

AUTUMN 2022
FOREIGN
RIGHTS
LIST





SORCERESS AND BLACKCAT

by Marina Philippart

Witch lives alone in the forest. She spends her days gathering plants for her herbal teas and contemplating nature. When she meets Blackat, who is sad and abandoned because of the colour of his coat, she decides to help him find a place where he can belong. After a good cup of tea, the two new friends set off for an adventure. Through encounters and twists, accompanied by a few refreshing teas, they will discover together that appearances are often deceptive and that it is good to embrace the unknown!

Do witches always have to be evil? Do black cats really bring bad luck? And are they really afraid of water, as we think? By describing characters who are the opposite of their reputation, Marina Philippart offers a story full of tenderness that makes us think about prejudices and superstitions, where magic takes on a poetic quality and where we learn that no matter what others think, there is always a place where we belong.

Sorcière et Chanoir – 20,5 x 26 cm – 44 pages – 14,50 € – hardback – for ages 5 and up





THE MAGIC NUT

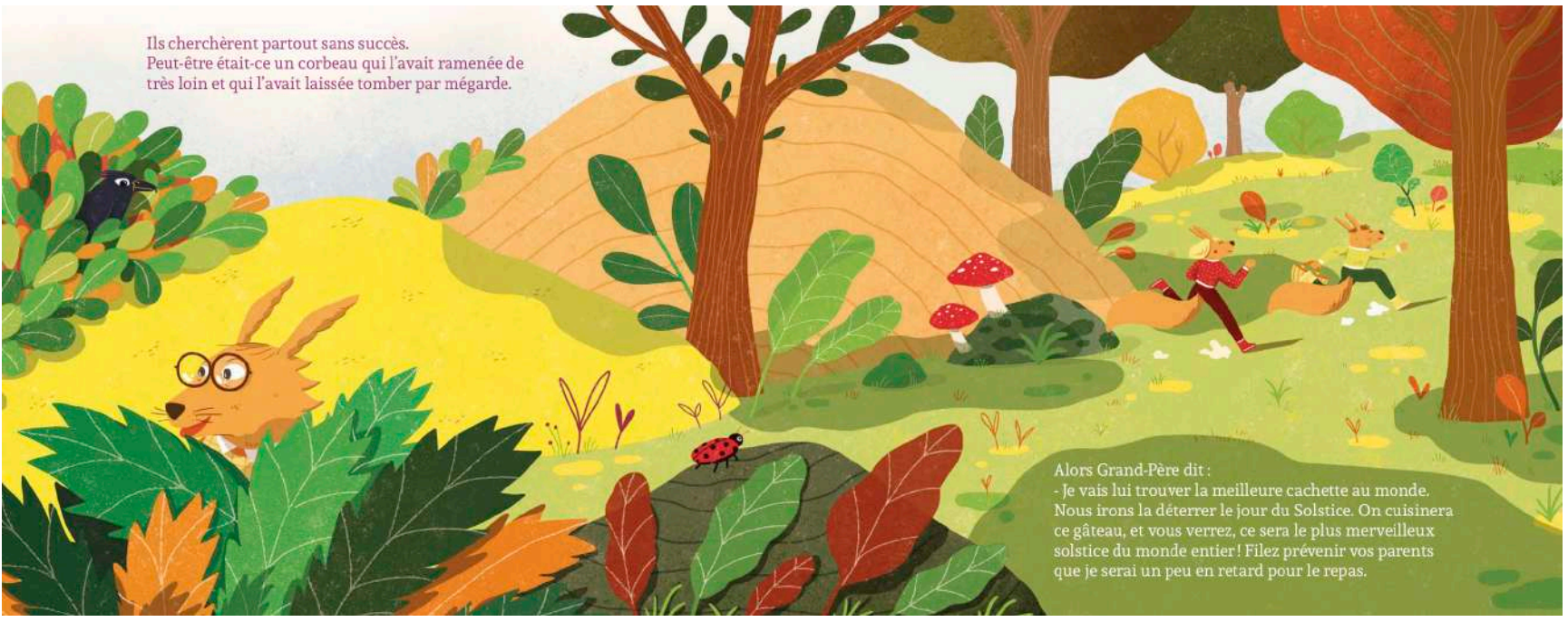
By Céline Claire & Yohan Colombié-Vivès

Two little squirrels make an extraordinary discovery: a giant hazelnut! Could it be magic? Grandfather explains to them that it is a chestnut and hastens to hide it to eat it this winter. When the day comes, Grandfather has forgotten his hiding place. A great treasure hunt follows to find it. In vain. It is only several years later that the little squirrels, now adults, will remember this lost magic nut and their wonderful day spent with Grandfather trying to find it.



By associating the memory of a grandfather with the discovery of a beautiful chestnut tree planted by mistake years ago, Céline Claire addresses cultural heritage, mourning and the cycle of nature with tenderness and lightness. And Yohan Colombié-Vivès' sparkling and colourful illustrations accompany Céline Claire's accurate words with vibrancy. An album full of gentleness and affection to remember to appreciate the present moment.

La noisette magique – 23 x 18 cm – 44 pages – 13,90 € – hardback – for ages 5 and up





Télérama

« A picture book full of tenderness and enthusiasm, on the road to the holidays. » Télérama, July 2022



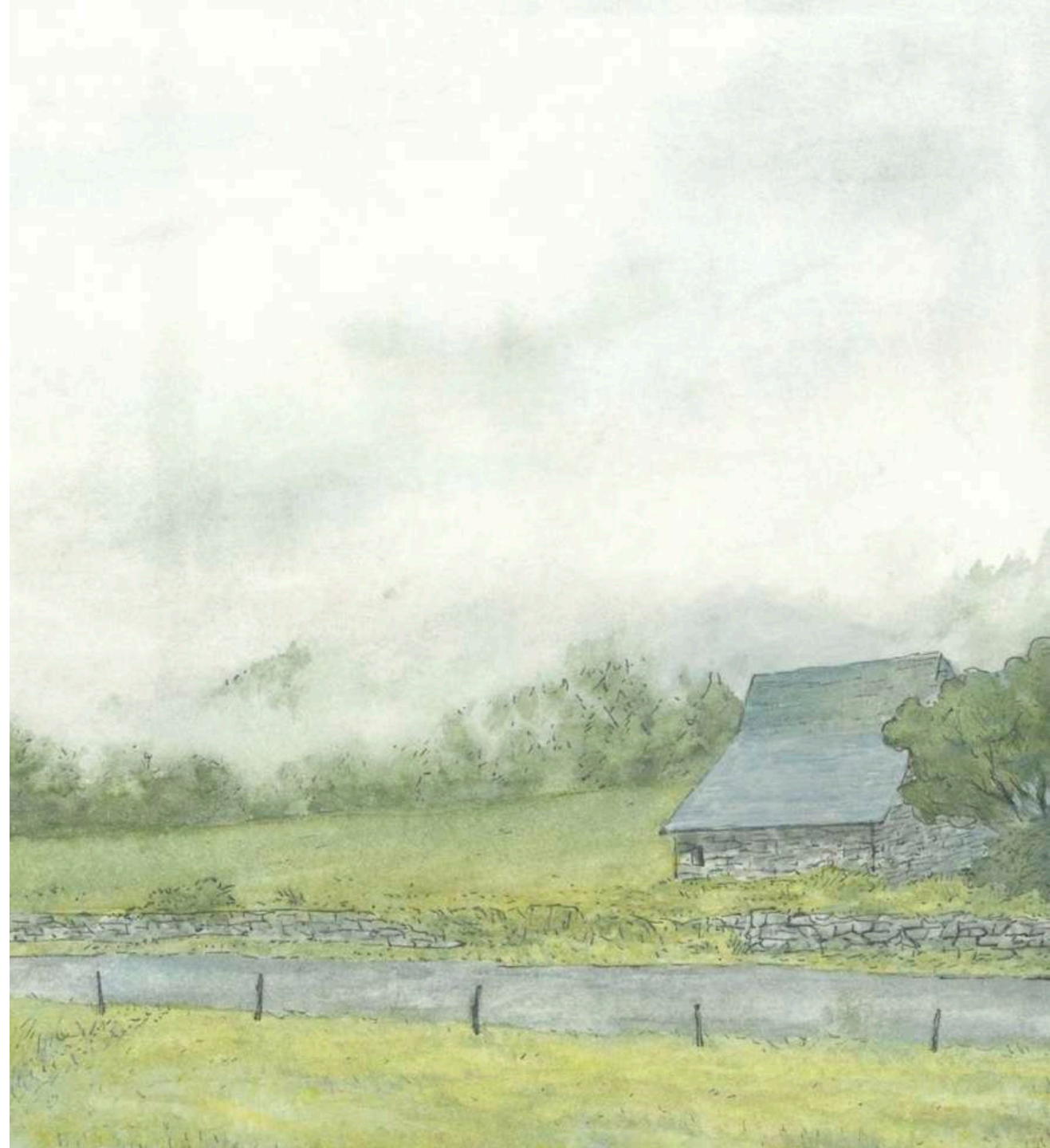
SHOW YOURSELF, MOUNTAIN!

by David Wautier

My Jana goes on vacation and, for the first time, she sees the mountain. Impatient, she spends the trip talking to her dog, asking questions to her parents or dreaming of this big rock as high as the clouds. But what a disappointment, as she got closer to the chalet, she discovered that the mountain was hidden in the mist. That night, Jana falls asleep worried and disappointed. Will she finally be able to see the mountain for real? David Wautier's illustrations could almost do without text, so precise, evocative and simply magnificent are they. Until the final «wouaaah», we share Jana's disappointment of not seeing this mountain, then to finally discover it, of all beauty. An album which gives desire to hike and to set off to meet the tops.

Montre-toi, montagne ! – 18,4 x 26,5 cm – 48 pages – 13,90 € – hardback – for ages 3 and up

Rights sold to Korean language





WHEN IS THE SUMMER?

by Romane Lefebvre

«So This morning, Boris the polar bear wakes up happy because it's finally summer. So he puts on his bathing suit, his buoy and goes outside. But damn! It's snowing. So it's not summer. Boris is so disappointed, he decides to wait for it by sulking and repeating over and over again: When will it be summer? When summer finally arrives, he jumps into the water, with mixed happiness. But in the end, doesn't he prefer winter? In her colorful and dynamic style, Roro Mawouane (Romane Lefebvre) tackles impatience and dissatisfaction, these feelings so well known to children, with humor and lightness. And between two smiles, you will notice that she also talks about ecology.

C'est quand l'été ? – 19 x 19 cm – 48 pages – 13,90 € – hardback – for ages 2 and up



NEW



CUTIE

by Coralie Saudo & Guillaume Delannoy

«So my dear, what did you do at school today?» Every day, Antoine asks his son this question with joy and curiosity. But the answers get more and more surprising: the class pet is bigger than the teacher; it even broke the school roof! Wouldn't his son be telling him some nonsense? Or maybe Antoine should trust him a little more... Coralie Saudo and Guillaume Delannoy created a hilarious picture book with illustrations full of funny details. You think your child has an overflowing imagination? What if he or she is simply telling the truth?

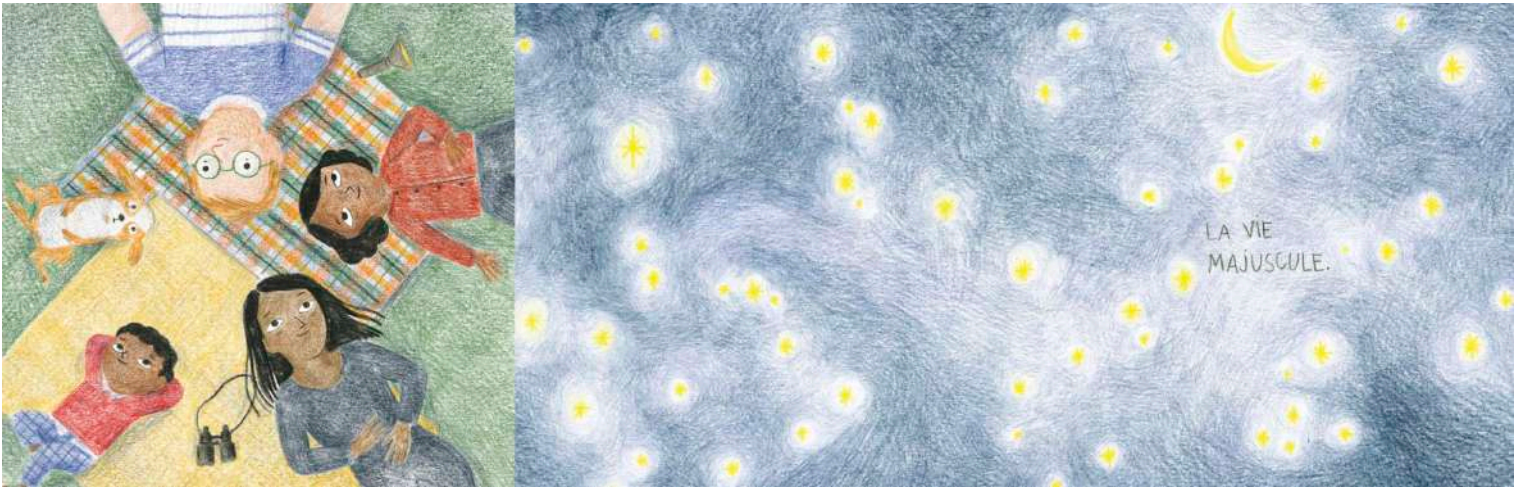
Trognon – 20 x 20 cm – 40 pages – 12,90 € – hardback – for ages 4 and up





« A feast for the eyes! »
Le Monde, July 2022

Le Monde



SIGHT STORIES

by Clémence Sabbagh & Bérangère Mariller-Gobber

A picture book about the sight: the one we put on the small and big things in life, the one that reveals, the one that carries... On each spread, a question, always the same: what are the characters looking at? Readers must observe the details of the image and find clues. Then, by lifting a flap or turning the page, they discover the counter-field, the object or the scene looked at, accompanied by a sentence which describes and reveals, with accuracy and a lot of humor, the point of view of the characters.

And as the pages go by, the story of a little piece of life takes shape, where a child's view gradually becomes that of an adult. And in which the readers, children or adults, will be able to recognize their past, laugh at their present or project themselves in their future. A picture book full of humor and tenderness that can be offered from birth and reread when older to grasp all its subtleties. A picture book to accompany a life.

Une histoire de regards – 17 x 18 cm – 94 pages with 5 flaps – 17,90 € – hardback – for ages 5 and up



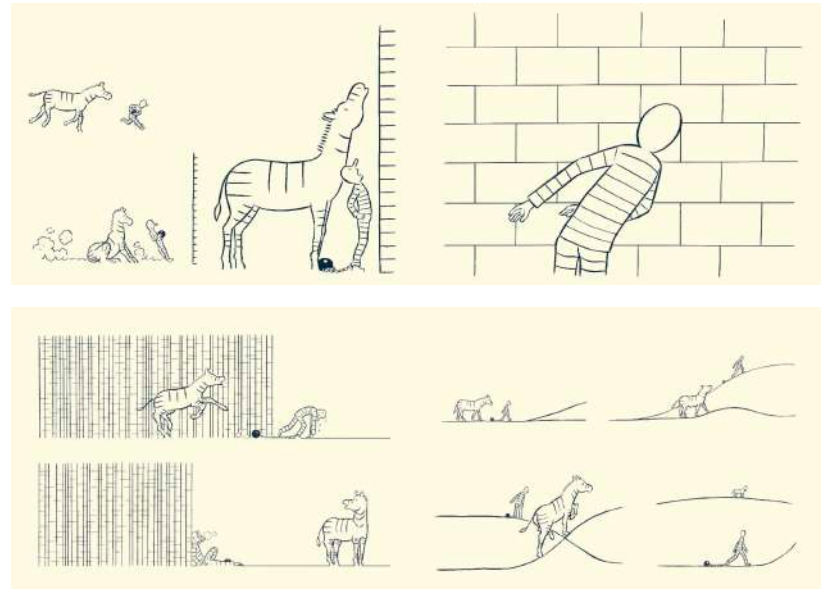


THE ZEBRA AND THE PRISONER

by Jenny Guillaume & Maxime Péroz

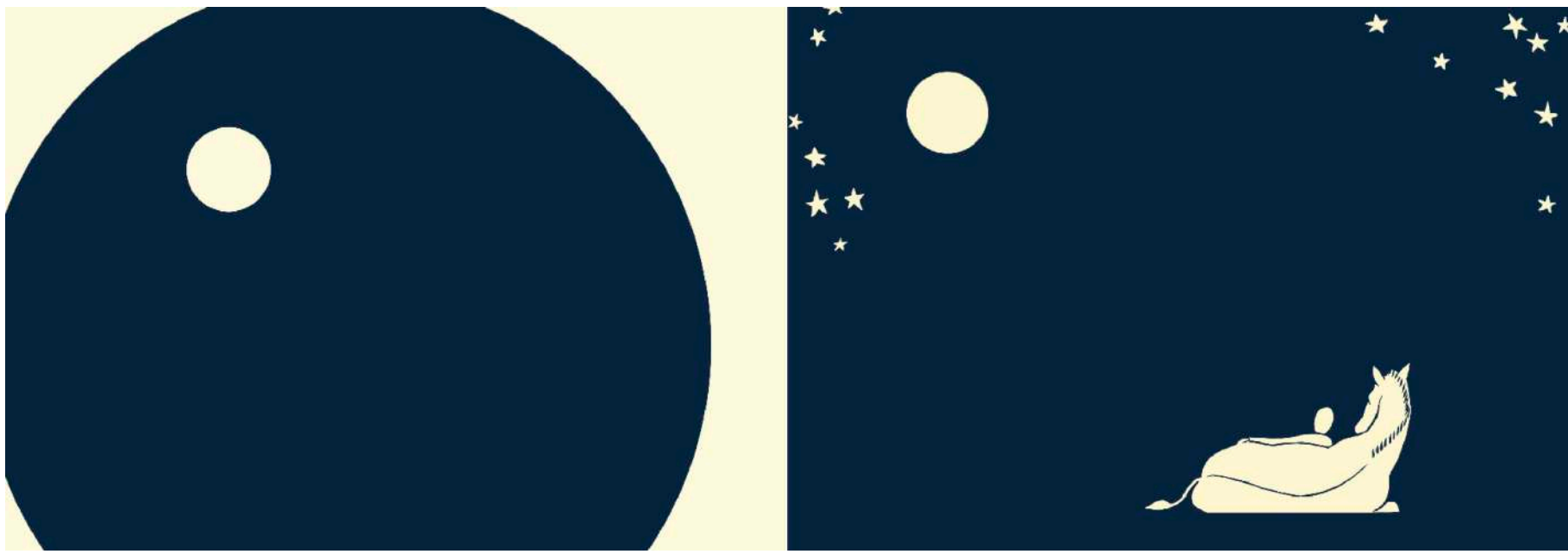
A prisoner escapes with the help of a zebra. And they escape into a surreal world where a blade of grass can turn into a bird, and birds into musical notes... Discovering freedom, they will reinvent themselves in this universe where everything is unexpected, magical and above all possible: the one of drawing. The two accomplices Maxime Péroz and Jenny Guillaume sign an album where humor and friendship blossom in a comic universe full of visual discoveries. A silent and two-colored book to go to the essential.

Le zèbre et le prisonnier – 23 x 16 cm – 40 pages – 12,90 € – hardback – for ages 5 and up – silent book / comic book



« A little gem of humour and poetry, a concentrate of inventiveness on the theme of freedom. »

Ariane Duclert
Ricochet





THE RIVER CHILD

by Cécile Elma Roger & Ève Gentilhomme

While Just now, in front of everyone, Abel declared proudly: "When I will grow up, I will be a river". Despite the other kids who try to demolish his crazy dream, he persists in his optimism with his head held high. If he were a river, he wouldn't have legs anymore but he would be able to run faster than ever and cross the entire continents. One could think that he would be lonely but he would be surrounded by fish, crustaceans... and even mermaids... until the moment when a thought of pollution doesn't leave place to optimism! Luckily, the other kids decide to clean the filthy waters in order to give the beauty of his dream back to Abel. As a matter of fact, if there is no problem in becoming a river, why not to become a desert, a mountain, a tree?

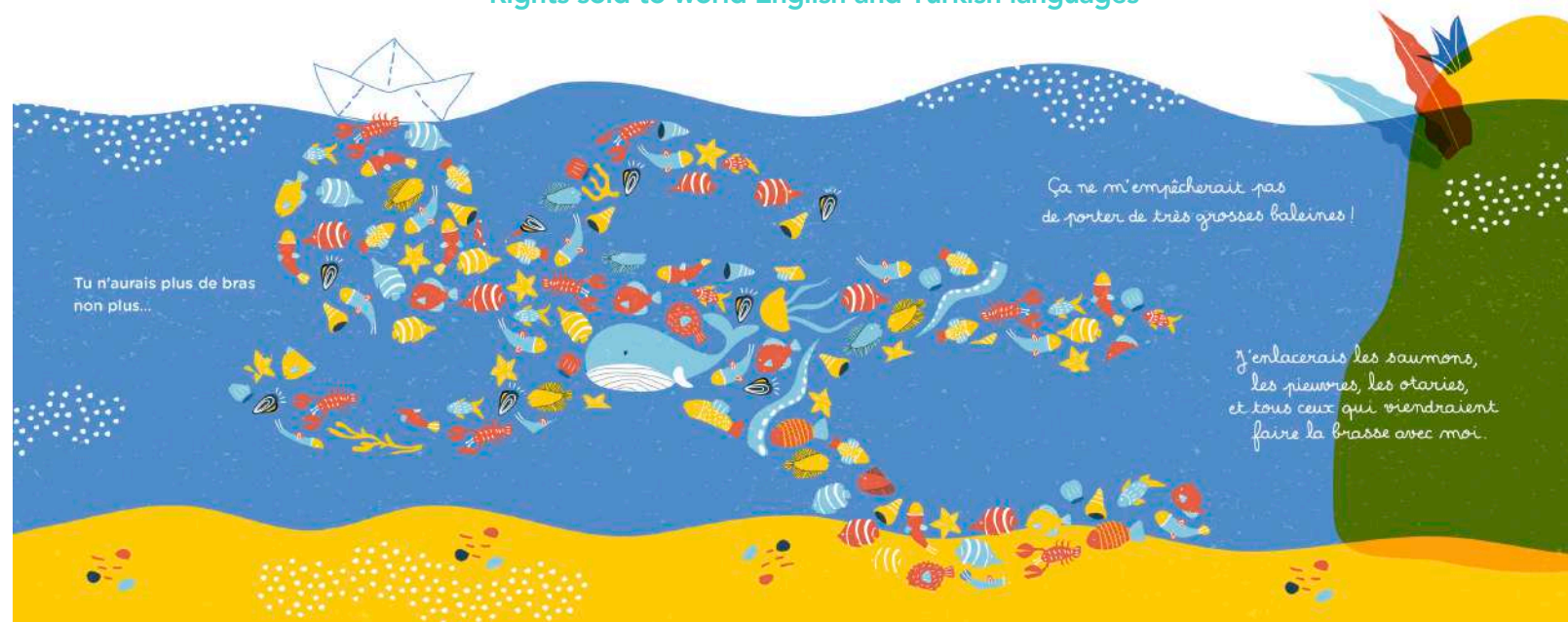
The river child is a fable about the force of imagination that helps to increase the readers' awareness of ecology.

« A lively ecological fable, poetic but firmly rooted in reality. »

Télérama'

L'enfant fleuve – 25 x 20 cm – 48 pages – 13,90 € – hardback – for ages 4 and up

Rights sold to world English and Turkish languages





GARDEN BLUE

by Clémence Sabbagh & Teresa Arroyo Corcobado

By describing the life of the blue titmice, this playful and interactive image book will accompany the very young children in the discovery of nature. Look for its hiding place in the garden or follow its flight in the sky... count its eggs and then help the chicks to call their parents... Clémence Sabbagh offers us pretty little poems that invite us to action and bring us closer to this bird so familiar and yet not so easy to approach.

Bleu jardin – 17 x 17 cm – 32 pages – 11,90 € – board book – for ages 1 and up



« Children will love this beautiful book about birds, food and their environment. »

By the same author:



Lire et Sortir



« Based on the same principle as the first book, the author and illustrator retrace the life cycle of the tomato with humour and pedagogy. »

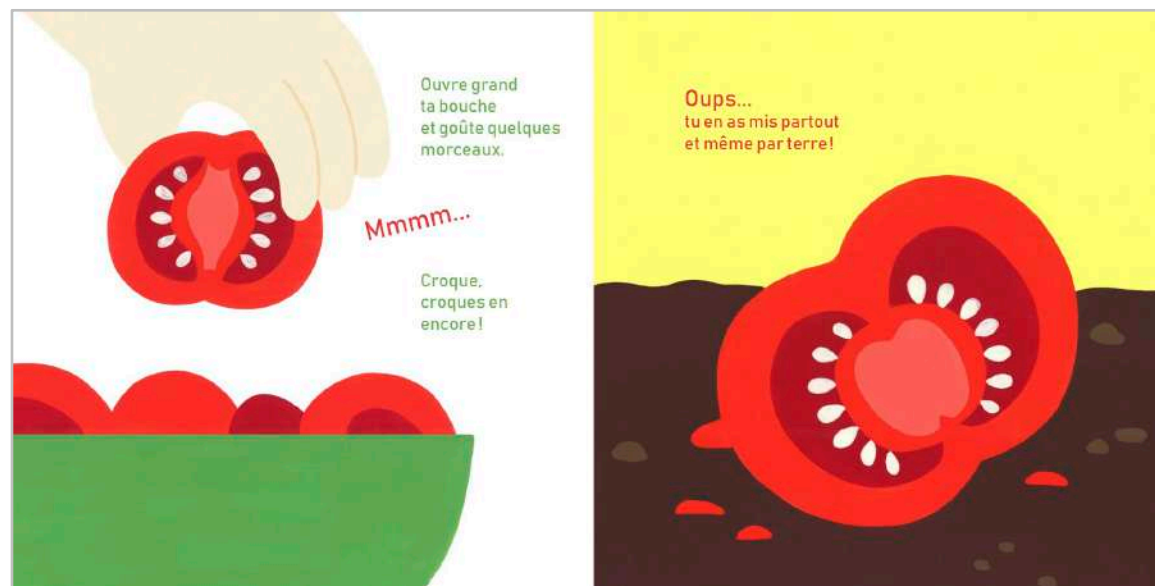
La mare aux mots

GARDEN RED

by Clémence Sabbagh & Margaux Grappe

Oops! The slice of tomato fell on the ground. Put some soil on it and find out what will happen... By describing the life cycle of the tomato, this playful and interactive image book accompanies the youngest children in the discovery of nature. Help the rain to fall by tapping with your fingers, search for aphids for the ladybug or follow the sun's rays so that they reach the fruit. Clémence Sabbagh offers us a living poetry that invites us to action and brings us closer to this so familiar plant. And to continue the discovery, a recipe adapted to toddlers is proposed at the end of the book. From the book to the plate, passing through the garden, Couleurs jardin (Garden colors) is a trilogy to crunch!.

Rouge jardin – 17 x 17 cm – 32 pages – 11,90 € – board book – for ages 1 and up





More titles to be published in the Garden Colors series in 2023!

GARDEN GREEN

by Clémence Sabbagh & Flora Descamps

3, 2, 1: Let's go to the orchard to pick grapes, and to the garden to collect fruit and vegetables for lunch.

During a walk in the garden, this fun and interactive picture book accompanies the youngest children in their discovery of nature. Find the four-leaf clover, shake the book to make the apples fall and watch out for the nettles: they bite!

Clémence Sabbagh offers us a poetic walk that invites initiative and the discovery of everything green in nature. This third volume of the Garden colors (*Couleurs jardin*) trilogy plunges us into the spontaneous universe of Flora Descamps, all in shades of green.

And to continue the discovery, a recipe adapted to young children is proposed at the end of the book.

From the book to the plate, via the garden, Garden Colors is a trilogy to be savoured.

Vert jardin – 17 x 17 cm – 32 pages – 11,90 € – board book – for ages 1 and up





TRUMPET + ME

by Joanna Wiejak

My dog Trumpet is an amazing girl because everything about her is mathematical! It is composed of several geometrical shapes: circles, squares, triangles... She compounds the feats and multiplies the gaffes. And when a cat come her way, she zeroes in on and squares off.

After my Grandfather's Salad and Marcel the super cat also published by Le Diplodocus, the reader is ready for Joanna Wiejak's good humor and the inventive strokes of her drawings, in an infinitely tender story. Young readers will become familiar with the basics of mathematics while having fun and enjoy the mischievous dog's adventures.

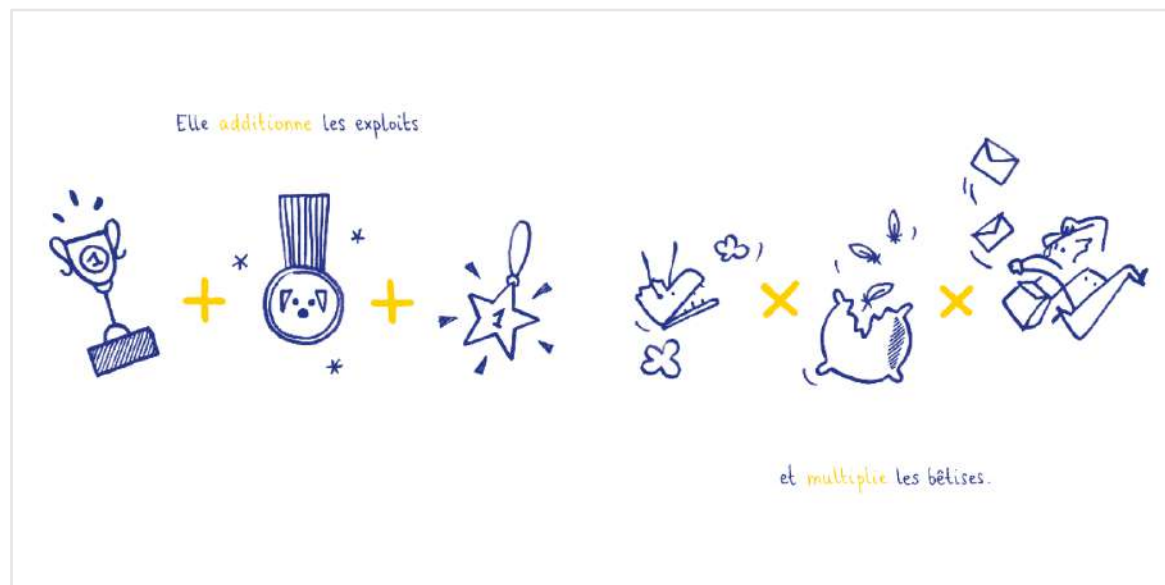
A unique encounter, the rare combination of mathematics and thrills!

Trompette + moi – 17 x 17 cm – 52 pages – 13,50 € – hardback


Rights sold to Simplified Chinese, Italian and Korean languages



By the same author:

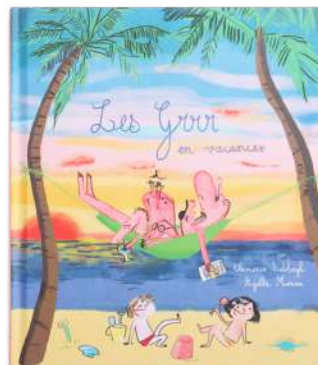
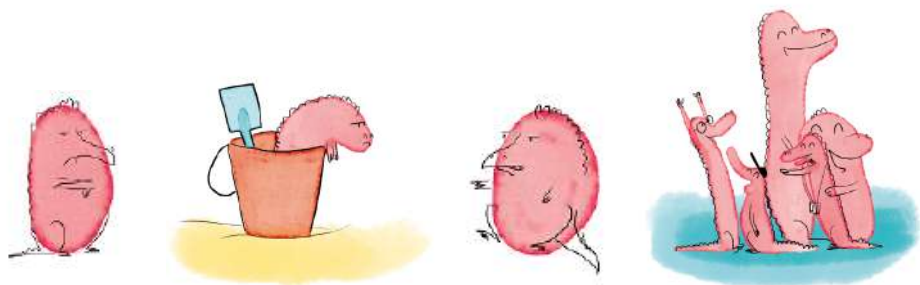


Les Grues



by Clémence Sabbagh & Agathe Moreau

Les Grrr... – 20 x 23 cm – 32 pages – 12,90 € – hardback



by Clémence Sabbagh & Agathe Moreau

Remember the Grrr? Those ever grumpy characters? This year, after so much grumbling, they feel exhausted. So they go on holiday! As you can imagine, it won't be piece of cake. Fortunately however, when you face some unplanned adventures, you often forget to whine. Energized by Agathe Moreau's dynamic and expressive strokes, Clémence Sabbagh's moaning but funny characters, humorously caricature our grumbling mood when faced with the little hassles of a holiday. A mischievous modern tale that reminds us to look on the bright side of life!





THE GREAT ESCAPE

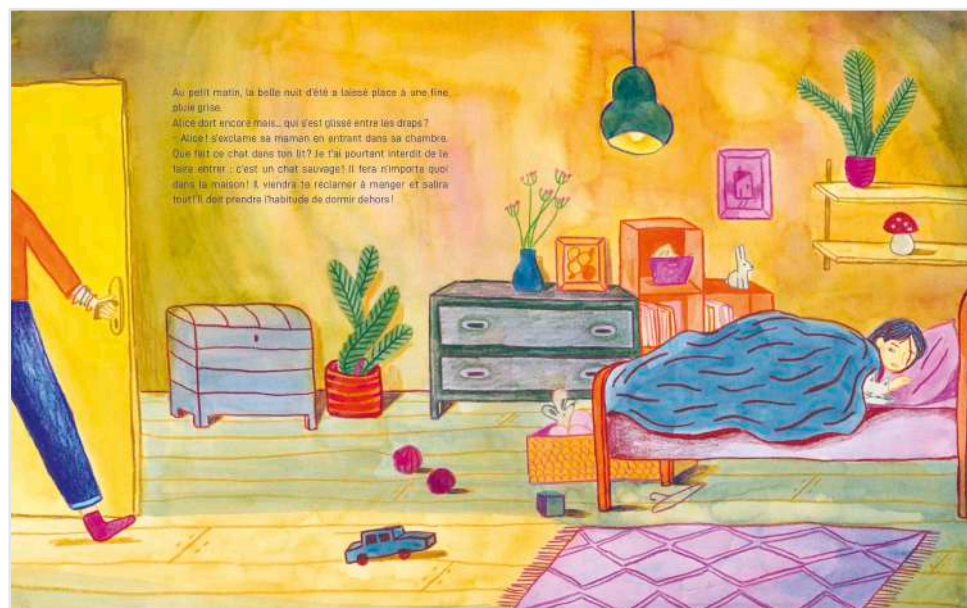
by Maylis Daufresne & Magali Dulain

While Alice meets a cute little wildcat, it's bedtime already, unfortunately. Accompanied by the forest animals, the kitten will help Alice escape from her room to help her unlock the mysteries of the night. She then climbs trees with the squirrel, tumbles down the embankments tailing the wolf, kisses the moon and, above all, breathes the night atmosphere. Then it's the kitten's turn to glimpse Alice's universe, to be cuddled, carried from arm to arm, until the evening when both of them finally go to bed, filled with new sensations that feed their dreams. The cute kitten decides to reverse roles and take the child back home. Maylis Daufresne accompanies the children while they fearlessly explore the night and is delighted to unveil the secrets of the night.

A cheerful and mysterious album, where Magali Dulain's colorful universe illuminates the shadows; the reader joyfully embraces the unknown. To be read outdoors during a starry night.

La belle échappée – 20 x 25 cm – 32 pages – 13,50 € – hardback

Rights sold to Danish language





MARCEL THE SUPER CAT

by Joanna Wiejak

"My cat Marcel is an exceptional cat. He helps Papi cross the road, does mechanics, supports the firemen and sometimes even flies into the stars to pick up some comets! Yes, he does, take my word for it! The author Joanna Wiejak gives pride of place to little poetic lies. With her mischievous writing and always inventive drawing, she gently transports us to where fibs are a little too much to believe. Yet, just for fun, we're willing to pretend!

Marcel Super Chat – 21 x 13 cm – 48 pages – 12,90 € – hardback
Rights sold to Korean language

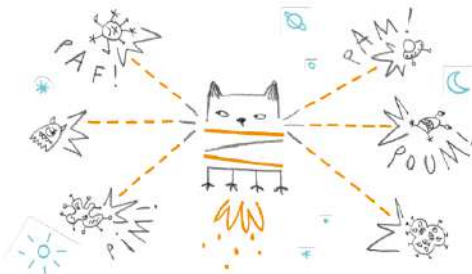


- Alors, il prend le **BUS** pour aller en ville.

- Quoi?! Pas possible!
- Bah! Bien sûr que si, il le fait!



- Attention!!!
La menace extraterrestre!
PSIUNG - PSIUNG - PSIUNG
Il tire avec ses moustaches laser!
BAAAM!!!
Il dégomme tout! L'Univers est sauvé!
- ÉNORME! Et après? Et après?





ARDI, THE ELEPHANT HUNTER

by Perrine Joe & Aude Brisson

Ardi is an elephant hunter. Thanks to him, there are none in his village. And moreover, there never has been any, which is proof that he does his job properly! No elephant? In the whole village? So, if that's true, whose ears are those that come out of the houses? And why do the watering cans seem to move by themselves? One day or another, we will have to tell Ardi the truth: his village is full of elephants! And that day he will be able to count on Violette to open his eyes and show him that elephants are neither evil nor monstrous. And that you can make friends by looking a little further than the end of one's trunk... uh... nose!

Ardi, chasseur d'éléphants – 18 x 24 cm – 40 pages – 13,50 € – hardback



« A beautiful book for children about difference and tolerance. »



Books & Boom

By the same authors:





CAN'T STAY STILL

by Perrine Joe & Aude Brisson

Basil and his father have just moved into a new home, and made the most amazing discovery: their home is moving out every day! With it, they gratefully discover a new landscape every morning: deserts, skyscrapers, an old volcano, wild beaches, a lake full of pelicans... When the house ends up lingering in a small village, the adventure seems to be over. Not so, actually: it has only just begun!

Bougeotte – 18 x 24 cm – 40 pages – 13,50 € – hardback



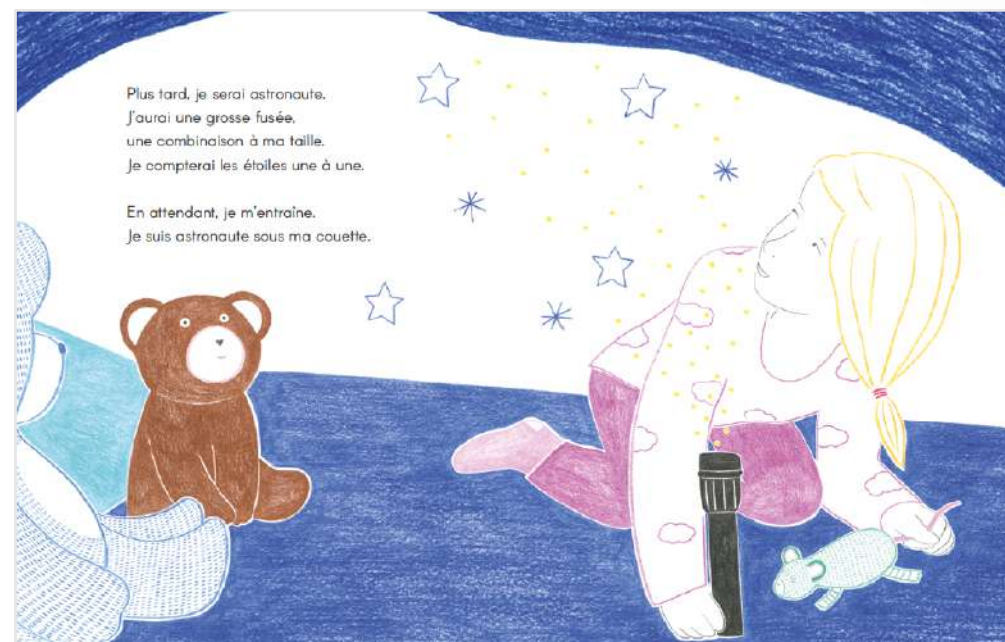


WHEN I GROW UP

by Séverine Vidal & Audrey Calleja

When you're little, you often dream big. So, until we can make our life-size dreams come true, we adapt and fulfil them on our own scale. We become a candle fireman, a singer in the shower or a plush toy hairdresser. Buoyed by Audrey Calleja's poetic trait, Séverine Vidal's text encourages children to embrace their adult desires. With a little imagination, they are within reach, really.

Plus tard – 17 x 21 cm – 32 pages – 11,90 € – hardback



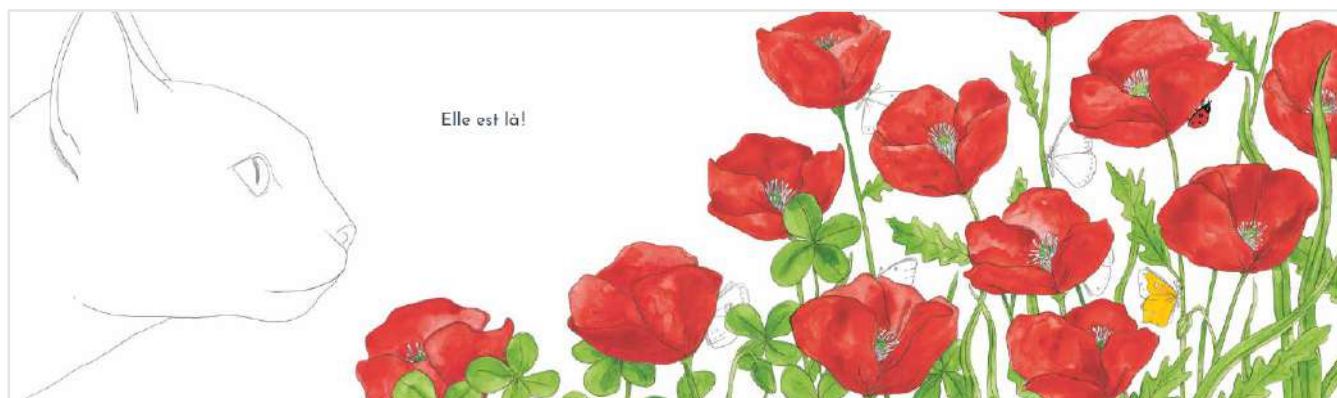
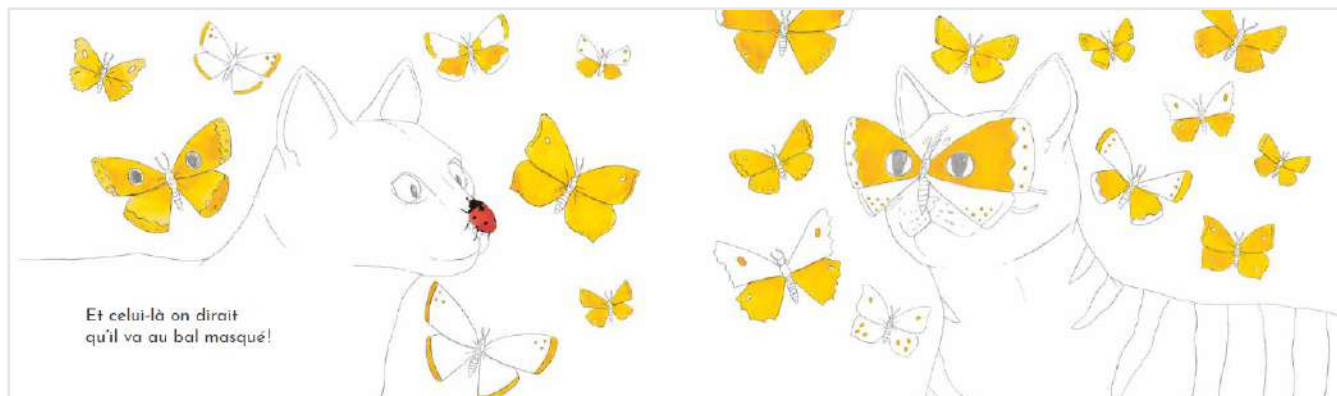


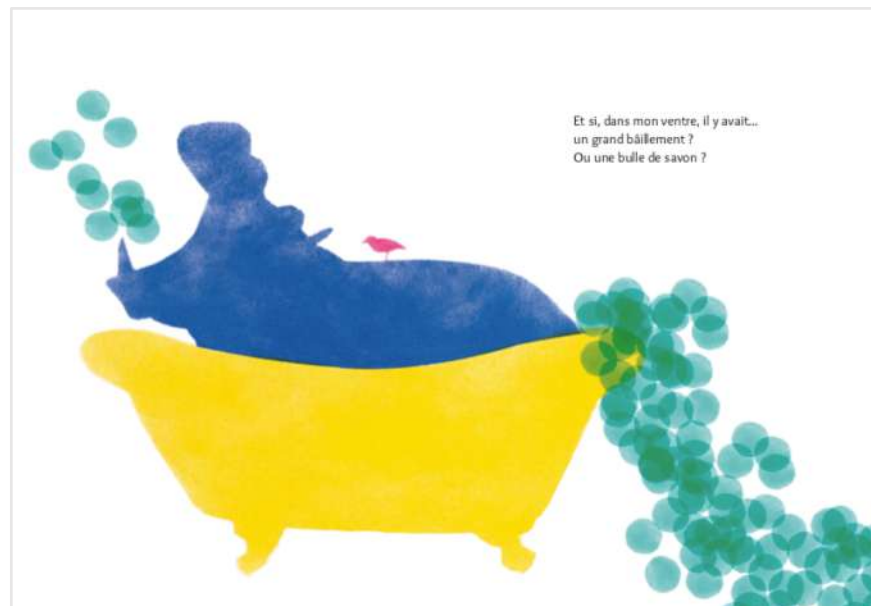
THE CAT AND THE LADYBIRD

by Laurie Cohen & Mathias Friman

A cat chases a ladybug. He would like to catch her, play with her, keep her in his claws but she is fast... With great simplicity and accuracy, Laurie Cohen and Mathias Friman succeed in pulling us into this crazy pursuit where we become cats chasing their prey... Until the unexpected final twist where the formidable predator finds himself dressed in a carnival costume. Has the cloak-and-dagger ball started?

Le chat et la coccinelle – 25,6 x 15 cm – 32 pages – 13,90€ – hardback





WHAT IS THERE IN YOUR BELLY ?

by Sara Trofa & Elis Wilk

To the question "What is there in your belly?", a mother delivers a poetic, sometimes funny and surprising response to her child. In her belly, there is a grain of sand, a sleeping dinosaur or even a strange magician that transforms it every day. The accuracy of Sara Trofa's text surprises as much as Elis Wilk's coloured illustrations make the imagination sparkle. With subtlety, this picture book lifts the veil softly to reveal the mysteries of maternity... up to the day of the happy event.

Qu'est-ce qu'il y a dans ton ventre ? – 16,7 x 23 cm – 32 pages – 11,90 € – hardback





THE LITTLE BLACK CLOUDS

by Ingrid Chabbert & Stéphanie Marchal

Adam and Nour have above their heads little black clouds that bring sad thoughts. While growing, those clouds put shades to all the children at school. With the help of their friends, Adam and Nour will try to make them leave and enjoy the sunshine again.

A book full of optimism thanks to the spontaneous drawing of Stéphanie Marchal and to the creative writing of Ingrid Chabert about children's uneasy feelings.

Les petits nuages noirs – 20 x 20 cm – 24 pages – 12,90 € – hardback





IN THE STREET

by Tineke Meirink

Simply walking in the street with Tineke Meirink can become an adventure full of surprises. We meet a giant bird, a boat on the sea or a woman on the rooftop of a building. If you look well and let your imagination go, you will discover that things are not what they seem to be. In only drawing some small details on these photographs, Tineke Meirink manages to bring life to a gutter, a garbage can or a crack in the wall.

Dans la rue – 15 x 15 cm – 32 pages – 9,90 € – board book



un vieil homme un peu fatigué.



J'ai couru sur...



un très grand oiseau vert.



J'ai entendu...



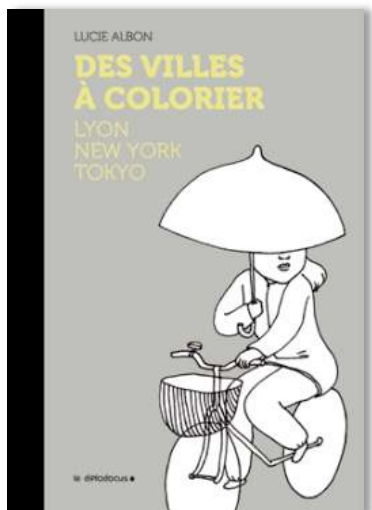
RAW / COOKED

by Matthieu Saintier

By offering a raw product in comparison with its cooked version, Raw Cooked reveals the link that these familiar foods maintain. A carrot covered in soil becomes a tasty purée, the sugar of the caramel and the yellow corn turn into crunchy popcorn... And it is enjoyable to look for other foods that are transformed in the kitchen. To be savoured with the eyes.

Cru cuit – 15 x 15 cm – 24 pages – 9,90 € – boardbook





CITIES TO COLOUR

by Lucie Albon

Lucie Albon has flooded the walls of Lyon, New York and Tokyo with large poetic collages in black and white. And it's the reader's turn to bring color back to the three big cities. Drawings, colouring and graffiti, everything goes!

Des villes à colorier – 14,8 x 21 cm – 48 pages – 11,90 €
– hardback



AUTHOR / ILLUSTRATOR

Lucie Albon graduated from Beaux-Arts in Angoulême and Arts Décos in Strasbourg. She illustrates children's picture books as well as graphic novels for adults. She also works for the press and experiments with various art formats such as installations and giant collages. Several of her books have been published in Germany by Gerstenberg.



THE UNBEARABLE (AWSOME) DAY OF MICHEL

by Séverine Vidal & Tanguy Loridant

On his way home, Michel tells his dad about his horrible day at school. Fortunately, the illustration helps the reader to distinguish between the true and the false by revealing the real day that Michel had.

A picture book that reminds that even if school is not always awesome, it is always interesting.

L'insupportable journée (géniale) de Michel – 32 x 24 cm – 28 pages – 14,90 € – hardback





SPLIT

by Thomas Scotto & Lucie Albon

Anya is disoriented by her arrival in a new country where she doesn't know neither the language nor the landscape. Integration in a new country can be a difficult experience. Fortunately, Anya and her friend Tom will realize that they're not alone in dealing with large gap.

Le grand écart – 19,4 x 28,6 cm – 32 pages – 12,90 € – paperback





LE DIPLODOCUS is an independent children's books publisher established in 2015 based in the south of France. Le Diplodocus has published about 40 titles.

<https://www.le-diplodocus.fr/>

CONTACTS

Syllabes Agency
Galina Grekhova
contact@syllabes-agency.com
T.: + 33 (0)6 74 76 75 80
33 rue Saint-Nestor
69008 Lyon France
www.syllabes-agency.com



Syllabes Agency