



**SYLLABES AGENCY**  
**FOREIGN RIGHTS CATALOG**  
**SPRING 2023**





## CONTENTS

Board Books	page 3
Picture Books	page 7
Non-Fiction	page 26
Activity and educational books	page 36
Fiction	page 42



Come say hello during the Bologna  
Children's Book Fair!

**Rights Center, hall 30**

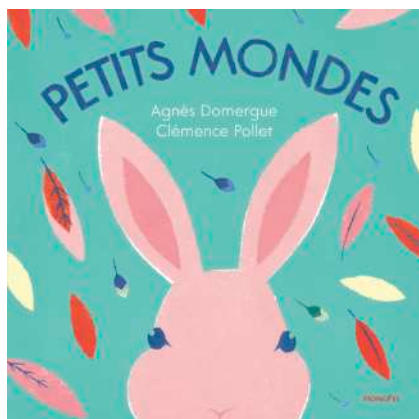




# BOARD BOOKS

illustration by Clémence Pollet  
(Petits mondes / HongFei Cultures)

0+ years



CLICK ON THE  
COVER TO  
WATCH VIDEO

**Little worlds** by Agnès Domergue & Clémence Pollet

### Little poem of the senses for tiddlers.

Little Worlds is like a little poem full of images that give rise to others when you turn the pages. With this board book with die-cuts, where the words are light, the colours are joyful and the objects are focused on, the little ones will be amused to see one thing revealing another. Surprise guaranteed! Here, rabbit ears turn into leaves in the branches; there, a cat's nose becomes a flower in a garden. Ears, a nose? Yes, to hear the wind, smell the perfumes. Then a mouth of a frog to taste the delights, the eyes of an owl to discover the night, and even the hand of a child to caress the bark of a tree. In other words... five senses like so many little worlds that a loving heart embraces all together as it grows.

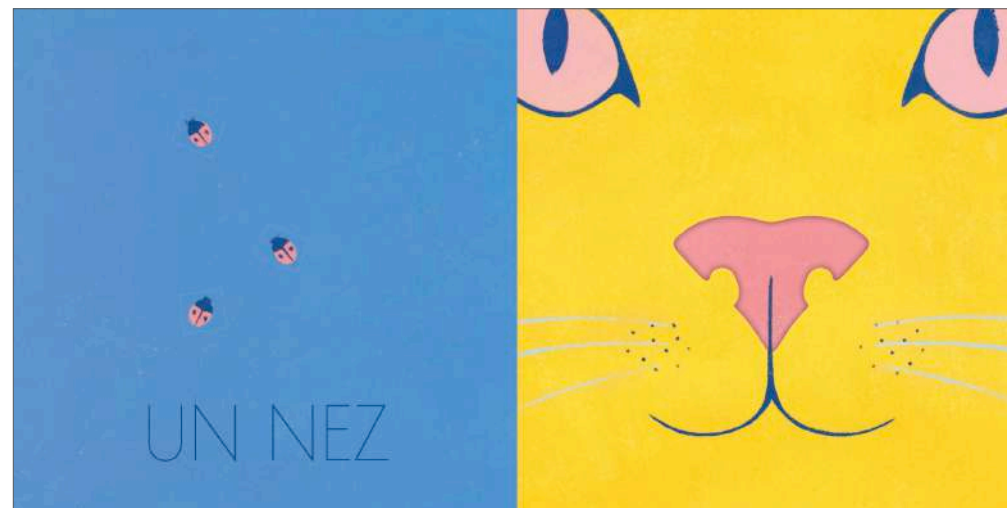
**Petits mondes** (Fr.) – 18 x 18 cm – 24 pages – 12, 90 € – board book with die-cuts – Hong Fei Cultures  
– March 2023 – represented worldwide except China and Taiwan



**AGNÈS DOMERGUE** (author) is a professional musician. She is a member of the Antarès Quartet and a viola teacher. Since 2011, she illustrates and writes children's books. She is notably the author of the series *Il était une fois...* published by éditions Thierry Magnier between 2013 and 2016. HongFei Editions previously published her text *Animal Totem*, also illustrated by Clémence Pollet.



**CLÉMENCE POLLET** (illustrator) A graduate of the École Estienne (Paris) and the HEAR (Strasbourg), Clémence Pollet has been working as illustrator since 2009. Published by HongFei since 2012, she has illustrated *Animal Totem* by Agnès Domergue and *L'Attente* by Maïa Brami.



Also available by  
Agnès Domergue  
& Clémence Pollet:  
**Spirit Animal**





## Brown garden

by Clémence Sabbagh & Élo

The fourth volume in the series Garden Colours, *Brown Garden* focuses on brown things in nature and more specifically on what happens on and under the ground. Once again, children will have to search, follow with a finger, count, etc. And this time we are going to track an earthworm in an eventful adventure.

Among all the poops, guess which one does not belong to the dog, but rather to the earthworm! Help the earthworm escape from the hedgehog. Find out where the ants live and watch out for the rain that fills the underground tunnels! But most of all... beware of the mole! A fun and interactive picture book that will help young children discover a new aspect of nature.

**Brun Jardin (Fr.)** – 17 x 17 cm – 32 pages – 12,50 € – board book – Le Diplodocus – May 2023



### CLÉMENCE SABBAGH (author)

Clémence Sabbagh was born in Paris. One day she decided to head south: since then, she has been living in Toulouse. From museums to children's magazines, through games and multimedia, Clémence has built her career around a single idea: to awaken children's curiosity. A jack-of-all-trades, she is constantly taking on new challenges (illustration, photography, video, writing...) to pass on to children her taste for words and images.



## Garden Red

by Clémence Sabbagh & Margaux Grappe

Oops! The slice of tomato fell on the ground. Put some soil on it and find out what will happen...

By describing the life cycle of the tomato, this playful and interactive image book accompanies the youngest children in the discovery of nature.



## Garden Green

by Clémence Sabbagh & Flora Descamps

3, 2, 1: Let's go to the orchard to pick grapes, and to the garden to collect fruit and vegetables for lunch. During a walk in the garden, this fun and interactive picture book accompanies the youngest children in their discovery of nature. Find the four-leaf clover, shake the book to make the apples fall and watch out for the nettles: they sting! Clémence Sabbagh offers us a poetic walk that invites us to discover everything that is green in nature.



## Garden blue

by Clémence Sabbagh & Teresa Arroyo Corcobado

By describing the life of the blue titmice, this playful and interactive image book will accompany the very young children in the discovery of nature. Look for its hiding place in the garden or follow its flight in the sky... count its eggs and then help the chicks to call their parents...



0+ years



## Ah! Colette by Catherine Louis

**Little Colette takes her first steps in the garden.  
Soon, she will take care of her planet.**

Ah! Colette is a black and white board book with a touch of green, full of surprises and fun, where the world of the garden is offered to very young readers: a flower, a pebble, a snail... everything that a baby comes across when taking his first steps outside and then likes to look at up closely: the heart of a flower, the marbling of a pebble, the spiral of the snail's shells. But why do these shells stay still? Colette waters them with her green watering can. They still don't move? It doesn't matter... when the rain starts to fall, the whole garden around Colette comes to life with a great "Ah!" of satisfaction.

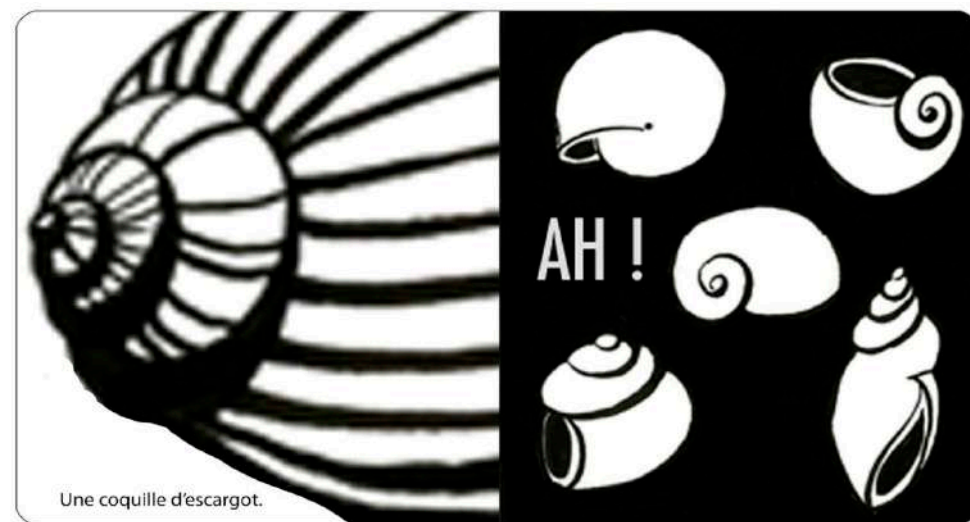
**Ah! Colette** (Fr.) – 15 x 16 cm – 24 pages – 10, 90 € – board book – Hong Fei Cultures – May 2023  
represented by local agents in China and Taiwan

Already available:

**Eh! Colette**

**Hup! Colette**

**Oh! Colette**



**CATHERINE LOUIS** was born in 1963, she lives and works in Neuchâtel (Switzerland), where she has set up her studio. A point, a line, a piece of string, a pebble from the garden, a word, an idea, everything is a reason to create. The idea of Colette series came to the author after the birth of her grand daughter Colette.



Also illustrated by Catherine Louis: **Words are Birds**



The background of the entire image is a complex, abstract pattern of wavy, organic shapes in various shades of blue, teal, and green, creating a sense of movement and depth, reminiscent of water or a textured sky. In the lower-left quadrant, a woman with long red hair, wearing a green one-piece swimsuit, is floating on her back with her arms outstretched. In the upper-right quadrant, four dark silhouettes of birds are shown in flight, scattered across the upper half of the image. A semi-transparent light green circle is positioned in the upper-left area, containing the text 'PICTURE BOOKS'.

# PICTURE BOOKS





temporary cover design

## Draw me...

by Milvia & Simji Park

- Please, can you draw me an insect?

An anonymous voice asks a little boy who is drawing. But it is too difficult for the child to draw a single insect, as there is an almost infinite variety. So, could he draw a shell instead? But no, once again, that's impossible: there are more than a hundred thousand different ones, and, what's more, their colour changes in the water! Every time you ask, you get the same answer: there are too many different ones. And so, we learn that there are countless breeds of dogs, types of roses, red fruits, etc. It's hard to believe that this child is making an effort to understand! So finally, what about girls? Are there also an infinite number of them? Even when you have a model in front of you?

A sweet and subtle picture book to celebrate diversity in all its forms.

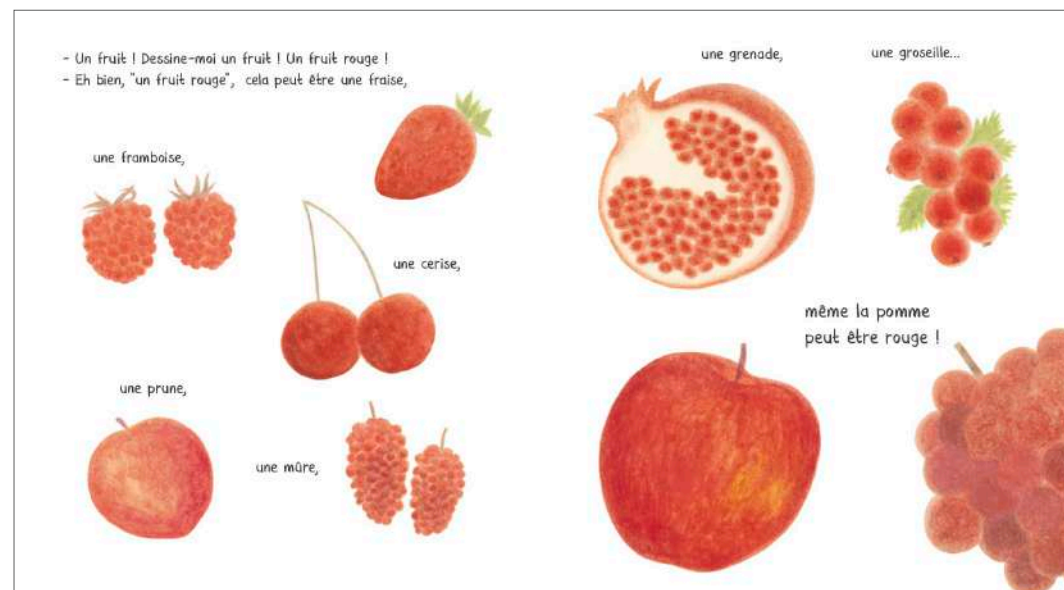
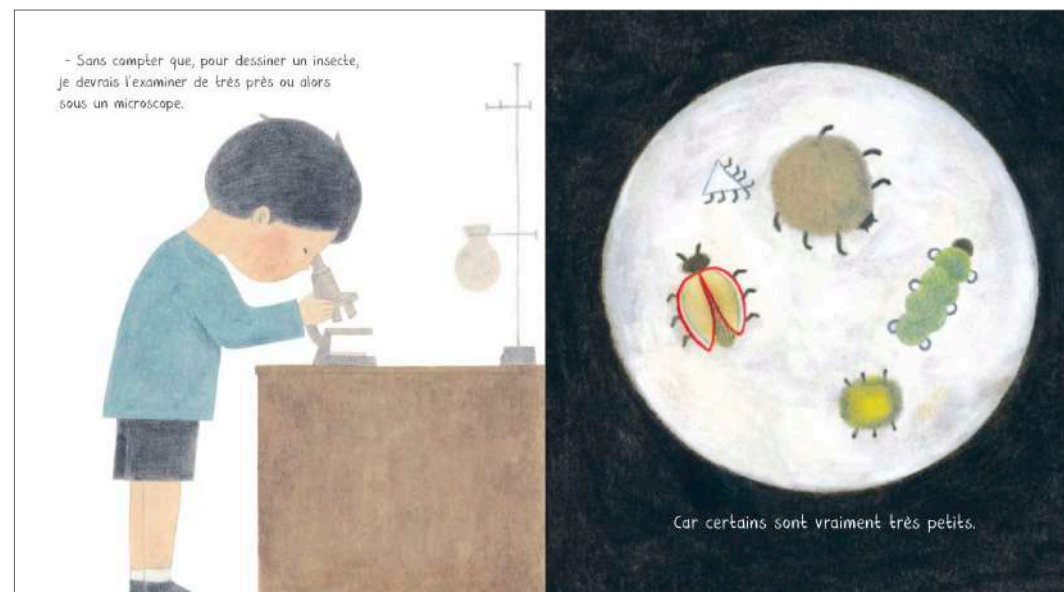
*Dessine-moi* (Fr.) – 19 x 21 cm – 13,50€ – 40 pages – Le Diplodocus – June 2023

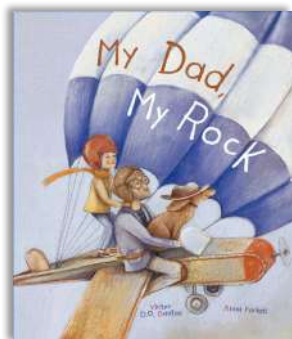


**MILVIA**, author from Italy who has already published two novels in Italian.



**SIMJI PARK**, Korean illustrator currently living in the Netherlands. *Draw me* is her first picture book.





## My Dad, My Rock

by Victor D.O. Santos & Anna Forlati

Oliver never met his grandpa. He wonders what he would tell Grandpa if the two of them could meet, even once. Oliver decides that he would tell him about an amazing man that Grandpa never met: Oliver's dad, Grandpa's own son. In this touching and heartfelt story, you will be taken on a journey of what it means to be a dad and to be the master of your own destiny.

**My dad, my rock** (En.) – 21,6 x 27,94 cm – 23,99\$ – 32 pages – self-published

Rights sold to Polish, Portuguese (Brazil), Korean languages; world English rights under negotiation



**VICTOR D.O. SANTOS** (author) is a professional linguist and award-winning picture book author. His picture book *My Dad, My Rock* (2022), inspired by a true story, has earned a starred review from Kirkus Reviews and from Publishers Weekly (Booklife), and has been selected as a Kirkus 100 Best Indie Books of 2022 and as a Publishers Weekly Best Children's Book for Father's Day. His latest book, *What Makes us Human* (2023), has been selected for the 2022 dPICTUS Unpublished Picture Book Showcase 4.

Victor lives in Iowa with his Ukrainian wife, with whom he raises two trilingual and multicultural children. He is an avid reader and researcher of picture books and likes to write books on topics that speak directly to the reader's heart and soul. He is a member of SCBWI and frequently attends children's book conferences around the country.

**ANNA FORLATI** (illustrator) see next page



### Selected reviews:

- "A beautifully illustrated, touching tale of love."  
**Kirkus Reviews** (starred review)

- "A heartfelt and moving ode to the father-son bond. A genuine delight."  
**Publishers Weekly (Booklife)**, starred review and Editor's Pick

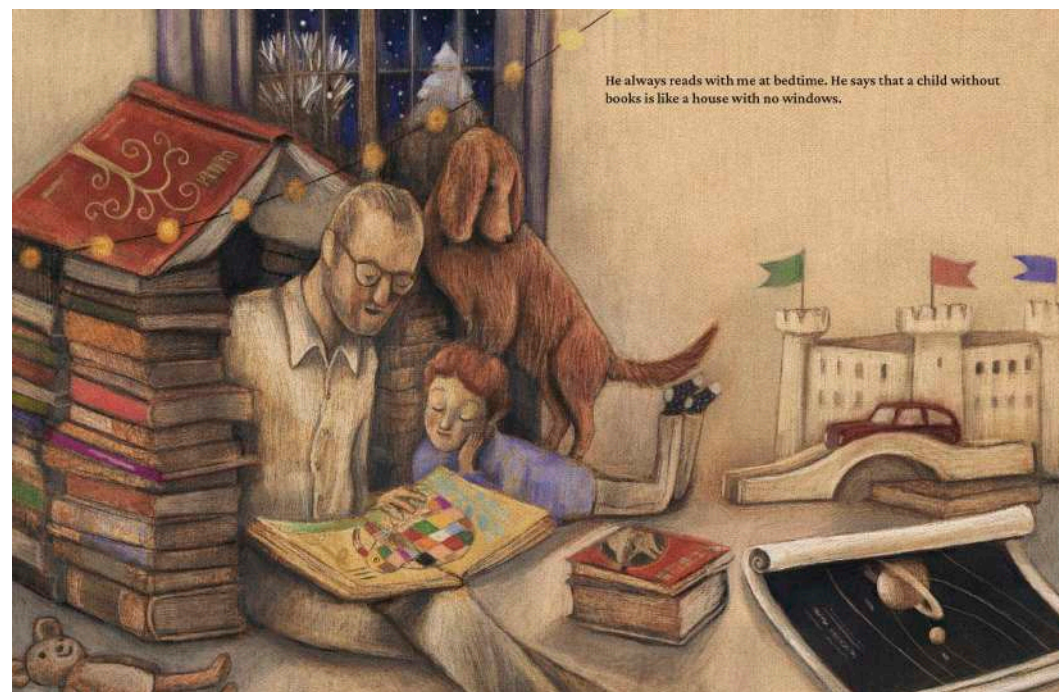
- "Such a heartwarming book. Beautifully written and illustrated."  
– author-illustrator **Eric Fan** (from The Fan Brothers)

### Awards & special mentions:

- **International Latino Books Awards 2022:**  
Best Children's Fiction Picture Book & Most Inspirational Children's Picture Book (Honor)

- **Kirkus Reviews' Best Books** of 2022

- **Publishers Weekly:**  
PW 2022 Children's Book for Father's Day Pick





3+ years

**SUPPORTED BY UNESCO  
FOR THE DECADE OF  
INDIGENOUS LANGUAGES**



## What makes us human

by Victor D.O. Santos & Anna Forlati

I have been around for a very long time. Longer than toys, dogs, or anyone you know. I am everywhere.

Can you guess what I am?

This book reads as a riddle that readers must solve by the end of the book. Clues are scattered throughout the pages as to what the theme of the book may be.

**Whay makes us human** (En.) – 21,6 x 27,94 cm – 32 pages – unpublished project

Rights sold to Spanish (world), Portuguese (Brazil), Korean (world), Basque (world), Galician (world), Catalan (world) Asturian (world) languages; world English rights and world Arabic under negotiation

**VICTOR D.O. SANTOS** (author) see previous page



**ANNA FORLATI** (illustrator) is a Venetian illustrator and professor of Illustration in the Ars in Fabula Illustration School in Macerata (Italy). She has illustrated more than 35 picture books in Italy and abroad, and has participated in various illustration festivals, including the Bologna Children's Book Fair (2014), Book Expo America (2014), Illustrarte (2018) and Sharjia Book Festival (2022). Two of her latest and most licensed books, *My Dad, My Rock*, and *What Makes Us Human*, were created in collaboration with children's author Victor D.O. Santos. Anna likes to use both traditional and digital techniques in her work and has always been fascinated by languages, having studied Ancient Greek and Latin from high school to college.

### Selected reviews:

• "A thoughtfully guided quest for the identity of a narrator both foreign and familiar. Forlati's textural mixed-media illustrations offer a map of meaningful keys and symbols."  
– **Ellen Heck**, author/illustrator of *A is for Bee* (a New York Times Best Children's Book of 2022)

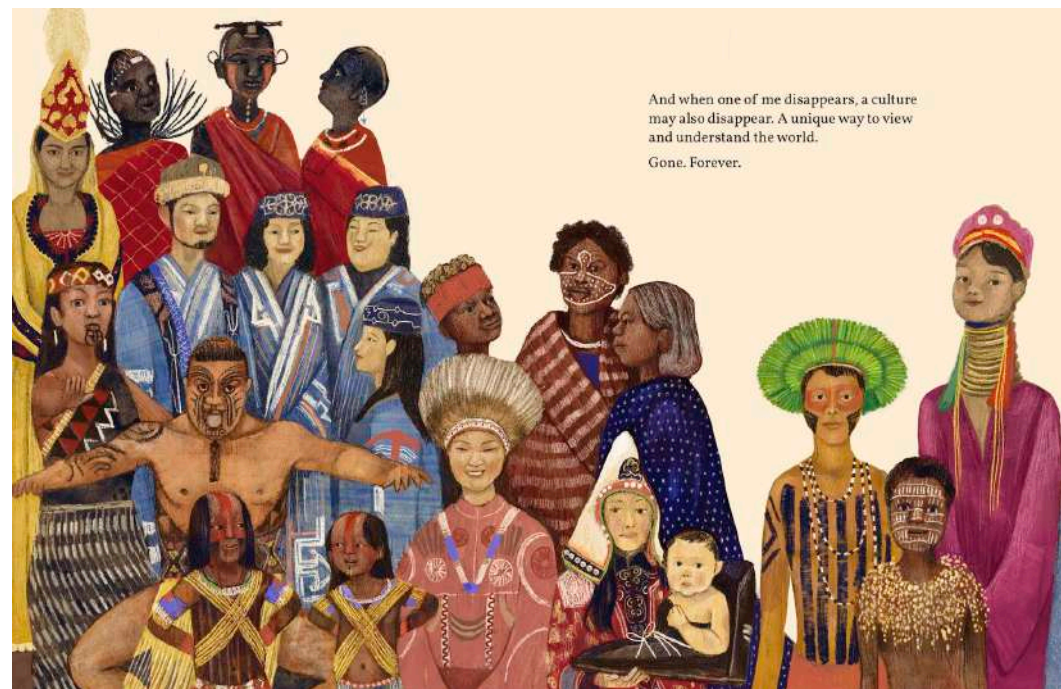
• "As you cross time and space and solve a riddle full of beautiful metaphors, an amazing answer awaits at the end to make us look at our existence in a new way."  
**JiHyun Kim**, author/illustrator of *The Depth of the Lake and the Height of the Sky* (a New York Public Library Best Book of 2022)

• "A beautifully illustrated book about our shared humanity. An engaging read and wonderful concept"  
**Felicita Sala**, author/illustrator of *Dark on Light, Be a Tree, Arno and His Horse*, and *All from a Walnut*

### Accolades:

• Selected for **The Unpublished Picture Book Showcase** by dPictus 2022 (14 votes)

• Selected for the 2023 **Bologna Children's Fair** exhibition **Beauty and the World: The New Non-Fiction Picture Books**





By the same illustrator, *Little Kids - Big Scientists* (series about mathematics). **Simplified Chinese & Russian rights sold. Selected for Unpublished Picture Book Showcase 3 by dPictus**



## The most ordinary home

by Constantin Satüpo

We have been traveling for a long time. By car, by train, by truck, by ship, on foot. I miss home very much, he must be very scared and lonely right now, maybe even hurt. If only I could shrink him with a magic spell and take him with me in my pocket! And what if, on the contrary, he was big and strong and could come with us, protect and comfort us on our long journey? And even if war, disasters, or the power of a cruel dictator forced us to flee and leave such a dear and beloved home, we could try to carry some of his wisdom and strength in our hearts. We would use them as a foundation to build our new home and a new life.

Мой самый обычный дом (Rus) – 21 x 27 cm – 32 pages – hardback – unpublished project

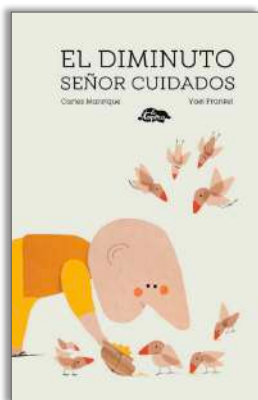


**CONSTANTIN SATÜPO** was born in 1978 in Moscow. He graduated from the University of Printing Arts, and in 2013 he moved in Berlin to study visual communication at the Academy of Arts of Weissensee. He wrote, illustrated and published several children's books and he is also known for his works as a graphic novel author and illustrator.

In 2019-2022, within the context of an art-project, he was involved into collaboration with associations helping refugees. With the beginning of Russian aggression in Ukraine, he has been coming across children forced to leave their homes on a daily basis, at art events, in schools, on the streets. He wanted to tell the story of children who, at once, lost everything that was familiar to them: a possibility to go to school, meet with friends, take music classes, play football... And most importantly, their dear beloved home. Konstantin lives and works in Berlin with his multicultural family using three languages (German, Russian and French) on a daily basis.







## Tiny Mr. Cares

by Carles Manrique & Yael Frankel

The tiny Mr. Care is an illustrated album about a postman and his relationship with his son and his neighbors. How important it is to take care of the people we love and tell them "I love you, here I am". A story about a whole neighborhood and a father trying to fill the gap of an absent mother.

*El diminuto señor cuidados* (Catalan & Spanish) – 16 x 25 cm – 40 pages – 14€ – hardcover

– La Topera – April 2023 – eligible for the Grant by Institure Ramon Llul



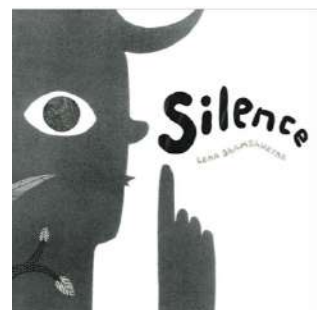
### AUTHOR

Yael Frankel is an author and illustrator born in Buenos Aires, Argentina.



### Selected awards by Yael Frankel:

- **White Raven 2015**, A simple vista, Editorial Amanuta, Chile
- Best picturebook 2017, **Ibby Argentina** «Contame más»
- First award illustration 2019, **Sharjah Children Reading Festival**
- **White Raven 2020**, El ascensor, Editorial Limonero, Argentina
- **Nami concurs 2021**, green Island prize, El ascensor
- **Bologna children's book fair Illustrators exhibition 2022**: finalist
- **Bologna Ragazzi Award 2023**, Winner, Fiction category (for "Todo lo que pasó antes de que llegaras", Limonero, Argentina)



## Silence

by Elena Shamshurina

Off we go on a hunt for silence! It is a quest. Where does it live? What is it like? Together with the reader, we are looking for answers to these questions above and below the ground, under the water and even in space. And while doing so we listen carefully and discover new sounds we haven't noticed or even never heard before. In the end, a hunt for silence will allow to a curious and attentive reader to discover a whole new world... of sounds!

*Тишина* (Rus.) – 21 x 21 cm – 40 pages – hardback - unpublished project

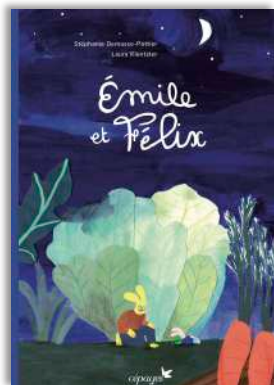
World English, Italian, Korean languages rights sold



**LENA SHAMSHURINA** was born in Yekaterinburg (Russia), in 1981. As a child she liked to invent stories, write little poems and illustrate them. She studied philology, then graphic design and also worked in the game development industry as a scriptwriter and narrative designer. At last she tried her luck with international children's book awards and in 2020 *Silence* was longlisted by the Unpublished Picturebook Showcase by dPictus (2020) and became one of the winners of the Image of the Book contest (2020). *Silence* is the first Lena's book/ It will be published in Korea (Woongjin Thinkbig), Canana (Annick Press) and Italy (Quinto Quarto).

3+ years

temporary cover design



## Émile and Félix

by Stéphanie Demasse-Potier & Laura Kientzler

Alone on his mountain, Émile lives as a hermit. He simply enjoys life, until the day he discovers a sleeping rabbit in his backyard. Listening only to his heart, Émile invites him to rest for a while at his place. As the days go by, a close relationship develops between the little rabbit, who had neither parents nor a name, and his host... Has this lost child found a home?

Émile et Félix (Fr.) – 21 x 30 cm – 32 pages – 15€ – hardcover – Cépages – May 2023



**STÉPHANIE DEMASSE-POTTIER** (author) This resident of the Paris region studied literature before working as a children's librarian in Seine-Saint-Denis and devoting herself to writing. In recent years, she has published a number of acclaimed titles with Grasset, L'Agrume, Sarbacane and La Martinière, as well as three picture books with éditions Cépages.



**LAURA KIENTZLER** (illustrator) A young illustrator who grew up in Vosges (France), Laura first studied image at the Higher School of Art in Épinal, before completing her training at decorative arts in Strasbourg where she now lives. She has worked for the press and institutions. Her love of small sketches, drawings and cut-outs led her to publish a picture book with Cépages. Another of her publications took place in South Korea (A Yeti in Paris by Who's got my tail)







## Archibald and his kittens

by Gaëlle Duhazé

Archibald McDoggo is the proud descendant of a fine line of guard dogs. Just graduated in GBGd (Guarding, Barking and Growling Deterrence), Archi is in charge of the surveillance of an abandoned factory. Very determined, he fulfills his mission with seriousness. Besides, this morning, when he found a suspicious box, he was ready to face any threat. Opening the box with precaution, he discovered four fragile and cute little beings, four kittens! They, charmed by his kind look, forgot to be afraid. He, amazed, forgot to show his teeth. That's how Archi's life started to change...

**Archibald et ses chatons** (Fr.) – 21 x 28 cm – 40 pages – 15,50 € – hardback – HongFei Cultures

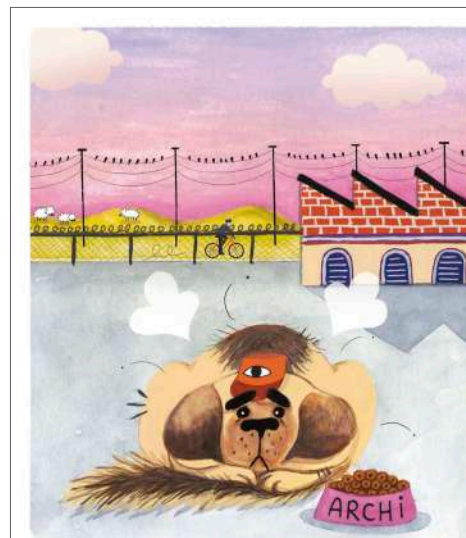
### Rights sold to Spanish and Catalan languages



Graduated in Art History, **GAËLLE DUHAZÉ** works as an illustrator in publishing and children's press since 2007. Since 2008, she has been collaborating with HongFei Cultures, who published her first book as an author and illustrator in 2016. She populates her images with spirits and a thousand characters that are full of sensitivity while her texts often address the issue of self-esteem, always with great sense humor.



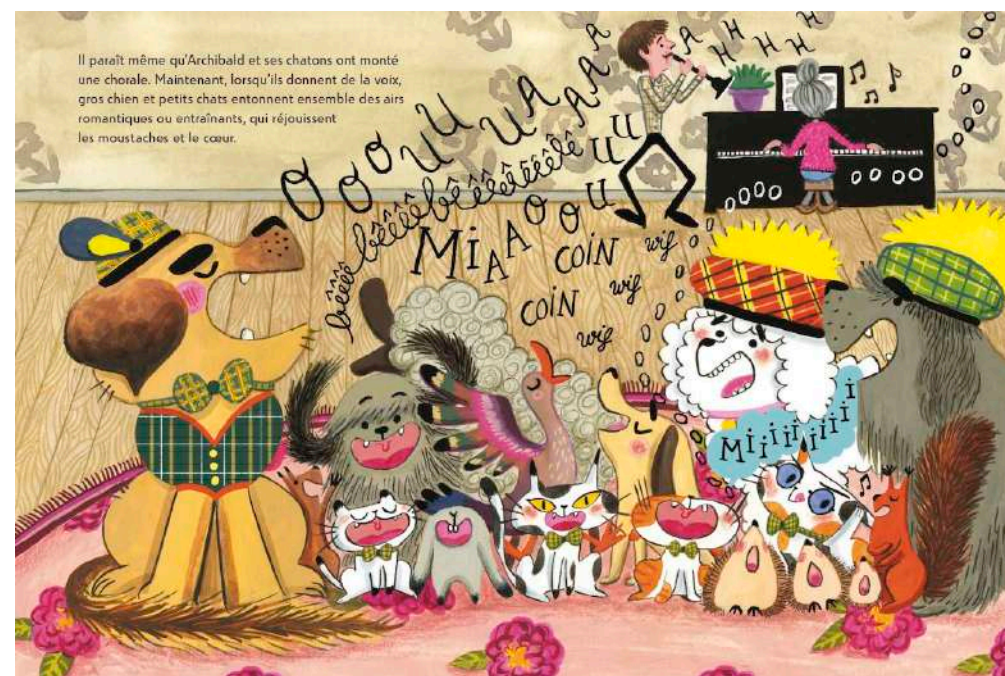
Also available by  
Gaëlle Duhazé:



Les heures s'étirèrent jusqu'à la tombée du jour. Archibald ne grondait et n'aboyait plus quand les passants longeaient la clôture. Les quatre chatons, ses petits roudoudous, occupaient toutes ses pensées.



Chez madame Hortense, ce soir-là, on eut beaucoup de chagrin : Archibald manquait aux petits qui, en miaulant, erraient dans le salon comme des âmes en peine. Oh là là, quelle histoire !







## Listen...

by Paola Franceschini & Glenda Sbuirelin



### Listen to... Can't you hear Nature singing, vibrating and breathing?

Two gardens exist side by side: one inhabited by a young girl and the other by a grumpy old man. But one day, the serenity of the two gardens is disrupted by the appearance of large purple caterpillars that begin to devour the plants. The girl decides to fight them with natural products, while he uses poisonous powders. But neither of them manages to get rid of them and they both give up their garden and shut themselves away at home. But a little mole will have a friendly and positive attitude towards these caterpillars, and by listening to the song of Nature, she will know how to recognise the beauty of Nature, which will heal the plants and remind us that we must welcome it in all its forms, because we are part of a whole.

#### Key points:

- Renowned illustrator, selected at multiple illustration festivals;
- Transmission of the respect of nature and the balance that is needs;
- Acrylic, watercolour, ecoline

*Écoute* (Fr.) – 23 x 32 cm – 48 pages – 16,50€ – hardcover – Balivernes – March 2023







## The blue of the sky

by Maylis Daufresne & Teresa Arroyo Corcobado

Why is the sky blue? This is the eternal question that Céleste has decided to address to the one concerned! And the sky answers her gracefully when she asks about the reason he exists.

The little girl continues her reflection by also asking the sun, the tree, the sea, the wind and the night. After she has spoken with all the natural elements that arouse her curiosity, there is still a mystery to be solved: what is her own place in the vast world?

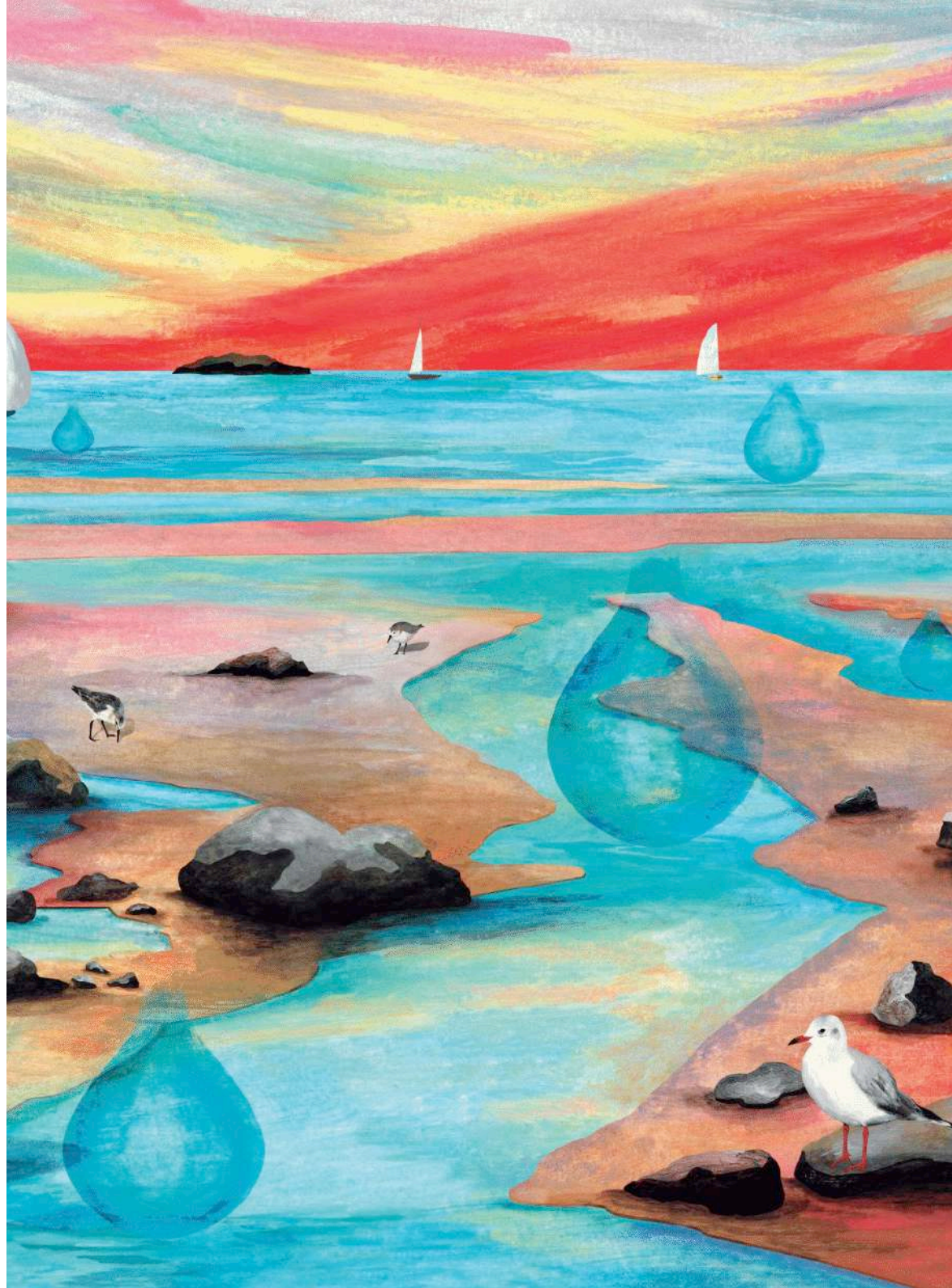
**Le bleu du ciel (Fr.)** – 22 x 28 cm – 40 pages – 16€ – hardcover – Cépages - March 2023



**TERESA ARROYO CORCOBADO** (illustrator) Born in sunny Spain, Teresa shares her life between Seville and Belgium. This true European developed her graphic work from Madrid to the fine arts in Edinburgh, Granada and Brussels. Her illustrations combine several mediums and techniques, both traditional and digital, creating expressive and colourful images, rich in texture and clean forms. In 2021, Teresa became finalist of the **Bologna Children's Book Fair Illustrators Exhibition**.



Also illustrated  
by Teresa Arroyo  
Corcobado

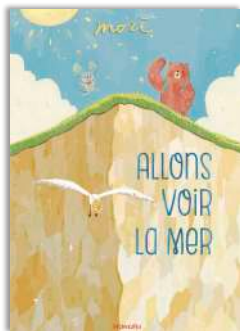




5+ years



temporary cover design



## Shall we see the sea?

by Mori

Today the sun is mild and the birds are singing. It feels very light. A child, seen from the back, is drawing at his work table. A mouse is savouring this good moment out loud. His friend the bear is thinking about the sea, a place of peace and quiet par excellence. So why not go there? What a good idea! Don't you know the way? It doesn't matter! An elephant will help us! Traffic? It doesn't matter! A big black cat will do the trick! Wind and rain? It doesn't matter! Hunger and fatigue? It doesn't matter! In short, along the way, the two companions will arrive at the edge of a sea... drawn by the child who is now dozing at his desk, with a black cat, a drawing of an elephant and, of course, a mouse and a teddy bear on it..

*Allons voir la mer* (Fr.) – 18 x 25 cm – 40 pages – 15,90€ – hardback – HongFei Cultures

– April 2023 – represented worldwide except China and Taiwan



Also available by Mori:

Papa's Little Truck:  
English (world), Korean  
and complex Chinese  
language rights sold



The River



Summer vacations:  
Italian rights sold





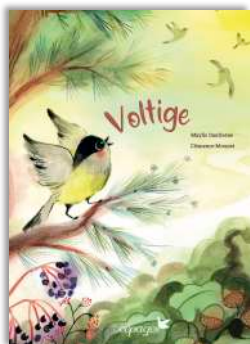


Illustration from Flying High on the cover of the catalog with selection of French titles **Children's Books 2022** by BIEF



## Flying high

by Maylis Daufresne & Clémence Monnet

It's autumn, the Voltige family begins its seasonal migration to Africa. But the young bird is injured and cannot fly away. Driven by a strong determination, Voltige will set off alone on a long journey, marked by numerous surprising encounters. Will he succeed in joining his family?

**Voltige** (Fr.) – 20 x 28 cm – 32 pages – 14€ – hardcover – Cépages



### MAYLIS DAUFRESNE

This former bookseller left France for Belgium where she now devotes herself to writing. She publishes her stories with Bayard in the collection «J'aime lire». *Frying High* is her second picture book published by Editions Cépages.



### CLÉMENCE MONNET

Clémence Monnet graduated from the ESAD in Orléans and lives near Paris. She started out as a textile illustrator and then worked for the publishing and press industries. She also offers more poetic work in Indian ink and watercolor, which has already been published many times. *Hector et les bêtes sauvages* (Seuil) has become a great classic of youth illustration.







## Trembling house

by Yohan Colombié-Vivès

In a mountainous area, House is waking up. Still asleep, in the distance, the city slumbers. House greets the passing Bird and invites it to breakfast. Suddenly the earth begins to shake! "House, house, Mountain is trembling... it's sick! What if because of this town, Mountain disappears?" To heal Mountain, Bird and House will chase away the city and its polluting chimneys. And most importantly, when it is all over, they will have a nice hot chocolate together to comfort each other.

With tenderness and kindness, Yohan Colombié-Vivès transports us into an ecological tale that is reminiscent of our own, where the urgency to heal nature is becoming more and more pressing.

**Maison tremble** (Fr.) – 20,5 x 28,5 cm – 32 pages – 14,50 € – hardback – Le Diplodocus – April 2023





## 2023: ANNIVERSARY OF NINA SIMONE'S BIRTH (90 YEARS IN FEBRUARY) AND DEATH (20 YEARS IN APRIL)



### Nina's pianos. The life of Nina Simone told by her pianos

by Sophie Adriansen and Chloé Mayoux

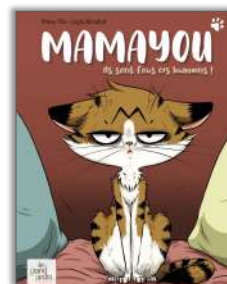
Before becoming Nina Simone, her name was Eunice Waymon. How did this determined little girl climb the steps to success? The pianos she played on join their voices to tell us...

The church piano is amazed: the pastor's daughter Eunice is moving rhythmically in her crib! The piano in the family home is amused: her feet don't reach the pedals yet, but Eunice can already play songs by ear! The piano of her music teacher is astonished by her talent, the one of the municipal library reminds us that segregation is rumbling, the one of the church with which Eunice accompanies the choir testifies to her loneliness... And the pianos of her high school, of the Conservatory where she fails the entrance exam, of the singing studio that employs her and of the bar where she takes the name of Nina Simone are still telling the story.

A life told like a tale, a rich documentary book that sheds light on the young years of a future legend of music and the fight against racism.

**Les pianos de Nina.** (Fr.), 24 x 32 cm – 32 pages – 17€ – Le Grand Jardin – represented worldwide except China

Spanish language rights sold (world)



### Mamayou. These humans are crazy!

by Marie Tibi & Layla Benabid

Mamayou shows the cohabitation between man and animal from the point of view of a cat and the terrors that his activities can inspire.

1 - Mamayou is a cat who lives quietly with his human. But Saturday is the day of the big upheaval: the human moves the furniture and brings out... "The Beast". The dreadful beast that makes a terrible noise and sucks up everything in its path...

2 - Mamayou is happy, everything is back to normal, except for a small wound on his paw that he can hardly feel. His human then decides to trap him in a cage and take him to the "witch".

**Mamayou. Ils sont fous ces humains ! (Fr.)**, 24 x 30 cm – 48 pages – 15€ – fLe Grand Jardin – March 2023  
– represented worldwide except China







## Thread after thread

by Olympe Perrier & Thanh Portal

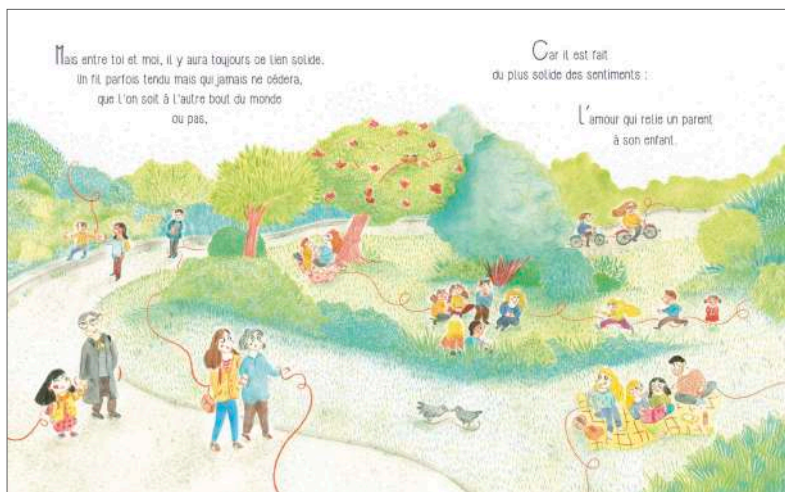
A new edition (open to all parenthoods) of a picture book that surprises, moves and seduces almost all parents (of small or large children). A book about life, the bonds that are formed, broken, and above all those that unconditionally unite a parent with his or her child.

« At the beginning, there was a cord between you and

me. Then you were born and we had to cut this cord. Instead appeared a link that we have built together, thread after thread. You will build threads throughout all your life ».

This is how this beautiful illustrated text begins and takes us on the path of human relations: different links that form and break since our birth, with the others and with the world, according to the meetings and the storms; those that warm up the heart or those that are fragile, those that we offer and finally those that, no matter how far we are, will never break because they are built with the strongest feeling: love that links a parent with his child.

**Fil après fil (Fr.)** – 24 x 30 cm – 32 pages – 16,50 € – hardback – Le Grand Jardin – Mai 2023 – represented worldwide except China





5+ years

BCBF

## SILENT BOOK



### In the meantime

by Olga Fadeeva

You're looking at this book right now, and in the meantime.... What is happening at this moment in different parts of our vast planet? What are its inhabitants doing? Somewhere it's day and somewhere it's night, somewhere it's summer and somewhere it's winter. Norwegian fishermen are heading out to the sea,

in bustling New York people are rushing about their business, crowds of tourists are watching The Great Sphinx... Let's go on a trip around the world, where in a few minutes we will visit not only different continents, but also the outer space.

А в это время (Rus.) – 20 x 25 cm – 32 pages – hardcover

world English rights sold



### I will never leave you

by Irène Cohen-Janca & Elsa Oriol

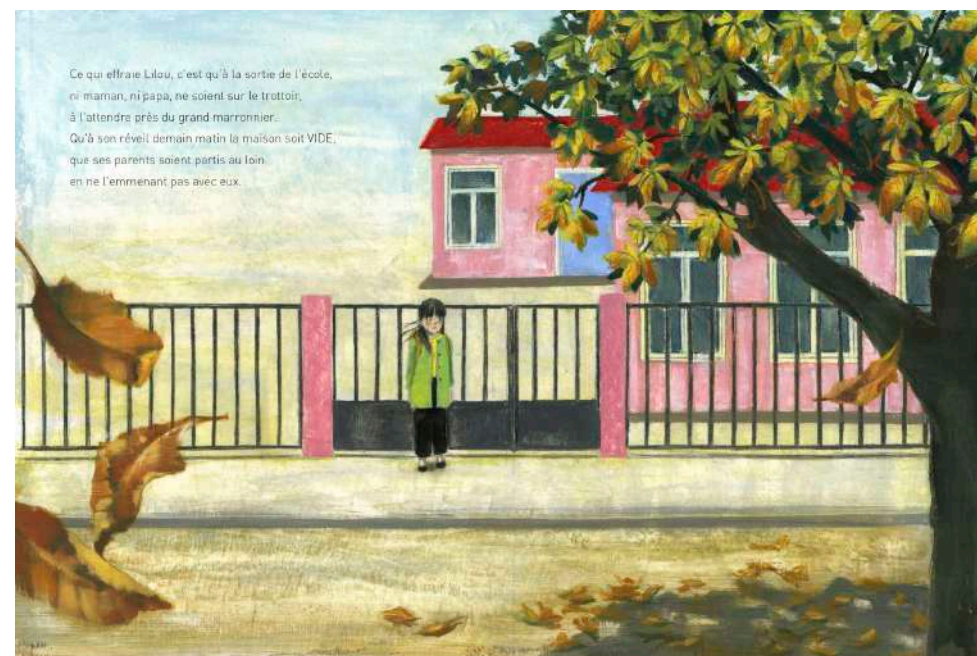
Lilou is a brave little girl who is afraid of nothing. Well, almost... Because hidden in her heart, something scares her more than anything else:

that her parents abandon her...

Je ne t'abandonnerai jamais (Fr.) – 22,50 x 30 cm – 32 pages

– 15 € - hardback - éditions Cépages

Korean language rights sold







## Sorceress and blackcat

by Marina Philippart

Sorceress lives alone in the forest. She spends her days gathering plants for her herbal teas and contemplating nature. When she meets Blackat, who is sad and abandoned because of the colour of his coat, she decides to help him find a place where he can belong. After a good cup of tea, the two new friends set off for an adventure. Through encounters and twists, accompanied by a few refreshing teas, they will discover together that appearances are often deceptive and that it is good to embrace the unknown! In her debut picture book, Marina Philippart offers a story full of tenderness where we learn that no matter what others think, there is always a place where we belong.

**Sorcière et Chanoir (Fr.)** – 20,5 x 26 cm – 44 pages – 14,50 € – hardback – Le Diplodocus



## Show yourself, mountain!

by David Wautier

Jana goes on vacation and, for the first time, she sees the mountain. Impatient, she spends the trip talking to her dog, asking questions to her parents or dreaming of this big rock as high as the clouds. But what a disappointment, as she got closer to the chalet, she discovered that the mountain was hidden in the mist. That night, Jana falls asleep worried and disappointed. Will she finally be able to see the mountain for real?

David Wautier's illustrations could almost do without text, so precise, evocative and simply magnificent are they. Until the final «wouaaah», we share Jana's disappointment of not seeing this mountain, then to finally discover it, of all beauty. An album which gives desire to hike and to set off to meet the tops.

**Montre-toi, montagne (Fr.)** – 18,4 x 26,5 cm – 48 pages – 13,90 € – hardback – Le Diplodocus

Korean language rights sold







## A dream morning

by Christian Demilly & Clémence Pollet

### A dream morning is when little moments of yesterday make our day!

When he wakes up one morning, on the first day of vacation, a child remembers little things of the past day: the end of school, the quietness at home, playing with his brother, his birthday, a car trip, his understanding grandparents and dad, his mom who offered to watch a movie on TV, Benjamin who told him that he loved him. These little things, sometimes seemingly insignificant, compose a sensitive and peaceful landscape whose delicious reliefs place the little boy in a state of precious happiness.

**Un matin de rêve (Fr.) – 20,5 x 28 cm – 40 pages – 14,90 € – hardback – HongFei Cultures**



## Rolling stone

by Manon Delval

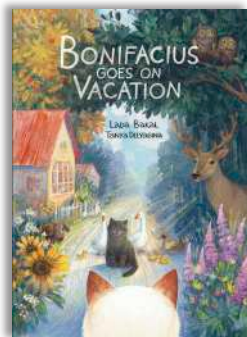
### A Native American tale in which Coyote breaks his promise and must flee the consequences...

One spring day, Coyote and Fox were out walking. The winter had recently ended and the sun was shining brightly. Coyote leaned against a large round rock to rest and gave up his coat, which was too warm and cumbersome, to the rock to thank it for letting him rest on it. Despite Fox's warning that the stone was magical, Coyote shrugged and confirmed that he no longer needed it. But when a storm cloud covered the sky, Coyote wanted to return and take back the coat he had given. But can you take back a gift, especially one given to a magic stone?

**Pierre qui roule (Fr.) – 21 x 29,7 cm – 36 pages – 15 € – hardback – Balivernes – April 2023**







## Bonifacius goes on vacation (Book 2)

by Lada Bakal & Tanya Delyagina

Calm and peaceful, life was going on as usual for Boni and children when all of a sudden, mother came in and announced: «Get ready, kids, we are going to the countryside!».

Something unexpected happened in the comfortable and nicely predictable life of the adopted kitten: the summer came! And together with it - a whole new world to discover. Both Boni and kids will live these long lasy days full of grasses perfumes, buzzing insects, swimming in the river, but also new challenges as a whole different life, having nothing in common with their life in the city. But all summer vacations come to an end one day. Which make the memories of it even brighter!

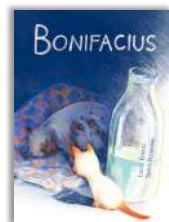
Бонифаций (Rus.) – 20 x 28 cm – 32 pages – hardback – unpublished project

Russian language rights sold



Book 1: Bonifacius

Book 3: summer 2023



## Inner Garden

by Tatiana Losik

Lily is sensitive and open to the world. When her family moves, she enters a new school. One day she couldn't answer her teacher's question and heard offensive words from her new classmates, which went deeply into her head.

On holidays, she found a book that explained that consciousness is like a garden, bad ideas are weeds, the good ones are beautiful flowers. Will she be able to look at her own garden and understand what grows there? Will she be able to get rid of bad ideas and cultivate good ones?

The book tackles questions as putting labels, raising one's self-esteem, consciousness.

Inner garden – 20 x 20,5 cm – 32 pages – hardback – unpublished project

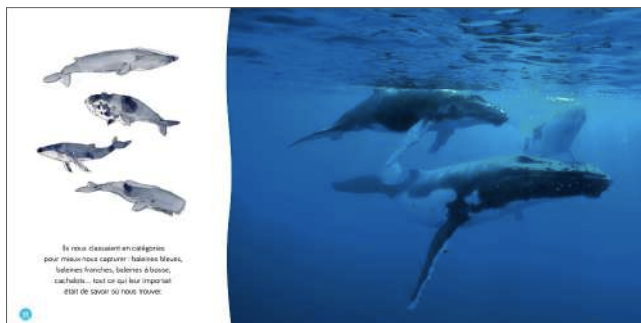
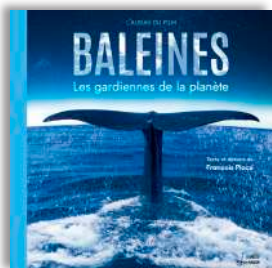




A watercolor illustration of a pod of whales in the ocean. The whales are depicted in various positions, some breaching the water, with their dark bodies and white underbellies visible. The water is rendered in shades of blue and green with wavy lines. A semi-transparent teal circle is centered on the right side of the image.

**NON-FICTION**





## Whales. The guardians of the planet

by François Place

The book accompanies the release of the documentary, in theaters on February 22, 2023.

A humpback whale is beached on a remote shore. During the fight to save its life, we will discover the story of these extraordinary creatures, denizens of the world's oceans. Inspired by the poem *Whale Nation* by Heathcote Williams.

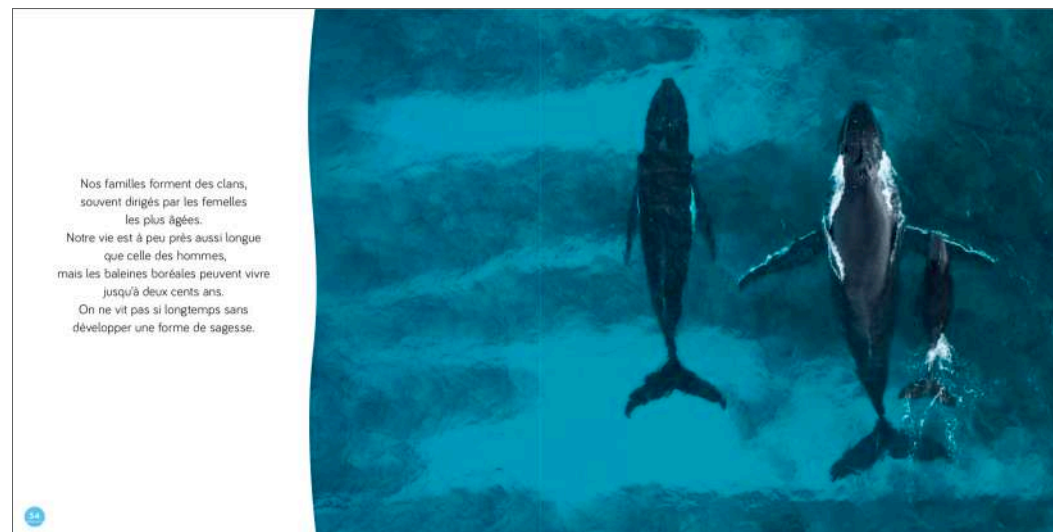
Photographs from the film directed by Jean-Albert Lièvre.

QR codes to listen to excerpts from the film's soundtrack and to raise awareness among children.

### Key points:

- The book accompanies the release of a documentary inspired by the poem "Whale Nation" by Heathcote Williams, in cinemas in late February 2023.
- Narrative and illustrations by François Place.
- Photographs from the film directed by Jean-Albert Lièvre.
- QR codes to listen to extracts from the film's soundtrack and to raise awareness among children.

**Baleines. Les gardiennes de la planète (Fr.)** – 24 x 24 cm – 56 pages – 15,90€ – hardcover – Belin Education – represented worldwide except China

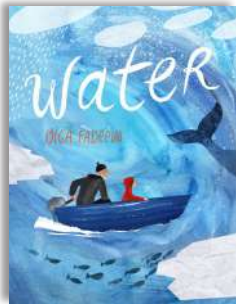


CLICK HERE TO  
LEARN MORE  
ABOUT THE  
FILM





7+ years



## Water

by Olga Fadeeva

From ancient times to this day, water makes part of man's everyday life. We drink, bathe, brush our teeth, wash our clothes... No living creature can survive without water. It turns out that water is the most valuable substance on our planet! There are many different kinds of water: fresh and salted, falling from the sky and running right under our feet, as icy as an iceberg or hot as a geyser... Following the first non-fiction The Wind by author and illustrator Olga Fadeeva, this book will tell young readers all that's important about water: where rain comes from, how a river is born, why the sea and the ocean are salty, how water was extracted in ancient times and how water gets to our cup of tea today. Let's go on a real water journey!

Boqa (Rus.) – 23 x 29 cm – 48 pages – hardcover – complete English text available

German, simplified Chinese, English (US/Canada/UK) and Italian language rights sold

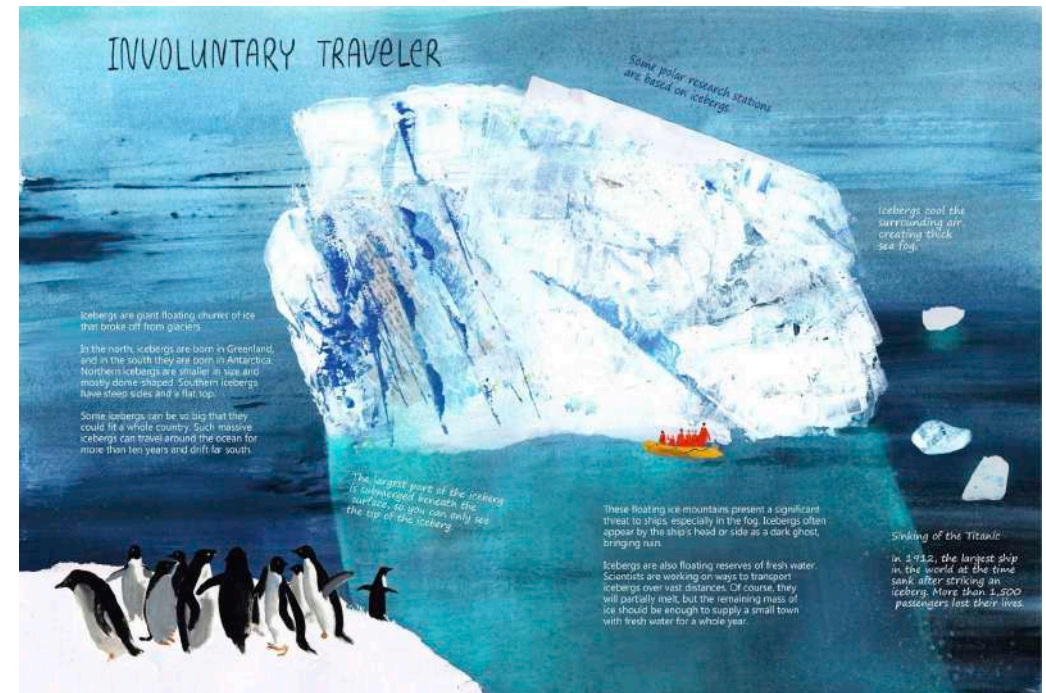
all Asian territories/languages are represented by Righol Agency

By the same author and illustrator:



The Wind

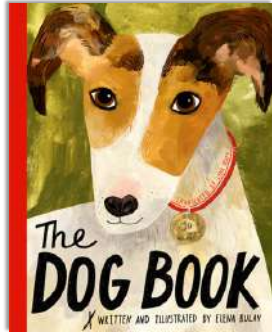
Simplified Chinese, traditional Chinese, Turkish, English (US/UK/Canada), German, Italian and Serboian language rights sold





8+ years

BCBF



## The Dog Book

by Elena Bulay

Through a unique and a very personal story of the author and her dog Jo who made it to her new family after living in a street as a puppy and then in a foster home, the author invites us to the exciting world of man's best friends.

The book has two parts. The personal story pages with bright and vibrant gouache illustrations alternate with black and white informative pages where young dog lovers (but also adults!) will find plenty of fascinating information about dog breeds, dogs' habits, historical and zoological facts but most importantly it will teach a kid how to take care of his pet.

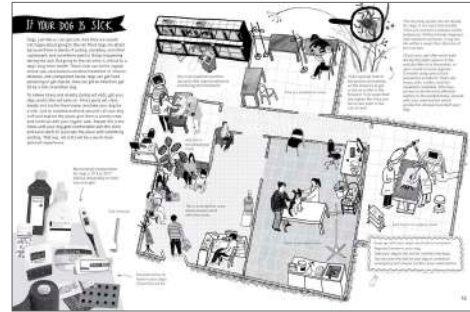
### Awards:

- 2021 Image of the book, illustration and book design competition, winner
- 2022, Illustrators Exhibition organized by Bologna Children's Book Fair, winner
- Book Prize for the Environment 2022-2023 (for the Italian language edition)

Твоя собака (Rus.) – 22 x 29 cm – 96 pages – hardcover – unpublished project

complete files and English text available

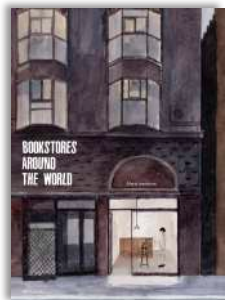
Italian, Korean, German, Russian, Spanish (Spain), English (world), French (world) language rights sold





8+ years / adults

unpublished project

WORK  
IN  
PROGRESS

## Bookstores around the world

by Maria Ivashkina

A bookstore is a place where you feel a sense of wonder. It's also a place where you come to meet yourself and at the same time travel to other worlds.

With this book, join the author on a journey to the most amazing bookstores around the world. We'll visit bookstores inside a train station and a cathedral, a floating bookstore and a bookstore the size of a whole neighborhood, the oldest bookstore and the bookstore that only sells one book, first outdoor bookstore and the bookstore you can live in.

All of them keep memories they're ready to share with you. After all, a bookstore is also a place where the most amazing stories happen (just like in the books).

24,5 x 34 cm – 64 pages – hardcover – for 8 years and up – rights represented worldwide – fall 2023 – rights

available for all languages



**MARIA IVASHKINA** is an author, editorial designer and illustrator. Having a degree in architecture, she realised that she wants to work with the architecture of books and proceeded her studies in editorial design. In 2020, she opened her own children's publishing house Milebooks, and a year later published her first book — Komorebi, Sobremesa, Gezellig.

Komorebi, Sobremesa, Gezellig

World English, world Spanish, Korean  
and Turkish language rights sold



Also available by  
Maria Ivashkina:





CLICK ON THE  
COVER TO  
WATCH VIDEO

By the same author *Travel-  
ling in my garden:* **Italian,  
Spanish, Russian, Korean**  
language rights sold



## King Aeolus. The book of the winds

by Nicolas Jolivot

A tireless globetrotter, Nicolas Jolivot tells the story of the world he travels through from a human perspective in his illustrated diaries. Of all the travels that inspired his art creation, one outstands: his tour around France on foot to meet the winds. But where does he find the winds?

«Not knowing the address of Aeolus and his subjects, I thought that the best way to meet them would be to hang around mills. These buildings from another era, as obsolete as the practice of walking, served me as milestones...» This is how and where the reader will follow the author in the chronological narration of a six-month journey which, from the surroundings of Saumur (town in western France), will first lead him southwards. Through a great tour of France, a thousand encounters and travel impressions, Nicolas Jolivot draws up a subjective and incomplete inventory of the mainland winds. Nicolas Jolivot made this journey around France when he was about twenty years old. It is this first and essential journey that he tells in this book..

**Éole roi. Le livre des vents (Fr.)** – 120 pages – 18,5 x 28 cm – 23€ – hardback with silk bookmark –

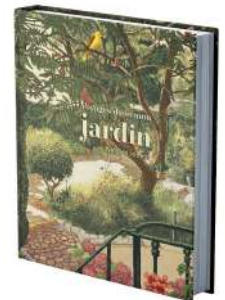
HongFei Cultures – represented worldwide except China and Taiwan

Korean language rights sold



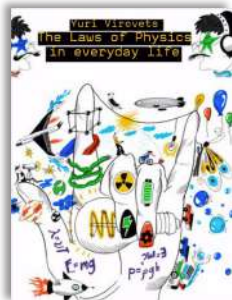
NICOLAS JOLIVOT

Nicolas Jolivot starts his career drawing “winds” during his trip on foot around France which he made on the year he graduated from Fine Arts University of Paris. Since that time, he has been travelling a lot. He composes travel journals with the drawing made during these trips. Some of his books have been particularly well received, for example China, everyday life (Pépète documentaire SLPJ at Montreuil) and Japan, on foot by the volcanos (Grand Prix 2018 of Michelin Foundation) and Pierre Loti Prize (2019). Nicolas Jolivot lives and works in Saumur (France).





10+ years / adults



## The laws of physics in everyday life

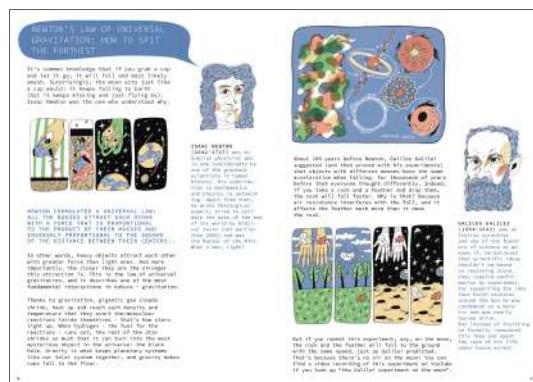
by Yuri Virovets, illustrated by Liza Kazinskaya

**Take a look around and you will understand that almost everything is subject to physical laws!**

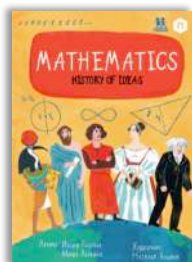
This book is not a physics textbook. There are no calculations, no formulas.

It gives a simple and understandable explanation of physical laws and examples of how these laws work in the daily life of each of us. We would like a reader to get this insight: physics is not about bearded scientists in white lab coats. Physics surrounds us every minute of our lives, we live in the world of the laws of physics, and there's no way to break those laws. You can use them, you can study them, you can admire them!

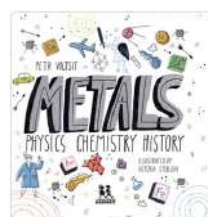
Физика вокруг нас (Rus.) – 27,8 x 19,7 cm – 96 pages – hardcover – for 10 years and up – rights represented worldwide on a non-exclusive basis – [simplified Chinese language rights sold](#)



Also available:

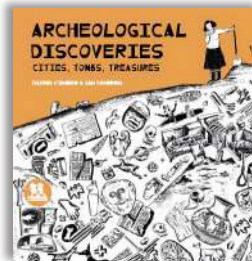


**Mathematics. History of ideas.** Simplified Chinese, Vietnamese, German language rights sold



**The story of metals.** Simplified Chinese, Korean language rights sold

**NON-FICTION  
BOOKS BY  
WALK THROUGH  
HISTORY**



## Archeological discoveries: Cities, Tombs, Treasures

by Ekaterina Stepanenko, ill. by Dana Marasimova

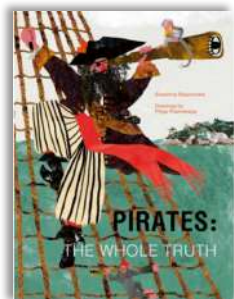
Is it possible to accidentally discover a trace of a civilization no one heard of while building a railroad? Or dig up a legendary city by getting directions from an ancient poet's tales?

Can you become a finder of long-lost tombs if you keep believing and work hard enough? You can in this book! It has tales of dreamers and adventurers, treasure seekers and meticulous scientists, and, of course, their outstanding discoveries - some accidental, some results of many years of labor: burial sites, treasures, ancient cities, and mysterious writings. You will learn about the birth and development of archaeology, what mistakes it made, what difficulties it had to overcome, and how the smallest of discoveries can turn our understanding of ancient history upside down.

Археология (Rus.) – 20,5 x 20 cm – 96 pages – hardcover – for 8 years and up – rights represented worldwide on a non-exclusive basis







WORK IN PROGRESS

## Pirates: the whole truth

by Ekaterina Stepanenko, ill. by Polya Plavinskaya

Is it true that all pirates were always one-legged and one-eyed, hid treasure chests on secret islands and swam under the Jolly Roger? This book tells you the whole truth about pirates, their habits, harsh life and wanderings, so that all myths will be dispelled.

Пираты (Rus.) – format TBC – 56 pages – hardcover – for 8 years and up – rights represented worldwide on a non-exclusive basis



Also available by the same illustrator:



The book of ice, cold and snow



Fantastic animals all over the world



WORK IN PROGRESS

## The book of skies

by Maria Pavlikova

The history of skies from the very beginning to contemporary models that can reach an incredible speed! Readers will learn how cross-country skiing differs from jumping, whether it is possible to ski where there is no snow at all, what snowboarding has to do with it and who Nansen was. In addition, the book is full of various activities: you will build a ski track from plasticine, find all the hidden skiers on the pages, make skis for the Lego-man!

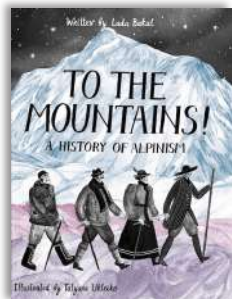
format TBC – 56 pages – hardcover – for 8 years and up – rights represented worldwide on a non-exclusive basis



NON-FICTION  
BOOKS BY  
WALK THROUGH  
HISTORY







## BACKLIST SELECTION

### To the mountains. History of alpinism

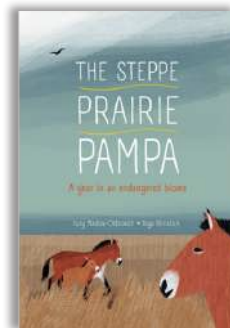
by Lada Bakal, ill. Tatyana Ukleiko

This is a unique story of how people changed their view of mountains and mountain climbing. First they saw mountains as an enemy to subjugate but with time the very process of ascent acquired a special meaning for the climbers. The subdued illustrations remind us of vintage postcards from the Alps.

**А горы! История альпинизма (Rus.)** – 22 x 28 cm – 64 pages – hardcover – for 7 years and up – rights represented worldwide on a non-exclusive basis – **simplified Chinese language rights sold**



## NON-FICTION BOOKS BY WALK THROUGH HISTORY



## BACKLIST SELECTION

### Steppes. Prairies. Pampa

by Yuri Maslov-Ostrovitch & Inga Khristich



Steppes are scattered all over the world. The steppe is always different. In winter, it frosts and the sun shines brightly. In spring, tulips bloom and birds sing. In summer, the wind smells thyme and wormwood; grasshoppers and chicks chirp in the dense grass. In the fall, the steppe is filled with the chatter of departing birds and bustle of little animals, which are getting ready for the long winter.

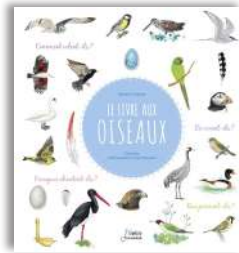
There is always life here, in any season! After all, the steppe biome is the native and only home for many animals and plants. Open this book and step into the wonderful and ancient world. Take a journey through time and space – across the steppes, prairies, and pampas.

**Степи, Прерии. Пампасы (Rus.)** – format 20 x 30 cm – 64 pages – hardcover – for 7 years and up – rights represented worldwide on a non-exclusive basis





## NATURE SERIES BY BELIN JEUNESSE



The bird book by Natalie Tordjman, Julien Norwood, Judith Gueyfier

23,5 x 25 cm - 16,90€ - 80 pages - Belin Jeunesse

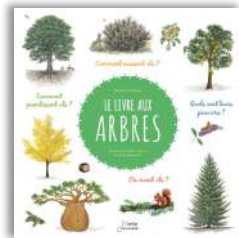
Arabic, simplified Chinese, Czech, Dutch, German, Korean, Serbian, Slovak, Spanish (world), Catalan, Russian, Ukrainian and Japanese language rights sold



The book of tiny creatures by Natalie Tordjman, Julien Norwood, Emmanuelle Tchoukriel

23,5 x 25 cm - 18,90€ - 72 pages - Belin Jeunesse

Korean, Serbian, Spanish (world), Italian, Czech, Slovak, Simplified Chinese, Russian, Dutch, English (world), Japanese and German language rights sold



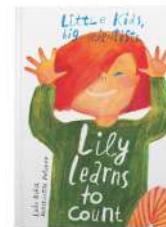
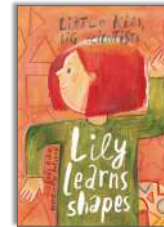
The book of trees by Natalie Tordjman, Julien Norwood, Isabelle Simler

23,5 x 25 cm - 18,90€ - 72 pages - Belin Jeunesse

Arabic (world), simplified Chinese, Czech, Slovak, Spanish (world), Russian, Korean, English (world), Serbian, Japanese, Dutch and German language rights sold



## LITTLE KIDS - BIG SCIENTISTS



Lily learns shapes

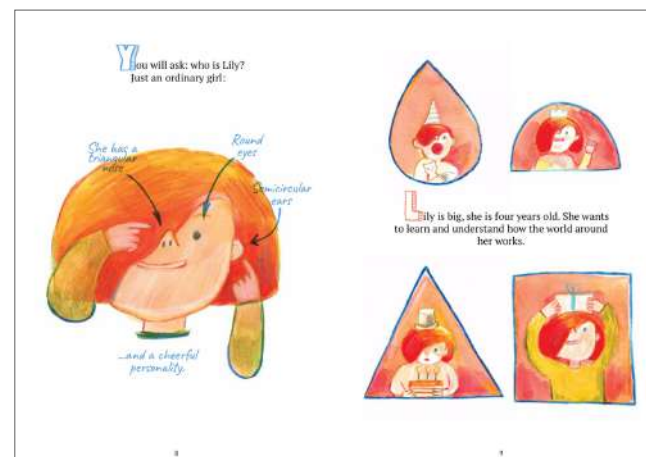
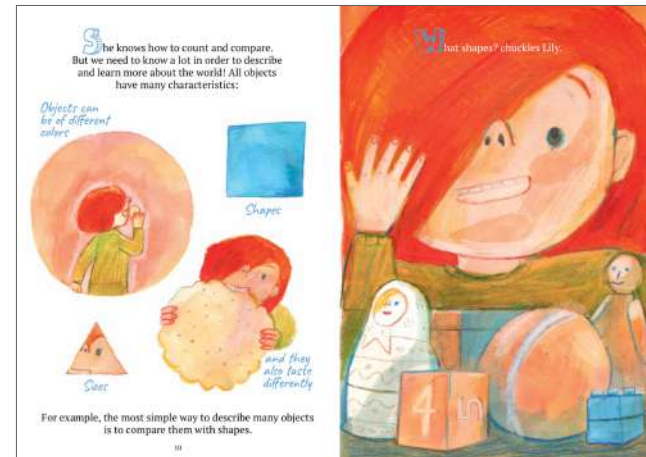
Lily learns to count

Lily learns to compare

by Lada Bakal, Constantin Satüpo

20 x 28 cm - 32 pages - unpublished project

Chinese and Russian language rights sold



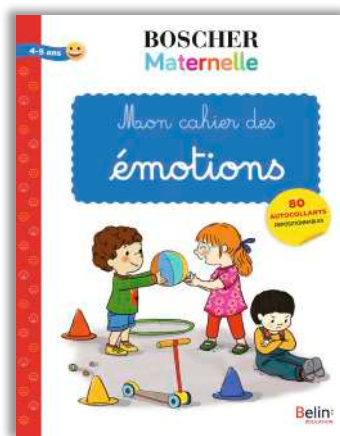




## **ACTIVITY AND EDUCATONAL BOOKS**

illustration from The Big Book of Activities for  
the Whole Family (Belin Jeunesse)





My emotions workbook

In the same series:  
My seasons workbook



### A complete workbook to discover and tame your emotions.

My Emotions Workbook is based on the six basic human emotions: joy, sadness, anger, fear, surprise and disgust.

Each one is approached simply, following a progression in 3 steps:

1. Playful activities to discover the emotion and know how to recognize it
2. more personal questions to encourage children to share their experiences and put words to their feelings
3. a practical workshop to express emotions with serenity.

### Key features:

- 50 varied activities to know, understand and express what a child feels;
- Advice and practical workshops to help a child manage his/her emotions and communicate better with others;
- A clear and reassuring book to put words on emotions and learn to tame them;
- A template for building an emotional diary
- 100 stickers

Mon cahier des émotions – 18.5 x 25 cm – 32 pages – 4,95€ – paperback – Belin Education  
– represented worldwide except China





18+ months

BOSCHER  
éveil

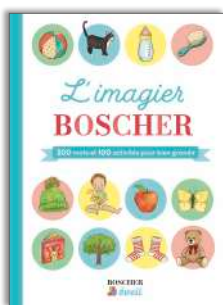
## My first animals

Activities to recognise and name the animals. A lovely board book to learn animal names.

This book contains 45 animals, grouped into 7 themes.

Thanks to it, the child learns to recognise and name the world around him, from the closest (the animals in the garden) to the most distant (the animals in the jungle). They enrich child's vocabulary, develop their ability to express themselves orally and feed their curiosity. At the end of the book, there are practice activities to sharpen their sense of observation and to use what they have learned in a playful way.

**Mon imagier des animaux (fr.)** – 16 x 17 cm – 16 pages (board book) – 7,90 € – Belin Education – represented worldwide except China



## My first animals

by Barbara Arroyo & Stéphanie Rubini

A book to learn how to speak and name the world.

This book contains 200 everyday words, grouped into 12 themes. It will help children learn to recognize and name the world around them: objects, animals, plants, vehicles... It will enrich their vocabulary, develop their ability to express themselves orally and feed their curiosity.

**L'imagier Boschér. 200 mots et 100 activités pour bien grandir (fr.)** – 17 x 23,5 cm – 192 pages (foam cover, thick paper) – 11,90 € – Belin Education – represented worldwide except China

6+ years

BOSCHER

NEW EDITION OF A  
BESTSELLING TITLE



## My little method to concentrate better

by Barbara Arroyo

100 activities to strengthen your brain and learn to concentrate better.

Teachers and parents alike have noticed that children have real difficulties concentrating in class and at home. To answer this problem and to give keys to the children, this book proposes a method in 3 steps.

Throughout the book, the child will discover his brain and train it through the various rituals and activities proposed.

Thanks to this daily training, he will learn his lessons more easily and more serenely.

**Ma petite méthode pour bien me concentrer (fr.)** – 18,3 x 23,6 cm – 96 pages – 7,95 € – paperback – Belin Education – represented worldwide except China. **Greek, Ukrainian and Russian language rights sold**



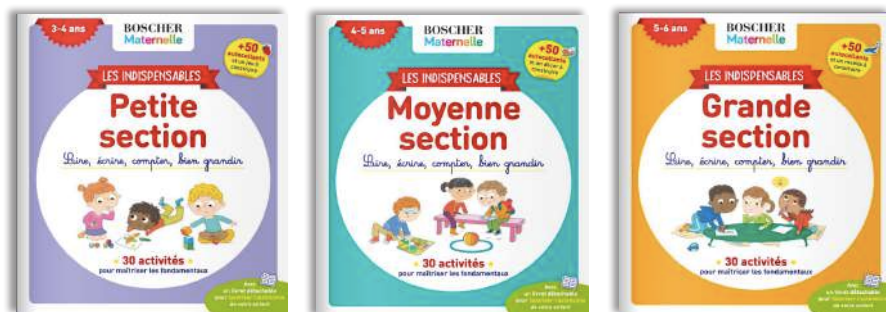
### In the same series:

My little method to be in a good shape  
(**Greek language rights sold**)

My little method to live well together







The Essentials. 3-4 years

The Essentials. 4-5 years

The Essentials. 5-6 years

### Everything you need to know about reading, writing and arithmetic in the early years

The new Boschier collection for school, focused on fundamental learning:

- Condensed material to get straight to the point ;
- 30 activities in reading, writing and arithmetic to master the essentials ;
- 6 thematic sections linked to the children's interests.

Each section is organised into 4 parts:

- a preparatory activity (colouring, connect the dots, stickers...) to warm up and gently enter into the work;
- reading, writing and arithmetic exercises to review the basics;
- a reading, writing and arithmetic activity linked to another subject (discovery of the world, art, sport) to put learning into context and give it meaning;
- the answer to a big question that children ask themselves to develop their curiosity and their openness to the world.

In addition :

- a detachable booklet with activities for fine motor skills ; concentration and organisation activities to get them into shape and gain independence
- 50 stickers

Les indispensables Petite Section / Moyenne section / Grande section – 19.5x23 cm – 48 pages – 5,90€ – paperback – Belin Education – represented worldwide except China







My first stickers.  
Emotions



My first stickers.  
Nature



My first stickers.  
Animals



My first stickers.  
Kindergarten

The new collection of all-in-one Boschier Maternelle notebooks with lots of stickers to learn while having fun.

The workbooks covers the essential learning of the Kindergarten in reading, writing, vocabulary, maths and discovery of the world.

It is organized in 3 parts, each one including :

1. Big double-spread landscapes to be completed freely to develop the child's creativity;
2. Fun activities on the 5 main learning areas of the Kindergarten section to progress smoothly;
3. A creative workshop to apply knowledge in a different way and share moments together.

With its theme of animals, this booklet reflects a daily interest of the child, thus encouraging acceptance and identification.

Mes premiers autocollants - Les animaux (fr.)

Mes premiers autocollants - Les émotions (fr.)

Mes premiers autocollants - La nature (fr.)

Mes premiers autocollants - L'école maternelle (fr.)

22 x 28,5 cm – 32 pages – 4,99€ – paperback – Belin Education – represented worldwide except China







## All about the universe

by Natacha Scheidhauer

### A complete workbook to discover all the secrets of the Universe!

All about the universe is a general knowledge book designed to arouse children's curiosity by taking them on a discovery of galaxies, planets, our solar system and the means used to explore it.

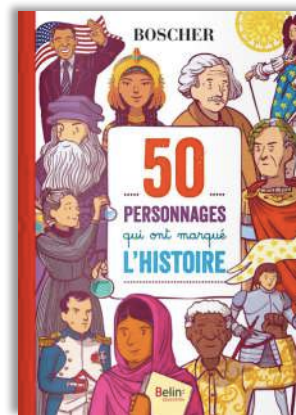
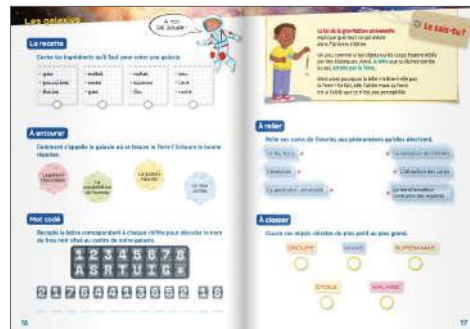
Each chapter is structured in 5 steps :

1. A large image to observe ;
2. A short documentary text to discover the different stars ;
3. A portrait of a scientist or explorer ;
4. Games and fun activities to help you remember the essentials ;
5. A focus that sheds additional light on the concept covered.

At the end of each part, a scientific experiment or a creative workshop to be carried out step by step is proposed to children to make them active in their learning and give them a taste for science.

- In addition : a poster and stickers !

**Tout savoir sur l'univers** (Fr.) – 16.5 x 22.8 cm – 96 p – 9,95 € – soft cover with flaps – Belin Education – series BOSCHER TOUT SAVOIR SUR – represented worldwide except China



## 50 people who made history

by Astrid Dumontet

Political figures, artists, scientists or explorers... discover everything you need to know about the men and women who have marked history !

Book presents the great figures of history in 5 major chronological sections: Antiquity, the Middle Ages, Modern Times, the 19th century and the 20th century.

Each figure is presented in 4 stages:

1. A large image representing the character in context ;
2. A complete identity card ;
3. A short text evoking his/her main achievements and his period ;
4. A variety of fun activities to check what you have learned.

**50 personnages qui ont marqué l'histoire** (Fr.) – 16.5 x 22.8 cm – 112 p – 9,95 € – soft cover with flaps – Belin Education – represented worldwide except China

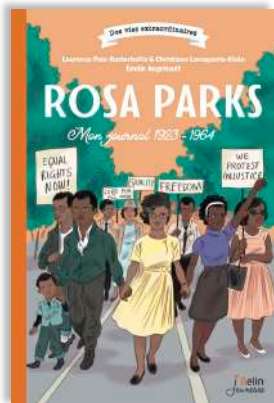




A blue-toned illustration of a backyard at night. In the center, a small, white, teardrop-shaped space capsule sits on a wooden deck. Several people are gathered around it; some are sitting on the grass, while others are lying down, appearing to be asleep. A large, leafy tree stands on the left, and a wooden fence runs across the middle ground. In the background, city buildings are visible under a dark, starry sky. A bright comet streaks across the upper right corner. A white circular overlay in the top right corner contains the word "FICTION" in blue capital letters.

**FICTION**





## Rosa Parks. My diary 1923-1964

by Christiane Lavaquerie-Klein, Laurence Paix-Rusterholtz & Émilie Angebault

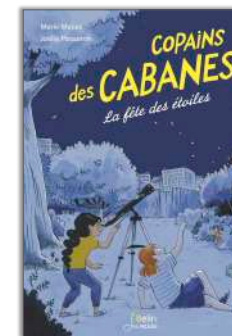
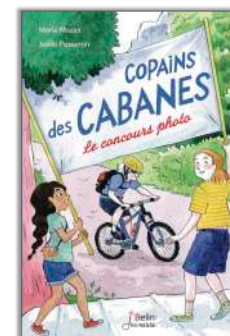
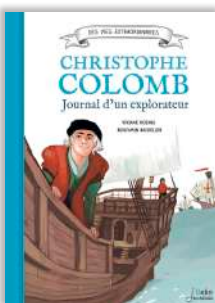
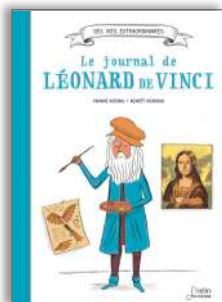
The destiny of a rebellious little black girl who became a symbol in the fight against racial discrimination.

Rosa grew up in the South of the United States, at a time when racial segregation was very strong. Through her diary, we follow her life path, but also that of her indignation: from her awareness of the injustices experienced by black

people in her country, to her commitment in the fight for their rights. Or how a simple seamstress became "the mother of the civil rights movement".

**Rosa Parks. Mon journal 1923-1964 (fr.)** – 16 x 22 cm – 80 pages – 13,90 € – paperback - Belin - series Extraordinary Lives

In the same series: [Danish](#), [Vietnamese](#) and [simplified Chinese](#) language rights sold



## Friends from the sheds: The birthday shed (vol.1), The photo contest (vol.2), The star party (vol.3)

by Marie Mazas & Joëlle Passeron (ill.)

Lively novels for girls and boys who dream of the world of tomorrow. A new series for green and united adventurers.

**13 x 19 cm – 128 pages – 6,90 € – soft cover (illustrated) – Belin Jeunesse**  
[world English rights sold](#)



Confortablement installée sur la banquette du **Chamallow**, je suis plongée dans la lecture de *Fantômette*. À mon âge, maman adorait les aventures de la justicière masquée à mobylette. Alors elle m'a offert toutes ses aventures pour mes 9 ans. Adossé contre moi, Anaël feuillette le nouveau numéro de son magazine préféré, *Amis de la nature*. Tout est calme dans le mini-van rose qui nous sert de bibliothèque. Par les fenêtres





## Leonardo's Secret

by Mireille Calmel & Romain Mennetrier (ill.)

**Mireille Calmel's first novel for children – the historical novel that will be a summer page-turner!**

At the chateau of Amboise, the great master Leonardo da Vinci has just died. But someone has stolen his sketch of The Flying Wing, one of his greatest inventions. Who has stolen it and why? Above all, the King – Francis I – must not notice that it has disappeared. In a race against time, four children – Flore, Raphaël, Louis and Pierre – begin a breathtaking chase through the underground passages of the chateau.

*Le secret de Léonard* (fr.) – 14 x 21 cm – 144 pages – 10,90 € – soft cover (illustrated) – Belin

synopsis and extract in English available

Italian language rights sold

Ils échangèrent un regard anxieux.  
– Ils devraient être là... laissa tomber Raphaël.  
Flore ne sut que répondre. Son propre instinct l'assurait que ce n'était pas normal.  
– Allons voir dehors, suggéra-t-elle.  
L'un derrière l'autre, ils quittèrent leur repaire. Aucun d'eux n'osait briser le silence. Seul le crépitement de la flamme qui dansait devant Flore leur renvoyait un peu de chaleur.  
Ils s'avancèrent jusqu'au portail, mais hésitèrent à franchir le rideau de pluie qui leur barrait la route. Au travers, ils voyaient les éclairs se succéder au-dessus de la ville. Le vent hurlait.  
Flore frissonna.  
*Les garçons n'ont pas pu rester sous pareille tempête, comprit-elle.*  
Il fallait pourtant qu'ils s'en assurent.  
Précédant Raphaël, de plus en plus angoissé, elle traversa la cascade glacée.  
La torche se mit à fumer.



## Mysreries in the theatre

by Mireille Calmel & Sophie Leullier (ill.)

**After The Leonardo's Secret, Mireille Calmel's new historical novel is the page-turner of the end of the year! A thrilling investigation behind the scenes of the Royal Theatre.**

It is the effervescence in the royal theater of Tuileries! Molière's latest play has just begun, under the attentive eye of King Louis XIV. But backstage, Catherine, Louis and their friends have something else in mind: finding the thieves who knocked out and robbed Charles de La Fontaine. Even if it means facing all kinds of dangers...

*Mystères au théâtre* (fr.) – 14 x 21 cm – 156 pages – 10,90 € – soft cover (illustrated) – Belin

Italian language rights sold



**Mireille Calmel (author)** is a best-selling author with a score of historical novels to her credit (published by XO). All have been best-sellers, both in France (where 1.7 million copies have been sold) and abroad, where her translated works sell in a dozen or so countries.





## About Us

Syllabes Agency is a rights agency based in Lyon (France) representing publishers specialised in children's books as well as a selected number of authors and illustrators. In the present catalogue you'll find new and forthcoming titles by the publishers we represent. You can separate catalogues of each publisher on our website [www.syllabes-agency.com](http://www.syllabes-agency.com).



BELIN JEUNESSE has been a French educational publisher since 1777. Its main ambition has always been the transmission of knowledge, by the publication of textbooks at all levels as well as non-scholastic titles in many fields such as popular science, history, geography and philosophy. The young reader's list by Belin Jeunesse comprises both fiction and non-fiction titles - from picture books to novels - for children aged from 5 to 12.



HONGFEI CULTURES is a French publisher specialised on books for children and develops a unique editorial line that highlights empathy notably through the link with China and cross-cultural aspect. This is why many of the titles by HongFei represent texts by classic or contemporary Chinese and Taiwanese authors illustrated by western artists. These texts - fables, wonderful stories, fairy tales, poetry - reveal ancient but timeless literary tradition, vibrant and rich in humanism. In the catalogue of HongFei Cultures, readers will also find titles not linked to Chinese culture and exploring various subjects such as travelling, interest to the unknown and relations with the others.



CÉPAGES ÉDITIONS (cépage means "grape variety" in French) specializes in children's books. Cultivating quality and variety in their publications, Cépages' harvest consists of original collections and innovative picture books for all those who love reading, discovering and dreaming... Drink it in to your heart's content!



BALIVERNES is an independent French publisher specialized in children's books. We focus on playful and funny stories with colorful illustrations. Our goal is never to copy what has already been done, therefore we very often sign new talents. We love originality in writing, in lay-out or in the techniques used by the illustrator, to create

something new. We want the children to become explorers of stories, because if they enjoy reading, they'll keep on loving books all their lives.



WALK THROUGH HISTORY is a Russian publishing house specializing in children's books, primarily nonfiction. Founded in 2010, it has already established a reputation for its original historical series. All our books and games provide children with insight into a specific historical era and give them the opportunity to understand and participate in the events of that time.



LA TOPERA is an independent publisher from Spain based in Barcelona and specialised in original picture books published in Catalan and Castilian languages.



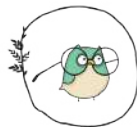
LE DIPLODOCUS is an independent children's books publisher established in 2015. Le Diplodocus has published about 25 titles.



LE GRAND JARDIN is an independent book publisher situated in the South of France. It is specialized in children's books that question about the society, human nature and the world we live in today.







Syllabes Agency

## Contacts

Galina Grekhova  
contact@syllabes-agency.com  
T.: + 33 (0)6 74 76 75 80

Legal address:  
33 rue Saint-Nestor  
69008 Lyon France

Postal address:  
espace La Méduse  
15 rue Royale  
69001 Lyon France

[www.syllabes-agency.com](http://www.syllabes-agency.com)

cover images by Teresa Arroyo Corcobado  
(from Blue of the sky / ed. Cépages)

Follow us on instagram  
@syllabesagency



## TRANSLATION GRANTS

French to other languages: grant by Institut  
Français, grant by CNL

Catalan to other languages: grant by Institut  
Ramon Llul