

Autumn 2021



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TRANSLATION GRANTS

French to other languages: grant by [Institut Français](#), grant by [CNL](#)

Russian to other languages: grant by [Institut perevoda](#), grant by [Mikhail Prokhorov fund](#)

Catalan to other languages: grant by [Institut Ramon Llul](#)





Odysseus' quest for a friend

written and illustrated by Lena Repetur

A dog called Odysseus lives in a dog shelter and dreams of a master and a friend. One dark night, Odysseus escapes and sets off for a long adventure. What are surprises life has in stock for Odysseus and will he manage to find a soulmate?

Author and illustrator Lena Repetur was inspired by her own dog who made an incredible journey to find his home.

Одиссей ищет друга (rus.) – 20,2 x 22,2 cm – 32 pages – hardcover

complete English text available



Odysseus' quest for a father

written and illustrated by Lena Repetur

Odysseus happily lives at home with a boy and his mother. But the boy is bored when his mum is working, so Odysseus sets out in search of a daddy for the boy. But where to find him? That's right, in special daddies places! This is the second book about tireless traveller Odysseus and his new adventures.

Одиссей ищет папу (rus.) – 20,2 x 22,2 cm – 32 pages – hardcover

detailed English synopsis available



BCBF

LENA REPETUR

Lena Repetur is an artist and illustrator from Moscow. In 2013, she graduated from The Gerasimov Institute of Cinematography where she studied animation and computer graphics. Lena participates in national and international exhibitions and festivals on a regular basis.

In 2020, illustrations from *Odysseus quest for a friend* were among the winners of the Illustrators Exhibition organized by **Bologna Children's Book Fair**. The book also won Image of the book contest in the same year and was top-listed by Berrywaterfest (festival of book illustration and visual literature). In 2021, *Odysseus* was in the selection of the best children's books by Non-Fiction book fair in Moscow.

3+ years

ÉDITIONS
cépages

That Christmas

by Stéphanie Demasse-Potier & Lucie David

How long we've been waiting for this Christmas! The whole rabbit family is finally together in the big house under the snow. But that night, two naughty rabbits went to bed with one idea in mind: to get up first. To get up first and notify warn else...

Ce Noël-là... (fr.) – 20,5 x 26,5 cm – 32 pages – 14 € – hardback – Cépages – November 2021





Silence

by Elena Shamshurina

Off we go in search of silence! It is a quest. Where does it live? What is it like? Together with the reader, we look for answers to these questions above and below the ground and even in space. And while doing so we listen carefully and discover new sounds we haven't noticed or even never heard before.

The modern world is overwhelmed with sounds. Traffic, construction works, music, gadgets — we are exposed to noise 24 hours a day. In such an environment a child can perceive silence as dull and empty. But it is not. If you listen to it carefully, you will hear much more than you expect. Everything around will get more interesting and even familiar things will turn out to be mysterious strangers!

The book takes the reader on a journey to reveal that silence is not empty, there are sounds living in it and those sounds come from all sorts of surprising phenomena. *Silence* is a non-fiction picture book for children of ages 4 to 7.

Тишина (rus.) – 21 x 21 cm – 40 pages – 14 € – hardback – finished project





The Life of Wonderful Toys

by Sergey Sedov & Elena Bulay (ill.)

Everyone knows that toys in a toy store come to life when no one sees them. Only the most attentive visitors may notice a little gray puppy painting a portrait of a saleswoman, Pink Wolf sneaking into the children's clothing department, or a Plush Hippo peeking at children eating ice cream.

Sergey Sedov collected and recorded 16 of the stories from this secret life of one children's store, where some really great

toys live. They make friends, travel, dream and most importantly wait for a child to make him happy.



Illustrations from *The Life of Wonderful Toys* are among the winners of the 2021 Illustrators Exhibition organized by **Bologna Children's Book Fair**.

Жизнь замечательных игрушек (rus.) – 22,7 x 17,5 cm – 80 pages – hardcover

extract in English and French languages available

simplified Chinese and Vietnamese language rights sold



SERGEY SEDOV

Sergey Sedov is a Russian children's book author and script writer who has been published since 1980s. He participates in various literary projects for children, writes scripts for cartoons, poems and prose for adults. A collection of short funny stories on one topic is his favorite genre.



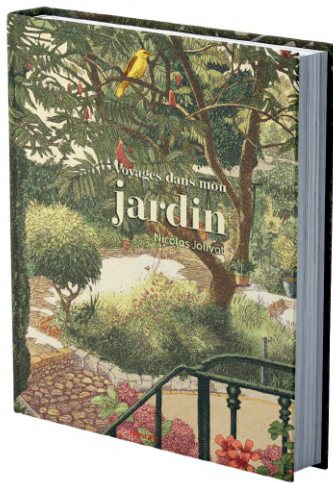
ELENA BULAY

Elena Bulay is an artist and illustrator based in Moscow. She graduated from the Moscow State University of Printing Arts as a graphic artist and later followed the illustration course at the British Higher School of Art and Design.

Elena illustrates books and magazines and also creates product illustration. She collaborates with publishing houses (Volchok, Samokat, Kit, AST, Avanta and others), advertising agencies, magazines and many more.

Elena is also teaching at the British School of Art and Design and Simple School. In 2021, Elena became a winner for Illustrators Exhibition organized by **Bologna Children's Book Fair** with her book *The Life of Wonderful Toys*.





NICOLAS JOLIVOT

Nicolas Jolivot starts his career drawing "winds" during his trip on foot around France which he made on the year he graduated from Fine Arts University of Paris. Since that time, he has been travelling a lot. He composes travel journals with the drawing made during these trips. Some of his books have been particularly well received, for example China, everyday life (Pépîte documentaire SLPJ at Montreuil) and Japan, on foot by the volcanos (Grand Prix 2018 of Michelin Foundation) and Pierre Loti Prize (2019). Nicolas Jolivot lives and works in Saumur (France).

Travelling in my garden

by Nicolas Jolivot

Autumn 2019. After years of travelling the world, Nicolas Jolivot decides, in an incredible anticipation of confinement, to stay at home for a year with the project of travelling in his garden. A 200 year old living garden.

Just 200 years old! That is the age of Nicolas Jolivot's family garden. His "garden" is his own, he says, only because of "the sum of the moments when he finds himself there". On the occasion of this anniversary, it is through the medium of time that the author traces the portrait of this piece of land and all that inhabits it, living or memories.

Going back to 1821, to the origins of a singular garden and to the farthest reaches of a family memory, the author traces the major stages in the history of the place to the present day.

Voyages dans mon jardin (fr.) – 216 pages – 24 x 32 cm – 39€ – hardback – HongFei Cultures – October 2021

Italian and Korean language rights sold





BOARD BOOKS



Hup! Colette

by Catherine Louis

In this little book composed of black and white engravings (contrast guaranteed for babies), each double-page spread features the silhouette of an animal, its baby, the noise they make and a short accompanying sentence.

A whole world unfolds for the little reader: chickens, cats, cows... A small parade of noises and silhouettes. As for Colette, when she finally appears, while we expect her like the others with her pair and her own language, she is alone, running forward and cries out a loud «Miaou» towards a surprised kitten.

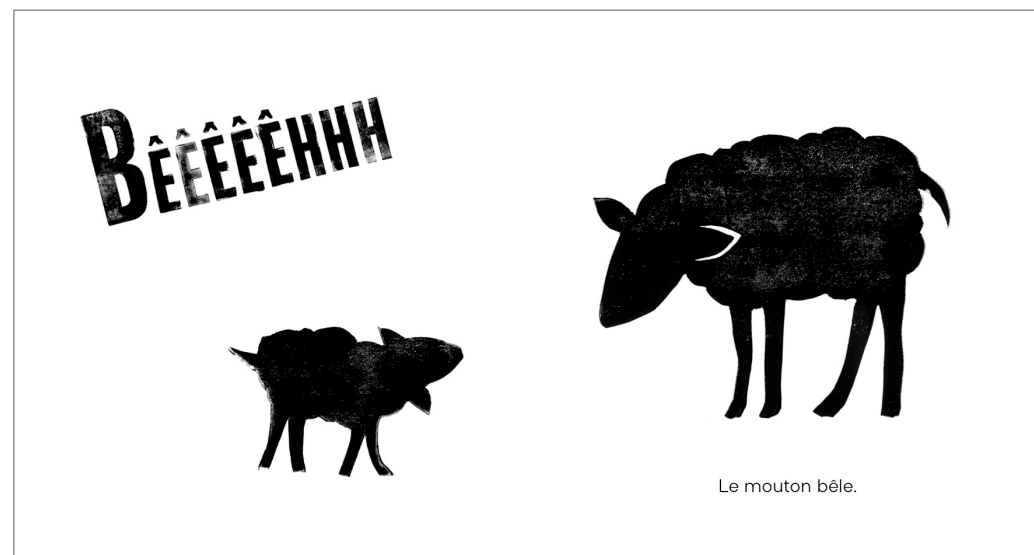
Second book to be published in April 2022, and third - in autumn 2022, in the same format and on the same theme of the discovery of the world.

Hue! Colette (fr.) – 15 x 16 cm – 24 pages – 9,90 € – board book – Hong Fei Cultures – August 2021



CATHERINE LOUIS

Catherine Louis lives and works in Neuchâtel (Switzerland), where she has set up her studio. A point, a line, a piece of string, a pebble from the garden, a word, an idea, everything is a reason to create. Hup! Colette is the first volume of a trilogy whose idea came to the author after the birth of her grand daughter Colette.



0+ years



Garden Green

by Clémence Sabbagh & Flora Descamps

3, 2, 1: Let's go to the orchard to pick grapes, and to the garden to collect fruit and vegetables for lunch. During a walk in the garden, this fun and interactive picture book accompanies the youngest children in their discovery of nature. Find the four-leaf clover, shake the book to make the apples fall and watch out for the nettles: they sting! Clémence Sabbagh offers us a poetic walk that invites us to discover everything that is green in nature.

Vert Jardin (fr.) – 17 x 17 cm – 32 pages – 11, 90 € – board book - Le Diplodocus



Garden Red

by Clémence Sabbagh & Margaux Grappe

Oops! The slice of tomato fell on the ground. Put some soil on it and find out what will happen...

By describing the life cycle of the tomato, this playful and interactive image book accompanies the youngest children in the discovery of nature.

Rouge jardin (fr.) – 17 x 17 cm – 32 pages – 11,90 € – board book – Le Diplodocus



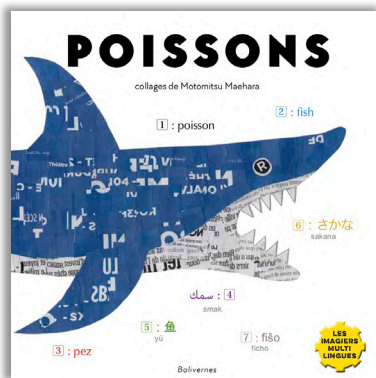
Garden Blue

by Clémence Sabbagh & Teresa Arroyo Corcobado

By describing the life of the blue titmice, this playful and interactive image book will accompany the very young children in the discovery of nature. Look for its hiding place in the garden or follow its flight in the sky... count its eggs and then help the chicks to call their parents...

Bleu Jardin (fr.) – 17 x 17 cm – 32 pages – 11,90 € – board book – Le Diplodocus





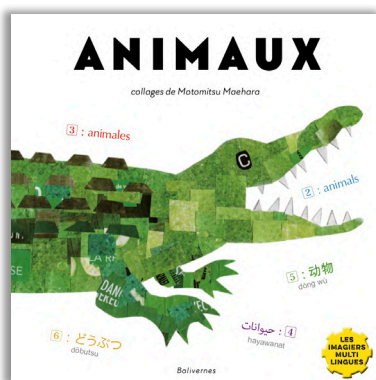
Poissons (fr.) – 17 x 17 cm – 20 pages – 9 € – board book – Balivernes

World English language rights sold

Sea Creatures

by Motomitsu Maehara

A board book that will help kids to learn the names of sea creatures in 7 languages: French, English, Spanish, Arabic, Japanese, Chinese and Esperanto. With beautiful artistic illustrations by Motomitsu Maehara (Paris-based Japanese illustrator).



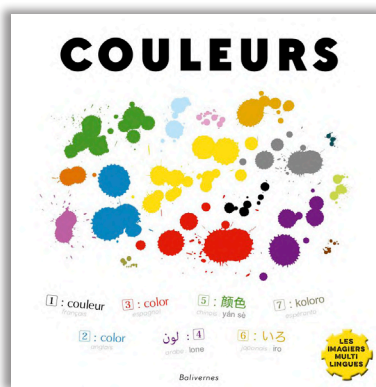
Animals

by Motomitsu Maehara

A board book that features the names of some animals in 6 languages: French, English, Spanish, Japanese, Chinese and Arab. Today, more and more families come from mixed cultures and wish to have picture books that show early on the richness of the world.

Animaux (fr.) – 17 x 17 cm – 20 pages – 9 € – board book

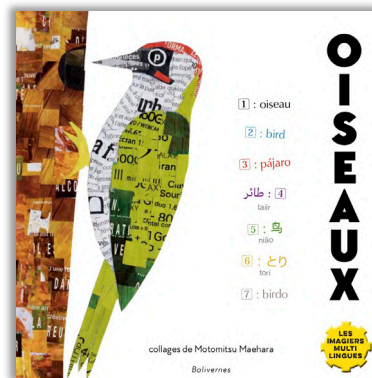
World English language rights sold



Colors

A board book that will help kids to learn and name the colors in 7 languages: French, English, Spanish, Arabic, Japanese, Chinese and Esperanto.

Couleurs (fr.) – 17 x 17 cm – 20 pages – 9 € – board book – Balivernes



Birds

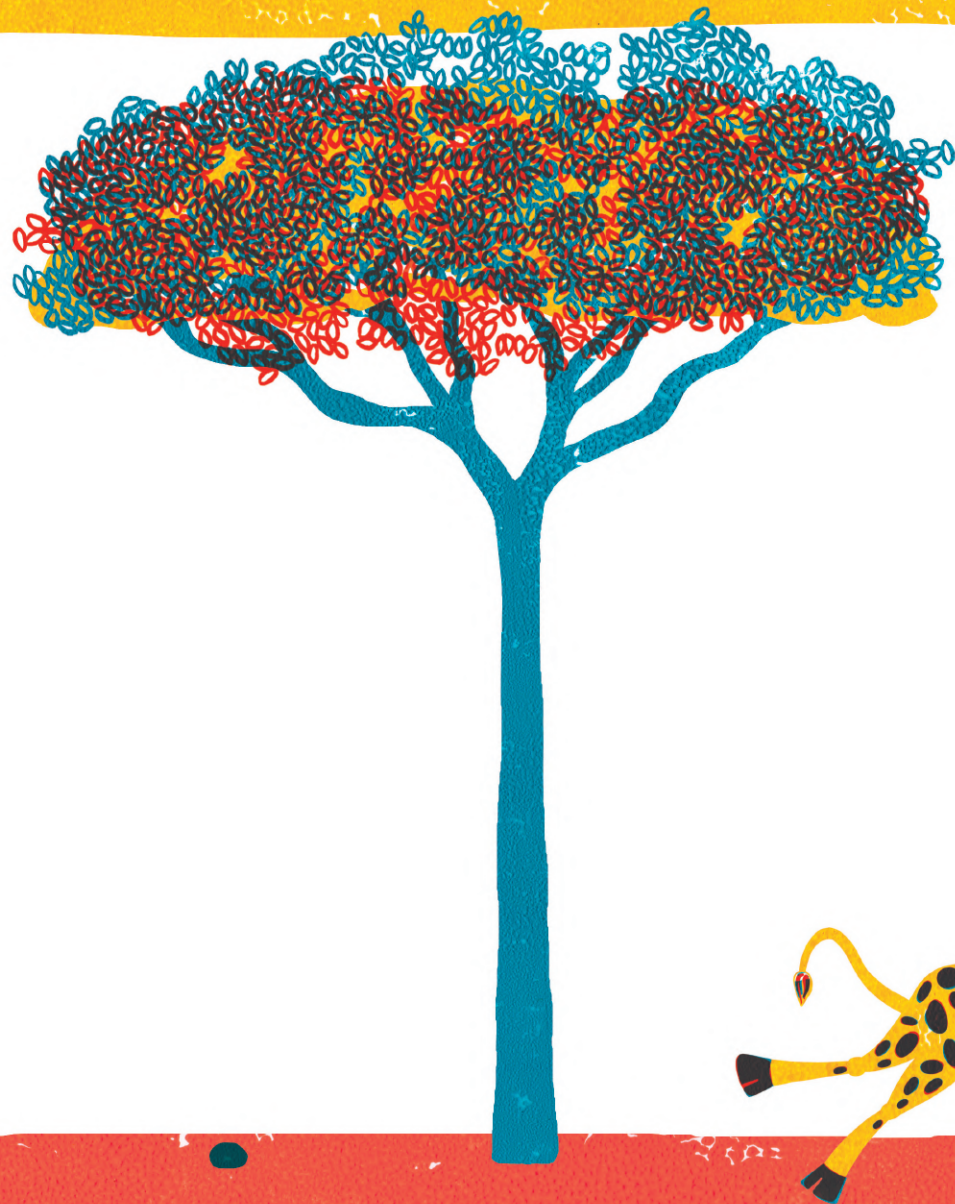
by Motomitsu Maehara

A board book that will help kids to learn the names of birds in 7 languages: French, English, Spanish, Arabic, Japanese, Chinese and Esperanto.

Oiseaux – 17 x 17 cm – 20 pages – 9 € – board book – Balivernes

World English language rights sold





PICTURE BOOKS



Papa's Little Truck

by Mori

Embark with a little girl and her dad for an exciting mini road trip. How she would love these wonderful moments to never end!

In this very simple text written in the 1st person, we follow a little girl who has left for the day with her daddy in his little truck. He is working. She lets herself be transported

along the way and by their favorite songs on the radio. Her imagination wanders through the landscapes and the lyrics. How she wishes that this wonderful journey with Daddy would be endless.

Mori's cheerful and colorful images show here and there outdated objects, like the trace of a memory. For this is how Mori always proceeds in creation: by passing through his memories, as in this case of a silent and loving relationship between a child and his father.

Le petit camion de papa (fr.) – 17 x 17 cm – 36 pages – 14,90 € – hardback – HongFei Cultures

World English, Spanish (US non-trade only), Korean and complex Chinese rights sold

dP I C T U S

Papa's little truck has been selected for The Unpublished Picturebook Showcase 2020 by dPictus



Mori (author & illustrator) After studying management and advertising in Taiwan, Mori spent six months in Europe. His stay, marked by many visits to museums and galleries, led him to attend art school. Ever since then, through the images he creates digitally, Mori attempts to represent life's fleeting moments, the many facets and fragments that constitute its uniqueness as much as they demonstrate its continual evolution. In 2017, his work received a Merit Award for the 3x3 Illustration Show.

By the same author:
The River



Summer vacation (silent book)





All but one

by Raquel Bonita

A little mole lives under the ground with all the other moles. But she wants to discover the world and she sets off for an adventure. But even though she finds herself *underneath* the birds, *above* the fish and *among* the elephants, she finds herself all *alone*. But all of a sudden, while she was only One, her Two parents arrive and they find themselves all Three!

Tous sauf une (fr.) – 20 x 20 cm – 32 pages – hardcover – Balivernes

world English and Spanish (non-trade rights only) language rights sold

Korean rights represented by Orange Agency, Chinese rights represented by CA-Link agency



RAQUEL BONITA

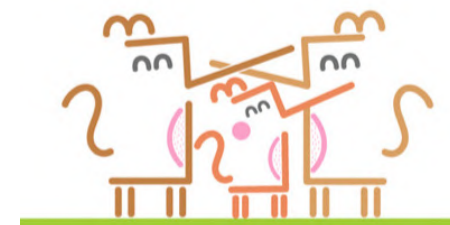
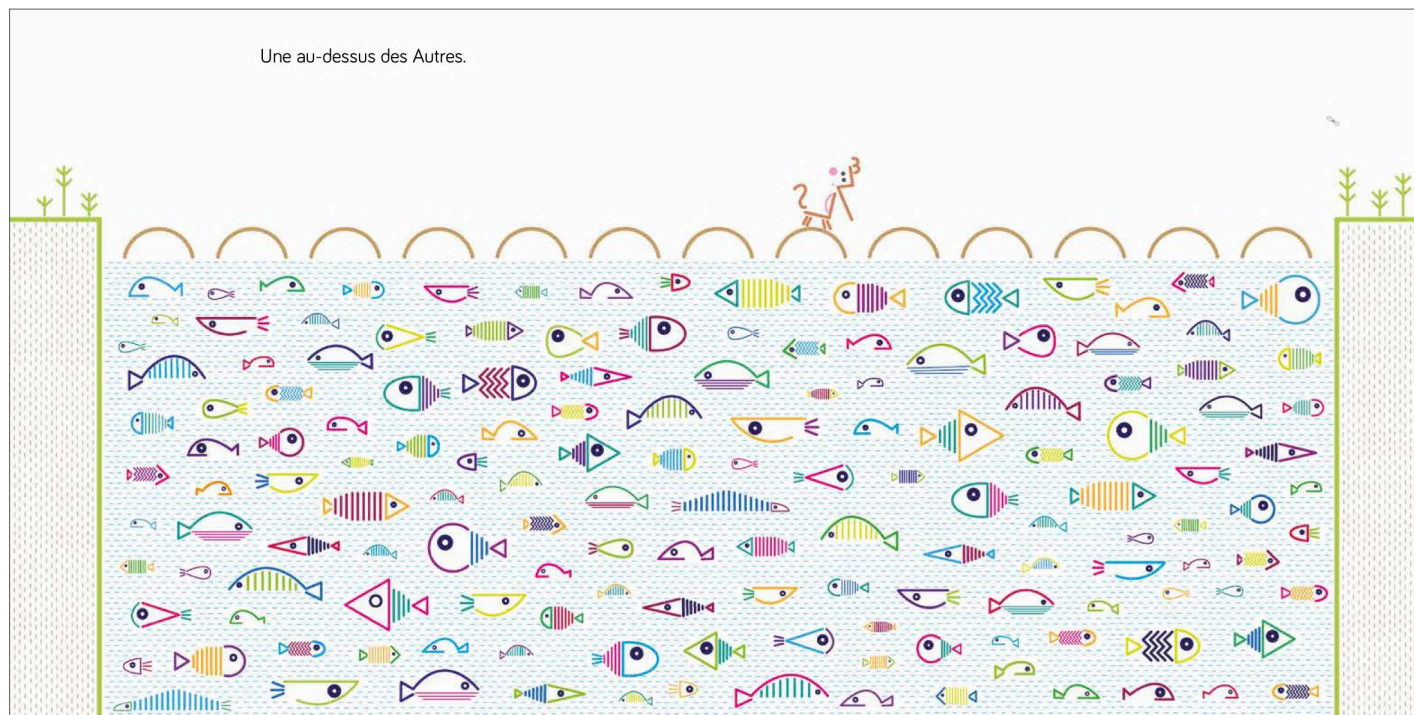
Raquel Bonita (pen name of Raquel Blázquez) is an illustrator from Spain. She studied Advertising and Public Relations with the intention to work as planner and advertising strategist, but her artistic interests led her to continue the studies in Art Direction and Web Design. Later, she explored the world of illustration at the School of Professional Illustration of Madrid (ESDIP).

(2021) winner for Illustrators Exhibition for **The Bologna Children's Book Fair** with her book "La orquesta de Doña Evarista"

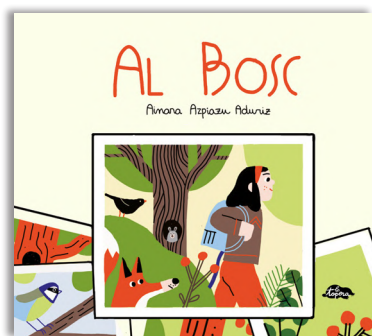
(2020) Selected for the Beijing International Book Fair Ananas International Illustration Exhibition in China with the book "Boring afternoon"

(2019) author of the China Shanghai International Children's Book Fair (CCBF) visual identity.

(2018) Special Mention in the Golden Pinwheel Young Illustrators Competition in Shanghai International Children's Book Fair for "All but one".



3+ years



In the forest

by Ainara Azpiazu Aduriz

«In the forest» is an illustrated album with a girl as the main character. She goes to the forest with her grandfather to photograph animals, and as soon as they arrive, the grandfather gets lost. He is lost... but not completely. The attentive reader will know what the grandfather has been doing while his granddaughter was looking for him ... What has the grandfather been doing during that time?

The purpose of this book is to play. Play to discover animals, play to name them, play to recognize the species of our fauna. The idea was born from the perception that children can identify the animals in our environment less and less, and the book was created as a game to fall in love with foxes, wild boars, genets and eagles.

Al bosc (cat.) – 28 x 19 cm – 40 pages – 15 € – hardback – La Topera

[all rights available except Spanish and Catalan](#)



Also by Ainara Azpiazu (illustrated):

[My grandmother is a child... like me!](#)

[Korean language rights sold](#)



4+ years

La Topera



Tiny Mr. Cares

by Yael Frankel

The tiny Mr. Care is an illustrated album about a postman and his relationship with his son and his neighbors. How important it is to take care of the people we love and tell them "I love you, here I am". A story about a whole neighborhood and a father trying to fill the gap of an absent mother.

El diminuto señor cuidados (spanish) – 27 x 18 cm – 40 pages – 15€ – hardcover – La Topera – February 2022
all rights available except Spanish and Catalan



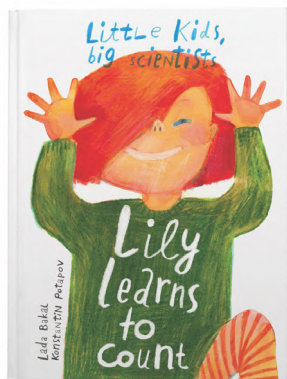
Yael FRANKEL

Yael Frankel is an author and illustrator born in Buenos Aires, Argentina.

Awards:

White Raven 2015, A simple vista, Editorial Amanuta, Chile
Selected in 2016, Bologna children's book fair Illustrators exhibition
Finalist in 2016 for Silent book contest, Italy
Selected in 2017, Bologna children's book fair Illustrators exhibition
Best picturebook 2017, Ibbby Argentina «Contame más»
First award illustration 2019, Sharjah Children Reading Festival
White Raven 2020, El ascensor, Editorial Limonero, Argentina
Fundación cuatrogatos award 2021, El ascensor
USSBY 2021 outstanding books, The elevator, Tapioca stories, US
Nami concours 2021, green Island prize, El ascensor





Little kids, big scientists: Lily learns to count

by Lada Bakal and Konstantin Potapov

Hi, this is Lily ! There she is, running! Just her hair flashed and disappeared. Can you spot her? Under the table? Behind the closet? She's just there, standing and laughing!

In this new series of picture books, meet Lily, a quirky and curious 4-year-old-girl. With the help of her parents, her elder sister Kathrin and all the ordinary and extraordinary objects she comes across every day, Lily will explore the surrounding world as a true little scientist.

In this first book, Lily will learn how to count 1 to 10. This new series will show a child that (s)he shouldn't be scared of counting: it's not about complicated formulas and higher mathematics, but it's a way to discover the world. The parents can help their children overcome the fear and be curious about mathematics.

It's very important to *play* math, playing is one of the easiest ways of learning. This series is exactly about playing with mathematics and numbers that are hidden in the simplest everyday objects, if you look carefully enough.

Лили учится считать (rus.), series **Little Kids, Big Scientists (book 1)** – 20 x 28 cm – 32 pages –

finished project; complete English and French texts available

Russian language rights sold



Little Kids, big scientists



AUTHOR

Lada Bakal was born and spend her early ears and Chişinău (today the capital of Moldova). She then graduated from the Moscow State University of Printing Arts and British Higher School of Art and Design. Today Lada works as a full-time editor and author for the media about education and kids upbringing mel.fm where she writes about children, teaching and science. Lada has also published the book *To the Mountains!* with the publisher Walk Through History (see page 34 of the catalogue).



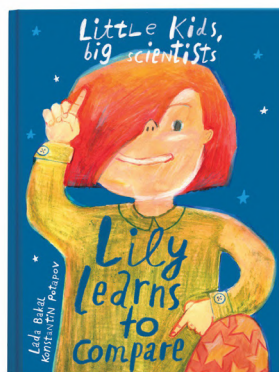
ILLUSTRATOR

Konstantin Potapov was born in 1978 in Moscow. He started his artist's career rather late. Until he was 30 he worked as a baker, a security guard, a salesman of vinyl, video-cassettes and CDs, a designer in an advertising company, and he even received an engineering degree.

In 2012, Konstantin graduated from the State University of Printing Arts in Moscow, and in 2013 he moved in Berlin to study visual communication at the Academy of Arts of Weissensee.

He wrote, illustrated and published several children's books and he is also known for his works as a graphic novel author and illustrator. He lives and works in Berlin.

Little Kids, big scientists



Little kids, big scientists: Lily learns to compare

by Lada Bakal and Konstantin Potapov

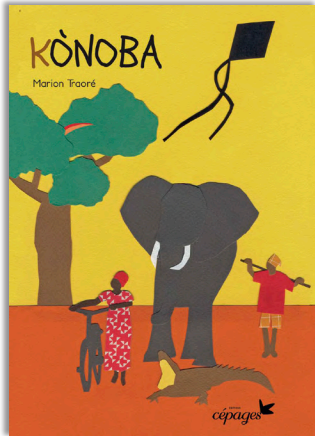
Hi, this is Lily! She is always on the run. Lily is already 4 years old, she is so big! Or small? It depends on the point of view. It is the same for the entire world - it can look big or small, depending on how you look at it and all the surrounding objects. This is what Lily will learn in this book - comparisons! What is big and what is small? What is huge and what is tiny? What signs do we use to compare numbers and objects? Mathematics is fun, and together with her older sister Kathrin and their mother, Lily will learn something new about it!

Лили учится сравнивать (rus.), series Little Kids, Big Scientists (book 2) – 20 x 28 cm – 32 pages
– finished project

Next to come: Geomtrical Figures (December 2021)

Russian language rights sold





KònoBa

by Marion Traoré

KònoBa, the beautiful kite made by Nouhoum, has gone astray. It was successively discovered by animals in the jungle and then by the villagers. Everyone will do their best to redirect it to its owner. The union makes the force and, little by little, KònoBa gets closer to Nouhoum.

KònoBa (fr.) – 20 x 28 cm – 32 pages – 13,50€ – hardcover – Cépages

English (World) and Spanish (US only) language rights sold

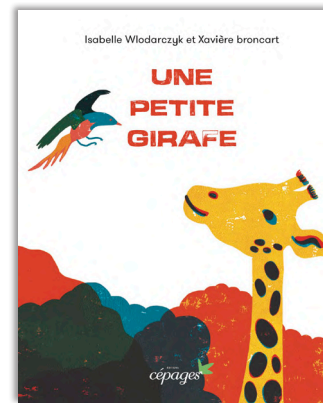


By the same author:

Paratou, the Bush Umbrella

English (World) and Spanish (US only)

language rights sold

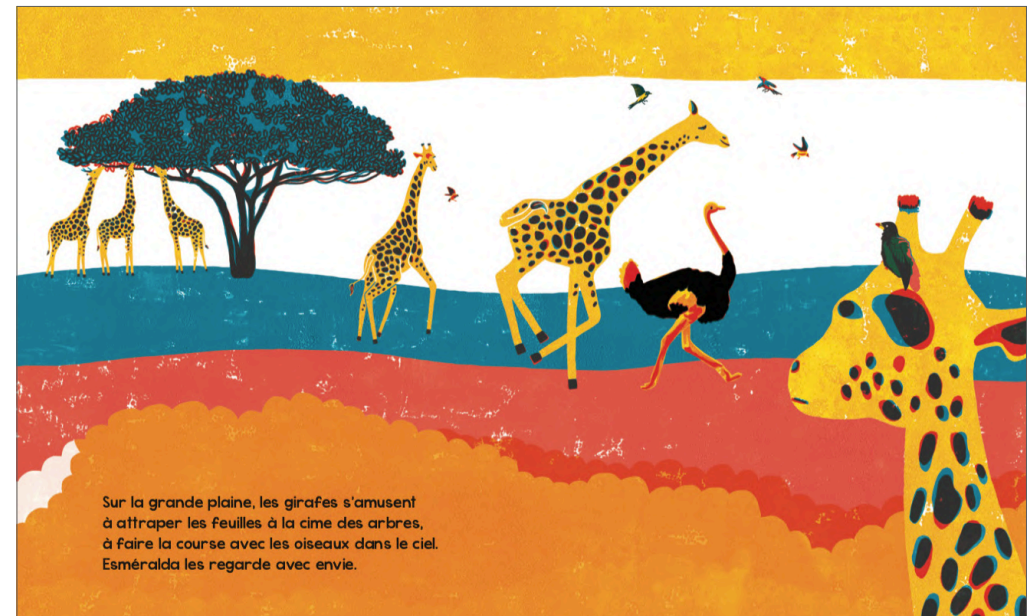


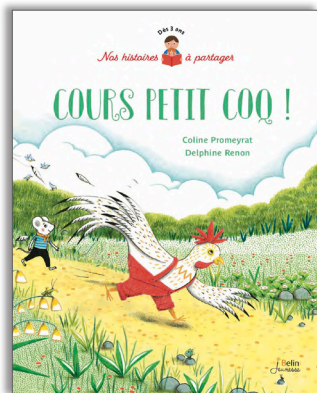
A small giraffe

by Isabelle Wlodarczyk & Xavière Broncart

Esmeralda is small. Very small. Too small. She envies the other giraffes and has a heavy heart not to be able to play with them. She desperately tries to imitate them, in vain. It is finally by accepting her singularity that she understands that happiness is also within her reach.

Une petite girafe (fr.) – 21 x 25,5 cm – 32 pages – 14 € – hardback – Cépages – September 2021





Run, little rooster!

by Coline Promeyrat & Delphine Renon

A delightful story about solidarity and friendship. When a nut falls on the little rooster's head, he runs to the farmer's wife for treatment, who asks him for three dog bristles in exchange. Then little rooster runs to the dog, who asks him for a bun. A series of amusing quests follows, highlighting the virtues of mutual aid.

Cours, petit coq ! - 19 x 24 cm - 32 pages - 10,90€ - hardback - Belin



Welcome to the Wild West

by Alex Cousseau & Aurélie Guillerey

Suzanne can't sleep. The fault of Big Billy the cowboy and Geronimama the Indian who never stop arguing! Fortunately, the liAle girl does not lack ideas to calm them down. A text which approaches in a subtle way the delicate topic of the dispute by playing it down.

Bienvenue au Far West - 19 x 24 cm - 32 p. - 10,90 € - hardback - Belin



Also available in the series «Our stories to share»:



The blue book
My little paper man
9 months gone and here you come
My teacher is a giant





The magic nut

by Céline Claire & Yohan Colombié-Vivès

Two little squirrels make an extraordinary discovery: a giant hazelnut! Could it be magic? Grandfather explains to them that it is a chestnut and hastens to hide it to eat it this winter. When the day comes, Grandfather has forgotten his hiding place. A great treasure hunt follows to find it. In vain.

It is only several years later that the little squirrels, now adults, will remember this lost magic nut and their wonderful day spent with Grandfather trying to find it.

La noisette magique (fr.) – 23 x 18 cm – 44 pages – 13,90 € – hardback – Le Diplodocus – October 2021



The river child

by Cécile Elma Roger & Ève Gentilhomme

Just now, in front of everyone, Abel declared proudly: "When I will grow up, I will be a river". Despite the other kids who try to demolish his crazy dream, he persists in his optimism with his head held high. If he were a river, he wouldn't have legs anymore but he would be able to run

faster than ever and cross the entire continents. One could think that he would be lonely but he would be surrounded by fish, crustaceans... and even mermaids... until the moment when a thought of pollution doesn't leave place to optimism! Luckily, the other kids decide to clean the filthy waters in order to give the beauty of his dream back to Abel. As a matter of fact, if there is no problem in becoming a river, why not to become a desert, a mountain, a tree?

The river child is a fable about the force of imagination that helps to increase the readers' awareness of ecology.

L'enfant fleuve (fr.) – 25 x 20 cm – 48 pages – 13,90 € – hardback - Le Diplodocus

Turkish language rights sold



5+ years

Belin
Jeunesse

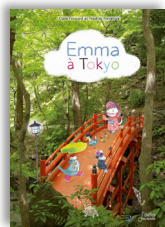
Emma in London

by Claire Frossard (text and illustrations)
& Astrid Templier (photos)

Emma, the globetrotting sparrow, is back in a giant treasure hunt in London!

Oh no! Amélie Moineau, Emma's cousin in London, has disappeared! Emma is called to help by her friend Edouard. An investigation worthy of Sherlock Holmes begins in the streets of the chic English capital. In which mythical place will they find the key to the mystery?

Emma à Londres (fr.) – 21,6 x 30,5 cm – 48 pages – 14 € – hardback – Belin – October 2021



Also available:

[Emma in Tokyo](#)

[Emma in Rome](#)



6+ years



Do you believe in the sea?

by Olga Fadeeva

The sea is huge, blue, bold and endless. When the dog named Seagull, heard about it for the first time, he immediately wanted to see it with his own eyes. Seagull had to face many challenges - once he almost drowned! - before his dangerous and unexpected journey was over.

This wonderful book by Olga Fadeeva tells us how important it is to follow your heart and pursue your dreams, and that all coincidences are not accidental.

And you, do you believe in the sea?

Веришь ли ты в море? (rus.) – 23,4 x 31,1 cm – 36 pages – hardback

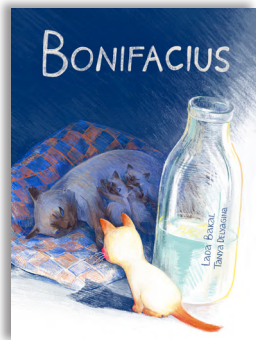
simplified Chinese language rights sold



By the same author:



5+ years



Bonifacius

by Lada Bakal & Tanya Delyagina

Life is calm and peaceful for Vera and her younger brother Kolya. It is full of games, laughter and books but just one thing is missing: they are both dreaming of a pet. Luckily, their mother is fond of this idea too, but where to find a kitten when you badly need one?

Maybe to write a letter to Santa Claus or shop at a special cat supermarket? When their mother suggests to start with a breeder website, they discover the world of majestic and noble Siamese cats. Their names look like the ones of royal family members: queen Esterházy, Giambattista the Great, Romuald Blue Eyes...

But suddenly kids' attention is drawn to an announcement: "A couple of purebred cats gave birth to a defected kitten that does not meet high standards of the breed and who will not get name and pedigree. The kitten can be picked up for free". The enclosed picture showed a tiny white blue-eyed kitten with a pink nose. The word «defected» immediately made the children's eyes fill with tears while their mother suddenly got up: "Let's go kids!"

An infinitely tender story about acceptance and differences that raise universal questions, even if in the animal world it can sound like «Can I be loved if my nose is pink instead of dark brown?»

Бонифаций (rus.) – 20 x 28 cm – 32 pages – hardback – finished project (files ready in October)

Russian language rights sold



unpublished project





By the same author:
[Suzanne with the birds](#)



The captamed fox

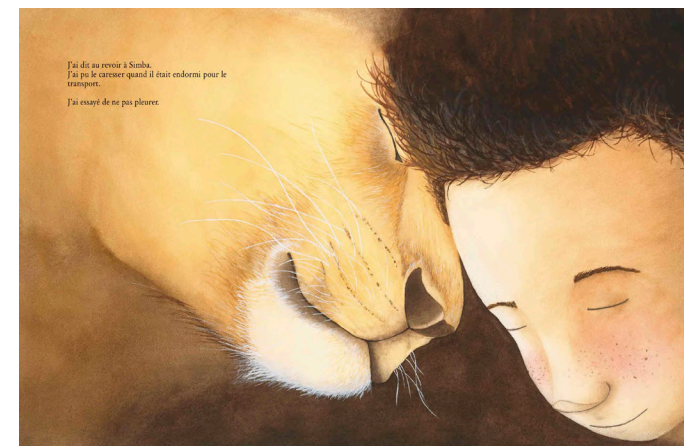
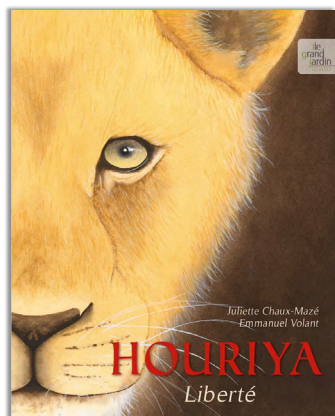
by Marie Tibi & Rébecca Roméo

The Captamed fox is a story of a young fox saved by a nature lover who rescues it, takes care and tames it with lots of love. But Fawn is always on a lookout of what's outside, of the sounds of nature that are so close and dreams of returning back to the forest. Fawn appreciates this human to whom it got used to but can't understand why it is not allowed to go back to the nature calling. One day Fawn manages to escape and becomes wild and free animal again. After a while, Virgile comes across it in the forest. She is surrounded by three cubs. Virgile takes a photo. It is the most beautiful photo he has ever taken, the photo of freedom. Virgile and Fawn finally understand each other. A strong friendship unites them forever.

Le renard emprivoisé (fr.) – 24 x 32 cm – 32 pages – 14,50 € – hardback - Le Grand Jardin

Slovak and Russian language rights sold





Houriya

by Juliette Chaux-Mazé & Emmanuel Volant

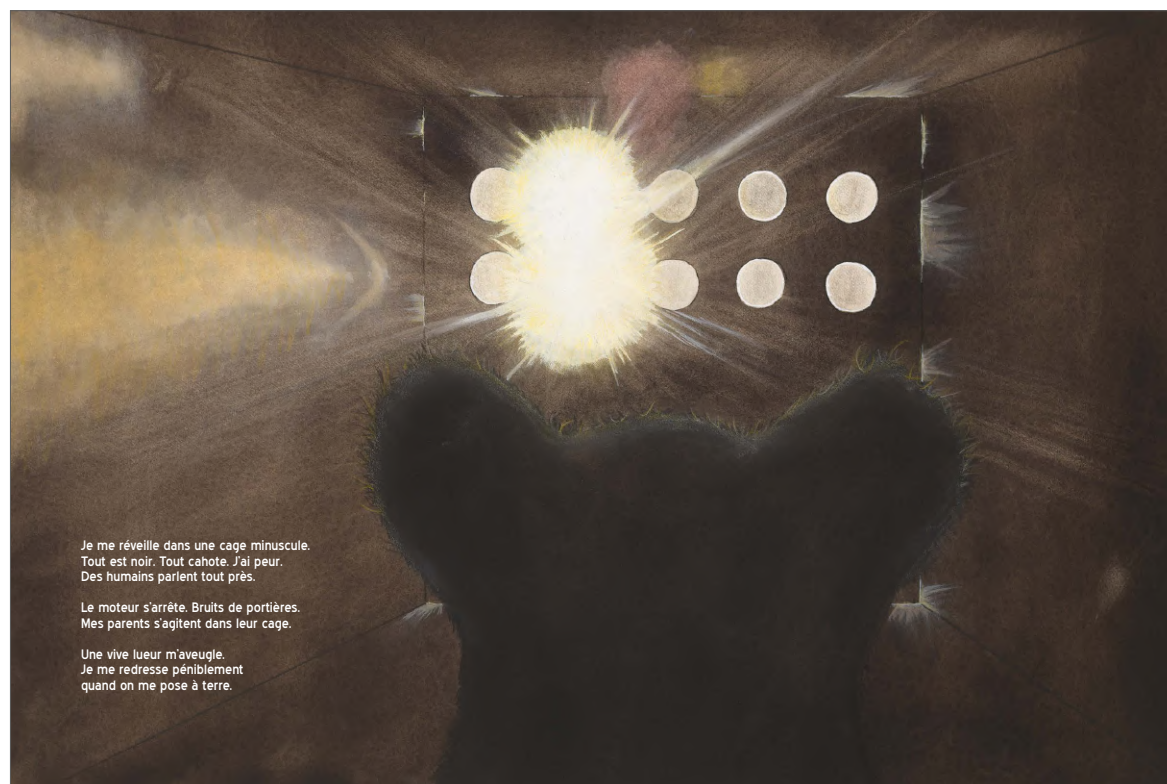
Kilian receives a gift of tickets to the zoo. In front of the lions' enclosure, his gaze plunges into that of a lion cub. Immediately, a strong bond develops between them, giving birth to a silent friendship. The young feline slips into the boy's dreams, and he returns again and again to the zoo to show his friend the images in an encyclopedia lent to him by his teacher. Lions, photographs of Africa, wide open spaces... "Look, this is your home! The cub does not know these landscapes, but he dreams of traveling through them..."

This relationship intrigues the adults; a relationship is created, until the day when, torn between joy and sadness, Kilian promises his friend that he will soon be able to run like crazy.

In this story, Kilian, by simply opening the eyes of the adults thanks to his friendship with the lion cub, accomplishes what everyone would like to do for the animals locked up in too small spaces: offer them a little more horizon.

Houriya (fr.) – 24 x 32 cm – 36 pages – 16 € – hardback – Le Grand Jardin – November 2021

Russian language rights sold





Mona Olala

by Hélène Mallet & Varvara Pomidor

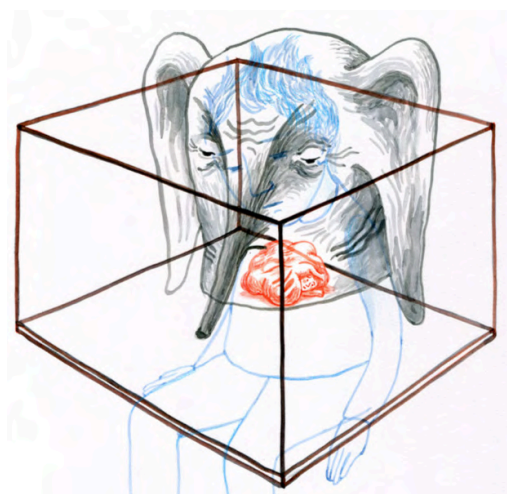
Mona is a little girl who loves to play with words, to pronounce them, to arrange and re-arrange them, to fill her pockets with words and to create new fantastique worlds. It's not so easy if your parents are hiding behind the perfectly correct words. Mona's messy letters annoy her father and the vacuum cleaner is always there to make the space clean and empty.

Mona stops talking. But sometimes words have surprises in stock: they pop-up from nowhere. There are itchy words, squeezed words, forgotten words, sweet words that bring together...

Mona Olala is a story of a little girl and her parents but most importantly about the need of words between parents and their kids.

Mona Olala (fr.) – 23 x 28 cm – 44 pages – Boomkniga

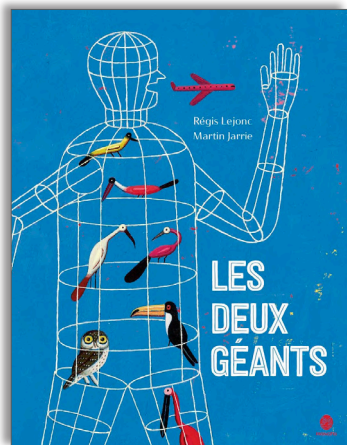
all rights available except Russian, French world rights available



HÉLÈNE MALLET (author) is a French author and storyteller. She has studied sociology in the university Rennes 2, including three years of storytelling courses with Alain Le Goff. From 2004 to 2015 she works with the group Les Becs Verseurs and participates in creation of several plays (from conception to performing). She organizes theatrical workshops combining writing, performing and storytelling for students learning French as foreign language. Since 2016, she lives and works in St Petersburg (Russia) participating in numerous projects, including collaboration with French Institute.

She created Mona Olala in tandem with the local illustrator Varvara Pomidor. Russian edition has been published by an independent comic books publisher Boomkniga.

VARVARA POMIDOR (illustrator) is an artist and illustrator. She has studied in Nicolas Roerich Fine Arts college and obtained a diploma of Stieglitz National Academy of Art and Industries, graphic design department. She continued her studies in Nuremberg (Germany) Varbara currently works as children's books illustrator



The two giants

by Régis Lejonc & Martin Jarrie

Two giants walk each one on a side of the world which they make turn to the rhythm of their step. They walk tirelessly, each with his own destiny, each with his own character. They never see each other. When one is here, the other is over there.

Everyone knows it. It's always like that. But what would happen if one of them had the idea to

turn around?

This text, to which Martin Jarrie's paintings give a cosmogonic dimension, was written by Régis Lejonc 20 years ago. Today, this powerful allegory on the functioning of the world, brutally thwarted, is of an incredible contemporaneity with regard to the global upheaval that the COVID crisis is causing universally. The author, by imagining an open ending, invites reflection, which is more necessary than ever.

Les deux géants (fr.) – 25 x 34 cm – 44 pages – 18,90 € – hardback – HongFei Cultures – October 2021

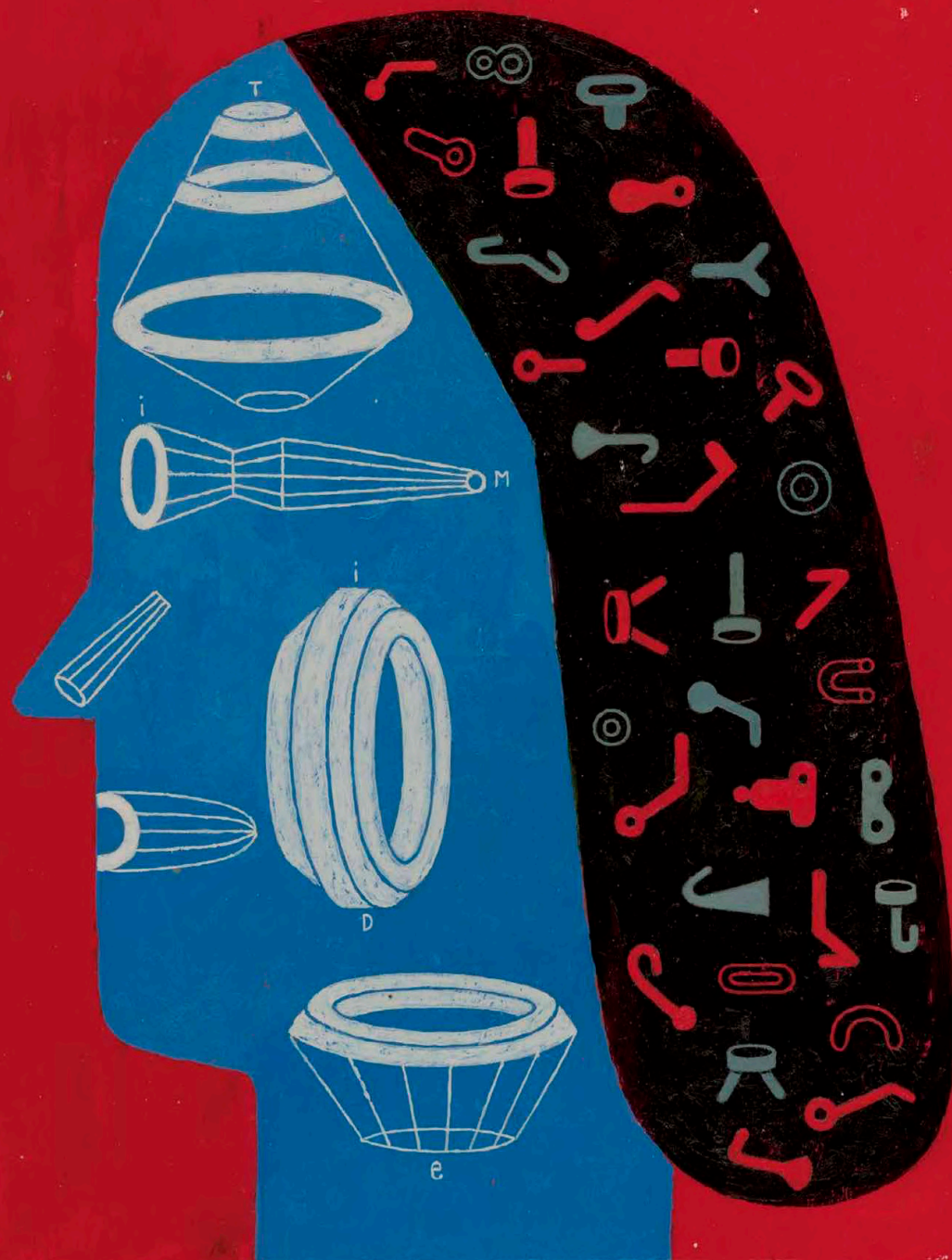
Key words: universe, tale, giant, nature, environment, disaster

RÉGIS LEJONC

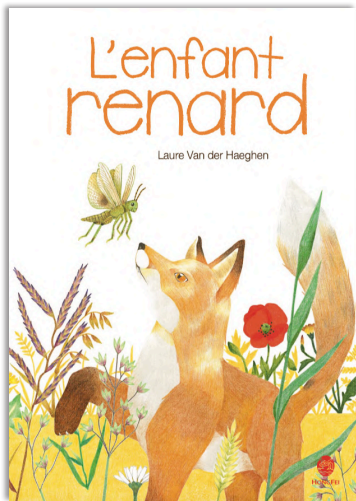
Author and illustrator, Régis Lejonc has published more than 60 books with various publishers. Self-taught and unclassifiable, he moves from one graphic universe to another according to his projects, drawing on the source of his own artistic and literary emotions.

MARTIN JARRIE

Painter and illustrator Martin Jarrie lives in Paris where he works for publishing, the press and advertising. His free and pictorial expression is influenced by surrealism, the Italian primitives, art brut and contemporary art. His work has been awarded many prestigious literary prizes and his paintings are regularly exhibited and have received wide recognition.



7+ years



The fox child

by Laure Van der Haeghen

In a small house on the edge of the woods, a mother suffers: her cub feels cramped. He is a fox. She lets him go. When they see each other, she tells him that she used to be a fox too. One day, he returns: he is hungry, cold, in need of comfort; she welcomes him. He grows and transforms. A mother, she knows that he will leave again. In the meantime, tenderly, patiently, she listens to her son tell her about his future adventures.

L'enfant renard (fr.) – 19 x 27 cm – 44 pages – 16,50€ – hardcover – October 2021

LAURE VAN DER HAEGHEN

Laure Van der Haeghen grew up between a countryside and a seaside. She graduated from the Arts Décoratifs of Strasbourg in 2018 and published her first project in 2017 (*Nature à Colorier*, editions Les Grandes Personnes) and illustrated *Cuisine des bois et des forêts* (editions Thierry Magnier 2020). Based in Amiens (France), she works as an illustrator, an art teacher in an engineering school, a graphic designer and animates workshops for children. The fox child is her first collaboration with HongFei Cultures.

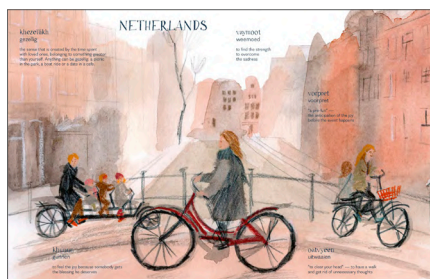


6+ / adults



Komorebi, Sobremesa, Gezellig

written and illustrated by Maria Ivashkina



Different languages have very precise words for complex feelings. Each country is like a person with its own character. By putting such words together, you can draw a portrait, describe the whole country with the mix of the unique feelings.

Surely, some of these words and feelings will sound familiar. But others might surprise you and help to notice special moments in the future, such as how sunlight shines through the leaves. And maybe this feeling and word will become yours. In the end, it doesn't matter what you call it, the main thing is that you mention it and feel.

The book is suitable for both children and adults who wish to learn more about the specific words describing feelings in different languages.

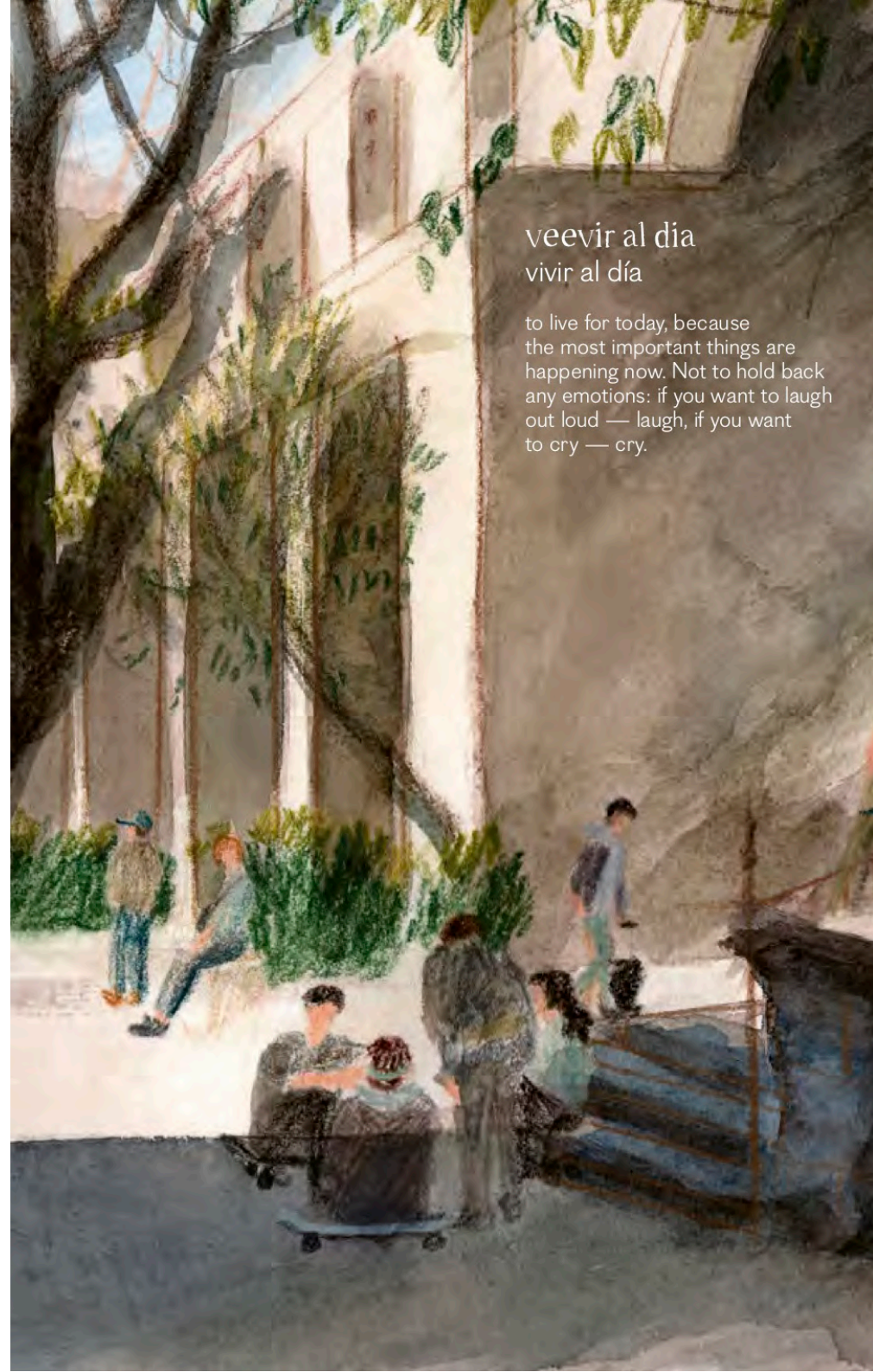
Among the winners of the *Golden Pinwheel Young Illustrators Competition* by Shanghai International Children's Book Fair (CCBF)

Комореби, собремеса, хэзеллих (rus.) – 20,5 x 26 cm – 40 pages – hardcover

world English, Spanish (US non-trade only), Korean and Turkish language rights sold

MARIA IVASHKINA

Maria Ivashkina is an author, editorial designer and illustrator from Moscow. Having a degree in architecture, she realised that she wants to work with the architecture of books and proceeded her studies in editorial design. In 2020, she opened her own children's publishing house Milebooks, and a year later published her first book — *Komorebi, Sobremesa, Gezellig*. Maria considers creativity as the main part of her life, the one which gives it meaning and interest. Most of all, she likes to come up with the concept of the story and to express the atmosphere of the moment in the illustrations.



veevir al dia
vivir al día

to live for today, because
the most important things are
happening now. Not to hold back
any emotions: if you want to laugh
out loud — laugh, if you want
to cry — cry.

NON-FICTION





The Wind

written and illustrated by Olga Fadeeva



What does the average child know about wind? Probably, not much. What is wind? What are the different types of wind? Which way does the wind blow? Why do hurricanes need names? How does the wind affect birds, animals, and plants? You will find answers to all these questions and many other interesting facts about wind in this brightly illustrated book for children ages six to ten. The book was written in collaboration with a meteorologist of the Arctic and Antarctic Research Institute.

The book contains facts from geography, history, biology and other fields of science. The main character in this book is the wind, but there are others as well: an old man and his granddaughter to whom he tells about the wind. Their journey can be traced through the pages of the book, or you can make up your own story.

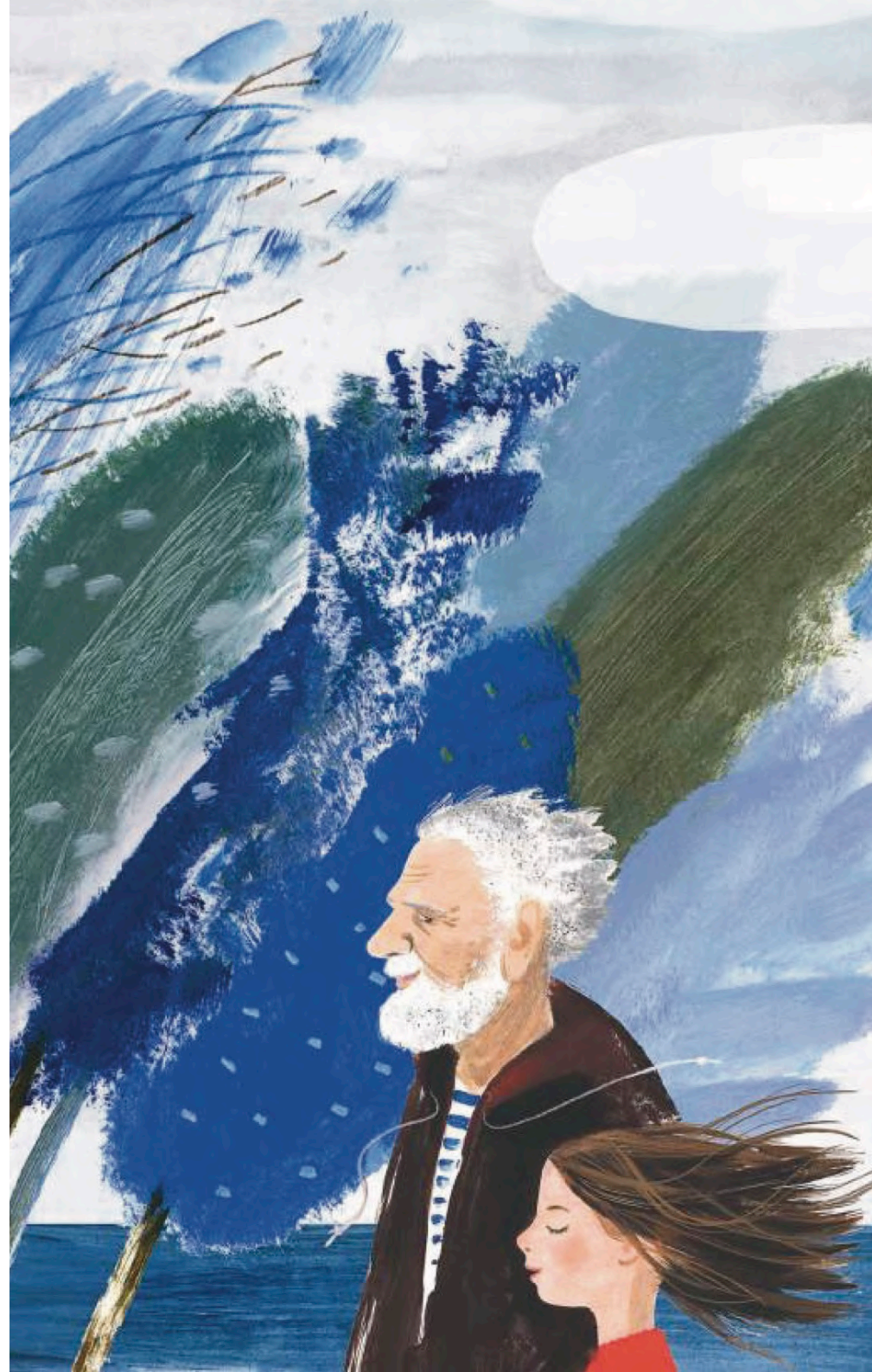
Betep (rus.) – 23 x 29 cm – 40 pages – hardcover – for ages 6 and up; all Asian territories/languages are represented by Righol Agency

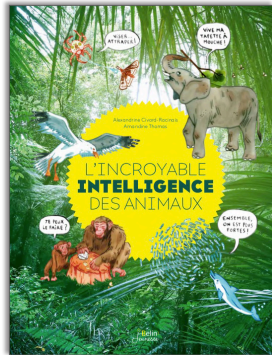
Simplified Chinese, traditional Chinese, Turkish and English (US/UK/Canada) language rights sold

AUTHOR / ILLUSTRATOR

Olga Fadeeva is a professional illustrator based in St. Petersburg and graduated from the Academy of Fine Arts (St. Petersburg). She has published 14 children's books as an author and illustrator, including bestsellers and longsellers, with a total print run around 200,000 copies. Her bestselling title *Kotofei* was reprinted six times (75,000), *Snow Ball* - four times (30,000). She collaborated with Japanese publisher Kaseisha and her books are translated into Chinese language.

Olga is a finalist of BIBF Ananas International Illustration Exhibition in Beijing (2020) and in 2021, she was shortlisted for Illustrators Exhibition organized by **Bologna Children's Book Fair**.





The incredible animal intelligence

by Alexandrine Civard-Racinais & Amandine Thomas

35 amazing animals to tell children about animal intelligence.

Intelligence is not reserved to human beings. Tricks, adaptability, communication, mutual aid... Animals also have incredible abilities! Let's go and meet the octopus that recycles coconuts into a shelter, the ants rescuers, the dolphins that craft a nose protection... A fascinating, funny and richly illustrated documentary!

L'encroyable intelligence des animaux (fr.) – 21 x 27 cm – 14,50€ – 48 pages – hardback – Belin – October 2021

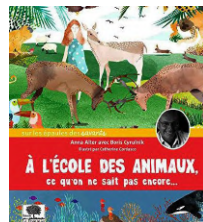
ELISABETH DUMONT-LE-CORNEC

is a journalist and historian. She has worked for the magazine *Notre histoire* (Our History) and has authored numerous works of nonfiction. This is her third title in the "Little Explorers" series, following on *Breathtaking Landscapes for Little Explorers* and *Vibrant Cities for Little Explorers*.

ANNE-LISE BOUTIN graduated from the Duperré school and EnsAD (the National College of Decorative Arts) in Paris. She works for the press and numerous publishers, including Sarbacane, Didier Jeunesse and Flammarion.

Also available on the same topic:

Animal School by Anna Alter, Boris Cyrulnik, ill. by Catherina Cordasco (Le Pommier / Humensis)



LA PIEUVRE

QUI RECYCLE LES NOIX DE COCO

La pieuvre a la réputation d'être un animal très intelligent. À ce jour, les différentes espèces de pieuvres connues sont les seuls animaux à corps mou capables d'utiliser des outils... parfois inattendus. Connais-tu l'astuce de la pieuvre veinée pour échapper à ses prédateurs?



QUAND UNE NOIX DE COCO DEVIENT UN ABRÍ PORTATIF...

La pieuvre veinée vit dans les eaux indonésiennes, où les fonds sableux lui offrent peu de cachettes. En revanche, les coques de noix de coco y sont nombreuses! Car les Indonésiens ont pour habitude de les jeter à l'eau après s'être régales de la chair du fruit. Voici comment la pieuvre veinée a trouvé le moyen de les **transformer en abri portatif**! Elle se saisit d'une demi-coque, l'insère avec 6 de ses tentacules, puis avance sur la pointe des 2 autres. À la moindre alerte, elle se glisse à l'intérieur. Ni vue, ni connue!

CARTE D'IDENTITÉ



NOM COMMUN Pieuvre veinée ou pieuvre noix de coco	TAILLE 8 cm (15 cm avec les bras)
NOM LATIN <i>Amphioctopus marginatus</i>	POIDS environ 3 kilos
FAMILLE Les octopodidés	LONGÉVITÉ 2 à 3 ans
LIEU DE VIE Dans les eaux chaudes de l'océan Indien	

LE SAIS-TU?

Les pieuvres savent résoudre des problèmes complexes, comme sortir d'un bocal de verre fermé par un couvercle.

Elles maîtrisent si bien l'art du camouflage qu'elles peuvent prendre l'apparence d'un rocher couvert d'algues, et même d'un serpent de mer!

Des pieuvres en captivité ont été dotées de lumières, en projetant de l'eau sur les ampoules grâce à leurs 2 siphons, organes situés sur le côté de leur corps.

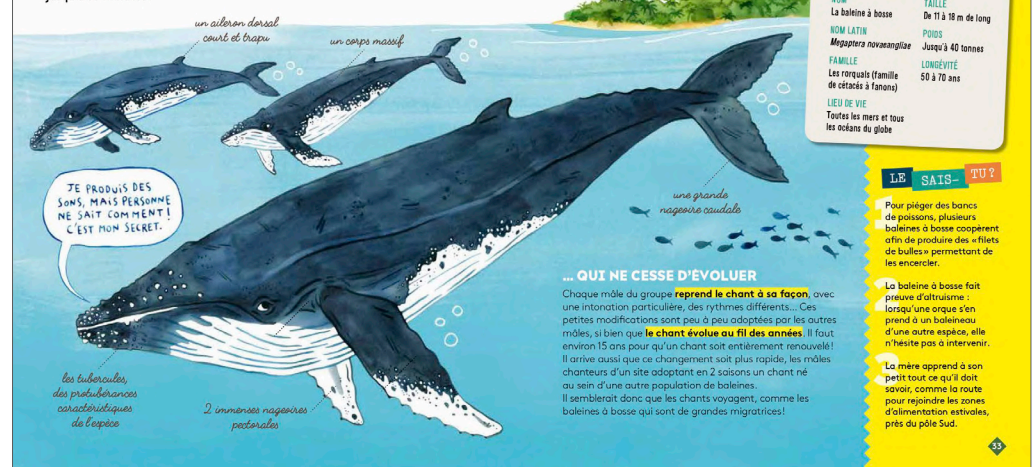
LA BALEINE

QUI SE PREND POUR UNE ROCK STAR

As-tu déjà entendu parler du chant des baleines? Chez les baleines à bosse, le mâle chante pendant la saison des amours. Sans doute pour séduire sa belle ou pour tenir les autres mâles à distance... voire les deux. Nous ne savons pas encore tout de ce chant, l'un des plus complexes du monde animal. C'est aussi l'un des plus puissants : il peut s'entendre à des kilomètres à la ronde et durer jusqu'à 35 minutes!

UNE VRAIE COMPOSITION...

Chaque mâle enchaîne 2 à 10 notes ou sons différents formant une phrase qui est ensuite répétée pour créer un thème. C'est l'assemblage de ces thèmes mélodiques, dans un ordre précis, qui constitue le chant de la baleine ou plutôt d'un groupe de baleines. Car ces chants sont appris et entonnés par tous les mâles d'une même population, à un endroit donné. **Chaque année, un tube s'impose!**



CARTE D'IDENTITÉ



NOM La baleine à bosse	TAILLE De 11 à 18 m de long
NOM LATIN <i>Megaptera novaeangliae</i>	POIDS Jusqu'à 40 tonnes
FAMILLE Les rorquals (famille de cétacés à fanons)	LONGÉVITÉ 50 à 70 ans
LIEU DE VIE Toutes les mers et tous les océans du globe	

LE SAIS-TU?

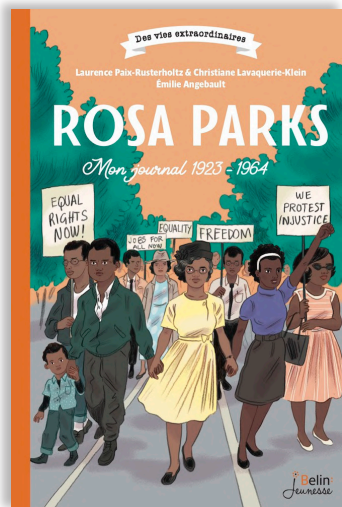
Pour protéger des bancs de poissons, plusieurs baleines à bosse coopèrent afin de produire des « filets de bulles » permettant de les encercler.

La baleine à bosse fait preuve d'atourisme lorsqu'une orque s'en prend à un baleineau d'une autre espèce, elle s'efforce de l'empêcher.

La mère apprend à son petit tout ce qu'il doit savoir, comme la route pour rejoindre les zones d'alimentation estivales, près du pôle Sud.

... QUI NE CESSÉ D'ÉVOLUER

Chaque mâle du groupe **reprend le chant à sa façon**, avec une intonation particulière, des rythmes différents... Ces petites modifications sont peu à peu adoptées par les autres mâles, si bien que le **chant évolue au fil des années**. Il faut environ 15 ans pour qu'un chant soit entièrement renouvelé! Il arrive aussi que ce changement soit plus rapide, les mâles chanteurs d'un site adoptant en 2 saisons un chant né au sein d'une autre population de baleines. Il semblerait donc que les chants voyagent, comme les baleines à bosse qui sont de grandes migratrices!



Rosa Parks. My diary 1923-1964

by Christiane Lavaquerie-Klein, Laurence Paix-Rusterholtz & Émilie Angebault

The destiny of a rebellious little black girl who became a symbol in the fight against racial discrimination.

Rosa grew up in the South of the United States, at a time when racial segregation was very strong. Through her diary, we follow her life path, but also that of her indignation: from her awareness of the injustices experienced by black people in her

country, to her commitment in the fight for their rights. Or how a simple seamstress became "the mother of the civil rights movement".

Rosa Parks. Mon journal 1923-1964 (fr.) – 16 x 22 cm – 80 pages – 13.90 € – paperback – Belin

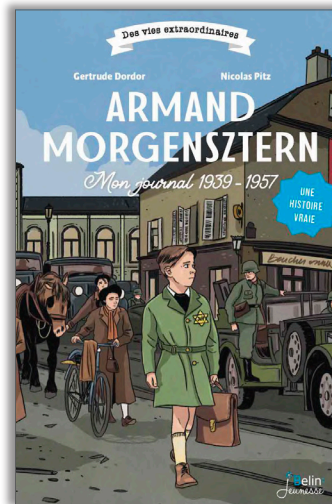


Printemps 1943

Aujourd'hui, j'ai fait la connaissance d'Edgar Daniel Nixon, le président de la NAACP pour la ville de Montgomery. Il était autrefois porteur de bagages dans les gares. C'est un homme digne très engagé. Depuis peu, je suis devenue secrétaire bénévole de la NAACP. Nous ne sommes que deux femmes et nous sommes bien occupées. Je participe à toutes les réunions. Je prends en notes les échanges et les décisions. Je dois également collecter les articles qui parlent de la ségrégation et gérer le courrier.

Maintenant que je suis aux premières loges, j'ai encore plus conscience des difficultés à faire respecter nos droits. Je vois que la justice ne nous soutient pas beaucoup, mais je suis convaincue qu'il ne faut pas baisser les bras. Avec mes compagnons, nos seuls buts sont d'essayer de contester les pouvoirs en place et de faire savoir que les Noirs refusent de continuer à être traités comme des citoyens qui ne comptent pas.

31



Armand Morgensztern My Diary 1939-1957

by Gertrude Dordor & Nicolas Pitz

The incredible childhood of Armand, a Jewish boy who will become a great mathematician.

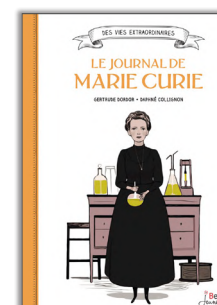
1939. Armand is 7 years old and lives in Paris with his parents, Poles who have chosen exile to escape the persecutions that begin to rage against the Jews. When war was declared, his father joined the army without hesitation. Then began long years of wandering and survival for young Armand: the

exodus, the deportation of his father, the escape to the free zone, the Marcel network, an organization that hides Jewish children and that will save him...

We follow this chaotic childhood with emotion, until the return of happy days.

Armand Morgensztern. Mon Journal 1939-1957 (fr.) – 16 x 22 cm – 80 pages – 13.90 € – paperback – Belin

Danish and Vietnamese language rights sold :



In the same series:

Jacques-Yves Cousteau
Leonardo da Vinci
Alice Guy
Growing up during the war
Mozart
Marie Curie



Sport that changes us: Stories, tips and comics about the most spectacular Olympic sports

by Timur Ganeyev, Alexander Polivanov, Pavel Kopachev
ill. by Alisa Yufa, Alexandra Khalbayeva, Anna Belova

This modern encyclopedia containing 24 chapters will tell you about the most spectacular and new Olympic kinds of sports.

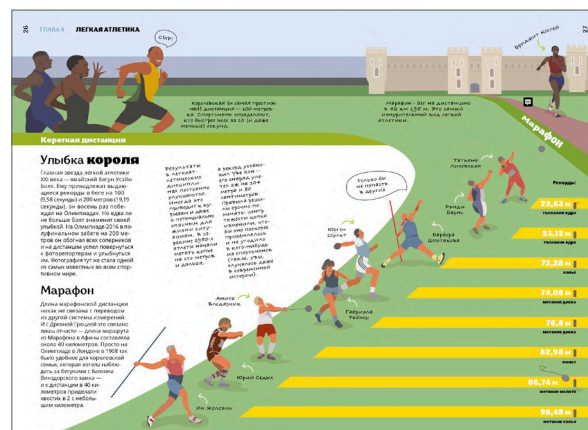
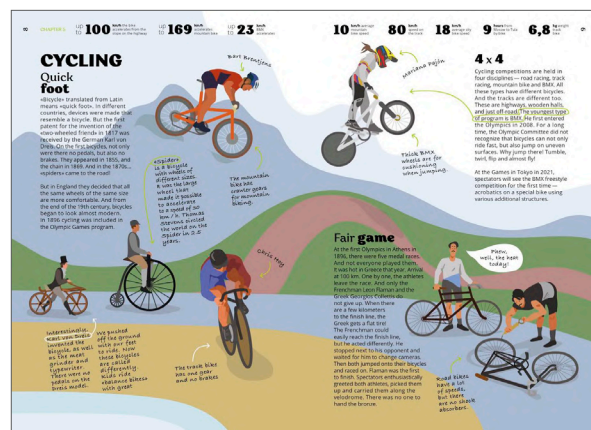
Why doesn't a track bike have brakes? Who invented surfing?
How old is skateboarding? How much faster are clap skates?

Is it possible to win an Olympics medal at the age of 60? The encyclopedia is written by a trio of sports journalists and contains vivid illustrations, short articles about the history of sports, anecdotes about athletes and short comic strips with practical advice to kids that can be easily followed. For this purpose, we invented two characters - a boy and a girl of the same age as the reader. They try to follow the advice of the authors and, of course, laugh a lot and make fun of each other.

Sports means people, and we will tell different stories about them: the stories of hard training, challenges and triumphs.

Спорт меняет нас: увлекательные истории Олимпийских Игр (rus.) – 96 pages – 20 x 29 cm –

hardback – Bookcase publishing





10+ years



The story of metal

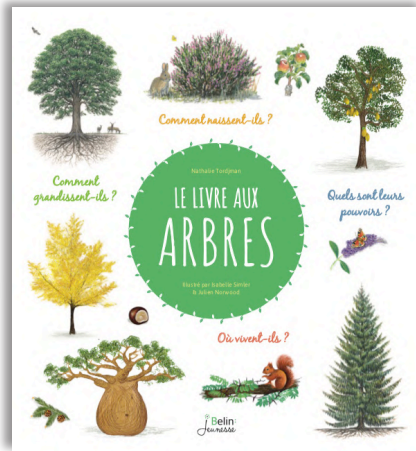
by Pyotr Voltsit & Victoria Stebleva

Metals are all around us, but what do we know about them? Which ones are poisonous, which corrode easily, which are the most expensive and the most rare, which are needed by our body, which have influenced history the most? This book tells all about metals together with an introduction to basic chemistry, physics and metallurgy in fun facts and easy experiments. Most enjoyable and educational reading for the whole family.

Металлы (rus.) – 132 pages – 33,8 x 24,8 – hardback – Walk Through History

English extract available. Rightol agency for all Asian markets





The Book of Trees

Nathalie Tordjman (text),
Julien Norwood (ill.),
Isabelle Simler (ill.)

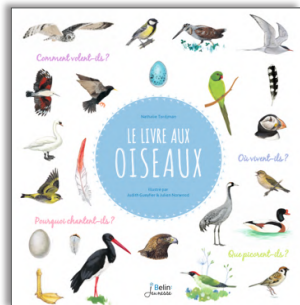
After The Book of Birds (2017) and The Book of Tiny Creatures (2018), this new non-fiction work contains everything children need to know about trees throughout

the whole world! What is a tree? How do they begin their lives and how do they grow? What can they do? What are the most amazing trees? The book covers all the latest discoveries on the subject.

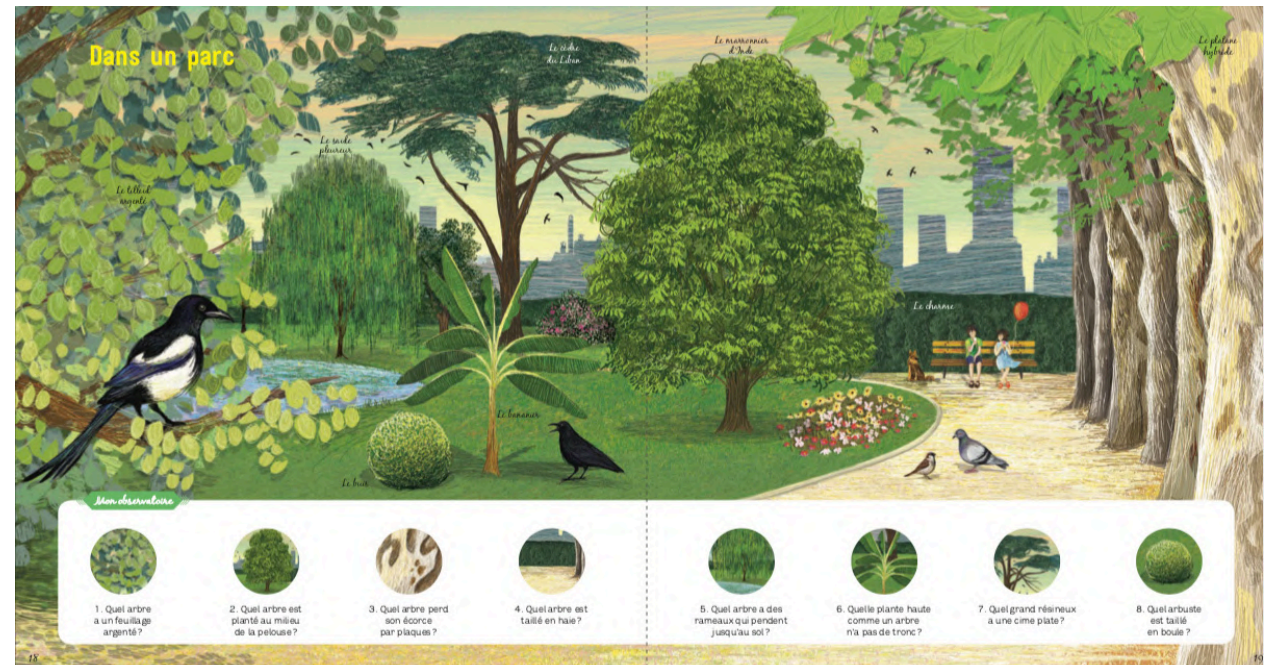
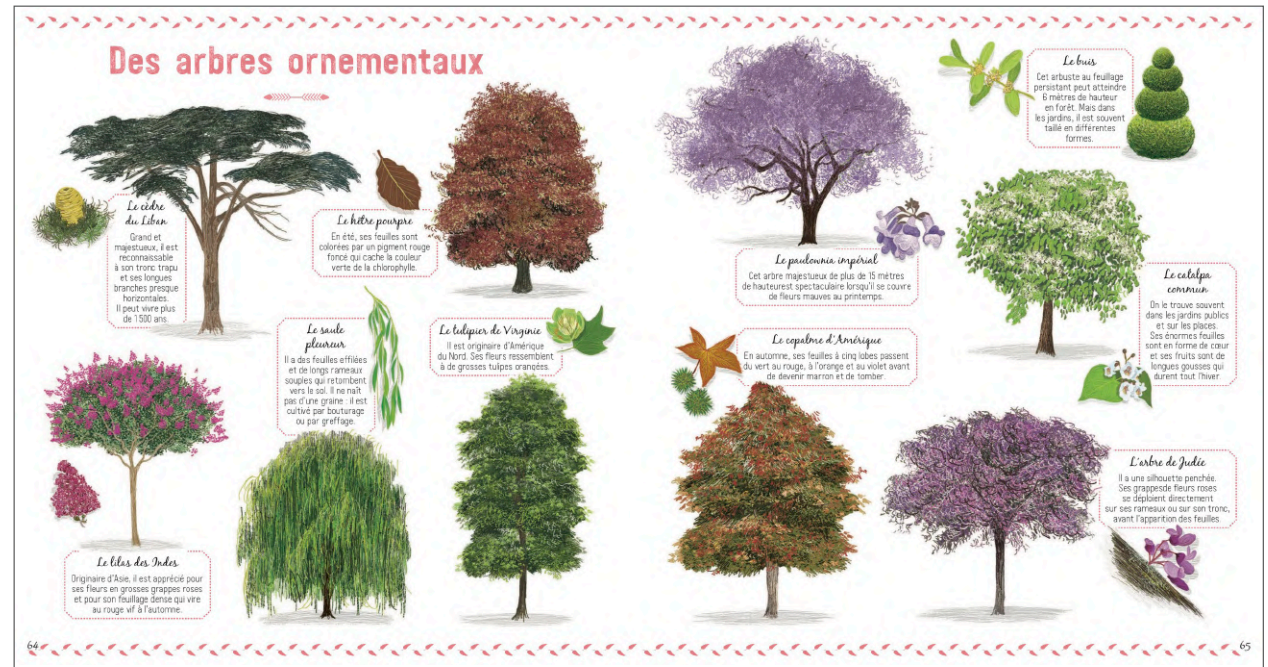
Le livre aux arbres (fr.) – 23.5 x 25 cm – 72 pages – 18,90 € – hardback – Belin
Arabic (world), simplified Chinese, Czech, Slovak, Spanish (world), Russian,
Korean, English (world), Serbian, Turkish, German, Japanese and Dutch
language rights sold

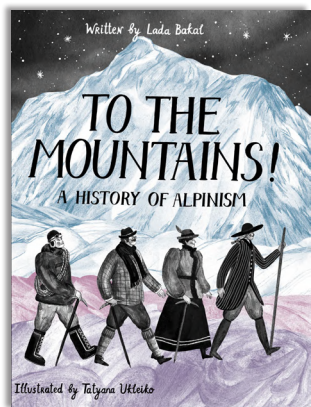
Also available:

[The Bird Book](#)



[The Book of Tiny Creatures](#)





To the mountains! The history of mountaineering

by Lada Bakal & Tatyana Ukleiko

This is a story of the conquest of the mountains, from 18th century to present times, a story of human courage and friendship, of incredible adventures and discoveries.

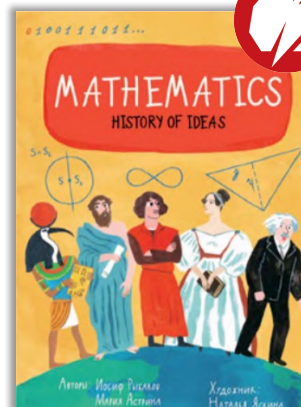
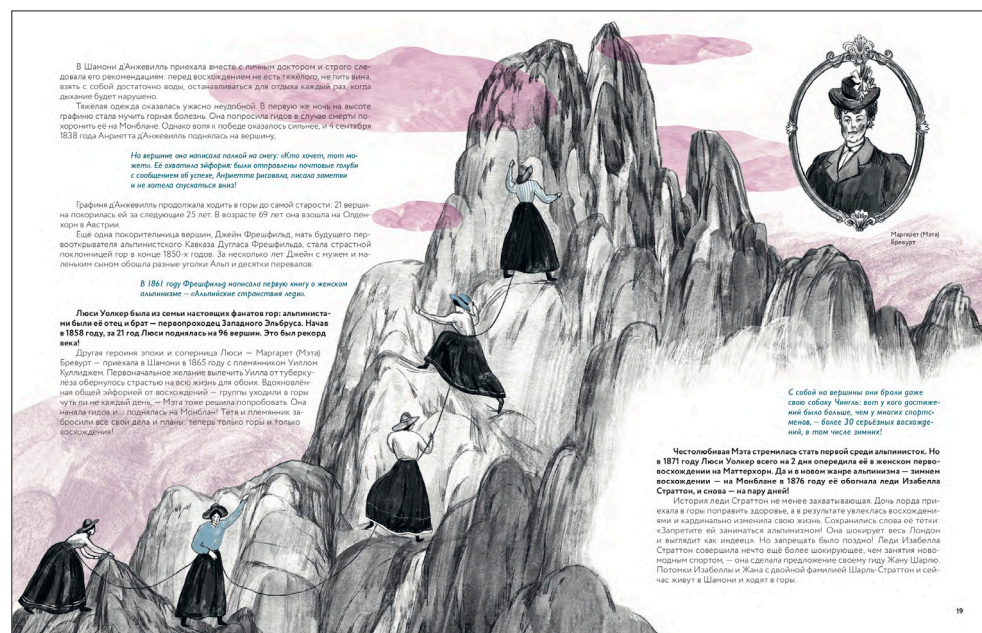
The reader will learn how people changed their view of the mountains and mountain climbing. First they were considering mountains as an enemy to subjugate but with time the very

process of ascent got a special meaning for the climbers. The sober illustrations remind us of vintage postcards from the Alps.

В горы! История альпинизма (rus.) – 22 x 28 cm – 64 pages – hardback – Walk through history

Extracts in English and Italian languages available; all Asian territories/languages are represented by Righol Agency

Simplified Chinese language rights sold



Mathematics: History of Ideas

by Iosif Ribakov, Maria Astrina

illustrations by Natalia Yaskina

This history of mathematics from prehistoric times till the 21st century tells about mathematicians and discoveries of each period, solutions to mathematical problems that led to unexpected discoveries in other fields of knowledge and the changing language of science. The authors concentrate not only on personalities and facts, but on the

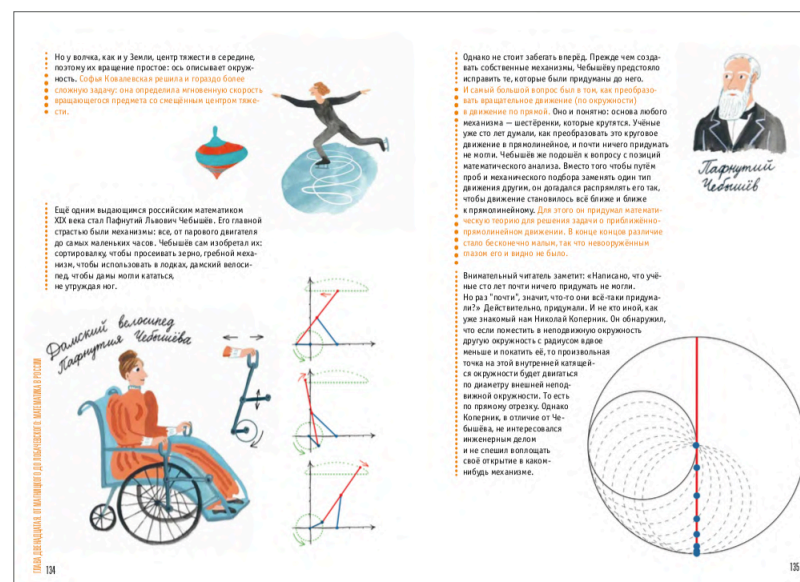
history of ideas and their progress, including the circumference of a circle, the π , the law of gravity, the theory of relativity, Euclid's axioms and multidimensional Riemann spaces.

The White Ravens selection 2019

Математика: История Идей и Открытий (rus.) – 27,9 x 19,8 cm – 160 pages – hardback – WTH

English translation extract available; all Asian territories/languages are represented by

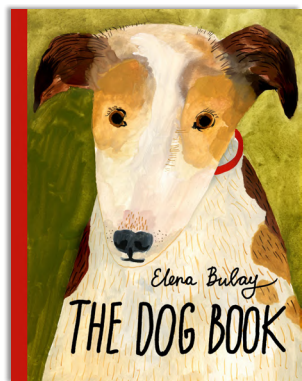
Righol Agency; Simplified Chinese, Vietnamese and German language rights sold



work in progress...

8+ years

unpublished project



The Dog Book

written and illustrated by Elena Bulay

Through a unique and a very personal story of the author and her dog Jo who made it to her new family after living in a street as a puppy and then in a foster home, the author invites us to the exciting world of man's best friends.

The book has two parts. The personal story pages with bright and vibrant gouache illustrations alternate with black and white informative pages where young dog lovers (but also adults!) will find plenty of fascinating information about dog breeds, dogs' habits, historical and zoological facts but most importantly it will teach a kid how to take care of his pet.

The book hides nothing of a big responsibility that we take adopting a dog, it tackles tricky questions and possible problems in a way that is accessible to children. It's also full of love and tenderness to these creatures that make our lives so much better.

Твоя собака (rus.) – 22 x 29 cm – 96 pages – hardcover – for ages 9 and up

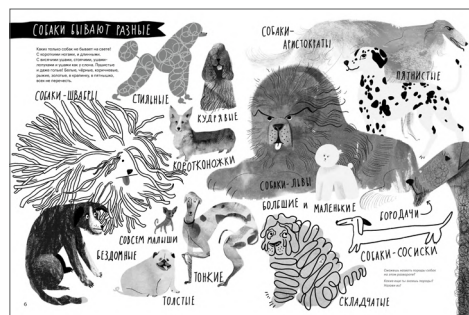
complete English text available

FILES AVAILABILITY - APRIL 2022

Also available

(by the same illustrator):

The life of wonderful toys



A blue-toned illustration of a backyard at night. In the center, a white space capsule sits on a wooden deck. Several people are gathered around it, some sitting and some lying down, appearing to be resting or observing. The background features a wooden fence, a city skyline, and a large tree on the left. The sky is dark with stars and a shooting star in the upper right. A white circle in the top right corner contains the word "FICTION".

FICTION



Leonardo's Secret

by Mireille Calmel & Romain Mennetrier (ill.)

Mireille Calmel's first novel for children – the historical novel that will be a summer page-turner!

At the chateau of Amboise, the great master Leonardo da Vinci has just died. But someone has stolen his sketch of The Flying Wing, one of his greatest inventions. Who has stolen it and why? Above all, the King – Francis I – must not notice that it has disappeared. In a race against time, four children – Flore, Raphaël, Louis and Pierre – begin a breathtaking chase through the underground passages of the chateau.

Le secret de Léonard (fr.) – 14 x 21 cm – 144 pages – 10,90 € – soft cover (illustrated) – Belin
synopsis and extract in English available

Ils échangèrent un regard anxieux.
– Ils devraient être là... laissa tomber Raphaël.

Flore ne sut que répondre. Son propre instinct l'assurait que ce n'était pas normal.

– Allons voir dehors, suggéra-t-elle.

L'un derrière l'autre, ils quittèrent leur repaire. Aucun d'eux n'osait briser le silence. Seul le crépitement de la flamme qui dansait devant Flore leur renvoyait un peu de chaleur.

Ils s'avancèrent jusqu'au portail, mais hésitèrent à franchir le rideau de pluie qui leur barrait la route. Au travers, ils voyaient les éclairs se succéder au-dessus de la ville. Le vent hurlait.

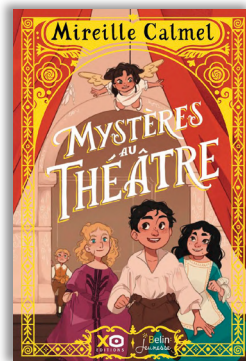
Flore frissonna.

Les garçons n'ont pas pu rester sous pareille tempête, comprit-elle.

Il fallait pourtant qu'ils s'en assurent.

Précédant Raphaël, de plus en plus angoissé, elle traversa la cascade glacée.

La torche se mit à fumer.



Mysreries in the theatre

by Mireille Calmel & Sophie Leullier (ill.)

After The Leonardo's Secret, Mireille Calmel's new historical novel is the page-turner of the end of the year! A thrilling investigation behind the scenes of the Royal Theatre...

It is the effervescence in the royal theater of Tuileries! Molière's latest play has just begun, under the attentive eye of King Louis XIV. But backstage, Catherine, Louis and their friends have something else in mind: finding the thieves who knocked out and robbed Charles de La Fontaine. Even if it means facing all kinds of dangers....

Mystères au théâtre (fr.) – 14 x 21 cm – 156 pages – 10,90 € – soft cover (illustrated) – Belin -
November 2021; synopsis and extract in English available

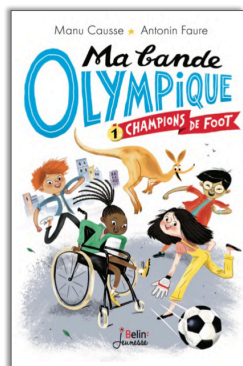


Mireille Calmel (author) is a best-selling author with a score of historical novels to her credit (published by XO). All have been best-sellers, both in France (where 1.7 million copies have been sold) and abroad, where her translated works sell in a dozen or so countries.

8000 copies of Leonardo's Secret
sold in France

by a bestselling author Mireille Carmel
who already sold 1,7 million copies





The Olympics Gang: Football Mania (vol.1)

by Manu Causse & Antoine Faure (ill.)

A new series about sport, sporting values and friendship – for children aged 8 and up.

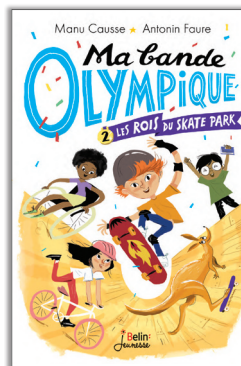
Five friends, who are as close as the five Olympic rings, take up their

first sporting challenge – to get a football team together! Max has persuaded his four friends to get a football team together. The problem is where to play on their housing estate where there are no gardens or parks. But when the Mayor gives them the keys to the stadium, their hopes are revived. However, these hopes are dashed when they see the state of the decrepit old stadium. Will they manage to organize their first football tournament?.

Ma bande Olympique: Football Mania (fr.) – 13 x 19 cm – 128 pages – 6,90 € – paperback – Belin

Manu Causse (author). When he was young, Manu Causse- Plisson dreamed of becoming a writer or a rock star, but he first became a teacher of French before devoting himself to writing. He has written fifteen or so novels and picture books, including *Nos cœurs tordus* (our Twisted Hearts) for Bayard and *Le pire concert de l'histoire du rock* (The Worst Rock Concert in History) for Thierry Magnier.

Antonin Faure (illustrator) studied at the École Supérieure des Arts et Techniques and then became both an art director and illustrator. He has already illustrated numerous covers for novels, as well as stories including *Un baleineau à sauver* (A Whale Calf to Save) and *La Soupe au caillou* (Pebble Soup) for Belin..



The Olympics Gang: The Kings of Skate Park (vol.2)

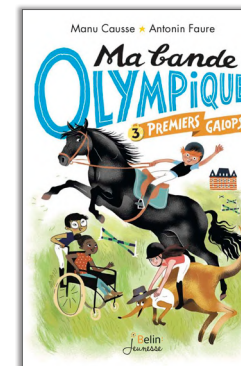
by Manu Causse & Antoine Faure (ill.)

Five friends, who are as close as the five Olympic rings are launching their 2nd sports challenge: get initiated to skateboarding and BMX!

After succeeding in soccer, the

Olympics Gang tries their hand at sliding sports and builds an improvised skatepark. But François is spoiled by a sports coach who offers him to join his team and promises him fame...

Ma bande Olympique: Les rois du Skate Park (fr.) – 13 x 19 cm – 128 pages – 6,90 € – paperback – Belin



The Olympics Gang: First steps in horse riding (vol.3)

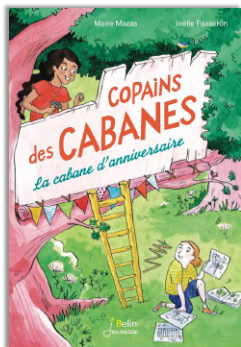
by Manu Causse & Antoine Faure (ill.)

Five friends, who are as close as the five Olympic rings, face a new sporting challenge: riding a horse!

The Olympics Gang goes on vacation to a riding school. Unfortunately, they are quickly disappointed: it's a high level course, while they are beginners! And their schoolmates are not very welcoming. But when the star stallion of the stable disappears, everyone will have to stick together...

Ma bande Olympique: Premiers galops (fr.) – 13 x 19 cm – 128 pages – 6,90 € – paperback – Belin





Friends from the sheds: The birthday shed (vol.1)

by Marie Mazas & Joëlle Passeron (ill.)

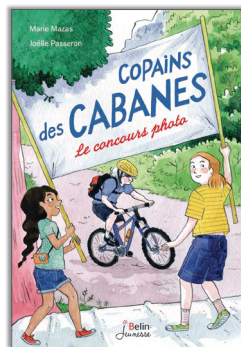
Lively novels for girls and boys who dream of the world of tomorrow.

Nour and Anaël are stuck in their apartment block for the summer and don't know how to entertain themselves. When they discover an abandoned ground, they have an idea: they are going to build a super shed! How to build it? With the available means and the help of the neighbors! And if it was the perfect place to celebrate the Papi Paulo's birthday, Anaël's grandfather?

Copains des cabanes. La cabane d'anniversaire (fr.) – 13 x 19 cm – 128 pages – 6,90 € – soft cover (illustrated) – Belin

Copains des cabanes. Le concours photo (fr.) – 13 x 19 cm – 128 pages – 6,90 € – soft cover (illustrated)

Copains des cabanes. La fête des étoiles (fr.) – 13 x 19 cm – 128 pages – 6,90 € – soft cover (illustrated)

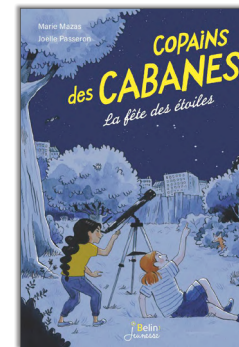


Friends from the sheds: The photo contest (vol.2)

by Marie Mazas & Joëlle Passeron (ill.)

A new series of illustrated novels for green and united adventurers.

Anaël decides to accompany his grandfather, Papi Paulo, on his bicycle trip across France! Her friend Nour will of course be along for the ride. A perfect opportunity to discover other huts, get ideas and participate in the contest «Tell us about your summer nature adventure in 3 photos”.



Friends from the sheds: The star party (vol.3)

by Marie Mazas & Joëlle Passeron (ill.)

The adventures of two friends and one shed.

It is soon the night of the falling stars! Nour and Anaël are eager to observe them with their new telescope. But between the light pollution of the city and the carnival that has just set up, they might not see much. They must find a solution!



The most beautiful tales to wait for Christmas

by a collective of authors and illustrators

7 tales to make children wait until Christmas!

This collection gathers great classic tales and tales of the world to be carried away by the magic of Christmas, by sharing warm, funny or moving moments.

1. The Nutcracker (E.T.A. Hoffmann)
2. The Elves and the Shoemaker (Grimm brothers)
3. Why are conifers always green? (based on a Scandinavian tale)
4. The Night Before Christmas (Clement Clarke Moore)
5. The Little Match Girl (Hans-Christian Andersen)
6. Rikiki (based on a Canadian tale)
7. The Legend of Saint Nicholas (based on a German tale)

Les plus beaux contes pour attendre Noël (fr.) – 19 x 25 cm – 64 pages – hardback – Belin

– November 2021



LA NUIT AVANT NOËL

d'après le conte de Clement Clarke Moore

Mon enfant, je vais te raconter une aventure qui m'est arrivée quand j'étais petit et que je n'oublierai jamais. Comme ce soir, c'était la nuit de Noël. Avant d'aller me coucher, j'avais, comme toi, soigneusement déposé mes chaussons devant la cheminée. Minuit n'avait pas encore sonné quand je suis allé me coucher. Tout était calme, même les souris semblaient s'être endormies. Mais moi, je ne dormais pas. J'étais trop impatient de découvrir ce qu'il y aurait au pied du sapin le lendemain matin ! Quand soudain, j'entendis tinter des clochettes. TILING ! TILING ! TILING ! Ni une ni deux, j'ai couru jusqu'à la fenêtre. La pleine lune illuminait le paysage enneigé. J'ai levé les yeux vers le ciel étoilé... c'est alors que je l'ai vu : le traîneau du père Noël, tiré par huit rennes !

32



CASSE-NOISETTE

d'après le conte de E.T.A. Hoffmann

En ce soir de Noël, les flocons de neige tourbillonnaient au dehors. Franz et Clara guettaient l'arrivée de leur oncle Drosselmeyer.

– Quels merveilleux joujoux va-t-il nous apporter cette année ? se demandait Clara.

Car leur oncle bien-aimé était horloger. Il fabriquait des montres et des pendules mais aussi d'incroyables jouets. Et il n'avait pas son pareil pour imaginer de merveilleuses histoires.

DRIING ! DRIING !

– C'est lui ! C'est lui ! s'écrièrent les enfants, en courant jusqu'à la porte d'entrée.

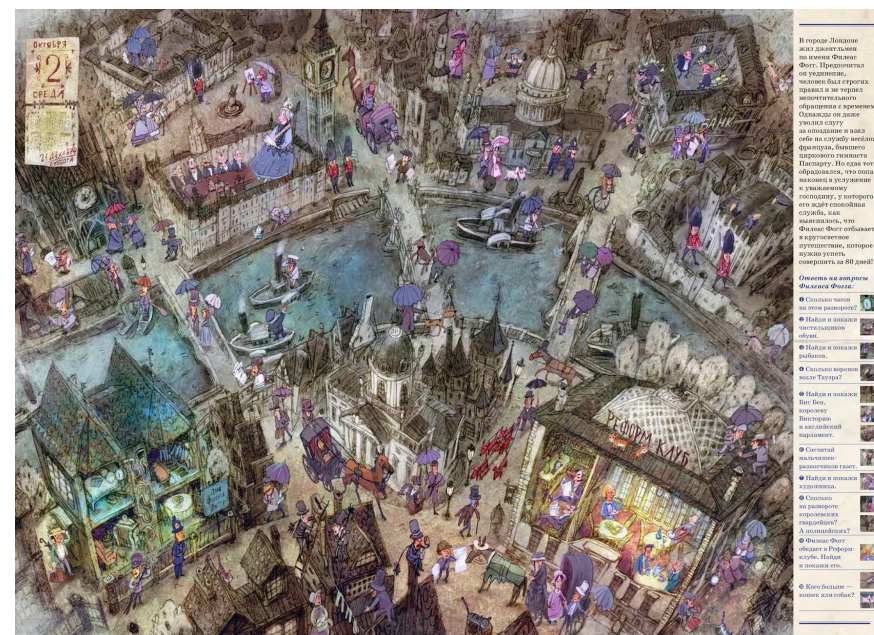
Dès que leur oncle eut retiré son habit, ils le conduisirent dans le salon, où se dressait un sapin magnifiquement décoré, entouré d'une multitude de cadeaux.

9





ACTIVITY AND
EDUCATIONAL
BOOKS





Let's discover the kindergarten!

by Christophe Loupy, Vanessa Robidou (ill.)

« Nos petits docs à partager »: a new non-fiction & activity series for 3-5 year olds to discover the world in a playful and fun way!

With Noah and Zoé, we discover how a school day goes. What is the assembly corner? How does the writing lesson go? How to behave in a canteen? How to learn first English words?

- Discover today's world through children's favorite themes and parents' current expectations: how to live well together and take care of the planet.
- A collection designed by a kindergarten teacher to learn on one's own pace
- A mix of photographs to see real life and illustrations for better observation
- Encourage the active involvement of children (and parents!) through games, questions, mind maps and manual activities.

Découvrons l'école maternelle (fr.) – 17 x 24 cm – 56 p – 9,90 € – hardcover – Belin



Let's discover the green farm!

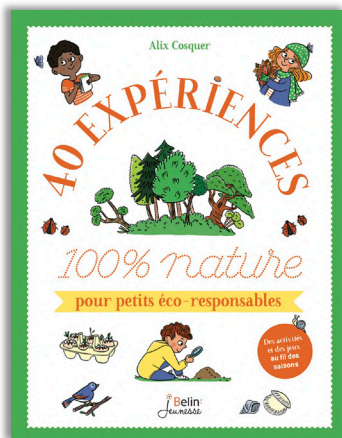
by Elisabeth Dumont-Le Cornec & Hélène Chetaud

« Nos petits docs à partager »: a new non-fiction & activity series for 3-5 year olds to discover the world in a playful and fun way!

Together with the Toubio family, we discover a green farm! How do the chickens live in the farmyard? Why do we shear sheep? How to cultivate a vegetable garden throughout the seasons? What is the difference between a goat and a sheep?

Découvrons une ferme verte (fr.) – 17 x 24 cm – 64 p – 9,90 € – hardcover – Belin





40 experiments for eco-friendly kids

by Alix Cosquer & Marygribouille

40 experiments to be carried out at first hand: a fun way to find out more about our environment and learn how to protect it. 40 activities that will bring the Nature back into children's lives. They foster concentration, creativity and self-esteem. All activities are tested by children, with easy-to-follow, step-by-step guidance and photos.

40 expériences 100% nature pour petits éco-responsables (fr.)

– 21 x 27 cm – 96 p – 12,90 € – paperback – Belin



40 zero-waste DIY activities for eco-friendly kids

by Bénédicte Solle-Bazaille & Marygribouille

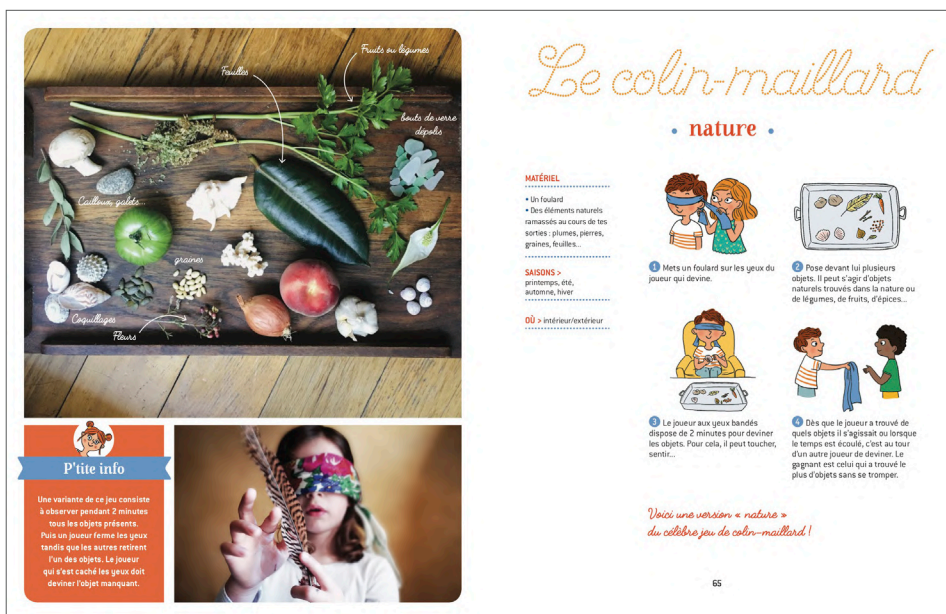
Things to do if you want to be creative, to have fun and to take care of the planet.

This book contains 40 things to do with your hands that are fun and will develop creativity whilst helping in the fight against plastic and waste. These are activities to be done in different parts of the home, including learning

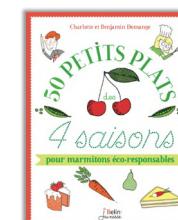
how to make a sandwich holder, making your own shower gel, and making an amazing lampshade. The book also contains: tips of all sorts (room by room; ideas to share with your friends...), four ecologically-based articles (buying clothes, wasting less water...) and, an added extra, a checklist to measure your progress!

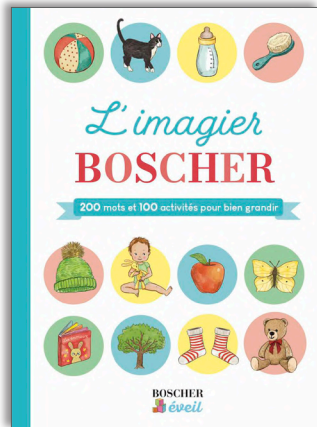
40 activités zéro déchet pour bricolos éco-responsables (fr.) – 22 x 28 cm – 96 pages – 12,90 € – paperback

– Belin



also available:





Boscher image book: 200 words and 100 activities to grow up

by Barbara Arroyo & Stéphanie Rubini

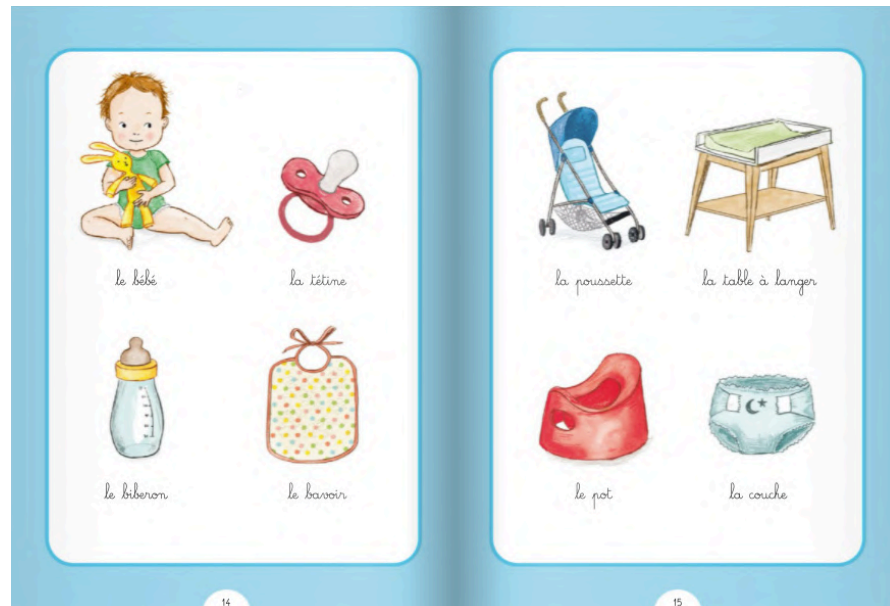
A book to learn how to speak and name the world.

This book contains 200 everyday words, grouped into 12 themes. It will help children learn to recognize and name the world around them: objects, animals, plants, vehicles... It will enrich their vocabulary, develop their ability to express themselves orally and feed their curiosity.

Each theme contains:

- around fifteen illustrated words
- a large summary spread to locate the illustrated words in context
- various activities to develop one's sense of observation and mobilize one's knowledge in a playful way.

L'imagier Boscher. 200 mots et 100 activités pour bien grandir (fr.) – 17 x 23,5 cm – 192 pages (foam cover, thick papier) – 11,90 € – Belin Education



My little method to be in a good shape

by Natacha Scheidhauer, Anne Lesterlin and Claire Perret (ill.)

130 activities to feel good in your body and mind.

Knowing how to take care of yourself is essential to have a lot of energy and a healthy brain. It is also the best way to be in a good position to learn effectively and grow up in complete serenity.

This comprehensive book covers all aspects of good health: a balanced diet, regular physical activity, restful sleep, good hygiene, the importance of play and imagination, respect for oneself, one's body and others. It proposes a method in 3 main steps:

- Scientific insights to understand the functioning of the body and the brain;
- Various exercises and workshops to do alone or with the family;
- Tests and practical advice.

Throughout the book, children will discover how to take care of their body and learn how to adopt the right reflexes thanks to the different activities proposed.

Ma petite méthode pour être en forme (fr.) – 18,3 x 23,6 cm – 96 pages – 7,90 € – paperback – Belin Education



In the same series:
My little method to concentrate better

Greek, Ukrainian and Russian language rights sold





My first stickers. Emotions



My first stickers. Nature



My first stickers. Animals

The new collection of all-in-one Bosch Maternelle notebooks with lots of stickers to learn while having fun.

The workbooks covers the essential learning of the Kindergarten in reading, writing, vocabulary, maths and discovery of the world.

It is organized in 3 parts, each one including :

1. Big double-spread landscapes to be completed freely to develop the child's creativity;
2. Fun activities on the 5 main learning areas of the Kindergarten section to progress smoothly;
3. A creative workshop to apply knowledge in a different way and share moments together.

With its theme of animals, this booklet reflects a daily interest of the child, thus encouraging acceptance and identification.

Mes premiers autocollants - Les animaux (fr.)

Mes premiers autocollants - Les émotions (fr.)


Mes premiers autocollants - La nature (fr.)


22 x 28,5 cm – 32 pages – 4,99€ – paperback – Belin Education





About Us

Syllabes Agency is a rights agency based in Lyon (France) representing publishers specialised in children's books as well as a selected number of authors and illustrators. In the present catalogue you'll find new and forthcoming titles by the publishers we represent. You can separate catalogues of each publisher on our website www.syllabes-agency.com.

 **BELIN JEUNESSE** has been a French educational publisher since 1777. Its main ambition has always been the transmission of knowledge, by the publication of textbooks at all levels as well as non-scholastic titles in many fields such as popular science, history, geography and philosophy. The young reader's list by Belin Jeunesse comprises both fiction and non-fiction titles - from picture books to novels - for children aged from 5 to 12.

 **HONGFEI CULTURES** is a French publisher specialised on books for children and develops a unique editorial line that highlights empathy notably through the link with China and cross-cultural aspect. This is why many of the titles by HongFei represent texts by classic or contemporary Chinese and Taiwanese authors illustrated by western artists. These texts - fables, wonderful stories, fairy tales, poetry - reveal ancient but timeless literary tradition, vibrant and rich in humanism. In the catalogue of HongFei Cultures, readers will also find titles not linked to Chinese culture and exploring various subjects such as travelling, interest to the unknown and relations with the others.

 **CÉPAGES ÉDITIONS** (cépage means "grape variety" in French) specializes in children's books. Cultivating quality and variety in their publications, Cépages' harvest consists of original collections and innovative picture books for all those who love reading, discovering and dreaming... Drink it in to your heart's content!

 **BALIVERNES** is an independent French publisher specialized in children's books. We focus on playful and funny stories with colorful illustrations. Our goal is never to copy what has already been done, therefore we very often sign new talents. We love originality in writing, in lay-out or in the techniques used by the illustrator, to create

something new. We want the children to become explorers of stories, because if they enjoy reading, they'll keep on loving books all their lives.



WALK THROUGH HISTORY is a Russian publishing house specializing in children's books, primarily nonfiction. Founded in 2010, it has already established a reputation for its original historical series. All our books and games provide children with insight into a specific historical era and give them the opportunity to understand and participate in the events of that time.



BOOMKNIGA is an independent comic book publisher for both adults and children based in Saint-Petersburg (Russia).



LA TOPERA is an independent publisher from Spain based in Barcelona and specialised in original picture books published in Catalan and Castilian languages.



LE DIPLODOCUS is an independent children's books publisher established in 2015. Le Diplodocus has published about 25 titles.



LE GRAND JARDIN is an independent book publisher situated in the South of France. It is specialized in children's books that question about the society, human nature and the world we live in today.



LEOBOOKS (until 2019 - Egmont Russia) is a publishing house from Moscow specialized in children's books. One of the specializations of

Leobooks are international licenses (since 1992), but Leobooks also publishes original picture books by leading local authors and illustrators.



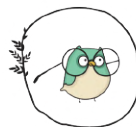
BOOKCASE PUBLISHING is an independent young publishing house from Russia specialised in children's books, both translated and conceived locally.



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