



FOREIGN RIGHTS LIST
AUTUMN 2022



NINA'S PIANOS

The life of Nina Simone told by her pianos

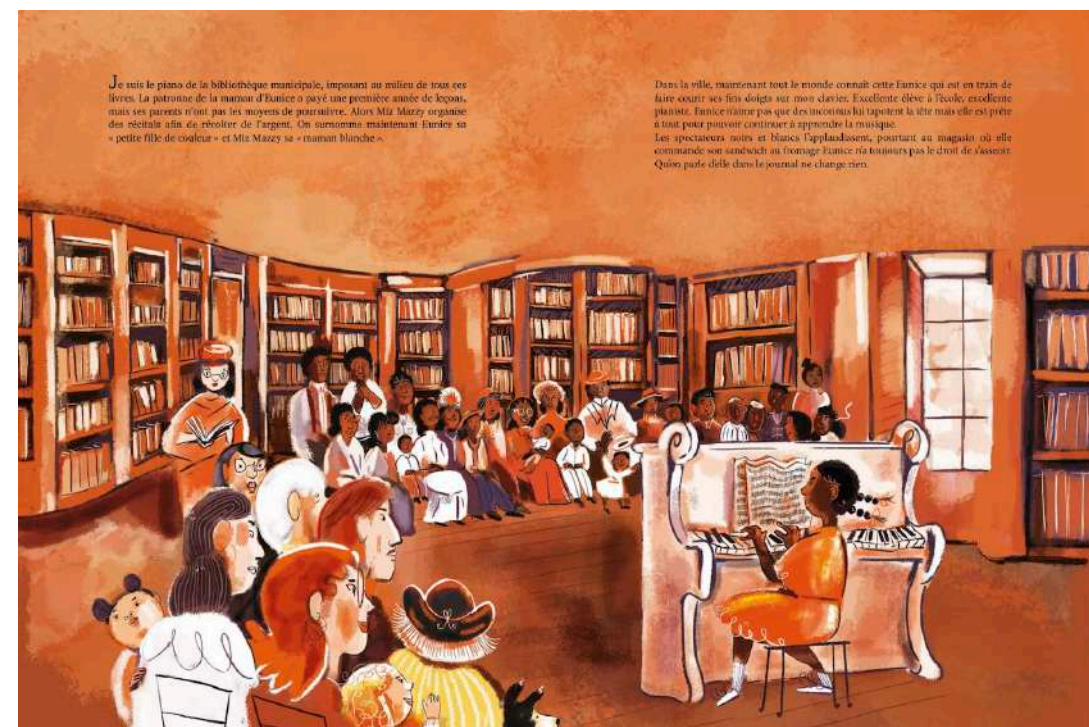
by Sophie Adriansen & Chloé Mayoux

Before becoming Nina Simone, her name was Eunice Waymon. How did this determined little girl climb the steps to success? The pianos she played on join their voices to tell us...

The church piano is amazed: the pastor's daughter Eunice is moving rhythmically in her crib! The piano in the family home is amused: her feet don't reach the pedals yet, but Eunice can already play songs by ear! The piano of her music teacher is astonished by her talent, the one of the municipal library reminds us that segregation is rumbling, the one of the church with which Eunice accompanies the choir testifies to her loneliness, the one of the town hall where she gives a recital sees her demanding that her parents, who have given up their place to white people, come back to the front row... And the pianos of her high school, of the Conservatory where she fails the entrance exam, of the singing studio that employs her and of the bar where she takes the name of Nina Simone are still telling the story.

A life told like a tale, a rich documentary book that sheds light on the young years of a future legend of music and the fight against racism.

Les pianos de Nina – 24 x 32 cm – 32 pages – 17 € – 6 years and up – hardback – October 2022





THE MAN WITH THE IRON JAW

by Gilles Colleu & Laura Giraud

A beautiful true story that invites reader learn family history. But also a text that shows that beyond predestination, it is our choices that guide our destiny.

The Man with the Iron Jaw is a beautiful autobiographical story, the story of a child, whose father carried " things balanced on his teeth. A stool. A bicycle. A moped. A table. Some chairs. And me. On a very tall ladder." But this boy will not follow in his father's footsteps, "Now I'm not an acrobat anymore. I tell stories. This one is mine and my father's, the man with the iron jaw."

Beyond autobiography, which happily invites one to question the history of one's family or friends, this very touching story also carries the reader into the depths of a reflection on predestination, because in this text, it is the hero's choices that guide his destiny and not family tradition.

L'homme à la mâchoire de fer – 24 x 30 cm – 32 pages – 16,50 € – 5 years and up – hardback – September 2022

All rights available except world Spanish





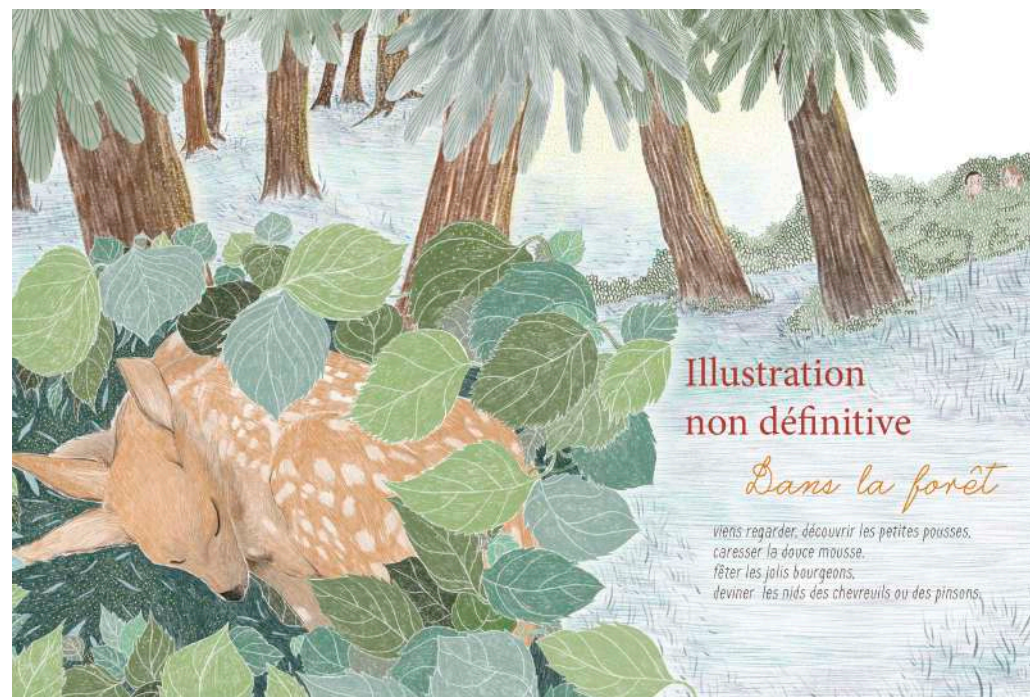
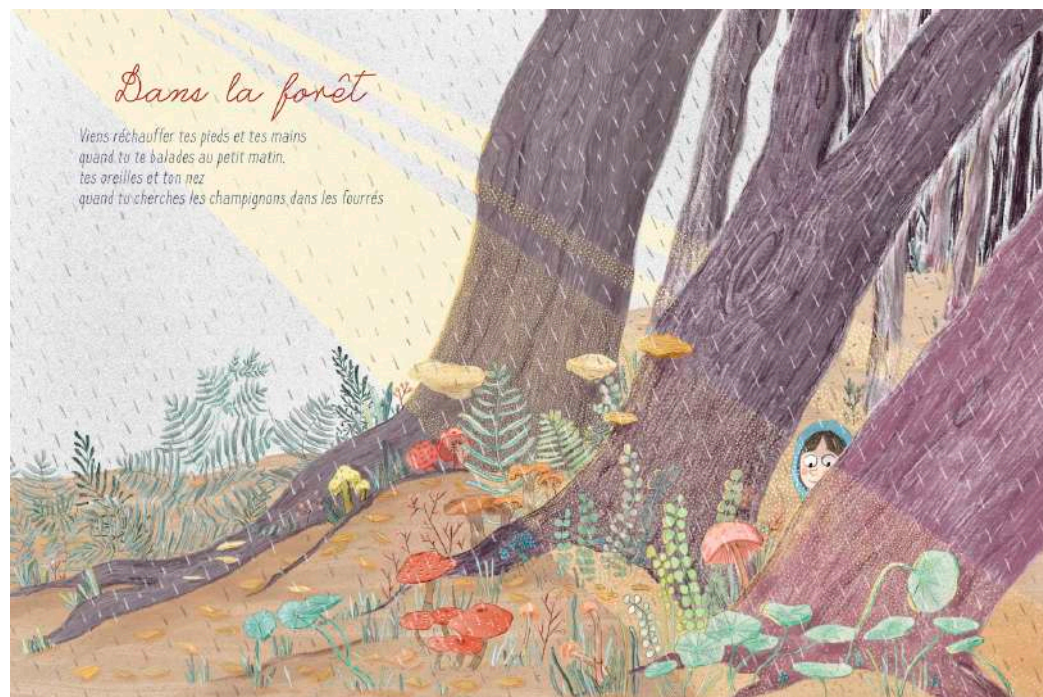
IN THE FOREST, COME...

by Lenia Major & Thanh Portal

An ode to the forest, to the emotions that unfold when you walk through it and to the richness of its landscapes. A positive book, an invitation to go to the forest, to express oneself and to feel oneself to exist. Beautifully illustrated by Thanh Portal. In The forest, come is a vibrant invitation, repeated on each spread, to come and walk in the forest and to deliver there, all our emotions and our states of mind: joy, fear, relaxation, considerations... The forest becomes a mirror of our moods and our dreams, a healthy and refreshing place where we feel we exist, where we feel good. A text with a poetic rhythm that can only make every reader, young or old, want to take long walks in the forest again and again!

Dans la forêt, viens – 24 x 32 cm – 32 pages – 16 € – 5 years and up – hardback
– April 2022

By the same illustrator:



NEW



TOGETHER

by Élodie Perraud-Soubiran & Maguelone du Fou

A cheerful and colorful book to talk about solidarity and mutual aid and to remind us how beneficial and powerful it is to be and act together. A new store opens in the city, Noémie discovers balls of wool of all colors and decides to start knitting, without knowing what her work will be. The knitting grows and grows, and eventually forms a long blanket, which becomes a path on which first the animals settle, then the inhabitants sharing joy and friendship. When it reaches the seaside, it finally allows to welcome passengers coming from far away.

The colorful, joyful and reassuring alley takes the young reader and his characters to subtly discover the themes of sharing and mutual aid because finally, helping others is not so complicated when we do it «Together». Cheerful and comforting.

Ensemble – 24 x 32 cm – 32 pages – 15,50 € – 5 years and up – hardback – April 2022



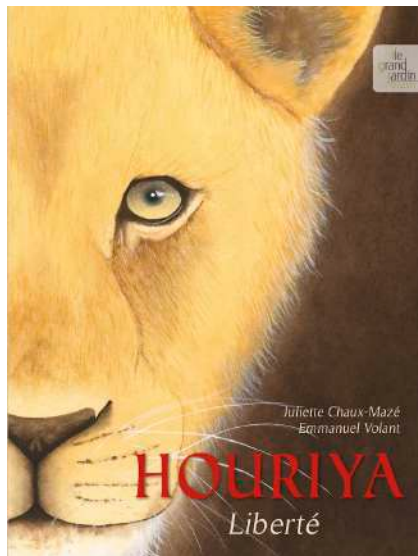
La foule joyeuse
attire un marchand de gaufres.
Les gourmands forment une longue file devant son kiosque.
Allongés sur la couverture de Noémie à côté des moineaux,
des écureuils, des chats et des chiens du quartier,
les enfants dégustent leur goûter.
Après leur journée, les travailleurs s'arrêtent aussi
pour danser et se régaler.



Un gendarme
à la moustache sévère
s'approche pour connaître
la raison de cet attroupement.

Le manège s'arrête,
les aiguilles tremblent,
chacun retient son souffle.

Soudain, le brigadier sourit.
Alors les danseurs respirent,
la musique reprend et,
avec elle, les cliquetis.



HOURIYA

by Juliette Chaux-Mazé & de Emmanuel Volant

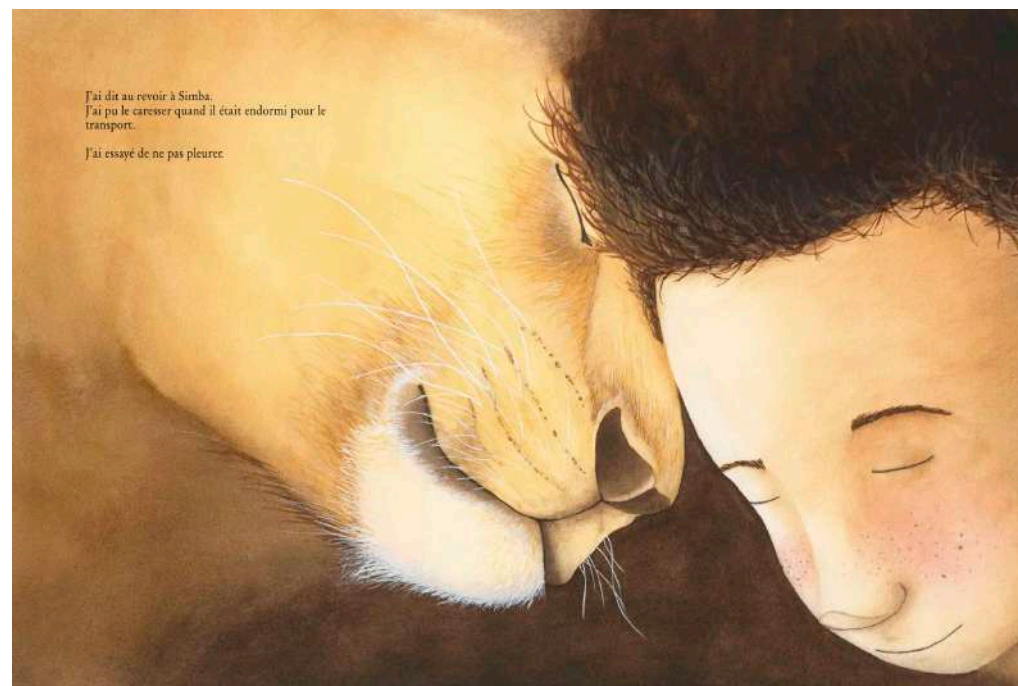
The Kilian receives a gift of tickets to the zoo. In front of the lions' enclosure, his gaze plunges into that of a lion cub. Immediately, a strong bond develops between them, giving birth to a silent friendship. The young feline slips into the boy's dreams, and he returns again and again to the zoo to show his friend the images in an encyclopedia lent to him by his teacher. Lions, photographs of Africa, wide open spaces... "Look, this is your home! The cub does not know these landscapes, but he dreams of traveling through them...

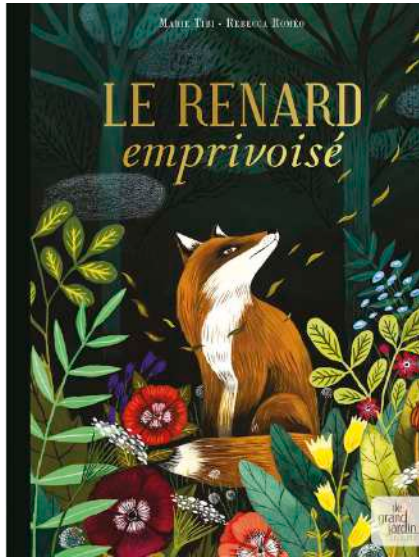
This relationship intrigues the adults; a relationship is created, until the day when, torn between joy and sadness, Kilian promises his friend that he will soon be able to run like crazy.

In this story, Kilian, by simply opening the eyes of the adults thanks to his friendship with the lion cub, accomplishes what everyone would like to do for the animals locked up in too small spaces: offer them a little more horizon..

Houriya – 24 x 32 cm – 32 pages – 16 € – 6 years and up – hardback – November 2021

Russian language rights sold





THE CAPTAMED FOX

by Marie Tibi & Rébecca Roméo

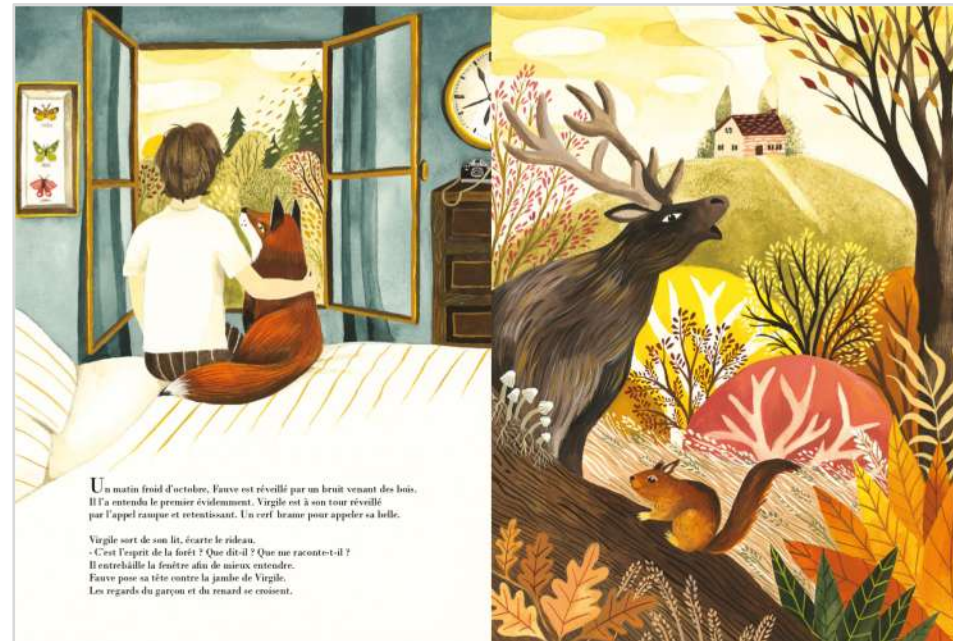
The captamed fox is a story of a young female fox saved by a nature lover who rescues her, takes care of her and tames her with lots of love. But Gaïa is always on a lookout of what's outside, of the sounds of nature that are so close and dreams of returning back to the forest. She appreciates this human to whom she got used to but she can't understand why she is not allowed to go back to nature that is calling her. One day she manages to escape and becomes wild and free animal again. After a while, Virgile comes across her in the forest. She is surrounded by three cubs. Virgile takes a photo. It is the most beautiful photo he has ever taken, the photo of freedom. Virgile and Gaïa finally understand each other. A strong friendship unites them forever.

Le renard emprivoisé – 24 x 32 cm – 36 pages – 16 € – 6 years and up – hardback
Slovak and Russian language rights sold

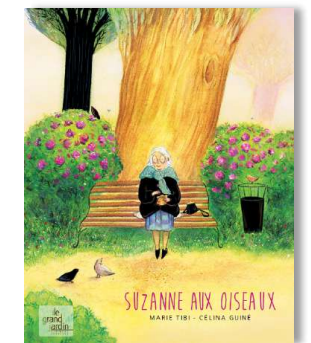


Selected for Le Prix des Incorruptibles
 2022/2023

Sales: **about 17,000 copies**
 6500 copies via bookstores
 10,500 copies via Le Prix des
 Incorruptibles award (schools)



By the same author:





ME, MY LIFE AND THE GILBERT

by Myriam Picard & de Fabienne Brunner

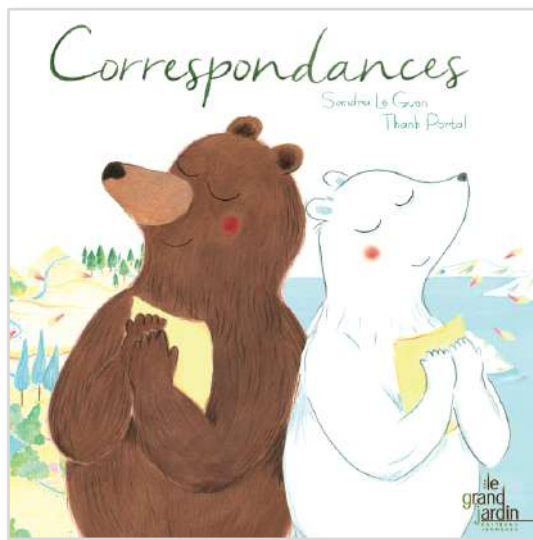
A sparkling book full of joy that shows how, thanks to a wacky word, one can name, highlight and enjoy the beautiful things in life while putting the less beautiful at a distance. Simple and powerful.

In life, there is what is Gilbert, and the rest. The school teacher, her name is Gilbert; the uncle who is a clown, he too is called Gilbert. What is certain is that those who are grumpy are not called Gilbert. The beautiful car that just drove by? For sure, it's a Gilbert! And this great menu at the restaurant, a real Gilbert menu! Through the cheerful, dynamic and colorful boards, this young boy offers us a new look: the playful classification of life's pleasures and worries. Beyond the inventory, this book offers us a new and simple way to look at the world, to be amazed again, to reappropriate the beauty and the joy in connection with the other readers.



Moi, la vie et les Gilbert - 24 x 32 cm –
32 pages – 15,50 € – 4 years and up –
hardback



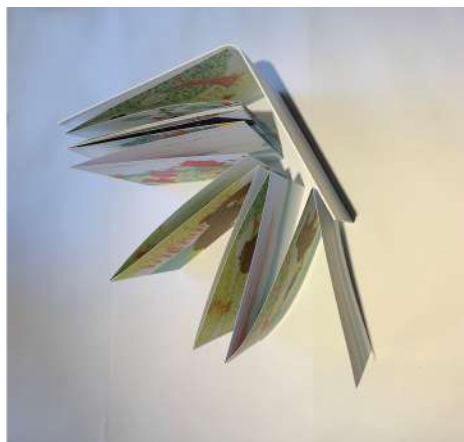
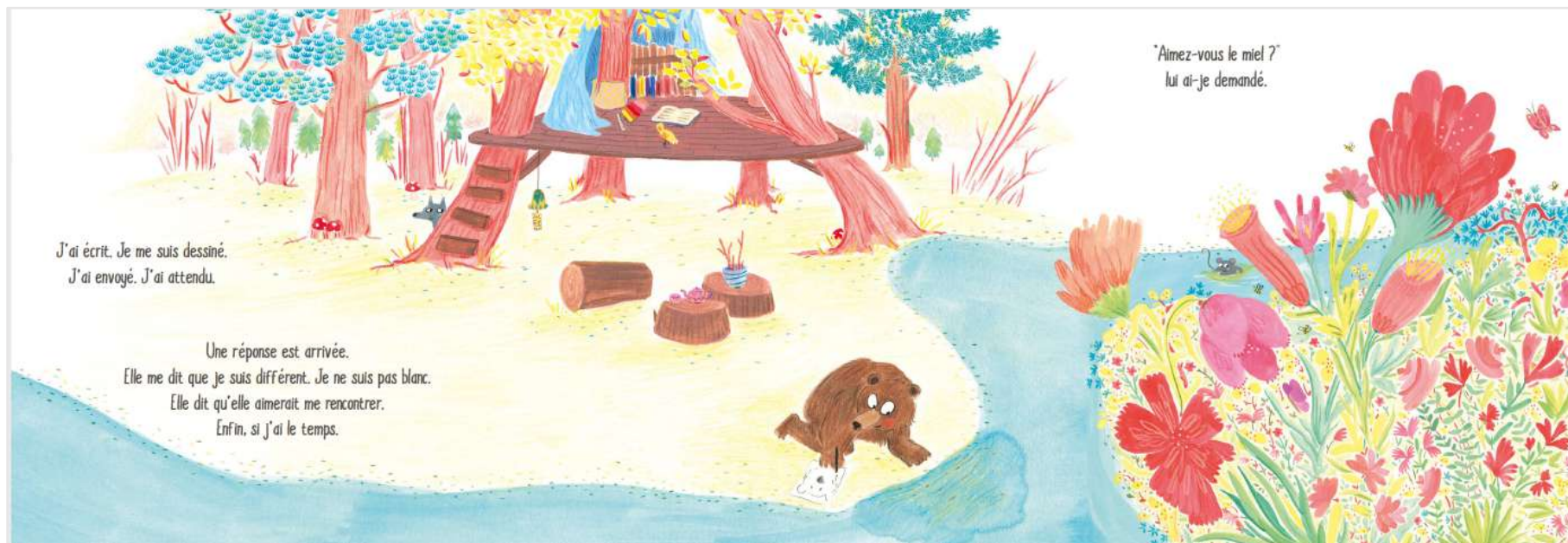


CORRESPONDANCES

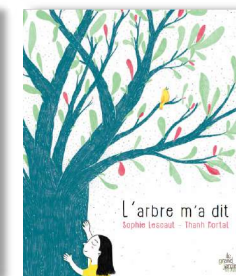
By Sandra Le Guen & Thanh Portal

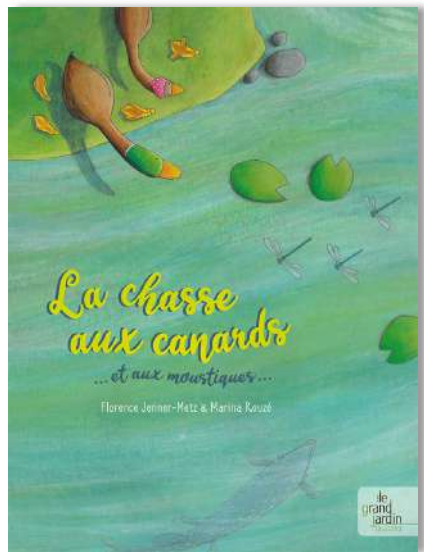
A brown bear finds, near the river, a bottle with a letter inside. It was written by a polar bear. The brown bear decides to answer it. A correspondence follows, then a meeting project. Each one is strolling and then discovers the other. On the other side of the book, the reader discovers the white bear's point of view. A beautiful book-object that can be read as a normal book or unfolded.

Correspondances – 22 x 22 cm – 36 pages – 19,90 € – hardback – Leporello book



By the same illustrator:





THE DUCK... AND MOSQUITOES HUNT

by Florence Jenner-Metz & Marina Rouzé

Two hunters are ambushed by the pond. They are waiting for the wild ducks and already dreaming of a sumptuous meal! But a cloud of young mosquitoes disrupts them...

The two buddies spray them with insecticide and ward them off. Then, «the mosquitoes, in close rows, leave the pond without more ado»...

No more mosquitoes to feed the hungry dragonflies? So these in turn vanish. Then the frogs and fish have nothing left to eat. In the end, this pond proves very disappointing for the two hunters, who come home completely empty-handed. The pond is deserted but, sometime later, bugs and other wildlife finally come back to revive this small pond.

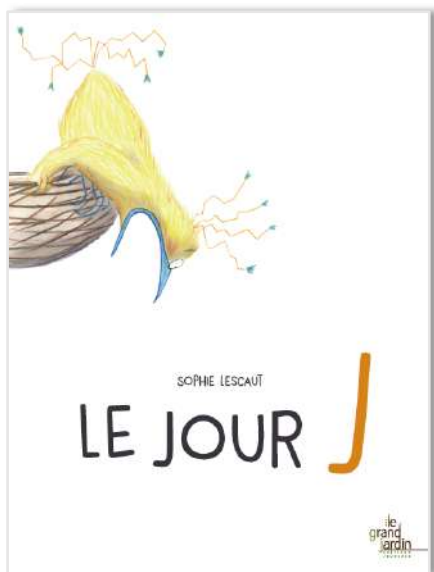
A very dynamic comic-style story that humorously addresses very current issues of biodiversity and the food chain with some popularizing scientific facts at the end of the album.

A pedagogical file with suggestions of activities and discussions around the book for the better understanding of the story and main topic is available upon request.



La chasse aux canards... et aux moustiques – 24 x 32 cm – 32 pages – 15,50 € – 6 years and up – hardback
Danish language rights sold





D-DAY

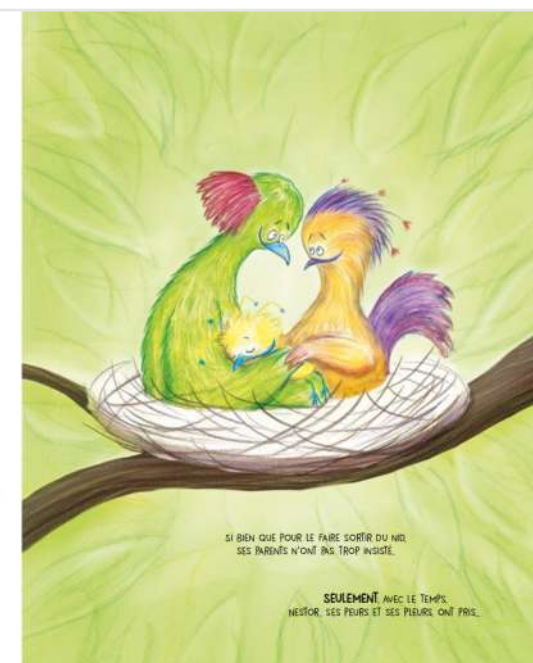
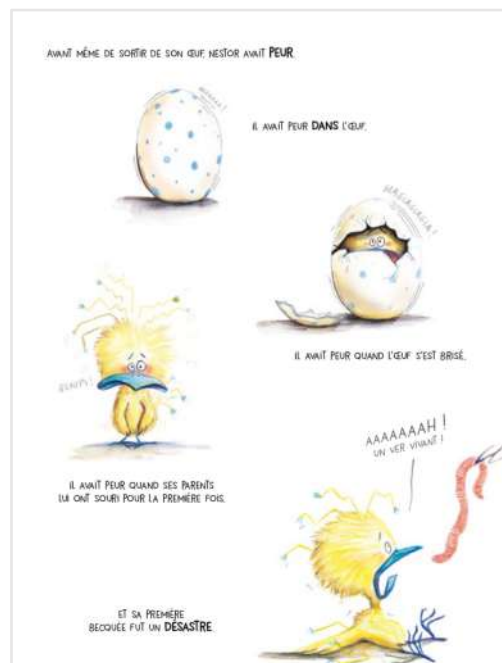
by Sophie Lescaut

Before he even hatched, Nestor was scared. He was scared inside the egg, scared when the egg broke, scared when his parents smiled at him... Over time, Nestor, what with his fears and cries, started to take too much space in the nest. One night, the wind began to blow very forcefully at the branch the nest was resting on, and it cracked. And then, instead of unfolding, Nestor's wings remained motionless and Nestor fell straight to the ground. Then, his worst fears, his worst scenarios... came true...

Le Jour J – 24 x 32 cm – 32 pages – 14,5 € – hardback
Romanian and Korean language rights sold



By the same author:





KEEP OUT! PRIVATE BEACH!

by Sophie Lescaut

A large family of platypus with touching personalities set off for the beach. Once arrived, the little troop was refused entry on grounds of a ban on beaked animals. They fell back to another beach where they were denied access for equally absurd reasons. Yet, they always kept their peckers up... A sparkling album, combining comics and storytelling, packed with humour and emotion treats various topics such as discrimination and openness.

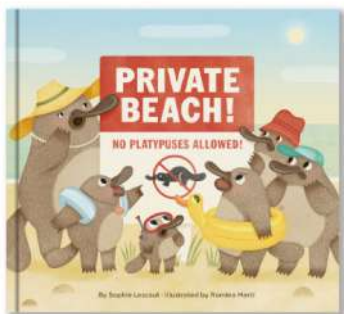
Plage réservée – 26 x 19 cm – 32 pages – 14,50 € – hardback

World English, Korean, Greek, Romanian and Russian language rights sold

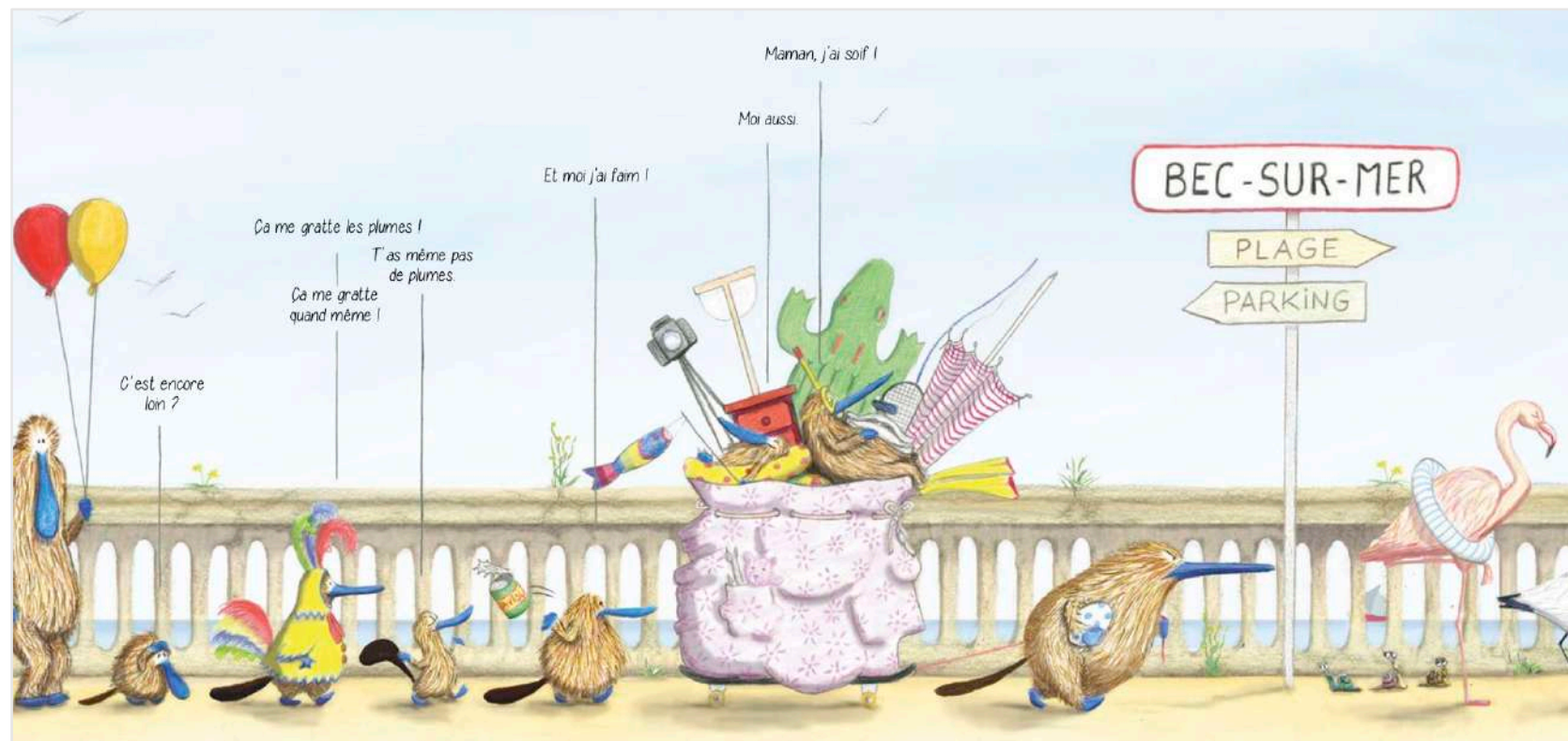


AUTHOR

Sophie Lescaut has studied philosophy and became speech therapist. She is passionate about the world of childhood and wrote children books for several publishers among which *I'm not a wolf* (*Je ne suis pas un loup*) at l'Ecole des Loisirs. Keep out ! Private Beach is her first picture book where she is both the writer and the illustrator.



US edition with new illustrations available (Tra publishing)





THE TREE TOLD ME

by Sophie Lescaut & Thanh Portal

Undeniably very successful and for quite a while. A short text, presented as a poem with always the same starting point: "The tree told me".

A magnificent and intense text that speaks to all – young and old – about life; about what life is like, what it is like to grow up and grow, echoing many emotions and different life-events...

L'arbre m'a dit – 24 x 32 cm – 32 pages – 15,50 € – hardback

Korean, simplified Chinese, world English, Spanish (US non-trade only) and Turkish language rights sold



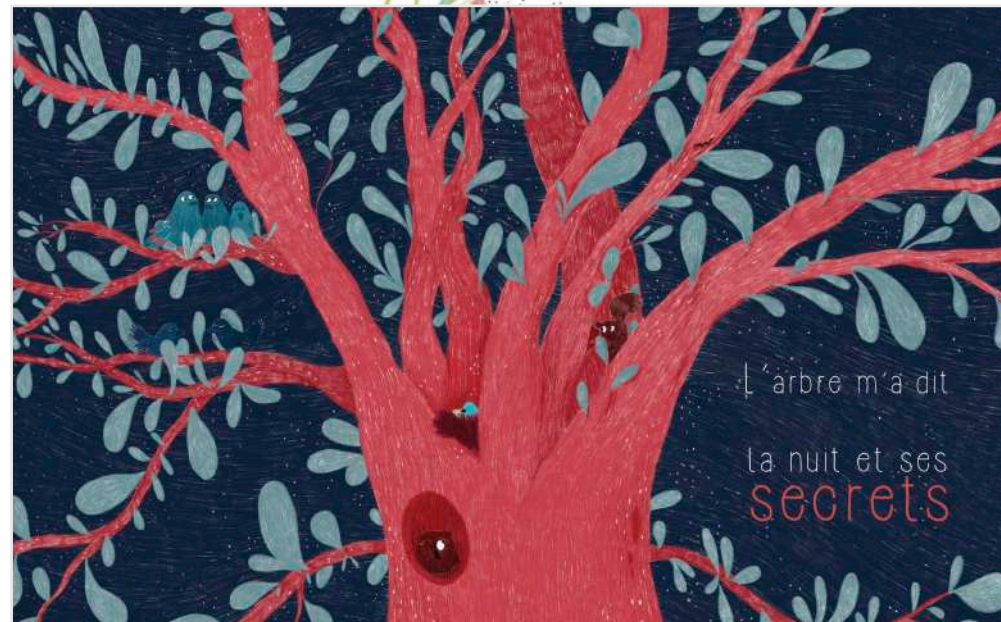
PRIX

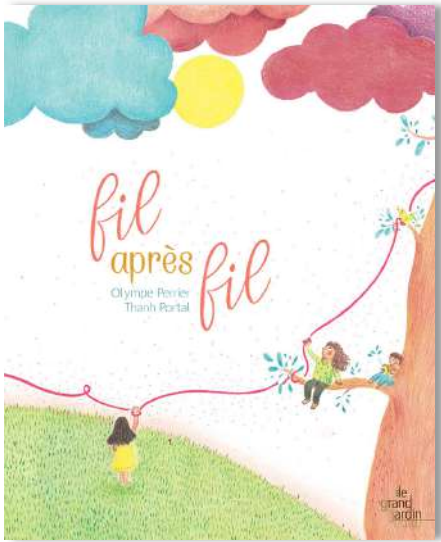
«Tout-petit tu lis»

cantal
LE DÉPARTEMENT

+ Album de naissance
du département

Picture book offered to all
newborn and adopted
children in Cantal region
(France) in 2018.





Coup de coeur



THREAD AFTER THREAD

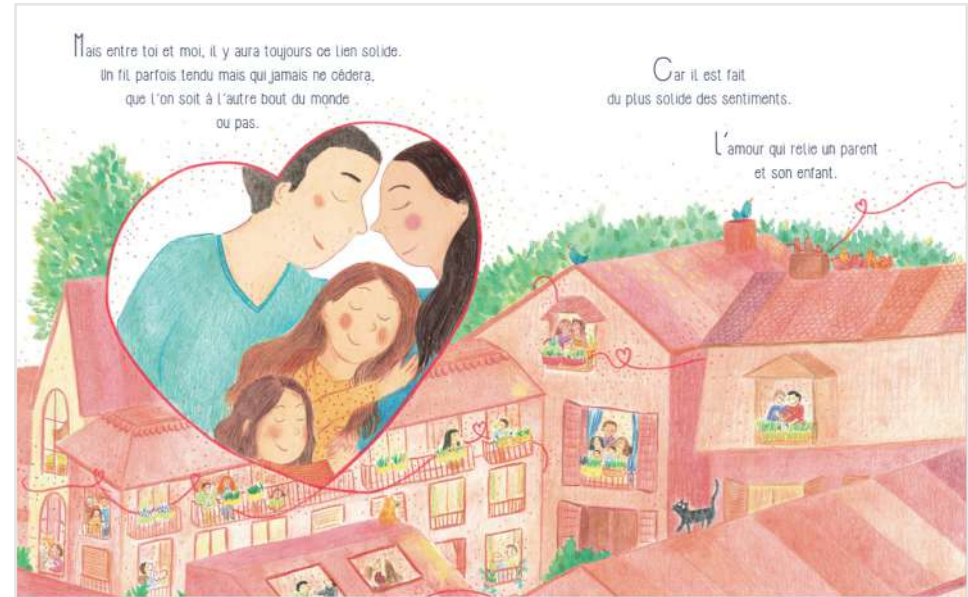
by Olympe Perrier & Thanh Portal

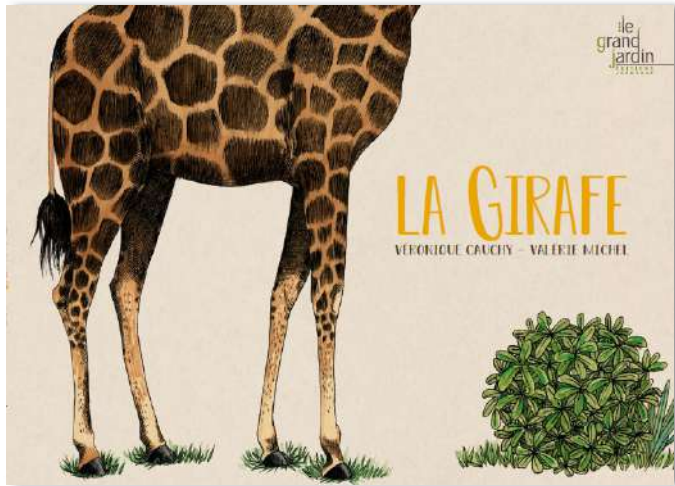
« At the beginning, there was a cord between you and me. Then you were born and we had to cut this cord. Instead appeared a link that we have built together, thread after thread.

You will build threads throughout all your life ».

This is how this beautiful illustrated text begins and takes us on the path of human relations: different links that form and break since our birth, with the others and with the world, according to the meetings and the storms; those that warm up the heart or those that are fragile, those that we offer and finally those that, no matter how far we are, will never break because they are built with the strongest feeling: love that links a parent with his child.

Fil après fil – 24 x 30 cm – 32 pages – 14,50 € – hardback



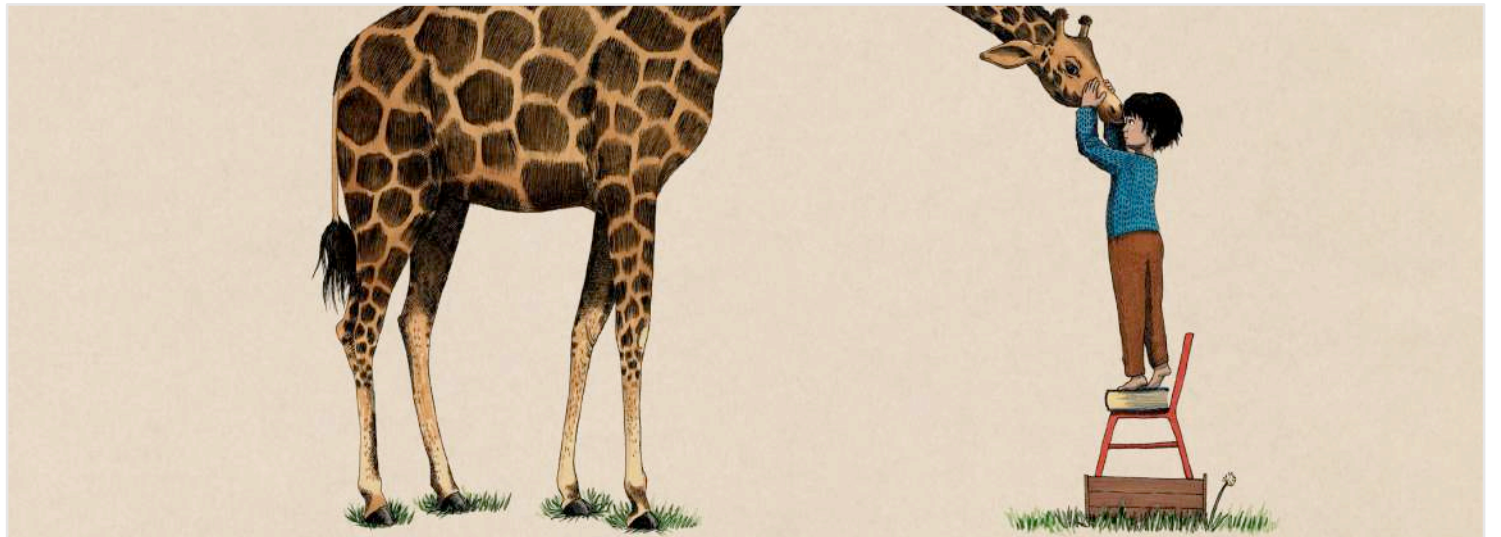


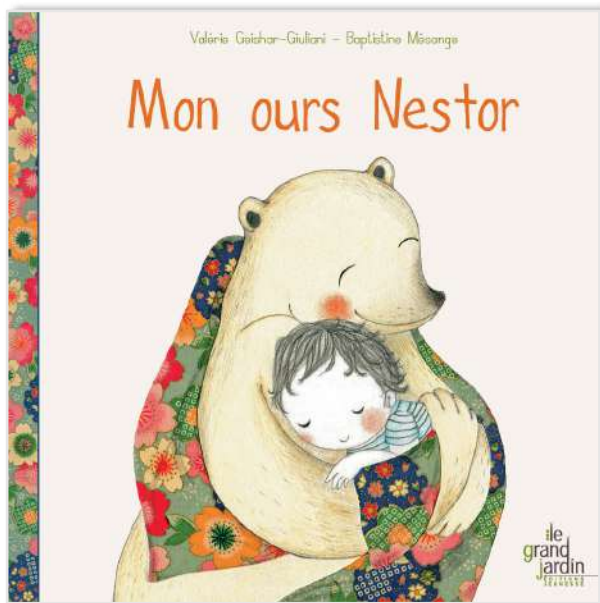
THE GIRAFFE

by Véronique Cauchy & Valérie Michel

One morning, when Dad opened the closet under the stairs, he found a giraffe. "This is no place for a giraffe, Dad thought. I'm gonna kick her out". When he tried to pull her out of the closet, the giraffe would not budge. First Dad whispered friendly words, and then he got angry, and hurled war words at her. A simple, humorous and very accessible text on a major theme: the acceptance of change, the ability to let go.

La Girafe – 25 x 18 cm – 32 pages – 14,50 € – hardback





MY BEAR NESTOR

by Baptistine Mésange & Valérie Weishar-Giuliani

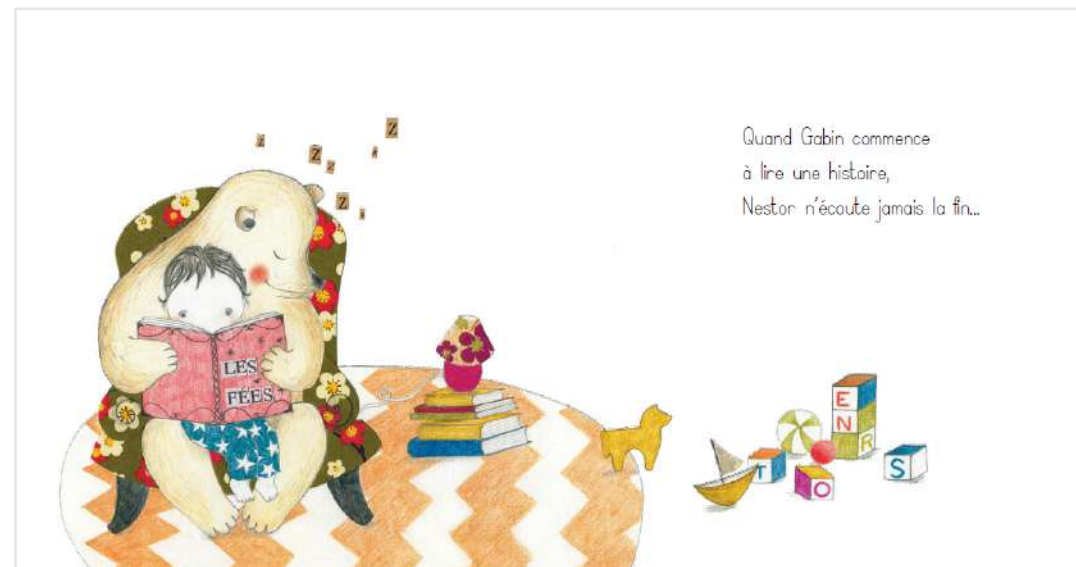
Gabin has a bear. He plays hide and seek with him but Nestor can be easily found, he disguises it into an Indian... And in the evening, we discover Gabin sleeping while holding Nestor in his arms... A beautiful story for the little ones about the complicity between the child and his cuddly toy.

Mon ours Nestor - 17 x 17 cm - 16 pages - 11,50 € - board book

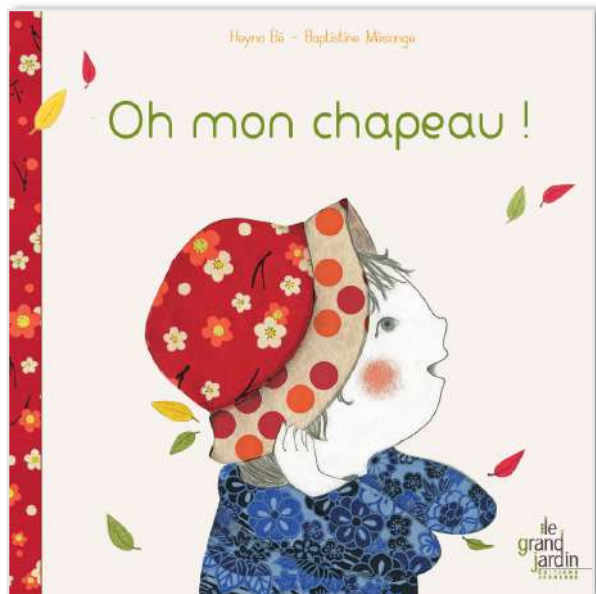
German language rights sold



Pour le goûter, ils cueillent des
fraises dans le jardin.
C'est toujours Nestor
qui en mange le plus.



Quand Gabin commence
à lire une histoire,
Nestor n'écoute jamais la fin...



OH MY HAT!

by Baptistine Mésange & Heyna Bé

The wind is blowing and Célie's hat flies away. A magpie would like to use it as a nest but it is too heavy ! It falls on a cat's muzzle that while jumping drops it over a frog... Célie applaudes ! And when the hat doesn't move anymore : « Again! » she cries while throwing it higher again.

A timeless story for the little ones.

Oh mon chapeau! - 17 x 17 cm - 8 pages - 11,50 € - board book

German language rights sold





WHAT IS IT FOR?

by Fanny Fage & Sandrine Frigout

When she wakes up, Lily doesn't feel well, it's a perfect day to grumble...

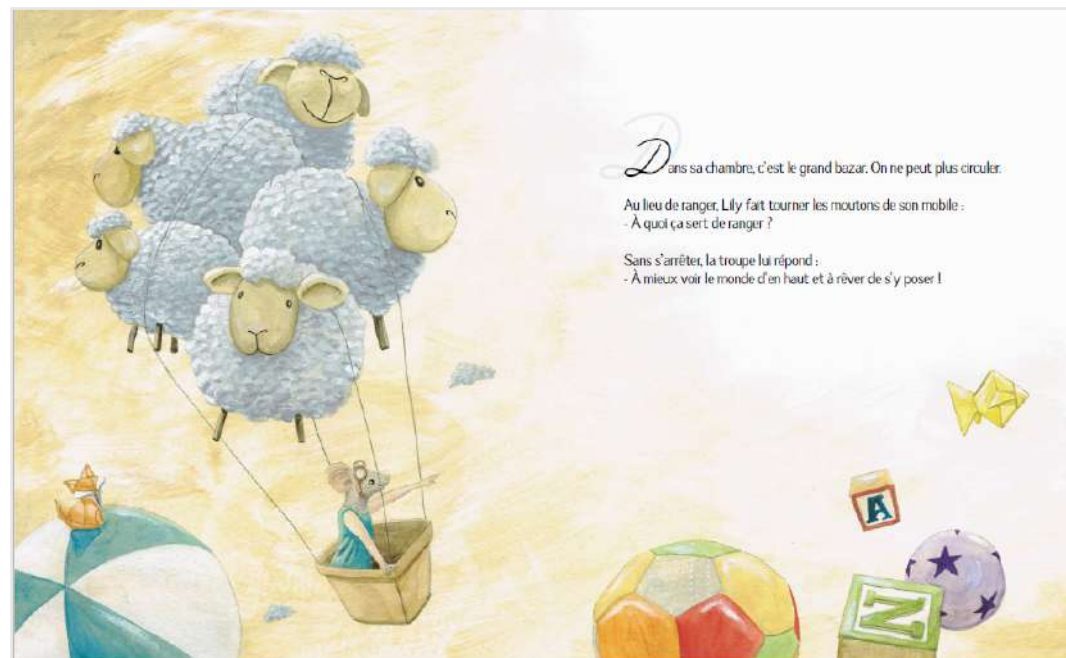
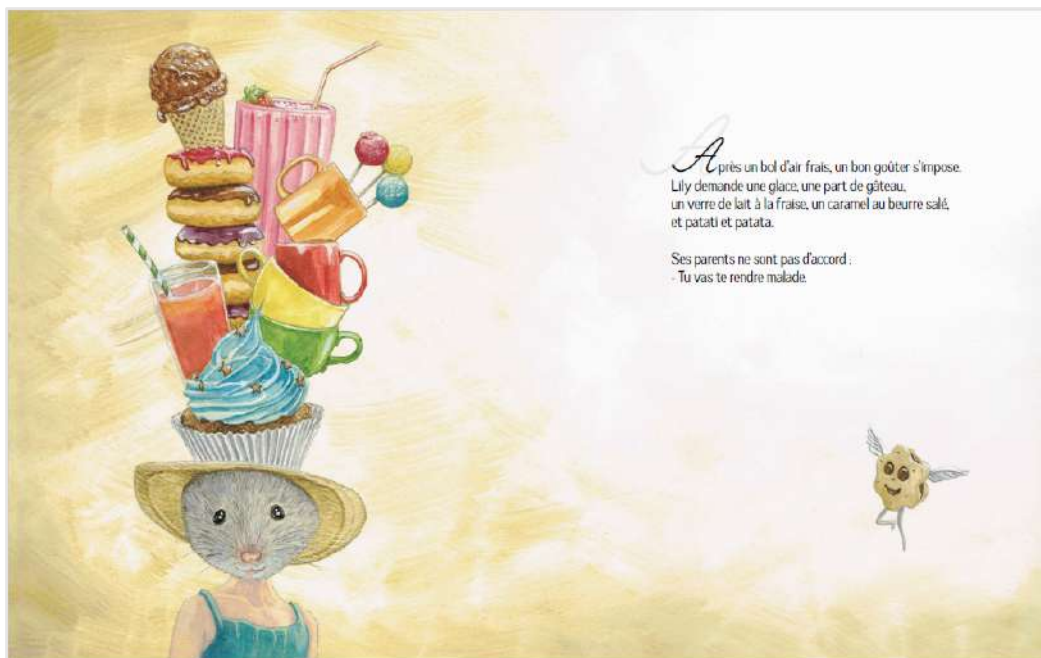
She keeps asking the animals and toys that surround her : « What's the point to take a shower? What's the point in tidying ? »

All her questions find their answers in a poetic way with a beautiful end where the animals ask her : « What's the point in listening a bedtime story? »

A picture book full of poetry and grace that take us far away from concrete answers that parents are always worried to give to their children.

À quoi ça sert? - 30 x 24 cm - 32 pages - 14,50 € - hardback

Greek language rights sold





SUZANNE WITH THE BIRDS

by Marie Tibi & Céline Guiné

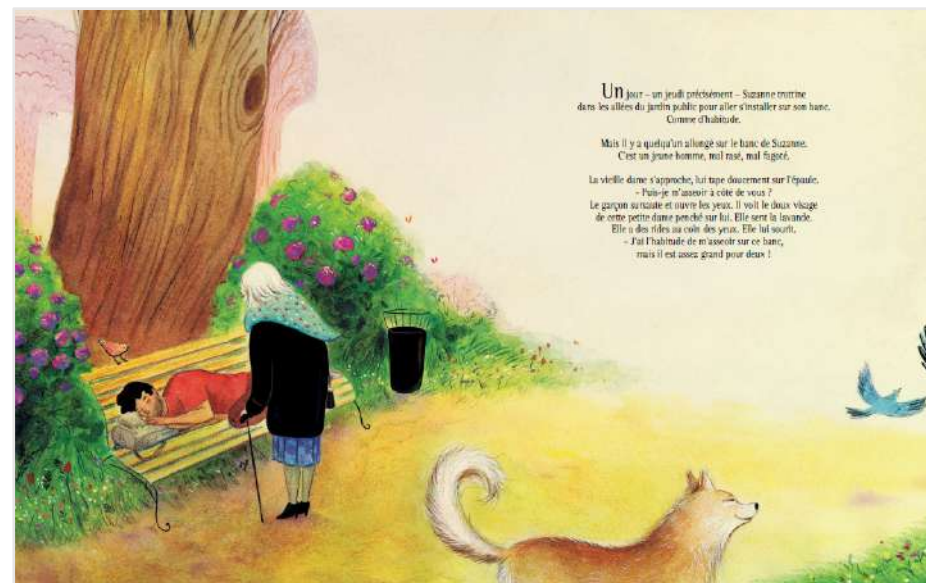
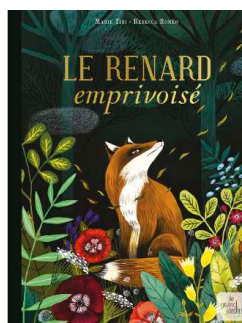
In a public garden, an old woman comes every Thursday to throw seeds to birds. Except when it rains. One day, she meets a young boy sitted on her favorite bench. With clumsy words, he explains that he has fled from his country afflicted by war. Suzanne gives him her friendship and this complicity is going to change their existence : the old woman is not alone on her bench anymore and she is going to offer to this young refugee the hope for a rebirth. One day, Suzanne doesn't come. But Nadim finds a trailer in which he sells seeds for birds, everyday and not only on Thursday. He will call this trailer « Suzanne with the birds », to commemorate his friend.

Suzanne aux oiseaux – 24 x 30 cm – 32 pages – 14,50 € – hardback

3500 copies sold via bookstores

9500 copies sold via Prix des Incorruptibles award

By the same author:



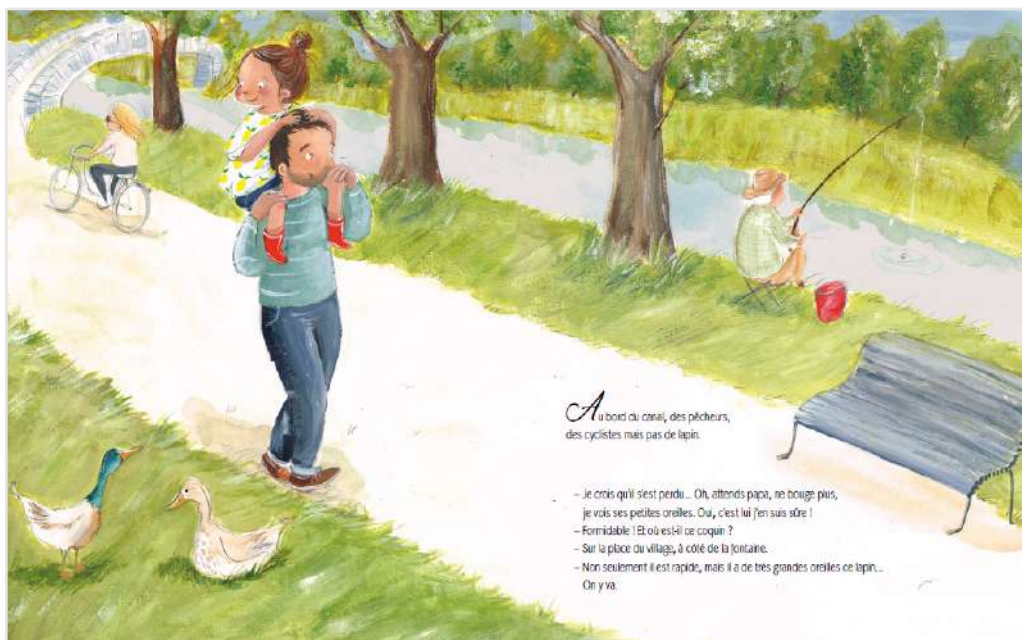


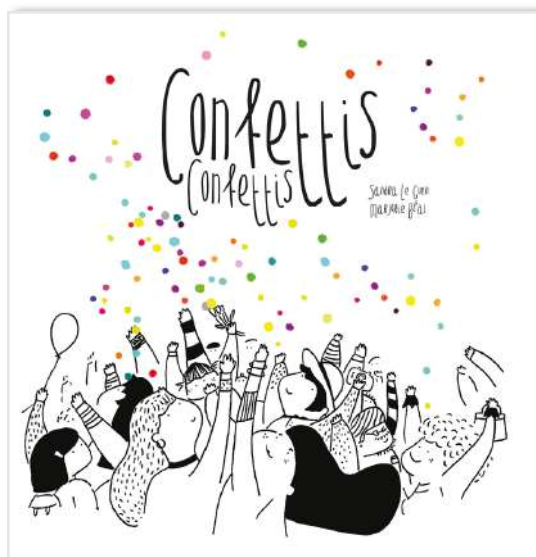
FOLLOW ME, DADDY!

By Myriam Picard & Soufie Régani

Today, there is a big problem: Jeanne's cuddly toy – a little rabbit - has disappeared! What a catastrophe! She asks her dad to help her and takes him to the park (because maybe he fled to slide on the toboggan), near the cotton candy stand because it is a food lover, to the coffee shop and even to the cinema. He can't be found anywhere but the dad never loses his humor. A mischievous stroll that highlights the complicity between a dad and his child.

Suis-moi papa - 24 x 30 cm - 32 pages - 14,50 € - hardback





CONFETTI CONFETTI

By Sandra Le Guen & Marjorie Béal

What happens with the things that we don't use anymore? Following the way of confetti launched in the air this picture book helps to understand that things don't disappear but can have another life.

A shower of 1000 confetti was launched into the sky during the wedding. A group of kids collect it to launch it on their turn during a disguised parade. 500 confetti fly again above the city. The birds passing by put some in their beaks to bring them to their nests. 20 confetti fall from the nest when the nestlings fly away. They fall on the back of a squirrel that jumps from branch to branch to get rid of it. 9 confetti form a little colorful pile that 8 curious ants decide to carry away. 7 confetti like this, 6 confetti like that... and big paper disks are finally transformed into tiny little confetti that will color the birthday party of a young ant!

Confettis confettis - 19 x 19 cm - 32 pages - 11 € hardback





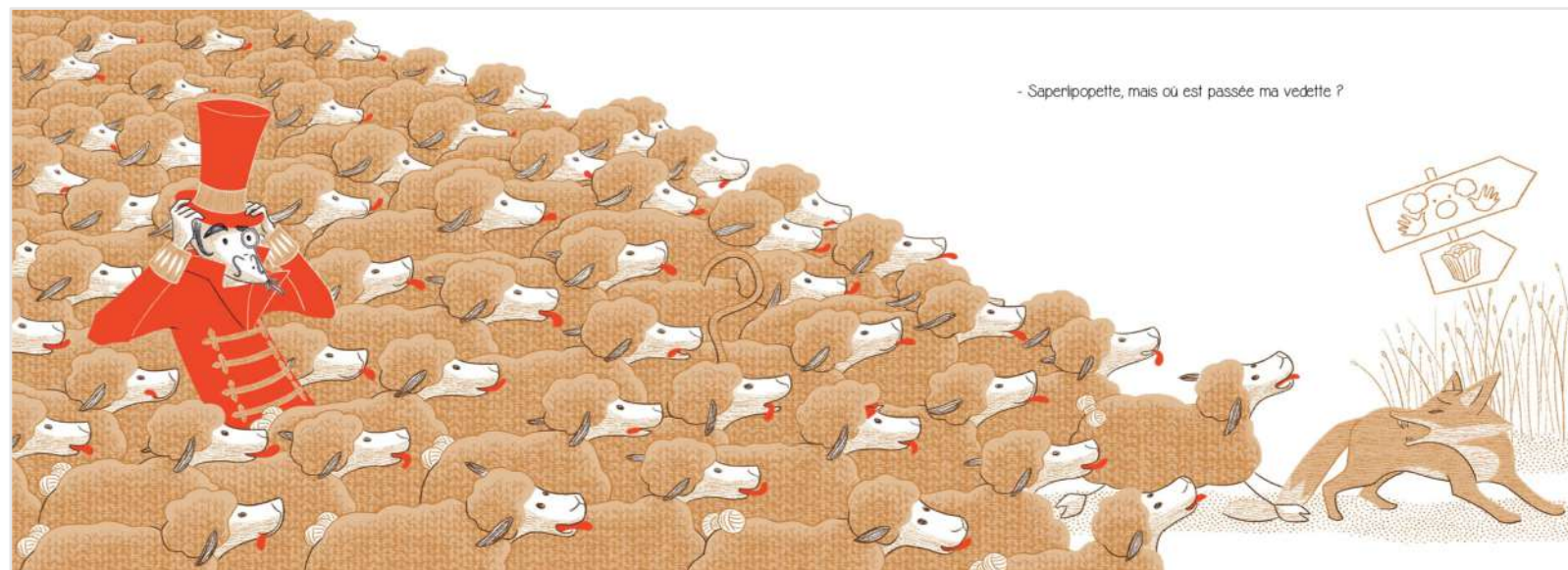
HEAD FULL OF IDEAS

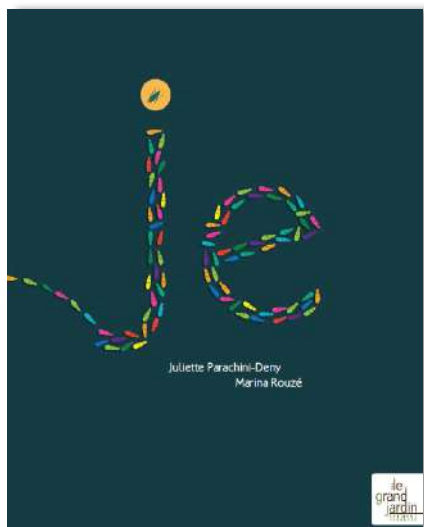
by Florence Jenner-Metz & Vlou

A young chick dreams of a fame. While he is very similar to all the other little chicks, he decides to differentiate himself from them and succeeds so brilliantly that a circus director looking for a profit notices him and decides to make him a star. The young chick discovers success but also loneliness of a star.

With the help of his fans, he finally escapes to opt for a more anonymous and quite but happy life. A light social satire in this story makes us think of modern reality shows and the picture book allows treating multiple subjects with young readers.

Des idées plein la tête - 25 x 18 cm - 32 pages - 14 € - hardback



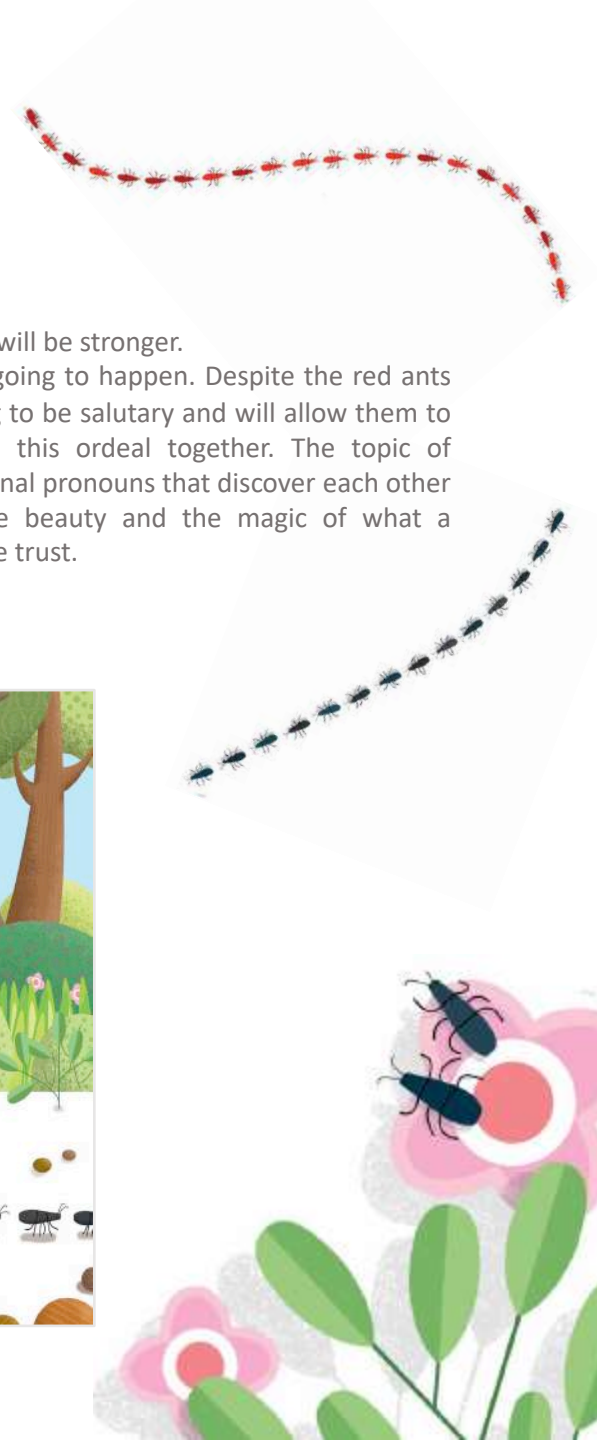


Me

By Marina Rouzé et Juliette Parachini-Deny

I am a black ant, YOU are a red ant. Together we will be stronger. A tiny ant goes to a big party. A catastrophe is going to happen. Despite the red ants were frightened of black ants, their help is going to be salutary and will allow them to go beyond their prejudices and to overcome this ordeal together. The topic of otherness is evoked thanks to the different personal pronouns that discover each other through the story : I, You, He... and also the beauty and the magic of what a community can accomplish, the solidarity and the trust.

Je - 24 x 30 cm - 32 pages - 14,50 € - hardback





I SWAPPED MY PARENTS

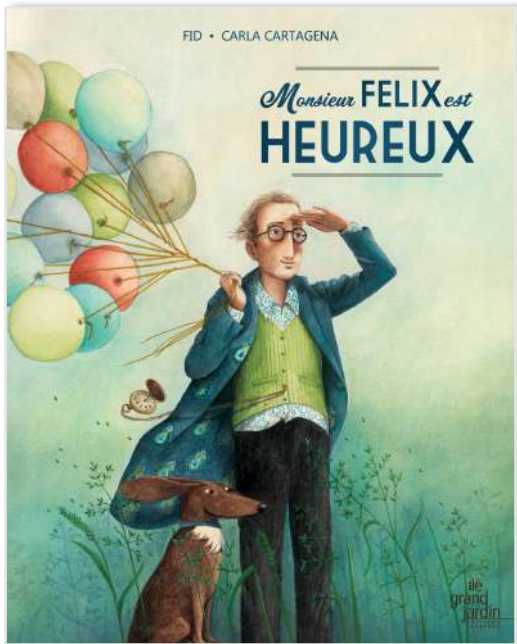
By Ingrid Chabbert, Olivier Pog & Maurène Poignonec

A little boy has always dreamt of having a pet, even when he was tiny! But no, no way, nothing to do! His parents think that he has enough of mess in his stuff. So he has an idea: he goes on the computer... and in a few clicks, he orders new parents. He takes his current parents to the train station – they don't even cry – and receives his new parents: a crocodile and a gorilla with whom it's heaven. Well, after a while, they become uncontrollable and it's time to call his former parents for help.

The tone is dynamic, light and the themes – tidying, pets – universal to laugh and understand a little more the parents' point of view.

J'ai échangé mes parents - 25 x 18 cm - 28 pages 14 € - hardback



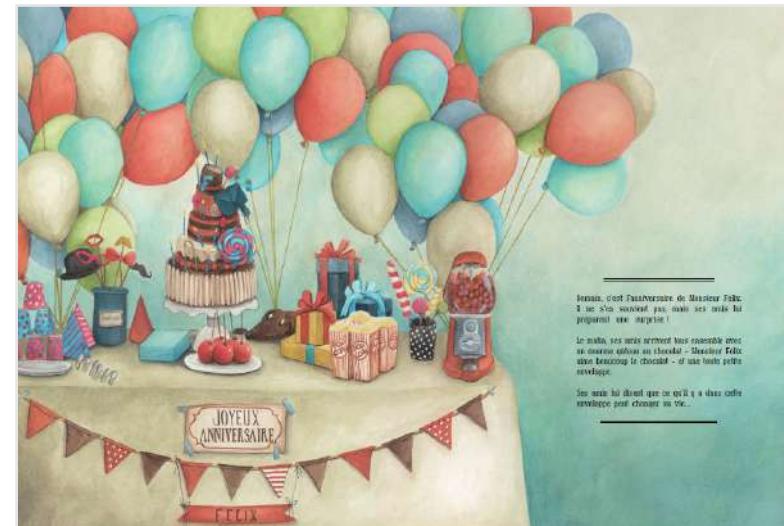


MR FELIX IS HAPPY

By Fid & Carla Cartagena

Mr Felix is happy. He traveled accross the world and has true friends. He settled in a little house beside the river, near a path where strangers pass. For his birthday, his friends offer him a big cake and a tiny envelope. Inside, there is something that can change his life: a lottery ticket ! Mr Felix can't sleep anymore, he imagines what he could buy, what he could do, whom he could become... The day after, he wakes up. He goes walking and if he's lucky he will find mushrooms. Mr Felix is happy. A story that questions happiness: isn't it in being rather than in having?

Monsieur Félix est heureux - 24 x 30 cm - 32 pages - 14,50 € - hardback





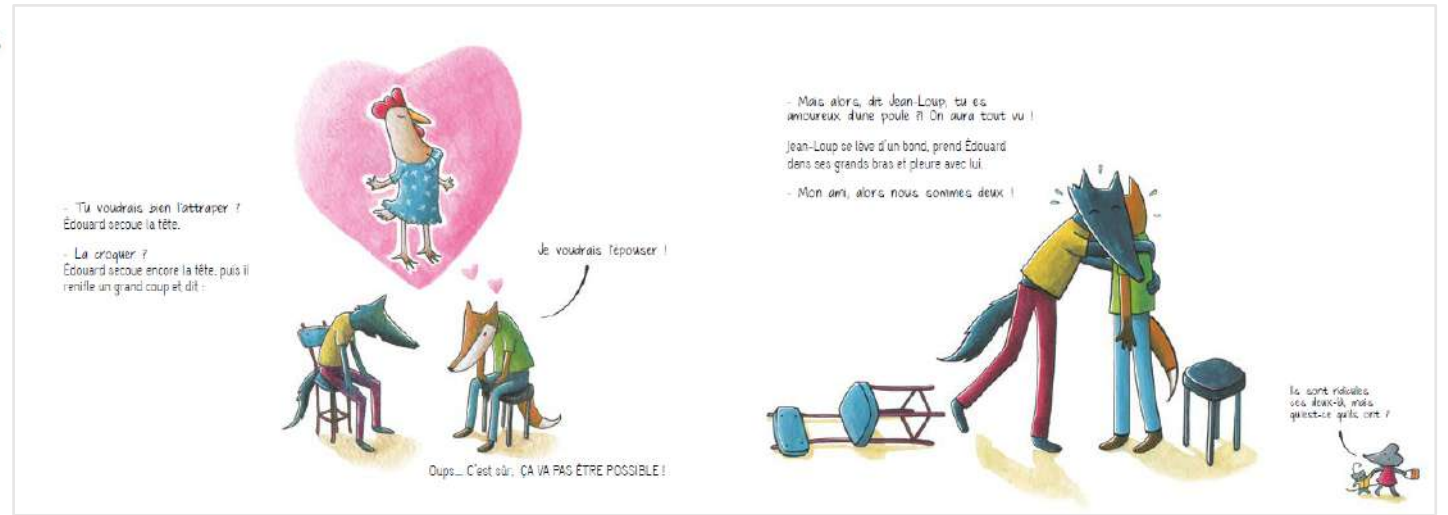
IT WON'T BE POSSIBLE

By Myriam Picard & Marina Rouzé

Two friends are in love : the wolf with a young lady goat and the fox with a young hen. But with all the stories about the wolves and the foxes, the situation is complicated and they're not sure to be able to get married.

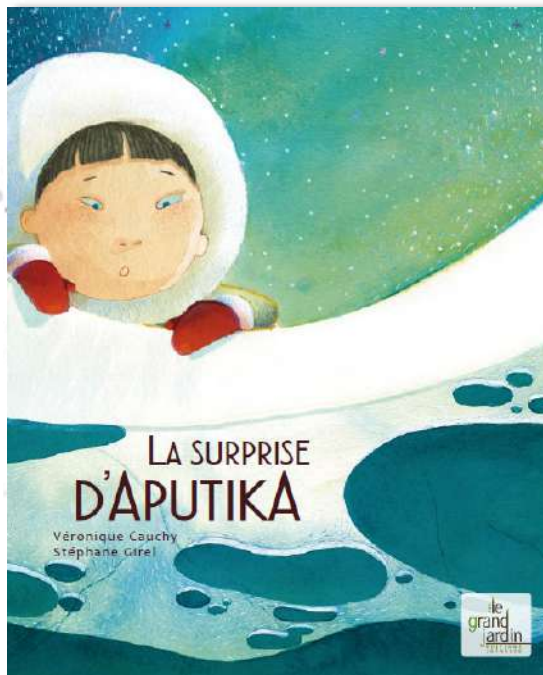
This picture book goes through different tales that built a bad reputation to those animals. Except that every wolves and foxes are not inveterate hunters! The themes of reputation and prejudices are treated with a lot of humor.

Ça va (pas) être possible! - 25 x 18 cm - 32 pages - 14 € - hardback



Myriam Picart : When she was a child and then a librarian, Myriam Picart has always been into books and wanted to become author. Her first picture book was published in 1999 and many others followed and have been translated into Spanish, Turkish, Korean and Arabic.

Marina Rouzé : Marina studied applied art and settled in Paris as an illustrator in 2000. Since then, she worked for children and press publishing (Milan, Fleurus...), academic publishing (Bordas, Retz) and also illustrates board games, puzzles, packaging....



APUTIKA'S SURPRISE

By Stéphane Girel & Véronique Cauchy

The polar night has overwhelmed the icefield. Aputikâ, the little Inuit, can't wait for Christmas. But when the big evening arrives, Aputikâ is disappointed because he only finds old broken objects. But what if it was a spare parts surprise ? Full of spirit, Aputikâ starts to assemble his finds. Between the hands of the young boy, the old objects are changing into real treasures.

La Surprise d'Aputika - 24 x 30 cm - 32 pages - 14,50 € - hardback





WELCOME TO SUPERLAND PARADISE

By Catherine Latteux & Fabienne Brunner

It's Allistair's birthday. To buy him a great gift, his dad takes him to Superland Heaven, the temple of unmissable and innovative objects. But for Allistair, those objects are rather bad and useless because what he dreams about is something else: to play in all simplicity with his family in the crater and rediscover all the old toys of his grandfather when he used to live on earth. Ancient objects... non-electronic!
A joyful picture book to think about consumption and technology.

Bienvenue à Superland Paradis ! - 25 x 18 cm - 32 pages - 14 € - hardback



LE GRAND JARDIN is an independent book publisher based in the South of France. It is specialized in children's books that question about the society, human nature and the world we live in today.

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