

Syllabes Agency

Foreign Rights Catalogue

Spring 2021



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BOARD BOOKS

illustration by Flora Descamps
(Vert Jardin / Le Diplodocus)

0+ years



Garden Red

by Clémence Sabbagh
& Margaux Grappe

Oops! The slice of tomato fell on the ground. Put some soil on it and find out what will happen...

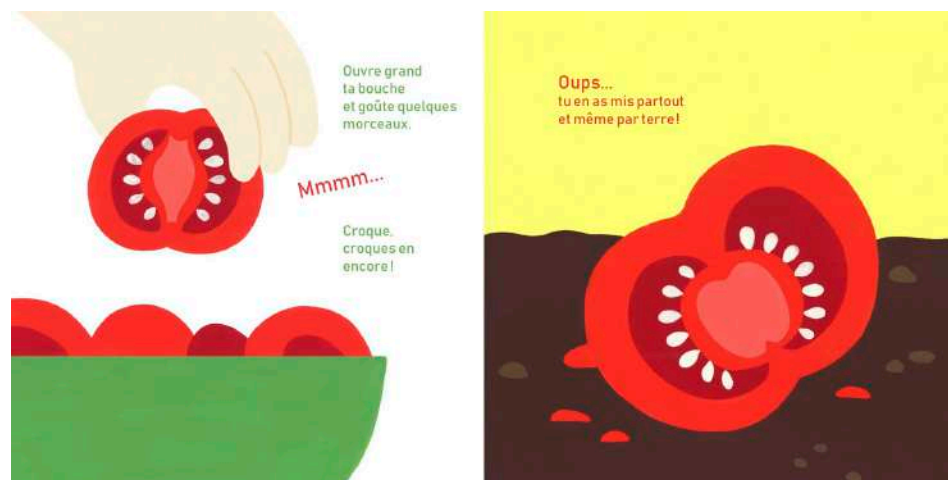
By describing the life cycle of the tomato, this playful and interactive image book accompanies the youngest children in the discovery of nature.

Help the rain to fall by tapping with your fingers, search for aphids for the ladybug or follow the sun's rays so that they reach the fruit.

Clémence Sabbagh offers us a living poetry that invites us to action and brings us closer to this so familiar plant.

And to continue the discovery, a recipe adapted to toddlers is proposed at the end of the book. From the book to the plate, passing through the garden, *Couleurs jardin* (Garden colors) is a trilogy to crunch!

Rouge jardin – 17 x 17 cm – 32 pages – 11,90 € – board book - Le Diplodocus - May 2021



Garden Blue

by Clémence Sabbagh & Teresa Arroyo Corcobado

By describing the life of the blue titmice, this playful and interactive image book will accompany the very young children in the discovery of nature. Look for its hiding place in the garden or follow its flight in the sky... count its eggs and then help the chicks to call their parents...

Clémence Sabbagh offers us pretty little poems that invite us to action and bring us closer to this bird so familiar and yet not so easy to approach.

Bleu Jardin – 17 x 17 cm – 32 pages – 11,90 € - board book - Le Diplodocus

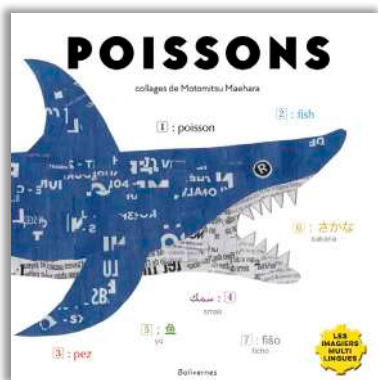


Garden Green

by Clémence Sabbagh & Flora Descamps

Vert Jardin – 17 x 17 cm – 32 pages – 11,90 € - board book
- Le Diplodocus - August 2021





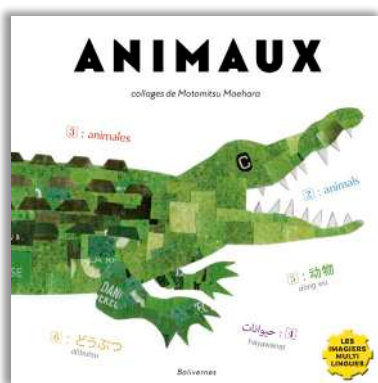
Sea Creatures

by Motomitsu Maehara

A board book that will help kids to learn the names of sea creatures in 7 languages: French, English, Spanish, Arabic, Japanese, Chinese and Esperanto. With beautiful artistic illustrations by Motomitsu Maehara (Paris-based Japanese illustrator).

Poissons – 17 x 17 cm – 20 pages – 9 € – board book - Balivernes

World English language rights sold



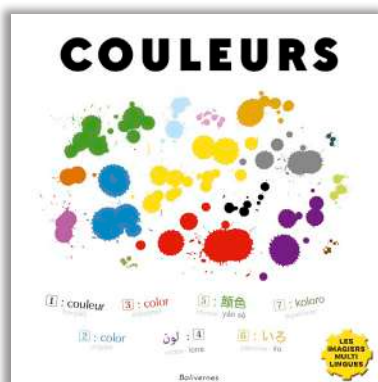
Animals

by Motomitsu Maehara

A board book that features the names of some animals in 6 languages: French, English, Spanish, Japanese, Chinese and Arab. Today, more and more families come from mixed cultures and wish to have picture books that show early on the richness of the world.

Animaux – 17 x 17 cm – 20 pages – 9 € – board book - Balivernes

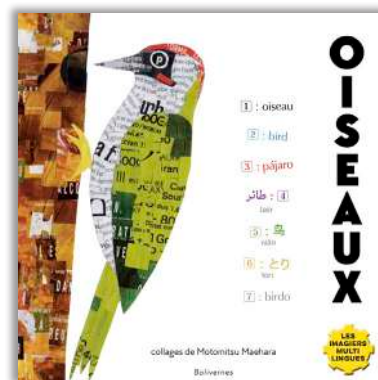
World English language rights sold



Colors

A board book that will help kids to learn and name the colors in 7 languages: French, English, Spanish, Arabic, Japanese, Chinese and Esperanto.

Couleurs – 17 x 17 cm – 20 pages – 9 € – board book - Balivernes



Birds

by Motomitsu Maehara

A board book that will help kids to learn the names of birds in 7 languages: French, English, Spanish, Arabic, Japanese, Chinese and Esperanto.

Oiseaux – 17 x 17 cm – 20 pages – 9 € – board book - Balivernes

World English language rights sold





20,000 Leagues Under the Sea

adapted from a novel by Jules Verne
illustrated by Marjorie Béal

Even the youngest can now meet Captain Nemo and discover his famous submarine! A sea monster attacks the boats! Professor Aronnax wants to find it. Oh! The monster! No, it's a submarine! It's the one of Captain Nemo. They all visit the seabed and come

across a giant squid. Aronnax and his friends escape. But where did Captain Nemo go?

20,000 lieues sous les mers – 17 x 17 cm – 20 pages – 9 € - board book - Balivernes

World Spanish language rights sold



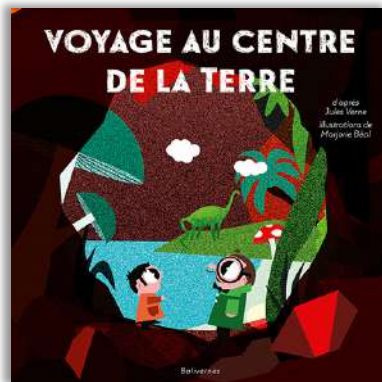
Around the Moon

adapted from a novel by Jules Verne
illustrated by Marjorie Béal

A gigantic canon is built to send a ball to the Moon. Three adventurers climb aboard. After having grazed an asteroid and traveled for four days in weightlessness, they finally turn around the Moon. But there is no one on the Moon, so they return to Earth. They fall into the ocean and are finally back!

Autour de la lune – 17 x 17 cm – 20 pages – 9 € - board book

World Spanish language rights sold

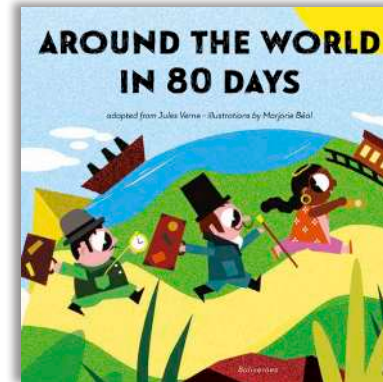


Journey to the Center of the Earth

adapted from a novel by Jules Verne
illustrated by Marjorie Béal

Professor Otto Lidenbrock discovers a secret message hidden in a very old book. It is the story of an alchemist who is said to have found and used a passage leading to the center of the Earth.

Voyage au centre de la terre – 17 x 17 cm – 20 pages – 9 € - board book - Balivernes



Around the world in 80 days

adapted from a novel by Jules Verne
illustrated by Marjorie Béal

The classic of world literature adapted for toddlers. Even the youngest can now accompany the famous Phileas Fogg on his world tour!

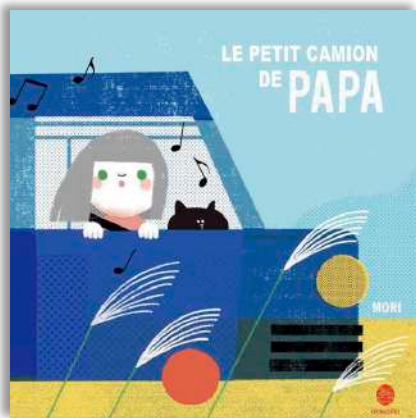
Autour du monde en 80 jours – 17 x 17 cm – 20 pages – 9 €
- board book - Balivernes



PICTURE
BOOKS



4+ years



Papa's Little Truck

by Mori

Embark with a little girl and her dad for an exciting mini road trip. How she would love these wonderful moments to never end!

In this very simple text written in the 1st person, we follow a little girl who has left for the day with her daddy in his little truck. He is working. She lets herself be transported along the way and by their

favorite songs on the radio. Her imagination wanders through the landscapes and the lyrics. How she wishes that this wonderful journey with Daddy would be endless.

Mori's cheerful and colorful images show here and there outdated objects, like the trace of a memory. For this is how Mori always proceeds in creation: by passing through his memories, as in this case of a silent and loving relationship between a child and his father.

Le petit camion de papa - 17 x 17 cm - 36 pages - 14,90 € - hardback - HongFei Cultures - May 2021

all rights available except French and complex Chinese

dP I C T U S Papa's little truck has been selected for [The Unpublished Picturebook Showcase 2020](#) by dPictus



Mori (author & illustrator) After studying management and advertising in Taiwan, Mori spent six months in Europe. His stay, marked by many visits to museums and galleries, led him to attend art school. Ever since then, through the images he creates digitally, Mori attempts to represent life's fleeting moments, the many facets and fragments that constitute its uniqueness as much as they demonstrate its continual evolution. In 2017, his work received a Merit Award for the 3x3 Illustration Show.

By the same author:
[The River](#)



[Summer vacation \(silent book\)](#)





Jules Lapin's Big Day (v.2)

by Donatienne Ranc & Ann Dieryck

This book is the second volume in a series featuring Jules Lapin as the main character. Jules Lapin's Big Day is the prequel to *Jules the Rabbit's Strawberry Pie* (*Tarte aux fraises de Jules Lapin*). Jules is a couple of years younger and is still a very shy child. He does not dare go out without his mum and is easily scared

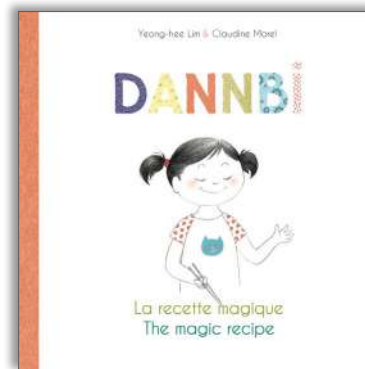
by the outside world. But this is about to change...The town's carnival is on and Jules will take his chance to shine.

Le grand jour de Jules Lapin - 20 x 20 cm - 48 pages - 14,90 € - hardback - Bluedot - May 2021



By the same author:

[Jules the Rabbit's Strawberry Pie \(vol. 1\)](#)



Dannbi and the magic recipe

by Jeong-hee Lim & Claudine Morel

This is the first book in a series that features Dannbi a young Korean girl living in France. Dannbi is the narrator of the story.

Hi! My name is Dannbi!

I am Korean and I live with my family in France.

I love school, but ever since Lucas, one of my classmates, made fun of me, I've been sad. Luckily, Mum has an idea which will make everything better. You'll see!

Dannbi, la recette magique - bilingual Fr/Eng - 20 x 20 cm - 48 p. - 14,90€ - hardback - Bluedot - May 2021



Yeong-hee Lim (author) Yeong-hee was born in South Korea. She has been living in France since 1988 and has become a prolific author, translator, and publisher. Her children's books have been published by Flammarion and PicquierJeunesse Editions. Yeong-hee sees herself as a mediator between both Korean and French cultures. She is also the proud mother of Dannbi who still loves her magic recipe!

Claudine Morel (illustrator) is a French illustrator with acclaimed children's books (*Clic* and *the ABCdaire des métiers qui n'existent pas*, both published by Didier Jeunesse). She graduated from the famous Strasbourg Art School. She excels at drawing children's characters. Her illustrations, funny yet insightful, inspire kindness.

3+ years



Odysseus' quest for a friend

written and illustrated by Lena Repetur

A dog called Odysseus lives in a dog shelter and dreams of a master and a friend. One dark night, Odysseus escapes and sets off for a long adventure. What are surprises life has in stock for Odysseus and will he manage to find a soulmate?

Author and illustrator Lena Repetur was inspired by her own dog who made an incredible journey to find his home.

Одиссей ищет друга - 20,2 x 22,2 cm – 32 pages - hardcover

complete English text available (original text - Russian)

all rights available

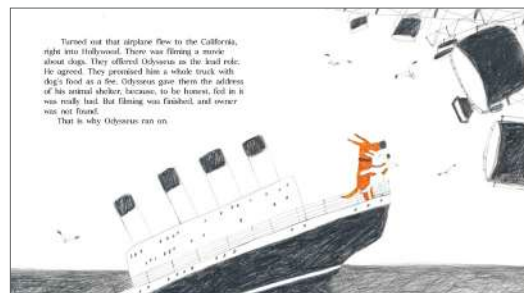


BCBF

AUTHOR / ILLUSTRATOR

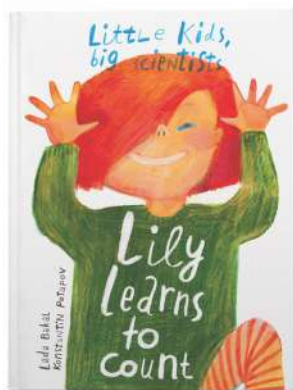
Elena Repetur is an artist and illustrator from Moscow. In 2013, she graduated from The Gerasimov Institute of Cinematography where she studied animation and computer graphics. Elena participates in national and international exhibitions and festivals on a regular basis.

In 2020, illustrations from *Odysseus quest for a friend* were among the winners of the Illustrators Exhibition organized by **Bologna Children's Book Fair**. The book also won Image of the book contest in the same year and was top-listed by Berrywaterfest (festival of book illustration and visual literature). In 2021, *Odysseus* was in the selection of the best children's books by Non-Fiction book fair in Moscow.



volume 2





Little kids, big scientists: Lily Learns to Count

by Lada Bakal and Konstantin Potapov

Hi, this is Lily ! There she is, running! Just her hair flashed and disappeared. Can you spot her? Under the table? Behind the closet? She's just there, standing and laughing!

In this new series of picture books, meet Lily, a quirky and curious 4-year-old-girl. With the help of her parents, her elder sister Kathrin and all the ordinary and extraordinary objects she comes across every day, Lily will explore the surrounding world as a true little scientist.

In this first book, Lily will learn how to count 1 to 10. This new series will show a child that (s)he shouldn't be scared of counting: it's not about complicated formulas and higher mathematics, but it's a way to discover the world. The parents can help their children overcome the fear and be curious about mathematics.

It's very important to *play* math, playing is one of the easiest ways of learning. This series is exactly about playing with mathematics and numbers that are hidden in the simplest everyday objects, if you look carefully enough.

Next topics: Comparisons; Geometry and Figures

Лили учится считать - series Little Kids, Big Scientists - 20 x 28 cm – 32 pages

complete English text available (original text - Russian); unpublished project (files - June 2021)



AUTHOR

Lada Bakal was born and spend her early ears and Chişinău (today the capital of Moldova). She then graduated from the Moscow State University of Printing Arts and British Higher School of Art and Design. Today Lada works as a full-time editor and author for the media about education and kids upbringing mel.fm where she writes about children, teaching and science. Lada has also published the book *To the Mountains!* with the publisher Walk Through History (see page 34 of the catalogue).



ILLUSTRATOR

Konstantin Potapov was born in 1978 in Moscow. He started his artist's career rather late. Until he was 30 he worked as a baker, a security guard, a salesman of vinyl, video-cassettes and CDs, a designer in an advertising company, and he even received an engineering degree.

In 2012, Konstantin graduated from the State University of Printing Arts in Moscow, and in 2013 he moved in Berlin to study visual communication at the Academy of Arts of Weissensee.

He wrote, illustrated and published several children's books and he is also known for his works as a graphic novel author and illustrator. He lives and works in Berlin.

4+ years



Mister Cat

Stéphanie Demasse-Potier & Célia Housset

Do you know Mr Cat? The youngest of a family of beautiful angoras, he was nothing special. Until the day when he met a young mouse and became a prince of the night, a king of the ball. But was it really what he wanted to be?

- The story of a life change to question the reader on the theme of being and appearing.
- An improbable encounter between two characters to understand the power of love.
- Folkloric and colorful gouache illustrations

Monsieur Chat - 22,5 x 30 cm – 32 pages - 14€ - hardcover - Cépages - June 2021

[all rights available](#)

AUTHOR

Stéphanie Demasse-Potier studied literature before becoming a children's librarian in Seine-Saint-Denis and devoting herself to writing. She is notably the author of *Louise (L'étagère du bas)* and *Les sentiers perdus (Hélium)*. In recent years, she has published many remarkable titles with the publishers Grasset, l'Agrume, Sarbacane, De la Martinière and so on.

ILLUSTRATOR

Célia Housset, a young illustrator from Strasbourg, uses gouache, watercolor, monotype and pencil to create marvelous and dreamlike worlds inspired by folklore, costumes, popular pictures and legends from Europe and Asia. *Monsieur Chat* is her first children's book.





ObaySch, Dance!

by Iraide Roldan Retolaza & Ottavia Pasta

Obaysch is a hippopotamus but he is not like the other hippopotamus. He doesn't know how to run, has never lived in Africa and stays alone most of the time. Nilo, the crocodile is the only one to be interested in Obaysch and asks him why doesn't he run. It's because

he was born at London Zoo where he lived in a narrow cage that didn't allow him to learn running. Nilo is going to teach him how to run but it won't work until he discovers that Obaysch is an amazing dancer and that dance is the only thing that makes him feel free.

A beautiful story about differences but also about the consequences of living in a the zoo on animals that live there.

Obaysch, Baila! - 15 x 22 cm – 42 pages – 15€ - La Topera - spring 2021

all rights available except Spanish and Catalan. Italian language rights sold



In the forest

by Ainara Azpiazu Aduriz

«In the forest» is an illustrated album with a girl as the main character. She goes to the forest with her grandfather to photograph animals, and as soon as they arrive, the grandfather gets lost. He is lost...

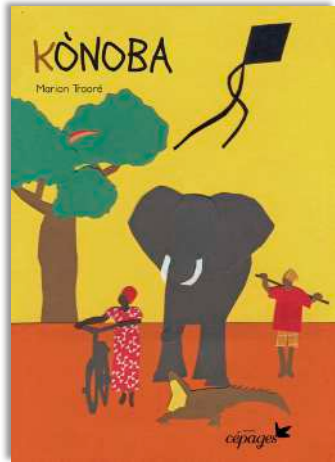
but not completely. The attentive reader will know what the grandfather has been doing while his granddaughter was looking for him ... What has the grandfather been doing during that time? The purpose of this book is to play. Play to discover animals, play to name them, play to recognize the pieces of our fauna. The idea was born from the perception that children can identify the animals in our environment less and less, and the book was created as a game to fall in love with foxes, wild boars, genets and eagles.

Al bosc - format TBC – 36 pages – 13 € - hardback - La Topera - April 2021

all rights available except Spanish and Catalan



3+ years



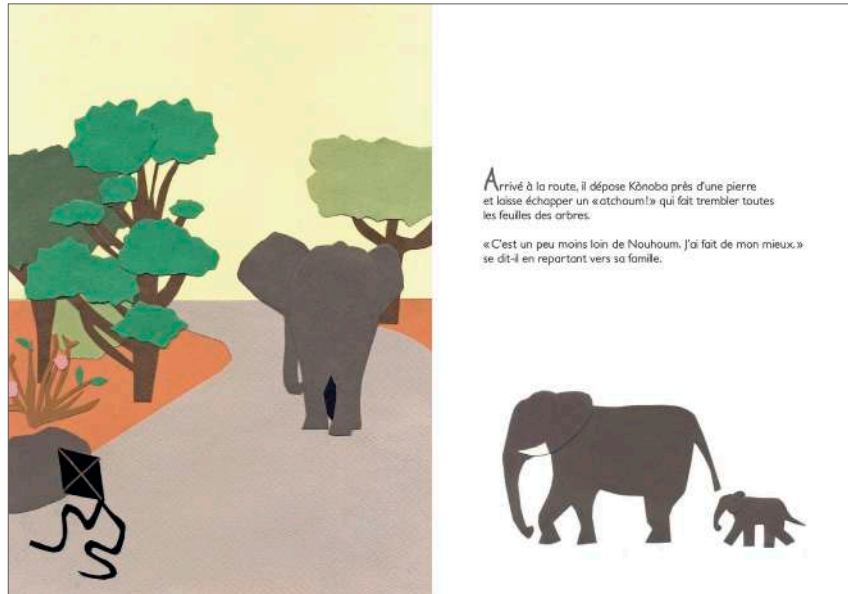
Konoba

by Marion Traoré

Kònoba, the beautiful kite made by Nouhoum, has gone astray. It was successively discovered by animals in the jungle and then by the villagers. Everyone will do their best to redirect it to its owner. The union makes the force and, little by little, Kònoba gets closer to Nouhoum.

Konoba - 20 x 28 cm – 32 pages – 13,50€ - hardcover - Cépages - May 2021

English (World) and Spanish (US only) language rights sold

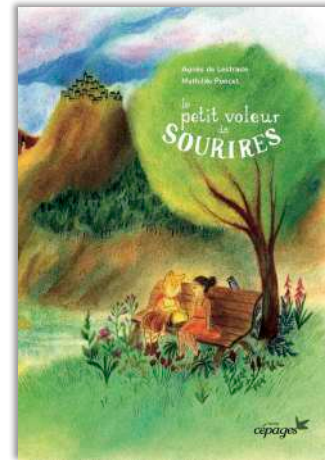


By the same author:

[Paratou, the Bush Umbrella](#)

English (World) and Spanish (US only)

language rights sold

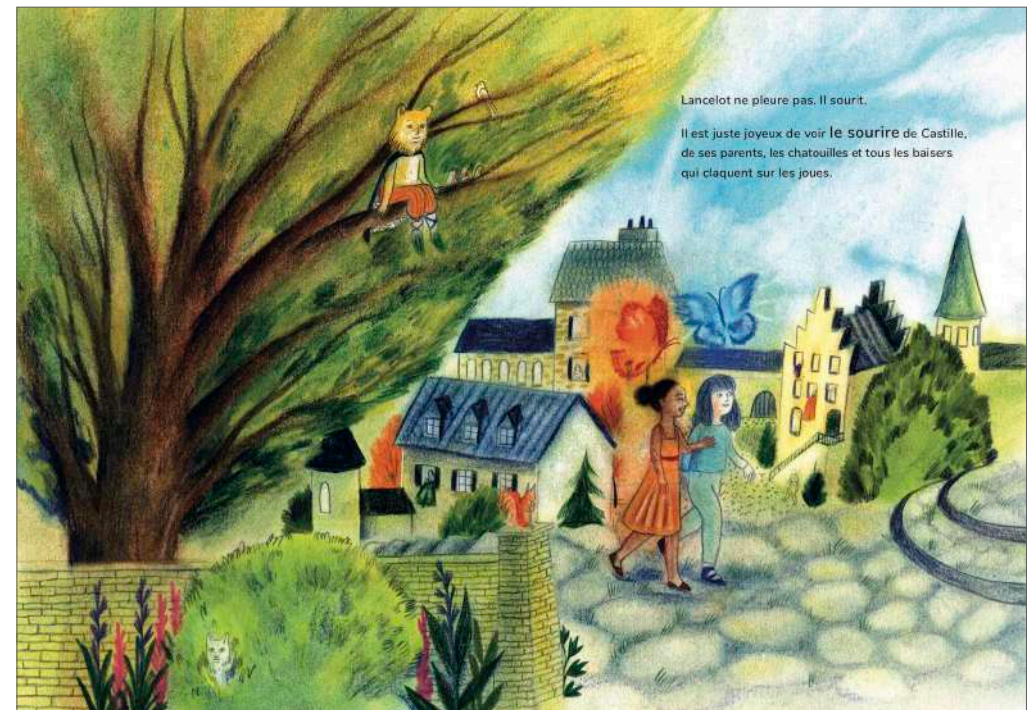


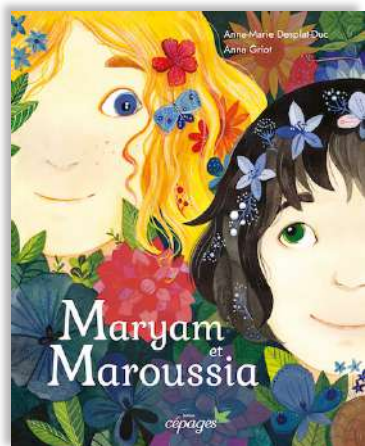
The Little Smile Robber

by Agnès de Lestrade & Mathilde Poncet

Lancelot is a small monster who fell to earth one beautiful morning. But while he was falling, he lost his smile. So he begins to steal it from others, spreading sadness all around. But everything changes when he meets Castille, a young village girl.

Le petit voleur de sourires - 20 x 28 cm – 32 pages – 13,50 € - hardback - Cépages - April 2021





Maryam and Maroussia

by Anne-Marie Desplat-Duc & Anna Griot

In her golden country where it's always, always hot, Maryam loves gardening. On the other side of the world, in her silver country, where it's always, always raining, Maroussia shares the same passion. Will their flowers flourish one day?

- An ecological tale to increase the ecological/climatic awareness
- Complementary characters to accentuate solidarity
- Bright vibrant gouache illustrations, rich in details
- A duo of a renowned children's novelist and young talented illustrator.

Maryam et Maroussia - 24,5 x 30 cm - 40 pages - 16 € - hardback - C pages



Where are you going, little drop?

by Marie Le Cuziat & Jeanne Gauthier

It's autumn, Nami's favorite season because she loves walking in the forest. Drip ! A drop falls into her palm. The little girl puts it on a leaf carefully... and it is immediately carried by the wind. Oh, it is so amusing to set off for an adventure together!

- A playful walk in the autumn forest
- Initiatory journey to discover nature
- A simple and realistic adventure

Mais o  vas-tu petite goutte? - 20 x 28 cm - 32 pages - 13,50 € - hardback - C pages





Trumpet and Me

by Joanna Wiejak (text and illustrations)

My dog Trumpet is amazing because everything about her is mathematical! She is composed of several geometrical shapes: circles, squares, triangles... She compounds the feats and multiplies the gaffes. And when a cat comes her way, she zeroes in on and squares off.

After Marcel the super cat also published by Le Diplodocus, the reader is ready for Joanna Wiejak's good humor and the inventive strokes of her drawings, in an infinitely tender story. Young readers will become familiar with the basics of mathematics while having fun and enjoying the mischievous dog's adventures. A unique encounter, a rare combination of mathematics and thrills!

Trompette + moi - 17 x 17 cm – 52 pages – 13,50 € - hardback - Le Diplodocus

Simplified Chinese, Korean and Italian language rights sold



The river child

by Cécile Elma Roger & Ève Gentilhomme

Just now, in front of everyone, Abel declared proudly: "When I will grow up, I will be a river". Despite the other kids who try to demolish his crazy dream, he persists in his optimism with his head held high. If he were a river, he wouldn't have legs anymore but he would be able to run faster than ever and cross the entire continents. One could think that he would be lonely but he would be surrounded by fish, crustaceans... and even mermaids... until the moment when a thought of pollution doesn't leave place to optimism! Luckily, the other kids decide to clean the filthy waters in order to give the beauty of his dream back to Abel. As a matter of fact, if there is no problem in becoming a river, why not to become a desert, a mountain, a tree? The river child is a fable about the force of imagination that helps to increase the readers' awareness of ecology.

L'enfant fleuve - 25 x 20 cm – 48 pages – 13,90 € - hardback - Le Diplodocus





Me, the life and the Gilbert

by Myriam Picard & Fabienne Brunner

A sparkling book full of gaiety that shows how, thanks to a wacky word, one can name, highlight and enjoy the beautiful things in life while putting the less beautiful at a distance. Simple and powerful.

In life, there is what is Gilbert, and the rest.

The school teacher, her name is Gilbert; the uncle who is a clown, he too is called Gilbert. What is certain is that

those who are grumpy are not called Gilbert. The beautiful car that just drove by? For sure, it's a Gilbert! And this great menu at the restaurant, a real Gilbert menu!

Through the cheerful, dynamic and colorful boards, this young boy offers us a new look: the playful classification of life's pleasures and worries. Beyond the inventory, this book offers us a new and simple way to look at the world, to be amazed again, to reappropriate the beauty and the joy in connection with the other readers.

Moi, la vie et les Gilbert - 24 x 32 cm – 32 pages – 15,50 € - hardback - Le Grand Jardin - Spring 2021



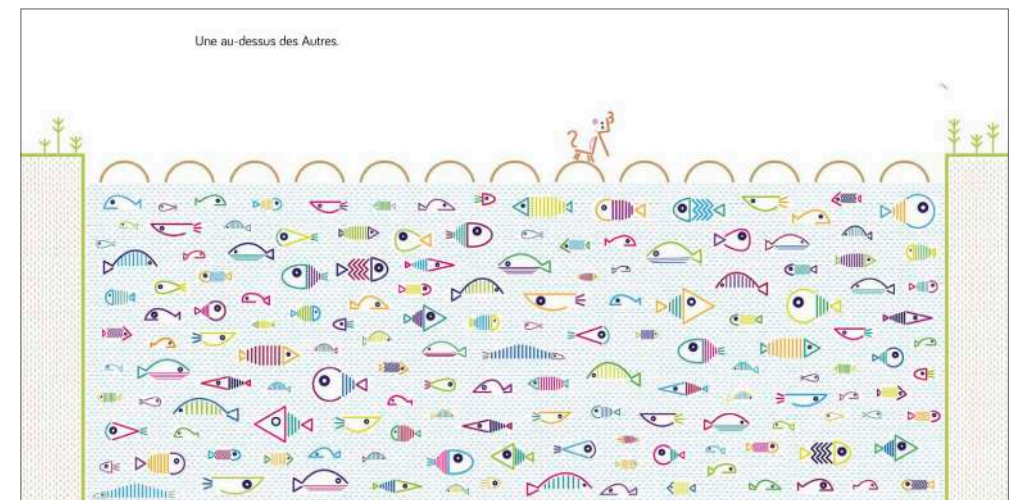
All but one

by Raquel Bonita

A little mole lives under the ground with all the other moles. But she wants to discover the world and she sets off for an adventure. But even though she finds herself *underneath* the birds, *above* the fish and *among* the elephants, she finds herself all *alone*. But all of a sudden, while she was only One,

her Two parents arrive and they find themselves all Three!

Tous sauf une - 20 x 20 cm – 32 pages – hardcover - Balivernes - spring 2021



AUTHOR / ILLUSTRATOR

Raquel Bonita (pen name of Raquel Blázquez) is an illustrator from Spain. She studied Advertising and Public Relations with the intention to work as planner and advertising strategist, but her artistic interests led her to continue the studies in Art Direction and Web Design. Later, she explored the world of illustration at the School of Professional Illustration of Madrid (ESDIP).

(2021) winner for Illustrators Exhibition for **The Bologna Children's Book Fair** with her book "La orquesta de Doña Evarista"

(2020) Selected for the Beijing International Book Fair Ananas International Illustration Exhibition in China with the book "Boring afternoon"

(2019) author of the China Shanghai International Children's Book Fair (CCBF) visual identity.

(2018) Special Mention in the Golden Pinwheel Young Illustrators Competition in Shanghai International Children's Book Fair for "All but one".



My teacher is a giant

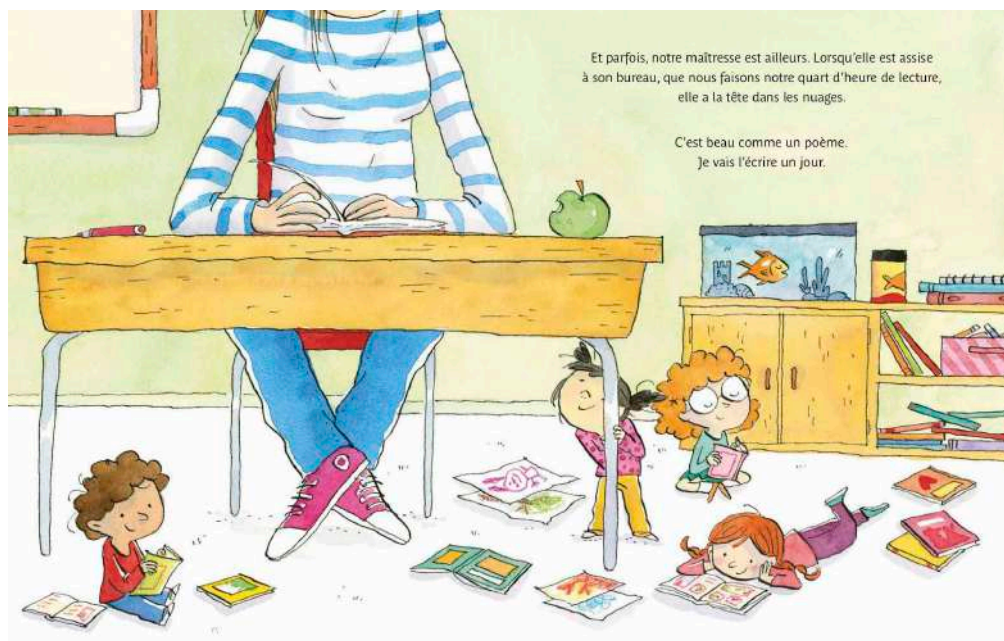
by Noé Carlain & Joëlle Dreidemy

When an original and inspiring teacher makes her students see life in a big way! A story full of humor and fantasy that shows that differences are a strength.

Ma maîtresse est une géante - 19 x 24 cm – 32 pages – 10,90€ - hardback - Belin - April 2021

Noé Carlain (author) is the pseudonym of Alain Grousset and Carl Norac, an author duo well known to booksellers. These two accomplices have been writing together for years. Alain Grousset lives in France and Carl Norac in Belgium..

Joëlle Dreidemy (illustrator) is a graduate of the Émile Cohl school in Lyon. She illustrates picture books, novels and magazines in France and abroad. She has notably illustrated the series *Les héros du CP* (Auzou, 2020) and the novels of Emilie Chazerand in the series *Pépix* (Sarbacane).



The Little Paper Man

by Agnès de Lestrade & Maurèen Poignonec

Arsène dreams of exploring the world. So, one day, he escapes from the book he lives in and meets a little girl called Hortense. She recognizes the little man made of paper, because she reads about him every evening. She takes him under her wing and takes him everywhere with her. Arsène is over the moon! But, very soon, he thinks about his parents and the wonderful hugs he gets from them. It's time

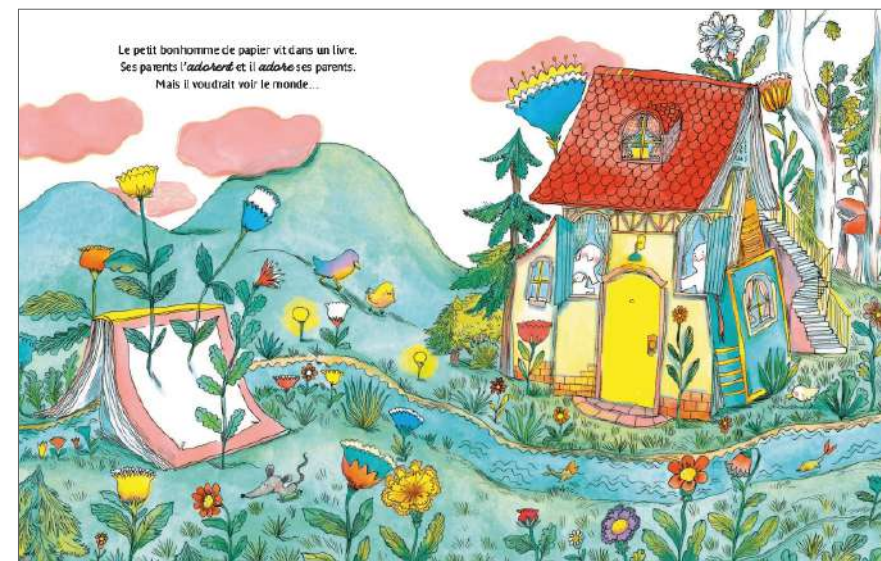
to go home and show them that he has grown up...

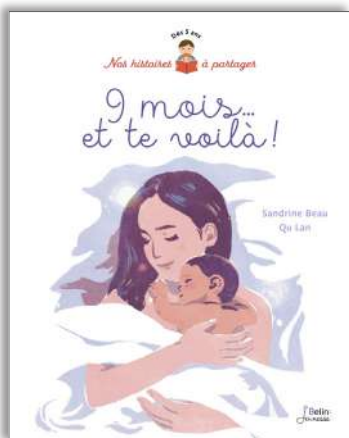
Le petit bonhomme de papier - 19 x 24 cm – 32 pages – 10,90 € - hardback - Belin - January 2021

German language rights sold

Agnès de Lestrade (author) is a well-known author of children's books, notably of *La Grande Fabrique de mots* (*The Big Word Factory*) – over 20,000 copies sold, in France only.

Maurèen Poignonec (illustrator) is a rising star in the world of illustration, she has illustrated *Le Livre de mes émotions* (*The Book of My Feelings*: 31,300 copies sold, in France only).





9 month gone and here you come!

by Sandrine Beau & Qu Lan

A mother tells her child about the 9 months of joy, expectation and emotion while she carried him in her belly. An accurate, simple and poetic text to share with a child the main stages of motherhood.

9 mois et te voilà! - 19 x 24 cm – 32 pages – 10,90 € - hardback
- Belin - April 2021

Sandrine Beau (author) has already written and published more than 60 titles, notably with the publishers Belin jeunesse, Milan and P'tit Glénat. She has received about 20 literary awards, including the Prix des Incorruptibles in 2018.

Qu Lan (illustrator) was born in China. Based in France today, she works as a designer and illustrator for many French and foreign publishers (Hachette, Usborne, Penguin Random House, Flammarion etc). Her works are regularly exhibited and have received awards all over the world.



The Blue Book

by Timothée de Fombelle & Émilie Angebault

Every night, a mother reads her little boy his favourite story. It's a fascinating tale that comforts him before he goes to sleep. But, one day, the story changes...

This is a new treat from Timothée de Fombelle, a story that parents will love to read to their five-year-olds. Yet again, we fall under the writer's spell with a story that is both surprising and moving. And, when the story

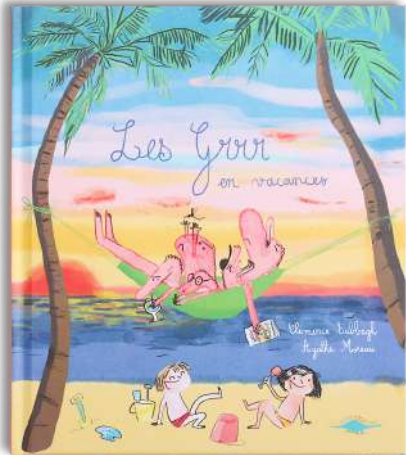
reaches its end, we have only one wish – to read it over again.

Le Livre Bleu - 19 x 24 cm – 32 pages – 10,90 € - hardback - Belin - January 2021

Timothée de Fombelle (author) developed a passion for writing and for theatre very early on. His first novel, *Tobie Lolness*, published in 2006, was a best-seller worldwide, winning a score of French and international awards. Since then, he has written numerous award-winning novels and picture stories that have considerable acclaim.

Émilie Angebault (illustrator) has had books and coloured pencils around her ever since she can remember. After studying decorative arts for five years in Strasbourg, she began illustrating for several publishers, including Albin Michel, Lito, le Beuveur d'Encre and Hachette.



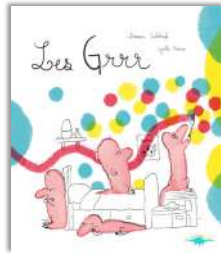


The Grrr take a Break (vol.2)

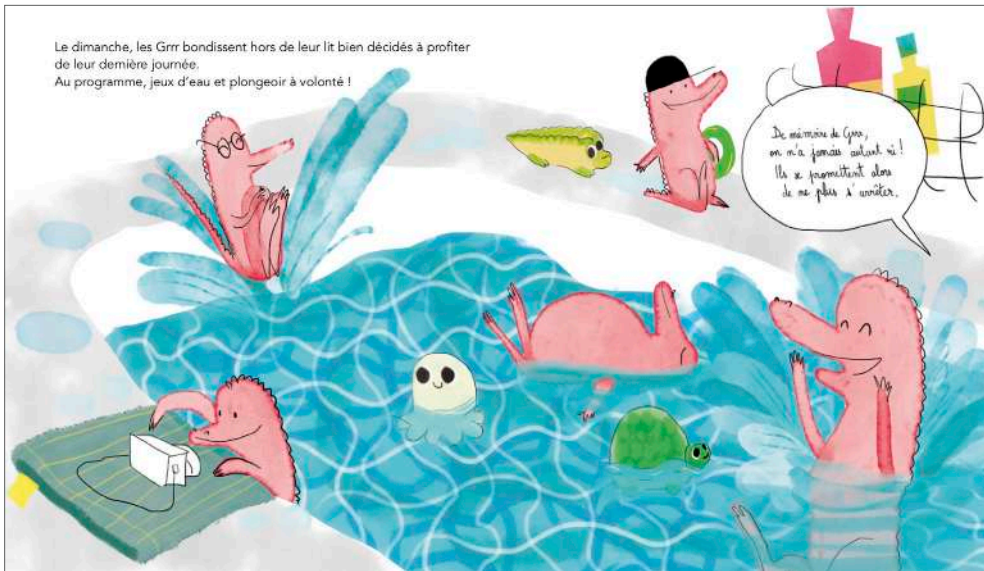
by Clémence Sabbagh & Agathe Moreau

Remember the Grrr (volume 1)? Those ever grumpy characters? This year, after so much grumbling, they feel exhausted. So they go on holiday! As you can imagine, it won't be a piece of cake. What the trip, sleeping rough in a tent and all the other stuff, the Grrr won't balk at complaining. Fortunately however, when you face some unplanned adventures, you often forget to whine. Energized by Agathe Moreau's dynamic and expressive strokes, Clémence Sabbagh's moaning but funny characters, humorously caricature our grumbling mood when faced with the little hassles of a holiday. A mischievous modern tale that reminds us to look on the bright side of life!

The Grrr (vol.1)



Les Grrr en Vacances - 20 x 23 cm - 32 pages - 12,90 € - hardback - Le Diplodocus - June 2021



Ardi, the Elephant Hunter

by Perrine Joe & Aude Brisson

Ardi is an elephant hunter. Thanks to him, there are none in his village. And moreover, there never has been any, which is proof that he does his job properly! No elephant? In the whole village? So, if that's true, whose ears are those that come out of the houses? And why do the watering cans seem to move by themselves? One day or another, we will have to tell Ardi the truth: his village is full of elephants!

And that day he will be able to count on Violette to open his eyes and show him that elephants are neither evil nor monstrous. And that you can make friends by looking a little further than the end of one's trunk... uh... nose!

Ardi, chasseur d'éléphants - 18 x 24 cm - 40 pages - 13,50€ hardback - Le Diplodocus



5+ years



Komorebi, Sobremesa, Gezellig

written and illustrated by Maria Ivashkina

Different languages have very precise words for complex feelings. Each country is like a person with its own character. By putting such words together, you can draw a portrait, describe the whole country with the mix of the unique feelings.

Surely, some of these words and feelings will sound familiar. But others might surprise you and help to notice special moments in the future, such as how sunlight shines through the leaves. And maybe this feeling and word will become yours. In the end, it doesn't matter what you call it, the main thing is that you mention it and feel.

The book is suitable for both children and adults who wish to learn more about the specific words describing feelings in different languages.

Комореби, собремеса, хэзеллих - 20,5 x 26 cm - 40 pages - hardcover

complete English text available (original text - Russian)

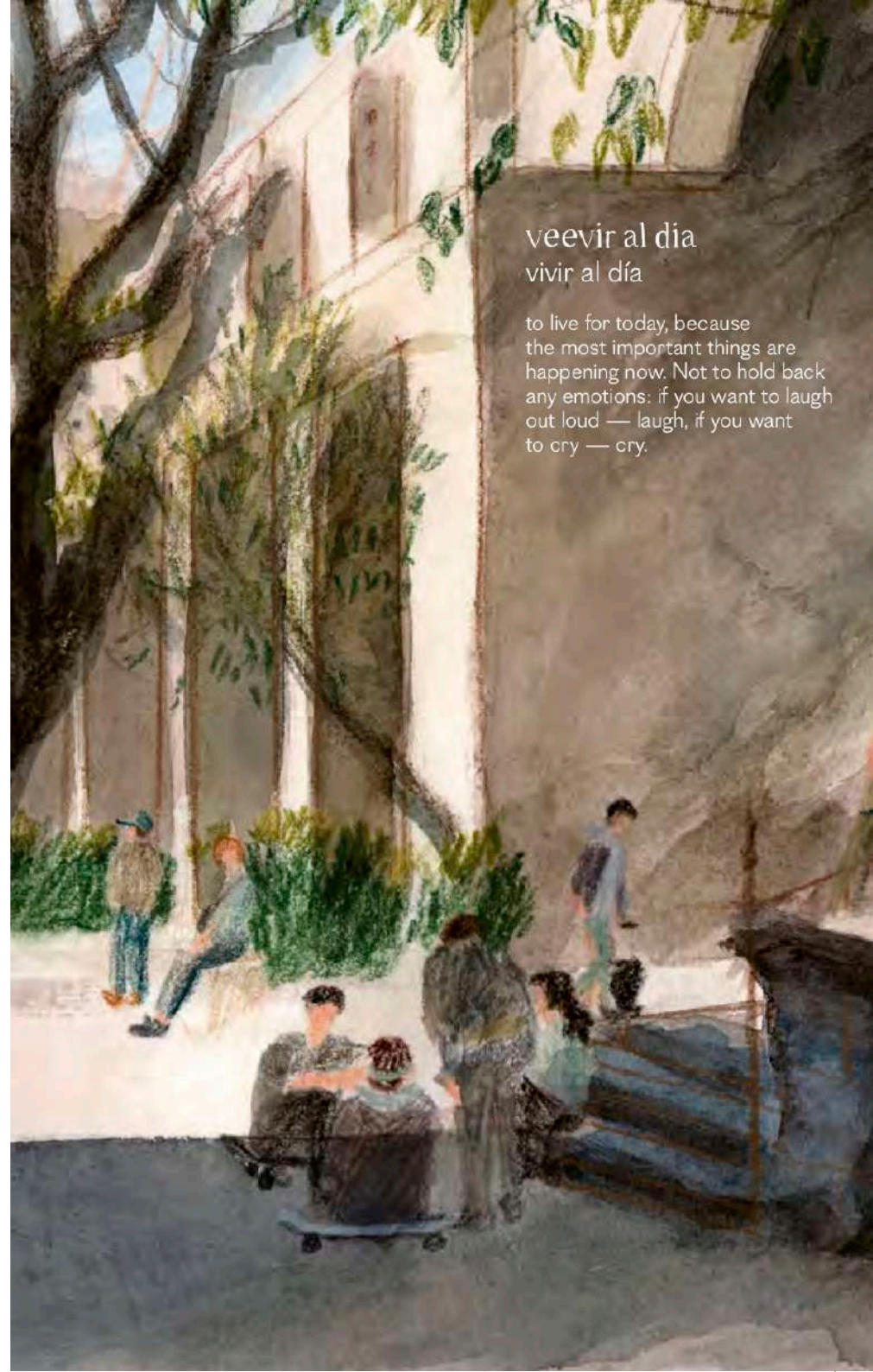
[all rights available](#)

complete PDFs available on

PICTUS

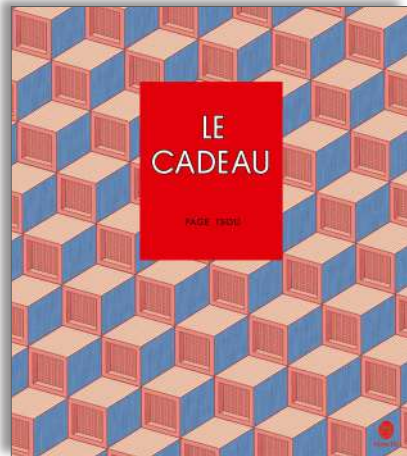
AUTHOR / ILLUSTRATOR

Maria Ivashkina is an author, editorial designer and illustrator from Moscow. Having a degree in architecture, she realised that she wants to work with the architecture of books and proceeded her studies in editorial design. In 2020, she opened her own children's publishing house Milebooks, and a year later published her first book — Komorebi, Sobremesa, Gezellig. Maria considers creativity as the main part of her life, the one which gives it meaning and interest. Most of all, she likes to come up with the concept of the story and to express the atmosphere of the moment in the illustrations.



veevir al día
vivir al día

to live for today, because the most important things are happening now. Not to hold back any emotions: if you want to laugh out loud — laugh, if you want to cry — cry.



The Gift

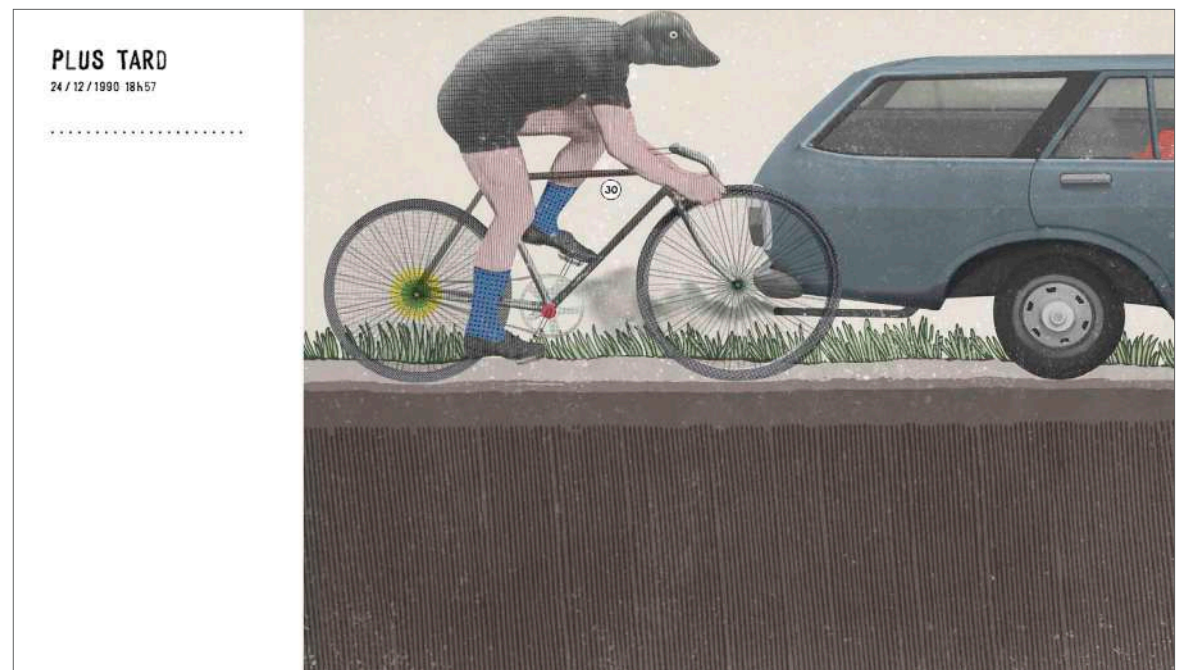
by Page Tsou

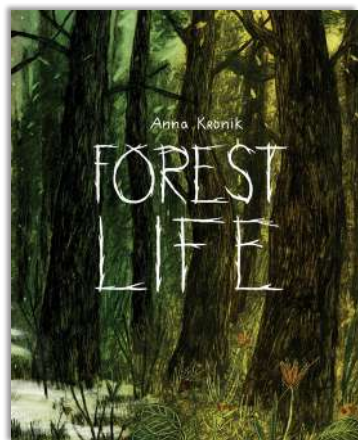
In *The Gift* we follow the experience of Xiong, a shy boy who receives an entrance ticket to a museum as a Christmas gift from his father. He is not so happy; he would have preferred to stay in his familiar world, with his friend Mr. Cigale. He is not really passionate about the museum pieces of art. What should he look at at the exposition? What should he think of? Is there only one way to understand a piece of art? In reality, Xiong is much closer to the world of art and creativity than he can ever imagine. Art is often mysterious and difficult to understand. But it can change if we accept to open our heart and set off for an adventure.

Le Cadeau - 24,5 x 28 cm – 40 pages – 15,90 € - hardback - HongFei Cultures

all rights available except French, complex Chinese and Korean

Page Tsou (author & illustrator) is a visual artist from Taiwan who made part of his studies in London and today is in the head of a design studio in Taipei. His creations are characterized by elegance and humor but also have a surrealistic and retro-futuristic touch. He has won several awards, one of which is a prestigious **The International BCBF award for Illustration by Bologna** Book Fair in 2011.





The Forest Life

by Anna Kronik (Nikitina)

Every year the forest lives a full life cycle, it revives in spring and falls asleep in winter. The cycle repeats again and again. The seasons change one after another. The life begins and ends, and then it begins again. This graphic novel is about how beautiful and endless the life is. And in the center of the narrative is the story of one wolf.

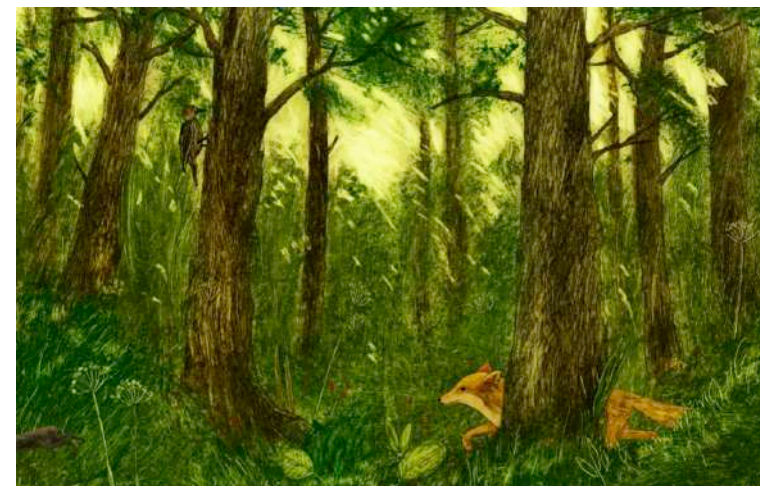
Жизнь Леса - 20 x 25,5 cm – 80 pages - hardcover

complete PDFs in English available

all rights available except Russian

complete PDFs available on

PICTUS



AUTHOR / ILLUSTRATOR

Anna Kronik (ex. Nikitina) is an artist, illustrator, and creator based in Moscow. She is the author of the graphic novels «The railway», «Forest Life» and «Out of the way» which she has conceived, drawn and self-published in small quantities. She regularly prints books, postcards and other goods that she sells on the internet and at craft markets.

«My art is a meaning of life for me, so I put all my energy into every work. It's very important for me to create artworks that will communicate with viewers, give them my feelings and experiences» A.K.



Mona Olala

by Hélène Mallet & Varvara Pomidor

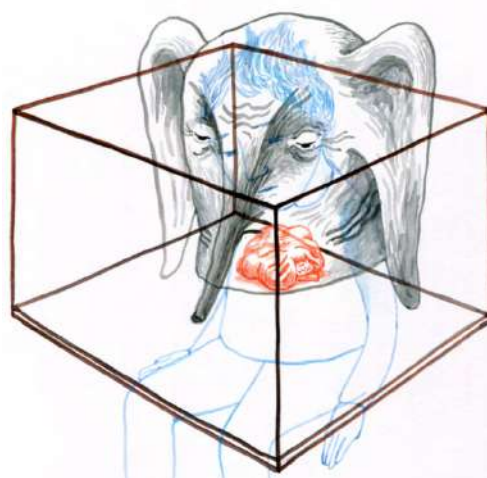
Mona is a little girl who loves to play with words, to pronounce them, to arrange and re-arrange them, to fill her pockets with words and to create new fantastique worlds. It's not so easy if your parents are hiding behind the perfectly correct words. Mona's messy letters annoy her father and the vacuum cleaner is always there to make the space clean and empty.

Mona stops talking. But sometimes words have surprises in stock: they pop-up from nowhere. There are itchy words, squeezed words, forgotten words, sweet words that bring together...

Mona Olala is a story of a little girl and her parents but most importantly about the need of words between parents and their kids.

Мона Оляля - 23 x 28 cm – 44 pages – Boomkniga
all rights available except Russian

complete PDFs available on
PICTUS

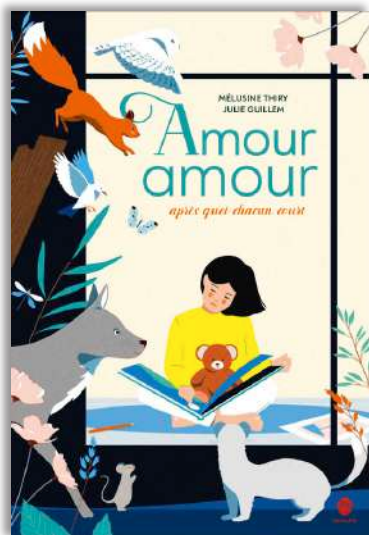


Hélène Mallet (author) is a French author and storyteller. She has studied sociology in the university Rennes 2, including three years of storytelling courses with Alain Le Goff. From 2004 to 2015 she works with the group Les Becs Verseurs and participates in creation of several plays (from conception to performing). She organizes theatrical workshops combining writing, performing and storytelling for students learning French as foreign language. Since 2016, she lives and works in St Petersburg (Russia) participating in numerous projects, including collaboration with French Institute.

She created Mona Olala in tandem with the local illustrator Varvara Pomidor. Russian edition has been published by an independent comic books publisher Boomkniga.

Varvara Pomidor (illustrator) is an artist and illustrator. She has studied in Nicolas Roerich Fine Arts college and obtained a diploma of Stieglitz National Academy of Art and Industries, graphic design department. She continued her studies in Nuremberg (Germany) Varbara currently works as children's books illustrator

3+ years



Love, Love

by Mélusine Thiry & Julie Guillem

“The day just started... In the sky the bird already flies away towards whom will cuddle it “

Enter the nursery with a fox, a mouse, a deer, a teddy bear... Everyone is looking for who will give him love. As the day progresses, this tender and varied array of animals in search of affection leads the child to the ultimate question: who will rock him? The final double-page spread suggests an answer as comforting as the bond between child and parent.

Amour amour après quoi chacun court - 22 x 33 cm - 36 pages - 14,5 € - hardback - HongFei Cultures



7+ years

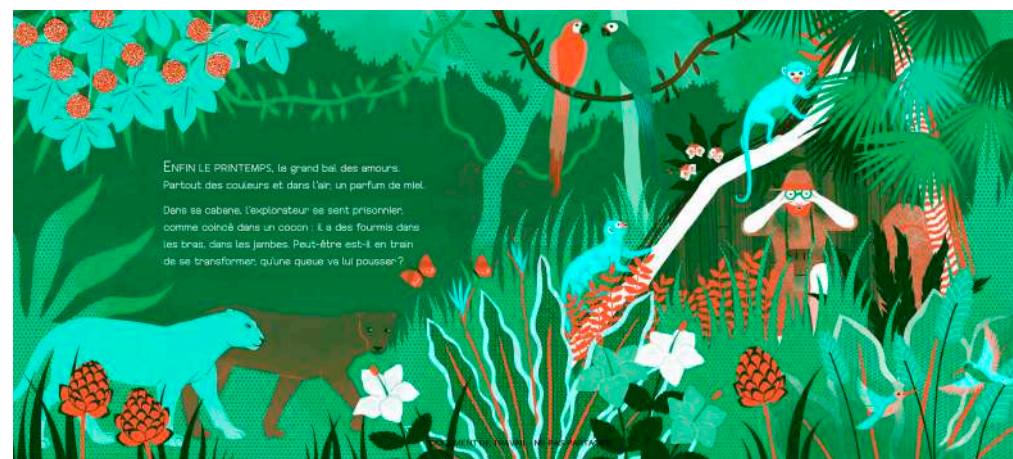


Waiting

by Maïa Brami & Clémence Pollet

The explorer sinks into the jungle. Around him, a profusion of colors and sounds. Determined, he advances towards his dearest dream: to see the bird of paradise. Arrived at the point of observation, begins the long waiting. He is hungry, he is thirsty. Around him, the world continues its course, insensitive to his will and his obsession. Collapsed, the man believes all hope is lost. When all of a sudden...

L'Attente - 27 x 24 cm - 40 pages - 17 € - hardback - HongFei Cultures - April 2021



Maïa Brami (author)

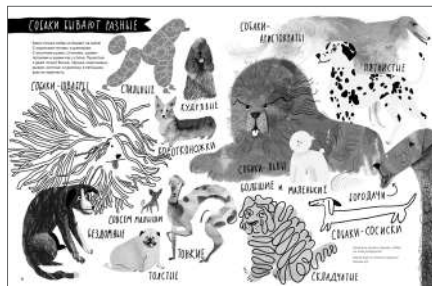
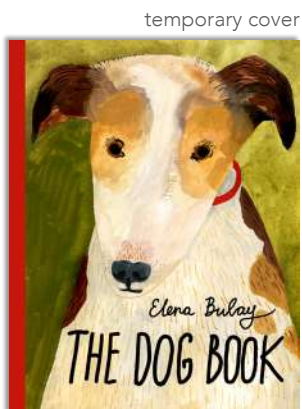
Writer and journalist, Maïa Brami writes as much for children as for adults. Childhood, women and the discovery of the world are at the heart of her writing. She is the author of about twenty books that she published with Thierry Magnier, Saltimbanque Editions, Circonflexe.

Clémence Pollet (illustrator)

A graduate of the École Estienne (Paris) and the HEAR (Strasbourg), Clémence has been illustrating for children since 2009. Throughout her creations, she developed an elegant and recognizable universe. She is regularly published by HongFei since 2012, this is her 8th book with HongFei.



NON-FICTION



The Dog Book

written and illustrated by Elena Bulay

Through a unique and a very personal story of the author and her dog Jo who made it to her new family after living in a street as a puppy and then in a foster home, the author invites us to the exciting world of man's best friends.

The book has two parts. The personal story pages with bright and vibrant gouache illustrations alternate with black and white informative pages where young dog lovers (but also adults!) will find plenty of fascinating information about dog breeds, dogs' habits, historical and zoological facts but most importantly it will teach a kid how to take care of his pet.

The book hides nothing of a big responsibility that we take adopting a dog, it tackles tricky questions and possible problems in a way that is accessible to children. It's also full of love and tenderness to these creatures that make our lives so much better.

Твоя собака - 22 x 29 cm – 96 pages - hardcover - for ages 9 and up

complete English text available (original text - Russian); files availability - May/June 2021

all rights available



BCBF

AUTHOR / ILLUSTRATOR

Elena Bulay is an artist and illustrator based in Moscow. She graduated from the Moscow State University of Printing Arts as a graphic artist and later followed the illustration course at the British Higher School of Art and Design.

Elena illustrates books and magazines and also creates product illustration. She collaborates with publishing houses (Volchok, Samokat, Kit, AST, Avanta and others), advertising agencies, magazines and many more.

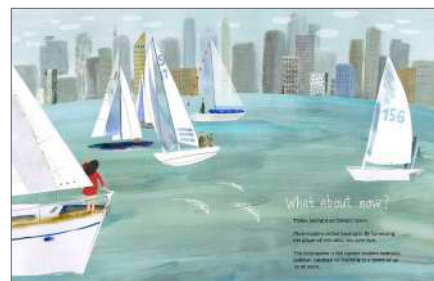
Elena is also teaching at the British School of Art and Design and Simple School. In 2021, Elena became a winner for Illustrators Exhibition organized by **Bologna Children's Book Fair** with her book *The Life of Wonderful Toys*.





The Wind

written and illustrated by Olga Fadeeva



What does the average child know about wind? Probably, not much. What is wind? What are the different types of wind? Which way does the wind blow? Why do hurricanes need names? How does the wind affect birds, animals, and plants? You will find answers to all these questions and many other interesting facts about wind in this brightly illustrated book for children ages six to ten. The book was written in collaboration with a meteorologist of the Arctic and Antarctic Research Institute.

The book contains facts from geography, history, biology and other fields of science. The main character in this book is the wind, but there are others as well: an old man and his granddaughter to whom he tells about the wind. Their journey can be traced through the pages of the book, or you can make up your own story.

Betep - 23 x 29 cm – 40 pages - hardcover - for ages 6 and up

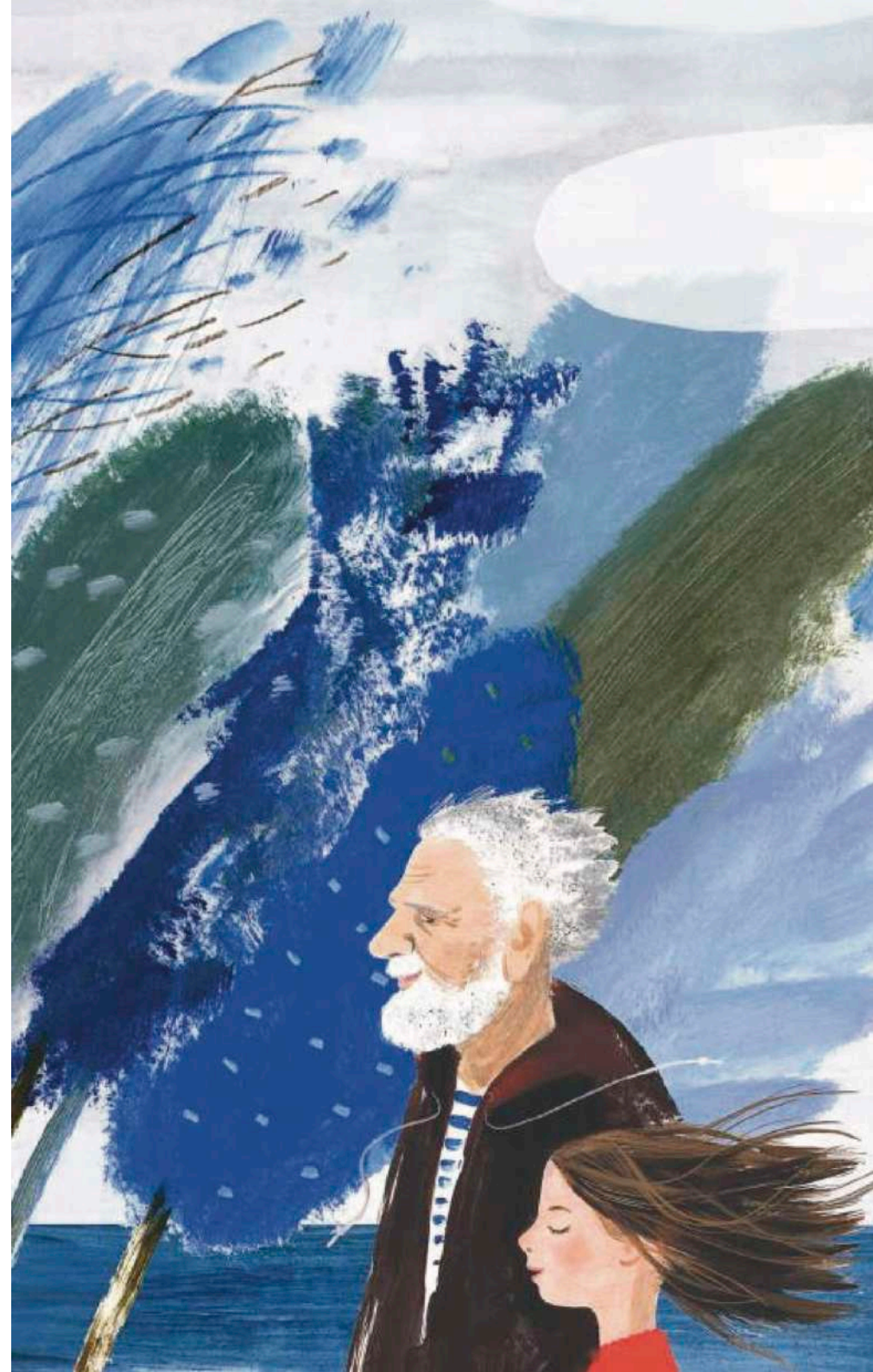
complete English text available (original text - Russian); for all Asian markets please contact Righol Agency

simplified Chinese rights sold

AUTHOR / ILLUSTRATOR

Olga Fadeeva is a professional illustrator based in St. Petersburg and graduated from the Academy of Fine Arts (St. Petersburg). She has published 14 children's books as an author and illustrator, including bestsellers and longsellers, with a total print run around 200,000 copies. Her bestselling title *Kotofei* was reprinted six times (75,000), *Snow Ball* - four times (30,000). She collaborated with Japanese publisher Kaseisha and her books are translated into Chinese language.

Olga is a finalist of BIBF Ananas International Illustration Exhibition in Beijing (2020) and in 2021, she was shortlisted for Illustrators Exhibition organized by **Bologna Children's Book Fair**.





Metro: Under and Above the Ground History of the Railway in Pictures

by Alexandra Litvina & Anna Desnitskaya

An amazing picture book about the wheel transport history, the steam engine invention, first locomotives and first railways in Europe and Russia. Learn everything about the history of bicycle design, the first car engine, about the world's first metro in London and metropolitan railways worldwide. This book encompasses everything: less known chapters of the transportation history, scientific discoveries, comics, games and a quiz.

[White Ravens selection 2016](#) (annual English-language catalogue of recommended books prepared by International Youth Library – Internationale Jugendbibliothek)

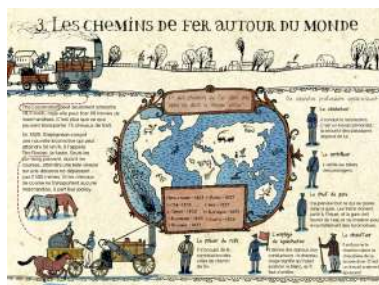
[Метро: на земле и под землёй](#) - 25 x 33 cm – 48 pages with two flaps - hardcover - for ages 6 and up
[simplified Chinese, French, German, Italian language rights sold](#)

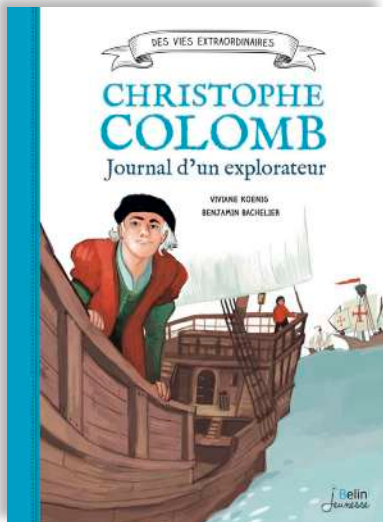


AUTHOR / ILLUSTRATOR

Anna Desnitskaya is an illustrator based Moscow. In 2011, she graduated from the Moscow State University of Printing Arts and she's currently working as a full-time children's book illustrator.

Her works have received awards and recognition including the 2019 and **2021 Bologna Children's Book Fair Illustrators Exhibition** (Anna is among 77 winners with her book *Cities along the Trans-Siberian railway*), the nomination for the Astrid Lindgren Memorial Award in 2018, the 2017 Bratislava Biennale, the AOI World Illustration Award, «Image of the Book» book illustration contest.





Christopher Columbus, Explorer's Diary

by Gertrude Dordor & Benjamin Bachelier

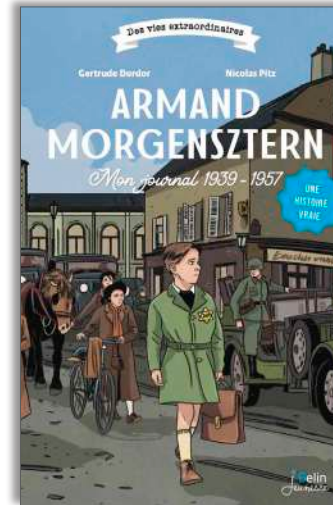
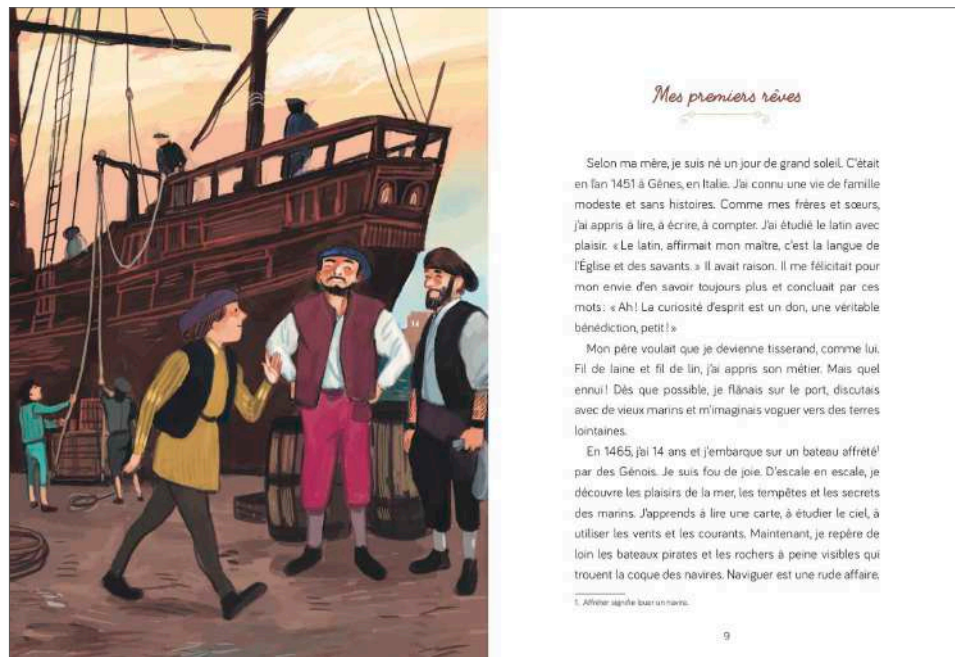
In 1465, Christopher Columbus was about fifteen years old when he became a sailor. He studies cartography and is convinced of one thing: the Earth is round! This is how he traces a new route that would lead him to China. It is the beginning of his first expedition.

Let's sail with him and learn about the life on board the caravels, how to navigate in the open sea and

how to face the storms. And when land is finally in sight, let's follow him on his explorations.

Christophe Colomb. Journal d'un explorateur - 16 x 22 cm - 80 pages - 13.90 € - hardback - Belin

Danish language rights sold



Armand Morgensztern My Diary 1939-1957

by Gertrude Dordor & Nicolas Pitz

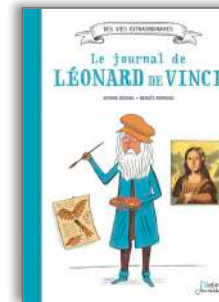
The incredible childhood of Armand, a Jewish boy who will become a great mathematician.

1939. Armand is 7 years old and lives in Paris with his parents, Poles who have chosen exile to escape the persecutions that begin to rage against the Jews. When war was declared, his father joined the army without hesitation. Then began long years of wandering and survival for young Armand: the

exodus, the deportation of his father, the escape to the free zone, the Marcel network, an organization that hides Jewish children and that will save him...

We follow this chaotic childhood with emotion, until the return of happy days.

Armand Morgensztern. Mon Journal 1939-1957 - 16 x 22 cm - 80 pages - 13.90 € - hardback - Belin - May 2021



In the same series:

Jacques-Yves Cousteau

Leonardo da Vinci

Alice Guy

Growing up during the war

Mozart

Marie Curie

Danish and Vietnamese language rights sold

7+ years



complete PDFs available on **PICTUS**

Amazing Houses for Little Explorers

by Élisabeth Dumont-Le Cornec & Anne-Lise Boutin

A fascinating look at unusual houses all over the world – from both past and present – that show the incredible variety of our different ways of life. This highly-illustrated non-fiction work takes us inside the most amazing houses in the world: the teepees of Native Americans, the izbis of Russia, the palaces of Venice, Frank Lloyd Wright's Fallingwater and many more... Through panoramic illustrations, maps and games, the reader finds out all about their history, their architecture and the people who live there.

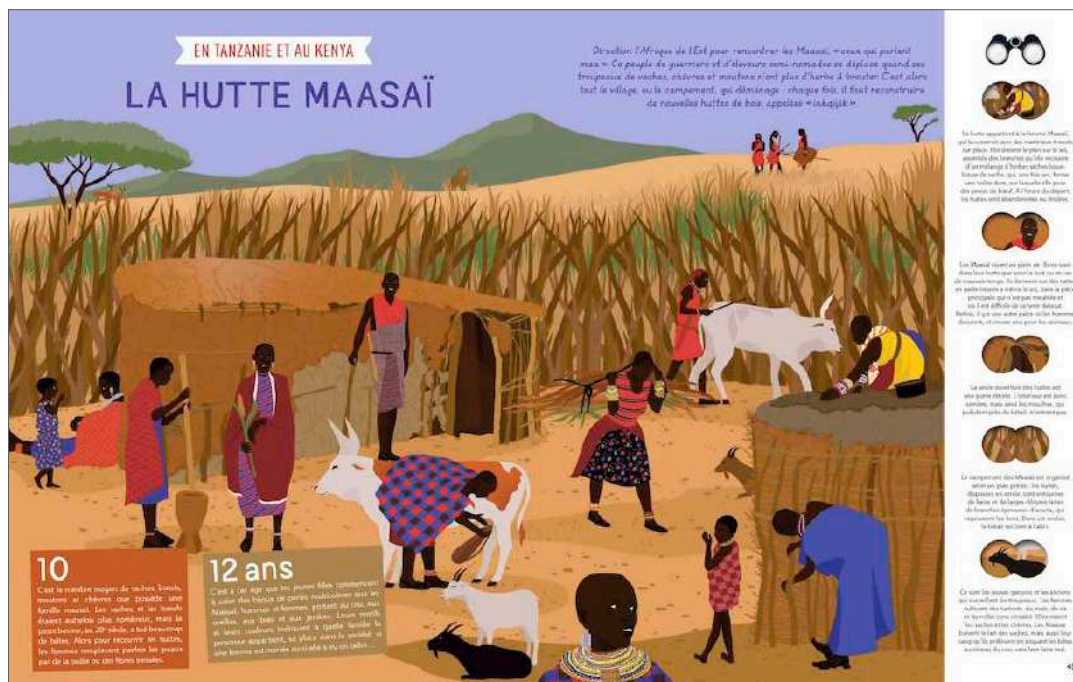
Étonnantes maisons pour petits explorateurs - 28 x 35 cm - 19,90€ - 64 pages - hardback - Belin

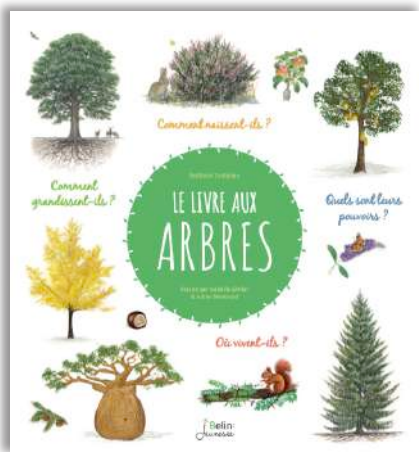
ELISABETH DUMONT-LE-CORNEC

is a journalist and historian. She has worked for the magazine Notre histoire (Our History) and has authored numerous works of nonfiction. This is her third title in the "Little Explorers" series, following on Breathtaking Landscapes for Little Explorers and Vibrant Cities for Little Explorers.

ANNE-LISE BOUTIN graduated from the Duperré school and EnsAD (the National College of Decorative Arts) in Paris. She works for the press and numerous publishers, including Sarbacane, Didier Jeunesse and Flammarion.

Also available:





The Book of Trees

Nathalie Tordjman (text),
Julien Norwood (ill.),
Isabelle Simler (ill.)

After The Book of Birds (2017) and The Book of Tiny Creatures (2018), this new non-fiction work contains everything children need to know about trees throughout

the whole world! What is a tree? How do they begin their lives and how do they grow? What can they do? What are the most amazing trees? The book covers all the latest discoveries on the subject.

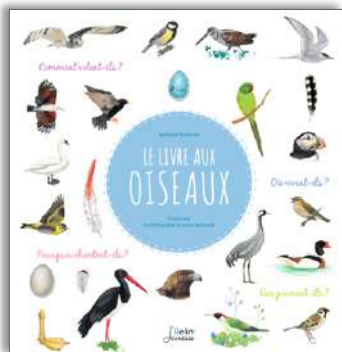
Le livre aux arbres - 23,5 x 25 cm - 72 pages - 18,90 € - hardback - Belin

English language extract available

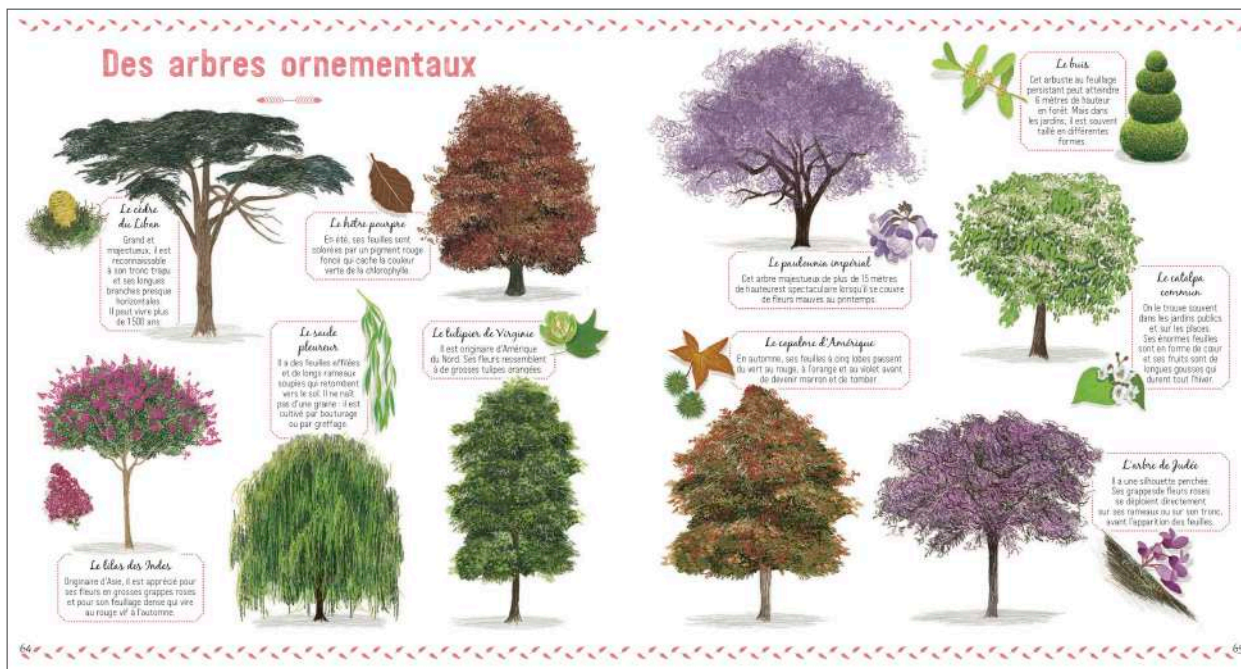
Arabic (world), simplified Chinese, Czech, Slovak, Spanish (world), Russian, Korean, English (world), Serbian, Turkish, German and Japanese rights sold

Also available:

The Bird Book



The Book of Tiny Creatures





Sport that changes us: Stories, tips and comics about the most spectacular Olympic sports

by Timur Ganeyev, Alexander Polivanov, Pavel Kopachev ill. by Alisa Yufa, Alexandra Khalbayeva, Anna Belova

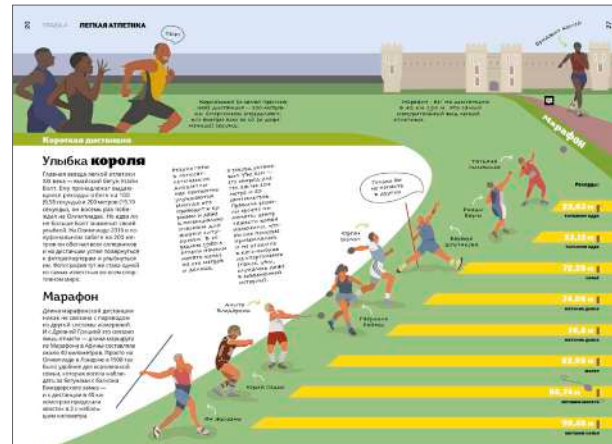
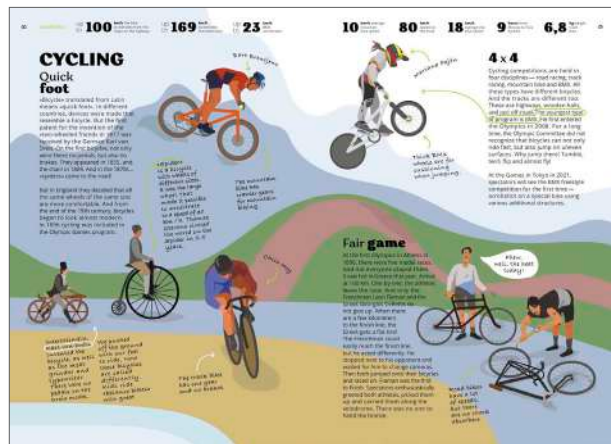
This modern encyclopedia containing 24 chapters will tell you about the most spectacular and new Olympic kinds of sports.

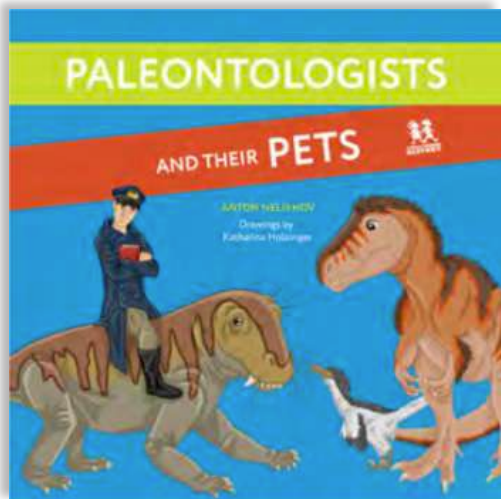
Why doesn't a track bike have brakes? Who invented surfing? How old is skateboarding? How much faster are clap skates? Is it possible to win an Olympics medal at the age of 60? The encyclopedia is written by a trio of

sports journalists and contains vivid illustrations, short articles about the history of sports, anecdotes about athletes and short comic strips with practical advice to kids that can be easily followed. For this purpose, we invented two characters - a boy and a girl of the same age as the reader. They try to follow the advice of the authors and, of course, laugh a lot and make fun of each other.

Sports means people, and we will tell different stories about them: the stories of hard training, challenges and triumphs.

Спорт меняет нас: увлекательные истории Олимпийских Игр - 96 pages - 20 x 29 cm - hardback - Bookcase publishing. Original text - Russian, English extract available. Files availability - March/April 2021





Paleontologists and their pets

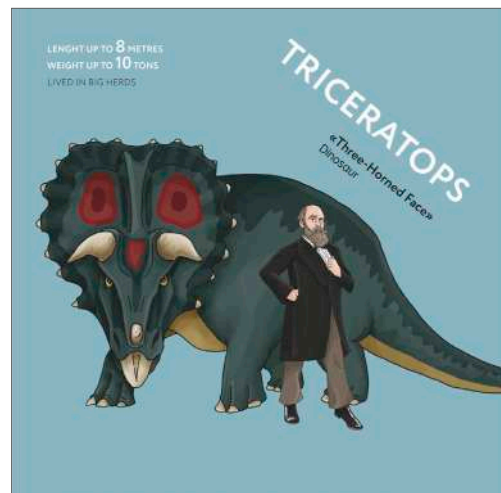
Anton Nelikhov & Katharina Holzinger

Since ancient times, people found fossilized bones and shells of strange creatures. For thousands of years they did not understand who these remnants belonged to, and tried to explain their findings somehow: these bones belonged to giants and monsters, or to antediluvian fauna. Gradually, sci-entists began to understand that such remains belonged to animals, and finally they declared: long before the appear-ance of

people, these bizarre animals, fishes and lizards existed on Earth, and those fossils were their remains. Meet pioneers of paleontology, learn about their amazing discoveries and bold hypotheses! Here you will find the genius Georges Cuvier and his masto- don, the famous Charles Darwin and his toxodon, the brave Mary Anning and her ichthyosaur, the writer and paleon- tologist Ivan Efremov and his titanophon and many others.

Палеонтологи и их питомцы - 21,7 x 21,7 cm - 80 pages - hardback - Walk Through History

all rights available except Russian. Rightol agency for all Asian markets



Othniel Marsh (1831-1899) and his Triceratops

(70 million years ago, Cretaceous period)

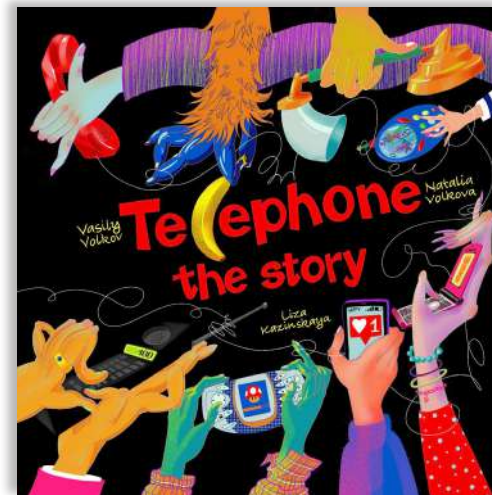
Othniel Charles Marsh was born in a poor farmer's family, but his mother at the age of two and was a lovely child. He was interested in nature and collected fossil shells. When Marsh grew up, his rich uncle paid for his studies in USA and Europe, and then founded Peabody Museum of Natural History, where Marsh started working.

At the age of 37 Marsh went on a train journey to the West Wind. While other passengers were looking at the views, Marsh watched western sands and fossilized bones on them, and realized that he discovered the greatest site of dinosaur remains. He began the excavation that lasted for many years. People had to suffer from temperatures, both warm and cold. Sometimes excavators spent wet and water, then the bones were cleaned from snow with brushes made of branches and grass. Marsh himself didn't visit the site very often, preferring to send experienced fossil hunters.

Marsh is especially famous for his rivalry with another paleontologist - Othniel Cope (read about him on page 7). They used to be friends and even named extinct animals after one another, but then quarreled and started a paleontologic race of sorts that was later named Bone Wars. Cope and Marsh aimed to describe as many fossils as possible, spying on each other and even expelling sites with dynamite so the bones won't fall to the rival's hands.

This rivalry had them working tirelessly and spent enormous money on their research. Both became bankrupt in the end, but thanks to their many science made a great step forward: during Bone Wars Marsh and Cope discovered over 250 new species of dinosaurs. One of Othniel Marsh's amazing discoveries is triceratops, or "three-horned face". Triceratops was one of the last dinosaurs. Some of them even survived the asteroid and the extinction of dinosaurs that followed, and grazed in North America for some thousands of years after that. This animal had most peculiar horns. Young triceratops's horns were pointed upward and sometimes were bent backward a bit, but as the animal aged the horns were beginning to point more downward, until finally they started hanging over eyes.

Marsh's expeditions often met Indians, who called him "Dance Chief". In his career Marsh described over 400 kinds of fossils, including 86 species of dinosaurs.



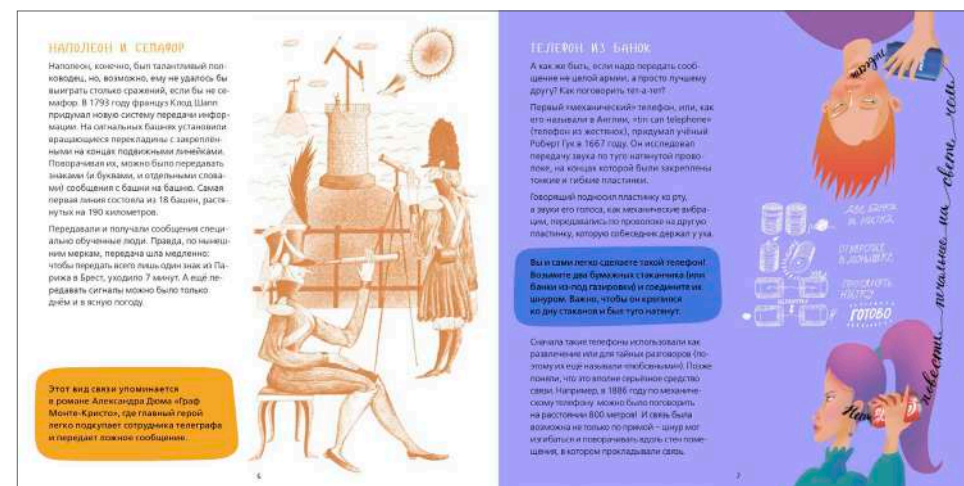
Telephone: the story

by Natalia & Vasily Volkov
illustrated by Liza Kazinskaya

Today the telephone has become a familiar and necessary thing in our daily life. But it was not always so. How did people manage to communicate long distance before its invention? Who invented it and what happened next? How was the first cable laid along the bottom of the ocean and why were young ladies needed at telephone exchanges? The book tells it all: the story of the telephone up to the cell phone.

История телефона - 23,5 x 25 cm - 72 pages - hardback - Walk Through History - Spring 2021

all rights available except Russian. Rightol agency for all Asian markets



НАПОЛЕОН И СЕЛФОР

Наполеон, конечно, был талантливым полководцем, но, возможно, ему не удалось бы выиграть столько сражений, если бы не селфор. В 1792 году француз Клод Шлеф придумал новую систему передачи информации. На сигнальных башнях устанавливали красноразличные маяки Ладина с закрепленными на концах подвижными флажками. Поверхностям их, можно было передавать знаменья (и буквами, и отдельными словами) сообщения с башни на башню. Самая первая линия состояла из 18 башен, расположенных на 190 километров. Передавали и получали сообщения специально обученные люди. Правда, по нынешним меркам, передача шла медленно: чтобы передать всего лишь один знак из Пятидесяти в Брест, нужно было 7 минут. А еще передавать сигналы можно было только днем и в ясную погоду.

Этот вид связи упоминается в романе Александра Дюма «Граф Монте-Кристо», где главный герой легко подделывает сообщения телеграфа и передает важные сообщения.

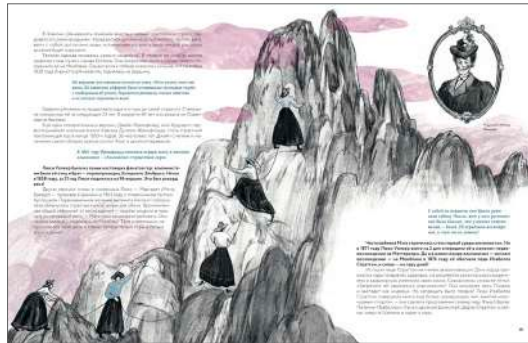
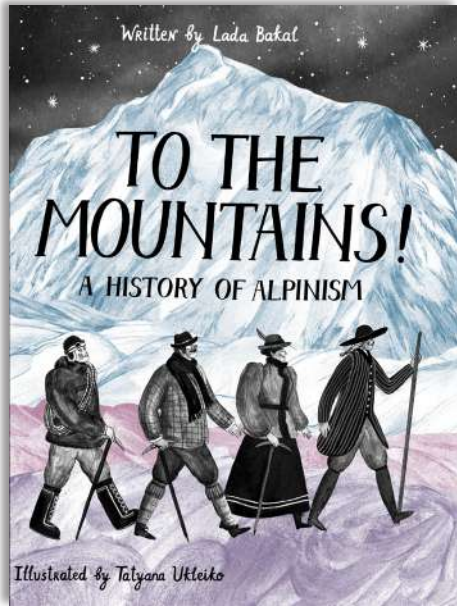
ТЕЛЕФОН ИС БИНОК

А как же быть, если надо передать сообщение не целой армией, а просто лучшему другу? Как поговорить тел-а-тел? Первый «мимикрирующий» телефон, или, как это называли в Англии, «голосовой телефон» изобрел английский инженер Уильям Роберт Гук в 1667 году. Он исследовал передачу звука по трубе намотанной проволокой, на концах которой были закреплены тонкие и гибкие пластины. Говорящий поднимал пластинку из трубы, а другой его голос, как механические вибрации, передавался по проволоке на другую пластинку, которую собеседник держал у уха.

Вы и сами легко сделаете такой телефон! Возьмите две бумажных стаканчика (или банки из-под газировки) и соедините их шнурком. Важно, чтобы он крепился к дну стаканчика и был туго натянут.

Сначала такие телефоны использовались как развлекательные для детей на развлечениях (поэтому их еще называли «шубовскими»). Позже поняли, что это вполне серьезное средство связи. Например, в 1806 году по американскому телеграфу можно было позвонить на расстоянии 600 миль! И связь была возможна не только по прямой - шнур мог обходить и поворачивать вокруг стел поворачивания, в котором прокладывали связь.





To the mountains! The history of mountaineering

by Lada Bakal & Tatyana Ukleiko

This is a story of the conquest of the mountains, from 18th century to present times, a story of human courage and friendship, of incredible adventures and discoveries.

The reader will learn how people changed their view of the mountains and mountain climbing. First they were considering mountains as an enemy to subjugate but with time the very process of ascent got a special meaning for the climbers. The sober illustrations remind us of vintage postcards from the Alps.

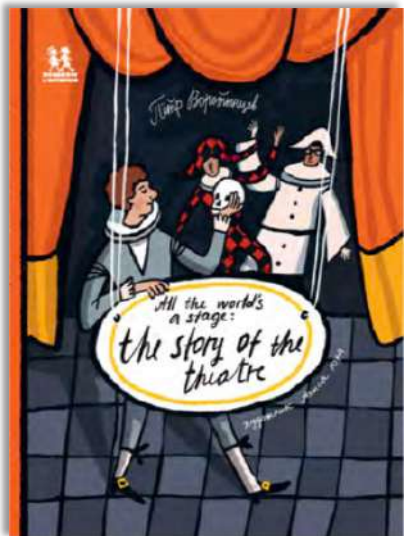
В горы! История альпинизма - 22 x 28 cm - 64 pages - hardback - Walk through history

Extracts available in English and Italian languages

Original language - Russian. Contact Rightall agency for all Asian markets

simplified Chinese language rights sold





All the world's a stage: the history of the theatre

by Pyotr Vorotyntsev & Alisa Yufa

Humanity has been acting and playing roles from time immemorial. The book explores theatre as an elusive, floating art. The author investigates the time evolution of relations between actors, screenwriters, costume designers, composers and spectators. The illustrated history of theatre from Ancient Greece till the present. Opera and ballet, puppet shows and street theatre, Noh

and kabuki theatre, Shakespeare, Stanislavsky and Meyerhold.

На сцене: история театра - 88 pages - 21,7 x 28 cm - hardback - Walk Through History

Original text - Russian, English extract available. Rightol agency for all Asian markets

simplified Chinese language rights sold



What kind of princess are you?

by Evgenia Günter & Ekaterina Zhirkova

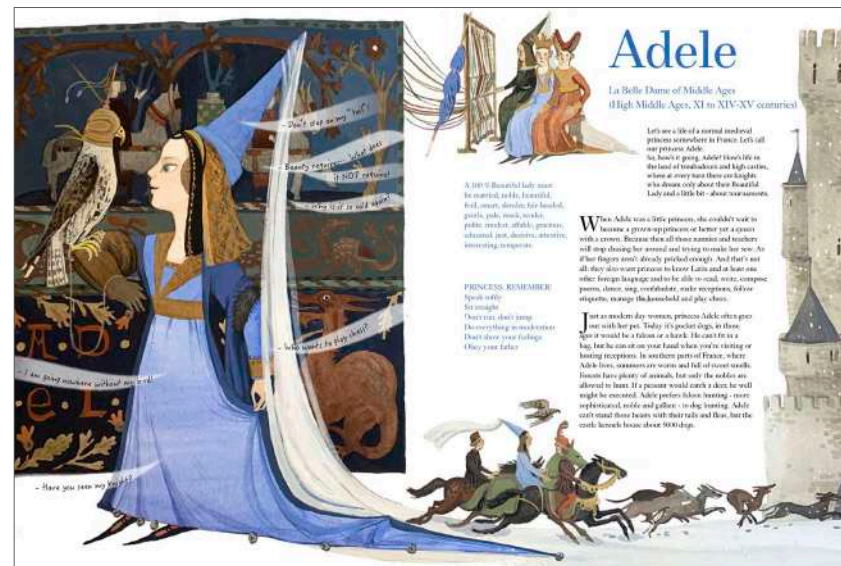
What girl does not wish to become a princess? Many dream of a luxurious dress with a long train, rich jewelry, a large retinue and, of course, that their life becomes a pleasure – like that of a real princess. Or is that really so?

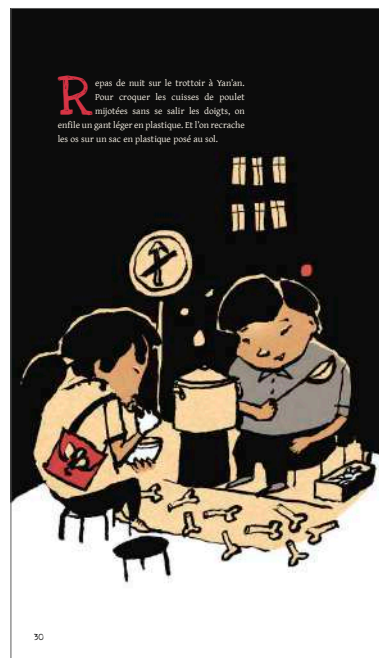
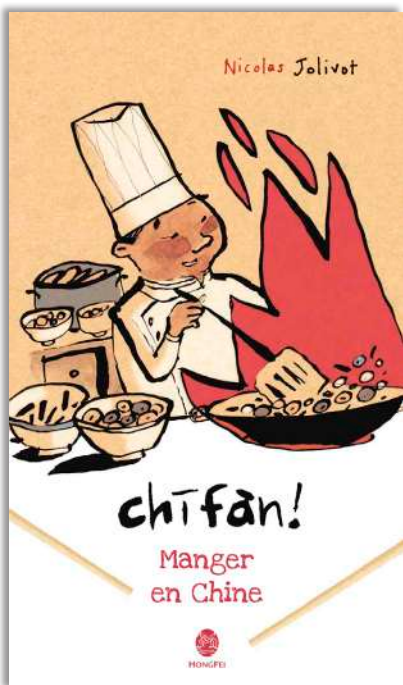
We decided to check how princesses used to live in various countries and historical periods. How did they dress, what did they love or hate, what did they study, whom were they afraid of, how

did they spent their time? Meet the princesses from rom Ancient Egypt or Medieval Europe, Ancient China or Adrica and even the modern ones!

All the princess names are fictional but based on the historical facts and research. Book also features some of the real princesses and queens such as Eleanor of Aquitaine, Hatshepsut and more.

Я принцесса! - 72 p. - 25x33 cm - hardback - Walk Through History. Rightol agency for Asian markets





Viens-tu goûter
mes brochettes
de crabs ?



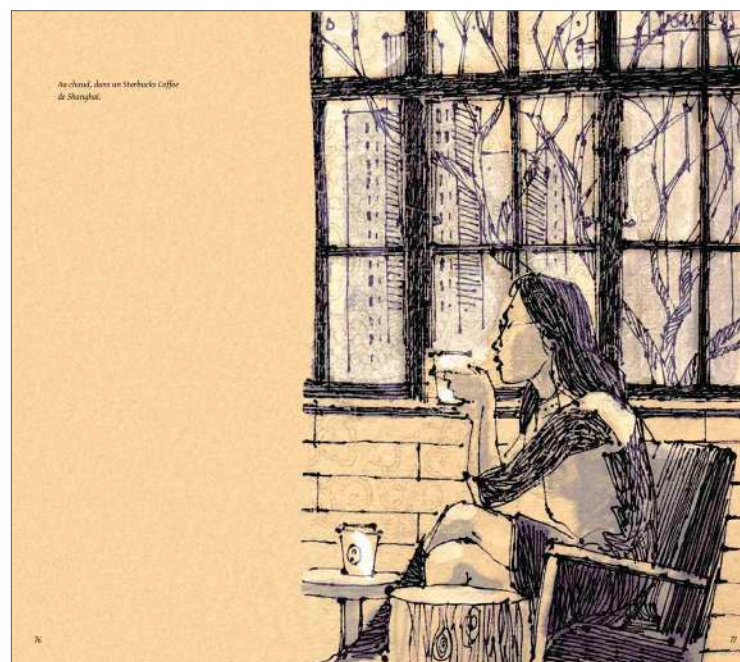
Chifan! Eat in China

text and illustrations by Nicolas Jolivot

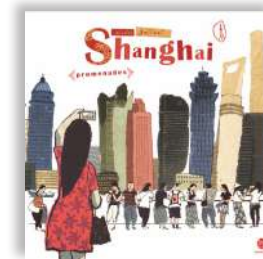
In China, eating and drinking is an art of living... and a spectacular performance!

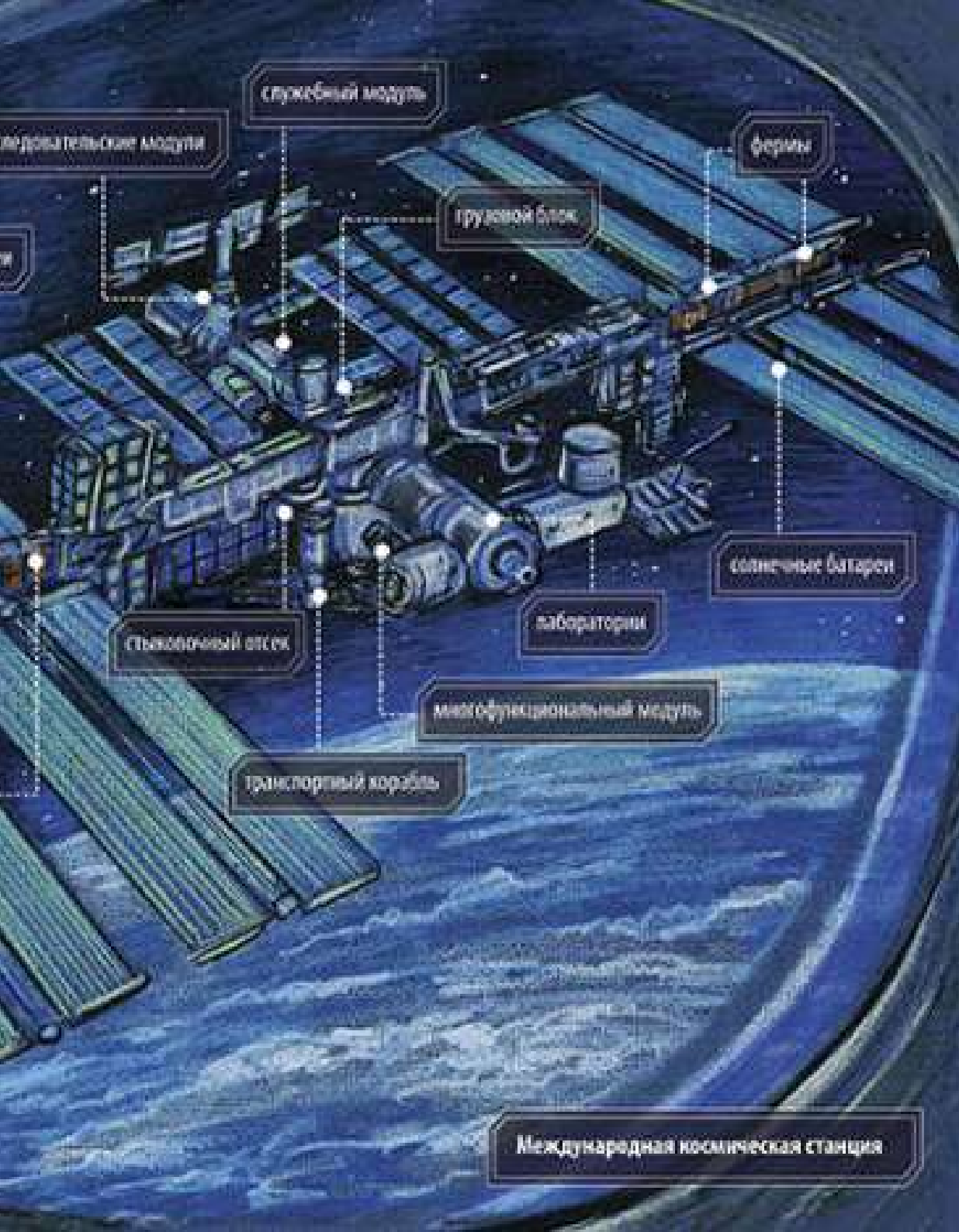
For Nicolas the traveler, dining, swallowing, tasting, satiating, means first of all sharing for a moment the space of the person who cooks or sells you a meal, serves it to you, or then again the place where those who, like you, taste it, alone or in a group. For all this, Nicolas, the logbook keeper, has always paid the greatest attention in "Eating". In the street, on a ferry, alone or accompanied... during a series of sketches, he offers us a funny and appetizing tour of China. A truth that modernity undoubtedly transforms a little but does not belie..

Chifan! Manger en Chine - 124 pages - 16 x 28 cm - hardback - HongFei Cultures

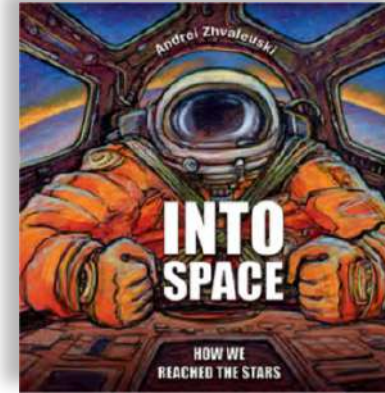


By the same author:

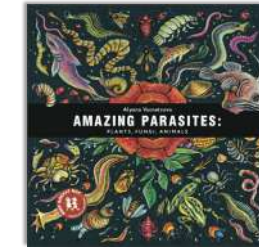




8+ years



Also available by the same illustrator:
[Amazing Parasites](#)



Into Space: How We Reached the Stars

by Andrei Zhvalevski & Fyodor Vladimirov

Humans have always felt a bit crowded on Earth and looked upward for inspiration and a new and different life. When the work of many scientists, engineers and inventors made this possible, people immediately rushed into space. Each step was difficult and required sacrifices, sometimes even human ones. Now there are plans to send an astronaut to Mars and colonize the moon, and then ... Perhaps the readers of this book will be the first pilots of the first interstellar ship from planet Earth..

Мы в космосе - 84 pages - 33,8 x 24,8 - hardback - Walk Through History

Original text - Russian; English extract available. Rightol agency for all Asian markets





The First of Everything

by Nury Vittachi & Step Cheung (ill.)

Sam Jam sat in a school library and challenged the school community to ask him about the origin of anything at all — and pledged to use library resources to answer within 60 minutes. Children and adults delivered clever, funny, unexpected questions: Who owned the first pet dog? Who invented toilets? What was the first song? Were the first newspapers really made of rock? And who was the first human, anyway?

Seeking answers, he and his young assistants discovered remarkable true tales: The tamer of wolves, The tape measure that reached the moon, The first instant message, The man who took a picture of a sound, The first newspaper — which actually WAS made of rock! And dozens more remarkable true stories.

The result is a fun story collection about the origins of a huge range of things — which also introduces young readers to the art and science of academic research. In these times of fake news, information overload, and too much homework, the ability to conduct fast, accurate research is one of the best skills any student can have — and you can learn it in these pages.

The First of Everything - 15,6 x 23,5 cm – 240 pages – 25 GBP - hardback - World Scientific

NB: We represent only European language rights on this title

Danish, Simplified Chinese and Korean language rights sold

AUTHOR

Nury Sam Jam Vittachi has written more than 50 books, sometimes using his «outer names» and sometimes his «inner names». He is the author of more than 40 books, several of which have been published in many languages around the world. He particularly enjoys bringing science and history to life for readers young and old. He is chairman of Asia Pacific Translators & Writers, Inc., Asia's biggest association of writers. A lecturer at the Hong Kong Polytechnic University School of Design, he teaches students how to write stories and how to create content for novels and movies..

ILLUSTRATOR

Step Cheung studied illustration at the School of Visual Arts in New York and character animation at Gobelins School in Paris.



STORY 4

THE EARLIEST KNOWN ARTISTS

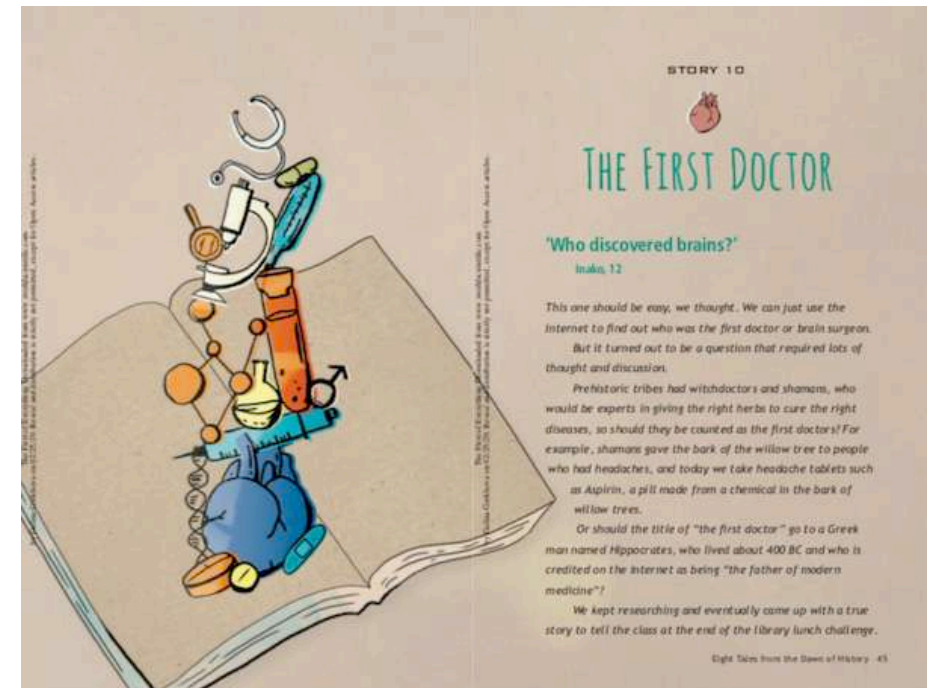
'Who was the first artist and where did he or she live?'

Seung-yea, 12

We found two challenges with this question. First, our research showed that some experts said any type of deliberate line should count as art. A seashell in Indonesia with a zigzag line on it made 430,000 years ago would be the oldest example. And we know Neanderthals made markings that could be called art.

However, other experts said no. They pointed out that simple lines, even geometric ones, are not necessarily art. But everyone agrees that figurative works — that means pictures of things, such as animals — definitely count as art.

Eight Tales from the Dawn of History 12



STORY 10

THE FIRST DOCTOR

'Who discovered brains?'

Inaki, 12

This one should be easy, we thought. We can just use the Internet to find out who was the first doctor or brain surgeon.

But it turned out to be a question that required lots of thought and discussion.

Prehistoric tribes had witchdoctors and shamans, who would be experts in giving the right herbs to cure the right diseases, so should they be counted as the first doctors? For example, shamans gave the bark of the willow tree to people who had headaches, and today we take headache tablets such as Aspirin, a pill made from a chemical in the bark of willow trees.

Or should the title of "the first doctor" go to a Greek man named Hippocrates, who lived about 400 BC and who is credited on the Internet as being "the father of modern medicine"?

We kept researching and eventually came up with a true story to tell the class at the end of the library lunch challenge.

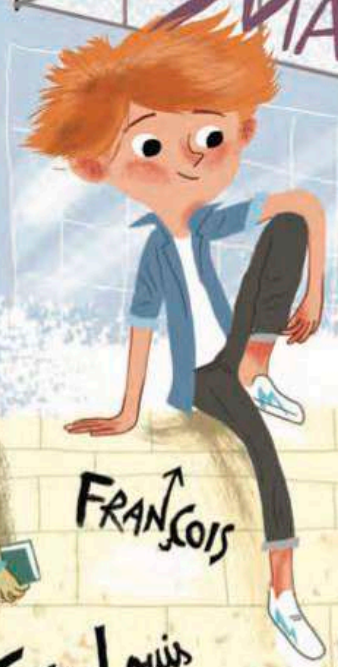
Eight Tales from the Dawn of History 45

Les Bosquets
SUPER
MARCHÉ

FICTION



FRANÇOIS
Jean-Louis



Camille



Philou



Maximilienne





The Life of Wonderful Toys

by Sergey Sedov & Elena Bulay (ill.)

Everyone knows that toys in a toy store come to life when no one sees them. Only the most attentive visitors may notice a little gray puppy painting a portrait of a saleswoman, Pink Wolf sneaking into the children's clothing department, or a Plush Hippo peeking at children eating ice cream.

Sergey Sedov collected and recorded 16 of the stories from this secret life of one children's store, where some really great toys live. They make friends, travel, dream

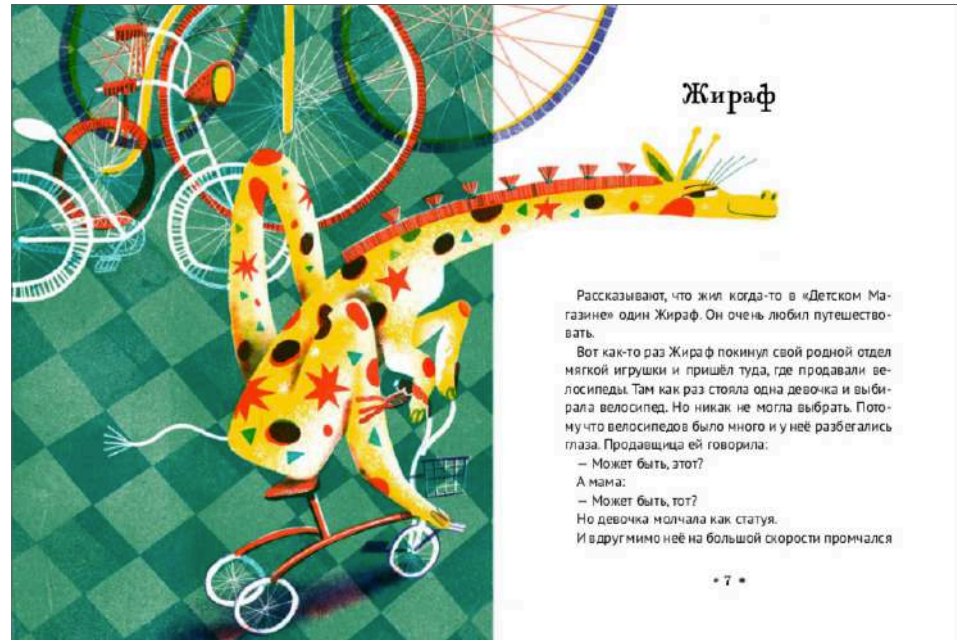
and most importantly wait for a child to make him happy.

BCBFB Illustrations from *The Life of Wonderful Toys* are among the winners of the 2021 Illustrators Exhibition organized by **Bologna Children's Book Fair**.

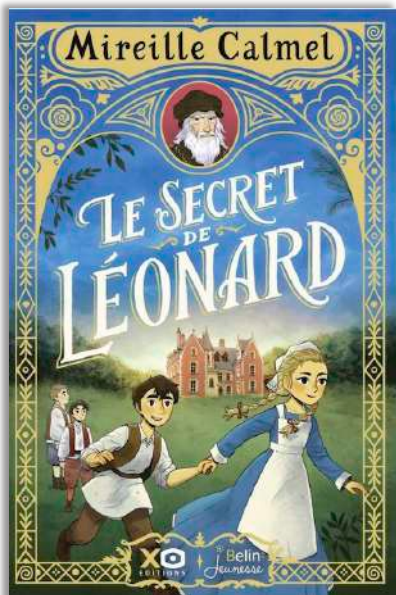
Жизнь замечательных игрушек - 22,7 x 17,5 cm - 80 pages - hardcover
extract in English available. Text and illustration rights to be obtained separately



Sergey Sedov (author) is a Russian children's book author and script writer who has been published since 1980s. He participates in various literary projects for children, writes scripts for cartoons, poems and prose for adults. A collection of short funny stories on one topic is his favorite genre.



Elena Bulay (illustrator): see page 26.



Leonardo's Secret

by Mireille Calmel & Romain Mennetrier (ill.)

Mireille Calmel's first novel for children – the historical novel that will be a summer page-turner!

At the chateau of Amboise, the great master Leonardo da Vinci has just died. But someone has stolen his sketch of The Flying Wing, one of his greatest inventions. Who has stolen it and why? Above all, the King – Francis I – must not notice that it has disappeared. In a race against time, four children – Flore, Raphaël, Louis and Pierre – begin a breathtaking chase through the underground passages of the chateau.

Le secret de Léonard - 14 x 21 cm – 144 pages – 10,90 € - soft cover (illustrated) - Belin

synopsis and extract in English available

Mireille Calmel (author) is a best-selling author with a score of historical novels to her credit (published by XO). All have been best-sellers, both in France (where 1.7 million copies have been sold) and abroad, where her translated works sell in a dozen or so countries.

Romain Mennetrier (illustrator) illustrates picture stories and novels, notably for Auzou (Ester Aranax, Les Malheurs de Sophie [Sophie's Misfortunes]), Nathan, Le Père Castor and Milan. He also works regularly for Bayard Presse.

More than **5000 copies** already sold since publication in October 2020.

By a **bestselling author** Mireille Calmel who already sold **1,7 million copies**



Ils échangèrent un regard anxieux.
– Ils devraient être là... laissa tomber Raphaël.
Flore ne sut que répondre. Son propre instinct l'assurait que ce n'était pas normal.
– Allons voir dehors, suggéra-t-elle.
L'un derrière l'autre, ils quittèrent leur repaire. Aucun d'eux n'osait briser le silence. Seul le crépitement de la flamme qui dansait devant Flore leur renvoyait un peu de chaleur.
Ils s'avancèrent jusqu'au portail, mais hésitèrent à franchir le rideau de pluie qui leur barrait la route. Au travers, ils voyaient les éclairs se succéder au-dessus de la ville. Le vent hurlait.
Flore frissonna.
Les garçons n'ont pas pu rester sous pareille tempête, comprit-elle.
Il fallait pourtant qu'ils s'en assurent.
Précédant Raphaël, de plus en plus angoissé, elle traversa la cascade glacée.
La torche se mit à fumer.





The Olympics Gang: Football Mania (V.1)

by Manu Causse & Antoine Faure (ill.)

A new series about sport, sporting values and friendship – for children aged 8 and up.

Five friends, who are as close as the five Olympic rings, take up their first sporting challenge – to get a football team together!

Max has persuaded his four friends to get a football team together. The problem is where to play on their housing estate where there are no gardens or parks. But when the Mayor gives them the keys to the stadium, their hopes are revived. However,

these hopes are dashed when they see the state of the decrepit old stadium. Will they manage to organize their first football tournament?.

La bande Olympique: Football Mania - 13 x 19 cm – 128 pages – 6,90 € - soft cover (illustrated) - Belin

First two volumes to be published in June, volume three to be published in September 2021

Manu Causse (author). When he was young, Manu Causse- Plisson dreamed of becoming a writer or a rock star, but he first became a teacher of French before devoting himself to writing. He has written fifteen or so novels and picture books, including *Nos cœurs tordus* (our Twisted Hearts) for Bayard and *Le pire concert de l'histoire du rock* (The Worst Rock Concert in History) for Thierry Magnier.

Antonin Faure (illustrator) studied at the École Supérieure des Arts et Techniques and then became both an art director and illustrator. He has already illustrated numerous covers for novels, as well as stories including *Un baleineau à sauver* (A Whale Calf to Save) and *La Soupe au caillou* (Pebble Soup) for Belin..



The Olympics Gang: The Kings of Skate Park (Vol.2)

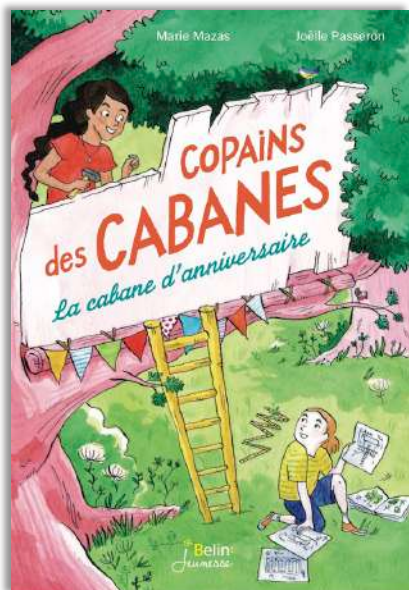
by Manu Causse & Antoine Faure (ill.)

Five friends, who are as close as the five Olympic rings are launching their 2nd sports challenge: get initiated to skateboarding and BMX!

After succeeding in soccer, the Olympics Gang tries their hand at sliding sports and builds an improvised skatepark. But François is spoiled by a sports coach who offers him to join his team and promises him fame...

La bande Olympique: Les rois du Skate Park - 13 x 19 cm – 128 pages – 6,90 € - soft cover (illustrated)





Friends from the sheds: The birthday shed (vol.1) The photo contest (vol.2)

by Marie Mazas & Joëlle Passeron

Lively novels for girls and boys who dream of a better world of tomorrow.

Volume 1. Nour and Anaël are stuck in their apartment block for the summer and don't know how to entertain themselves. When they discover an abandoned ground, they have an idea: they are going to build a super shed! How to build it? With the available means and the help of the neighbors! And if it was the perfect place to celebrate the Papi Paulo's birthday, Anaël's

grandfather?

Volume 2. Anaël decides to accompany her grandfather, Papi Paulo, on his bicycle trip across France! Her friend Nour will of course join the ride. A perfect escapade to discover other sheds, to get ideas and to participate in the contest «Tell us about your summer nature adventure in 3 photos».

Tome 1: Copains des cabanes: La cabane d'anniversaire

Tome 2: Photo contest

13 x 19 cm – 128 pages – 6,90 € - soft cover - Belin - April 2021

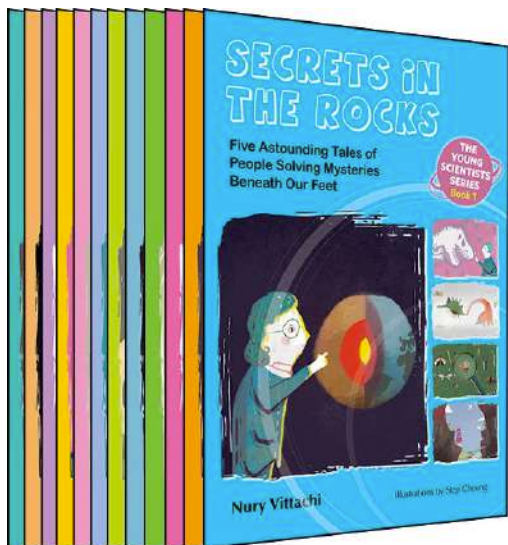
Marie Mazas (author), a freelance editor, recently turned to writing and to the ecological question while writing for the «Blackbone» series (collective of authors, Nathan, 2020). This is her first solo series.

Joëlle Passeron (illustrator) is a graduate of the Estienne school in Paris. She has illustrated the series « Le Chat... » («Nathan»), « La bande du CE1 » («Nathan») or « Team Aventures » («Poulpe Fictions»).



5

Le problème avec les secrets, c'est que c'est difficile à garder. Surtout avec une ancienne maîtresse d'école habituée à démasquer les cachotteries de ses élèves. Il ne faut pas longtemps à Aïda, notre voisine du quatrième, pour avoir la puce à l'oreille. Comme tous les mercredis, on prend avec elle un thé à la menthe – très très sucré. Après avoir discuté de choses et d'autres (la santé de son chat Idalf, le piteux état de ses



The Young Scientists Series (12 volumes)

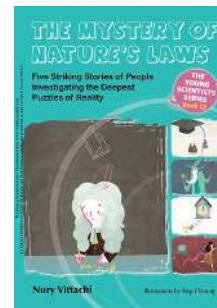
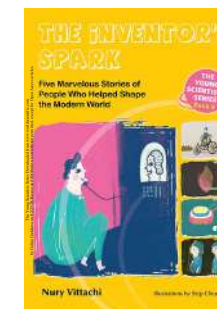
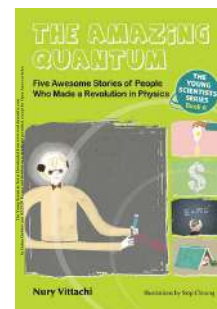
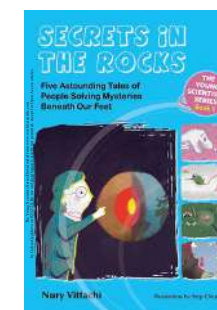
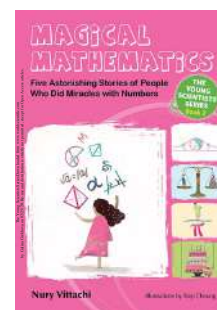
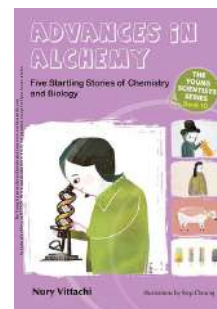
by Nury Vittachi & Step Cheung

Scientists are often presented as old men in white coats, but this series shows that great discoveries have been made by people of all ages and cultures — some are young people, and many are female.

14,8 x 21 cm – 288 pages (12 volumes of 24 pages) – soft cover – World Scientific

Rights sold to Thai, Bengali, Simplified Chinese, Indonesian, Arabic, Turkish, Burmese, English (Philippines) languages

- Volume 1: Secrets in the Rocks — Five Astounding Tales of People Solving Mysteries Beneath Our Feet
- Volume 2: Fabulous Physics — Five Amazing Stories of People Who Solved Nature's Puzzles
- Volume 3: Magical Mathematics — Five Astonishing Stories of People Who Did Miracles with Numbers
- Volume 4: Breakers of Barriers — Five Stunning Stories of People Demolishing Walls to Make History
- Volume 5: Scientific Pioneers — Five Incredible Tales of People Who Helped Develop the Scientific Method
- Volume 6: The Amazing Quantum — Five Awesome Stories of People Who Made a Revolution in Physics
- Volume 7: The Science of Humanity — Five Fascinating Stories of People Who Helped Us Understand Ourselves
- Volume 8: Women of Discovery — Five Super Stories of Fab Females Who Made Scientific History
- Volume 9: The Inventor's Spark — Five Marvelous Stories of People Who Helped Shape the Modern World
- Volume 10: Advances in Alchemy — Five Startling Stories of Chemistry and Biology
- Volume 11: The Call of the Stars — Five Wonderful Stories of People Looking to the Heavens
- Volume 12: The Mystery of Nature's Laws — Five Striking Stories of People Investigating the Deepest Puzzles of Reality

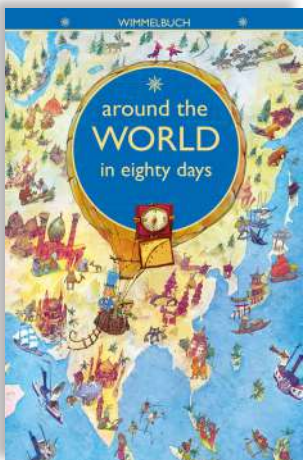


We represent rights on this series only for European languages



ACTIVITY AND
EDUCATIONAL
BOOKS

illustration from The Big Book of Activities for
the Whole Family



Around the world in 80 days (wimmelbuch)

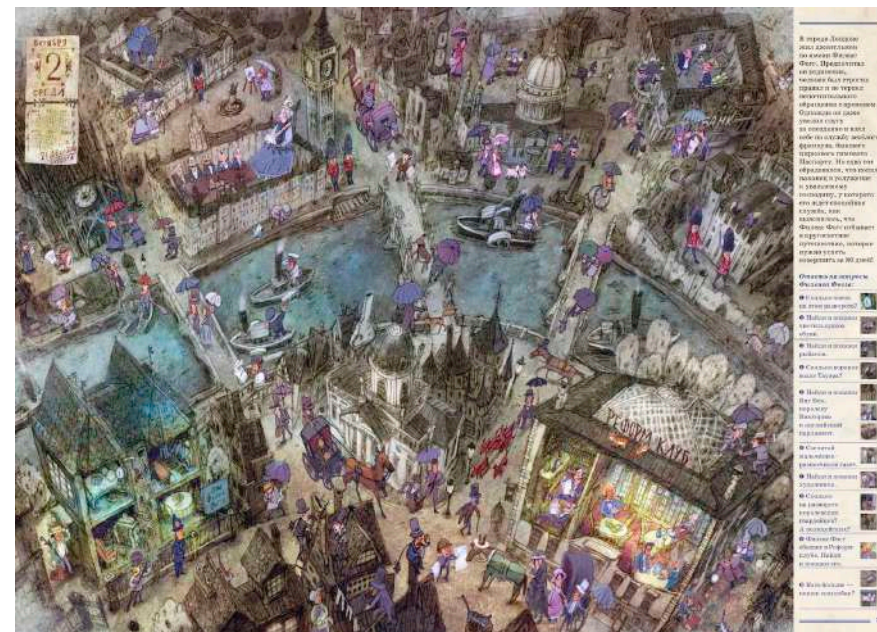
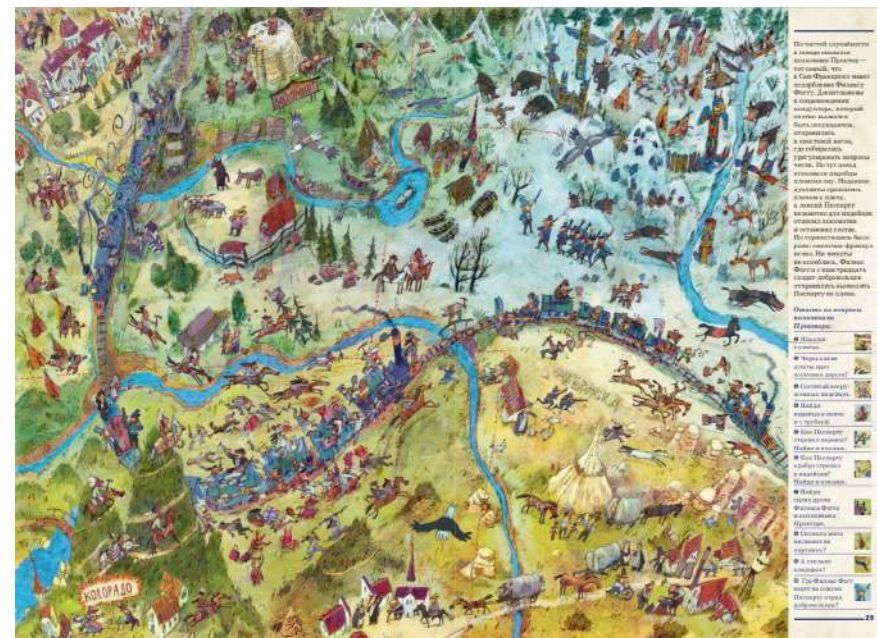
illustrated by Alexander Khramtsov
based on the novel by Jules Verne

Follow the adventures of Phileas Fogg, Passepartout, Aouda and others in their round-the-world voyage in the renowned novel by Jules Verne *Around the World in 80 Days*. Visit the four corners of the world following the fifteen spreads of this seek and find book full of details to observe and tasks to accomplish. The book follows the plot of the original novel and gets the reader acquainted with the story of this classics of world literature through a condensed version.

Вокруг света за 80 дней - 27,5 x 39 cm - 32 pages - hardback - Leobooks

Original language of publication - Russian; complete rough English translation available

Italian, Korean and Danish language rights sold





The Big Book of Activities for the Whole Family

70 activities that include making things, cooking, observation and relaxation.

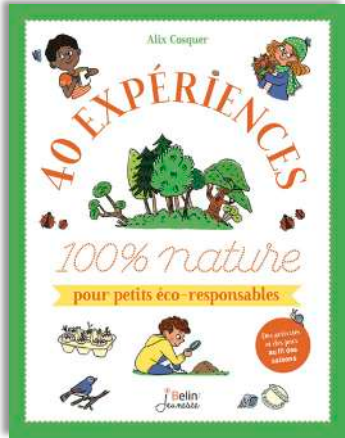
This very new and attractive activity book is the result of a collaboration with the magazine La Petite fabrique (The Little Factory). The activities are designed for families to do together – they are both educational and fun, and show concern for the natural world and the environment.

There are four main parts:

- Making things, e.g. a vegetable table, make-up that is 100% natural, plasticine with spices...
- Cooking, e.g. power cookies, carnival fritters, an energy soup...
- Observing, e.g. looking at animal tracks, making a family tree, playing the magic potion game...
- Relaxing, e.g. meadow yoga, the "tiny ladybird" massage, eye gymnastics...

Le grand livre d'activités à partager en famille - 21 x 26 cm - 160 pages - 14,90 € - soft cover - Belin



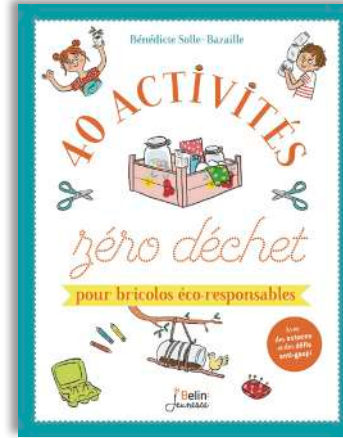


40 experiments for eco-friendly kids

by Alix Cosquer & Marygribouille

40 experiments to be carried out at first hand: a fun way to find out more about our environment and learn how to protect it. 40 activities that will bring the Nature back into children's lives. They foster concentration, creativity and self-esteem. All activities are tested by children, with easy-to-follow, step-by-step guidance and photos.

40 expériences 100% nature - 21 x 27 cm - 96 p - 12,90 € - paperback - Belin - March 2021



40 zero-waste DIY activities for eco-friendly kids

by Bénédicte Solle-Bazaille & Marygribouille

Things to do if you want to be creative, to have fun and to take care of the planet.

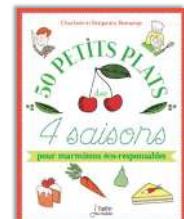
This book contains 40 things to do with your hands that are fun and will develop creativity whilst helping in the fight against plastic and waste. These are activities to be done in different parts of the home, including learning how to make a sandwich holder, making your own shower gel, and making an amazing lampshade. The book also contains: tips of all sorts (room by room; ideas to share with your friends...), four ecologically-based articles (buying clothes, wasting less water...) and, an added extra, a checklist to measure your progress!

40 activités zéro déchet pour bricolos éco-responsables

22 x 28 cm - 96 pages - 12,90 € - paperback - Belin



also available:



BOSCHER

Strong educational brand by Belin: +36% in 2020 vs 2019



Boscher Toddlers:

New brand for toddlers 18+ months to be launched in May 2021
growing segment: +8% (France)



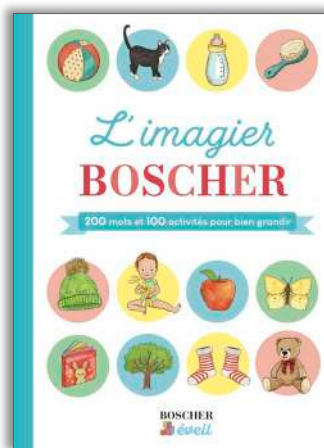
Boscher Kindergarten:

+56% in volume in 2020 vs 2019



Boscher elementary school

18+ months



Boscher image book: 200 words and 100 activities to grow up

by Barbara Arroyo & Stéphanie Rubini

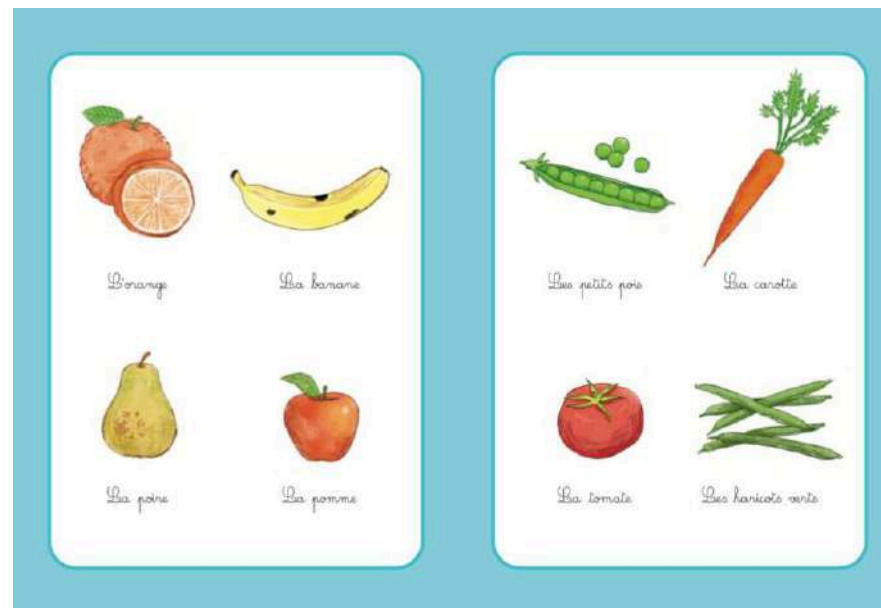
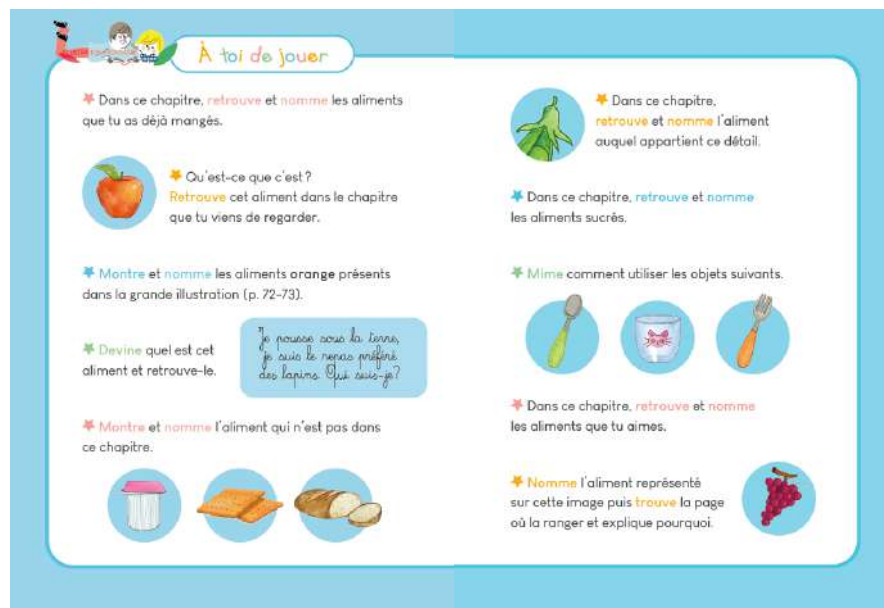
A book to learn how to speak and name the world.

This book contains 200 everyday words, grouped into 12 themes. It will help children learn to recognize and name the world around them: objects, animals, plants, vehicles... It will enrich their vocabulary, develop their ability to express themselves orally and feed their curiosity.

Each theme contains:

- around fifteen illustrated words
- a large summary spread to locate the illustrated words in context
- various activities to develop one's sense of observation and mobilize one's knowledge in a playful way.

L'imagier Boscher. 200 mots et 100 activités pour bien grandir - 17 x 23,5 cm – 192 pages (foam cover, thick papier) – 11,90 € - Belin Education





50 activities to muscle your brain

by Barbara Arroyo

The Boscher Workbook of Games to Help You Learn and Beef Up Your Brain.

Mazes, sudokus, jumbled words, guessing games, magic colouring sheets, anagrams, riddles, mandalas... A host of fun games to play. And when they play them, children are working, thinking and making progress without realising it:

- They are playing with words,
- They are manipulating numbers and quantities,
- They are concentrating, observing and developing their analytical skills.

50 activités pour muscler son cerveau - 18,5 x 25 cm – 96 pages – 4,95 € - paperback - Belin Education



In the same series:
How I can concentrate better

Greek, Ukrainian and Russian language rights sold



I learn how to count

A Complete Method for Learning the Numbers from 1 to 20, and Learning How to Count.

This book introduces numbers and how to manipulate quantities (increasing from small quantities to larger ones) in 7 progressive, themed sequences.

Je découvre le calcul - 19,5 x 27 cm – 64 pages – 6,95€ - paperback - Belin Education



My Little Workbook: Discovering the world (new. ed.)

The workbook is composed of 5 parts related to kindergarten programs and close to the daily life of the child: time, space, the animals, the human body, the protection of the environment.

Each page is dedicated to a concept of these 5 themes with activities (including stickers) and progressive and varied exercises.


Mon cahier de découverte du monde - 18,5 x 25 cm – 32 pages – 4,95€ - paperback - Belin Education





- includes 2 pages of stickers
- 65 exercises to arouse curiosity and develop knowledge
- a comprehensive and reassuring book for a child to understand the world around him
- tender and precise illustrations that recreate the child's daily life.


About Us

Syllabes Agency is a rights agency based in Lyon (France) representing publishers specialised in children's books. In the present catalogue you'll find new and forthcoming titles by the publishers we represent. You can separate catalogues of each publisher on our website www.syllabes-agency.com.

 **BELIN JEUNESSE** has been a French educational publisher since 1777. Its main ambition has always been the transmission of knowledge, by the publication of textbooks at all levels as well as non-scholastic titles in many fields such as popular science, history, geography and philosophy. The young reader's list by Belin Jeunesse comprises both fiction and non-fiction titles - from picture books to novels - for children aged from 5 to 12.

 **HONGFEI CULTURES** is a French publisher specialised on books for children and develops a unique editorial line that highlights empathy notably through the link with China and cross-cultural aspect. This is why many of the titles by HongFei represent texts by classic or contemporary Chinese and Taiwanese authors illustrated by western artists. These texts - fables, wonderful stories, fairy tales, poetry - reveal ancient but timeless literary tradition, vibrant and rich in humanism. In the catalogue of HongFei Cultures, readers will also find titles not linked to Chinese culture and exploring various subjects such as travelling, interest to the unknown and relations with the others.

 **CÉPAGES ÉDITIONS** (cépage means "grape variety" in French) specializes in children's books. Cultivating quality and variety in their publications, Cépages' harvest consists of original collections and innovative picture books for all those who love reading, discovering and dreaming... Drink it in to your heart's content!

 **BALIVERNES** is an independent French publisher specialized in children's books. We focus on playful and funny stories with colorful illustrations. Our goal is never to copy what has already been done, therefore we very often sign new talents. We love originality in writing, in lay-out or in the techniques used by the illustrator, to create

something new. We want the children to become explorers of stories, because if they enjoy reading, they'll keep on loving books all their lives.



WALK THROUGH HISTORY is a Russian publishing house specializing in children's books, primarily nonfiction. Founded in 2010, it has already established a reputation for its original historical series. All our books and games provide children with insight into a specific historical era and give them the opportunity to understand and participate in the events of that time.



BOOMKNIGA is an independent comic book publisher for both adults and children based in Saint-Petersburg (Russia).



LA TOPERA is an independent publisher from Spain based in Barcelona and specialised in original picture books published in Catalan and Castilian languages.



LE DIPLODOCUS is an independent children's books publisher established in 2015. Le Diplodocus has published about 25 titles.



BLUEDOT EDITIONS is an independent children's books publisher specialised in bilingual (French / English) picture books for the children of 2-6 years. All books are printed in France by eco-friendly printers (label ImprimVert). Bluedot's picture books often have a focus on nature and environment.



LE GRAND JARDIN is an independent book publisher situated in the South of France. It is

specialized in children's books that question about the society, human nature and the world we live in today.



WORLD SCIENTIFIC PUBLISHING is an international publisher of scientific literature with its headquarters in Singapore but having its offices in New Jersey, London, Munich, Geneva, Tokyo, Hong Kong, Taipei, Beijing, Shanghai, Tianjin and Chennai. World Scientific has published more than 12,000 titles.



LEOBOOKS (until 2019 - Egmont Russia) is a publishing house from Moscow specialized in children's books. One of the specializations of Leobooks are international licenses (since 1992), but Leobooks also publishes original picture books by leading local authors and illustrators.



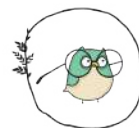
BOOKCASE PUBLISHING is an independent young publishing house from Russia specialised in children's books, both translated and conceived locally.



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