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NEW - FALL 2023

Wind's scales

Wind Atlas

Sarah Zambello, Illustrations by Susy Zanella

THE FIRST ILLUSTRATED ATLAS TO DISCOVER THE WONDERFUL WORLD OF WIND

MARKET

- . children (10+) and their families
- . people looking for special and arty books
- . nature lovers and curious observers
- . passionate of science and discovery
- . meteorology lovers

KEY SELLING POINTS

- . stunning illustrations
- . scientific facts + curiosities/fun facts
- . The wind rose wind calssification
- . also a romantic guide to wind perfect for playful use and fantasy empowering games
- . best seller series

SIZE $22 \times 29 \text{ cm}$ EXTENT 80 pages

FORMAT hardback

ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Non-fiction

AUTHOR Sarah Zambello, pedagogist, she manages reading education and storytelling workshops in schools, libraries and bookstores



BOOK

Light breezes, overwhelming gusts of wind, soft strokes or icy forces: the wind is a breath that infuses life into seas, fields and tree-lined avenues. Navigation and sport depend on winds but also the town planning of metropolis and agricultural cultivations. The relationship between winds and the mankind has deep origins in the mythology and it is based on spatial orientation, compasses and weathercocks. This is how the mankind begins to know winds: he distinguishes them, he learns to recognise them and finally he calls them by name.

From the causes that originate the wind motion to the distinction made by the wind rose: a journey to make good progress through works of art, ancient legends and scientific curiosities to get to know the air that breathes over our heads every day, to continue our daily journey with it.

Written in collaboration with University of Genova - Department of Civil, **Chemical and Environmental Engineering**

Fortunale



Brezza di mare, brezza di terra







NEW - FALL 2023

Pumpkin, Bone and Fur

Giorgio, shy monster

Davide Calì Illustrations by Stefano Martinuz

SECOND BOOK IN THE MOST HILARIOUS MONSTERS' SERIES

MARKET

- . chidren and their families
- . teachers and everybody in charge of children . monsters lovers
- . people looking for funny books
- . Davide Calì's stories and style lovers

KEY SELLING POINTS

- . Davide Calì is an international bestselling and awarded author, published by more than 30 publishers worldwide
- . colorful and vibrant illustrations
- . irresistible protagonists to fall in love with
- . second in a series
- . a funny story suitable for youngest children . original EN and FR written texts available
- (needs editing only)
- . shyness is a common feeling among children

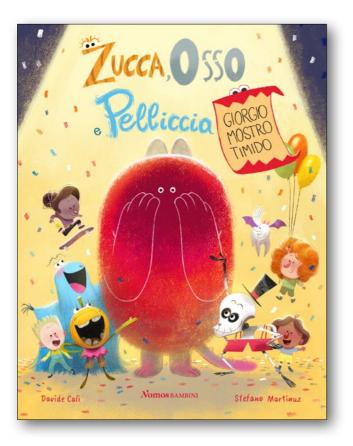
<u>SIZE</u> 21 x 27 cm <u>EXTENT</u> 32 pages <u>FORMAT</u> hardback

ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Fiction / funny monsters

WORDCOUNT 400 words

AUTHOR **Davide Cali**, cartoonist and children's author, worldwide published



BOOK

Giorgio is a shy monster. In fact, very shy. Just look at him and he turns red. If he meets someone he knows, he turns red. When he plays with others, he turns red. If they call his name... GIORGIO! ... he turns red.

In this new adventure, our super special monsters meet their friend Giorgio. But, with everyone else otutside there, Giorgio is REALLY really shy: so they try to help him overcoming his fear with their usual wit and set of strange proposals. Unfortunately, nothing seems to properly work. Until...

A light and hilarious story that approaches a very common feeling, and shows the reader that overcoming our fear is always possible. Colorful illustrations by Stefano Martinuz give an unmistakable twist to each character and funny situation imagined by Davide Calì.









NEW - FALL 2023

Tentacles

Small catalogue of cephalopods

Marco Colombo Francesco Tomasinelli Illustrations by Giulia De Amicis Preface by Craig Foster

THE FASCINATING WORLD OF OCTOPUSES, SQUIDS AND SEPIAS

MARKET

- . Cross sectional audience: children (10+) and adults
- . people looking for special and arty books
- . animals/sea lovers and curious observers
- . passionate of science and discovery

KEY SELLING POINTS

- . design illustrations that are both informative and realistic
- . scientific facts on 30 species included
- . interesting topic: cephalopds are a species
- about which little is yet known
- . a nice design object, perfect also to be
- a gift
- . first title in a new series

<u>SIZE</u> 15 × 19 cm EXTENT 112 pages

FORMAT hardback

ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Non fiction / science / sea

WORDCOUNT 6,5K words

<u>AUTHOR</u> **Marco Colombo**, naturalist, photographer and populariser of science

Francesco Tomasinelli, biologist and photojournalist



COVER TO COME

воок

As soon as we see one, we can all easily recognise an octopus by the **eight arms directly attached to the head**: this is the main characteristic of the class of molluscs to which these animals belong, the **cephalopods**, which in Greek means 'with feet attached to the head'.

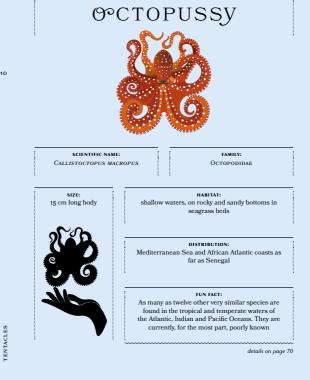
Octopuses, cuttlefish and squids are masters of survival, and the most skilful transformers in the oceans: versatile, resourceful and undoubtedly intelligent animals that know how to solve problems and use objects, but also escape from aquaria, recognise people and feel dislike. Some species, such as the *orchid cuttlefish*, are among the most colourful organisms in the oceans, while others, such as the *blue-ringed octopus*, are famous for their lethal bite. The world's largest invertebrates are also cephalopods: giant squids the size of a bus, but about which we still know very little.

In this book you will find **30 species** recounted in their most surprising habits and abilities, but also described in their main scientific characteristics, for a **double reading plan**: an initial part with a fluent and fascinating narration to delve into the secrets of this world, and a practical concluding section, a veritable catalogue of specimen cards, for easy and immediate consultation.

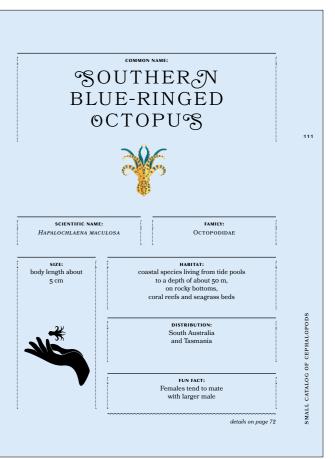
Today we can begin to tell the story of these animals thanks to the work of scientists over the centuries, but **there is still much to be discovered**: octopuses, cuttlefish and squids, after all, are invertebrates that force us to reflect on the way we relate to the planet; their unexpected cognitive capacities suggest that it is not only mammals and birds that produce sophisticated behaviour somewhat similar to ours.



A COC	DNUT HOUSE
to use a body, li found t and en often ta	he sandy seabed does not offer many shelters for those wi want to hide: if you are not flat or do not hide under the sediment, you are very visible! This is why the veined octopus has evolved a curious behe goes in search of empty bivalve shells, or cracked coconurs is shelter. When it finds only one half, it carries it around under it e a skateboard, and walks quickly using two arms; once it h the other half, it uses its suckers to adhere to the inner wa lose itself in a rigid fortress ingenious! The species' common name derives from the fact that kes on a dark red colouration with a black reticulate, remini- veins; the suckers are elegantly dyed light blue.
	data on page 1
	COMMON NAME:
	COMMON NAME:
	O°CTOPUSSY







The adventures of art

Barbara Conti Illustrations by Cristina Trapanese

WHAT ADVENTURES DOES A WORK OF ART GO THROUGH BEFORE IT REACHES THE MUSEUM?

MARKET

- . Children (10+)
- . adventure lovers
- . art and history curious

KEY SELLING POINTS

- . little-known events to discover
- . 14 masterpieces from ancient to modern art
- . a narative and interesting way of introducing art
- . 10 countries allover the world, 14 great artists
- . sculptures, paintings, precious objects
- . pirates, great thefts, working redone for decades, disputes, hideouts and much more

<u>SIZE</u> 15 × 20.5 cm EXTENT 112 pages

FORMAT paperback

<u>ILLUSTRATIONS</u> two-colors illustrations throughout

 $\underline{\mathsf{CATEGORY}}\, Narrative\, non\, fiction\, /\, art$

/ adventure

WORDCOUNT 13,3K words

<u>AUTHOR</u> **Barbara Conti**, Art historian, collaborator of educational sections of Florence's museums



BOOK

Looking at the sculptures and paintings displayed in silence in rooms with a muffled atmosphere, one would never imagine that they have been through so much... Instead, if they could speak, they would tell of long journeys, thefts, pirate raids, Nazi looting, dangers of all kinds... Works that we imagine were always destined for serene and immobile existences have often had eventful lives, suffered more or less violent changes of hands and risked destruction.

The book's protagonists are 14 masterpieces-from ancient to modern art-that for various reasons could have been lost forever. And along with them, here are also professional or improvised thieves, noble families, armies, pirates, governments, ambassadors, fences...

A narrative title, in which the events told will fascinate young readers interested in art but also those in search of adventures, curiosities and surprises, while the peculiar illustrations, with a deliberately ironic touch, bring the events to life by emphasizing the key moments of the action.



LEDNARDO DA VINCI MONA LISA	wants it close and takes it with him. He arr it in his flats, shows it to those who visit hi Then, it is not known for what reason, he give the portrait to the king, perhaps he gives i to him; or perhaps it is one of his puplis wh sells it to the sovereign after his death. The panel duss entered the French roy collections and was first taken to the Chitt de Fontainebleau, then to the Louvre, which time was the rouga laake in Paris, and later
myth: the Mona Lisa can only be described as such. In addition	palace outside the city. For the Mona Lisa, the after the French Revolution, it returned to the a public museum; then Napoleon Bonapart
to her smile, her adventurous life, made up of journeys, displa- cements and an unprecedented theft with the subsequent, daring discovery, also contributed to creating the legend.	of so many military campaigns in Europe, French – wanted it for a time in the bedroot then moved it back to the Louvre.
It all began in 1503, when Francesco del Giocondo, one of Florence's ost prominent citizens, asks Leonardo to paint the portrait of his third ife, Lisa Gherardini. She is twenty-four years old and it takes Leonardo ur years to complete the picture, which he paints on a poplar wood	But it is when Leonardo's masterpiece n experiences its most dangerous adventure: o is stolen by an Italian who worked at the mu At seven o'clock in the morning, the man n
any cars to complete the preture, which he paints on a popula wood anel. He portrays her sitting in front of an immense valley where a ri- rr flows, smiling and placid, her hands crossed in front of her. She lets rr sweet and melancholic character shine through her gaze and smile.	come in to work and puts his plan into actio from its frame and simply slips it under his. He then calmly heads for the exit, even
As he is about to finish his work, the king of France summons him his court. In fact, it was customary for every ruler to have several re- owned artists in his service and to 'sponsor' their works and projects.	opening the door. Once he reaches the stree the wrong tram. Before half past eight he ge directly to his hotel room, far from the Low
 Deconardo, the king wants to commission self-propelled mechanical nstructions that transform to amaze his guests. The portrait of Mona Lisa follows the painter to France, Leonardo 	A copyist who arrives at the museum in the reproduce Leonardo's work becomes aware o believe his eyes: the Mona Lisa room witho
10	•



harpcons that were planted in the wood of the ship's dock, the prive quickly managed to pass from their boat to the other. With guest and we they eliminated the sailors who opposed them and stole all the c Many tried to defend the goods on board, without saccess. In end more that seem neal tot their lives. The viceoron protesters ca everything away, eventually taking refuge in a German port to har close the sailors of his own city. Danzig (Gdanak?), who were fascinated by agrandious execution, full of the mary characters and decisits. They they decided to donate it to the basilice of St. Mary, perhaps also to mail we loomed and lowed by althe inhabitants of Gdanak. Than idd not easily resign himself to the loss of his materpriced

ied to recover the painting, even asking the Pope for help: but ever fifiail protests of the head of the Catholic Church were unsucces he work remained in Gdańsk and is still on display there today. A few years later Tommaso Portinari – who, as mentioned, has anised the voyage of the boat on behalf of Tami – also commissio a lataptice (Trom a Bruges painter and sent it to Florence by sea. cond story of 'navigating' works of art can be found at the end of

7



MASPERPIECES:

- The Last Judgement, Hans Memling
- Mona Lisa, Leonardo da Vinci
- Portrait of Adele Bloch-Bauer, Gustav Klimt
- Dance, Henri Matisse
- Music, Henri Matisse
- Parthenon's Marbles, Phidias
- Christ in the Storm on the Sea of Galilee, Rembrandt
- Concert in Three, Jan Vermeer
- Goddess of Morgantina, a pupil of Phidias
- Riace Bronzes, unknown author
- Portrait of Doctor Gachet, Vincent van Gogh
- The Horses of St. Mark's in Venice, unknown author
- Nike of Samothrace, **Pythocritus**
- Benvenuto Cellini's Saliera
- The Adoration of the Shepherds, Hugo Van der Goes
- Mary and Child, Michelangelo Buonarroti
- Portrait of Franca Florio, Giovanni Boldini



<u>Metal</u>

From the heart of the Earth to the human civilization

Petra Paoli Illustrations by Marco Sandreschi

DISCOVER THE ENCHANTING WORLD OF METALS

MARKET

- . children (8+) and their families
- . schools
- . people looking for special and arty books
- . nature lovers and curious observers
- . passionate of science and discovery

KEY SELLING POINTS

- . stunning illustrations
- . scientific facts + historic overview, myths and legends
- . newest metals included

SIZE 22.5 × 27.5 cm

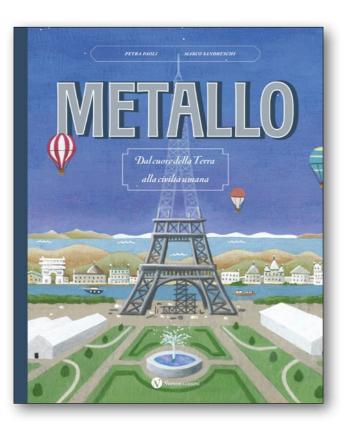
EXTENT 88 pages

FORMAT hardback

ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Non fiction

AUTHOR **Petra Paoli**, ceramist atelierist, she specializes in children's literature and teaches at Accademia Drosselmeier, Bologna



BOOK

Precious or common, magical or useful, sacred or of everyday use, metals have accompanied us throughout history to the present day. But it took a long time for men to develop the knowledge and technology needed to extract metals from ores, and to process them, allowing civilisation to progress and evolve.

This book tells about the most important metals, their history, characteristics, uses and properties.

From ancient to modern metals, passing through the precious metals and arriving to future ones: a journey to the heart of the Earth.

After a general introduction on metals, the periodic element's table, and metallurgy, each metal is presented with a short "identity card" and is then told enlighting its origins, uses, related technologies and geoghraphy, its history and future.

Metals included: COPPER – BRONZE – IRON – GOLD – SILVER – TUNGSTEN – ALUMINIUM – STEEL – TANTALIUM – COBALT – LITHIUM – RARE EARTHS

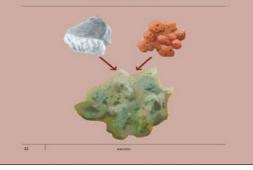
A short chapter on environmental and working risks concludes the book.

BETTONI PRIZE FOR PICTURE BOOK 2023: SPECIAL MENTION FOR POPULARIZATION PICTURE BOOK





FONDENDO IL RAMIE INSIEME ALLO STAGNO, UN ALTRO ELEMENTO CHIMICO, SI OTTENNE IL ROMZO, DI CLOCHE GIALLO PIÒ O MENO INTENSO, DU TITLE MA RESISTENTE. IL NUOVO METALLO CREATO DALL'UOMO, UNA LEGA, NON SOLO CONSERVAVA LE PROPRIETÀ DEL RAME, LE MIGLIORAVA. GLI IMPIEGNI DI QUEST PRIMA LEGA FURDO MOLTISSIMI ATTREZZI, ARMI, SCUDI, CORRZE, UTENSIL DEGETTI SACRI E DECORATIVI. IL BRONZO SOSTITUÌ ALCUNI DEI MATERIALI USA SINO AD ALLORA, PROPRIO PERCHÉ ERA PIÙ RESISTENTE E PIÙ DURO DEL RAME E PIÙ LEGRO DELLA PIERA.



Mesopotamia, nel sub continente indiano, in Oriente e in alcune parti dell'Africa, mentre fu più tardiva in Europa settentionale, dove la siderurgia si sviluppò tra il IX e l'VIII secolo a.C.

DMUITTIN FASSIB. Gil Ittili sogrirmon una particolare te di lavorazione del forno the consistery riscaldare, martellare e immergrer in il metalla. Cio permetteva di ottenere molto più leggere e resistenti rispetto quelle utilizzate all'epoco, che venivo realizzate in homaco. Questo sviluppo permise agli Ittii di avere an grande vantaggio in battaglia, menter farono Assiri i primi a produrer vaste in metche avevano il vantaggio di durare più Una civilità che si distinsi tra le altre per la la veracione del ferro fu quilla cirrusca, che populava parte dell'Italia centrale. L'Etraria el Pload ell'Etta si riveltanon terre ricchissim di giacimenti minerari e gli Etruschi, che ae diventarona ceccellenti la voratori, seclisero di migrare dalle montagne verso il mare per facilitare i ratuaporti del minerale e dei manufatti ratuaporti del minerale e dei manufatti ratuaporte la condiziazate per l'epoca da poterica condizerare le prime officine dell'industria pesante dell'Occidente. Venianos ocavati potzi, cunicoli e gallerie, venivano setratti le rocce che contenevano la ferro e venivano portale in superficie.

Ino a quel momento. (apertura) all'altezza del terreno e un'altra





a scoperta del oronzo fu talmente mportante che l'intera epoca in ui fu utilizzato orende il nome di Ztà del bronzo, e comunemente viene latata dal 2200 .C. al 1000 a.C. tecomuna Europa, Mesopotamia,

a, anche se, nonostante gli studi e le reche, non è possibile stabilire delle rie storiche definitive. Le civiltà che avano il Sud America non scopriron

metallurgia dell'oro e del rame sino alla conquista spagnola. La loro produzione era però molto raffinata e legata soprattutto all'arte, alla decorazione e all'artigianato, non alla realizzazione di armi. Al momento del loro incontro con le armi in forro e accialo e la polvere da sparo dei



gli Aztechi, che itavano l'attuale essico, avevano disposizione solo mi realizzate cos gno e ossidiana. uesta era una etta pres molto ugliente, ma assolutamente impotente notro la tecnologia e la tattica dell'esercito ecologio erano rimaste al Neolitica, nontante la laro cultura scientifica (Isse alto acmatanta). Questa grande dispartà la costa menora piedite di uomito e di costa esenza piedite di uomito e di costa esenza piedite di uomito e di costa esenza piedite di uomito e di



tue in pronzo appartengono arte sia occidentale sia entale, e il motivo del suo go impiego fin dal 2000 a.C. è vuto alle sue caratteristiche di legge petto al tradizionale marmo, alla su stabilità e resistem: urti e alla corrosio In Cina l'Età del br



urti e alla corrosione. In Cina l'Età del bronzo coincide con la dinastia Shang, quando venivano prodotti in particolare borchie per le ruote dei carri e vasi rituali, che venivano utilizzati nelle cerimonie religiose.

METALLO Del cuore della Terra alla civileà umana 23



Comet Atlas

Catalogue of Great Comets

Sarah Zambello, Illustrations by Susy Zanella

A JOURNEY THROUGH THE NIGHT SKY AND THE GREAT COMETS

MARKET

- . children (10+) and their families
- . people looking for special and arty books
- . nature lovers and curious observers
- . passionate of science and discovery
- . astronomy and stars lovers

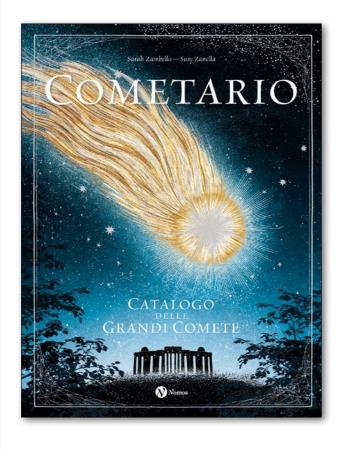
KEY SELLING POINTS

- . stunning illustrations
- . scientific facts + curiosities/fun facts
- . also a romantic guide to comet stars perfect
- for playful use and fantasy empowering games
- . Great Comets specific
- . best seller series

Written in collaboration with INAF-Osservatorio Astronomico di Capodimonte, Naples

<u>SIZE</u> 22 x 29 cm <u>EXTENT</u> 80 pages <u>FORMAT</u> hardback <u>ILLUSTRATIONS</u> Full-color illustrations throughout CATEGORY Non-fiction

AUTHOR **Sarah Zambello**, pedagogist, she manages reading education and storytelling workshops in schools, libraries and bookstores

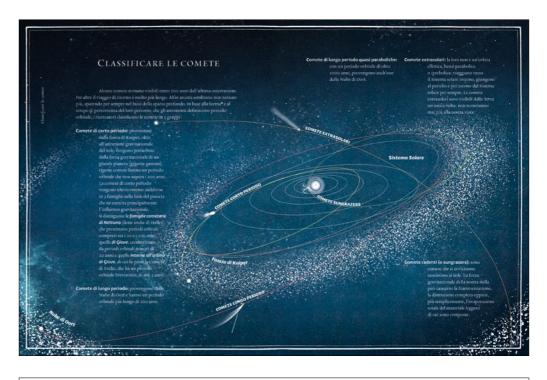


BOOK

With their luminous trails they cross the space and the curiosity of human beings since ancient times. Bringers of misfortune, warning signals or astronomical phenomena to investigate? The periodic and fleeting appearance of comets accompanies the evolution of civilizations, refines the tools of astronomy, inspires artistic, musical and poetic works that, as fixed stars, paint and direct the imagination of a historical era.

Follow the sightings of comets to know how to recognize and distinguish them: a journey through space and time to understand the profound relationship between man and sky, a journey that will lead the reader to discover the Great Comets that have illuminated ancient and contemporary skies, through the watchful eye of astronomers, artists and thinkers.





C/1811 F1 Flaugergues

Una coda a forma d'arco una era in disedurara due raori

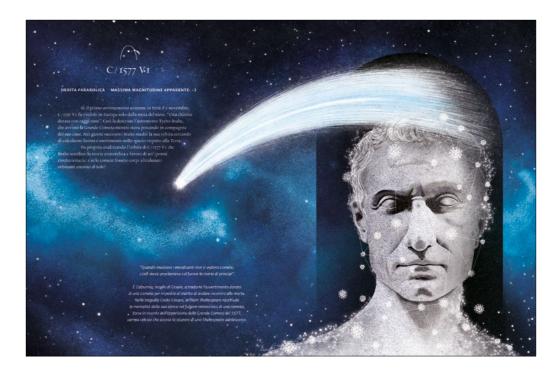
a segnarne i contorni. Una chioma larga all'inverosimile e la sua imponen luminosità, in grado di rubare la scena al fascino lunare.

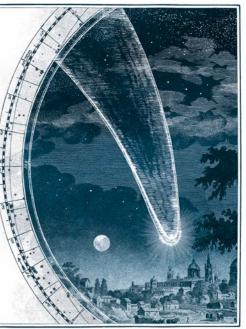
C/1811 F1 fu visibile a occhio nudo per ben nove mesi, un reco superato solo 186 anni dopo dalla Cometa Hale-Bopp, confermando la sua "epicità cosmica"* anche nella geometria dell'orbita.

Fu un astronomo dilettante, Honoré Haugergues, a individuare per primo il pussaggio della Grande Cometa del 1811. Faugergues, appussion di materie scientifiche, si en costruito un sovervatorio astronomiso tutto per a Viviers, il paese francese dove nacque e trascorse i suoi anni.

Prima del perielio, C/1811 F1 non spiccava ne per brillantezza ne per dimensioni. Il culmine di intensità luminosa della chiorna avvenne dop il passaggio attorno al Sole, come pare l'eccezionale sviluppo della coda.

Data della scoperta:	25 marzo 1811
Scopritore:	Honoré Flaugergues
Possoggio al periello:	12 settembre 1811
Distonza al periello:	1,03 UA
Data della minima distanza dalla Terra:	16 ottobre 1811
Distanza minima dalla Terra-	1.22 UA





Wave Atlas

The movements of the sea

Sarah Zambello, Illustrations by Susy Zanella

THE FIRST ILLUSTRATED ATLAS TO DISCOVER THE WONDERFUL WORLD OF WAVES



MARKET

- . children (10+) and their families
- . people looking for special and arty books
- . nature lovers and curious observers
- . passionate of science and discovery
- . sea lovers

KEY SELLING POINTS

- . stunning illustrations
- . scientific facts + curiosities/fun facts
- . Douglas waves calssification
- . also a romantic guide to sea perfect for playful use and fantasy empowering games
 . best seller series

Written in collaboration with Centro del Mare, University of Genova

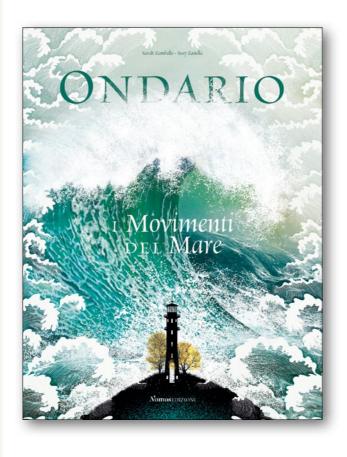
SIZE 22 x 29 cm EXTENT 80 pages

FORMAT hardback

ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Non-fiction

<u>AUTHOR</u> **Sarah Zambello**, pedagogist, she manages reading education and storytelling workshops in schools, libraries and bookstores



BOOK

The movement of the seas is constant and, at first sight, it is indefinite. But in the story of meteorology there are people who have faced the impossible: classifying waves, recognizing currents, studying tides. The wave motion is the driving force that raises the ingenuousness of navigators and meteorologists, but also the creativity of artists who classify waves and have carried out works of unfathomable depth.

From the mechanisms that control the movements of the sea to the steps of the state of the sea of the Douglas scale, focusing on novels and architectural projects, graphic novels and music: because moderate waters have always crashed into our imagination.

PREMIO LUIGI MALERBA PER L'ALBO ILLUSTRATO 2023 - SHORTLISTED ITALIAN IBBY HONOUR LIST 2023 - SELECTED

<section-header><text><text><text><text><text>



ATTENUAZIONE, RIFRAZIONE E RIFLESSIONE

Con la diminuzione della profondità del fondale i movimenti delle ond abiscono una serie di trasformazioni che ne modificano forma e caratteristiche.

Attenuzzione

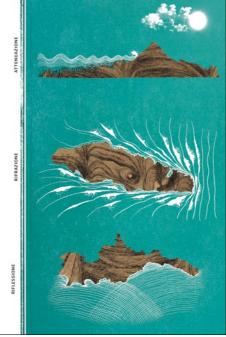
Quando il fondale diventa poco profondo, il moto ondoso perde parte della sua energia a causa dell'attrito prodotto con la base dell'onda. L'attensacione dell'onda dipende anche dali guado di ravidità del fondo marino e dalla lunghezza del percorso dell'onda su di esso.

rione omeno della nfrazio

internetional metal and a second second second processing and formed control metal processing and the second secon

Riffesione Acade quando il moto endoso incontra un ostacolo inclinato e perpendicolare rispetto alla sua direzione. Quando la pendenza dell'ostacelo è livee, l'andan rifoca (o nuta di nirono) è debole o addinitanta nulla. Quando invece la parete e disposta perpendicolarmente, l'onda incidente rindutta con forza, guerrando code rillese de si oppongeno e si sommano alle code incidenti dando origine a imponenti impennate e al percolossimino nusa no aduo su soncian.





Clouds Atlas

Sarah Zambello, Illustrations by Susy Zanella

THE FIRST ILLUSTRATED ATLAS TO DISCOVER THE WONDERFUL WORLD OF CLOUDS

MARKET

- . children (10+) and their families
- . people looking for special and arty books
- . nature lovers and curious observers
- . passionate of science and discovery

KEY SELLING POINTS

- . stunning illustrations
- . scientific facts + curiosities/fun facts
- . complete clouds calssification
- . also a romantic guide to sky perfect for playful use and fantasy empowering games
- . best seller series

SIZE 22 x 29 cm

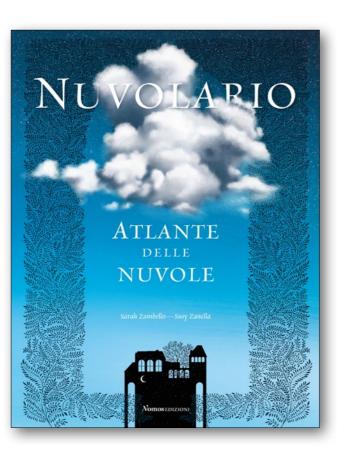
Written in collaboration with Centro Geofisico Prealpino

EXTENT 80 pages FORMAT hardback ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Non-fiction

<u>AUTHOR</u> **Sarah Zambello**, pedagogist, she manages reading education and storytelling workshops in schools, libraries and bookstores

SOLD RIGHTS: FR - KO - S. CHINESE - BG

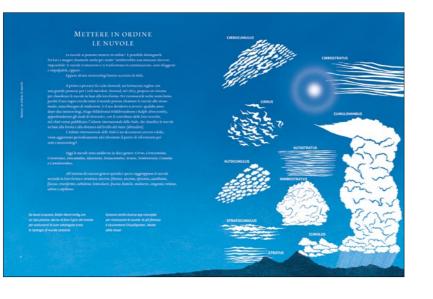


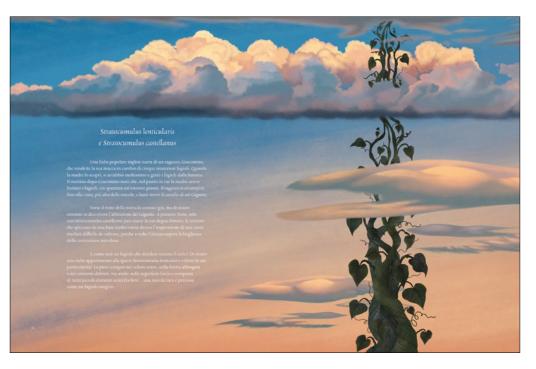
BOOK

What cloud could it be, this one passing over your head right now? Yes, even clouds have their own names and belong to categories... When you look at a cloud, what comes to your mind?

This book takes you into the wonderful world of the sky. A nose-up journey to discover scientific facts about clouds, their nature, composition and classification; but also the many ways in which they have always been able to fascinate humanity becoming protagonists of art, photography, literature, music...Thanks to this book you can fantasize, play or relax looking at the sky, but also learn to identify and classify the clouds to understand their signals and foresee, like meteorologists, the arrival of rains, thunderstorms... or clear skies!

ITALIAN ANDERSEN PRIZE 2021 - SHORTLISTED, popularization category









Qp in the blue

From the surface to the stratosphere: a browsable flying journey

Gianumberto Accinelli, Illustrations by Giulia Zaffaroni

A FLYING EXPERIENCE IN A BOOK: JUST PUT ON YOUR IMAGINATION'S WINGS, AND KEEP MAGNIFYING GLASS OF SCIENCE IN YOUR BACKPACKS!

MARKET

- . Nature lovers
- . Animal lovers
- . Curious and passionate of knowing
- strange facts and curiosities
- . Lovers of science
- . Children, teachers and anybody involved
- in educational activities
- . People caring for our planet and evnviroment

KEY SELLING POINTS

- . Metric altitude scale along each page
- . Vertical browsing
- . Captivating and clear narration
- . Wonderful illustrations
- . Colour journey during the flight: page after page between day and nigth, earth and space creatures

SIZE $22 \times 29 \text{ cm}$

EXTENT 80 pages

FORMAT hardback (vertical binding)

ILLUSTRATIONS Full-color illustrations throughout

 $\underline{CATEGORY} \text{ Non-fiction / sky / nature} \\ \underline{enviroment}$

WORDCOUNT 8.5 k words

AUTHOR Gianumberto Accinelli, entomologist, writer and eco-narrateur



BOOK

From the troposphere - which we humans share with animals, plants, fungi and bacteria - to the universe: what is there in the gaseous environment above us?

A varied and amazing world of organisms equipped with wings, sails, parachutes and many other structures to keep them suspended in the blue. Impetuous winds, floating clouds, a constellation of animals and plants and, above all, many, many surprises.

After the great success of *Down in the blue*, Gianumberto Accinelli and Giulia Zaffaroni tell here the stories of these living beings and how they managed to get close to that universe made of stars and galaxies, with an incredible diameter of 13.7 billion light years. A book to be leafed through vertically (from the bottom to the top!) in order to go upwards, higher and higher, orienting yourself - uniquely thanks to the altimetric scale shown on each page among white storks and dandelion seeds, among *cumulunembi* and

Florentine steaks. A journey to discover everything from our feet to space, with the wings of imagination and the magnifying glass of science in the backpack.







Down in the blue

From the surface to the abyss: a browsable underwater journey

Gianumberto Accinelli, Illustrations by Giulia Zaffaroni

A DIVING EXPERIENCE IN A BOOK: NOW JUST CLOSE YOUR MOUTH, HOLD YOUR BREATH AND IMMERSE YOURSELF IN THE WONDER

MARKET

- . Sea and ocean lovers
- . Animal lovers
- . Curious and passionate of knowing strange facts and curiosities
- . Lovers of science
- . Children, teachers and anybody involved
- in educational activities
- . People caring for our planet and evnviroment

KEY SELLING POINTS

- . Metric depth scale along each page
- . Vertical browsing
- . Captivating and clear narration
- . Wonderful illustrations
- . Light blue to dark black colour
- scale through pages
- . Colour journey during the deep sea diving: page after page from light blue to dark black

SIZE $22 \times 29 \text{ cm}$

EXTENT 80 pages

FORMAT hardback (vertical binding)

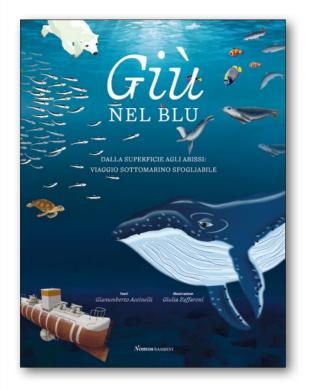
ILLUSTRATIONS Full-color illustrations throughout

<u>CATEGORY</u> Non-fiction / sea / nature enviroment

WORDCOUNT $8.5 \, k \, words$

AUTHOR Gianumberto Accinelli, entomologist, writer and eco-narrateur

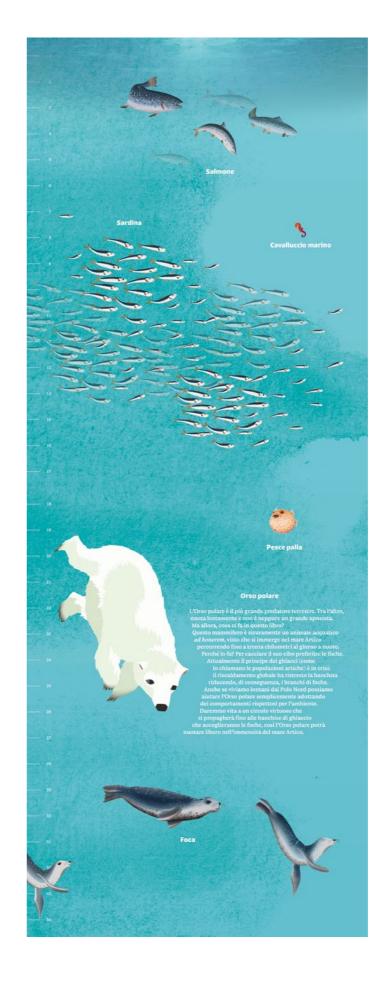
SOLD RIGHTS: DE - FR- NL - CZ - KO - HU S. CHINESE



BOOK

A book about the sea unlike any other, starting with its VERTICAL format, for a reading experience unlike any other: a real deep dive, going down, down... page after page. To peek at marine life at various levels, of course, but also to experience an extraordinary enchantment as you go through the mystery of thousands of possible shades of blue, or the complete absence of light. From the crystal light blue of the surface to deep black: what have we found in the sea and its depths? An ocean of bizarre creatures and a world of wonders that we have collected, drawn and described in this book. An absolutely free selection of species told without encyclopaedic pretension, deliberately chosen instead, with their respective peculiarities, to punctuate the underwater descent. So it should come as no surprise to meet the first Polar Bear (yes, that's right!) or to come across vast uninhabited spaces: Umberto Accinelli signs an unexpected book on the interconnection of living organisms, with a powerful ecological message to remind us that if we preserve the blue of the sea, we also preserve the green of the meadow and the blue of the sky.





Calamaro gigante

Nel 1323 venne trovato, all'interno dello stomaco di un capadoglio, un becco coriacco di un animale gigantesco. Si trattava forse di un mostro marino? Ovviamente no, apparteneva un Calamaro gigante, un animale che può raggiungere le dimensioni di quindici metti per un peso di 750 chilogrammi. Ecco perché questo mollusco si è aggiudicato il titolo di "invertebrato più grande del mondo". Ma i suoi record non finiscono qui posside gli occhi. "grandi come due palloni da calcio - più voluminosi di tutto il regno animato. Ma questo semplare detine ancora un primato. Il suo corpo è ricco di una sostanza che nondiale di siguitoso: il coruro di ammonio. In pratica il Calamaro gigante è campione mondiale di schierza culinazia

0

Pumpkin, Bone and Furry

Don't scare anyone

Davide Calì Illustrations by Stefano Martinuz

A FUNNY AND VIVID MONSTERS' STORY

MARKET

- . chidren and their families
- . teachers and everybody in charge of children
- . Halloween and monsters lovers
- . people looking for funny books
- . Davide Calì's stories and style lovers

KEY SELLING POINTS

- . Davide Calì is an international bestselling and awarded author, published by more than 30 publishers worldwide
- . colorful and vibrant illustrations
- . Four irresistible protagonists
- . first in a series
- . a funny story suitable for youngest children
- . original EN and FR written texts available (needs editing only)

<u>SIZE</u> 21 x 27 cm <u>EXTENT</u> 32 pages <u>FORMAT</u> hardback <u>ILLUSTRATIONS</u> Full-color illustrations throughout CATEGORY Fiction / Halloween

WORDCOUNT 360 words

AUTHOR **Davide Cali**, cartoonist and children's author, worldwide published



BOOK

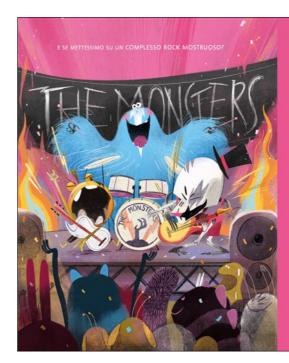
Bone, Pumpkin, Fur (and Rag!) are very scary monsters and each of them has a particular specialty: but how come no one seems to be afraid of them tonight?

The city is full of monsters... but they're fake monsters! What can they do then, to succeed in scaring the world out there? This funny Halloween story, in the unmistakable narrative style of Davide Calì (multi-talented and multi-awarded author), will immediately make readers fall in love with its three (actually, four!) very likeable protagonists and their adventures. The book is the first in a series.











B for brain

Neuroscience for curious readers

Marcello Turconi Illustrations by Allegra Agliardi

A BOOK TO DISCOVER THE FASCINATING WORLD **OF OUR BRAIN**



MARKET

- . chidren and their families
- . teachers and everybody in charge of children
- . students, passionates of sciences and human body

KEY SELLING POINTS

- . illustrations by Allegra Agliardi
- . easy and fascinating representation
- of scientific facts and human body
- . simple and entertaining language
- . small quizzes and questions for the reader
- . reknown illustrator published allover the world

SIZE $23 \times 27 \text{ cm}$

EXTENT 48 pages

FORMAT hardback

ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Non-fiction / Science / Human body

WORDCOUNT 5.8 k words

AUTHOR Marcello Turconi, Neuroscience PhD, populizer and science consultant (SISSA, Trieste, science communication)

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BOOK

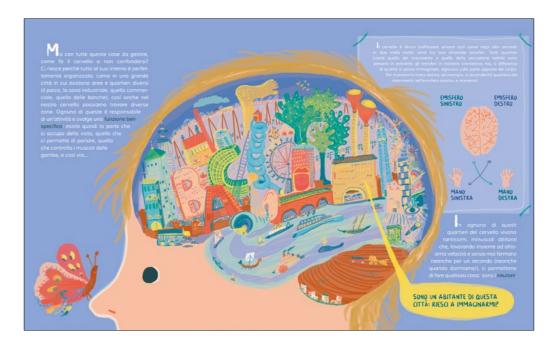
Perhaps not everyone knows that there is a priceless treasure hidden inside the head of each of us... In fact, right inside the head (under the hair, the skin and the bones that form the skull) there is an organ little bigger than a large orange, but which is extremely important, indeed it is undoubtedly the most important organ in our entire body: we are talking about the brain!

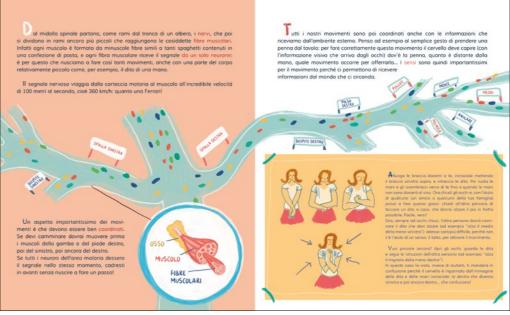
A journey to discover this fascinating and fundamental organ of the human body, responsible for everything that happens to us: from movement to sensory perceptions, from emotions to social relations, from memory to learning...

Thanks to Allegra Agliardi's extraordinary illustrations and Marcello Turconi's simple and amusing language, the book brings to life a surprising "city" to explore, with its inhabitants, its structures and its functioning.

PICCOLO GALILEO PRIZE 2022 - SHORTLISTED, junior category THE WHITE RAVENS 2022 - SELECTED









Playing with sounds

Music, nature and creative recycling: learn how to play and build your instruments

Antonio Testa

MARKET

- . children (7+) and their families
- . teachers and people involved in activities
- with children and young people
- . music and sustainability lovers
- . people looking for different activities to share with young people and groups

KEY SELLING POINTS

SIZE 18,5 x 21,5 cm EXTENT 168 pages FORMAT paperback

throughout

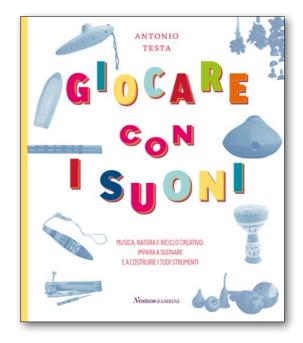
- . original learning method
- . 60 instruments to build at home and to play
- . creative recycling of natural and everyday use objects
- . games, tales and theatrical dramatizations cues
- . first approach to music and sounds world
- . multidisciplinary activities / armonic
- development of personality and abilities

ILLUSTRATIONS Full-color illustrations

AUTHOR Antonio Testa, producer, musician, percussionist, teacher of music therapy

CATEGORY Non-fiction / activity

and musical propaedeutics



BOOK

This is an updated new edition of the book published in 2000 for BMG Ricordi and owes its title to the homonymous method by Antonio Testa, who teaches children how to build their own musical instruments (over 60) with the creative recycling of natural materials and everyday objects, and then of course how to play them. Testa proposes a first approach to music and sounds thanks to the many cues for soundscapes and fairy tales, games and theatrical dramatizations. In addition to do-it-yourself and family activities, the book is of course also a fundamental tool for teachers and schools, and a great help to promote the harmonious development of children and young people thanks to the multidisciplinary work on music, body expression, creative research and recycling of materials. The new edition is enriched by a preface by Carlo Delfrati, one of the most famous Italian musicologists. It is also the author's profile with his experience in different contexts (among his collaborations also juvenile prisons, psychiatric hospitals, institutions for deaf-mute students just to mention a few examples...) that deserve special attention.

156 GOCARE CONFISION	157
LA STADONE	846T
Stamo in una stazione ferravitaria il viavai ferentico e rumonno della gente in partensa o in arino, che statuti i gazzetti egli anici, che chede informazioni e che, semplicomente, appetta chiacchemendo e i consolito di su nuovo meccanico e posso è interrutto di insuncio di un	Gente
treno in arrivo o in partenza preceduto da un "din don". È il novitro treno? Rusciamo a prenderlo e partiamo, accompagnati dal tipico fischio del caportazione. Il treno si muove, con un ritmo	Ruma
sincepato che aumenta velociemente e, appena usciti dalla città, incontriante un passaggio a livello. Ci stanto dirigindo vento un paciono immerio nella nutana e indatti man mano che ci arricittante i sonoi ambiante chettattatti con sono del tatto diversi da quell di città	Arrun
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The second second	Gelli

157 Seesions	iniane
EFFETTO SOMORD	CINE S OTTERE
Gente	- Si batteno i piedi come fossetto passi, printa forte pol giarso, poi ancora forte, intervallati da alcuni momenti di silenzio, si nossetta, si emethoro suoni ononatopecit e si prenuncia la parela "nihurburo" in modo disorganizzato.
Rumari di Tanda	 Si sfregare delle Sonagliere contro i termosiliori e delle campune per terra oppure sa abri oggetti
Arrancia	 Si suonane le note mi-do di un Glockampiel con dei batanti felpati; si annancia "Treno in partensa per," con vece nesde, modificata dalla chussera dei nase
Copurtozione	Si suota un Fischietto come se fosse un grido d'allurme
less	 Si sfregano dor Piatti diversi fra loro, si saonane le Maracas e i Tamburelli a sonagli
Penaggie a livella	- Si suona un Triangolo facendo roteare al suo interno un battente di ferro
IL MERCATO	
Camminando tra	le bancarelle di un mercato incontriamo venditori di tatte le specie, le regioni
e le narionalità, ci	be preporgono oggetti diversiosimi tra loro, alcani urlando, altri cantilenando
Ce sempre un be	usie di fondo date dalle voci dei visitatori e, soprattatto, dagli oggetti messi
in vendita che ver	sgono continuamente tastati, provati e spostati. Se poi c'è anche la bancarella
degli animali, si o	dono gli uccellini che cinguettano e le galline che sturnarzano.
EFFETTO SOMORO	COME SLOTTEME
Nextitati	 Si imitano le vaci dei venditori
Gente	 Si promuncia la parola "tabarbaro" in modo disorganizzato.
Ogetti	 Si raccelgoto tutti gli strumenti e gli oggetti che possono ricreare dei suotti scali di suotti di la scala di la

VASI DA FIORI

62 GIOCARE CON I SLIOM



1/2 GLOCARE CON I SLIOM



FISCHIARE ISCHIETTI FISCHIETTI IN NATURA FLAUTO DI PAN FLAUTO SEMITRAVERSO FLAUTO PAPUA Flauto traverso FLAUTO A TACCA FLAUTO A BECCO OCARINA

38 GIOCARE CON I SUOM

LEGNI SONOR





OME SI SUON

BOTTIGLIOFONO





39 Percapters

OSSA E PIETRE







An apple a day

World proverbs in the mirror

Michela Tartaglia, illustrations by Daniele Simonelli

A SMALL ANTHOLOGY TO DISCOVER **PROVERBS AND THEIR REFLECTIONS IN DIFFERENT LANGUAGES**

MARKET

. travel and language lovers

- . people leaving far from home
- . people interested in exploring other cultures
- . illustration lovers and curious people

KEY SELLING POINTS

- . 4 languages among the most spoken: IT - EN - FR - ES
- . stunning illustrations
- . large overview on popular cultures
- . over 25 cases: guide/glossary use
- . specific context and use explanation for each proverb



SIZE 15 x 19 cm EXTENT 128 pages FORMAT hardback ILLUSTRATIONS Full-color illustrations throughout CATEGORY Lifestyle / Pop culture / Language WORDCOUNT 8.5K words about

SOLD RIGHTS: DE



BOOK

A book for all those in love with languages and popular culture, for the curious and for all those who live in a country other than their own and wish to feel a little more at home, entering better into the meanders of a second language. Beautifully illustrated by Daniele Simonelli, the proverbs of four languages are mirrored here: Italian, English, French and Spanish. First of all, it is interesting and surprising to note that some concepts need to be expressed everywhere, without distinction of territory or language, and therefore they are not exclusive to their own specific culture but are, in fact, common. And, of course, even more intriguing is to discover how these expressions cross with their counterparts: cases of perfect identity in the 4 languages (as in the case of An apple a day keeps the doctor away) are alternated with those in which the same idea is given with four different metaphors (as in the case of It's raining cats and dogs) or even with other hybrids in which some languages use the same image while others don't.

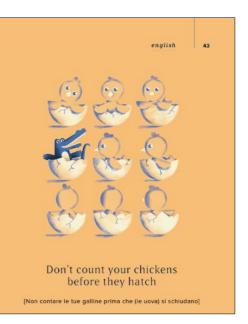




Non dire gatto se non ce l'hai nel sacco









/ BACKLIST



The true story of the 25 santas

Annamaria Soldera Illustrations by Yvonne Campedel

The truth behind Santa finally revealed!

21 x 27 cm | 32 pages hardback **SOLD RIGHTS: RO**



Befana's shoes

Annamaria Soldera Illustrations by Yvonne Campedel

A Christmas journey in the fairy tales world with a nice old lady and her little dog

21 x 27 cm | 32 pages hardback



Viola and the moon

Angelo Mozzillo Illustrations by Roberta Terracchio

A little girl, her special grandparents and the moon

21 x 27 cm | 32 pages hardback



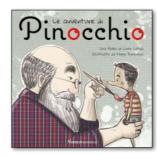
The jungle book

Illustrations by Filippo Barbacini 24 x 24 cm | 40 pages hardback SOLD RIGHTS: RO



Puss in boots

Illustrations by Filippo Barbacini 24 x 24 cm | 40 pages hardback SOLD RIGHTS: RO



The adventures of Pinocchio

Illustrations by Filippo Barbacini 24 x 24 cm | 32 pages hardback SOLD RIGHTS: RO

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