

**FOREIGN RIGHTS CATALOGUE**  
**SPRING 2022**



SYLLABES AGENCY

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Let's meet in Bologna: Hall 29 stand E20  
(stand of éditions Balivernes)



Dear Publishers,

This catalogue comes out with black cover because of the war in Ukraine.

As an agent representing publishers, authors and illustrators from different countries, it is extremely important for me to write these words today on behalf of Russian authors and illustrators you will find in this catalogue.

We stand with Ukrainian people whose lives are in danger right now and that will never be the same again. We are against the invasion of Russian troops and we say NO to the war. What happens is a crime against humanity and everything we believe in and express in our books – freedom, kindness, solidarity, compassion, peace. It was hard to believe until the very last moment it will actually happen, and today we are devastated. We feel an infinite pain as what was destroyed in just one night will be so hard and long or even impossible to repair. Right now we have just one wish – that this terrible war stops immediately.

I will keep supporting these authors and illustrators because many of them continue protesting and expressing themselves against the invasion into Ukraine despite the risk of repressions and direct danger for their lives and safety of their families. I will keep supporting them because in just one night their right to simply live a normal life and hope for a better life for their kids have been stolen.

Galina  
6th March 2022  
Lyon



BOARD  
BOOKS

Illustration by Catherine Louis  
(Oh! Colette / HongFei Cultures)

0+ years



Also available:

Hup! Colette



## Oh! Colette by Catherine Louis

Like a basket of vitamin-packed fruits and vegetables, this boardbook will give ideas at home!

In this board book, everything is simple: on each white spread, the silhouette of a fruit or vegetable in two different states (whole/cut, planted/unplanted, single/multiple) is displayed. To accompany the black and white linocuts by Catherine Louis, we just read the name of the represented plant and a word indicating its color, written in this same color.

Beyond a small inventory of shapes and colors, «Oh! Colette» features Colette, a mischievous little girl who, when she finally appears, knows how to be very creative with all these fruits and vegetables as soon as they are within her reach and especially when they are on her plate.

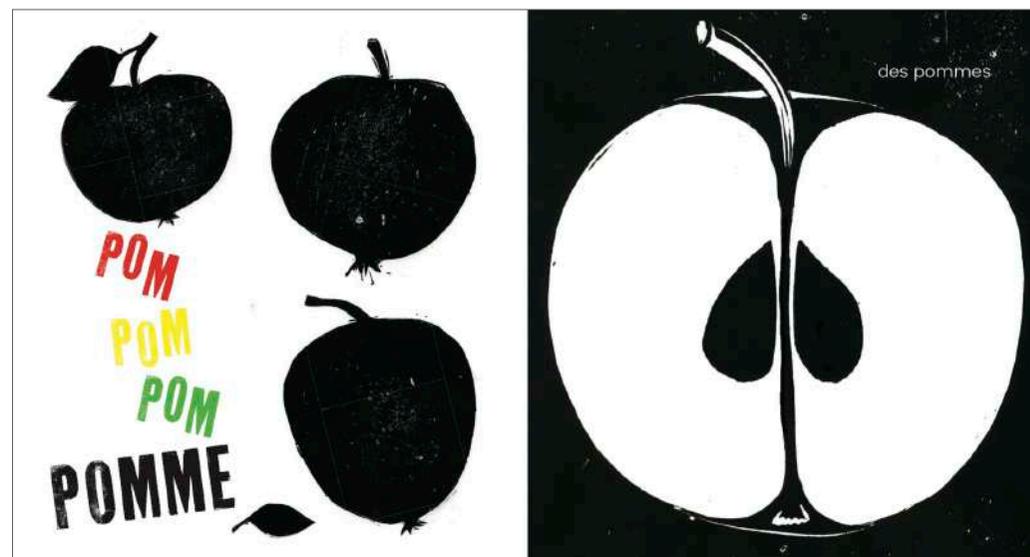
A third book in the same format, entitled Ah! Colette, will follow in August 2022.

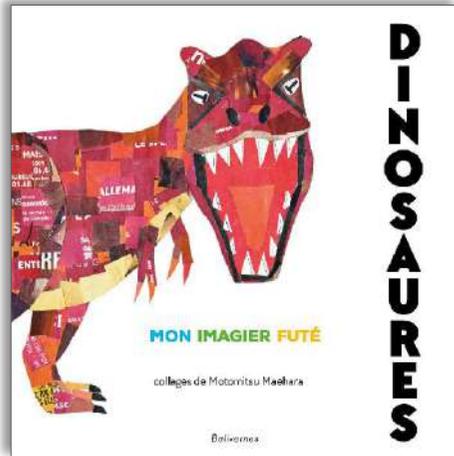
**Oh! Colette** (Fr.) – 15 x 16 cm – 24 pages – 9, 90 € – board book – Hong Fei Cultures – April 2022



### CATHERINE LOUIS

Catherine Louis lives and works in Neuchâtel (Switzerland), where she has set up her studio. A point, a line, a piece of string, a pebble from the garden, a word, an idea, everything is a reason to create. Hup! Colette is the first volume of a trilogy whose idea came to the author after the birth of her grand daughter Colette.





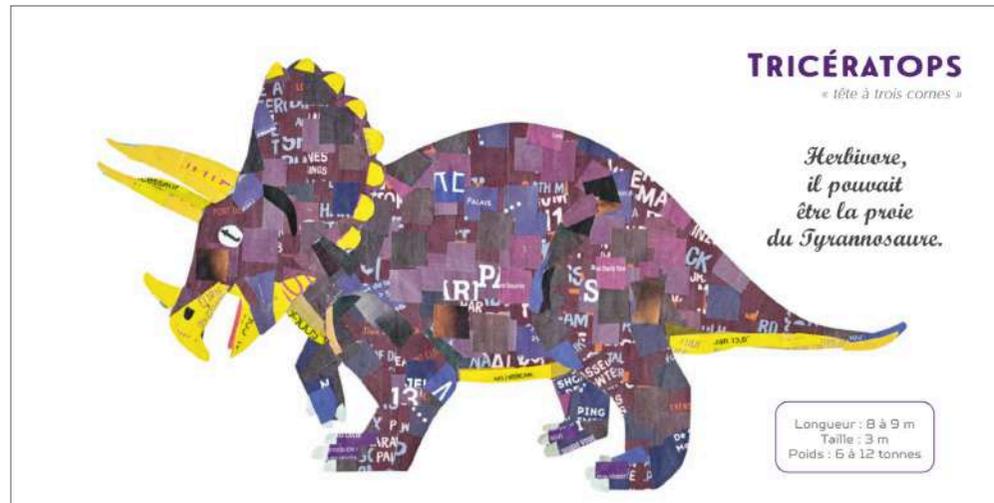
## Dinosaurs

by Motomitsu Maehara

This dinosaur board book will allow parents to share a moment of amazement as they look at Motomitsu Maehara's collage illustrations, which depict dinosaurs that look so alive even though they disappeared millions of years ago. Each dinosaur is also described in a funny sentence to highlight one of its characteristics!

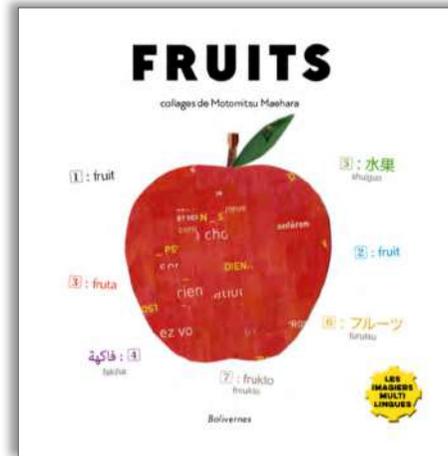
**Dinosaures** (Fr.) – 17 x 17 cm – 22 pages – 9 € – board book – Balivernes

represented by local agents in Korea (Orange Agency), China (CA-Link), Italy and Spain (Book149)



### MOTOMITSU MAEHARA

Motomitsu Maehara is a Japanese artist, DJ, children's book author & illustrator, music producer, poet, event organizer, translator living in Paris. Crossing freely the border of music and arts, literature, publishing children's books and releasing music. Playing DJ in France and Japan, also playing the keyboards and accordion for some bands.



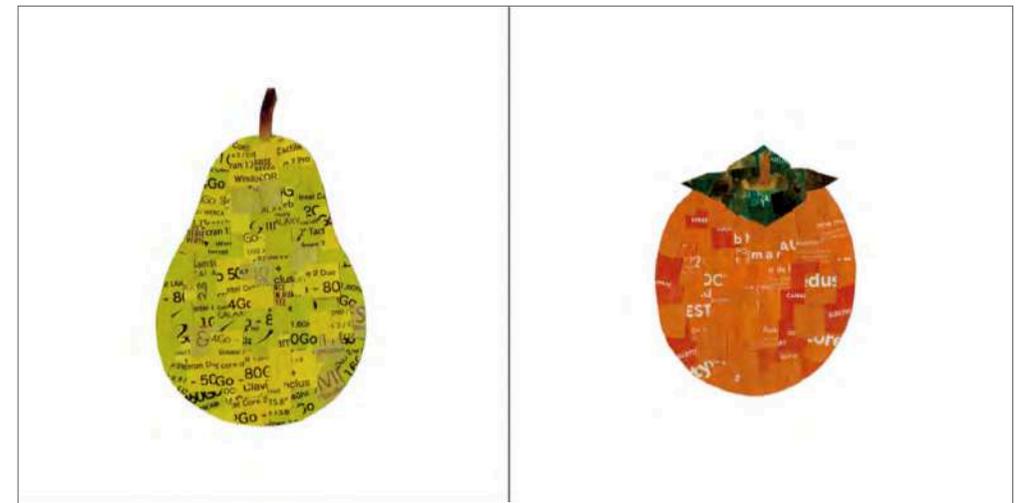
## Fruits

by Motomitsu Maehara

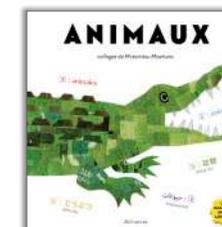
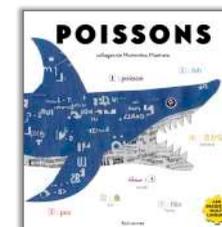
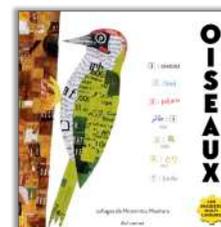
This fruit board book will allow parents to share a moment of wonder as they look at Motomitsu Maehara's collage illustrations of orchard and exotic fruits of all seasons. While the multilingual may be a fun addition to the picture book for many, it can also be particularly interesting for families of different nationalities, or those who have recently moved to a new country, or those who want to introduce their youngest children to their family roots.

**Fruits** (Fr.) – 17 x 17 cm – 22 pages – 9 € – board book – Balivernes - Autumn 2022

represented by local agents in Korea (Orange Agency), China (CA-Link), Italy and Spain (Book149)



Non-final visual



Also available:

- Birds
- Sea creatures
- Animals

[world English rights sold](#)

0+ years

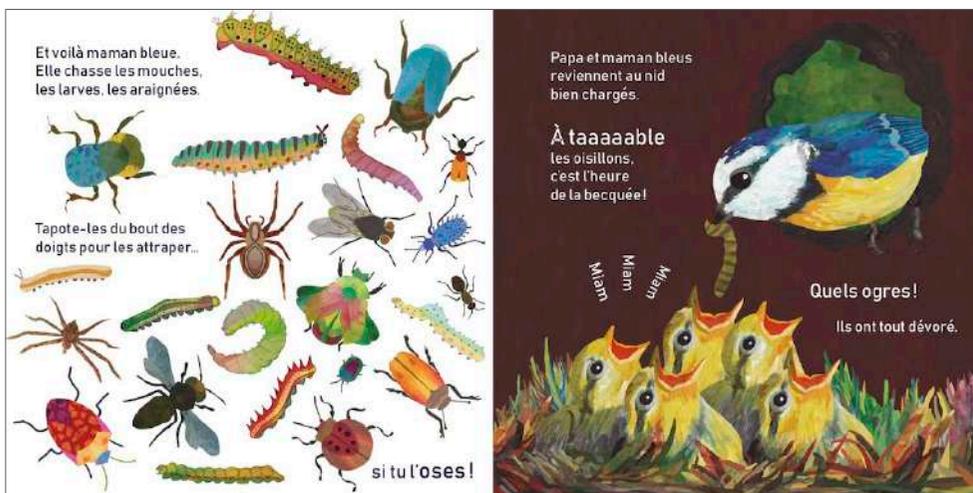


## Garden Blue

by Clémence Sabbagh & Teresa Arroyo Corcobado

By describing the life of the blue titmice, this playful and interactive image book will accompany the very young children in the discovery of nature. Look for its hiding place in the garden or follow its flight in the sky... count its eggs and then help the chicks to call their parents...

**Bleu Jardin (Fr.) – 17 x 17 cm – 32 pages – 11,90 € – board book – Le Diplodocus**



### CLÉMENCE SABBAGH

Clémence Sabbagh was born in Paris. One day she decided to head south: since then, she has been living in Toulouse. From museums to children's magazines, through games and multimedia, Clémence has built her career around a single idea: to awaken children's curiosity. A jack-of-all-trades, she is constantly taking on new challenges (illustration, photography, video, writing...) to pass on to children her taste for words and images.



### TERESA ARROYO CORCOBADO

Teresa Arroyo Corcobado is a Spanish illustrator. She studied graphic design and visual communication in Madrid, Fine Arts in Edinburgh and Granada, and finally illustration at the Royal Academy of Fine Arts in Brussels. Her work has been selected and exhibited in exhibitions in both countries and elsewhere. In 2022, she has been among finalists of **The 55th Illustrators Exhibition in Bologna.**



## Garden Red

by Clémence Sabbagh & Margaux Grappe

Oops! The slice of tomato fell on the ground. Put some soil on it and find out what will happen... By describing the life cycle of the tomato, this playful and interactive image book accompanies the youngest children in the discovery of nature.

**Rouge jardin (Fr.) – 17 x 17 cm – 32 pages – 11,90 € – board book – Le Diplodocus**



## Garden Green

by Clémence Sabbagh & Flora Descamps

3, 2, 1: Let's go to the orchard to pick grapes, and to the garden to collect fruit and vegetables for lunch. During a walk in the garden, this fun and interactive picture book accompanies the youngest children in their discovery of nature. Find the four-leaf clover, shake the book to make the apples fall and watch out for the nettles:

they sting! Clémence Sabbagh offers us a poetic walk that invites us to discover everything that is green in nature.

**Vert Jardin (Fr.) – 17 x 17 cm – 32 pages – 11,90 € – board book – Le Diplodocus**



Two more titles to be published in 2023



# PICTURE BOOKS

Illustration by Clarisse Lochmann  
(Even the crocodiles aren't sleepy / Cépages)

4+ years



## When is the summer?

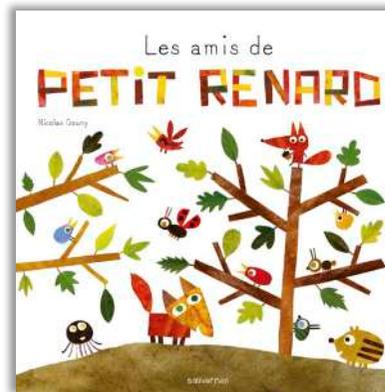
by Romane Lefebvre

This morning, Boris the polar bear wakes up happy because it's finally summer. So he puts on his bathing suit, his buoy and goes outside. But damn! It's snowing. So it's not summer. Boris is so disappointed, he decides to wait for it by sulking and repeating over and over again: When will it be summer? When

summer finally arrives, he jumps into the water, with mixed happiness. But in the end, doesn't he prefer winter?

In her colorful and dynamic style, Roro Mawouane (Romane Lefebvre) tackles impatience and dissatisfaction, these feelings so well known to children, with humor and lightness. And between two smiles, you will notice that she also talks about ecology.

**C'est quand l'été?** (Fr.) – 19 x 19 cm – 48 pages – 13,90 € – hardback – Le Diplodocus – April 2022



## Little fox's friends

by Nicolas Gouny

For the children, each day is made up of discoveries and meetings!

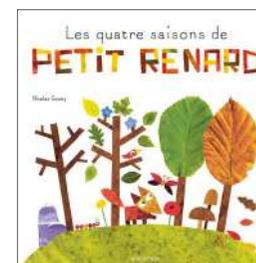
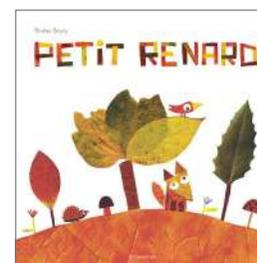
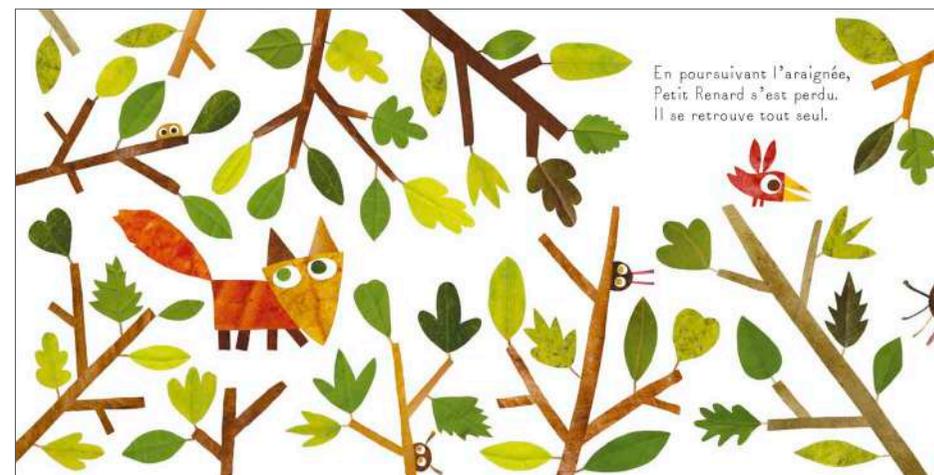
Little Fox is chasing a spider, but this one goes too fast! It's true that it has many legs... But now, Little Fox is all alone... Really? All alone? But...

There are many inhabitants in this forest! Some

are not very pleasant, some are very noisy, some are big, some are strong... Maybe there are no elephants (though...), but there are many more to meet and all of them can be new friends for Little Fox!

**Les amis de petit renard** (Fr.) – 24 x 24 cm – 32 pages – 14 € – hardback – Balivernes

represented by local agents in Korea (Orange Agency), China (CA-Link), Italy and Spain (Book149)



Also available:

- Little Fox
- Four Seasons of Little Fox

Korean and Russian language rights sold



## All but one

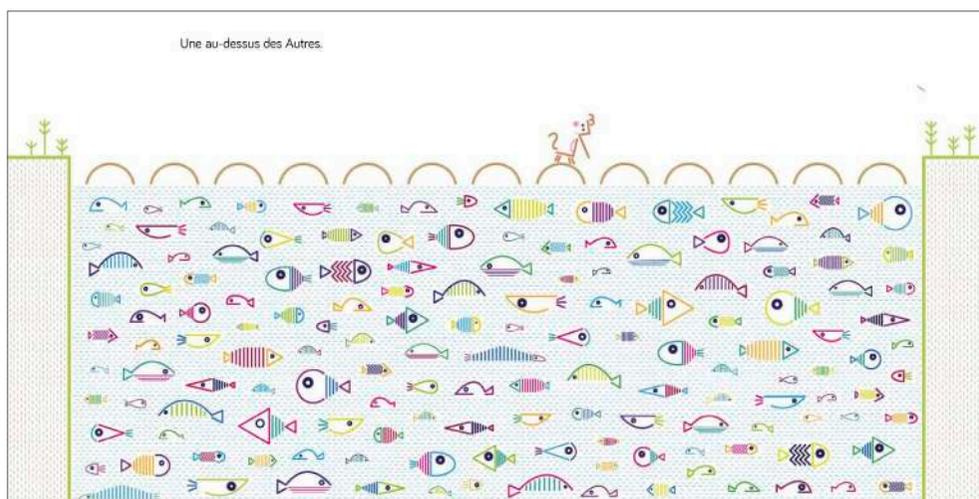
by Raquel Bonita

A little mole lives under the ground with all the other moles. But she wants to discover the world and she sets off for an adventure. But even though she finds herself *underneath* the birds, *above* the fish and *among* the elephants, she finds herself all *alone*. But all of a sudden, while she was only One, her Two parents arrive and they find themselves all Three!

**Tous sauf une (fr.)** – 20 x 20 cm – 32 pages – hardcover – Balivernes

**world English and Spanish (non-trade rights only) language rights sold**

**represented by local agents in Korea (Orange Agency), China (CA-Link), Italy and Spain (Book149)**



### RAQUEL BONITA

Raquel Bonita (pen name of Raquel Blázquez) is an illustrator from Spain. She studied Advertising and Public Relations the School of Professional Illustration of Madrid (ESDIP). Her works have been selected and awarded a numerous of times.

**(2021)** Illustrators Exhibition for **The Bologna Children's Book Fair**: winner

**(2020)** Beijing International Book Fair Ananas International Illustration Exhibition (China): selected

**(2019)** author of the China Shanghai International Children's Book Fair (CCBF) visual identity.

**(2018)** Special Mention in the Golden Pinwheel Young Illustrators Competition in Shanghai International Children's Book Fair.



## Silence

by Elena Shamshurina

Off we go on a hunt for silence! It is a quest. Where does it live? What is it like? Together with the reader, we are looking for answers to these questions above and below the ground, under the water and

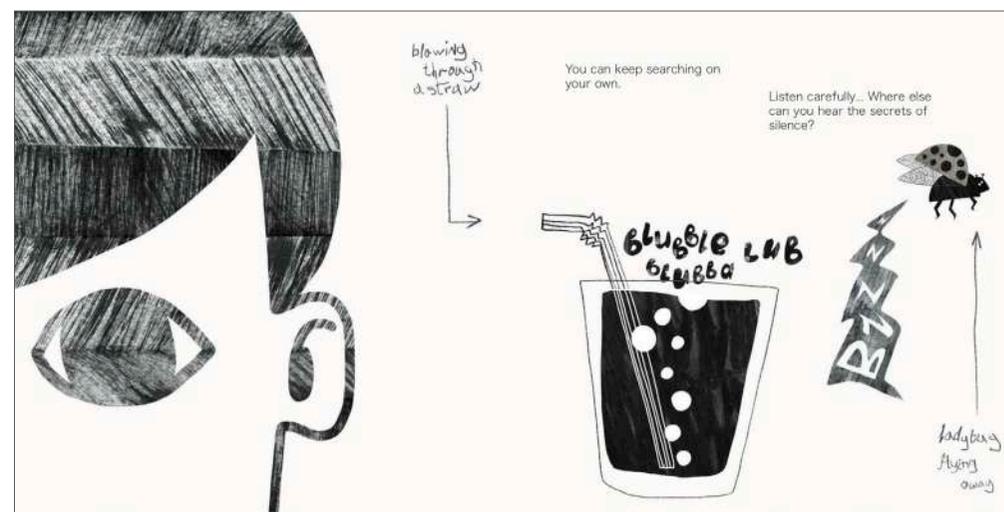
even in space. And while doing so we listen carefully and discover new sounds we haven't noticed or even never heard before. In the end, a hunt for silence will allow to a curious and attentive reader to discover a whole new world... of sounds!

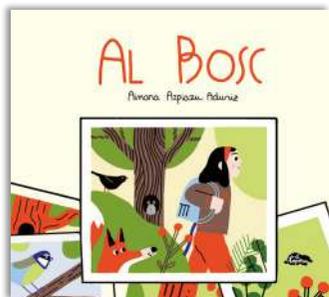
Why is this book important today?

The modern world is overwhelmed with sounds. Traffic, construction works, music, gadgets — we are exposed to noise 24 hours a day. In such an environment a child can perceive silence as dull and empty. But it is not. If you listen to it carefully, you will hear much more than you expect. Everything around will get more interesting and even familiar things will turn out to be mysterious strangers!

**Тишина (Rus.)** – 21 x 21 cm – 40 pages – hardback - unpublished (finished project)

**World English language rights sold**





## In the forest

by Ainara Azpiazu Aduriz

«In the forest» is an illustrated album with a girl as the main character. She goes to the forest with her grandfather to photograph animals, and as soon as they arrive, the grandfather gets lost. He is lost... but not completely. The attentive reader will know what the grandfather has been doing while his granddaughter was looking for him ... What has the grandfather been doing during that time?

The purpose of this book is to play. Play to discover animals, play to name them, play to recognize the species of our fauna. The idea was born from the perception that children can identify the animals in our environment less and less, and the book was created as a game to fall in love with foxes, wild boars, genets and eagles.

**Al bosc (Cat.)** – 28 x 19 cm – 40 pages – 15 € – hardback – La Topera

**all rights available except Spanish and Catalan**



## The blue heron

by Romain Lubière

A long time ago, the blue heron used to fly majestically over the lake...

It's been a few years since the heron has lived on the shores of the lake. Men, greedy and ignorant, were envious of the fish he took from the waters and decided to chase him away. But without the heron, the sick fish proliferated and soon there were no more fish to catch. I dream that he will come

back and forgive us.

**Héron Bleu (Fr.)** – 20 x 32 cm – 32 pages – 15 € – hardback – Balivernes – February 2022

**represented by local agents in Korea (Orange Agency), China (CA-Link), Italy and Spain (Book149)**

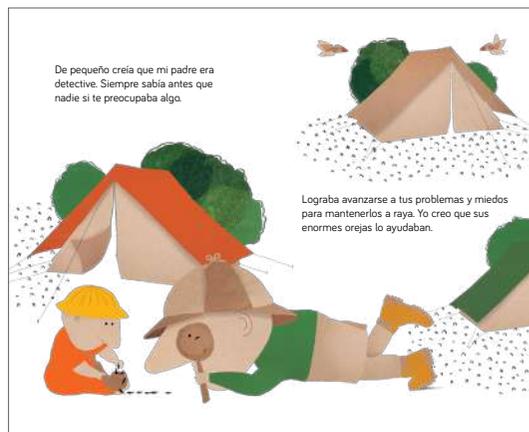


Chaque matin,  
je contemple l'étendue d'eau qui fulmine de colère.  
Dans le brouillard blanc,  
je guette le retour du grand échassier.



## Tiny Mr. Cares

by Yael Frankel



The tiny Mr. Care is an illustrated album about a postman and his relationship with his son and his neighbors. How important it is to take care of the people we love and tell them "I love you, here I am". A story about a whole neighborhood and a father trying to fill the gap of an absent mother.

*El diminuto señor cuidados* (Spanish) – 16 x 25 cm – 40 pages – 14€ – hardcover

– La Topera – summer 2022

[all rights available except Spanish and Catalan](#)



### AUTHOR

Yael Frankel is an author and illustrator born in Buenos Aires, Argentina.

Awards:

White Raven 2015, *A simple vista*, Editorial Amanuta, Chile

Bologna children's book fair Illustrators exhibition 2016: finalist

Finalist in 2016 for *Silent book contest*, Italy

Bologna children's book fair Illustrators exhibition 2017: finalist

Best picturebook 2017, *lbby Argentina* «Contame más»

First award illustration 2019, *Sharjah Children Reading Festival*

White Raven 2020, *El ascensor*, Editorial Limonero, Argentina

Fundación *cuatrogatos* award 2021, *El ascensor*

USSBY 2021 outstanding books, *The elevator*, *Tapioca stories*, US

Nami concurs 2021, *green Island prize*, *El ascensor*

Bologna children's book fair Illustrators exhibition 2022: finalist



## In my body

by Juan Kruz Igeraide & Ainara Azpiazu

*In my body* is a collection of poems for first readers written by Juan Cruz, 2018 National Prize for Children's and Youth Literature (the highest distinction granted by the Spanish Ministry of Culture). Verses that tell us about our body, how to love it, know it and take care of it.

*Al meu cos* – 20,5 x 17 cm – 52 pages – 14€ – hardcover – La Topera – summer 2022

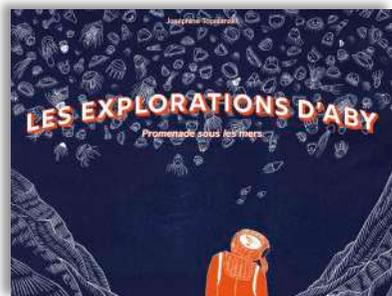
[all rights available except Spanish and Catalan](#)



### AUTHOR

Juan Kruz Igerabide was born in Aduna, Guipúzcoa, in 1956. He studied Teaching and graduated in Basque Philology. He initially focused on primary school education and later started to work in the Basque Department at the University of the Basque Country.

While he was a primary school teacher he developed a passion for children's and young adult literature, a genre that makes up a significant portion of his work. In 2018, he received the National Children's and Young Adult Literature Award for his work "*Abezodario Titirijario*", a poetic creation which is full of symbolic influences of alliteration, humour, fantasy and the Basque oral tradition.



## Aby's explorations

by Joséphine Topolanski

A journey to discover the wonders of the ocean!

Aby is very curious. She loves to discover new worlds, to explore mysterious lands, to venture into the unknown. She is always excited to meet new creatures and chose to become an explorer at a young age. And her favorite thing to do is scuba dive. Aboard her submarine Nessy, she discovers fantastic landscapes, from fine sandy beaches to the dark and disturbing corners of the abyss. And when she finds the perfect spot, she puts on her diving suit and gets out of her ship to immerse herself in this universe where everything seems to fly. Come with her!

A majestic first album by a young illustrator working in linocut, giving this book an original and majestic universe. Children and their parents will be able, like Aby, to walk on the seabed in extraordinary landscapes to discover marine creatures, in the calm and serenity of the ocean.

*Les explorations d'Aby* (Fr.) – 30 x 22,5 cm – 15€ - 36 pages – Balivernes - Spring 2022

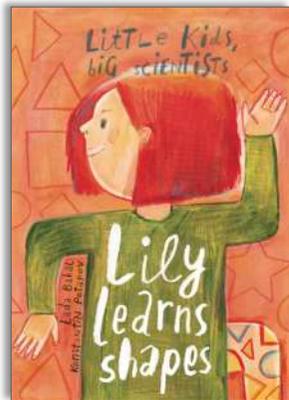
represented by local agents in Korea (Orange Agency), China (CA-Link), Italy and Spain (Book149)



### AUTHOR

Joséphine TOPOLANSKI started drawing, painting and ceramics at the Carrousel workshops of the Musée des Arts Décoratifs at the age of 5 and it became such a passion that she continued until her final year. After her bachelor's degree, she was admitted to the first year competition of Ensad in 2015. She then participated in an international exchange with the Kyoto Fine Arts (KCUA) for 6 months, just after being selected for the Bologna Illustration Competition gathering artists from all over the world every year. Passionate about printmaking, micro-editing and illustration, but also about Japan and cooking, she is also intimately linked to the marine world since her childhood in Brittany, where she still practices diving and sailing.

## Little Kids, big scientists



### Little kids, big scientists: Lily learns shapes

by Lada Bakal and Konstantin Potapov



Objects have many different characteristics: size, color, taste, and... shape! It is easy to describe them if we know what shapes these objects look like. For example, houses look like huge rectangles, plates look like circles, and a piece of cake looks like a triangle!

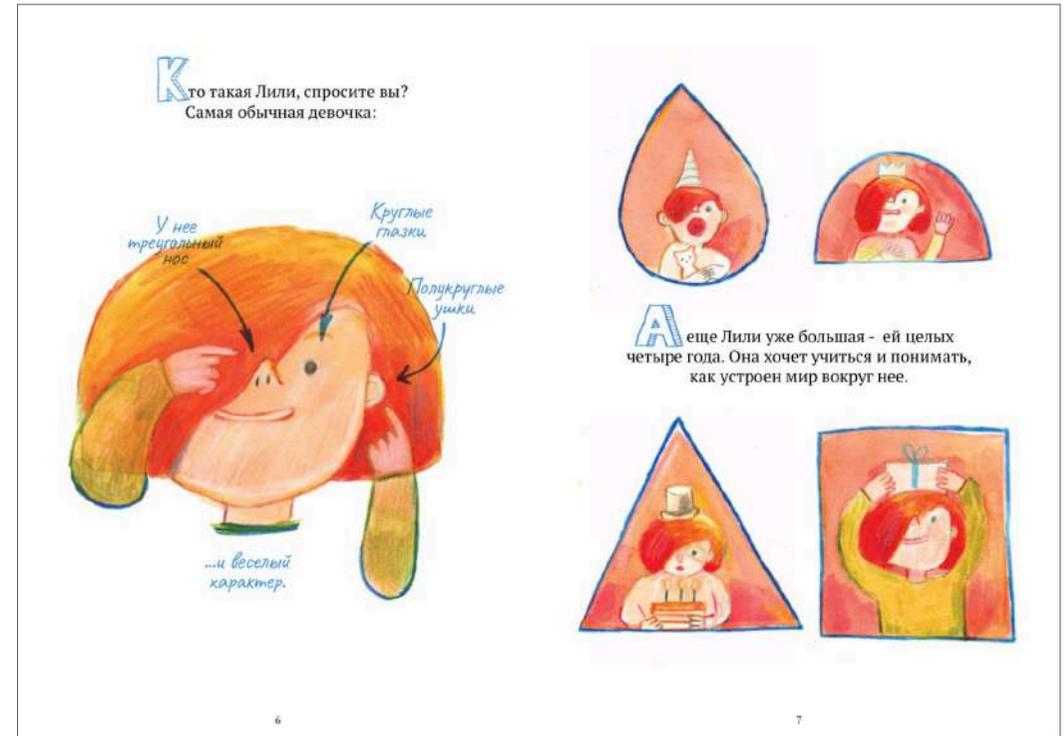
In this book, four-year-old Lily learns what lines and geometric shapes are. Little readers will also be introduced to them. Together with Lily, they will learn to recognize different types of shapes, draw them, and use their new knowledge in everyday life. They will also understand that learning and exploring the world is fun, it's just like an exciting game!

For children ages three and up and their parents, grandparents, and other adults who want to encourage their children's interest in math, counting, and learning in general.

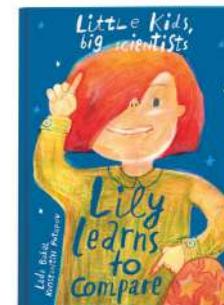
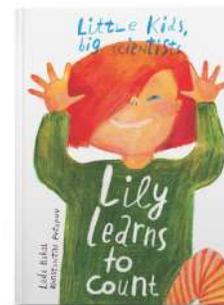
Лили узнаёт фигуры (Rus.), series Little Kids, Big Scientists (book 3) – 20 x 28 cm – 32 pages

– finished project

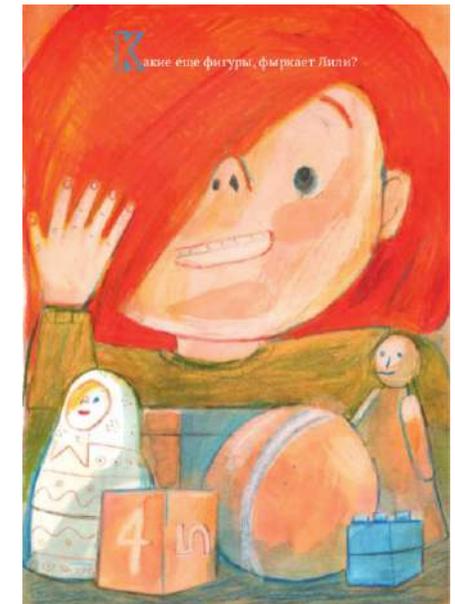
simplified Chinese and Russian language rights sold



Also available in the same series:



Selected for the  
Unpublished Picture  
Book Showcase 3 by  
dPictus





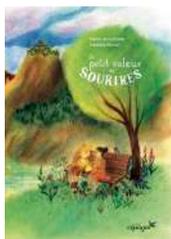
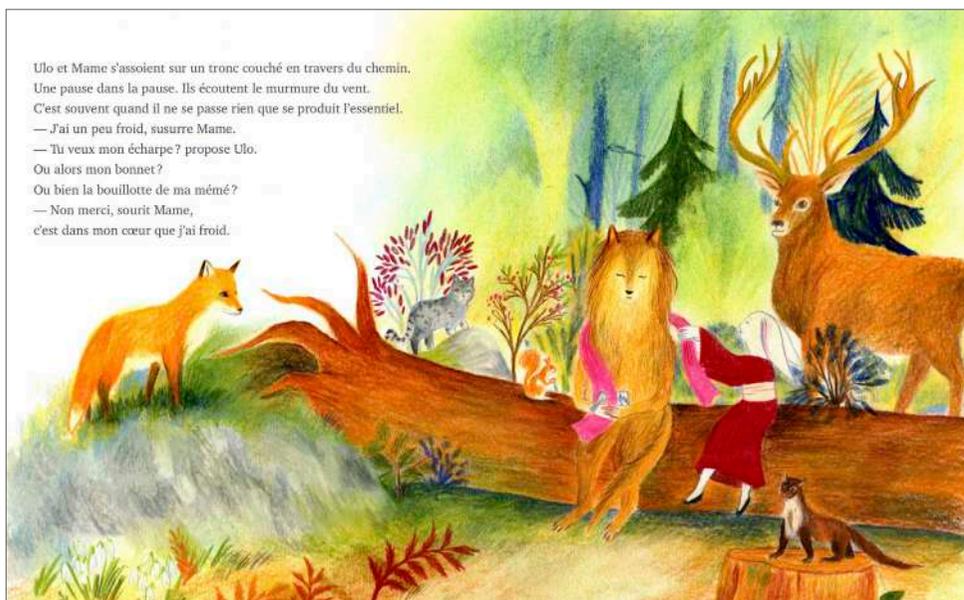
## Just like that

by Manech & Mathilde Poncet

Chance brings Ulo and Mame together as they are about to enter the forest. They don't know each other, but the shared path gradually brings them together. Mame carries a secret sorrow. With little things — gestures and gentle words — Ulo tries to warm his heart. On this contemplative and poetic journey through a natural

setting waking up from winter, a friendship will be born.

**L'air de rien** (Fr.) – 22 x 27 cm – 32 pages – 17€ – hardcover – Cépages - March 2022



## Even the crocodiles aren't sleepy

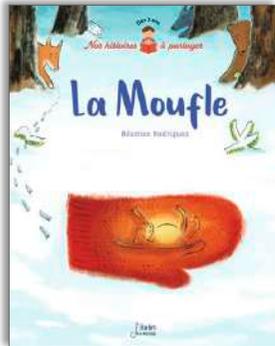
by Stéphanie Demasse-Potier & Clarisse Lochmann

Driving home through a storm, a family has a fantastical encounter. Something big, even bulky, is waddling down the road. Upon closer inspection, it turns out to be another family – a family of crocodiles! There is a little one, a medium one, and a huge one. What are these strangers doing, lost in the night? Do they need help?

**Même les crocodiles n'ont pas sommeil** (Fr.) – 19 x 24,5 cm – 32 pages – 13 € – hardback – Cépages –

March 2022





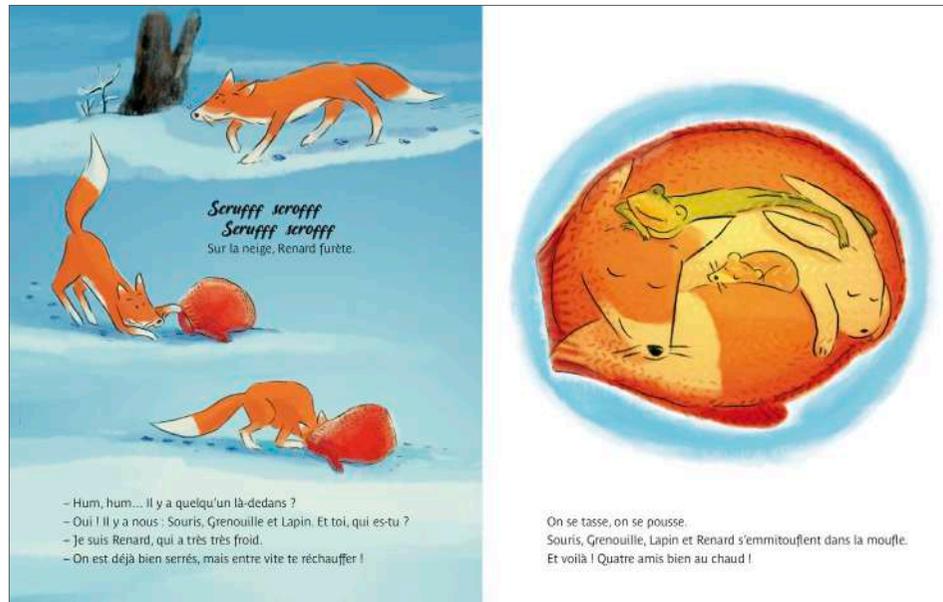
## The mitt

by Béatrice Rodriguez

The favorite winter tale for the little ones.

On the snow, a mitt has been lost. Mouse decides to make a soft home for herself and bundles up in it. Soon, Frog, Rabbit, Fox, Wolf and Bear join her in her shelter. The wool is too stretched, the seams crack, but the mitt holds on. When suddenly, an ant invites itself too....

La Moufle – 19 x 24 cm – 32 pages – 10,90€ – hardback – Belin – February 2022

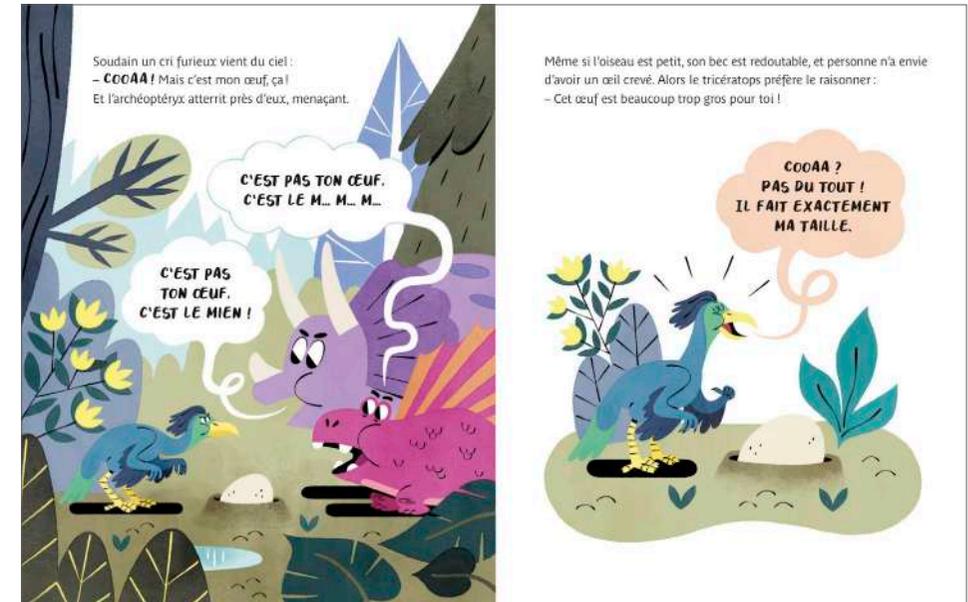


## Whose dinosaur egg is it ?

by Évelyne Brisou-Pellen, Aurore Damant

In the vast forest, the heavy paw of the diplodocus accidentally hits an egg. This one rolls, rolls... The abandoned egg attracts the attention of the dimetrodon: «But... this is my egg! The other dinosaurs do not agree, a quarrel breaks out. Each one claims that it is his! But whose is it?»

À qui est l'oeuf de dinosaure? – 19 x 24 cm – 32 p. – 10,90 € – hardback – Belin – February 2022



Also available in the series «Our stories to share»:

The blue book, My little paper man,  
Nine months gone and here you come,  
My teacher is a giant, Run, little rooster,  
Welcome to the Far West





## Cutie

by Coralie Saudo & Guillaume Delannoy

«So my dear, what did you do at school today?»

Every day, Antoine asks his son this question with joy and curiosity. But the answers get more and more surprising: the class pet is bigger than the teacher; it even broke the school roof! Wouldn't his son be telling him some nonsense? Or maybe Antoine should trust him a little more...

Coralie Saudo and Guillaume Delannoy created a hilarious picture book with illustrations full of funny details.

You think your child has an overflowing imagination?

What if he or she is simply telling the truth?

**Trognon (Fr.) – 20 x 20 cm – 40 pages – 12,90€ – hardback – Le Diplodocus – February 2022**



## The zebra and the prisoner (silent book)

by Jenny Guillaume & Maxime Péroz

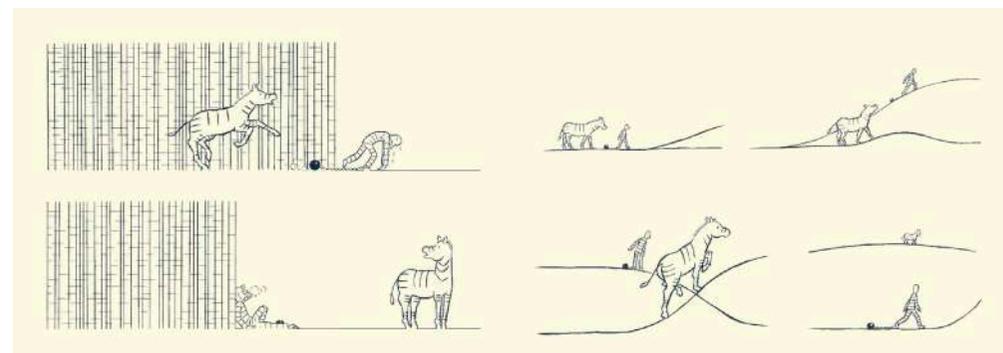
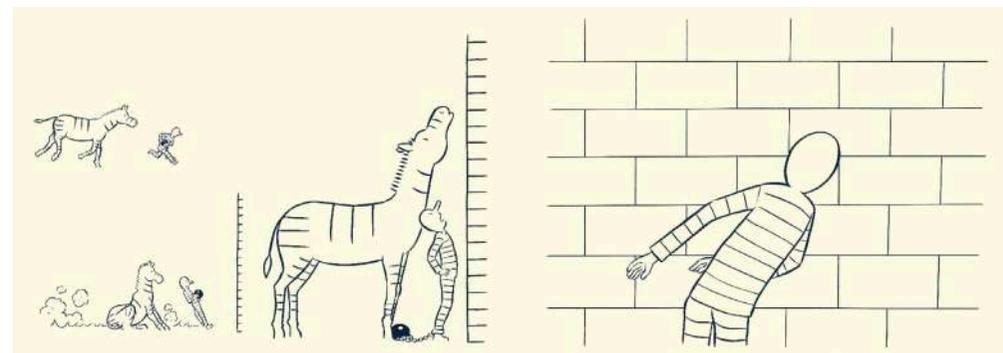
A prisoner escapes with the help of a zebra. And they escape into a surreal world where a blade of grass can turn into a bird, and birds into musical notes...

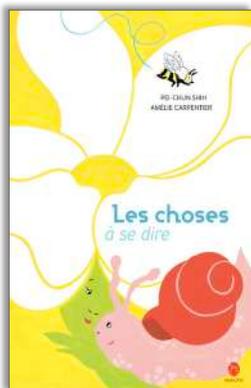
Discovering freedom, they will reinvent themselves in this universe where everything is unexpected, magical and above all possible: the one of drawing.

The two accomplices Maxime Péroz and Jenny Guillaume sign an album where humor and friendship blossom in a comic universe full of visual discoveries.

A silent and two-colored book to go to the essential.

**Le zèbre et le prisonnier (Fr.) – 23 x 16 cm – 40 pages – 12,90 € – hardback – Le Diplodocus – March 2022**





## Things to tell to each other

by Pei-Chunshih & Amélie Carpentier

An album full of philosophy for the little ones.

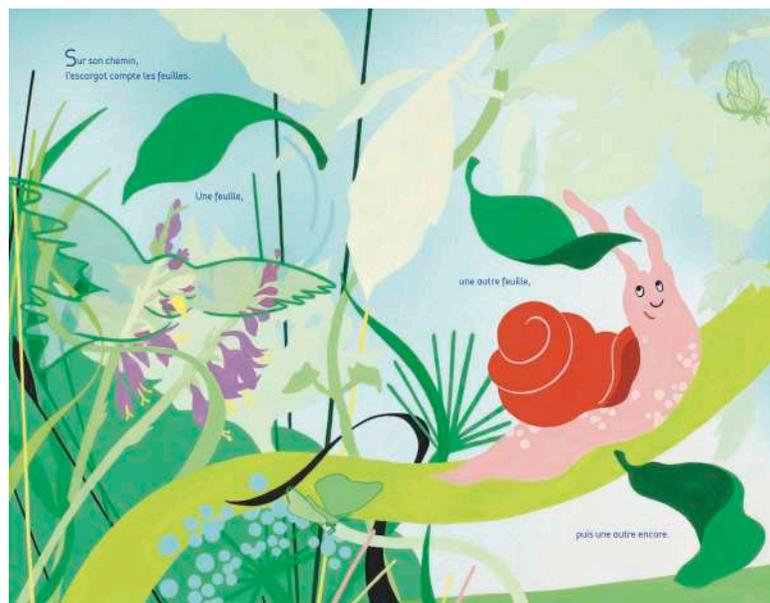
In the garden, a bee covered with pollen flies from flower to flower without thinking of having a rest. Meanwhile, a snail climbs up a stem without thinking of hurrying. At the end of the day, the bee returns home. A lonely flower greets the snail: «Good evening snail! And good night. I had so many things to say to the

bee and you are so late...»

Certainly, nothing prevents time from passing but, deeply moved, the snail invites the flower to speak to him: he will retain his sweet words and transmit them to the bee, tomorrow.

An experience of time told with simplicity and efficiency in a small story featuring a flower, a bee and a snail. Time passes, but it doesn't take away everything in its path. The ability to be moved by beauty and to act as a faithful messenger is a treasure that empowers.

**Les choses à se dire (Fr.) – 20 x 31 cm – 32 pages – 13,90 € – hardback – HongFei – February 2022**



## Dreams of a spark

by Mélusine Thiry

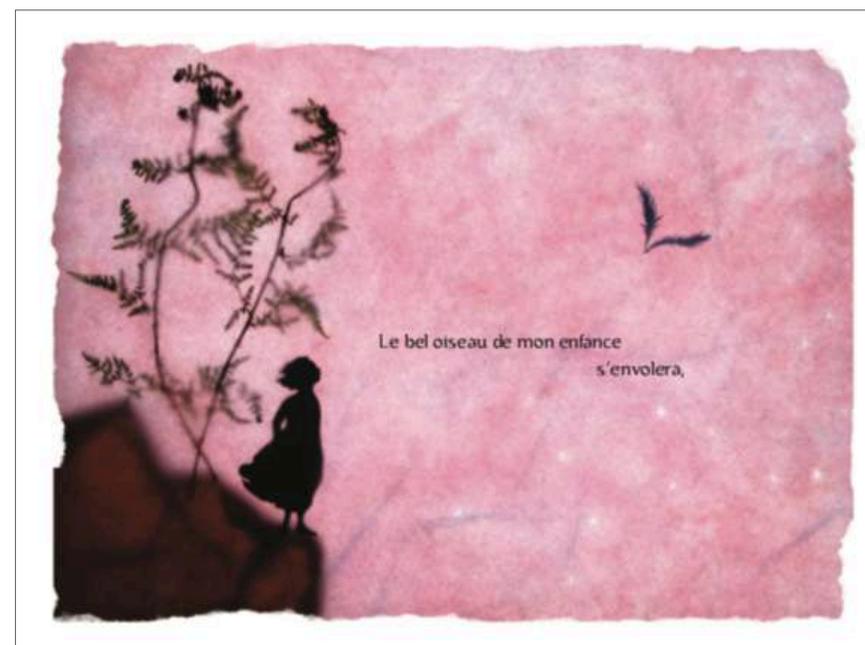
With images but also with her own words, the illustrator Mélusine Thiry makes us see, with a child's eyes, all that an innocent mind can imagine about the on-going

mystery of growing up.

Like a lullaby, somewhere between the shadow and the light, this poetic picture book reminds us of a long-time forgotten secret : growing up does not mean definitely losing our capacity of being touched. While growing up, we learn to discover the marvels of the world in a new way.

*«If I grow up, I would no longer hide myself among the lichen but it is with the utmost care that I will look after my garden.»*

**Rêve d'une étincelle (Fr.) – 24,50 x 19 cm – 40 pages – 14 € – hardback – HongFei – June 2022 (new edition; first published in 2009)**





## Show yourself, mountain!

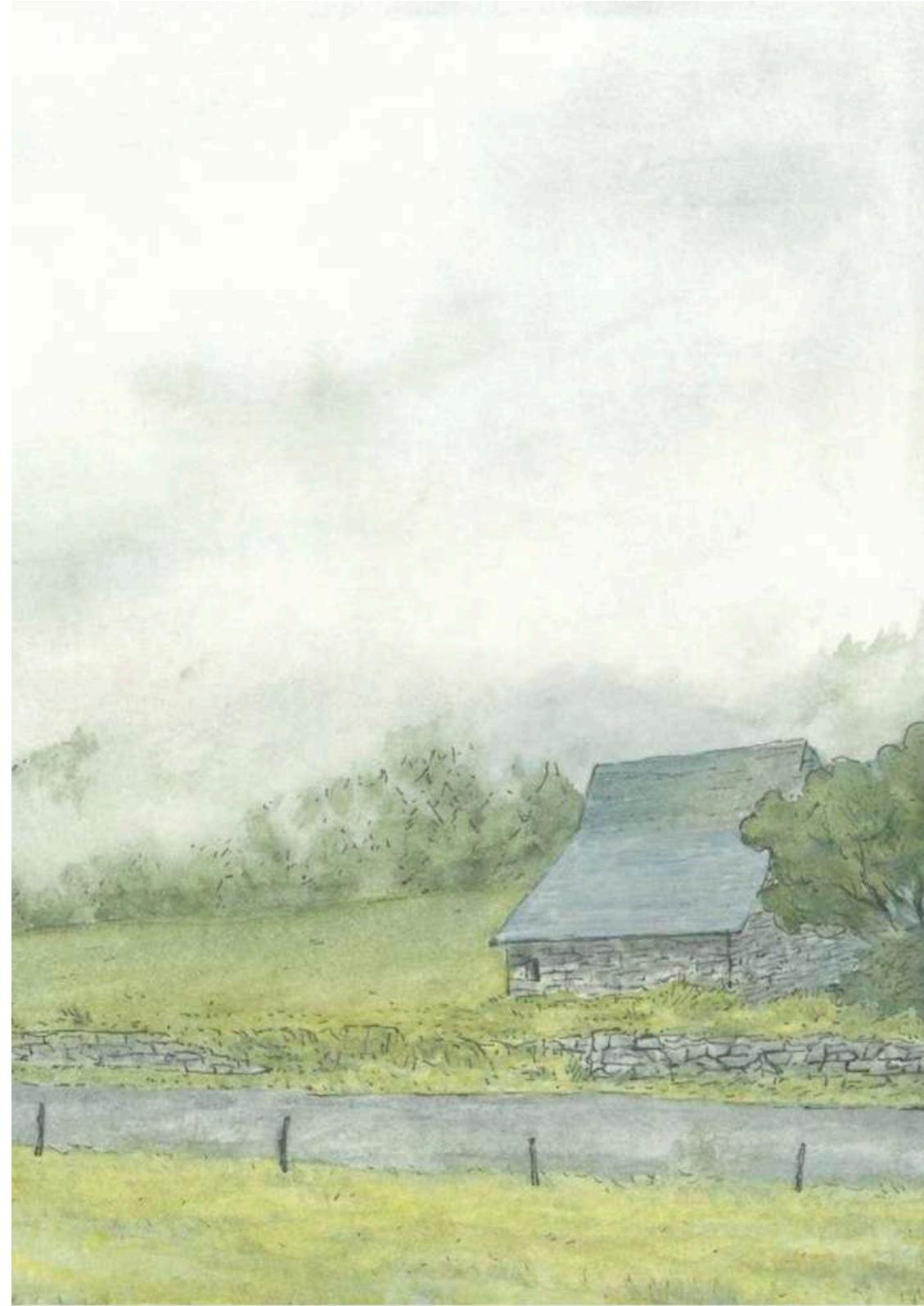
by David Wautier

Jana goes on vacation and, for the first time, she sees the mountain. Impatient, she spends the trip talking to her dog, asking questions to her parents or dreaming of this big rock as high as the clouds. But what a disappointment, as she got closer to the chalet, she discovered that the mountain was hidden in the mist. That night, Jana falls asleep worried and disappointed. Will she finally be able

to see the mountain for real?

David Wautier's illustrations could almost do without text, so precise, evocative and simply magnificent are they. Until the final «wouaaah», we share Jana's disappointment of not seeing this mountain, then to finally discover it, of all beauty. An album which gives desire to hike and to set off to meet the tops.

**Montre-toi, montagne (Fr.)** – 18,4 x 26,5 cm – 48 pages – 13,90 € – hardback – Le Diplodocus - June 2022



6+ years



## Do you believe in the sea?

by Olga Fadeeva

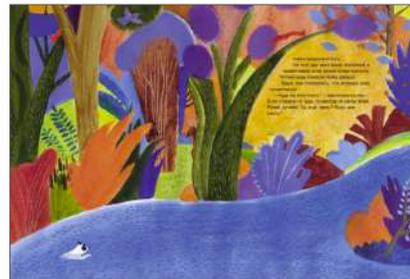
The sea is huge, blue, bold and endless. When the dog named Seagull, heard about it for the first time, he immediately wanted to see it with his own eyes. Seagull had to face many challenges - once he almost drowned! - before his dangerous and unexpected journey was over.

This wonderful book by Olga Fadeeva tells us how important it is to follow your heart and pursue your dreams, and that all coincidences are not accidental.

And you, do you believe in the sea?

Веришь ли ты в море? (Rus.) – 23,4 x 31,1 cm – 36 pages – hardback

simplified Chinese language rights sold

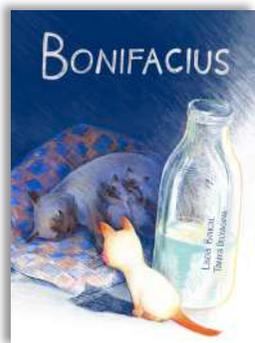


By the same author and illustrator:



5+ years

unpublished project



## Bonifacius

by Lada Bakal & Tanya Delyagina

Life is calm and peaceful for Vera and her younger brother Kolya. It is full of games, laughter and books but just one thing is missing: they are both dreaming of a pet. Luckily, their mother is fond of this idea too, but where to find a kitten when you badly need one?

An infinitely tender story about acceptance and differences that raise universal questions, even if in the animal world it can sound like «Can I be loved if my nose is pink instead of dark brown?»

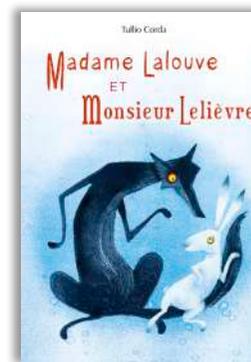
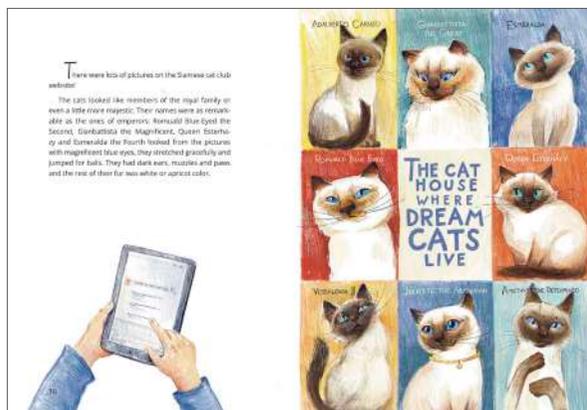
**Бонифаций (Rus.)** – 20 x 28 cm – 32 pages – hardback – finished project (unpublished project)

Russian language rights sold



Volume two, May 2022:

**Bonifacius on vacations**



## Mrs. Wolf and Mr. Rabbit

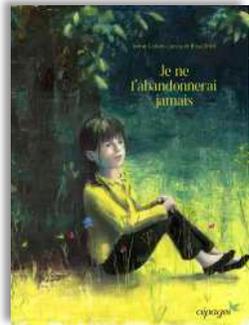
by Tullio Corda



Winter is here and Mr. Rabbit is walking in the forest, his white coat blending with the snow. But is he really invisible? No! Mrs. Wolf catches him! Mr. Rabbit then tries to convince her not to eat him. For example, he claims that since he is white as snow, it would not taste very good to Mrs. Rabbit, or that he will turn into a huge monster (with horns!)... But Mrs. Wolf is cunning and really hungry...

**Madame Lalouve et Monsieur Lelièvre (Fr.)** – 18 x 25,7 cm – 40 p. – hardback – Baliavernes - March 2022





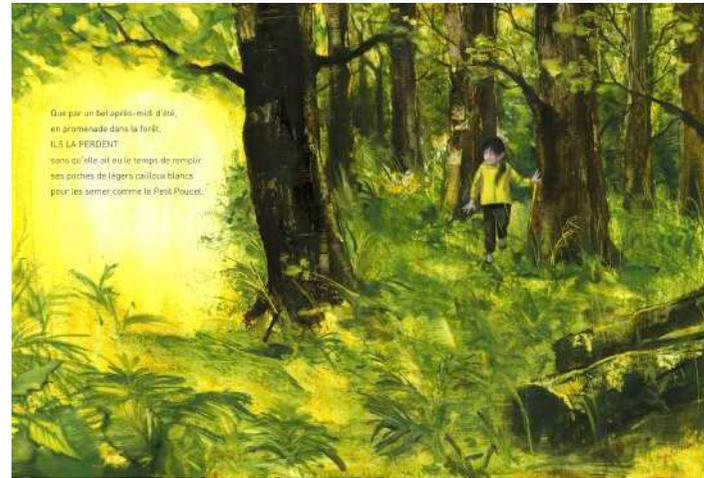
## I will never leave you

by Irène Cohen-Janca & Elsa Oriol

Lilou is a brave little girl who is afraid of nothing.

Well, almost... Because hidden in her heart, something scares her more than anything else.

**Je ne t'abandonnerai jamais (Fr.)** – 22,50 x 30 cm – 32 pages – 15 € - hardback - éditions Cépages

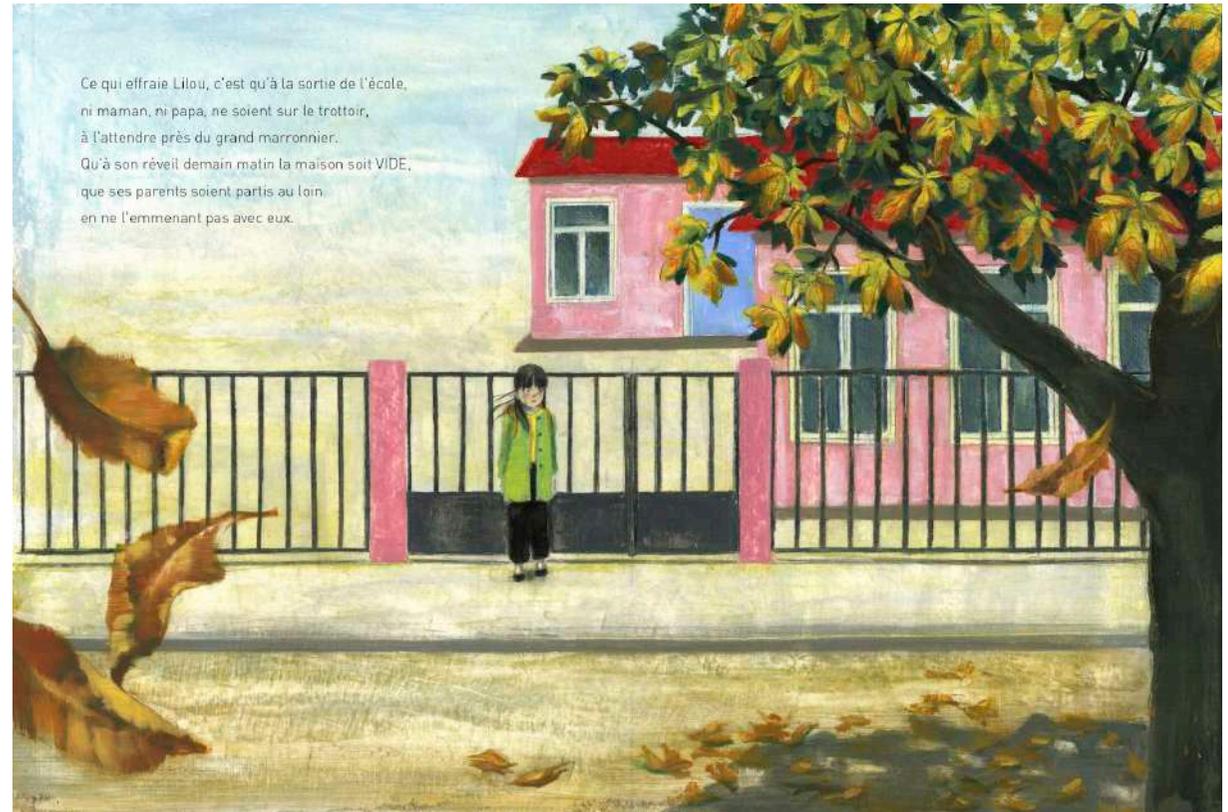


Que par un bel après-midi d'été,  
en promenade dans la forêt,  
ILS LA PERDENT  
sans qu'elle ait eu le temps de remplir  
ses poches de légers cailloux blancs  
pour les semer comme la Petit Poucet.

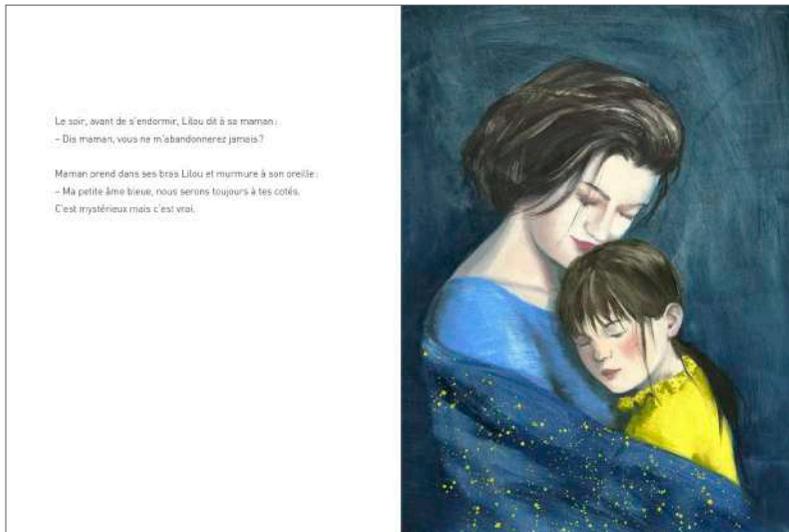


### AUTHOR

Elsa Oriol worked for several years in interior design before dedicating herself to painting and illustration. She was born in 1967 and lives in Paris.



Ce qui effraie Lilou, c'est qu'à la sortie de l'école,  
ni maman, ni papa, ne soient sur le trottoir,  
à l'attendre près du grand marronnier.  
Qu'à son réveil demain matin la maison soit VIDE,  
que ses parents soient partis au loin  
en ne l'emmenant pas avec eux.



Le soir, avant de s'endormir, Lilou dit à sa maman :  
- Dis maman, vous ne m'abandonnez jamais ?  
Maman prend dans ses bras Lilou et murmure à son oreille :  
- Ma petite âme bieuu, nous serons toujours à tes côtés.  
C'est mystérieux mais c'est vrai.



## In the forest, come

by Lenia Major & Thanh Portal

An ode to the forest, to the emotions that unfold when you walk through it and to the richness of its landscapes. A positive book, an invitation to go to the forest, to express oneself and to feel oneself to exist. Beautifully illustrated by Thanh Portal.

*In The forest, come* is a vibrant invitation, repeated on each spread, to come and walk in the forest and to deliver there, all our emotions and our states of mind: joy, fear, relaxation, considerations... The forest becomes a mirror of our moods and our dreams, a healthy and refreshing place where we feel we exist, where we feel good.

A text with a poetic rhythm that can only make every reader, young or old, want to take long walks in the forest again and again!

*Dans la forêt, viens* (Fr.) – 24 x 32 cm – 32 pages – 16 € – hardback –  
Le Grand Jardin – April/May 2022

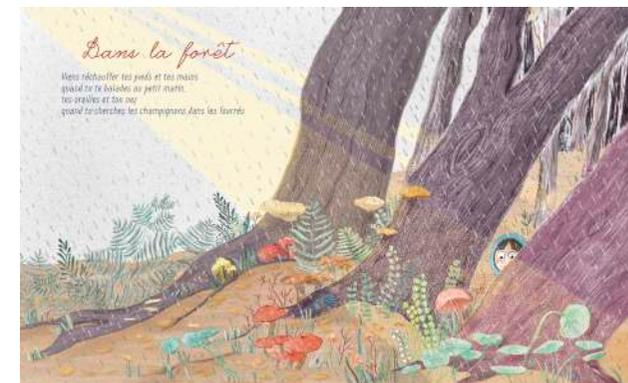
### AUTHOR

Lenia Major is the author of more than a hundred books for young readers: series of fantasy novels, novels for teens and younger children, picture books. Her books have been translated into a dozen languages..



### ILLUSTRATOR

A talented illustrator, Thanh Portal works for Didier jeunesse, Nathan and many other renowned publishers. She has also illustrated at Le Grand Jardin: *Thread After Thread*, *The Tree Told Me* and *Correspondences*. At Le Pommier: *What atoms are we made of?* *Things we still don't know about matter*.



Also available by the same illustrator: [The Tree Told Me](#) (rights sold to 5 languages), [Thread after thread](#)





## Together

by Élodie Perraud-Soubiran & Maguelone du Fou

A cheerful and colorful book to talk about solidarity and mutual aid and to remind us how beneficial and powerful it is to be and act together.

A new store opens in the city, Noémie discovers balls of wool of all colors and decides to start knitting, without knowing what her work will be. The knitting grows and grows, and eventually forms a long blanket, which becomes a path on which first the animals settle, then the inhabitants sharing joy and friendship. When it reaches the seaside, it finally allows to welcome passengers coming from far away.

The colorful, joyful and reassuring alley takes the young reader and his characters to subtly discover the themes of sharing and mutual aid because finally, helping others is not so complicated when we do it «Together». Cheerful and comforting.

Ensemble (Fr.) – 24 x 32 cm – 32 p. – 15,50€ – Le Grand Jardin - April 2022



### AUTHOR

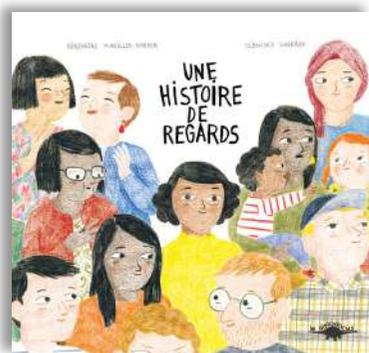
Elodie-Perraud Soubiran writes to make today's children dream and be amazed. The albums of this optimistic and curious ex-lawyer who has passionately reconverted to teaching tackle important subjects with lightness and poetry.

### ILLUSTRATOR

Maguelone du Fou is an illustrator, born in 1982 in Provence. Graduated from the Ecole Estienne in 2005, she likes to emphasize colors and light in her creations. She has set up her studio in the Luberon where she devotes herself to her favorite activity: painting, illustration and graphic design. She works for both publishing industry and kids' magazines.



La foule joyeuse  
attire un marchand de gaufres.  
Les gourmands forment une longue file devant son kiosque.  
Allongés sur la couverture de Noémie à côté des moineaux,  
des écureuils, des chats et des chiens du quartier,  
les enfants dégustent leur goûter.  
Après leur journée, les travailleurs s'arrêtent aussi  
pour danser et se régaler.



## Sight stories

by Clémence Sabbagh  
& Bérengère Mariller-Gobber

A picture book about the sight: the one we put on the small and big things in life, the one that reveals, the one that carries... On each spread, a question, always the same: what are the

characters looking at?

Readers must observe the details of the image and find clues. Then, by lifting a flap or turning the page, they discover the counter-field, the object or the scene looked at, accompanied by a sentence which describes and reveals, with accuracy and a lot of humor, the point of view of the characters.

And as the pages go by, the story of a little piece of life takes shape, where a child's view gradually becomes that of an adult. And in which the readers, children or adults, will be able to recognize their past, laugh at their present or project themselves in their future.

A picture book full of humor and tenderness that can be offered from birth and reread when older to grasp all its subtleties.

A picture book to accompany a life.

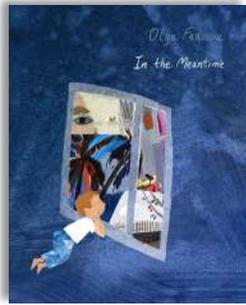
**Une histoire des regards** (Fr.) – 17 x 18 cm – 94 pages with 5 flaps – 17,90 € – hardback – Le Diplodocus – May 2022

**AUTHOR:** see page 6

### ILLUSTRATOR

Bérengère Mariller-Gobber was born in 1983. As a child, she was already writing and illustrating stories... And she never stopped! She studied at the Beaux-Arts de Besançon and then at the Arts décoratifs de Strasbourg, in the illustration section. In 2017, she published her first album, Adèle (ed. Maison Éliza). Since then, she has worked as an author and illustrator for various publishers (La Martinière, Milan, Cépages, L'étagère du Bas). She now lives in Dijon.





## In the meantime (silent book)

by Olga Fadeeva



You're looking at this book right now, and in the meantime.... What is happening at this moment in different parts of our vast planet? What are its inhabitants doing? Somewhere it's day and somewhere it's night, somewhere it's summer and somewhere it's winter. Norwegian fishermen are heading out to the sea, in bustling New York people are rushing about their business, in Indonesia a volcano is erupting, and crowds of tourists are watching The Great Sphinx. Let's go on a trip around the world, where in a few minutes we will visit not only different continents, but also the outer space.

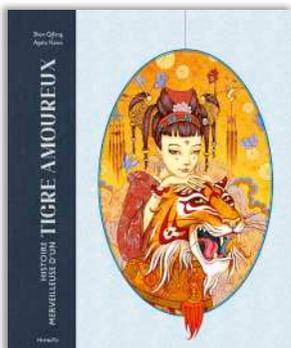
А в это время (Rus.) – 20 x 25 cm – 32 pages – hardcover – spring/summer 2022

### AUTHOR / ILLUSTRATOR

Olga Fadeeva is a professional illustrator based in St. Petersburg and graduated from the Academy of Fine Arts (St. Petersburg). She has published 14 children's books as an author and illustrator, including bestsellers and longsellers, with a total print run around 200,000 copies. Her bestselling title *Kotofei* was reprinted six times (75,000), *Snow Ball* - four times (30,000). She collaborated with Japanese publisher Kaseisha and her books are translated into Chinese language. Illustrations from *In the Meantime* are finalists of BIBF Ananas International Illustration Exhibition in Beijing (2020) and Illustrators Exhibition organized by **Bologna Children's Book Fair** (2021).



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## The enchanting tale of the tiger who fell in love

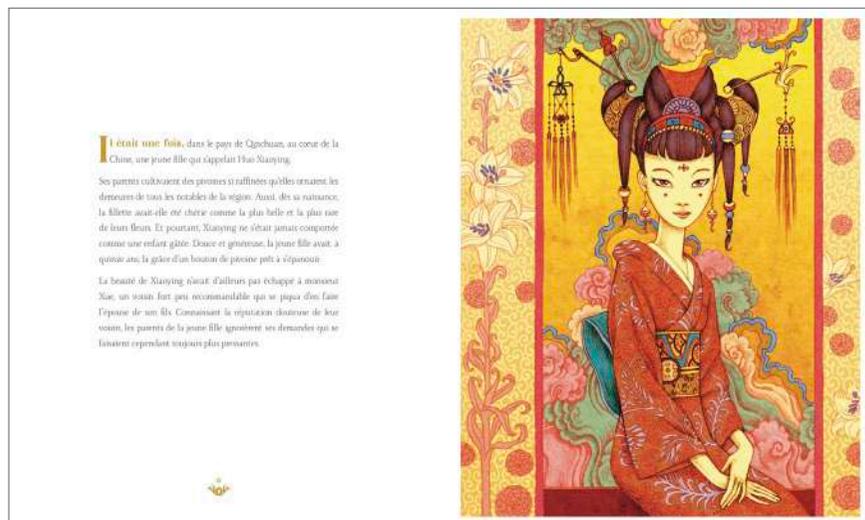
by Qifeng Shen & Agata Kawa

Xiaoying, «spring flower», is the only daughter of the Huo family. Everything in her life promises a happy and fulfilling life. But the disgraceful death of her father decides otherwise. Determined to console and support her mother, the young woman vows to marry the man who will avenge the affront

suffered by her family. The injustice is finally repaired... by a tiger in love with Xiaoying. Between Beauty and the Beast, will the promised love be possible?

This classic tale (taken from a compilation of 1792), will remind us of Beauty and the Beast by Mme Leprince de Beaumont (1756). But here, there are no spells or metamorphosis. The story features a real tiger, proud as well as devoted to his love. In addition to invoking noble sentiments, the tale magnifies the admirable ability to recognize the other as different.

**Histoire merveilleuse d'un tigre amoureux (Fr.)** – 18 x 24,7 cm – 40 pages – 15,90 € – hardback – HongFei Cultures – January 2022 (new edition; first published in 2009)



6+ years



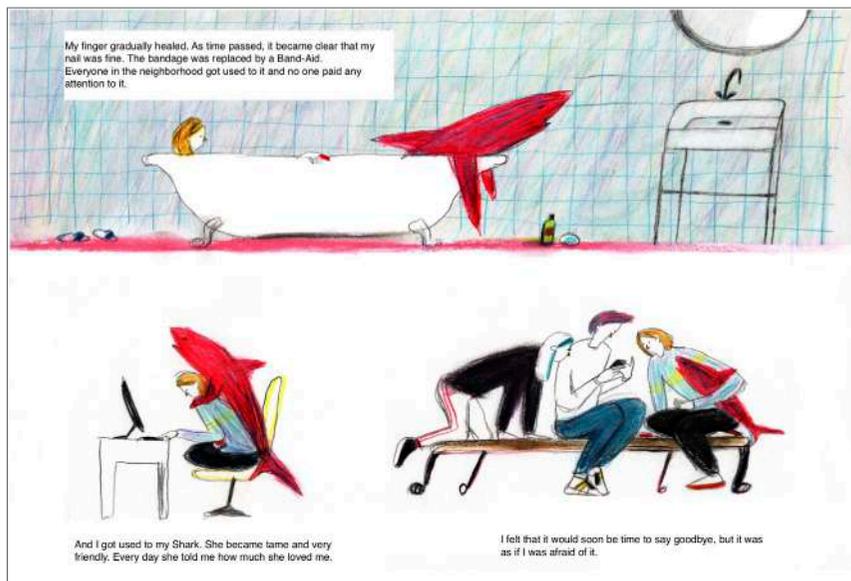
## The Finger

by Tanya Seliverstova

The Finger is a story about a girl who badly injured her finger and suddenly faced pain and fear that she didn't know how to deal with. Together with her mother and friends, the heroine gradually learns to interact with her feelings and sensations - to experience pain by inventing a shark character

to express it, to live through fear and anger, to build boundaries between herself and the shark-pain, and in the end to say goodbye to it forever without regrets.

Палец (Rus.) – 17 x 23 cm – 40 pages – hardback – Mile Books – summer 2022



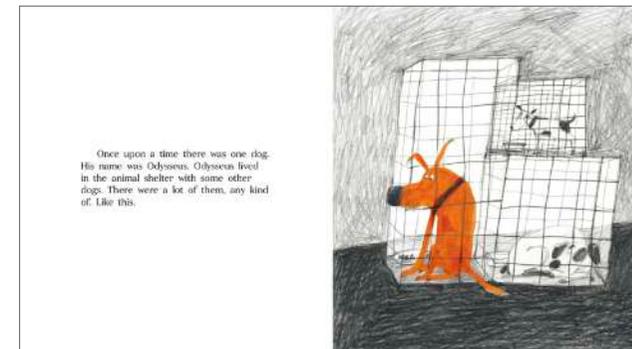
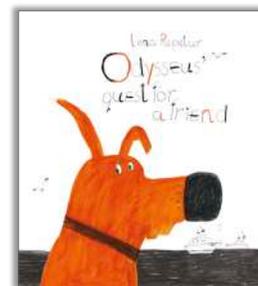


## That Christmas

by Stéphanie Demasse-Potier & Lucie David

How long we've been waiting for this Christmas! The whole rabbit family is finally together in the big house under the snow. But that night, two naughty rabbits went to bed with one idea in mind: to get up first. To get up first and notify warn else...

**Ce Noël-là...** (Fr.) – 20,5 x 26,5 cm – 32 pages – 14 € – hardback – éditions Cépages



## Odysseus' quest for a friend

written and illustrated by Lena Repetur

A dog called Odysseus lives in a dog shelter and dreams of a master and a friend. One dark night, Odysseus escapes and sets off for a long adventure. What are surprises life has in stock for Odysseus and will he manage to find a soulmate? Author and illustrator Lena Repetur was inspired by her own dog who made an incredible journey to find his home.

**Одиссей ищет друга** (Rus) – 20,2 x 22,2 cm – 32 pages – hardcover

complete English text available; volume two **Odysseus quest for a father** available



### LENA REPETUR

Lena Repetur is an artist and illustrator from Moscow. In 2013, she graduated from The Gerasimov Institute of Cinematography where she studied animation and computer graphics. Lena participates in national and international exhibitions and festivals on a regular basis. In 2020, illustrations from *Odysseus quest for a friend* were among the winners of the Illustrators Exhibition organized by **Bologna Children's Book Fair**. The book also won Image of the book contest in the same year and was top-listed by Berrywaterfest (festival of book illustration and visual literature). In 2021, *Odysseus* was in the selection of the best children's books by Non-Fiction book fair in Moscow.

**BCBF**





## Komorebi, Sobremesa, Gezellig

by Maria Ivashkina



Different languages have very precise words for complex feelings. Each country is like a person with its own character. By putting such words together, you can draw a portrait, describe the whole country with the mix of the unique feelings.

Surely, some of these words and feelings will sound familiar. But others might surprise you and help to notice special moments in the future, such as how sunlight shines through the leaves. And maybe this feeling and word will become yours. In the end, it doesn't matter what you call it, the main thing is that you mention it and feel.

The book is suitable for both children and adults who wish to learn more about the specific words describing feelings in different languages.

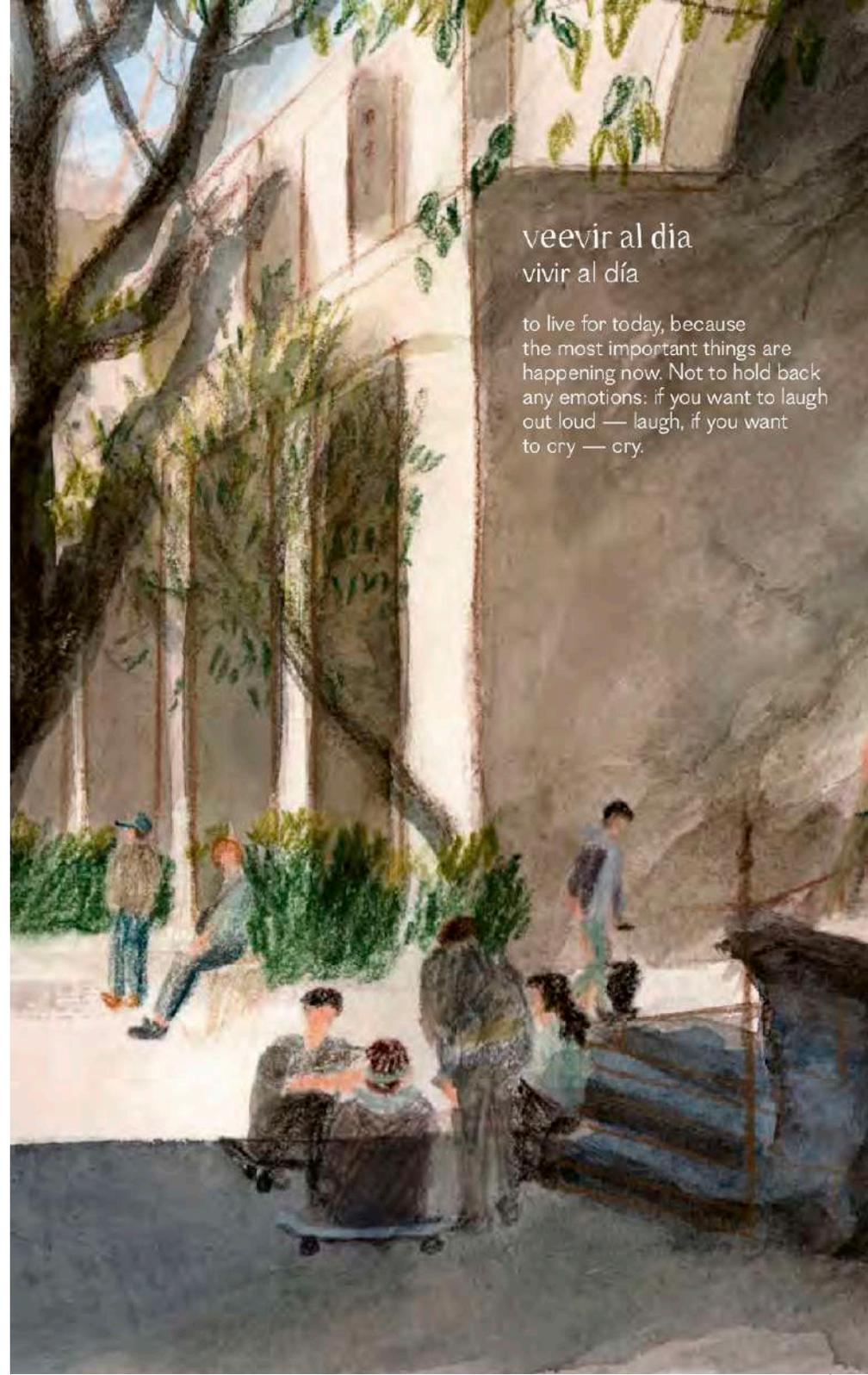
Among the winners of the *Golden Pinwheel Young Illustrators Competition* by Shanghai International Children's Book Fair (CCBF)

**Комореби, собремеса, хээллих (Rus.) – 20,5 x 26 cm – 40 pages – hardcover – Mile Books**

**world English, Spanish (US non-trade only), Korean and Turkish language rights sold**

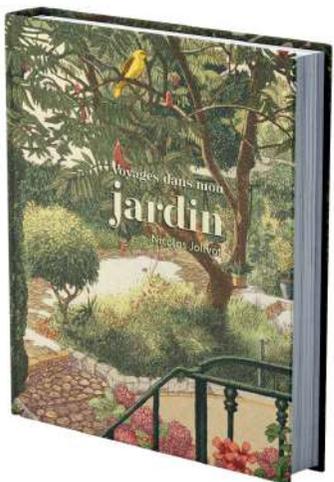
### MARIA IVASHKINA

Maria Ivashkina is an author, editorial designer and illustrator from Moscow. Having a degree in architecture, she realised that she wants to work with the architecture of books and proceeded her studies in editorial design. In 2020, she opened her own children's publishing house Milebooks, and a year later published her first book — *Komorebi, Sobremesa, Gezellig*. Maria considers creativity as the main part of her life, the one which gives it meaning and interest. Most of all, she likes to come up with the concept of the story and to express the atmosphere of the moment in the illustrations.



veevir al día  
vivir al día

to live for today, because  
the most important things are  
happening now. Not to hold back  
any emotions: if you want to laugh  
out loud — laugh, if you want  
to cry — cry.



**NICOLAS JOLIVOT**

Nicolas Jolivot starts his career drawing "winds" during his trip on foot around France which he made on the year he graduated from Fine Arts University of Paris. Since that time, he has been travelling a lot. He composes travel journals with the drawing made during these trips. Some of his books have been particularly well received, for example China, everyday life (Pépîte documentaire SLPJ at Montreuil) and Japan, on foot by the volcanos (Grand Prix 2018 of Michelin Foundation) and Pierre Loti Prize (2019). Nicolas Jolivot lives and works in Saumur (France).

**Travelling in my garden**

by Nicolas Jolivot

Autumn 2019. After years of travelling the world, Nicolas Jolivot decides, in an incredible anticipation of confinement, to stay at home for a year with the project of travelling in his garden. A 200 year old living garden.

Just 200 years old! That is the age of Nicolas Jolivot's family garden. His "garden" is his own, he says, only because of "the sum of the moments when he finds himself there". On the occasion of this anniversary, it is through the medium of time that the author traces the portrait of this piece of land and all that inhabits it, living or memories.

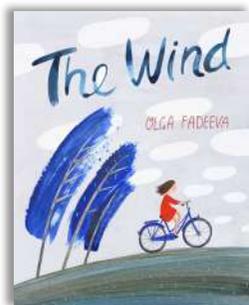
Going back to 1821, to the origins of a singular garden and to the farthest reaches of a family memory, the author traces the major stages in the history of the place to the present day.

Voyages dans mon jardin (Fr.) – 216 pages – 24 x 32 cm – 39€ – hardback – HongFei Cultures Italian, Korean and Russian language rights sold



NON-FICTION





## The Wind

by Olga Fadeeva

What does the average child know about wind? Probably, not much. What is wind? What are the different types of wind? Which way does the wind blow? Why do hurricanes need names? How does the wind affect birds, animals, and plants? You will find answers to all these questions and many other interesting facts about wind in this brightly illustrated book for children ages six to ten. The book was written in collaboration with a meteorologist of the Arctic and Antarctic Research Institute.

The book contains facts from geography, history, biology and other fields of science. The main character in this book is the wind, but there are others as well: an old man and his granddaughter to whom he tells about the wind. Their journey can be traced through the pages of the book, or you can make up your own story.

**Ветер (Rus.)** – 23 x 29 cm – 40 pages – hardcover – for ages 6 and up

all Asian territories/languages are represented by Righol Agency

**Simplified Chinese, traditional Chinese, Turkish, English (US/UK/Canada), German, Italian and Serbian language rights sold**

**AUTHOR:** see page 25



NON FINAL COVER



## Water

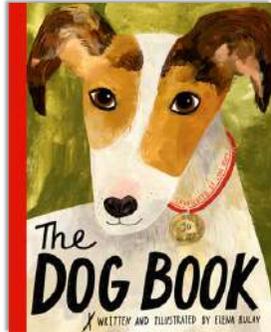
by Olga Fadeeva

The book is about the main substance on our planet, water in all its forms. How much water is there on earth? How is a river born? Why the is sea blue? How to protect the ocean? How do icebergs travel? Where does a rainbow live? How does water get into cup of tea? How was water extracted in ancient times? And much, much more.

**Вода (Rus.)** – 23 x 30 cm – 40 pages – hardcover – for ages 6 and up - spring / summer 2022; all Asian territories/languages are represented by Righol Agency



BCBF



## The Dog Book

by Elena Bulay

Through a unique and a very personal story of the author and her dog Jo who made it to her new family after living in a street as a puppy and then in a foster home, the author invites us to the exciting world of man's best friends.

The book has two parts. The personal story pages with bright and vibrant gouache illustrations alternate with black and white informative pages where young dog lovers (but also adults!) will find plenty of fascinating information about dog breeds, dogs' habits, historical and zoological facts but most importantly it will teach a kid how to take care of his pet.

The book hides nothing of a big responsibility that we take adopting a dog, it tackles tricky questions and possible problems in a way that is accessible to children. It's also full of love and tenderness to these creatures that make our lives so much better.

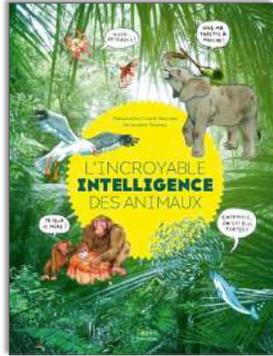
Illustrations of The Dog Book are among the winners of [Illustrators' Exhibition 2022](#) organised by Bologna Children's Book Fair (BCBF).

**Твоя собака (Rus.)** – 22 x 29 cm – 96 pages – hardcover – for ages 8 and up

complete English text available; files availability - April 2022

Italian language rights under negotiation, Russian language rights sold





## The incredible animal intelligence

by Alexandrine Civard-Racinais & Amandine Thomas

35 amazing animals to tell children about animal intelligence.

Intelligence is not reserved to human beings. Tricks, adaptability, communication, mutual aid... Animals also have incredible abilities! Let's go and meet the octopus that recycles coconuts into a shelter, the ants rescuers, the dolphins that craft a nose protection... A fascinating, funny and richly illustrated documentary!

L'encroyable intelligence des animaux (fr.) – 21 x 27 cm – 14,50€ – 48 pages – hardback – Belin

### ELISABETH DUMONT-LE-CORNEC

is a journalist and historian. She has worked for the magazine Notre histoire (Our History) and has authored numerous works of nonfiction. This is her third title in the "Little Explorers" series, following on Breathtaking Landscapes for Little Explorers and Vibrant Cities for Little Explorers.

ANNE-LISE BOUTIN graduated from the Duperré school and EnsAD (the National College of Decorative Arts) in Paris. She works for the press and numerous publishers, including Sarbacane, Didier Jeunesse and Flammarion.

Also available on the same topic:

Animal School by Anna Alter, Boris Cyrulnik, ill. by Catherina Cordasco (Le Pommier / Humensis)



### LA PIEUVRE

QUI RECYCLE LES NOIX DE COCO

La pieuvre a la réputation d'être un animal très intelligent. À ce jour, les différentes espèces de pieuvres connues sont les seuls animaux à corps mou capables d'utiliser des outils... parfois inattendus. Connais-tu l'astuce de la pieuvre veinée pour échapper à ses prédateurs ?

2 yeux globuleux

avec mon bras-tentacule situé à l'avant, je manipule facilement les objets !

un corps mou

8 bras-tentacules munis de ventouses

#### QUAND UNE NOIX DE COCO DEVIENT UN ABRÍ PORTATIF...

La pieuvre veinée vit dans les eaux indonésiennes, où les fonds sableux lui offrent peu de cachettes. En revanche, les coques de noix de coco y sont nombreuses ! Car les Indonésiens ont pour habitude de les jeter à l'eau après s'être régallisés de la chair du fruit. Voici comment la pieuvre veinée a trouvé le moyen de les transformer en abri portatif ! Elle se saisit d'une demi-coque, l'enserme avec 6 de ses tentacules, puis avance sur la pointe des 2 autres. À la moindre alerte, elle se glisse à l'intérieur. Ni vue, ni connue !

#### OU BIEN D'AUTRES CHOSES

Très habile, la pieuvre veinée peut aussi transporter et assembler 2 demi-coques pour s'enfermer à l'intérieur. Un véritable numéro de prestidigitateur qui lui permet de surprendre ses proies : lorsqu'un crabe ou une seiche passe près d'elle, elle bondit hors de sa cachette et se saisit de l'imprudent. La pieuvre veinée utilise aussi les noix de coco vides pour bâtir une maison en forme de dôme, en plus d'autres matériaux recyclés comme des coquillages, des bouts de verre, des déchets en plastique...

#### CARTE D'IDENTITÉ

NOM COMMUN	Pieuvre veinée ou pieuvre noix de coco	TAILLE	8 cm (5 cm avec les bras)
NOM LATIN	Amphioctopus marginatus	POIDS	environ 3 kilos
FAMILLE	Les octopodés	LONGEVITÉ	2 à 3 ans
LIEU DE VIE	Dans les eaux chaudes de l'océan indien		

LR SAIS-TU ?

Les pieuvres savent résoudre des problèmes complexes, comme sortir d'un bec de verre fermé par un couvercle.

Elles maîtrisent si bien l'art du camouflage qu'elles peuvent prendre l'apparence d'un rocher couvert d'algues, et même d'un serpent de mer !

Des pieuvres en captivité ont éteint des lumières, en projetant de l'eau sur les ampoules grâce à leurs 2 siphons, organes situés sur le côté de leur corps.

### LA BALEINE

QUI SE PREND POUR UNE ROCK STAR

As-tu déjà entendu parler du chant des baleines ? Chez les baleines à bosse, le mâle chante pendant la saison des amours. Sans doute pour séduire sa belle ou pour tenir les autres mâles à distance... voire les deux. Nous ne savons pas encore tout de ce chant, l'un des plus complexes du monde animal. C'est aussi l'un des plus puissants : il peut s'entendre à des kilomètres à la ronde et durer jusqu'à 35 minutes !

un aileron dorsal court et trapu

un corps massif

une grande nageoire caudale

2 immenses nageoires pectorales

JE PRODUIS DES SONS, MAIS PERSONNE NE SAIT COMMENT ! C'EST MON SECRET.

#### UNE VRAIE COMPOSITION...

Chaque mâle enchaîne 2 à 10 notes ou sons différents formant une phrase qui est ensuite répétée pour créer un thème. C'est l'assemblage de ces thèmes mélodiques, dans un ordre précis, qui constitue le chant de la baleine ou plutôt d'un groupe de baleines. Car ces chants sont appris et entonnés par tous les mâles d'une même population, à un endroit donné. Chaque année, un tube s'impose !

#### QUI NE CESSE D'ÉVOLUER

Chaque mâle du groupe reprend le chant à sa façon, avec une intonation particulière, des rythmes différents... Ces petites modifications sont peu à peu adoptées par les autres mâles, si bien que le chant évolue au fil des années. Il faut environ 15 ans pour qu'un chant soit entièrement renouvelé ! Il arrive aussi que ce changement soit plus rapide, les mâles chanteurs d'un site adoptant en 2 saisons un chant né au sein d'une autre population de baleines. Il semblerait donc que les chants voyagent, comme les baleines à bosse qui sont de grandes migratrices !

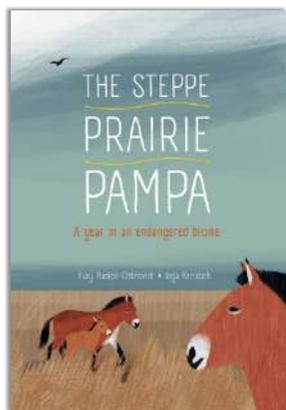
#### CARTE D'IDENTITÉ

NOM	La baleine à bosse	TAILLE	De 11 à 18 m de long
NOM LATIN	Megaptera novaeangliae	POIDS	Jusqu'à 40 tonnes
FAMILLE	Les rorquals (famille de cétacés à fanons)	LONGEVITÉ	50 à 70 ans
LIEU DE VIE	Toutes les mers et tous les océans du globe		

LR SAIS-TU ?

Pour plonger des bonics de passion, plusieurs baleines à bosse coopèrent afin de produire des « filats de bulles » permettant de les encaisser.

La baleine à bosse fait preuve d'ironie : lorsqu'une orque s'en prend à un baleineau d'une autre espèce, elle n'hésite pas à intervenir. Le mâle apprend à son petit tout ce qu'il doit savoir, comme la route pour rejoindre les zones d'alimentation estivales, près du pôle Sud.



## Steppes. Prairies. Pampas. A year in an endangered biome

by Yuri Maslov-Ostrovitch & Inga Khristich

Steppes are scattered all over the world. The steppe is always different. In winter, it frosts and the sun shines brightly. In spring, tulips bloom and birds sing. In summer, the wind smells thyme and wormwood; grasshoppers and chicks chirp in the dense grass. In the fall, the steppe is filled with the chatter of departing birds and bustle of little animals, which are getting ready for the long winter.

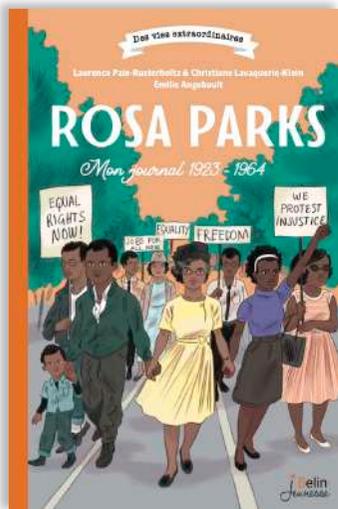
There is always life here, in any season! After all, the steppe biome is the native and only home for many animals and plants. Open this book and step into the wonderful and ancient world. Take a journey through time and space – across the steppes, prairies, and pampas.

Степи. Прерии. Пампасы. Один год жизни исчезающего биома (Rus.) – 20 x 30

cm – 64 pages – hardcover – Walk Through History.

Rightol agency for simplified and complex Chinese languages. English sample text available





## Rosa Parks. My diary 1923-1964

by Christiane Lavaquerie-Klein, Laurence Paix-Rusterholtz & Émilie Angebault

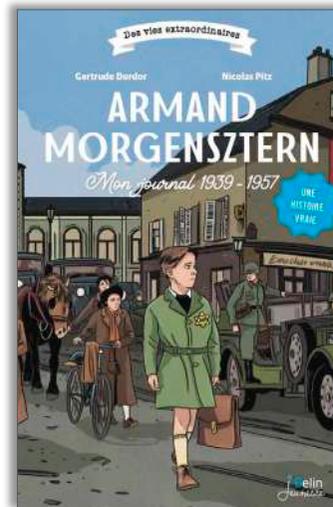
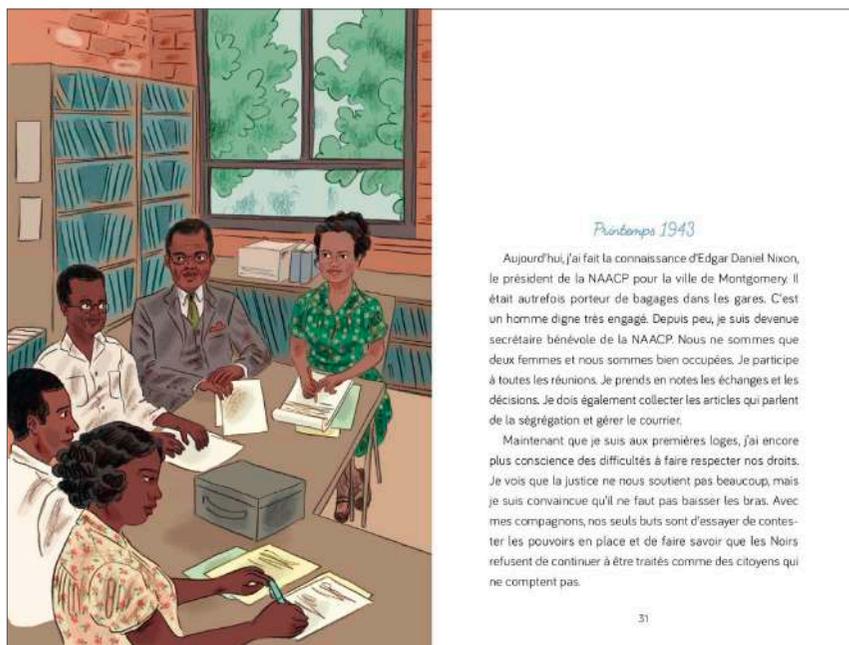
The destiny of a rebellious little black girl who became a symbol in the fight against racial discrimination.

Rosa grew up in the South of the United States, at a time when racial segregation was very strong. Through her diary, we follow her life path, but also that of her indignation: from her awareness of the injustices experienced by black people in her

country, to her commitment in the fight for their rights. Or how a simple seamstress became "the mother of the civil rights movement".

**Rosa Parks. Mon journal 1923-1964 (fr.) – 16 x 22 cm – 80 pages – 13.90 € – paperback – Belin**

**Danish and simplified Chinese language rights sold**



## Armand Morgensztern My Diary 1939-1957

by Gertrude Dordor & Nicolas Pitz

The incredible childhood of Armand, a Jewish boy who will become a great mathematician.

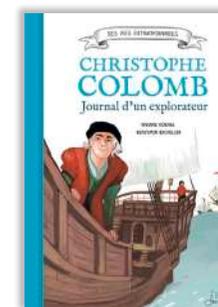
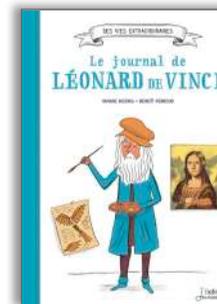
1939. Armand is 7 years old and lives in Paris with his parents, Poles who have chosen exile to escape the persecutions that begin to rage against the Jews. When war was declared, his father joined the army without hesitation. Then began long years of wandering and survival for young Armand: the

exodus, the deportation of his father, the escape to the free zone, the Marcel network, an organization that hides Jewish children and that will save him...

We follow this chaotic childhood with emotion, until the return of happy days.

**Armand Morgensztern. Mon Journal 1939-1957 (fr.) – 16 x 22 cm – 80 pages – 13.90 € – paperback – Belin**

**Danish, simplified Chinese and Vietnamese language rights sold**

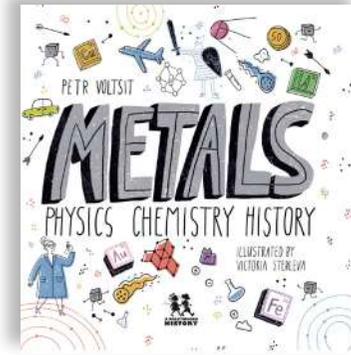


In the same series:

Jacques-Yves Cousteau  
Leonardo da Vinci  
Alice Guy  
Growing up during the war  
Mozart  
Marie Curie



10+ years



## Metals: physics, chemistry, history

by Pyotr Voltsit & Victoria Stebleva

Metals are all around us, but what do we know about them? Which ones are poisonous, which corrode easily, which are the most expensive and the most rare, which are needed by our body, which have influenced history the most? This book tells all about metals together with an introduction to basic chemistry, physics and metallurgy in fun facts and easy experiments. Most enjoyable and educational reading for the whole family.

Металлы (Rus.) – 132 pages – 33,8 x 24,8 – hardback – Walk Through History

English extract available. Right! agency for simplified and complex Chinese languages.

Korean language rights sold





FICTION



## Leonardo's Secret

by Mireille Calmel & Romain Mennetrier (ill.)

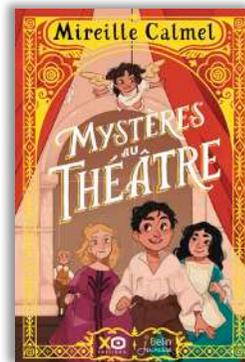
**Mireille Calmel's first novel for children – the historical novel that will be a summer page-turner!**

At the chateau of Amboise, the great master Leonardo da Vinci has just died. But someone has stolen his sketch of The Flying Wing, one of his greatest inventions. Who has stolen it and why? Above all, the King – Francis I – must not notice that it has disappeared. In a race against time, four children – Flore, Raphaël, Louis and Pierre – begin a breathtaking chase through the underground passages of the chateau.

**Le secret de Léonard** (fr.) – 14 x 21 cm – 144 pages – 10,90 € – soft cover (illustrated) – Belin synopsis and extract in English available

Italian language rights sold

Ils échangèrent un regard anxieux.  
– Ils devraient être là... laissa tomber Raphaël.  
Flore ne sut que répondre. Son propre instinct l'assurait que ce n'était pas normal.  
– Allons voir dehors, suggéra-t-elle.  
L'un derrière l'autre, ils quittèrent leur repaire. Aucun d'eux n'osait briser le silence. Seul le crépitement de la flamme qui dansait devant Flore leur renvoyait un peu de chaleur.  
Ils s'avancèrent jusqu'au portail, mais hésitèrent à franchir le rideau de pluie qui leur barrait la route. Au travers, ils voyaient les éclairs se succéder au-dessus de la ville. Le vent hurlait.  
Flore frissonna.  
*Les garçons n'ont pas pu rester sous pareille tempête,* comprit-elle.  
Il fallait pourtant qu'ils s'en assurent.  
Précédant Raphaël, de plus en plus angoissé, elle traversa la cascade glacée.  
La torche se mit à fumer.



## Mysreries in the theatre

by Mireille Calmel & Sophie Leullier (ill.)

**After The Leonardo's Secret, Mireille Calmel's new historical novel is the page-turner of the end of the year! A thrilling investigation behind the scenes of the Royal Theatre...**

It is the effervescence in the royal theater of Tuileries! Molière's latest play has just begun, under the attentive eye of King Louis XIV. But backstage, Catherine, Louis and their friends have something else in mind: finding the thieves who knocked out and robbed Charles de La Fontaine. Even if it means facing all kinds of dangers...

**Mystères au théâtre** (fr.) – 14 x 21 cm – 156 pages – 10,90 € – soft cover (illustrated) – Belin - synopsis and extract in English available

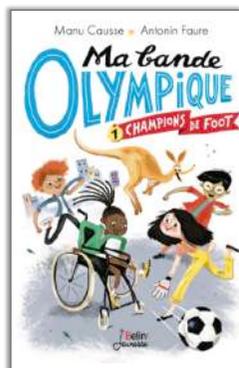


**Mireille Calmel (author)** is a best-selling author with a score of historical novels to her credit (published by XO). All have been best-sellers, both in France (where 1.7 million copies have been sold) and abroad, where her translated works sell in a dozen or so countries.

8000 copies of Leonardo's Secret sold in France

By a bestselling author Mireille Carmel who already sold 1,7 million copies





## The Olympics Gang: Football Mania (vol.1)

by Manu Causse & Antoine Faure (ill.)

A new series about sport, sporting values and friendship – for children aged 8 and up.

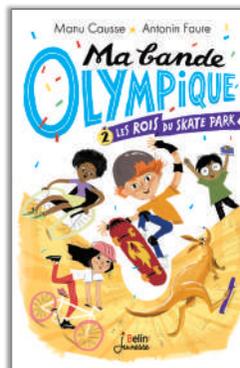
Five friends, who are as close as the five Olympic rings, take up their

first sporting challenge – to get a football team together! Max has persuaded his four friends to get a football team together. The problem is where to play on their housing estate where there are no gardens or parks. But when the Mayor gives them the keys to the stadium, their hopes are revived. However, these hopes are dashed when they see the state of the decrepit old stadium. Will they manage to organize their first football tournament?.

**Ma bande Olympique: Football Mania (fr.)** – 13 x 19 cm – 128 pages – 6,90 € – paperback – Belin

**Manu Causse (author).** When he was young, Manu Causse- Plisson dreamed of becoming a writer or a rock star, but he first became a teacher of French before devoting himself to writing. He has written fifteen or so novels and picture books, including *Nos cœurs tordus* (our Twisted Hearts) for Bayard and *Le pire concert de l'histoire du rock* (The Worst Rock Concert in History) for Thierry Magnier.

**Antonin Faure (illustrator)** studied at the École Supérieure des Arts et Techniques and then became both an art director and illustrator. He has already illustrated numerous covers for novels, as well as stories including *Un baleineau à sauver* (A Whale Calf to Save) and *La Soupe au caillou* (Pebble Soup) for Belin..



## The Olympics Gang: The Kings of Skate Park (vol.2)

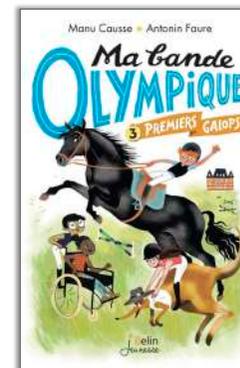
by Manu Causse & Antoine Faure (ill.)

Five friends, who are as close as the five Olympic rings are launching their 2nd sports challenge: get initiated to skateboarding and BMX!

After succeeding in soccer, the

Olympics Gang tries their hand at sliding sports and builds an improvised skatepark. But François is spoiled by a sports coach who offers him to join his team and promises him fame...

**Ma bande Olympique: Les rois du Skate Park (fr.)** – 13 x 19 cm – 128 pages – 6,90 € – paperback – Belin



## The Olympics Gang: First steps in horse riding (vol.3)

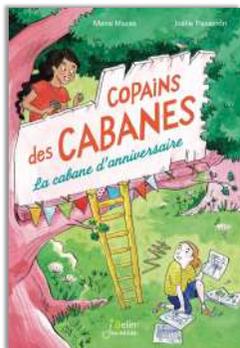
by Manu Causse & Antoine Faure (ill.)

Five friends, who are as close as the five Olympic rings, face a new sporting challenge: riding a horse!

The Olympics Gang goes on vacation to a riding school. Unfortunately, they are quickly disappointed: it's a high level course, while they are beginners! And their schoolmates are not very welcoming. But when the star stallion of the stable disappears, everyone will have to stick together...

**Ma bande Olympique: Premiers galops (fr.)** – 13 x 19 cm – 128 pages – 6,90 € – paperback – Belin





### Friends from the sheds: The birthday shed (vol.1)

by Marie Mazas & Joëlle Passeron (ill.)

Lively novels for girls and boys who dream of the world of tomorrow.

Nour and Anaël are stuck in their apartment block for the summer and don't know how to entertain themselves. When they discover an abandoned ground, they have an idea: they are going to build a super shed! How to build it? With the available means and the help of the neighbors! And if it was the perfect place to celebrate the Papi Paulo's birthday, Anaël's grandfather?

**Copains des cabanes. La cabane d'anniversaire (fr.)** – 13 x 19 cm – 128 pages – 6,90 € – soft cover (illustrated) – Belin

**Copains des cabanes. Le concours photo (fr.)** – 13 x 19 cm – 128 pages – 6,90 € – soft cover (illustrated)

**Copains des cabanes. La fête des étoiles (fr.)** – 13 x 19 cm – 128 pages – 6,90 € – soft cover (illustrated)

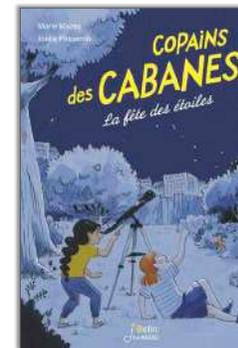


### Friends from the sheds: The photo contest (vol.2)

by Marie Mazas & Joëlle Passeron (ill.)

A new series of illustrated novels for green and united adventurers.

Anaël decides to accompany his grandfather, Papi Paulo, on his bicycle trip across France! Her friend Nour will of course be along for the ride. A perfect opportunity to discover other huts, get ideas and participate in the contest «Tell us about your summer nature adventure in 3 photos”.



### Friends from the sheds: The star party (vol.3)

by Marie Mazas & Joëlle Passeron (ill.)

The adventures of two friends and one shed.

It is soon the night of the falling stars! Nour and Anaël are eager to observe them with their new telescope. But between the light pollution of the city and the carnival that has just set up, they might not see much. They must find a solution!



ACTIVITY AND  
EDUCATIONAL  
BOOKS

illustration from The Big Book of Activities for the Whole Family (Belin Jeunesse)



### Let's discover the kindergarten!

by Christophe Loupy, Vanessa Robidou (ill.)

« Nos petits docs à partager »: a new non-fiction & activity series for 3-5 year olds to discover the world in a playful and fun way!

With Noah and Zoé, we discover how a school day goes. What is the assembly corner? How does the writing lesson go? How to behave in a canteen? How to learn first English words?

- Discover today's world through children's favorite themes and parents' current expectations: how to live well together and take care of the planet.
- A collection designed by a kindergarten teacher to learn on one's own pace
- A mix of photographs to see real life and illustrations for better observation
- Encourage the active involvement of children (and parents!) through games, questions, mind maps and manual activities.

Découvrons l'école maternelle (Fr.) – 17 x 24 cm – 56 p – 9,90 € – hardcover – Belin



### Let's discover the green farm!

by Elisabeth Dumont-Le Cornec & Hélène Chetaud

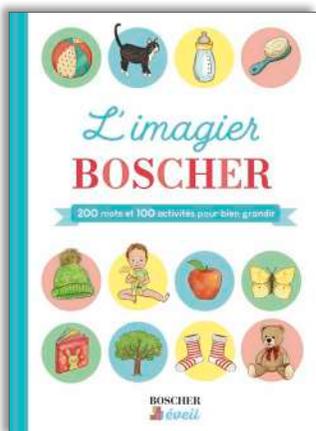
« Nos petits docs à partager »: a new non-fiction & activity series for 3-5 year olds to discover the world in a playful and fun way!

Together with the Toubio family, we discover a green farm! How do the chickens live in the farmyard? Why do we shear sheep? How to cultivate a vegetable garden throughout the seasons? What is the difference between a goat and a sheep?

Découvrons une ferme verte (Fr.) – 17 x 24 cm – 64 p – 9,90 € – hardcover – Belin

Czech and Slovak language rights sold





## Boscher image book: 200 words and 100 activities to grow up

by Barbara Arroyo & Stéphanie Rubini

A book to learn how to speak and name the world.

This book contains 200 everyday words, grouped into 12 themes. It will help children learn to recognize and name the world around them: objects, animals, plants, vehicles... It will enrich their vocabulary, develop their ability to express themselves orally and feed their curiosity.

Each theme contains:

- around fifteen illustrated words
- a large summary spread to locate the illustrated words in context
- various activities to develop one's sense of observation and mobilize one's knowledge in a playful way.

*L'imagier Boscher. 200 mots et 100 activités pour bien grandir (fr.)* – 17 x 23,5 cm – 192 pages (foam cover, thick papier) – 11,90 € – Belin Education



## My little method to be in a good shape

by Natacha Scheidhauer, Anne Lesterlin and Claire Perret (ill.)

130 activities to feel good in your body and mind.

Knowing how to take care of yourself is essential to have a lot of energy and a healthy brain. It is also the best way to be in a good position to learn effectively and grow up in complete serenity.

This comprehensive book covers all aspects of good health: a balanced diet, regular physical activity, restful sleep, good hygiene, the importance of play and imagination, respect for oneself, one's body and others. It proposes a method in 3 main steps:

- Scientific insights to understand the functioning of the body and the brain;
- Various exercises and workshops to do alone or with the family;
- Tests and practical advice.

Throughout the book, children will discover how to take care of their body and learn how to adopt the right reflexes thanks to the different activities proposed.

*Ma petite méthode pour être en forme (fr.)* – 18,3 x 23,6 cm – 96 pages – 7,90 € – paperback – Belin Education

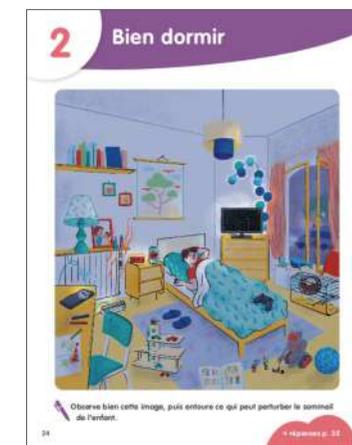
Education

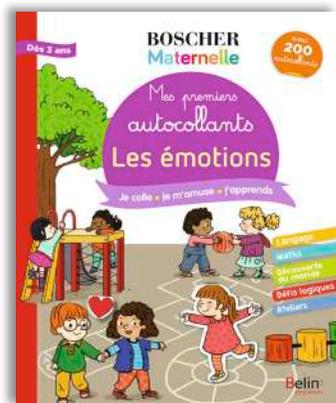
Greek language rights sold



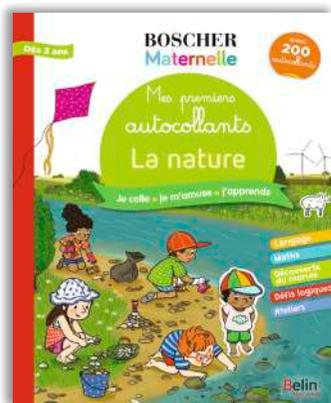
In the same series:  
My little method to concentrate better

Greek, Ukrainian and Russian language rights sold





### My first stickers. Emotions



### My first stickers. Nature



### My first stickers. Animals

The new collection of all-in-one Boscher Maternelle notebooks with lots of stickers to learn while having fun.

The workbooks covers the essential learning of the Kindergarten in reading, writing, vocabulary, maths and discovery of the world.

It is organized in 3 parts, each one including :

1. Big double-spread landscapes to be completed freely to develop the child's creativity;
2. Fun activities on the 5 main learning areas of the Kindergarten section to progress smoothly;
3. A creative workshop to apply knowledge in a different way and share moments together.

With its theme of animals, this booklet reflects a daily interest of the child, thus encouraging acceptance and identification.

Mes premiers autocollants - Les animaux (fr.)

Mes premiers autocollants - Les émotions (fr.)

Mes premiers autocollants - La nature (fr.)

22 x 28,5 cm – 32 pages – 4,99€ – paperback – Belin Education



## About Us

Syllabes Agency is a rights agency based in Lyon (France) representing publishers specialised in children's books as well as a selected number of authors and illustrators. In the present catalogue you'll find new and forthcoming titles by the publishers we represent. You can separate catalogues of each publisher on our website [www.syllabes-agency.com](http://www.syllabes-agency.com).

 **BELIN JEUNESSE** has been a French educational publisher since 1777. Its main ambition has always been the transmission of knowledge, by the publication of textbooks at all levels as well as non-scholastic titles in many fields such as popular science, history, geography and philosophy. The young reader's list by Belin Jeunesse comprises both fiction and non-fiction titles - from picture books to novels - for children aged from 5 to 12.

 **HONGFEI CULTURES** is a French publisher specialised on books for children and develops a unique editorial line that highlights empathy notably through the link with China and cross-cultural aspect. This is why many of the titles by HongFei represent texts by classic or contemporary Chinese and Taiwanese authors illustrated by western artists. These texts - fables, wonderful stories, fairy tales, poetry - reveal ancient but timeless literary tradition, vibrant and rich in humanism. In the catalogue of HongFei Cultures, readers will also find titles not linked to Chinese culture and exploring various subjects such as travelling, interest to the unknown and relations with the others.

 **CÉPAGES ÉDITIONS** (cépage means "grape variety" in French) specializes in children's books. Cultivating quality and variety in their publications, Cépages' harvest consists of original collections and innovative picture books for all those who love reading, discovering and dreaming... Drink it in to your heart's content!

 **BALIVERNES** is an independent French publisher specialized in children's books. We focus on playful and funny stories with colorful illustrations. Our goal is never to copy what has already been done, therefore we very often sign new talents. We love originality in writing, in lay-out or in the techniques used by the illustrator, to create

something new. We want the children to become explorers of stories, because if they enjoy reading, they'll keep on loving books all their lives.



**WALK THROUGH HISTORY** is a Russian publishing house specializing in children's books, primarily nonfiction. Founded in 2010, it has already established a reputation for its original historical series. All our books and games provide children with insight into a specific historical era and give them the opportunity to understand and participate in the events of that time.



**LA TOPERA** is an independent publisher from Spain based in Barcelona and specialised in original picture books published in Catalan and Castilian languages.



**LE DIPLODOCUS** is an independent children's books publisher established in 2015. Le Diplodocus has published about 25 titles.



**LE GRAND JARDIN** is an independent book publisher situated in the South of France. It is specialized in children's books that question about the society, human nature and the world we live in today.





Syllabes Agency

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