator) is a visual artist from Taiwan who made part of his studies in London and today is in the head of a design studio in Taipei. His creations are characterized by elegance and humor but also have a surrealistic and retro-futuristic touch. He has won several awards, one of which is a prestigious **The International BCBF award for Illustration by Bologna Book Fair** in 2011.



POINT DE VUE

24 / 12 / 1990 15h53

Les gens peuvent paraître absorbés par les tableaux exposés, mais il n'est pas dit que tout le monde comprenne vraiment ce que l'artiste voulait exprimer dans sa création.

Cela n'a pas la moindre importance.

- ⑩ Ça me rappelle le troisième mouvement de la symphonie n°4 de Schumann.
- ⑪ Cet arrière-plan, on croirait la prairie de mon enfance.
- ⑫ Mince! Qu'est-ce que j'ai fait de mon cornet de glace?
- ⑬ Cela me fait penser à la douceur de mon premier amour.
- ⑭ Pourquoi les personnages flottent-ils dans l'air?
- ⑮ Moi, des feuilles à cette hauteur, je réussis à les attraper et les manger.
- ⑯ Quelle composition originale! Les couleurs sont vraiment bien choisies.
- ⑰ Ah! L'œuvre date de 1917.

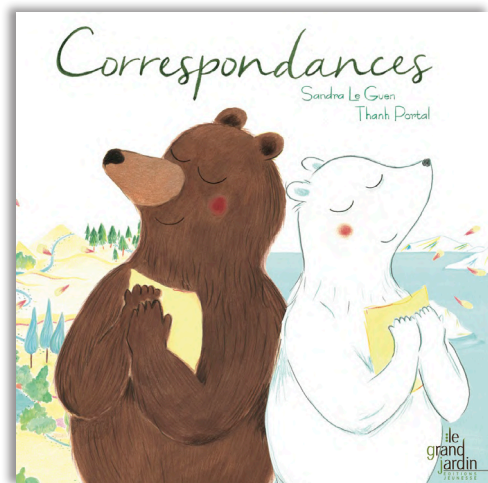


PLUS TARD

24 / 12 / 1990 18h57



VIDEO available!



Correspondences

by Sandra Le Guen & Thanh Portal

A brown bear finds, near the river, a bottle with a letter inside. It was written by a polar bear. The brown bear decides to answer it. A correspondence follows, then a meeting project. Each one is strolling and then discovers the other. On the other side of the book, the reader discovers the white bear's point of view.

A beautiful book-object that can be read as a normal book or unfolded on more than 3 meters!

Correspondances - 22 x 22 cm - 36 pages / leporello book to unfold - 19,90€ - Le Grand Jardin



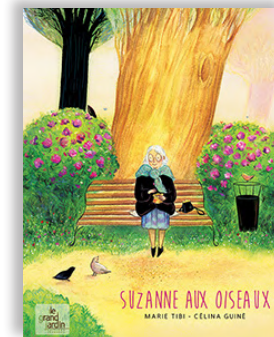


non-final cover and inner pages



By the same author:

Suzanne with the birds



The captamed fox

by Marie Tibi & Rébecca Roméo

A beautiful story of friendship between a young nature lover and a female fox whom he saves but who feels captured. A deep and nuanced reflection to understand that loving someone also means respecting his freedom.

The captamed fox is a story of a young female fox saved by a nature lover who rescues her, takes care of her and tames her with lots of love. But Gaïa is always on a lookout of what's outside, of the sounds of nature that are so close and dreams of returning back to the forest. She appreciates this human to whom she got used to but she can't understand why she is not allowed to go back to nature that is calling her. One day she manages to escape and becomes wild and free animal again. After a while, Virgile comes across her in the forest. She is surrounded by three cubs. Virgile takes a photo. It is the most beautiful photo he has ever taken, the photo of freedom. Virgile and Gaïa finally understand each other. A strong friendship unites them forever.

Le renard emprivoisé - 24 x 32 cm - 32 pages - 14,50 € - hardback - Le Grand Jardin -

January 2021



Et puis, les jours passent, Gaïa grandit un peu, sous la bienveillance de l'humain.
Petit à petit elle s'est acclimatée à sa nouvelle vie, à ce compagnon qui prend soin d'elle.
Un matin, Virgile lui met un lien autour du cou
- Il y a une médaille à ton nom ! dit-il fièrement. Il attache une longue corde et sort sa renarde en laisse. Je vais te présenter à mes amis. Ils vont t'adorer, c'est certain.
Dehors, mille odeurs, mille sons affolent les sens de Gaïa, soudain étourdie par les souvenirs qui reviennent à sa mémoire. Sans même réfléchir, elle veut courir vers la forêt. Elle est brutalement stoppée par le collier qui l'étrangle.

Virgile veut calmer l'animal. Il approche sa main. Gaïa le mord ! Oh, pas très fort, mais suffisamment pour le surprendre.
- Oh là ! Tout doux ma belle ! Tu n'es pas bien avec moi ?
- Pourquoi cette cruauté ? questionne l'animal. Pourquoi me montres-tu la liberté et m'en privés-tu aussitôt ? Tu m'apprivoises et tu m'emprisonnes... Je croyais que tu étais mon ami.
Virgile n'a pas compris. Il ne parle pas la langue de la renarde.
- Rentrons, je ne veux pas te perdre, décide le garçon.
La renarde tourne la tête une dernière fois en direction de la liberté, et résignée, se laisse emmener.



Trumpet and Me

by Joanna Wiejak (text and illustrations)

My dog Trumpet is amazing because everything about her is mathematical! She is composed of several geometrical shapes: circles, squares, triangles... She compounds the feats and multiplies the gaffes. And when a cat comes her way, she zeroes in on and squares off.

After Marcel the super cat also published by Le Diplodocus, the reader is ready for Joanna

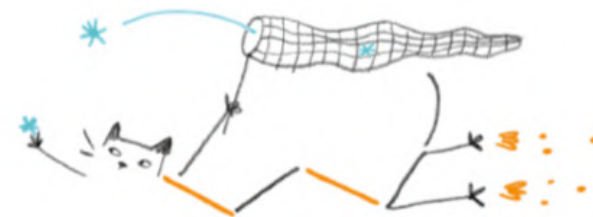
Wiejak's good humor and the inventive strokes of her drawings, in an infinitely tender story. Young readers will become familiar with the basics of mathematics while having fun and enjoying the mischievous dog's adventures.

A unique encounter, a rare combination of mathematics and thrills!

Trompette + moi - 17 x 17 cm – 52 pages – 13,50 € - hardback - Le Diplodocus

Publication - Autumn 2020

Simplified Chinese rights sold



Marcel, the Super Cat

by Joanna Wiejak

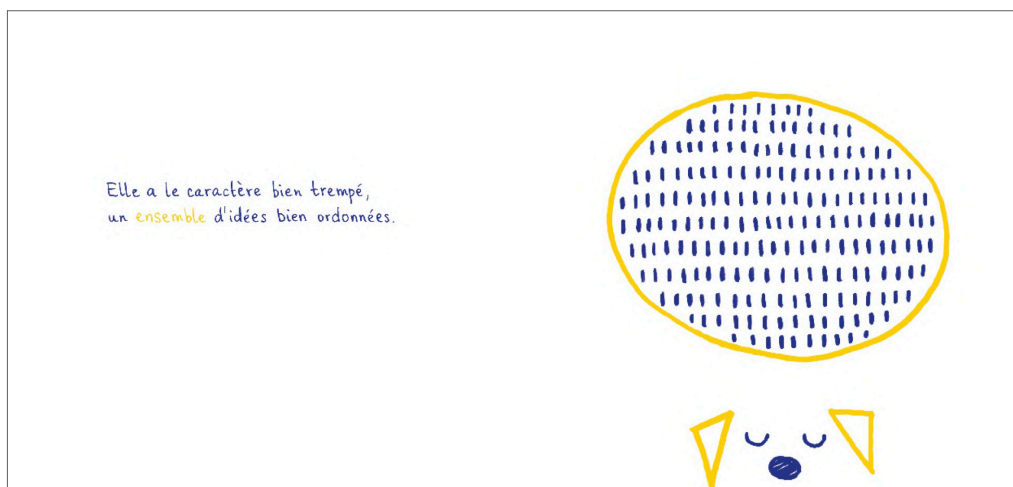
by the same author:



«My cat Marcel is an exceptional cat. He helps Papi cross the road, does mechanics, supports the firemen and sometimes even flies into the stars to pick up some comets! Yes, he does, take my word for it! The author Joanna Wiejak gives pride of place to little poetic lies. With her mischievous writing and always inventive drawing, she gently transports us to where fibs are a little too much to believe. Yet, just for fun, we're willing to pretend!

Marcel Super Chat - 21 x 13 cm – 48 pages – 12,90 € - hardback - Le Diplodocus

Korean language rights sold





The great escape

by Maylis Daufresne & Magali Dulain

While Alice meets a cute little wildcat, it's bedtime already, unfortunately. Accompanied by the forest animals, the kitten will help Alice to escape from her room to help her unlock the mysteries of the night. Then it's the kitten's turn to glimpse Alice's universe, to be cuddled, carried from arm to arm, until the evening when both of them finally go to bed, filled with new sensations that feed

their dreams. Maylis Daufresne accompanies the children while they fearlessly explore the night and is delighted to unveil the secrets of the night.

La belle échappée - 20 x 25 cm - 32 pages - 13,50 € - hardback - Le Diplodocus

Danish language rights sold



The river child

Cécile Elma Roger, Ève Gentilhomme

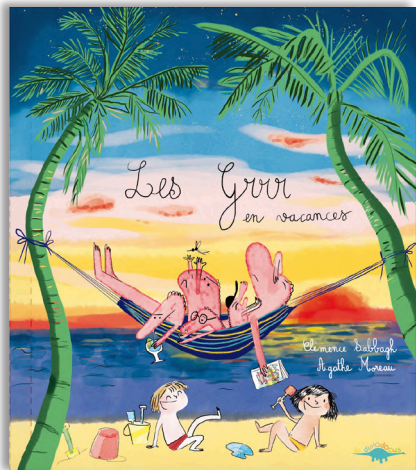
Just now, in front of everyone, Abel declared proudly: "When I will grow up, I will be a river". Despite the other kids who try to demolish his crazy dream, he persists in his optimism with his head held high. If he were a river, he wouldn't have legs anymore but he would be able to run

faster than ever and cross the entire continents. One could think that he would be lonely but he would be surrounded by fish, crustaceans... and even mermaids... until the moment when a thought of pollution doesn't leave place to optimism! Luckily, the other kids decide to clean the filthy waters in order to give the beauty of his dream back to Abel. As a matter of fact, if there is no problem in becoming a river, why not to become a desert, a mountain, a tree?

The river child is a fable about the force of imagination that helps to increase the readers' awareness of ecology.

L'enfant fleuve - 25 x 20 cm - 48 pages - 13,90 € - hardback - Le Diplodocus - October 2020





The Grrr take a Break (vol.2)

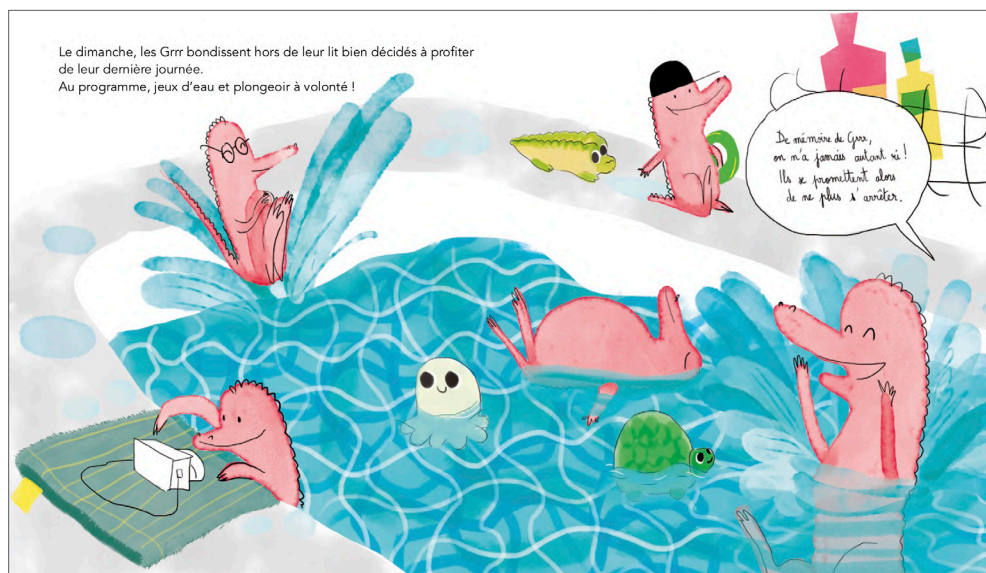
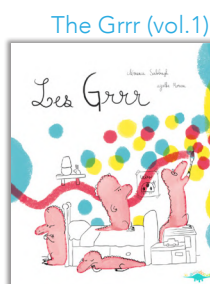
by Clémence Sabbagh & Agathe Moreau

Remember the Grrr (volume 1)? Those ever grumpy characters? This year, after so much grumbling, they feel exhausted. So they go on holiday! As you can imagine, it won't be a piece of cake. What the trip, sleeping rough in a tent and all the other stuff, the Grrr won't balk at complaining. Fortunately however, when you face some unplanned adventures, you often forget to whine. Energized by Agathe Moreau's

dynamic and expressive strokes, Clémence Sabbagh's moaning but funny characters, humorously caricature our grumbling mood when faced with the little hassles of a holiday. A mischievous modern tale that reminds us to look on the bright side of life!

Les Grrr en Vacances

20 x 23 cm – 32 pages – 12,90 € – hardback – Le Diplodocus



Elephant and chameleon

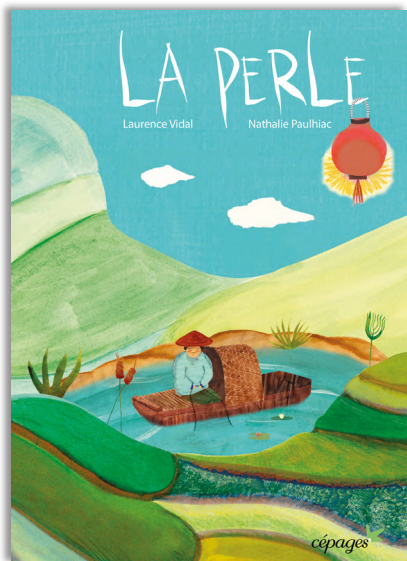
by Ekaterina Panfilova

A short colorful poem for children and their parents. It's a story about green Elephant who is sad because with his camouflage there is absolutely no chance of spotting him in the vast Indian jungle. One day the green Elephant met a Chameleon who explained – green isn't a bad color! «It doesn't really matter if you are grey or orange...

The key to happiness is inside.» – his new friend said. It's a kind and heartwarming story about friendship, supporting each other and help.

Слон и хамелеон – 21,5 x 21,5 cm – 32 pages – hardback – Mom Books





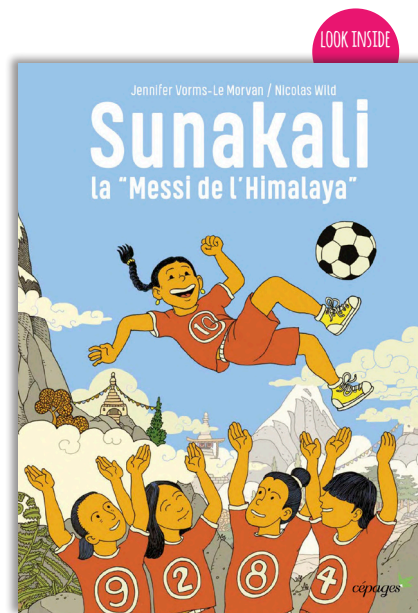
The Pearl

by Laurence Vidal & Nathalie Paulhiac

Luan, a young fisherman, lives with his mother in Chinese mountains. They are poor and often miss food. Only three grains of rice left in a jar and still no fish in the lake. It's at this moment that the young boy discovers a shining pearl at the bottom of a fish trap.

La Perle - 20 x 28 cm - 32 pages - 13,50€

- hardcover - Cépages



Sunakali, the "Messi of the Himalayas"

by Nicolas Wild & Jennifer Vorms-Le Morvan

When the members of an NGO offer Sunakali, a small Nepalese girl from the countryside, and her friends a soccer ball, the girls seize the opportunity and develop an all-enveloping passion: playing ball! But their destiny gets shaken up by the arrival of a coach looking for players for the national women's team. Sunakali doesn't realize that she's about to embark on an exceptional adventure and become the "Messi of the Himalayas." A true story and a lovable heroine that

has already become the subject of an internationally award-winning film!

Sunakali, le Messi de l'Himalaya - 24 x 32 cm - 40 pages - 16 € - hardback - Cépages

Danish, Korean and world English language rights sold



The award-winning documentary «Sunakali, Teenage girl's journey to glory» by Bhojraj Bhat is available [HERE](#) (please use the password «sunakali»).

A FIFA reportage «Meet the Himalayan Messi» is available [HERE](#).





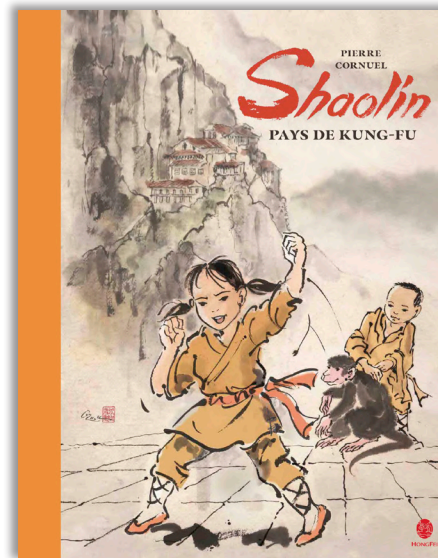
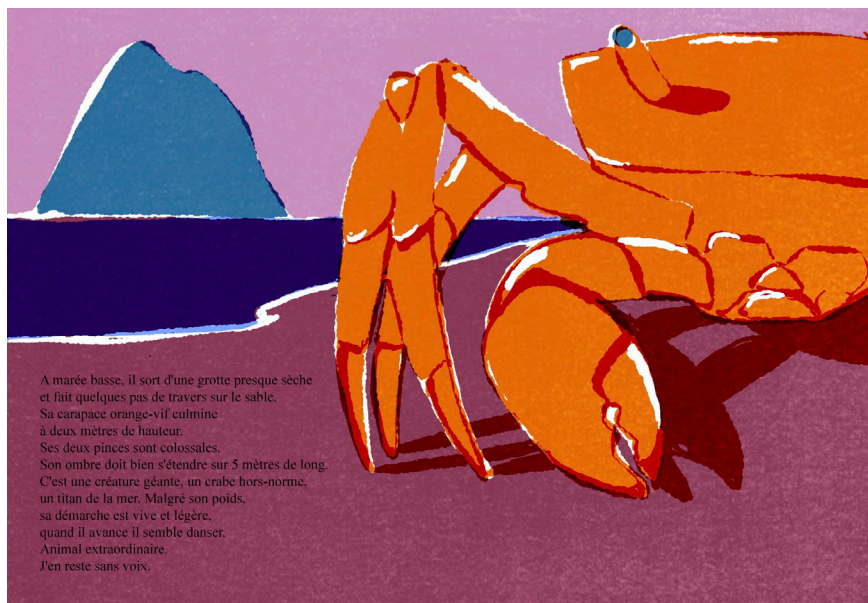
The Secret of the Clan

by Gilles Baum & Thierry Dedieu

A beautiful story of transmission involving the recipient.

Like every summer, an old fisherman welcomed his young granddaughter to his village built on an island. Days go by peacefully! But this time, she noticed that several of Granddad's friends had the same tattoo as her grandfather's on their wrists. A crab! That night, they celebrated the feast of souls. A lantern sailed away on the water in Grandma's honor. Very slowly, the little girl gently laid a finger on Grandpa's tattoo, staring at it with puzzled eyes. Grandpa smiled without so much as a word. But in the very next night, he woke the little girl up. He wanted to show her something.

Le secret du clan - 19,5 x 27 cm – 44 pages – 14,9 € - hardback - HongFei Cultures

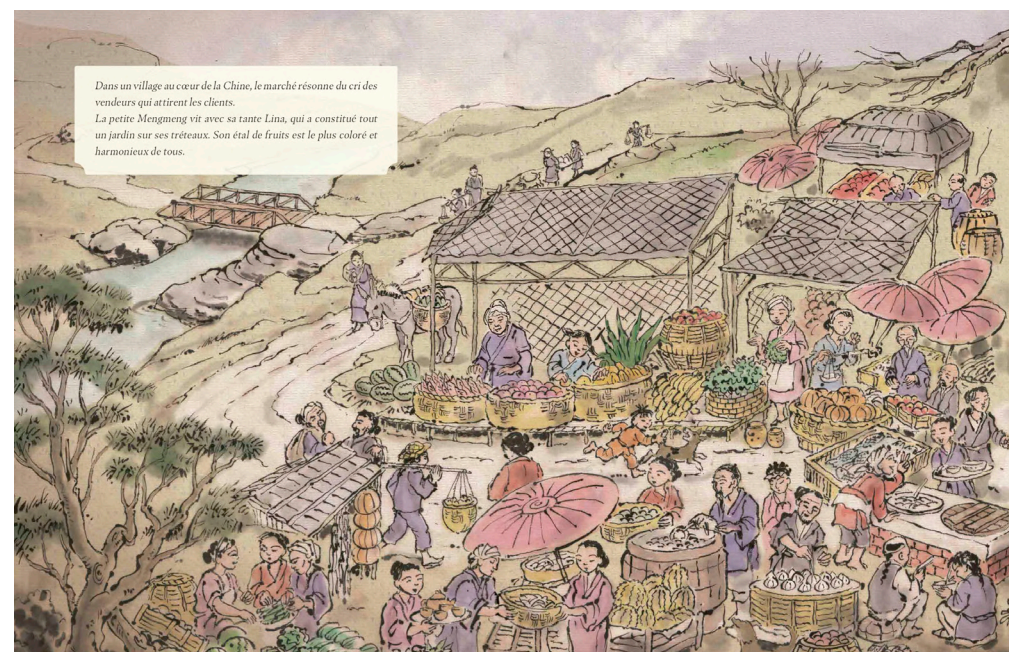


Shaolin

by Pierre Cornuel

One day, in ancestral China, a band of raiders attacked little Mengmeng's village. She ran away and found refuge in the local Shaolin monastery. There she befriended Kun-Yi, a young KungFu practitioner apprenticing with Master Jong. Day after day, Mengmeng recovered and was initiated to the practice and philosophy of KungFu. After healing, she returned to her village, reunited with her family and helped the villagers resist the looters...

Shaolin - 25 x 32 cm – 44 pages – 15,90 € - hardback - HongFei Cultures





Words are Birds

by Marie Sellier & Catherine Louis

Finding within oneself the resources to overcome disappointment and cope with loneliness.

Little Brother was cheerful: Elder Brother was taking him for a walk to the sea and to Shu. At every step, he listened to nature. As for Older Brother, he was impatient. Little Brother reckoned he could do some pirouettes while listening to the stories invented by Shu. However, lovebirds are so boring! : all they care about is themselves.

So, in order to cope with his disappointment, Little Brother told himself stories inspired by the birds flying above in the sky. He even invented signs that he would trace on the sand. Shu and Older Brother didn't know what they were missing when a mere piece of wood was enough to imagine a new writing.

Les mots sont des oiseaux – 17,5 x 28 cm – 44 pages – 14,5 € – hardback – HongFei Cultures



The Maple Wood Friend

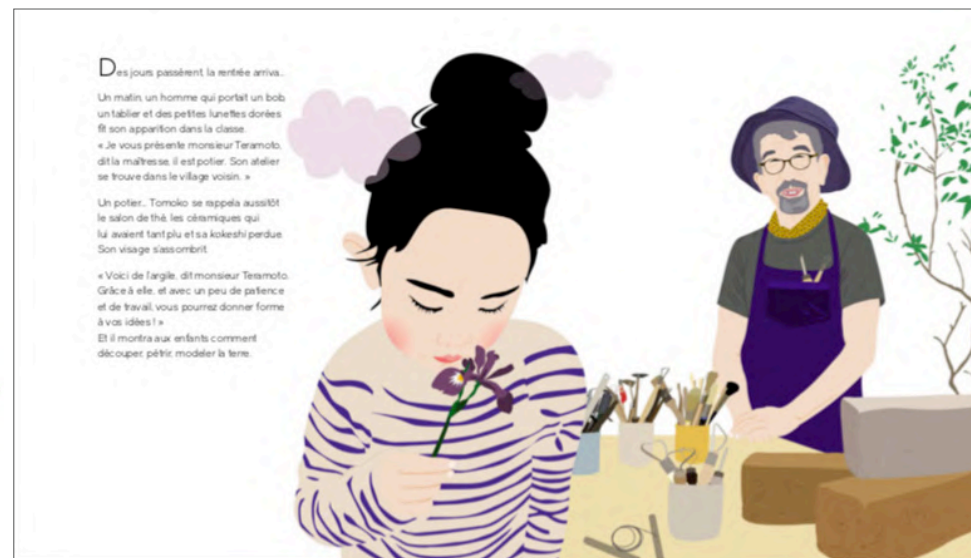
by Delphine Roux & Pascale Moteki

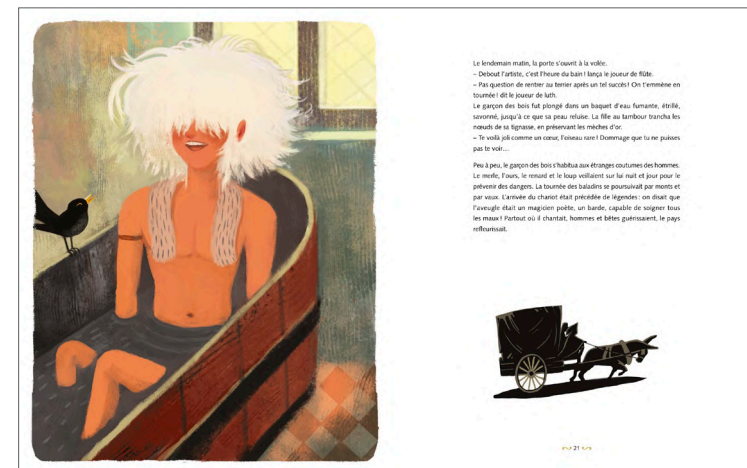
Sometimes, in their own way and unpredictably, objects weave bonds between humans.

Tomoko, a sensitive and inquisitive little girl, received a gift from her aunt: a Kokeshi doll made of maple wood. She adored it and made it her friend for every moment of her life. But one stormy morning, she lost it. Her aunt, then her master

potter at school soothed the child. Later, when Tomoko had become a ceramist, she delivered an order to a pastry shop and was stunned to see in the window... her friend Kokeshi. The baker explained that his late wife had found it on the street and he had been taking care of it ever since. He had put it there as a memento. Tomoko was touched. She winked at her maple-wood friend and felt her heart glowing with joy.

L'Amie en bois d'érable – 28,4 x 25 cm – 40 pages – 15,50 € – hardback – HongFei Cultures



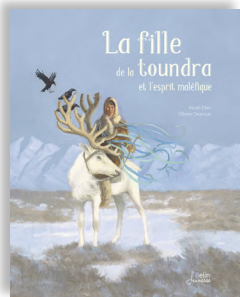


The blind man with a golden voice

by Marie Diaz & Nicolas Duffaut

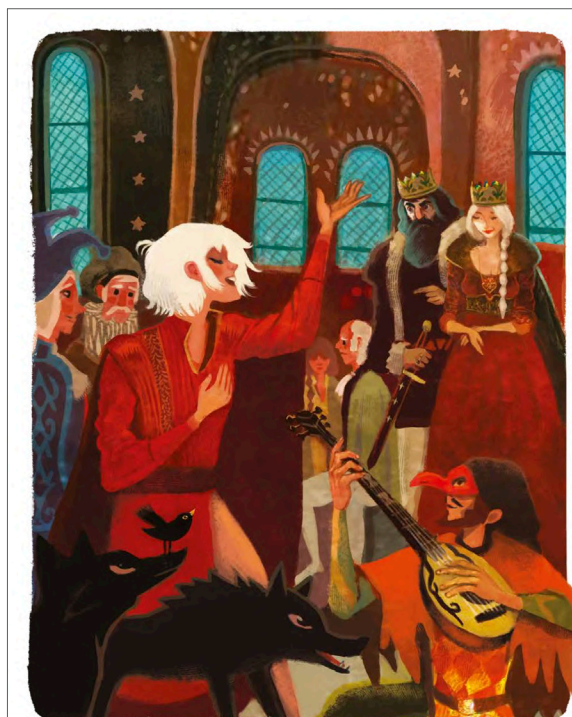
A wonderful tale about the power of music, life in the wild, and disability. When the king finds out that his son is blind, he secretly takes him into the depths of the forest and abandons him there. The young prince grows up in the wild, protected by wild animals. He is then taken in by travelling minstrels, and it is then that he discovers his exceptional gift: a voice that can cure all illnesses.

L'aveugle à la voix d'or - 26 x 32,5 cm - 32 pages - 15,90 € - hardback - Belin



By the same author:

- **The Dragon Prince**
- **The Tundra Girl and the Evil Spirit**



La cour n'en croyait pas ses oreilles. Le roi tomba à genoux au pied du lit. Il fit son aveu, tête basse:

— Pardon, ma reine... Ce ne sont ni les brigands ni les fées qui ont enlevé notre fils. C'est moi qui l'ai abandonné jadis, dans la forêt.

Le roi défit son baudrier et remit son épée entre les mains du prince.

— J'ai cru que tu ferais le déshonneur du royaume, mon fils. C'était moi l'aveugle... pardon! C'est à toi que revient le trône, je n'en suis plus digne.

Le prince aveugle se souvenait de tout à présent. Il était secoué de frissons. Les bêtes pressèrent leur chaleur contre son flanc. Il resta un moment silencieux, puis il dit:

— Ma mère, je vous remercie pour vos chants, ils m'ont prêté vie. Mon père, le chemin du pardon sera long. J'en suis au premier pas. Mais je sais ceci: si je n'avais pas vécu dans les bois, je n'aurais pas connu ceux qui m'ont fait le cadeau de leur vue et de leur voix. Je ne serais pas celui qui se tient devant vous aujourd'hui.

Il s'inclina et ajouta:

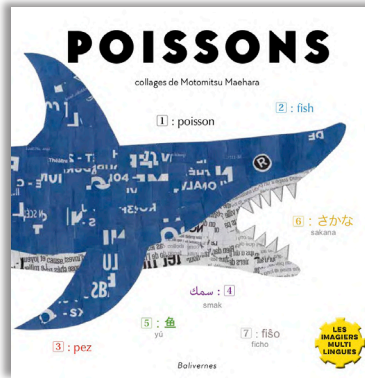
— J'ai une visite à rendre à celui qui m'a élevé autrefois. Je prendrai le trône à mon retour.

Le prince quitta le château, suivi des baladins et des bêtes, en direction de la forêt, où trônait le chêne grand-père.

À son retour, il fut fait roi. Entouré de poètes et de sages, il rendit la justice au château. Mais son trône secret se nichait entre les racines du chêne... Là, le roi-barde aveugle prenait conseil auprès des êtres des mondes de dessus et dessous. De là, il revenait avec les herbes et les chants qui guérissent. Vêtu d'une simple pèlerine, il faisait la tournée du pays dans le chariot des ses compères et soignait bien des maux en musique.



0+ years



Sea Creatures

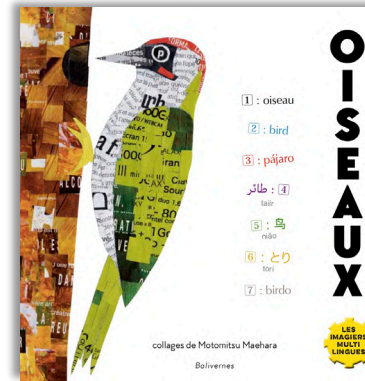
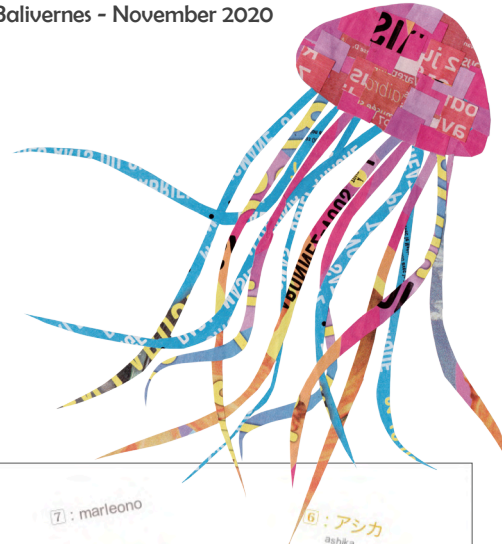
by Motomitsu Maehara

A board book that will help kids to learn the names of sea creatures in 7 languages: French, English, Spanish, Arabic, Japanese, Chinese and Esperanto. With beautiful artistic illustrations by Motomitsu Maehara (Paris-based Japanese illustrator). Animals and Birds

are also available in the same series.

Poissons – 17 x 17 cm – 20 pages – 9 € – board book - Balivernes - November 2020

World English rights sold



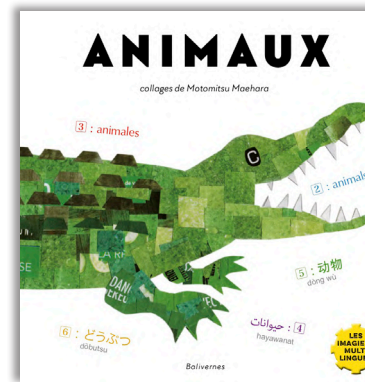
Birds

by Motomitsu Maehara

A board book that will help kids to learn the names of birds in 7 languages: French, English, Spanish, Arabic, Japanese, Chinese and Esperanto. With beautiful artistic illustrations by Motomitsu Maehara (Paris-based Japanese illustrator).

Oiseaux – 17 x 17 cm – 20 pages – 9 € - board book - Balivernes

World English rights sold



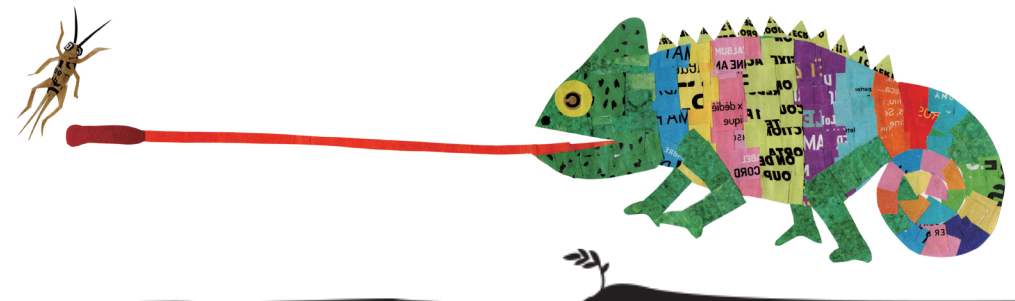
Animals

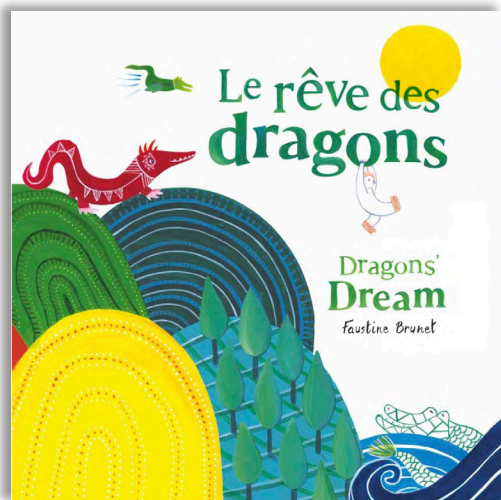
by Motomitsu Maehara

A board book that learn the names of some animals in 6 languages: French, English, Spanish, Japanese, Chinese and Arab. Today, more and more families come from mixed cultures and wish to have picture books that show early on the richness of the world.

Animaux – 17 x 17 cm – 20 pages – 9 € - board book - Balivernes

World English rights sold





Dragons' Dream

by Faustine Brunet

bilingual French-English edition

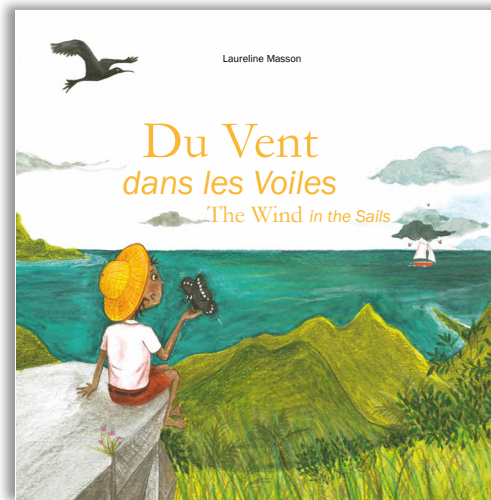
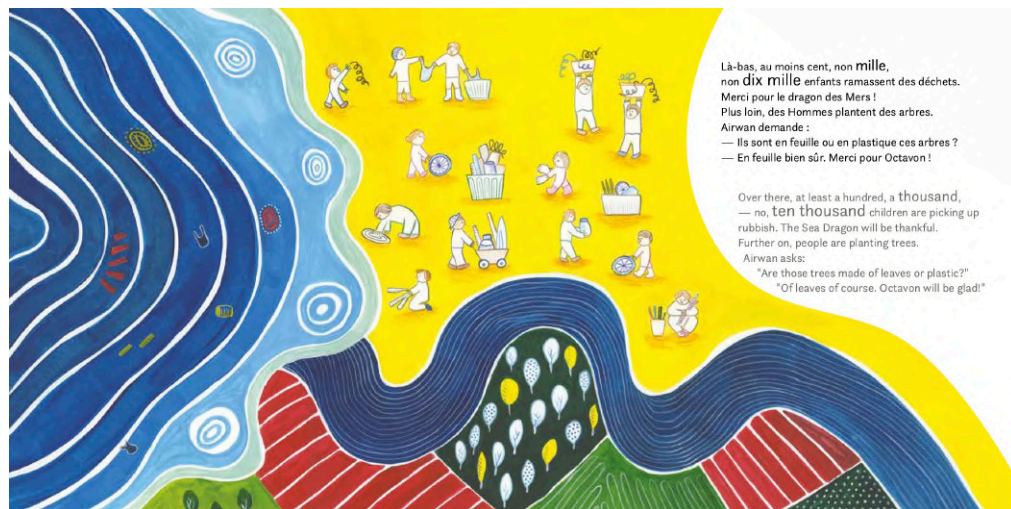
Dragons'dreams relates the tale of 3 dragons and a young child who discovers the impact of pollution on our planet. The narrator climbs to the top of a mysterious tree: then begins for him a long journey to the heart of our Earth. On his way, he meets the 3 dragons who wish for majestic

forests, clean oceans and clean air for all to breathe.

There are special bonuses at the end of the story (a maze game and a double coloring page) and a pedagogic postface by Philippe Cury. He is a French scientist well know for raising awareness about climate change and over exploitation of resources.

Le rêve des dragons – 20 x 20 cm – 48 pages – 14,90 € - hardback - éditions Bluedot - February 2021

Faustine Brunet is a successful French graphiste and self taught illustrator. Passionate about ecology and involved in many environmental campaigns she is eager to share with young children the importance of protecting our environment and diverse animal species.



The wind in the sails

by Laureline Masson

bilingual French-English edition

Eole is a sailor and a fisherman. Every day, he rides the winds and braves the oceans. But where he lives, on a Caribbean island, the winds are harsh. One day out at sea, a hurricane breaks out. Will Eole make it back to his island? Beautiful naturalist illustrations of the wildlife complete this story.

Du vent dans les voiles – 20 x 20 cm – 48 pages – 14,50 € - hardback- éditions Bluedot - February 2021

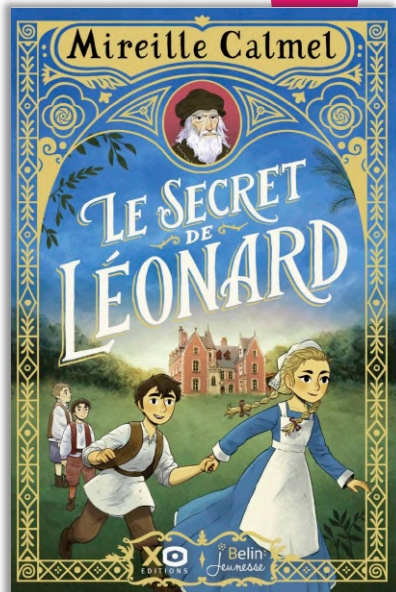


Laureline Masson is a French author and illustrator who graduated from The Bruxelles Royal Academy of Art a few years ago. She traveled and spent a couple of years on a French Caribbean island where she has been discovering and drawing the wildlife but also sharing the stories of its people. She is a true and inspirational nature's advocate in many ways. Books previously published with Bluedot: Butterfly Valley, Hide and Seek in town.





FICTION



Leonardo's Secret

by Mireille Calmel & Romain Mennetrier (ill.)

Mireille Calmel's first novel for children – the historical novel that will be a summer page-turner!

At the chateau of Amboise, the great master Leonardo da Vinci has just died. But someone has stolen his sketch of The Flying Wing, one of his greatest inventions. Who has stolen it and why? Above all, the King – Francis I – must not notice that it has disappeared. In a race against time, four children – Flore, Raphaël, Louis and Pierre – begin a breathtaking chase through the underground passages of the chateau.

Le secret de Léonard - 14 x 21 cm - 144 pages - 10,90 € - soft cover (illustrated) - Belin

Publication - October 2020

Mireille Calmel (author) is a best-selling author with a score of historical novels to her credit (published by XO). All have been best-sellers, both in France (where 1.7 million copies have been sold) and abroad, where her translated works sell in a dozen or so countries.

Romain Mennetrier (illustrator)

illustrates picture stories and novels, notably for Auzou (Ester Aranax, Les Malheurs de Sophie [Sophie's Misfortunes]), Nathan, Le Père Castor and Milan. He also works regularly for Bayard Presse.

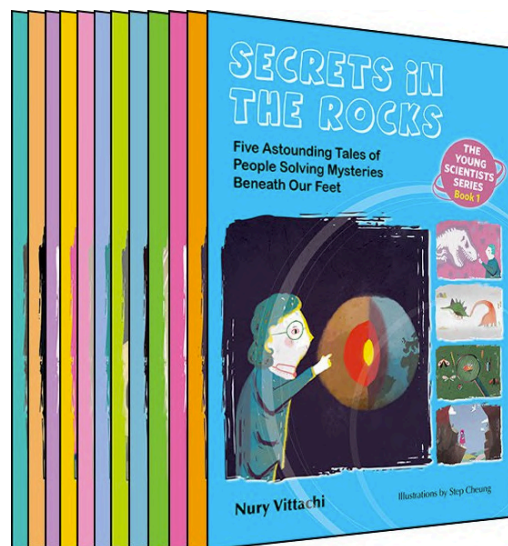
By a bestselling author Mireille Calmel
who already sold 1,7 million copies



Ils échangèrent un regard anxieux.
– Ils devraient être là... laissa tomber Raphaël.
Flore ne sut que répondre. Son propre instinct l'assurait que ce n'était pas normal.
– Allons voir dehors, suggéra-t-elle.
L'un derrière l'autre, ils quittèrent leur repaire. Aucun d'eux n'osait briser le silence. Seul le crépitemment de la flamme qui dansait devant Flore leur renvoyait un peu de chaleur.
Ils s'avancèrent jusqu'au portail, mais hésitèrent à franchir le rideau de pluie qui leur barrait la route. Au travers, ils voyaient les éclairs se succéder au-dessus de la ville. Le vent hurlait.
Flore frissonna.
Les garçons n'ont pas pu rester sous pareille tempête, comprit-elle.
Il fallait pourtant qu'ils s'en assurent.
Précédant Raphaël, de plus en plus angoissé, elle traversa la cascade glacée.
La torche se mit à fumer.

40





The Young Scientists Series (12 volumes)

by Nury Vittachi & Step Cheung

Scientists are often presented as old men in white coats, but this series shows that great discoveries have been made by people of all ages and cultures — some are young people, and many are female.

14,8 x 21 cm – 288 pages (12 volumes of 24 pages) – soft cover –

World Scientific

Rights sold to Thai, Bengali, Simplified Chinese, Indonesian, Arabic, Turkish, Burmese, English (Philippines) languages

Volume 1: Secrets in the Rocks — Five Astounding Tales of People Solving Mysteries Beneath Our Feet

Volume 2: Fabulous Physics — Five Amazing Stories of People Who Solved Nature's Puzzles

Volume 3: Magical Mathematics — Five Astonishing Stories of People Who Did Miracles with Numbers

Volume 4: Breakers of Barriers — Five Stunning Stories of People Demolishing Walls to Make History

Volume 5: Scientific Pioneers — Five Incredible Tales of People Who Helped Develop the Scientific Method

Volume 6: The Amazing Quantum — Five Awesome Stories of People Who Made a Revolution in Physics

Volume 7: The Science of Humanity — Five Fascinating Stories of People Who Helped Us Understand Ourselves:

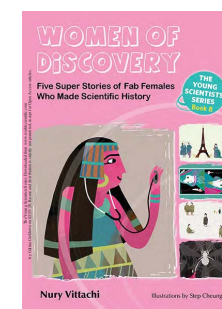
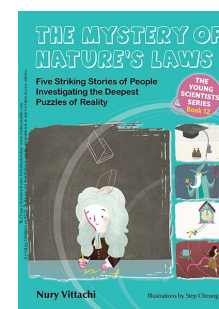
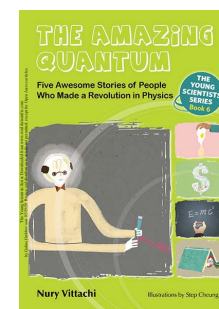
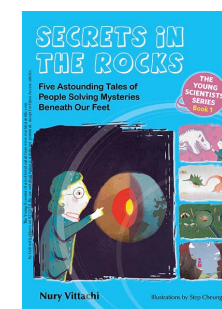
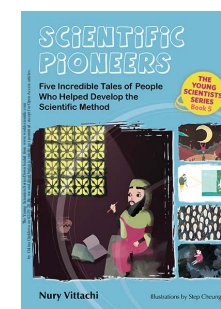
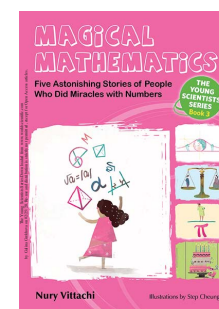
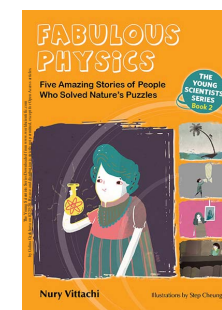
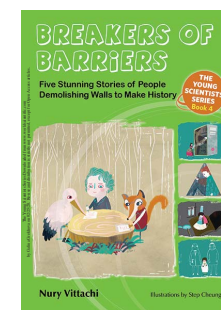
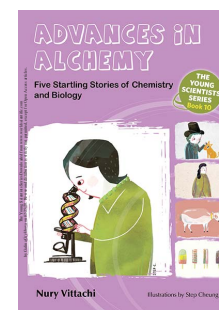
Volume 8: Women of Discovery — Five Super Stories of Fab Females Who Made Scientific History

Volume 9: The Inventor's Spark — Five Marvelous Stories of People Who Helped Shape the Modern World

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Volume 11: The Call of the Stars — Five Wonderful Stories of People Looking to the Heavens

Volume 12: The Mystery of Nature's Laws — Five Striking Stories of People Investigating the Deepest Puzzles of Reality



We represent rights on this series
only for European languages

A vibrant, stylized illustration of a Moroccan courtyard. The scene is framed by a two-story building with white walls and green-tiled roofs. The ground floor features arched doorways and windows with intricate white geometric patterns. A balcony on the upper floor has a black metal railing and a woman in a red dress. The courtyard is filled with several tall palm trees and smaller green trees with yellow and orange fruit. In the center, a small circular fountain sits on a blue and white patterned rug. To the right, a large, ornate mosaic fountain is visible. People are depicted in various activities: two men sit on a low wall on the left, a woman in a blue dress stands near the central fountain, and a man in a red cap sits on the ground. A stork stands on a nest atop a small tower in the background. A large, semi-transparent white circle in the center contains the text "NON-FICTION".

NON-FICTION



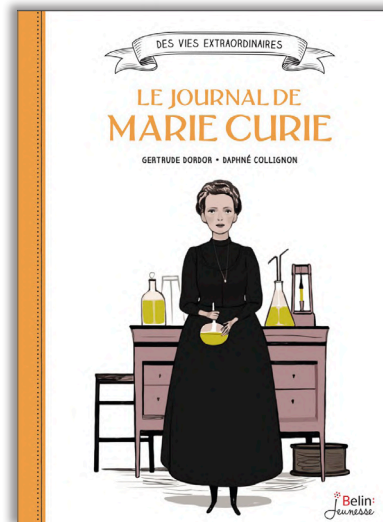
Mozart's Diary

by Marianne Vourch & Elléa Bird

An ardent musicologist tells children all about the fascinating life of the young prodigy and the secrets of his music. A book to be read whilst listening to his finest works! We follow the fascinating course of Mozart's life from his early years when he was taught by his father to his travels to all the courts of Europe. We find out everything about his successes, his feelings and the secrets behind his compositions. The book contains an audio bonus (extracts of Mozart's greatest works) and the timeline of the most important dates of the composer's life.

Le journal de Mozart - 16 x 22 cm - 80 pages - 13.90 € - hardback - Belin

Danish language rights sold



Marie Curie's Diary

by Gertrude Dordor & Daphné Collignon

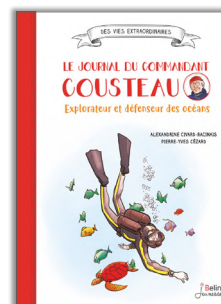
A first-person account that gives children an idea of the perseverance and vitality of this exceptional scientist. In the form of a logbook, this work recounts the life of Marie Curie – growing up in Poland, winning Nobel Prizes, what her involvement was in World War II... We see inside her laboratory and find out about her research into radioactivity. With its wealth of anecdotes, the book reveals the incredible

challenges she faced as well as the setbacks she endured.

Le journal de Marie Curie - 16 x 22 cm - 80 pages - 13.90 € - hardback - Belin

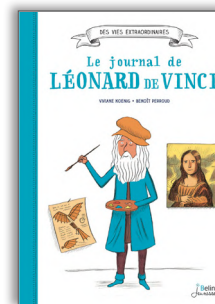
Danish and Vietnamese language rights sold

In the same series:



Commander Cousteau's diary

Vietnamese rights sold



The diaries of Leonardo da Vinci

Danish & Vietnamese rights sold



The first woman filmmaker.

The diaries of Alice Guy



Growing up during the war.

Henri's diary. 1939-1941



The Book of Trees

Nathalie Tordjman (text),
Julien Norwood (ill.),
Isabelle Simler (ill.)

After The Book of Birds (2017) and The Book of Tiny Creatures (2018), this new non-fiction work contains everything children need to know about trees throughout

the whole world! What is a tree? How do they begin their lives and how do they grow? What can they do? What are the most amazing trees? The book covers all the latest discoveries on the subject.

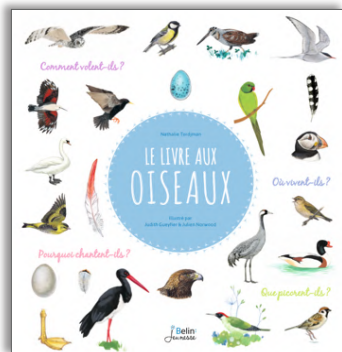
Le livre aux arbres - 23,5 x 25 cm - 72 pages - 18,90 € - hardback - Belin

English language extract available

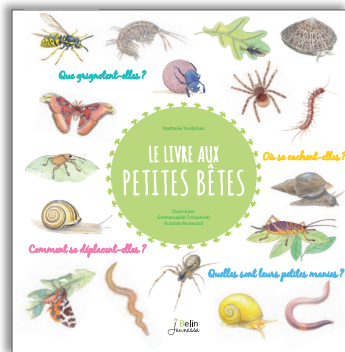
Arabic (world), simplified Chinese, Czech, Slovak, Spanish (world), Russian, Korean, English (world), Serbian and Turkish rights sold

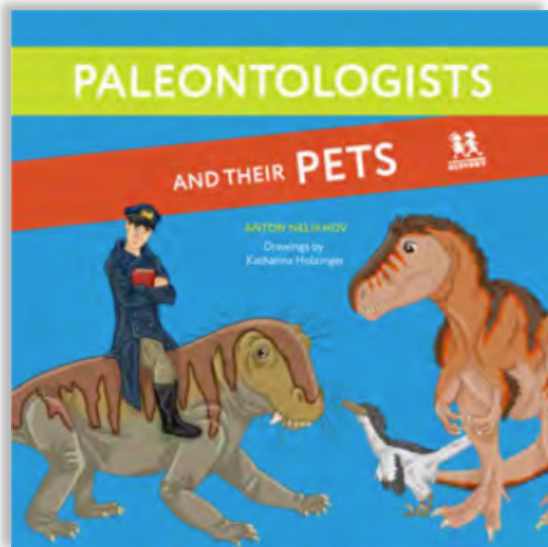
Also available:

The Bird Book



The Book of Tiny Creatures





Paleontologists and their pets

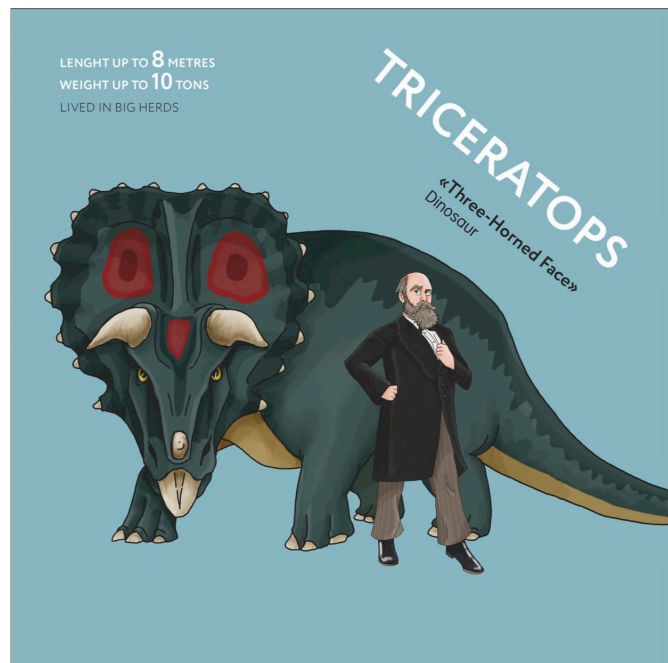
Anton Nelikhov & Katharina Holzinger

Since ancient times, people found fossilized bones and shells of strange creatures. For thousands of years they did not understand who these remnants belonged to, and tried to explain their findings somehow: these bones belonged to giants and monsters, or to antediluvian fauna. Gradually, scientists began to understand that such remains belonged to animals, and finally they declared: long before the appearance of people, these bizarre animals, fishes and lizards existed on Earth, and those fossils were their remains. Meet pioneers of paleontology, learn about their amazing discoveries and bold hypotheses! Here you will find the genius Georges Cuvier and his mastodon, the famous Charles Darwin and his toxodon, the brave Mary Anning and her

ichthyosaurus, the writer and paleontologist Ivan Efremov and his titanophone and many others.

Палеонтологи и их питомцы

21,7 x 21,7 cm - 80 pages - hardback - Walk Through History (all rights available except Russian)



Othniel Marsh (1831-1899) and his Triceratops

(70 million years ago, Cretaceous period)

Othniel Charles Marsh was born in a poor farmer's family, lost his mother at the age of two and was a lonely child. He was interested in nature and collected fossil shells. When Marsh grew up, his rich uncle paid for his studies in USA and Europe, and then founded Peabody Museum of Natural History, where Marsh started working.

At the age of 37 Marsh went on a train journey to the Wild West. While other passengers were looking at the views, Marsh watched reddish sands and fossilized bones on them, and realised that he discovered the greatest site of dinosaur remains. He began the excavation that lasted for many years. People had to suffer from temperature, both warm and cold. Sometimes excavations continued until winter, then the bones were cleared from snow with brushes made of branches and grass. Marsh himself didn't visit the site very often, preferring to send experienced fossil hunters.

Marsh is especially famous for his rivalry with another paleontologist - Edward Cope (read about him on page 7). They used to be friends and even named extinct animals after one another, but then quarreled and started a paleontologic race of sorts that was later named Bone Wars. Cope and Marsh strived to describe as many fossils as possible, spying on each other and even exploding sites with dynamite so the bones won't fall to the rival's hands.

This rivalry had them working tirelessly and spend enormous money on their research. Both became bankrupt in the end, but thanks to their rivalry science made a great step forward: during Bone Wars Marsh and Cope discovered over 150 new species of dinosaurs. One of Othniel Marsh's amazing discoveries is triceratops, or "three-horned face". Triceratops was one of the last dinosaurs. Some of them even survived the asteroid and the extinction of dinosaurs that followed, and grazed in North America for some thousands of years after that. This animal had most peculiar horns. Young triceratops's horns were pointed upward and sometimes were even bent backward a bit, but as the animal aged the horns were beginning to point more downward, until finally they started hanging over eyes.

Marsh's expeditions often met Indians, who called him "Bone Chief". In his career Marsh described over 400 kinds of fossils, including 86 species of dinosaurs.



Telephone: the story

by Natalia & Vasily Volkov

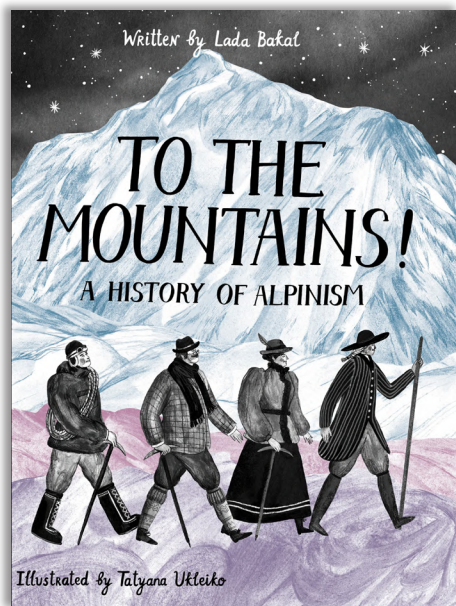
illustrated by Liza Kazinskaya

Today the telephone has become a familiar and necessary thing in our daily life. But it was not always so. How did people manage to communicate long distance before its invention? Who invented it and what happened next? How was the first cable laid along the bottom of the ocean and why were young ladies needed at telephone exchanges? The book tells it all: the story of the telephone up to the cell phone.

История телефона

23,5 x 25 cm - 72 pages - hardback - Walk Through History - January 2021 (PDFs: October 2021)

all rights available except Russian



To the mountains! The history of mountaineering

by Lada Bakal & Tatyana Ukleiko

This is a story of the conquest of the mountains, from 18th century to present times, a story of human courage and friendship, of incredible adventures and discoveries.

The reader will learn how people changed their view of the mountains and mountain climbing. First they were considering mountains as an enemy to subjugate but with time the very process of ascent got a special meaning for the climbers. The sober illustrations remind us of vintage postcards from the Alps.

В горы! История альпинизма - 22 x 28 cm - 64 pages - hardback - Walk through history

Extracts available in English and Italian languages

(original language - Russian)

simplified Chinese language rights sold



7+ years



All the world's a stage: the history of the theatre

by Pyotr Vorotyntsev & Alisa Yufa

Humanity has been acting and playing roles from time immemorial. The book explores theatre as an elusive, floating art. The author investigates the time evolution of relations between actors, screenwriters, costume designers, composers and spectators. The illustrated history of theatre from Ancient Greece till the present. Opera and ballet, puppet shows and street theatre, Noh and kabuki theatre, Shakespeare, Stanislavsky and Meyerhold.

На сцене: история театра - 88 pages - 21,7 x 28 cm - hardback - Walk Through History

Original text - Russian, English extract available

simplified Chinese language rights sold





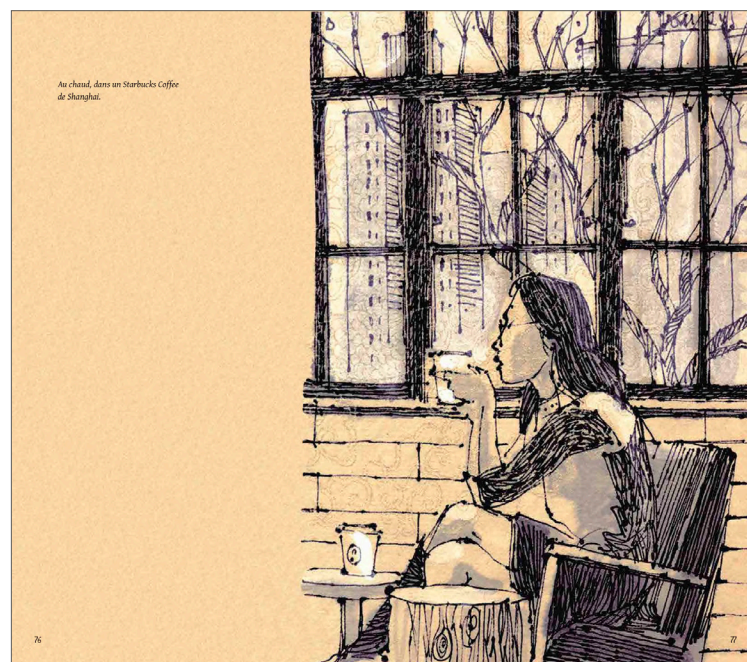
Chifan! Eat in China

text and illustrations by Nicolas Jolivot

In China, eating and drinking is an art of living... and a spectacular performance!

For Nicolas the traveler, dining, swallowing, tasting, satiating, means first of all sharing for a moment the space of the person who cooks or sells you a meal, serves it to you, or then again the place where those who, like you, taste it, alone or in a group. For all this, Nicolas, the logbook keeper, has always paid the greatest attention in "Eating". In the street, on a ferry, alone or accompanied... during a series of sketches, he offers us a funny and appetizing tour of China. A truth that modernity undoubtedly transforms a little but does not belie..

Chifan! Manger en Chine - 124 pages - 16 x 28 cm - hardback - HongFei Cultures



By the same author:





That's Holiday!

by Tatyana Dolmatova & Polya Plavinskaya

This book tells about festivals, holidays and traditions in various countries. Readers will learn about Eastern Slavic Maslenitsa, Venetian Carnival, the Chinese Dragon Boat Festival, Jewish Hanukkah, Croatian Busojaras, the Spanish Festival of Human Towers, the Mexican Day of the Dead, Japanese Hanami and many more. Readers are introduced to the symbols of these holidays, their history, ways to celebrate and so on.

Вот это праздник! - 33,8 x 24,8 cm - 80 pages

- hardback - AST Publishers

Original text - Russian

Chinese language rights sold (please check additional rights info below)



Local agents: Rightol Agency (Asia), Marilena Iovu Lit. Agency (Romania), Anthea Agency (Bulgaria), Agata Radkiewicz Agency (eastern european languages, Greek, Latvian & Lithuanian)
Please contact us for all other languages.

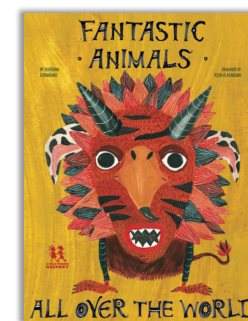


By the same illustrator:



The Book of Ice, Cold and Snow

Katerina Stepanenko
& Polya Plavinskaya



Fantastic Animals All Over the World

by Katerina Stepanenko
& Polya Plavinskaya

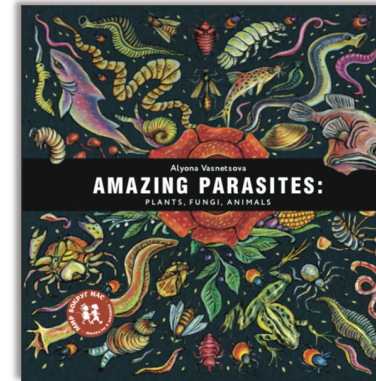


ILLUSTRATOR

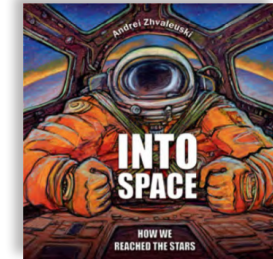
Polya Plavinskaya is a talented Russian artist and art-director of one of the Russian children's publishing houses (Samokat). She majored in photojournalism and later finished British School of Art and Design in Moscow. Polina also runs an independent children's bookstore in the center of Moscow.



8+ years



Coming soon by the same illustrator:



Amazing Parasites: plants, fungi, animals

by Alyona Vasnetsova & Fyodor Vladimirov

We often use the word parasite meaning a lazy sponger. In biology however, organisms living at the expense of others are called parasites. We are surrounded by these creatures, they are everywhere, sometimes inside us, too!

What a huge community! Plants, fungi, insects, even fishes, birds and animals! Learn about how parasites live, why they are needed in nature and what use they can be to us.

Поразительные паразиты - 64 pages - 33,8 x 24,8 - hardback - Walk Through History

Original text - Russian; English extract available



MONKFISH, ALSO KNOWN AS SEA-DEVIL. Monkfish need a flashlight to attract prey. Basically, the flashlight is a gland filled with slime of bioluminescent bacteria. Monkfish are sometimes called sea devils because of their terrifying appearance. Also, there is a deliciously curious story about several families of these cuties. Do you remember the monkfish from the animated film "Finding Nemo"? It was the female one. Male monkfish haven't got a lightning rod and they are noticeably smaller. Some female monkfish can grow as big as a meter from teeth to the tip of the tail, while male species hardly reach five centimeters.

A boy-monkfish is born, lives and matures on its own. One day, he becomes an adult and thinks that it would be lovely to get married, and it's high time to look for a wife. Different monkfish species have flashlights with different colors, brightness and flicker frequency, just like the lighthouses do. According to that, the monkfish gentleman chooses a lady with suitable navigation lights and - ta-da - bites into her belly with his sharp teeth. From now on they stay together forever.

In time, the husband thoroughly attaches himself to his wife and their circulatory systems fuse together. The eyes, stomach, intestines, jaws and other organs of the male monkfish atrophy as unnecessary. Virtually, all the remains of him are the heart, gills and reproductive system. And the poor female monkfish is doomed to swim alone in the pitch dark till

the end of her days with male parts hanging from her flash (there could be several males on her). Nothing romantic about it, the life of monkfish is dull and predictable. On the bright side, when she wants to become a mom, she doesn't have to look far for a mate - he is already hanging around, literally.

#FOGLOW

#FOGLOW



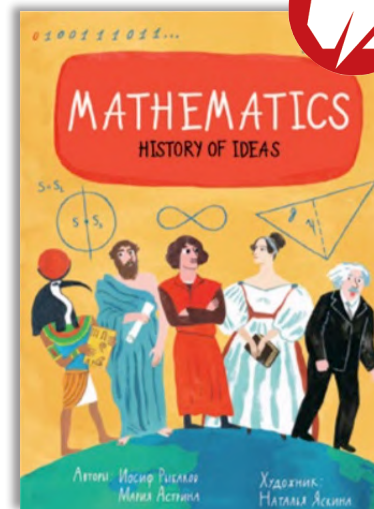
11+ years



Mathematics: History of Ideas

by Iosif Ribakov, Maria Astrina

illustrations by Natalia Yaskina



This history of mathematics from prehistoric times till the 21st century tells about mathematicians and discoveries of each period, solutions to mathematical problems that led to unexpected discoveries in other fields of knowledge and the changing language of science. The authors concentrate not only on personalities and facts, but on the history of ideas and their progress, including the circumference of a circle, the π , the law of gravity, the theory of relativity, Euclid's axioms and multidimensional Riemann spaces.

The White Ravens selection 2019

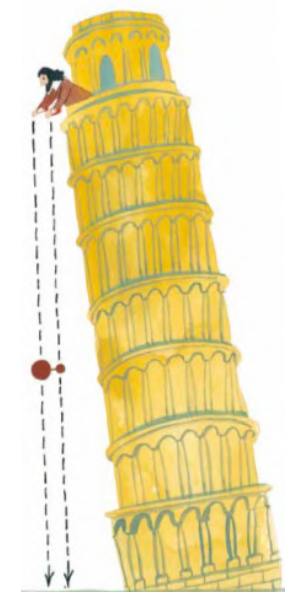
Chosen for the Drawn Worlds – 1001 Outstanding International Books exhibition in Moscow, 2019

Математика: История Идей и Открытий

27,9 x 19,8 cm - 160 pages - hardback - Walk Through History

Original text - Russian; English translation available (extract)

simplified Chinese language rights sold



9+ years / YA



The First of Everything

by Nury Vittachi & Step Cheung (ill.)

Sam Jam sat in a school library and challenged the school community to ask him about the origin of anything at all — and pledged to use library resources to answer within 60 minutes. Children and adults delivered clever, funny, unexpected questions: Who owned the first pet dog? Who invented toilets? What was the first song? Were the first newspapers really made of rock? And who was the first human, anyway?

Seeking answers, he and his young assistants discovered remarkable true tales: The tamer of wolves, The tape

measure that reached the moon, The first instant message, The man who took a picture of a sound, The first newspaper — which actually WAS made of rock! And dozens more remarkable true stories.

The result is a fun story collection about the origins of a huge range of things — which also introduces young readers to the art and science of academic research. In these times of fake news, information overload, and too much homework, the ability to conduct fast, accurate research is one of the best skills any student can have — and you can learn it in these pages.

The First of Everything - 15,6 x 23,5 cm - 240 pages - 25 GBP - hardback - World Scientific

NB: We represent only European language rights on this title

Danish, Simplified Chinese and Korean language rights sold

AUTHOR

Nury Sam Jam Vittachi has written more than 50 books, sometimes using his «outer names» and sometimes his «inner names». He is the author of more than 40 books, several of which have been published in many languages around the world. He particularly enjoys bringing science and history to life for readers young and old. He is chairman of Asia Pacific Translators & Writers, Inc., Asia's biggest association of writers. A lecturer at the Hong Kong Polytechnic University School of Design, he teaches students how to write stories and how to create content for novels and movies..

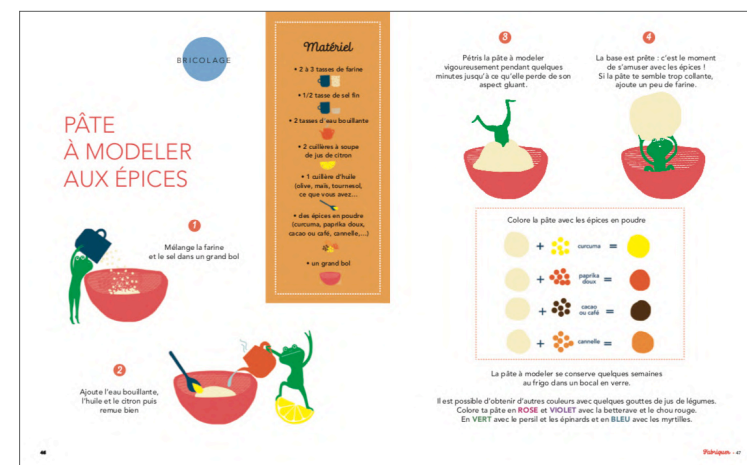
ILLUSTRATOR

Step Cheung studied illustration at the School of Visual Arts in New York and character animation at Gobelins School in Paris.





activity
& educational
books



The Big Book of Activities for the Whole Family

70 activities that include making things, cooking, observation and relaxation.

This very new and attractive activity book is the result of a collaboration with the magazine La Petite fabrique (The Little Factory). The activities are designed for families to do together – they are both educational and fun, and show concern for the natural world and the environment.

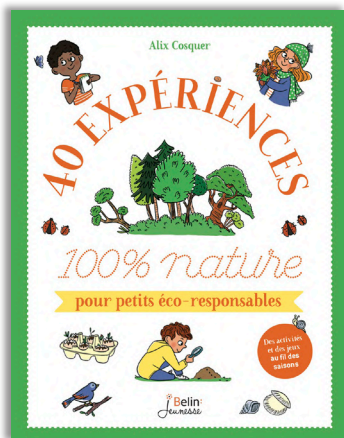
There are four main parts:

- Making things, e.g. a vegetable table, make-up that is 100% natural, plasticine with spices...
- Cooking, e.g. power cookies, carnival fritters, an energy soup...
- Observing, e.g. looking at animal tracks, making a family tree, playing the magic potion game...
- Relaxing, e.g. meadow yoga, the "tiny ladybird" massage, eye gymnastics...

Le grand livre d'activités à partager en famille - 21 x 26 cm - 160 pages - 14,90 € - soft cover - Belin

Publication - September 2020



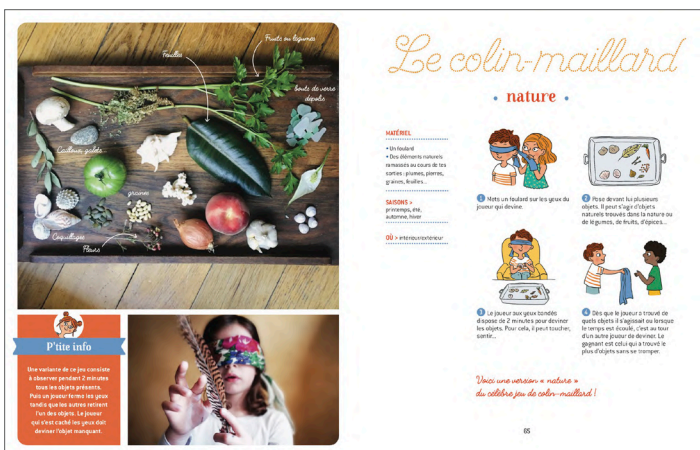


40 experiments for eco-friendly kids

by Alix Cosquer & Marygribouille

40 experiments to be carried out at first hand: a fun way to find out more about our environment and learn how to protect it. 40 activities that will bring the Nature back into children's lives. They foster concentration, creativity and self-esteem. All activities are tested by children, with easy-to-follow, step-by-step guidance and photos.

40 expériences 100% nature - 21 x 27 cm - 96 p - 12,90 € - paperback - Belin - March 2021



40 zero-waste DIY activities for eco-friendly kids

by Bénédicte Solle-Bazaille & Marygribouille

Things to do if you want to be creative, to have fun and to take care of the planet.

This book contains 40 things to do with your hands that are fun and will develop creativity whilst helping in the fight against plastic and waste. These are activities to

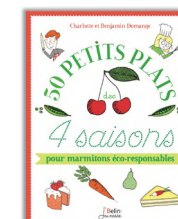
be done in different parts of the home, including learning how to make a sandwich holder, making your own shower gel, and making an amazing lampshade. The book also contains: tips of all sorts (room by room; ideas to share with your friends...), four ecologically-based articles (buying clothes, wasting less water...) and, an added extra, a checklist to measure your progress!

40 activités zéro déchet pour bricolos éco-responsables

22 x 28 cm - 96 pages - 12,90 € - paperback - Belin



also available:





10,500 copies sold!



How I can concentrate better

by Barbara Arroyo

100 activities to give children more brain power and learn how to concentrate better.

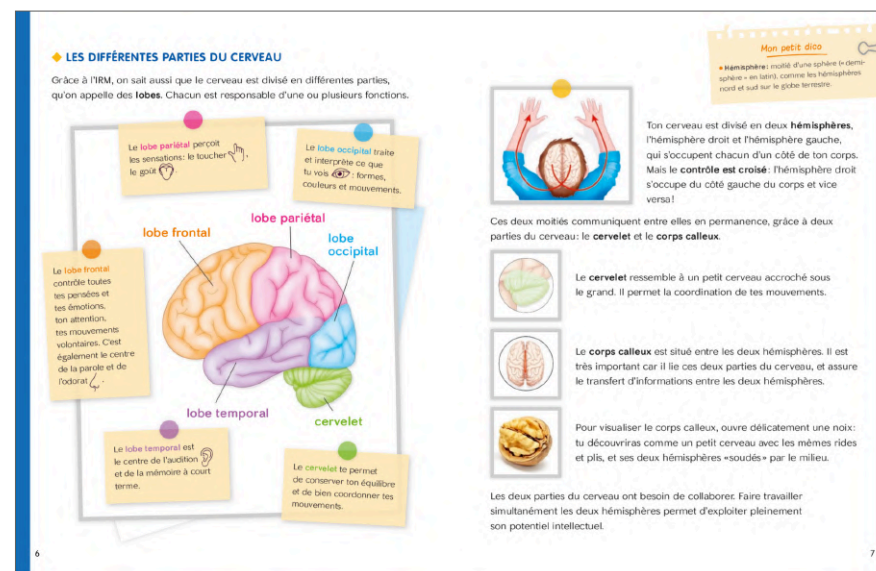
Both teachers and parents have noticed that children today have real problems concentrating in class and at home. This book presents a method for learning how to concentrate better, in three stages:

- What science has to tell us about understanding the workings of one's brain and one's body
- Varied activities to do alone or at home

-Tests and practical advice.

This is an exhaustive work dealing with many different facets of concentration: control of one's body and emotions, attention span, the ability to organise oneself, memorisation etc..

Ma petite méthode pour bien me concentrer - 23,6 x 17,5 cm – 95 pages – 7,90 € - paperback - Belin
Greek, Ukrainian and Russian language rights sold





My Little Book of Art History

Ranging from pre-history to the present time, this is an introduction to artists, works of art and major movements that have marked the history of art. It includes:

- large illustrations of iconic works of art;
- over 150 fun activities to help children learn;
- creative workshop ideas to enable children to conceive and create their own works of art.

Also available in the same series: My First Book of Science, My Little Informatics Lessons, My Little Life

Rules, My Little Mythology, My Little History of Religions.

Ma Petite Histoire de l'Art - 16,5 x 22,8 cm - 112 pages - 9,90€ - paperback - Belin Education



50 activities to muscle your brain

The Boscher games workbook to help you learn and beef up your brain.

Mazes, sudokus, jumbled words, guessing games, magic colouring sheets, anagrams, riddles, mandalas... A host of fun games to play.

50 activités pour muscler son cerveau - 18,5 x 25 cm - 96 pages - 4,95 € - paperback - Belin Education



I learn how to count

A Complete Method for Learning the Numbers from 1 to 20, and Learning How to Count.

This book introduces numbers and how to manipulate quantities (increasing from small quantities to larger ones) in 7 progressive, themed sequences.

Je découvre le calcul - 19,5 x 27 cm - 64 pages - 6,95€ - paperback - Belin Education

About Us

Syllabes Agency is a rights agency based in Lyon (France) representing publishers specialised in children's books. In the present catalogue you'll find new and forthcoming titles by the publishers we represent.



BELIN JEUNESSE has been a French educational publisher since 1777. Its main ambition has always been the transmission of knowledge, by the publication of textbooks at all levels as well as non-scholastic titles in many fields such as popular science, history, geography and philosophy. The young reader's list by Belin Jeunesse comprises both fiction and non-fiction titles - from picture books to novels - for children aged from 5 to 12.
[foreign rights catalogue](#)



HONGFEI CULTURES is a French publisher specialised on books for children and develops a unique editorial line that highlights empathy notably through the link with China and cross-cultural aspect. This is why many of the titles by HongFei represent texts by classic or contemporary Chinese and Taiwanese authors illustrated by western artists. These texts - fables, wonderful stories, fairy tales, poetry - reveal ancient but timeless literary tradition, vibrant and rich in humanism. In the catalogue of HongFei Cultures, readers will also find titles not linked to Chinese culture and exploring various subjects such as travelling, interest to the unknown and relations with the others.
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BALIVERNES is an independent French publisher specialized in children's books. We focus on playful and funny stories with colorful illustrations. Our goal is never to copy what has already been done, therefore we very often sign new talents. We love originality in writing, in lay-out or in the techniques used by the illustrator, to create something new. We want the children to become explorers of stories, because if they enjoy reading, they'll keep on loving books all their lives.
[foreign rights catalogue](#)



WALK THROUGH HISTORY is a Russian publishing house specializing in children's books, primarily nonfiction. Founded in 2010, it has already established a reputation for its original historical series. All our books and games provide children with insight into a specific historical era and give them the opportunity to understand and participate in the events of that time.
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BOOMKNIGA is an independent comic book publisher for both adults and children based in Saint-Petersburg (Russia).



LA TOPERA is an independent publisher from Spain based in Barcelona and specialised in original picture books published in Catalan and Castilian languages.
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LE DIPLODOCUS is an independent children's books publisher established in 2015. Le Diplodocus has published about 25 titles.
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BLUEDOT EDITIONS is an independent children's books publisher specialised in bilingual (French / English) picture books for the children of 2-6 years. All books are printed in France by eco-friendly printers (label ImprimVert). Blue dot's picture books often have a focus on nature and environment.
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LE GRAND JARDIN is an independent book publisher situated in the South of France. It is specialized in children's books that question about the society, human nature and the world we live in today.
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LEOBOOKS (until 2019 - Egmont Russia) is a publishing house from Moscow specialized in children's books. One of the specializations of Leobooks are international licenses (since 1992), but Leobooks also publishes original picture books by leading local authors and illustrators.



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