





We design books and educational materials made of paper and fabric.

We aim to make science accessible and beautiful through illustation, design and play.

WE WORK WITH



Creativity



Scientific accuracy



Passion



Curiosity

Cocai Books

Cocai Books is a science dissemination project for children.

In this our first series we investigate the nature that surrounds us, and that we often don't notice. For example, we will talk about insects we see every day, weeds, dry stone walls, fallen trees or wildflowers.

We combine text with scientifically accurate and precise illustration. Our books are often accompanied by other materials such as Montessori-inspired nomenclatures to engage all the senses and develop observation, recognition, language, memory and observation.

Our illustrations are verified by professional scientists.

Solo Dance

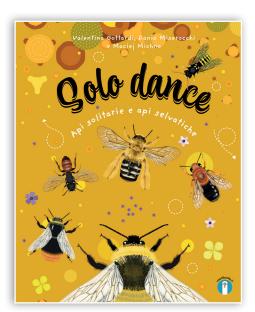
Solitary and wild bees

Valentina Gottardi, Danio Miserocchi e Maciej Michno.

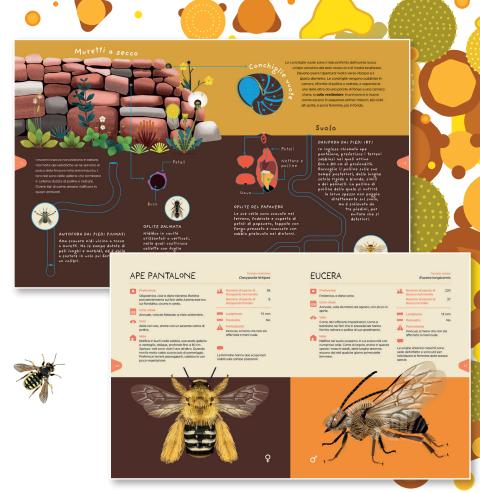
Pollinators are of inestimable importance to our environment, ecosystems and agriculture. Solo Dance tells about a little-known, yet in the public eye, family of pollinators: wild bees. Cousins of the much-talked-about domestic bees, these insects are everywhere and even reach where humans with their hives do not. 30,000 species worldwide, nearly 1,000 in Italy alone.

"Solo Dances, Solitary Bees and Wild Bees" is an informative book that, with scientific rigor, takes the reader through the life and habits of these insects. The first part of the book introduces the main topics common to all wild bees: where they live, how they feed, how they reproduce, and how to help them. In the second part, 15 species of bees are presented in detail, each with an illustrated card full of data and information. There is also an overview, allowing comparison of the different species, and a glossary.

Great care has been taken to ensure the scientific accuracy of the text and illustrations. The style of the iconographic apparatus is clean and precise but also colorful and eye-catching and captures the reader's attention right from the cover. The text is accessible for ages 10 and up.



- Illustrations by Valentina Gottardi.
- Scientific supervision by Danio Miserocchi.
- Texts by Danio Miserocchi and Maciej Michno.
- Illustrated book, hardcover, format 23,5x29,5 cm.
- 40 pages.
- First italian edition: march 2023.
- ISBN: 979-12-81330-00-9
- Publisher: Cocai Books Rovereto (TN) – Italy.
- #wildbees, #nature, #insects, #scienceforkids.







Nomenclature

Wild bees

- Cardboard packaging.
- 15 cards with the illustration of the bee ("silent cards" 10x10cm).
- 15 cards with the illustration of the bee and its name ("spoken cards" 10x10cm).
- 15 small cards with the name of each bee.
- Presentation booklet containing the main information and data about each of the 15 species. It also contains ideas on how to use this nomenclature.

- MONTESSORI NOMENCLATURE ACTIVITIES
- MEMO GAME
- COMPARISON WITH NATURE AND REALITY

SUBJECTS

WILD BEES

















Leporelli

Palindrome Nature

- We call "leporello" an accordionfolded, carved booklet of varying length.
- The Palindrome Nature leporellos, through carvings in the paper, minimal graphics and much lightness, represent animal mimicry or some of the transformations that occur in nature. They can be read in either verse.

SUBJECTS

- FROM FLOWER TO FRUIT
- BUTTERFLY OWL
- THE CHERRY TREE
- THE UNDERGROWTH





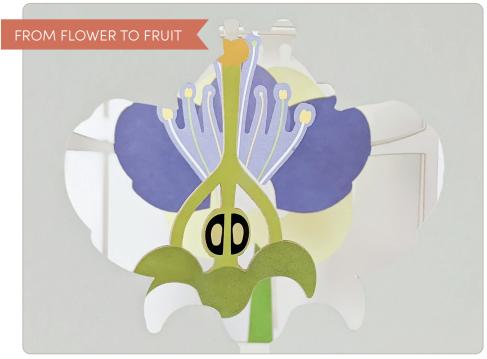


















Cocai Books

Coming soon...

Fallen

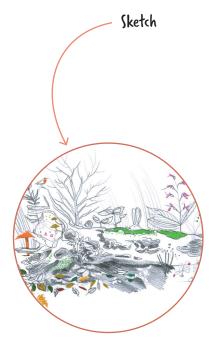
The importance of dead wood for the environment

What happens when a tree falls in the forest?

Is it simply dead?

This book would like to reflect on the importance of the cycle of wood and life within the forest.

The focus will be on a fallen tree (always present in the center of the page) and the life that is created and passes over, under, in and out of it, until a new tree grows.



Rent a plant

How insects and other animals modify plants

What at first glance may look like a flower, a fruit or even a plant defect, is actually a hidden cottage...

Whose caterpillar is this?

The life of caterpillars and butterflies

How many times on seeing that funny little green thing have you wondered, "What butterfly will it become?"

We are dry

The dry stone wall habitat

A UNESCO-listed property that is part of human cultural history, but is equally important as a microhabitat for animals and plants.

The dry stone wall is a little-treasured but useful topic for bringing together the history of human activity and natural habitat.

This particular type of wall, which has been present since ancient times, became part of the UNESCO heritage since 2018.

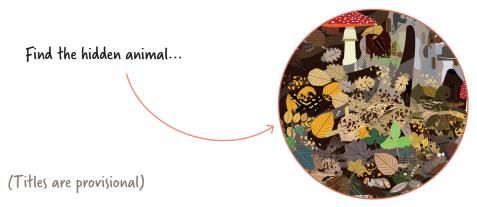
The dry stone wall allows us to talk about several topics:

- Hints of the history of humankind and their activities.
- Natural habitat, flora and fauna that develop on the wall and take advantage of its structure.
- Play: elements and hints of outdoor education.

Who is hiding

Animal camouflage

A book with carved parts to glimpse who is hiding among leaves, branches and even in the city...







CONTACTS

- www.cocaidesign.it
- 🥃 cocaidesign.it/shop
- Rovereto (Italy)

