



SYLLABES AGENCY
FOREIGN RIGHTS CATALOG
AUTUMN 2023

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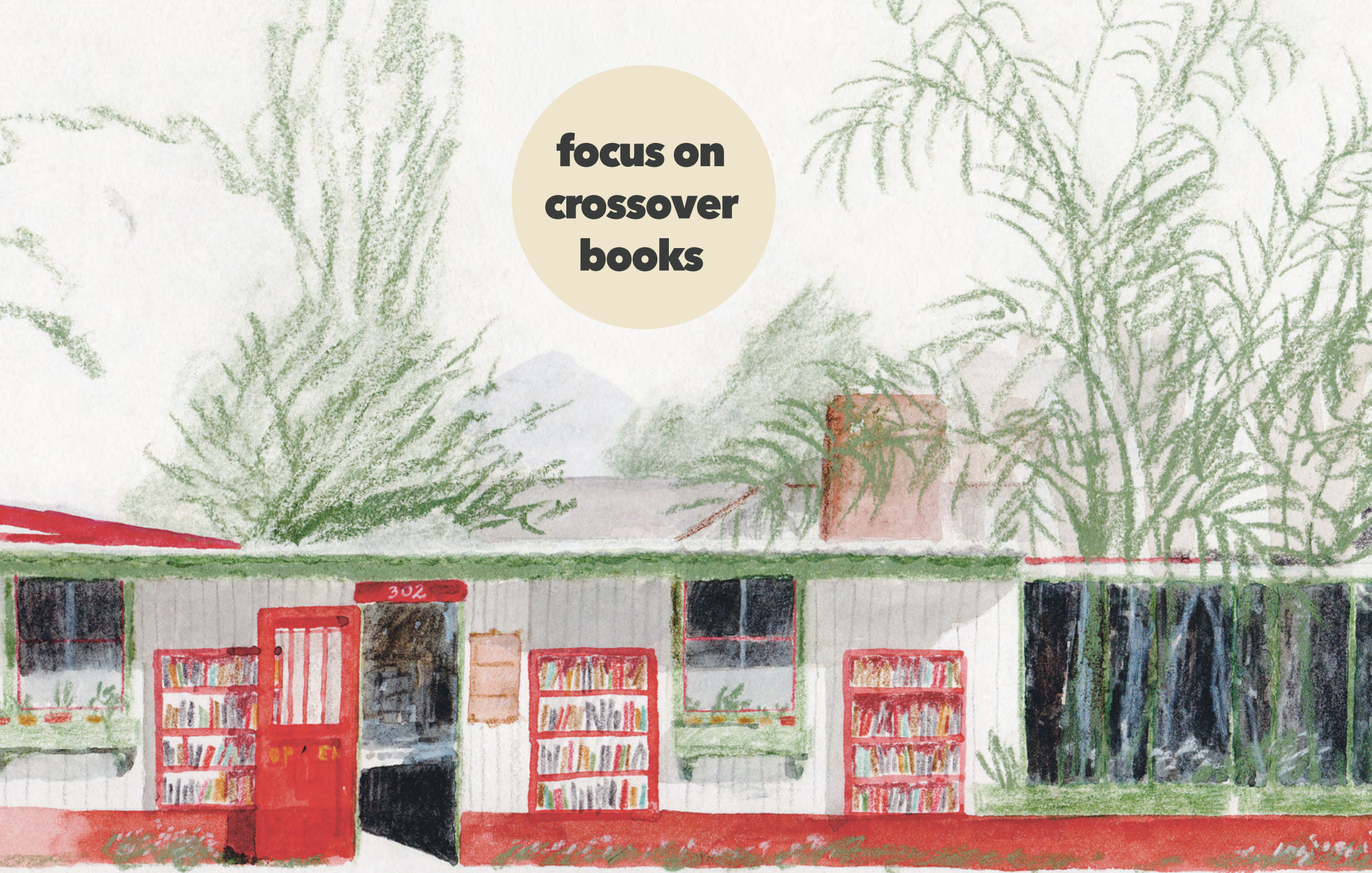
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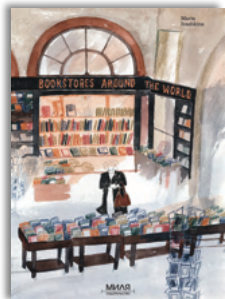


Come say hello during the Frankfurt Book Fair!
Hall 5.0 - E130



**focus on
crossover
books**





Bookstores around the world

by Maria Ivashkina

A bookstore is a place where you feel a sense of wonder. It's also a place where you come to meet yourself and at the same time travel to other worlds.

With this book, join the author on a journey to the most amazing bookstores around the world. We'll visit bookstores inside a train station and a cathedral, a floating bookstore and a bookstore the size of a whole neighborhood, the oldest bookstore and the bookstore that only sells one book, first outdoor bookstore and the bookstore you can live in. All of them keep memories they're ready to share with you. After all, a bookstore is also a place where the most amazing stories happen (just like in the books).

Истории книжных магазинов — 24,5 x 34 cm — 64 pages — hardcover — for 8 years and up / adults — Mile

Books — rights represented worldwide — October 2023

Rights sold to Korean and simplified Chinese languages



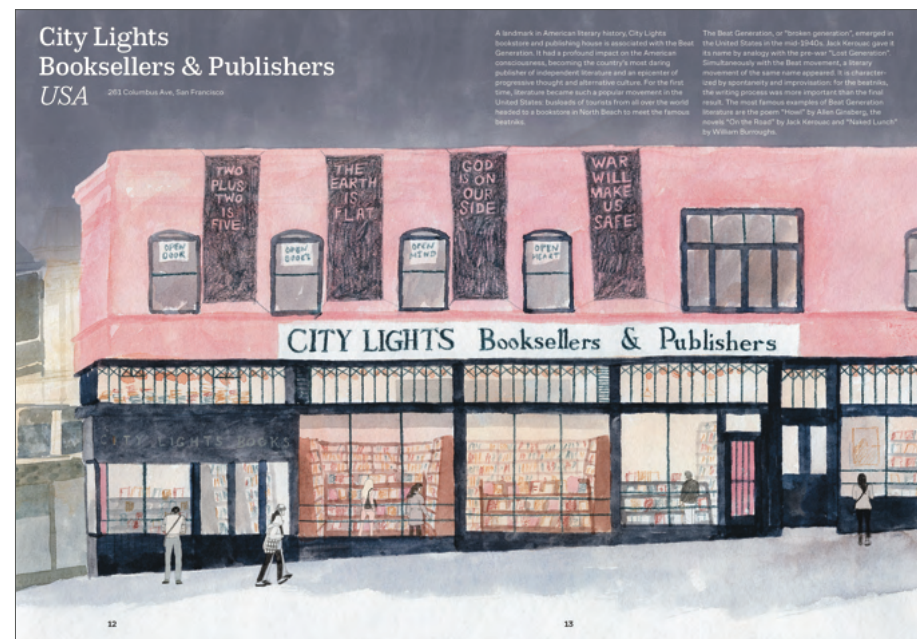
MARIA IVASHKINA is an author, editorial designer and illustrator. Having a degree in architecture, she realised that she wants to work with the architecture of books and proceeded her studies in editorial design. In 2020, she opened her own children's publishing house Milebooks, and a year later published her first book — Komorebi, Sobremesa, Gezellig.

Komorebi, Sobremesa, Gezellig

World English, Korean and Turkish
language rights sold



Also available by
Maria Ivashkina:





Tentacles. A small catalog of cephalopods

by Francesco Tomasini & Marco Colombo

The fascinating world of octopuses, squids and sepias.

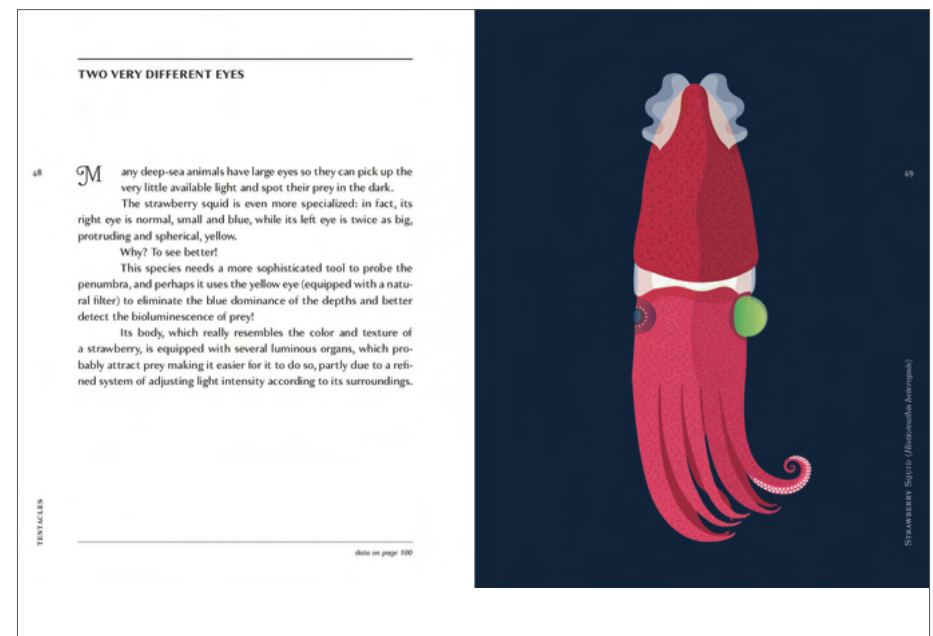
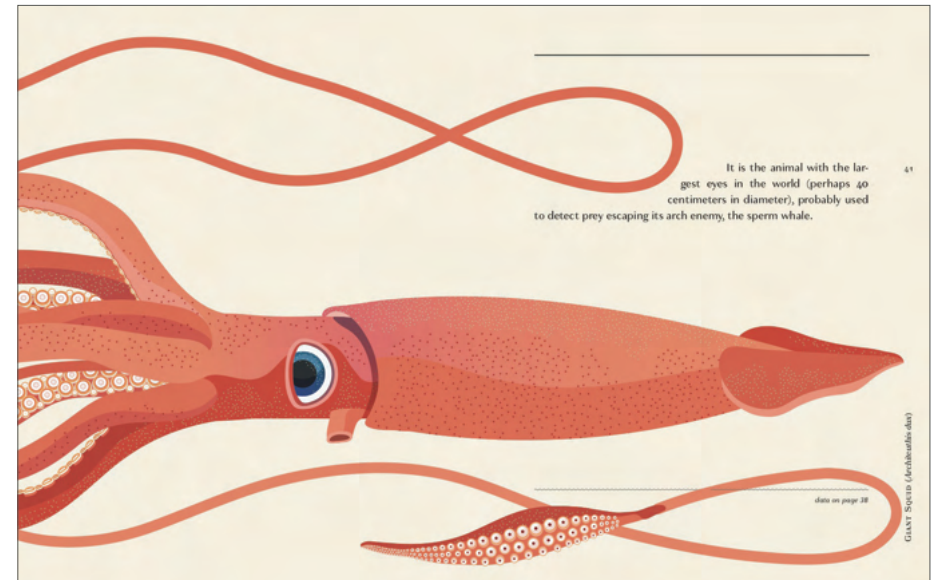
As soon as we see one, we can all easily recognise an octopus by the eight arms directly attached to the head: this is the main characteristic of the class of molluscs to which these animals belong, the cephalopods, which in Greek means 'with feet attached to the head'. Octopuses, cuttlefish and squids are masters of survival, and the most skilful transformers in the oceans: versatile, resourceful and undoubtedly intelligent animals that know how to solve problems and use objects, but also escape from aquaria, recognise people and feel dislike. Some species, such as the orchid cuttlefish, are among the most colourful organisms in the oceans, while others, such as the blue-ringed octopus, are famous for their lethal bite. In this book you will find 30 species recounted in their most surprising habits and abilities, but also described in their main scientific characteristics, for a double reading plan: an initial part with a fluent and fascinating narration to delve into the secrets of this world, and a practical concluding section, a veritable catalogue of specimen cards, for easy and immediate consultation.

Piccolo catalogo di polpi, seppie e calamari (It.) – 15 x 19 cm – 112 pages – 19,90€ – hardcover – rights represented worldwide except China & Taiwan – October 2023

Key selling points:

- preface by Craig Foster (naturalist and filmmaker, author of *My Octopus Teacher* (Netflix))
- scientific facts on 30 species included
- design illustrations that are both arty and informative
- interesting topic: cephalopods are a species about which little is yet known

**NEXT TITLE TO
BE PUBLISHED IN
2024: CLAWS**





Sight stories

by Clémence Sabbagh & Bérangère Mariller-Gobber

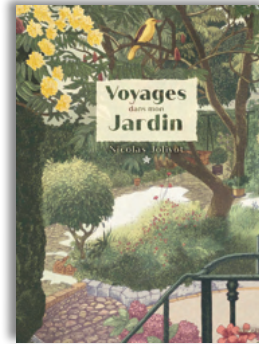
A picture book about the sight: the one we put on the small and big things in life, the one that reveals, the one that carries... On each spread, a question, always the same: what are the characters looking at? Readers must observe the details of the image and find clues. Then, by lifting a flap or turning the page, they discover the counter-field, the object or the scene looked at, accompanied by a sentence which describes and reveals, with accuracy and a lot of humor, the point of view of the characters. And as the pages go by, the story of a little piece of life takes shape, where a child's view gradually becomes that of an adult. And in which the readers, children or adults, will be able to recognize their past, laugh at their present or project themselves in their future. A picture book full of humor and tenderness that can be offered from birth and reread when older to grasp all its subtleties. **A picture book to accompany a life.**

Une histoire de regards (Fr.) – 94 pages – 17 x 18 cm – 17,90€ – hardback, with 5 flaps – Le Diplodocus



Topics:

growing up, life,
point of view,
birth gift



Travelling in my garden

by Nicolas Jolivot

Also available by
Nicolas Jolivot:



200 years old! That is the age of Nicolas Jolivot's family garden. On the occasion of this anniversary, it is through the medium of time that the author traces the portrait of this piece of land and all that inhabits it, living or memories..

Voyage dans mon jardin (Fr.) – 216 pages – 24 x 32 cm – 39€ – hardback with jacket –

HongFei Cultures – represented worldwide except China and Taiwan

Rights sold to Italian, Spanish, Russian, Korean languages



**NEW TITLE
BY NICOLAS
JOLIVOT TO BE
PUBLISHED IN
2024**

Awards:

- Saint-Fiacre Award (Le Prix Saint-Fiacre), 2022
- Spacial jury award of 22d P.J. Redouté Literary Award, 2022

FOCUS ON CROSSOVER BOOKS (backlist)



The two giants

by Régis Lejonc, illustrated by Martin Jarrie

Two giants walk each one on a side of the world which they make turn to the rhythm of their step. They walk tirelessly, each with his own destiny, each with his own character. They never see each other. When one is here, the other is over there.

Everyone knows it. It's always like that. But what would happen if one of them had the idea to turn around?

This text, to which Martin Jarrie's paintings give a cosmogonic dimension, was written by Régis Lejonc 20 years ago. Today, this powerful allegory on the functioning of the world, brutally thwarted, is of an incredible contemporaneity with regard to the global upheaval that the COVID crisis is causing universally. The author, by imagining an open ending, invites reflection, which is more necessary than ever.

Les deux géants (Fr.) – 25 x 34 cm – 44 pages – 18,90€ – hardcover – HongFei – rights represented worldwide except China and Taiwan – [Korean language rights sold](#)

RÉGIS LEJONC; author and illustrator, Régis Lejonc has published more than 60 books with various publishers. Self-taught and unclassifiable, he moves from one graphic universe to another according to his projects, drawing on the source of his own artistic and literary emotions. For HongFei, he illustrated Oddvin, a tale by Franck Prévot (2018).



Selected for the Braw Amazing Bookshelf in Bologna Children's Book Fair (2023) **BCBF**

L'autre est un brin timide.

Dans ses petits souliers,
elle marche pas après pas,
sur la pointe des pieds.
Pour le reste, tout lui passe
au-dessus de la tête.



... les deux géants
se croiseraient,
à coup sûr
ils se cogneraient !





NON-FICTION



Clouds Atlas

- Italian Andersen Prize 2021 – shortlisted, popularization category
- Written in collaboration with Centro Geofisico Prealpino

French, Korean, simplified Chinese, Bulgarian rights sold



Wave Atlas. The movements of the sea

- Premio Luigi Malerba per l'albo illustrato 2023 – shortlisted Italian IBBY honour list 2023 – selected
- Written in collaboration with Centro del Mare, University of Genova

Korean, simplified Chinese, Bulgarian, Czech rights sold



Comet Atlas. Catalogue of Great Comets

- Shortlisted at PICCOLO GALILEO PRIZE 2023 – Young Category
- Written in collaboration with INAF-Osservatorio Astronomico di Capodimonte, Naples

simplified Chinese, Czech, Korean language rights sold



Wind Atlas. Wind's scales

by Sarah Zambello, Illustrations by Susy Zanella



THE FIRST ILLUSTRATED ATLAS TO DISCOVER THE WONDERFUL WORLD OF WIND

Light breezes, overwhelming gusts of wind, soft strokes or icy forces: the wind is a breath that infuses life into seas, fields and tree-lined avenues. Navigation and sport depend on winds but also the town planning of metropolis and agricultural cultivations. The relationship between winds and the mankind has deep origins in the mythology and it is based on spatial orientation, compasses and weathercocks. This is how the mankind begins to know winds: he distinguishes them, he learns to recognise them and finally he calls them by name.

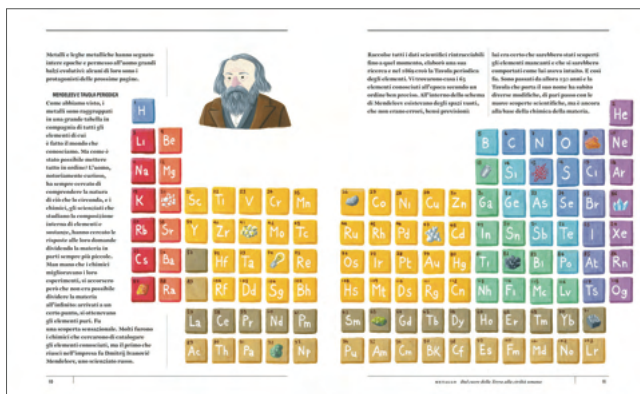
From the causes that originate the wind motion to the distinction made by the wind rose: a journey to make good progress through works of art, ancient legends and scientific curiosities to get to know the air that breathes over our heads every day, to continue our daily journey with it..

- Written in collaboration with University of Genova – Department of Civil, Chemical and Environmental Engineering

Ventario. Le Scale dei Venti (It.) – 22 x 29 cm – 80 pages – 22,90€ – hardcover – Nomos Edizioni – Fall 2023 – represented worldwide except China & Taiwan

Rights sold to Korean and simplified Chinese language

NEXT TITLE TO BE PUBLISHED - SNOW ATLAS (FALL 2024)



Metal. From the heart of the Earth to the human civilization

by Petra Paoli, illustrations by Marco Sandreschi

Precious or common, magical or useful, sacred or of everyday use, metals have accompanied us throughout history to the present day. But it took a long time for men to develop the knowledge and technology needed to extract metals from ores, and to process them, allowing civilisation to progress and evolve.

This book tells about the most important metals, their history, characteristics, uses and properties.

From ancient to modern metals, passing through the precious metals and arriving to future ones: a journey to the heart of the Earth. After a general introduction on metals, the periodic element's table, and metallurgy, each metal is presented with a short "identity card" and is then told enlightening its origins, uses, related technologies and geography, its history and future.

Awards:

- Bettoni prize for picture book 2023: special mention for popularization
- Piccolo Galileo Prize 2023 – Junior Category, shortlisted

Metallo. Dal cuore della Terra alla civiltà umana (It.) – 22,5 x 27,5 cm – 88 pages – 24,90€ – hardcover – Nomos Edizioni – represented worldwide except China

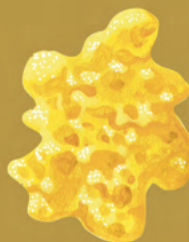
Rights sold to simplified Chinese language



NELLA CAVERNA DI EFESTO
Efestio, dio del fuoco e della metallurgia, era il figlio di Zeus e di Era. Nasce deforme e di una bruttezza tale che la madre vedendolo se ne vergognò tanto da scaraventarlo giù dall'Olimpo. Cadde per molti giorni e molte notti, fino a quando, giunto all'oceano, fu raccolto e accolto da Teti ed Eurinome. Le due Nereidi lo allevarono amorevolmente e gli misero a disposizione una caverna, che lui trasformò in una fucina e dove imparò il mestiere di fabbro. La sua grandiosa abilità manuale gli permetteva di creare monili di una bellezza stupefacente e oggetti dai poteri magici. Quando la madre ne scoprì il talento lo volle nuovamente tra gli dei dell'Olimpo e lui, desideroso di vendetta, le costruì un meraviglioso trono d'oro, che la imprigionò non appena vi si sedette. Nulla poterono gli dei, che pregarono Efestio di liberare Era, per far cessare le sue grida: lui acconsentì solo a patto di ricevere in moglie Afrodite, la dea della bellezza. Infelice di questo matrimonio, Afrodite presto si innamorò di Ares, dio della guerra. Efestio scoprì il tradimento della sua sposa e si sentì offeso dalla rabbia costruì una rete di metallo con la quale imprigionò i due amanti al letto per mostrarli a tutti gli dei dell'Olimpo, facendoli scherno di loro. Da allora visse nelle viscere del vulcano Etna, dove lavorò incessantemente insieme ai Ciclopi, suoi aiutanti, e dei "robot" dalle sembianze umane, che lui stesso aveva fabbricato. Alla sua maestria si devono le armi invincibili dei più valorosi guerrieri, i gioielli raffinati e le decorazioni delle abitazioni delle divinità greche. Sue le

ORO

CON NUMERO ATOMICO 79 E SIMBOLO AU, L'ORO È UN METALLO PESANTE MA TENERO, MOLTO DUTILE E MALLEABILE. DA SEMPRE RICERCATO E APPREZZATO PER IL SUO COLORE E IL SUO SPLENDORE, ALLO STATO NATIVO SI TROVA SOTTO FORMA DI PEPIITE, PIETRUZZE E PAGLIUZZE NEI DEPOSITI ALLUVIONALI.



L'uomo ha fatto conoscenza con l'oro fin dai tempi della preistoria e lo ha lavorato ancora prima del rame, grazie alla facilità di poterne modificare la forma a una temperatura relativamente bassa. La sua morbidezza, tuttavia, non ne ha permesso l'utilizzo nella realizzazione di attrezzi e di utensili di uso comune, e ancor meno di armi. Il fantastico colore, il suo aspetto splendente e riflettente lo hanno da sempre fatto apparire un materiale prezioso, magico, associato al sole e alle divinità. Ecco perché fin dalla notte dei tempi all'oro è conferito un valore sacrale e religioso e moltissimi sono gli esempi in tutto il mondo di oggetti rituali, ornamentali e di gioielleria.



METALLO Dal cuore della Terra alla civiltà umana



Solo dance. Solitary and wild bees

by Danio Miserocchi, Maciej Michno, ill. by Valentina Gottardi

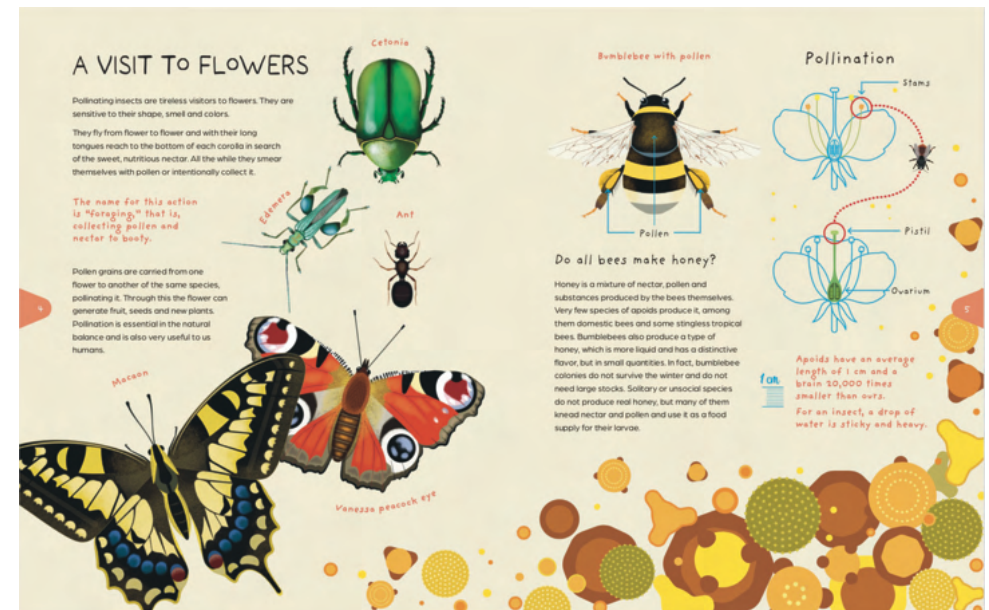
Pollinators are of inestimable importance to our environment, ecosystems and agriculture. Solo Dance tells about a little-known, yet in the public eye, family of pollinators: wild bees. Cousins of the much-talked-about domestic bees, these insects are everywhere and even reach where humans with their hives do not. 30,000 species worldwide, nearly 1,000 in Italy alone.

"Solo Dance. Solitary and Wild Bees" is an informative book that, with scientific rigor, takes the reader through the life and habits of these insects. The first part of the book introduces the main topics common to all wild bees: where they live, how they feed, how they reproduce, and how to help them. In the second part, 15 species of bees are presented in detail, each with an illustrated card full of data and information. There is also an overview, allowing comparison of the different species, and a glossary. Great care has been taken to ensure the scientific accuracy of the text and illustrations. The style of the iconographic apparatus is clean and precise but also colorful and eye-catching and captures the reader's attention right from the cover..

Solo Dance. Api solitarie e api selvatiche (It.) – 23,5 x 29,5 cm – 40 pages – 22€ – hardcover – Cocai Books – represented worldwide except China & Taiwan



A NEW TITLE IN THE SAME SERIES COMING SOON: SEE NEXT PAGE

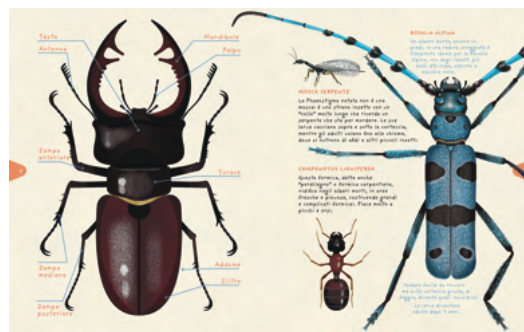


**THEMATIC
EDUCATIONAL
CARDS
AVAILABLE**





COVER
COMING
SOON



Fallen. A tree in the forest

by Danio Miserocchi & Maciej Michno (text & scientific supervision), Valentina Gottardi (ill.)

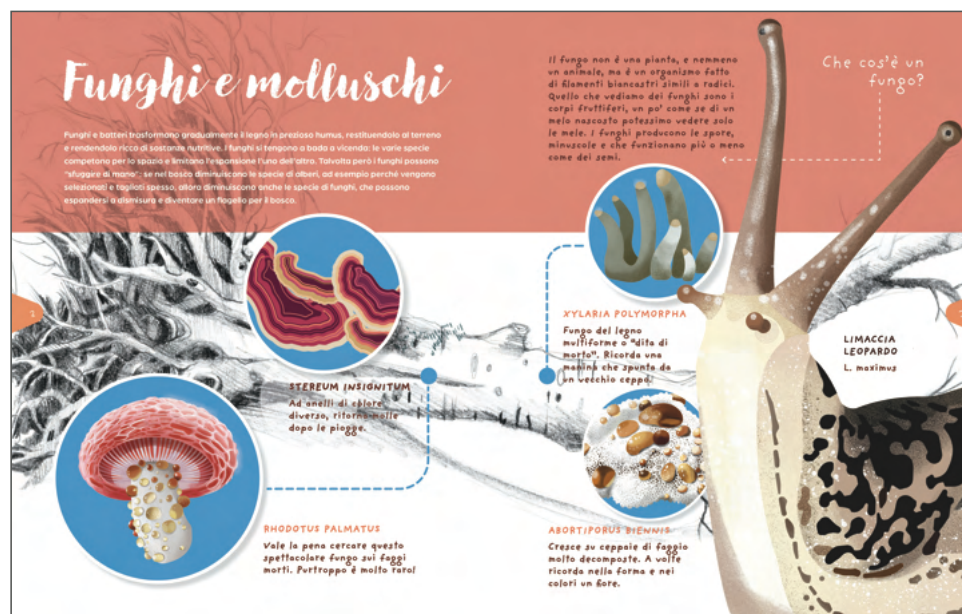
Fallen is a popular science book that features a tree that fell in the forest during a storm. As time passes and the seasons change, we discover that this seemingly dead wood is full of life and sustains the cycle of nature and the biodiversity of the forest. As we read, we discover animals, both big and small, plants, mushrooms, and all that inhabits the forest. The fallen tree remains seemingly motionless throughout the book, but as time passes it is transformed until it produces a new sprout, on the last page.

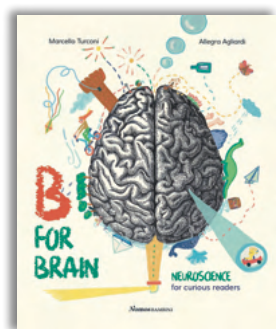
The book is structured by themes and seasons, each spanning a double-page. The double-pages are of three kinds: introductory (illustrations and text), focus pages (with in-depth content and species illustrations), and silent pages (illustration only).

The topics covered are (autumn) insects; mosses and lichens; fungi and mollusks; (winter) birds and small mammals; rotten wood and bacteria; (spring) wildflowers and pollinators; (summer) large carnivores; and humans.

The book was produced by the authors of *Solo Dance*, with the same passion and scientific rigor. The iconographic apparatus, created and validated with scientific meticulousness, blends digital technique with freehand illustrations. Most of the species presented are new to science popularization for children in Italy. For ages 8 and up.

TBC (It.) – 23,5 x 29,5 cm – 36 pages – 22€ – hardcover – Cocai Books – represented worldwide except China & Taiwan – November 2023





B for Brain

by Marcello Turconi & illustrations by Allegra Agliardi

Perhaps not everyone knows that there is a priceless treasure hidden inside the head of each of us... In fact, right inside the head (under the hair, the skin and the bones that form the skull) there is an organ little bigger than a large orange, but which is extremely important, indeed it is undoubtedly the most important organ in our entire body: we are talking about the brain!

A journey to discover this fascinating and fundamental organ of the human body, responsible for everything that happens to us: from movement to sensory perceptions, from emotions to social relations, from memory to learning...

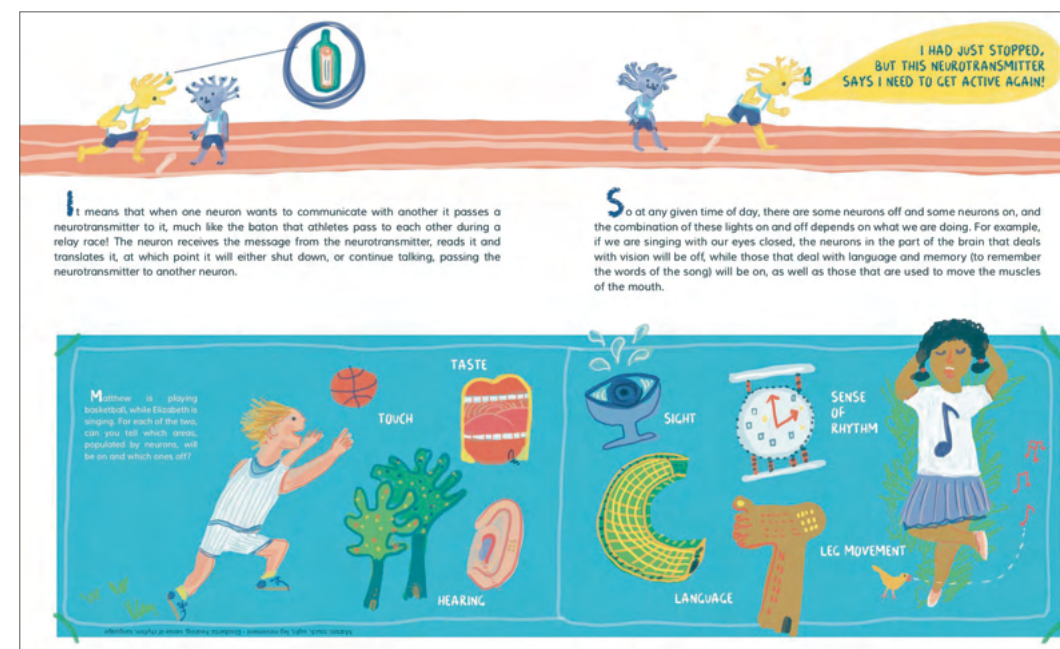
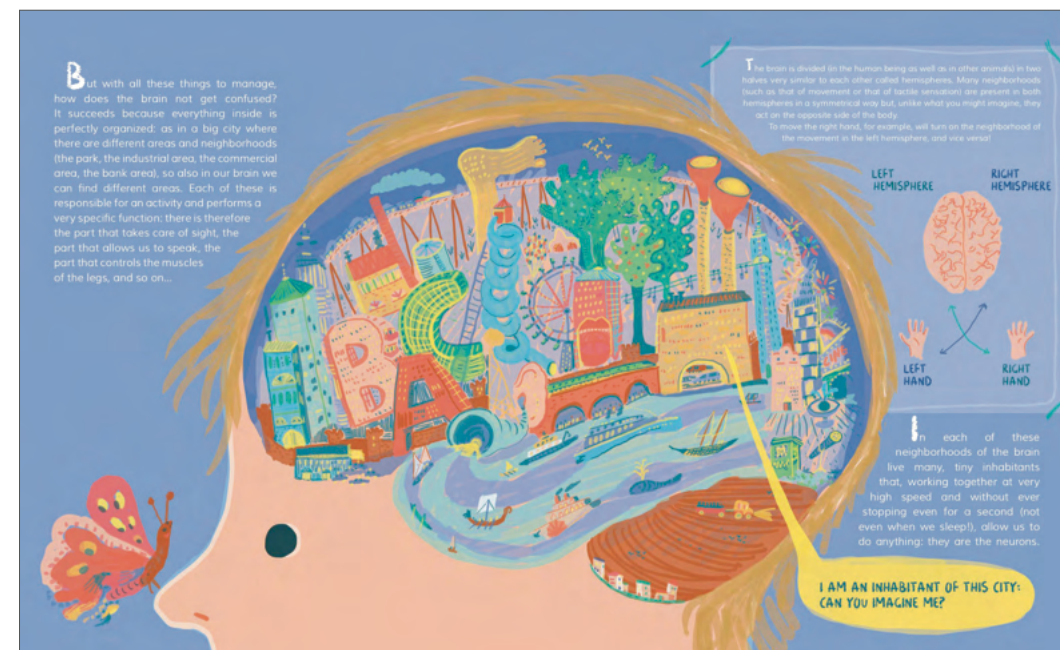
Thanks to Allegra Agliardi's extraordinary illustrations and Marcello Turconi's simple and amusing language, the book brings to life a surprising «city» to explore, with its inhabitants, its structures and its functioning.

Awards:

- The White Ravens List 2022
- Piccolo Galileo Prize 2022 – Junior Category, shortlisted

C come cervello. Neuroscienze per lettori curiosi (It.) – 23 x 27 cm – 48 pages – 22,90€ – hardcover – Nomos Edizioni – represented worldwide except China & Taiwan

Rights sold to simplified Chinese, Romanian, Korean, Portuguese languages





Art... what an adventure!

by Barbara Conti, ill. by Cristina Trapanese

What adventures a work of art go through before it reaches the museum?

Looking at the sculptures and paintings displayed in silence in rooms with a muffled atmosphere, one would never imagine that they have been through so much... Instead, if they could speak, they would tell of long journeys, thefts, pirate raids, Nazi looting, dangers of all kinds... Works that we imagine were always destined for serene and immobile existences have often had eventful lives, suffered more or less violent changes of hands and risked destruction.

The book's protagonists are 14 masterpieces - from ancient to modern art - that for various reasons could have been lost forever.

A narrative title, in which the events told will fascinate young readers interested in art but also those in search of adventures, curiosities and surprises, while the peculiar illustrations, with a deliberately ironic touch, bring the events to life by emphasizing the key moments of the action.

Key points:

- 14 masterpieces from ancient to modern art
- 10 countries all over the world, 14 great artists
- narrative non-fiction: an interesting way of introducing art

L'arte... che avventura! (It.) – 15 x 20,5 cm – 112 pages – 22,90€ – softcover with flaps – 16,2 K words – Nomos Edizioni – represented worldwide except China & Taiwan

of scoops and a bombshell emerges: no deed of donation of the family paintings to the Belvedere Gallery in Vienna was ever signed! They are there because the museum took advantage of Ferdinand's escape to acquire them illegitimately. This means that they still belong to the heirs.

When Maria, Adele's beloved niece who has been living in the United States for some time, decides to try to recover them. She proposes a deal to the Belvedere management: she is prepared to hand over her aunt's portrait to the museum, as she wished, in exchange for the return of the other Klimt paintings belonging to the family. She turns to the 'Committee restitution committee' to negotiate, but receives a flat refusal and a paltry counter-proposal for the return of only a few sketches.

Everyone is aware of Maria and her lawyer's slim chances of success: imagine the surprise when the verdict is instead in favour of the return of all the paintings! The Bloch-Bauers are once again the rightful owners of the Klimt works.

Satisfied to have their right of restitution recognised, Maria and the other heirs are still willing to leave Adele's portrait to the Belvedere Gallery, but demand in return an adequate payment to regularise the transfer of ownership. The sum demanded is high, but the painting is still a masterpiece... In an unexpected decision, the Austrian government renounces, claiming that it cannot spend the amount requested.

Thus, in March 2006, the Belvedere Gallery was forced to permanently return the Adele's portrait and the other canvases: the Viennese disconsolate, after a few days of standing in line to enjoy the last view of Bloch-Bauer's face, bid it farewell by plastering the city with posters with the inscription: *Bye Adele!*

When Klimt's works reach the United States, they are put up for sale. The portrait is bought by billionaire Ronald Lauder for the considerable sum of \$135 million and finds its final home at the Neue Galerie in New York. The other paintings are also sold at a million-dollar auction.

22



HENRI MATISSE
LA DANZA E LA MUSICA

A cavallo tra Ottocento e Novecento il ricchissimo mercante russo Sergei Ivanovich Shchukin è un collezionista d'arte fra i più stimati. Viaggia spesso fra Mosca e Parigi, dove compra i lavori degli artisti più innovativi del momento e frequenta gli studi in cui si stanno creando opere che faranno la storia dell'arte. In realtà molte sono ancora incomprese dalla critica e dal pubblico, ma Shchukin ha l'occhio lungo e riesce a capirne il valore prima degli altri.

Ogni volta affronta i lunghi e stancanti viaggi in treno con l'ansia di non riuscire ad aggiudicarsi quello che preferisce; all'arrivo non si ferma un attimo a riposare e parte immediatamente a caccia delle ultime novità, spendendo alla fine rilevanti somme di denaro per aggiudicarsi opere ritenute ai tempi eccentriche e stravaganti.

La sua collezione è famosa e in continua crescita. Le pareti del palazzo in cui vive a Mosca sono interamente ricoperte di quadri. Ogni domenica mattina il pubblico può entrare ad ammirare la raccolta e osservare da vicino i pittori francesi.

Nel 1909 Shchukin decide di commissionare a Henri Matisse due pannelli da sistemare ai lati dello scalone d'ingresso, e sceglie lui stesso i temi da raffigurare: *La Musica* e *La Danza*.

26



8+ years

BCBF



The Dog Book

by Elena Bulay

Through a unique and a very personal story of the author and her dog Jo who made it to her new family after living in a street as a puppy and then in a foster home, the author invites us to the exciting world of man's best friends.

The book has two parts. The personal story pages with bright and vibrant gouache illustrations alternate with black and white informative pages where young dog lovers (but also adults!) will find plenty of fascinating information about dog breeds, dogs' habits, historical and zoological facts but most importantly it will teach a kid how to take care of his pet.

Awards:

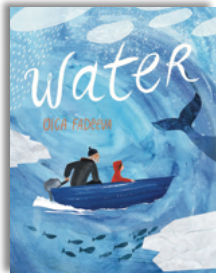
- 2021 Image of the book, illustration and book design competition, winner
- 2022, Illustrators Exhibition organized by Bologna Children's Book Fair, winner
- Book Prize for the Environment 2022-2023 (for the Italian language edition)
- The BRAW Amazing Bookshelf: selected among twenty of the best debut works (Opera Prima section of the BolognaRagazzi), BCBF 2023

Твоя собака (Rus.) – 22 x 29 cm – 96 pages – hardcover – unpublished project

Rights sold to Italian, Russian, Korean, German, Spanish (Spain), English (world), French (world), Catalan, Dutch, Greek, Simplified Chinese languages



7+ years



Water

by Olga Fadeeva

From ancient times to this day, water makes part of man's everyday life. We drink, bathe, brush our teeth, wash our clothes... No living creature can survive without water. It turns out that water is the most valuable substance on our planet! This book will tell young readers all that's important about water: where rain comes from, how a river is born, why the sea and the ocean are salty, how water was extracted in ancient times and how water gets to our cup of tea today. Let's go on a real water journey!

Вода (Rus.) – 23 x 29 cm – 48 pages – hardcover – complete English text available

German, simplified Chinese, English (US/Canada/UK) and Italian language rights sold
represented worldwide except China and Taiwan



Wind

by Olga Fadeeva

What does the average child know about wind? Probably, not much. What is wind? What are the different types of wind? Which way does the wind blow? Why do hurricanes need names? How does the wind affect birds, animals, and plants? You will find answers to all these questions and many other interesting facts

about wind in this brightly illustrated book for children ages six to ten.

Ветер (Rus.) – 23 x 29 cm – 48 pages – hardcover – complete English text available

Rights sold to Simplified Chinese, traditional Chinese, Turkish, English (US/UK/Canada), German, Italian and Serbian languages

represented worldwide except China and Taiwan

COMING IN SPRING 2024...

COVER
COMING
SOON

The story of sounds

by Olga Fadeeva

Listen up! There are so many different sounds around! They surround us everywhere - at home and in the street, outside and inside, quiet and loud, sweet and harsh.

What is sound? How do people hear and how do they speak? How do birds and fish sound? When did music appear and how did it evolve? How to organize a home orchestra and how to produce a home-made thunder? Why do we speak different languages and does a cat meow differently in different countries? This book is a journey into the world of sounds, that will help to hear new things and hear oneself.

Already available:

– 5 spreads

– table of contents

Files ready: **Spring 2024**

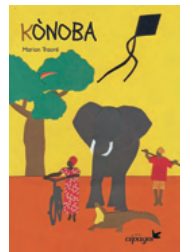


BOARD BOOKS





Also available by
Marion Traoré:



In your arms by Marion Traoré

Night is falling. Alone in her room, a little girl tries to fall asleep. She thinks of all the happy moments she has experienced. Memories of tenderness shared over the days, helping her to gently drift off to sleep in the arms of the night.

Strong points:

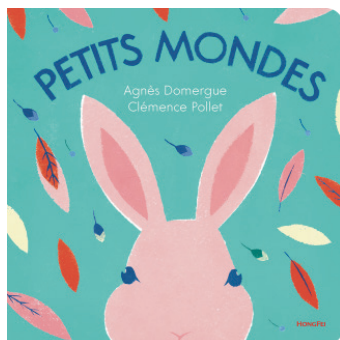
- An evening picture book, in the colors of the day to help welcome the night.
- A reassuring story full of love, featuring the child in his familiar surroundings.
- Cheerful paper-cut collages and bright colors highlight mixed cultures.

Dans tes bras (Fr.) – 16,5 x 21 cm – 24 pages – 13, 90 € – board book – Cépages – November 2023



MARION TRAORÉ (author and illustrator) was born in Troyes, married a Malian... and married Africa. She has been a schoolteacher in Burkina Faso since several years. Her first two picture books, *Paratou, the bush umbrella* and *Konoba*, have been translated into English language (*Paratou* received a Kirkus starred review). A self-taught author and illustrator, she tells stories that offer young readers a different perspective on Africa and its people..





**2400 COPIES
SOLD IN TWO
MONTHS**

Little worlds by Agnès Domergue & Clémence Pollet

Little poem of the senses for tiddlers.

Little Worlds is like a little poem full of images that give rise to others when you turn the pages. With this board book with die-cuts, where the words are light, the colours are joyful and the objects are focused on, the little ones will be amused to see one thing revealing another. Surprise guaranteed! Here, rabbit ears turn into leaves in the branches; there, a cat's nose becomes a flower in a garden. Ears, a nose? Yes, to hear the wind, smell the perfumes. Then a mouth of a frog to taste the delights, the eyes of an owl to discover the night, and even the hand of a child to caress the bark of a tree. In other words... five senses like so many little worlds that a loving heart embraces all together as it grows.

Petits mondes (Fr.) – 18 x 18 cm – 24 pages – 12, 90 € – board book with die-cuts – Hong Fei Cultures – represented worldwide except China and Taiwan



AGNÈS DOMERGUE (author) is a professional musician. She is a member of the Antarès Quartet and a viola teacher. Since 2011, she illustrates and writes children's books. She is notably the author of the series *Il était une fois...* published by éditions Thierry Magnier between 2013 and 2016. HongFei Editions previously published her text *Animal Totem*, also illustrated by Clémence Pollet.



CLÉMENCE POLLET (illustrator) A graduate of the École Estienne (Paris) and the HEAR (Strasbourg), Clémence Pollet has been working as illustrator since 2009. Published by HongFei since 2012, she has illustrated *Animal Totem* by Agnès Domergue and *L'Attente* by Maïa Brami.

**CLICK HERE
TO WATCH
VIDEO**



**NEXT TITLE TO
BE PUBLISHED IN
MARCH 2024!**

Also available by
Agnès Domergue
& Clémence Pollet:
Spirit Animal





Orange garden

by Clémence Sabbagh & Magali Dulain

Who's the little gourmand who's been devouring persimmons and carrots? Look, he's left his footprints in the earth. Follow his footprints with your fingers, looking for and finding the remains of his meal. Here he is! Have you seen him? It's the squirrel. Follow him

to his nest. You can help him clean up in the morning and hide his food in the ground.

Through an interactive investigation, Clémence Sabbagh introduces children to this discreet and cute animal. They can also play with the orange plants and animals in the garden, learning their names and recognizing their sounds. This fifth volume in the Couleurs jardin series tackles a new aspect of nature: the life of a small mammal. And to continue the discovery, an activity adapted for toddlers is proposed at the end of the book.

Garden Color (Couleur jardin), a series that celebrates biodiversity in the garden in all its colors.

Orange Jardin (Fr.) – 17 x 17 cm – 32 pages – 12,50 € – board book – Le Diplodocus – October 2023



CLÉMENCE SABBAGH (author)

Clémence Sabbagh was born in Paris. One day she decided to head south: since then, she has been living in Toulouse. From museums to children's magazines, through games and multimedia, Clémence has built her career around a single idea: to awaken children's curiosity. A jack-of-all-trades, she is constantly taking on new challenges (illustration, photography, video, writing...) to pass on to children her taste for words and images.



MAGALI DULAIN (illustrator)

Born in Nantes in 1985, Magali Dulain lives and works in Lille. After studying illustration in Belgium at La Cambre and the Saint-Luc school in Tournai, she illustrated several picture books for children. She regularly draws for the press, and occasionally works as a book artist in schools. Her universe depicts colorful scenes full of delicacy. She also explores the use of black line on a white background, always preserving the delicacy and poetry of a world full of houses lost in the mountains and thickly-haired characters.



In the same series:



THE FIFTH TITLE
IN A SUCCESSFUL
COLETTE SERIES



Hi! Colette (vol. 5) by Catherine Louis

Rounds: the roll, they fly... they toss, the carry!

Growing up means always wanting to go a little further...

Hi! Colette is a black-and-white image book full of surprises! Only one color appears in it - **RED**. In this board book, we'll also find ...circles! From the back of a ladybug to the wheels of a bicycle, from a balloon to a clown's red nose...

These circles are like childhood: a permanent possibility to see a little further. In the meantime, Colette laughs and plays with her adventurous partner, the cat.

This is the fifth and final book in the «Colette» mini-series, with its simple, graphic beauty, easy readability and strong identification potential.

Hi ! Colette (Fr.) – 15 x 16 cm – 24 pages – 10, 90€ – board book – Hong Fei Cultures – October 2023 – represented worldwide except China and Taiwan



CATHERINE LOUIS

Catherine Louis lives and works in the Swiss canton of Neuchâtel, where she has set up her studio. A dot, a line, a piece of string, a pebble from the garden, a word, an idea - everything is a source of creation for her, a firework of images that unfolds into stars in the galaxy of the imagination.

Hi! Colette is the fifth title in a series of board books, the idea for which came to the author after the birth of her first grand daughter, named... Colette.

HongFei has also published Les mots sont des oiseaux (Words are Birds) and four titles in the «Colette» series.

Illustration technique: linocut and colored ink

COLETTE SERIES



Vol. 1. Hup! Colette:

Animals, their babies, their sounds and the first experience of different languages. All in black and white.



Vol. 2. Oh! Colette:

Fruits and vegetables in different states, their colors and the first experience of artistic creativity.

With **three** colors.



Vol. 3. Eh! Colette:

Colette's favorite everyday objects and the cat's unconventional way of using them. The first experience of otherness. With a hint of **yellow**.



Vol. 4. Ah! Colette:

Seen from near or far, everything in the garden is beautiful, to the point of making the cat jealous. The first experience of caring for others. With a hint of **green**.

PICTURE BOOKS





Pumpkin, bone and fur don't scare anyone

by Davide Cali & Stefano Martinuz

A funny and vivid monsters' story.

Bone, Pumpkin, Fur (and Rag!) are very scary monsters and each of them has a particular specialty: but how come no one seems to be afraid of them tonight?

The city is full of monsters... but they're fake monsters!

What can they do then, to succeed in scaring the world out there? This funny Halloween story, in the unmistakable narrative style of Davide Cali (multi-talented and multi-awarded author), will immediately make readers fall in love with its three (actually, four!) very likeable protagonists and their adventures.

Zucca, Osso e Pelliccia. Non fanno paura a nessuno (It.) – 21 x 27 cm – 32 pages – 16,90€ – hardback

- Nomos edizioni – represented worldwide except China and Taiwan

Rights sold to French, Russian and Portuguese languages



Pumpkin, bone and fur. Giorgio, shy monster

by Davide Cali & Stefano Martinuz

Second book in the most hilarious monsters' series

Giorgio is a shy monster. In fact, very shy. Just look at him and he turns red. If he meets someone he knows, he turns red. When he plays with others, he turns red.

If they call his name... GIORGIO!

... he turns red.

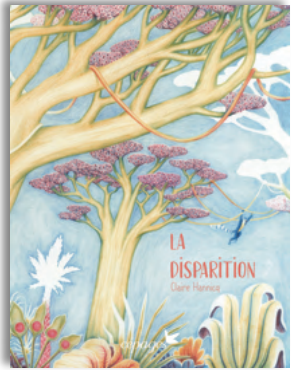
In this new adventure, our super special monsters meet their friend Giorgio. But, with everyone else outside there, Giorgio is REALLY really shy: so they try to help him overcoming his fear with their usual wit and set of strange proposals. Unfortunately, nothing seems to properly work. Until...

A light and hilarious story that approaches a very common feeling, and shows the reader that overcoming our fear is always possible. Colorful illustrations by Stefano Martinuz give an unmistakable twist to each character and funny situation imagined by Davide Cali.

Zucca, Osso e Pelliccia. Giorgio, mostro timido (It.) – 21 x 27 cm – 32 pages – 16,90€ – hardback - Nomos - represented worldwide except China and Taiwan. Rights sold to French and Russian languages

DAVIDE CALI is a cartoonist and children's author and his books have been published in France (Sarbacane, Rue du Monde, Little Urban, ABC Melody, Elan Vert, Gallimard, Actes sud), Italy (Kite, Orecchio Acerbo, Biancoenero), Spain (Nube Ocho), Portugal (Bruàa), the United States (Chronicle Books, Harper Collins), Canada (Comme des Géants, Tundra Books) and then translated in more than 30 countries. He has published more than 170 illustrated books, comics and novels, and received many awards in France, Belgium, Spain, Switzerland, Germany, USA.

STEPHANO MARTINUZ is an illustrator from Brescia born in 1996. Stefano won the comics competition "Rodragon" for debut authors organized by Rovigo Comics in 2015 and was the third-place winner of the competition "Annual 2018 – Italian illustration in Dublin". He currently collaborates with several publishing houses such as Erickson Edizioni, Rizzoli Education, Pearson Italia and others. He loves to juggle jobs as concept artist and character designer for editorial projects, companies and animation studios, to range beyond his comfort zone and explore new approaches useful to consistently enrich his artistic career. He loves drawing fantastic little creatures, funny little monsters and raccoons.



The disappearance

by Claire Hannicq

Lémurien swings from branch to branch in the jungle. Suddenly, the vine he's holding fades and he falls to the ground.

Who's that? It's his friend Tiger. The jungle is gone! Together, the two friends set off in search of it.

Is that a trunk? No, it's the elephants. Is that a leaf? No, it's the monkeys. Will the animals manage to find their habitat?

La disparition (Fr.) – 20 x 26 cm – 40 pages – 15€ – hardcover – Cépages – Novembre 2023

Keyw points:

- A question-and-answer structure keeps the reading flowing and the story entertaining.
- Precise, delicate pencil illustrations make the absence of the jungle omnipresent.
- A picture book that metaphorically evokes the disappearance of ecosystems.
- A game of «search and find» that involves the reader.

CLAIRE HANNICQ (author & illustrator) is a visual artist based in the Vosges between Épinal and Colmar. A graduate of HEAR Strasbourg and ESAL-Épinal, she explores the fields of image through a wide range of media. Her work has been exhibited in many countries. In France, she has exhibited at the FRAC Alsace and the FRAC Franche-Comté, as well as in various regional museums. She also enjoys illustrating works for children.





Draw me...

by Milvia & Simji Park

- Please, can you draw me an insect?

An anonymous voice asks a little boy who is drawing. But it is too difficult for the child to draw a single insect, as there is an almost infinite variety. So, could he draw a shell instead? But no, once again, that's impossible: there are more than a hundred thousand different ones, and, what's more, their colour changes in the water! Every time you ask, you get the same answer: there are too many different ones. And so, we learn that there are countless breeds of dogs, types of roses, red fruits, etc. It's hard to believe that this child is making an effort to understand! So finally, what about girls? Are there also an infinite number of them? Even when you have a model in front of you?

A sweet and subtle picture book to celebrate diversity in all its forms.

Dessine-moi (Fr.) – 19 x 21 cm – 13,50€ – 40 pages – Le Diplodocus



Topics:
diversity, nature,
drawing, learning



Émile and Félix

by Stéphanie Demasse-Potier & Laura Kientzler

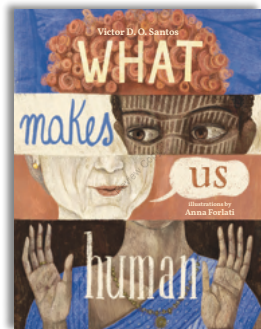
Alone on his mountain, Émile lives as a hermit. He simply enjoys life, until the day he discovers a sleeping rabbit in his backyard. Listening only to his heart, Émile invites him to rest for a while at his place. As the days go by, a close relationship develops between the little rabbit, who had neither parents nor a name, and his host... Has this lost child found a home?

Émile et Félix (Fr.) – 21 x 30 cm – 32 pages – 15€ – hardcover – Cépages

Rights sold to Korean and world English languages



3+ years

SUPPORTED BY UNESCO
FOR THE DECADE OF
INDIGENOUS LANGUAGES

What makes us human

by Victor D.O. Santos & Anna Forlati

I have been around for a very long time. Longer than toys, dogs, or anyone you know.

I am everywhere. Can you guess what I am?

This book reads as a lyrical riddle that readers must solve by the end of the book. Clues are scattered throughout the pages as to what the theme of the book may be (answer: language).

Why makes us human (En.) – 21,6 x 27,94 cm – 40 pages (+end-pages) – unpublished project

Rights sold to English (USA/CAN/UK), French (excluding Africa and Middle East), Spanish (world), Basque, Galician, Catalan, Asturian, simplified Chinese, Korean, Arabic, Portuguese (Brazil), Portuguese (Portugal), Italian, Mapuzungun (Chile), Turkish, Farsi, Greek, Japanese languages



VICTOR D.O. SANTOS (author) is a professional linguist and award-winning picture book author. Victor lives in Iowa with his Ukrainian wife, with whom he raises two trilingual and multicultural children. He is an avid reader and researcher of picture books and likes to write books on topics that speak directly to the reader's heart and soul. He is a member of SCBWI and frequently attends children's book conferences around the country.



ANNA FORLATI (illustrator) is a Venetian illustrator and professor of Illustration. She has illustrated more than 35 picture books in Italy and abroad, and has participated in various illustration festivals, including the Bologna Children's Book Fair, Book Expo Americae etc. Anna likes to use both traditional and digital techniques in her work and has always been fascinated by languages, having studied Ancient Greek and Latin from high school to college.

Selected reviews:

"What Makes Us Human does what the best books do. It brings us together, celebrating our differences and commonalities while engaging the reader with beautiful illustrations and text that challenges and rewards."

– **Sydney Smith**, author/illustrator of *Small in the City* (a Kate Greenway Medal & Governor General's winner) and of *Sidewalk Flowers* (a New York Times Best Illustrated Children's Book of 2015)

"A beautifully illustrated book about our shared humanity. An engaging read and wonderful concept"

– **Felicita Sala**, author/illustrator of *Dark on Light*, *Be a Tree*, *Arno and His Horse*, and *All from a Walnut*

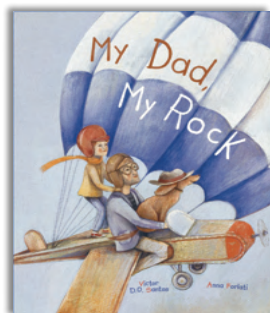
Accolades:

- **Selected by UNESCO** as an official children's book for the United Nations International Decade of Indigenous Languages

- Selected for **The Unpublished Picture Book Showcase** by dPictus 2022 (14 votes)

- Selected for the 2023 **Bologna Children's Fair** exhibition *Beauty and the World: The New Non-Fiction Picture Books*





"A beautifully illustrated, touching tale of love."
Kirkus Reviews, a Best Book of 2022 (starred review)

"A heartfelt and moving ode to the father-son bond.
A genuine delight."

Publishers Weekly (Booklife), starred review and Editor's Pick

"Such a heartwarming book. Beautifully written and illustrated."
– author-illustrator **Eric Fan** (from The Fan Brothers)

My Dad, My Rock

by Victor D.O. Santos & Anna Forlati

Oliver never met his grandpa. He wonders what he would tell Grandpa if the two of them could meet, even once. Oliver decides that he would tell him about an amazing man that Grandpa never met: Oliver's dad, Grandpa's own son. In this touching and heartfelt story, you will be taken on a journey of what it means to be a dad and to be the master of your own destiny.

My dad, my rock (En.) – 21,6 x 27,94 cm – 23,99\$ – 32 pages – hardcover

Rights sold to Polish, Portuguese (Brazil), Korean, simpl. Chinese, world English and Turkish languages



Tiny Mr. Cares

by Carles Manrique & Yael Frankel

The tiny Mr. Care is an illustrated album about a postman and his relationship with his son and his neighbors. How important it is to take care of the people we love and tell them "I love you, here I am". A story about a whole neighborhood and a father trying to fill the gap of an absent mother.

El Petit Senyor Remeis (Catalan) – 16 x 25 cm – 40 pages – 14€ – hardcover – October 2023

– La Topera – eligible for the Grant by Institute Ramon Llull for translations from Catalan



ILLUSTRATOR

Illustrated by
multi-awarded Yael
Frankel



BCBF

4+ years



The Grrr celebrate Christmas (vol. 3)

by Clémence Sabbagh & Agathe Moreau

They're grumpier than ever, and they're back to celebrate Christmas with their family. As usual, it's going to be no easy feast: between the journey, the night in the dormitory and the sharing of chores, the Grrr's aren't going to be shy about complaining. But an extraordinary event is about to shake up their grumpy habits: Santa Claus has decided to go on strike.

Carried along by Agathe Moreau's dynamic, expressive line, Clémence Sabbagh's ever-funny characters humorously caricature our bad moods when faced with the little hassles of family celebrations.

A mischievous Christmas tale that reminds us to look on the bright side of life!

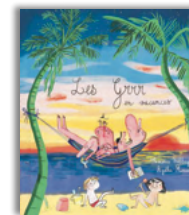
Les Grrr fêtent Noël (Fr.) – 20 x 23 cm – 40 pages – 13,90€ – hardcover – Le Diplosocus – November 2023



In the same series:



The Grrr (vol. 1)



The Grrr Take a Break (vol. 2)



At Nonna's workshop

by Esther Bacot

Nonna looks after her grandson in her engraving studio where she lives. The old lady is not always easy to get along with. One day, she pays so little attention to her young guest that she accidentally flattens him in her press! He emerges as thin as a sheet of paper. Together, they try everything to make him three-dimensional again and restore the bond between them.

Will the little boy find his place in Nonna's workshop and in her heart?

Chez Nonna (Fr.) – 25 x 18 cm – 40 pages – 16  – hardcover – C pages – October 2023

Strong points:

- A text with an original, humorous tone that tackles the question of the family bond and its construction. - The story is told from a child's point of view, allowing young readers to identify with the situation.
- Soft yet precise ink and watercolor illustrations introduce the reader to the art of engraving.
- An engraving activity at the end of the book to encourage children's creativity.

ESTHER BACOT (author & illustrator). This former engineer lives in Paris, where she is now pursuing a career as a designer and illustrator. Through her books, she offers children the keys to understanding the world and building their own future. Working in traditional techniques, such as ink and watercolor, she likes to set her stories in refined worlds where she gives life to endearing characters.



Aujourd'hui, on m'a confi      ma grand-m  re Nonna.
Elle vit dans son atelier de gravure et me propose des activit  s tr  s amusantes.
« Tu peux lire ce dictionnaire », m'a-t-elle dit.



Yoshi est c  ramiste: il travaille la terre puis la fait cuire.
Chez lui, il faut   viter de casser les pots. Il y en a   normement.



« Je m'y connais en enfants, ils font toujours n'importe quoi dans les ateliers. »



Yoshi dit aussi qu'il va me structurer. En vrai, il me fait un peu peur.
Mais je ne vais pas en parler    Nonna, je crois qu'elle ne m'aime plus trop.

Quand Nonna ne fait pas de la gravure, elle lit les livres de sa biblioth  que.
Et si la solution pour me redonner du corps se trouvait dans l'un d'eux?



Nonna! Je crois que j'ai trouv  ! Ici, au chapitre Accidents de presse:
En cas d'aplatissement d'enfant, proc  dez comme avec le papier de gravure.
Trempez-le doucement dans de l'eau. Laissez agir 30 minutes.





Whispers

by Thomas Scotto & Lucie Albon

A child crosses the city, sometimes mermaid, sometimes shepherdess of a flock of dreams, transforming and adapting to the urban environment in order to grow and discover her own freedom.

By invading Croix Rousse district of Lyon with her giant collages, Lucie Albon invites its inhabitants to invent the story of a young girl. A poetic picture book - full of multiple meanings and wordplay - that shows the city as a world of possibilities.

Murmures (Fr.) – 15 x 19,3 cm – 40 pages – 14€ – hardcover – Le Diplodocus – September 2023



Topics:
street-art,
poetry, freedom,
photography,
collage



Nasty crow

by Antoine Blaquard

Sasha's temper manifest itself in spectacular ways: each time, Sasha transforms into a gigantic crow, as impressive as its fury. Passers-by, family, classmates, everyone around Sasha fall prey to the furious animal, who wakes up at every frustration, no matter how insignificant.

Until one day, the anger takes on monstrous proportions and the crow flees into the distance. Sasha lands unconscious next to a walrus woman who helps Sasha learn to make peace with the inner crow.

An intelligent, highly graphic learning tale that celebrates difference and makes us think about how difficult it is to deal with our emotions.

Vilaine Corneille (Fr.) – 23 x 18 cm – 64 pages – 15,50€ – hardcover – Le Diplodocus – October 2023



Topics:

Anger, managing
emotions, a journey
of initiation,
celebrating
difference



By the same illustrator, *Little Kids - Big Scientists* (series about mathematics).
Simplified Chinese & Russian rights sold. Selected for Unpublished Picture Book Showcase 3 by dPictus



The most ordinary home

by Constantin Satüpo

We have been traveling for a long time. By car, by train, by truck, by ship, on foot. I miss home very much, he must be very scared and lonely right now, maybe even hurt. If only I could shrink him with a magic spell and take him with me in my pocket! And what if, on the contrary, he was big and strong and could come with us, protect and comfort us on our long journey? And even if war, disasters, or the power of a cruel dictator forced us to flee and leave such a dear and beloved home, we could try to carry some of his wisdom and strength in our hearts. We would use them as a foundation to build our new home and a new life.

Мой самый обычный дом (Rus) – 21 x 27 cm – 32 pages – hardback – unpublished project

Rights sold to Korean, Turkish and Japanese languages



CONSTANTIN SATÜPO was born in 1978 in Moscow. He graduated from the University of Printing Arts, and in 2013 he moved in Berlin to study visual communication at the Academy of Arts of Weissensee. He wrote, illustrated and published several children's books and he is also known for his works as a graphic novel author and illustrator.

In 2019-2022, within the context of an art-project, he was involved into collaboration with associations helping refugees. With the beginning of Russian aggression in Ukraine, he has been coming across children forced to leave their homes on a daily basis, at art events, in schools, on the streets. He wanted to tell the story of children who, at once, lost everything that was familiar to them: a possibility to go to school, meet with friends, take music classes, play football... And most importantly, their dear beloved home. Konstantin lives and works in Berlin with his multicultural family using three languages (German, Russian and French) on a daily basis.



4+ years



Listen...

by Paola Franceschini & Glenda Sbuirelin

Listen to... Can't you hear Nature singing, vibrating and breathing?

Two gardens exist side by side: one inhabited by a young girl and the other by a grumpy old man. But one day, the serenity of the two gardens is disrupted by the appearance of large purple caterpillars that begin to devour the plants....

Écoute (Fr.) – 23 x 32 cm – 48 pages – 16,50€ – hardcover – Balivernes – represented worldwide except Korea, China, Italy and Spain.



The blue of the sky

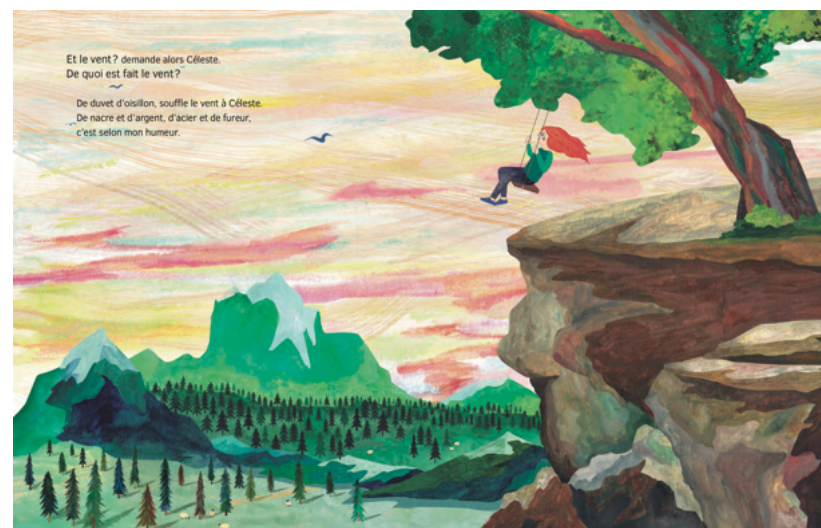
by Maylis Daufresne & Teresa Arroyo Corcobado

Why is the sky blue? This is the eternal question that Céleste has decided to address to the one concerned! And the sky answers her gracefully when she asks about the reason he exists.

The little girl continues her reflection by also asking the sun, the tree, the sea, the wind and the night. After she has spoken with all the natural elements that arouse her curiosity, there is still a mystery to be solved: what is her own place in the vast world?

Le bleu du ciel (Fr.) – 22 x 28 cm – 40 pages – 16€ – hardcover – Cépages

Rights sold to Korean language



Also illustrated
by Teresa Arroyo
Corcobado:





Archibald and his kittens

by Gaëlle Duhazé

Archibald McDoggo is the proud descendant of a fine line of guard dogs. Just graduated in GBGd (Guarding, Barking and Growling Deterrence), Archi is in charge of the surveillance of an abandoned factory. Very determined, he fulfills his mission with seriousness. Besides, this morning, when he found a suspicious box, he was ready to face any threat. Opening the box with precaution, he discovered four fragile and cute little beings, four kittens! They, charmed by his kind look, forgot to be afraid. He, amazed, forgot to show his teeth. That's how Archi's life started to change...

Archibald et ses chatons (Fr.) – 21 x 28 cm – 40 pages – 15,50 € – hardback – HongFei Cultures represented worldwide except China & Taiwan. **Rights sold to Spanish and Catalan languages**



Also available by
Gaëlle Duhazé:



Shall we see the sea?

by Mori

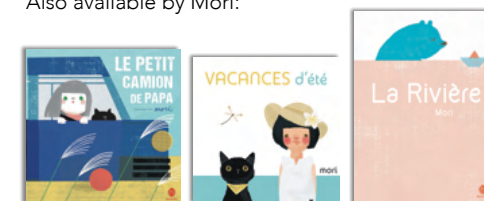
Today the sun is mild and the birds are singing. It feels very light. A child, seen from the back, is drawing at his work table. A mouse is savouring this good moment out loud. His friend the bear is thinking about the sea, a place of peace and quiet par excellence. So why not go there? What a good idea! Don't you know the way? It doesn't matter! An elephant will help us! Traffic? It doesn't matter! A big black cat will do the trick! Wind and rain? It doesn't matter! Hunger and fatigue? It doesn't matter! In short, along the way, the two companions will arrive at the edge of a sea... drawn by the child who is now dozing at his desk, with a black cat, a drawing of an elephant and, of course, a mouse and a teddy bear on it..

Allons voir la mer (Fr.) – 18 x 25 cm – 40 pages – 15,90€ – hardback – HongFei Cultures represented worldwide except China and Taiwan

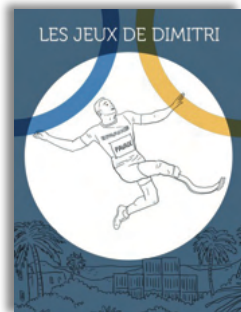
Rights sold to Korean and traditional Chinese languages



Also available by Mori:



6+ years

FINAL COVER
COMING SOON

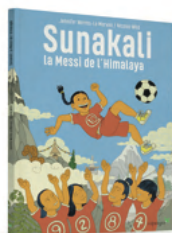
Dimitri's games

by Cécile Baquey Moreno & Sébastien Chebret

As a child born on Reunion Island, Dimitri had no idea that his carefree life was about to change. As a teenager, a terrible accident deprived him of a leg. But the young man reveals himself in his ordeal, and draws from it the strength to transform his destiny. The picture book tells the story of resilience and courage that made Dimitri Pavadé a champion of French parasports and one of the Olympic torchbearers for the Paris 2024 Olympics. The book includes one documentary spread about parasports at the Olympic Games.

Dimitri Pavadé (long jump T64 silver medallist at the Paralympic Games Tokyo 2020) is described on the official website of the Paris Olympic Games 2024 as «model of self-sacrifice for sportspeople of every generation». Dimitri will be one of the captains of Torch Relay.

Les Jeux de Dimitri (Fr.) – 24 x 32 cm – 40 pages – retail price TBC – hardback – Cépages – March 2024 – Korean language rights under option until October 12th

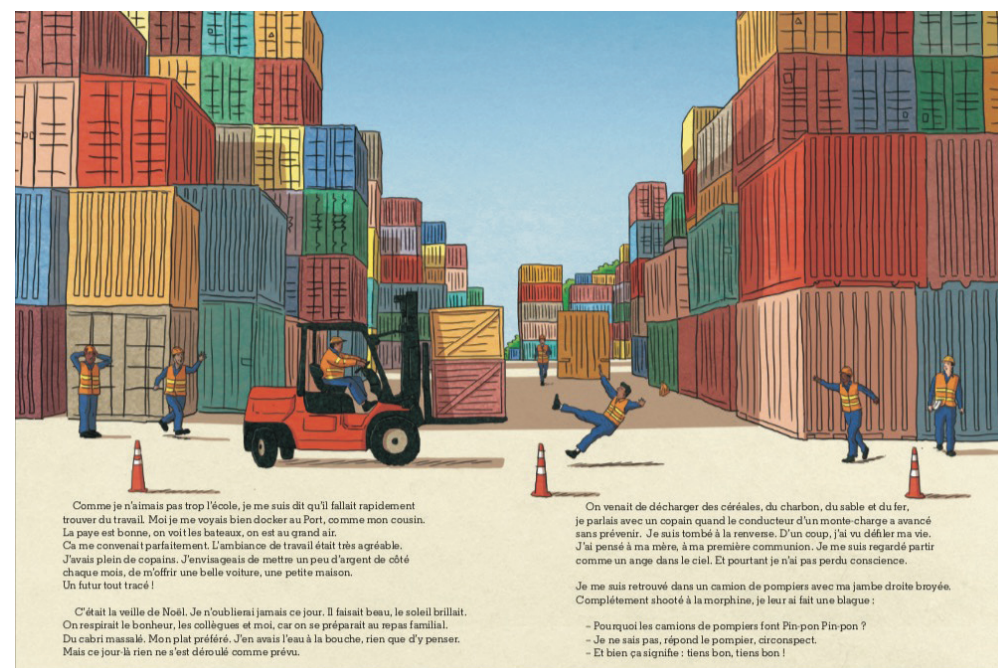
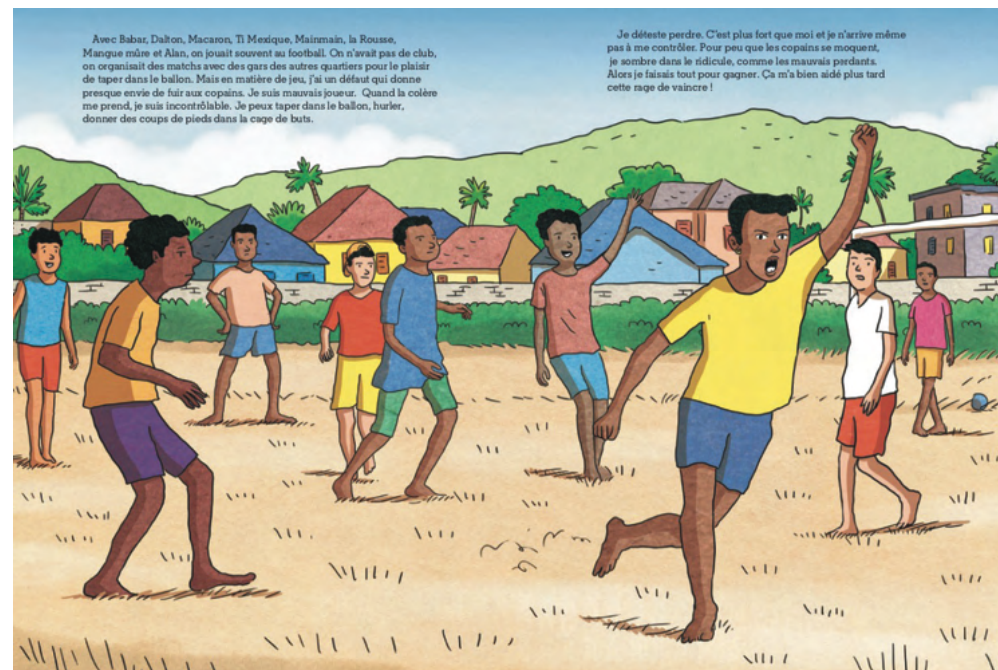


In the same series:

Sunakali. The «Messi» of the Himalayas
(rights sold to world English, Korean and Danish languages)



Topics:
disability,
Paralympic Games,
Olympic Games
in Paris 2024,
athletics





Akané, the scarlet girl

by Marie Sellier & Minna Yu

How can we be well if nature is mistreated and wounded? A sensitive allegory about what connects us to living things.

A vast forest stretches across Mount Takara in Japan. Akio's father is its guardian. Akio likes to accompany him along the narrow paths where the animals have fun. But one day, the rhythm of life is shaken by the iron machines that carelessly dig into the ground. Soon silence reigns throughout the wounded forest. What poisons have they buried? At the foot of a sick maple tree, Akio discovers a girl burning with fever. He takes her back to the family home and heals her. But her condition worsens as she keeps talking about her maple tree. Then he understands: the tree is a part of her; she must save it too. Since then, Akio and Akané, the scarlet girl, have never left each other's side. Together, day after day, they watch over the great forest and their tree, which has become vigorous. So goes the legend of how a little maple tree became big.

Akané, la fille écarlate (Fr.) – 27 x 24 cm – 40 pages – 16,90€ – hardcover – HongFei Cultures – October 2023 – represented worldwide except China & Taiwan

SPIRIT OF THE BOOK

In her text, Marie Sellier embraces the cause of the link to living things, which she sees as the origin of and an essential condition for any possibility of harmony in the world. While her sensitive text places the story in the register of the marvelous, Minna Yu's left-handed illustration gives the story a form that brings it closer to a reality full of the spontaneity and freshness of the world of childhood.

Topics:

storytelling, Japan,
nature, link to life,
maple tree



6+ years



Topics:

self-esteem, travel,
sea, self-awareness,
childhood

Kid and the three fish

by Laure Van der Haeghen

Dive deep into your child's soul and feel lighter. An inner journey from which we return strong and liberated.

Kid is a lonely child who loves the sea and walking on the shore. The pockets of his big raincoat are so full that his feet sink into the sand and he can't run or play. Is he hiding any pretty shells? Every day, Kid gets into his boat. One morning, carried away by the weight of his pockets, he capsizes and sinks into the abyss. He asks two fish for help, but they are powerless. Each one asks him: «What makes you so heavy, you who are so small? When he reaches the bottom, he meets a third fish, who asks him questions in his turn.

Then Kid slowly starts emptying his pockets. There he hid his sadnesses, wounds and disappointments, which had become large black pebbles and which he now placed on the ground. Relieved, lightened, he resurfaces and returns to the shore where other children are playing.

Tout-Petit et les trois poissons (Fr.) – 18 x 26 cm – 64 pages – 17,90 € – hardback – HongFei – September 2023 – represented worldwide except China & Taiwan

By the same
author:



The fox child





Topics:

politics, dictatorship,
freedom, solidarity,
resistance,
democracy, diversity,
animals

The night of colors

by Marylin Mathon & Romain Lubière

A political tale, this album takes us into a dictatorial universe where colors are one day banned. An album about politics and freedom, and why elephants have turned gray and unicorns transparent!

Wilbur III likes order and discipline. Since he came to power, he's banned the big market, had all the crooked houses razed to the ground, had trees cut down and ordered everyone to speak the same language... His latest idea is to eliminate the colors from the animals and the whole city: everything must be gray. So all the animals are repainted gray.

Offenders are arrested, and melancholy quickly takes hold of the inhabitants. However, one day, a young painter's cat puts its paws in paint pots and, roaming the town, makes the inhabitants rediscover color. Their determination will force the king to restore color to life, and force him to stop ruling alone.

La nuit des couleurs (Fr.) – 24 x 30 cm – 32 pages – 17 € – hardcover – Le Grand Jardin – represented worldwide except China – September 2023

Key points:

- A theme that resonates with current affairs, allowing us to tackle complex issues from a child's point of view
- Illustrations by award-winning illustrator Romain Lubière.





Thread after thread

by Olympe Perrier & Thanh Portal

A new edition (open to all parenthoods) of a picture book that surprises, moves and seduces almost all parents (of small or large children). A book about life, the bonds that are formed, broken, and above all those that unconditionally unite a parent

with his or her child.

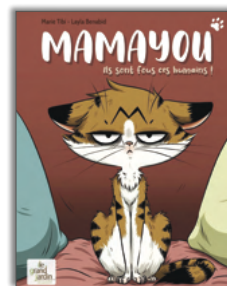
« At the beginning, there was a cord between you and me. Then you were born and we had to cut this cord. Instead appeared a link that we have built together, thread after thread. You will build threads throughout all your life ».

This is how this beautiful illustrated text begins and takes us on the path of human relations: different links that form and break since our birth, with the others and with the world, according to the meetings and the storms; those that warm up the heart or those that are fragile, those that we offer and finally those that, no matter how far we are, will never break because they are built with the strongest feeling: love that links a parent with his child.

Fil après fil (Fr.) – 24 x 30 cm – 32 pages – 16,50 € – hardback – Le Grand Jardin – represented worldwide except China

Topics:

life, bonds,
friendship,
challenge,
death, love,
parents



Mamayou. These humans are crazy!

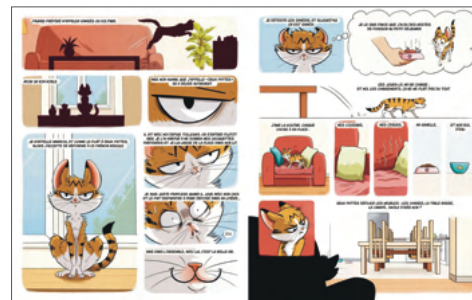
by Marie Tibi & Layla Benabid

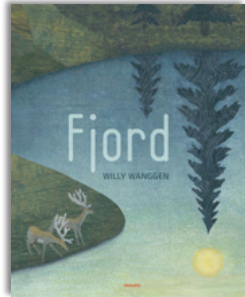
Mamayou shows the cohabitation between man and animal from the point of view of a cat and the terrors that his activities can inspire.

1 - Mamayou is a cat who lives quietly with his human. But Saturday is the day of the big upheaval: the human moves the furniture and brings out... "The Beast". The dreadful beast that makes a terrible noise and sucks up everything in its path...

2 - Mamayou is happy, everything is back to normal, except for a small wound on his paw that he can hardly feel. His human then decides to trap him in a cage and take him to the "witch".

Mamayou. Ils sont fous ces humains ! (Fr.), 24 x 30 cm – 48 pages – 15€ – fLe Grand Jardin – represented worldwide except China. [Russian language rights sold](#)





Fjord

by Willy Wanggen

The world in an open book! An original and poetic invitation to read the signs offered by nature.

In the fjord, Catmarin, a slender, graceful bird, gathers the other shorebirds (seagull, cormorant, guillemot) to share his discovery: they all live in a great open book, older and more alive than those in libraries, as old as their glacier and as new as a breath of fresh air. This book is the world around them. Some see only mountains, waves, trees and rocks. But a keen eye will guess that the down of new snow is as soft and untouched as a blank page, that the capital mountain opens the story, that the commas of rain punctuate the day, that the waves put the belugas in brackets... This marvellous book tells a never-ending story, and those who listen are part of it.

Fjord (Fr.) – 22,5 x 28 cm – 48 pages – 17,20€ – hardcover – HongFei Cultures – September 2023
– represented worldwide except China & Taiwan

SPIRIT OF THE BOOK

Nature tells a story to those who know how to listen. There's no shortage of signs, left like traces by the elements, flora and fauna, composing a vocabulary, a grammar, a punctuation, and ultimately a story in which we are as much a participant as the birds of the fjord. This book was inspired by the ancient Chinese idea that writing comes from the tracks of birds on the sand and the spots on the coats of felines.

WILLY WANGGEN (author) studied philosophy and oriental languages in Paris, then worked in China in the fields of culture and publishing. On his return from Asia, he decided to fulfill a long-delayed wish: to become a storyteller, through text and image. Fjord is his first album.



COMING IN SPRING 2024...

COVER
COMING
SOON

Advenrures of Harold, the snail

by Elena Bulay



The main character of the book is Harold the garden snail. Harold lives in the garden behind the greenhouse and is friends with Butch the beetle, Ella the shrew and Jo, the owner's dog. On Mondays he crawls to visit relatives on the other side of the garden. Harold likes to play with his small nephews, but sometimes he feels lonely and sad that he will never have his own family.

On his sister's advice, Harold decides to look for love outside the garden. He crawls to a nearby park but meets no love there. First disappointed, Harold start travelling further and further, and little by little the whole world opens up in front of his eyes. Will he manage to find love in far away lands?

A new picture book for children of 5 years and up.

Already available:

- 5 spreads out of 20
- synopsis
- non-final text (rough English)

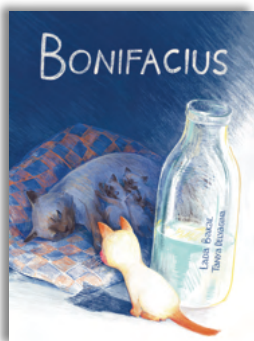
Files ready: **Spring 2024**

By the same author:



The dog book





Bonifacius (Book 1)

Bonifacius goes on vacation (Book 2)

by Lada Bakal & Tanya Delyagina

Calm and peaceful, life was going on as usual for Boni and children when all of a sudden, mother came in and announced: «Get ready, kids, we are going to the countryside!».

Something unexpected happened in the comfortable and nicely predictable life of the adopted kitten: the summer came! And together with it - a whole new world to discover. Both Boni and kids will live these long lasy days full of grasses perfumes, buzzing insects, swimming in the river, but also new challenges as a whole different life, having nothing in common with their life in the city. But all summer vacations come to an end one day. Which make the memories of it even brighter!

Бонифаций (Rus.) – 20 x 28 cm – 32 pages – hardback – unpublished project

Russian language rights sold



COMING SOON...

COVER
COMING
SOON

Bonifacius and the mystery stranger (Book 3)

by Lada Bakal & Tanya Delyagina

New adventures of a rescued cat Bonifacius.

Files ready: end of 2023

Бонифаций и неизвестный пришелец (Rus.) – 20 x 28 cm – 32 pages – hardback – unpublished project





FICTION



Topics:

fantasy, mourning,
family, ghosts,
afterlife, friendship

The souls of Chanteperrix

by Marie Tibi, ill. de Rebecca Roméo

This fantasy novel presents, via an alternating narration, an adventure mixing the living and the ghosts, offering a comforting vision of the afterlife. In the tradition of the Grand Jardin picture books, a beautiful object (with 4 illustrated cards) with a high literary standard.

Josephine and her father move into Chanteperrix. However, the old house is not entirely uninhabited. Édouard, a fifteen-year-old boy who died a hundred years ago, haunts the attic, where he is often joined by his friend Asphodèle, a tawny owl who can communicate with both the living and ghosts.

Joséphine, no doubt as a result of her mother's death, discovers a special sensitivity to this invisible world and is able to communicate with Asphodèle, Édouard and other souls. They are all looking for Albert, Édouard's younger brother, but evil souls are also lurking nearby...

A beautiful story of bonding, mutual aid and courage, which takes a comforting look at the afterlife.

Les âmes de Chanteperrix (Fr.) – 16 x 20 cm – 128 pages – 13.90 € – paperback with 8 flaps (includes 4 colorful cards) – Le Grand Jardin – represented worldwide except China – January 2024

MARIE TIBI (author)

Born in 1959, Marie grew up in the Nord region of France and has been living in Provence since 1977. She learned to write with a pen and to read with Prévert's poems, and in 2012 a fairy godmother gave her the magic wand that opened the doors to children's literature.

Her stories reflect the expression of her natural fantasy and optimism, and it's with great pleasure that she shares her passion with young readers, when she travels to school gatherings or literary fairs with the idea that she is helping to give them a taste for words, the imagination and the discovery of the world around them.

Marie has published over fifty picture books with various publishing houses, including Casterman and Gautier-Langureau, and several of her books have won awards.

REBECCA ROMEO (illustrator)

Rebecca Romeo was born in 1986 in the Paris region and graduated from LISAA Paris.

As a child, she was fascinated by animals, which today populate the forests she loves to draw. She cultivates a dreamlike, colorful universe of lush vegetation, in which textual interplay and a sense of detail come together. Her preferred techniques are gouache and watercolor, as well as the graphic tablet.

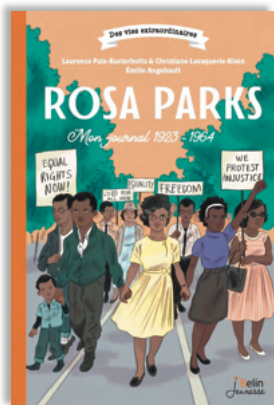
She draws her inspiration from artists such as Le Douanier Rousseau, Jérôme Bosch...

Occasionally exhibited in Paris and Brussels at Huberty & Breyne Gallery, she has also worked for INC Architecture & Design, and currently for Mila Éditions and La Librairie des écoles.



By the same author:





Rosa Parks. My diary 1923-1964

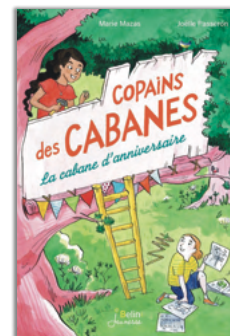
by Christiane Lavaquerie-Klein, Laurence Paix-Rusterholtz & Émilie Angebault

The destiny of a rebellious little black girl who became a symbol in the fight against racial discrimination.

Rosa grew up in the South of the United States, at a time when racial segregation was very strong. Through her diary, we follow her life path, but also that of her indignation: from her awareness of the injustices experienced by black people in her country, to her commitment in the fight for their rights. Or how a simple seamstress became "the mother of the civil rights movement".

Rosa Parks. Mon journal 1923-1964 (fr.) – 16 x 22 cm – 80 pages – 13,90 € – paperback - Belin - series Extraordinary Lives – represented worldwide except China

In the same series: [Danish](#), [Vietnamese](#) and [simplified Chinese](#) language rights sold



Friends from the sheds: The birthday shed (vol.1), The photo contest (vol.2), The star party (vol.3)

by Marie Mazas & Joëlle Passeron (ill.)

Lively novels for girls and boys who dream of the world of tomorrow. A new series for green and united adventurers.

13 x 19 cm – 128 pages – 6,90 € – soft cover (illustrated) – Belin Jeunesse – represented worldwide except China
world English rights sold



Confortablement installée sur la banquette du **Chamallow**, je suis plongée dans la lecture de *Fantômette*. À mon âge, maman adorait les aventures de la justicière masquée à mobylette. Alors elle m'a offert toutes ses aventures pour mes 9 ans. Adossé contre moi, Anaël feuillette le nouveau numéro de son magazine préféré, *Amis de la nature*. Tout est calme dans le mini-van rose qui nous sert de bibliothèque. Par les fenêtres



Leonardo's Secret

by Mireille Calmel & Romain Mennetrier (ill.)

Mireille Calmel's first novel for children – the historical novel that will be a summer page-turner!

At the chateau of Amboise, the great master Leonardo da Vinci has just died. But someone has stolen his sketch of The Flying Wing, one of his greatest inventions. Who has stolen it and why? Above all, the King – Francis I – must not notice that it has disappeared. In a race against time, four children – Flore, Raphaël, Louis and Pierre – begin a breathtaking chase through the underground passages of the chateau.

Le secret de Léonard (fr.) – 14 x 21 cm – 144 pages – 10,90 € – soft cover (illustrated) – Belin

synopsis and extract in English available - represented worldwide except China

Italian language rights sold

Ils échangèrent un regard anxieux.
– Ils devraient être là... laissa tomber Raphaël.

Flore ne sut que répondre. Son propre instinct l'assurait que ce n'était pas normal.

– Allons voir dehors, suggéra-t-elle.

L'un derrière l'autre, ils quittèrent leur repaire. Aucun d'eux n'osait briser le silence. Seul le crépitement de la flamme qui dansait devant Flore leur renvoyait un peu de chaleur.

Ils s'avancèrent jusqu'au portail, mais hésitèrent à franchir le rideau de pluie qui leur barrait la route. Au travers, ils voyaient les éclairs se succéder au-dessus de la ville. Le vent hurlait.

Flore frissonna.

Les garçons n'ont pas pu rester sous pareille tempête, comprit-elle.

Il fallait pourtant qu'ils s'en assurent.

Précédant Raphaël, de plus en plus angoissé, elle traversa la cascade glacée.

La torche se mit à fumer.



Mysreries in the theatre

by Mireille Calmel & Sophie Leullier (ill.)

After The Leonardo's Secret, Mireille Calmel's new historical novel is the page-turner of the end of the year! A thrilling investigation behind the scenes of the Royal Theatre.

It is the effervescence in the royal theater of Tuileries! Molière's latest play has just begun, under the attentive eye of King Louis XIV. But backstage, Catherine, Louis and their friends have something else in mind: finding the thieves who knocked out and robbed Charles de La Fontaine. Even if it means facing all kinds of dangers...

Mystères au théâtre (fr.) – 14 x 21 cm – 156 pages – 10,90 € – soft cover (illustrated) – Belin – represented worldwide except China. Italian language rights sold



Mireille Calmel (author) is a best-selling author with a score of historical novels to her credit (published by XO). All have been best-sellers, both in France (where 1.7 million copies have been sold) and abroad, where her translated works sell in a dozen or so countries.





ACTIVITY AND EDUCATONAL BOOKS

illustration from The Big Book of Activities for
the Whole Family (Belin Jeunesse)



My first animals

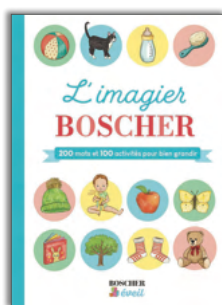
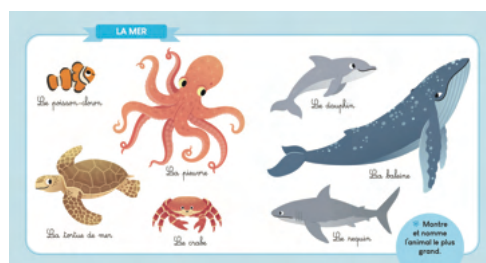
Activities to recognise and name the animals. A lovely board book to learn animal names.

This book contains 45 animals, grouped into 7 themes.

Thanks to it, the child learns to recognise and name the world around him, from the closest (the animals in the garden) to the

most distant (the animals in the jungle). They enrich child's vocabulary, develop their ability to express themselves orally and feed their curiosity. At the end of the book, there are practice activities to sharpen their sense of observation and to use what they have learned in a playful way.

Mon imagier des animaux (Fr.) – 16 x 17 cm – 16 pages (board book with rounded corners) – 7,90 € – Belin Education – represented worldwide except China



My first words

by Barbara Arroyo & Stéphanie Rubini

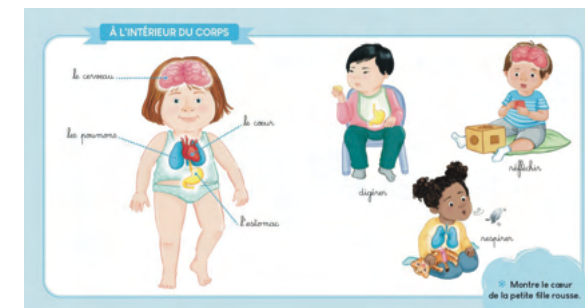
A book to learn how to speak and name the world.

This book contains 200 everyday words, grouped into 12 themes. It will help children learn to recognize and name the world around them: objects, animals, plants, vehicles... It will enrich their vocabulary,

develop their ability to express themselves orally and feed their curiosity.

L'imagier Boschier. 200 mots et 100 activités pour bien grandir (Fr.) – 17 x 23,5 cm – 192 pages (foam cover, thick paper) – 11,90 € – Belin Education – represented worldwide except China

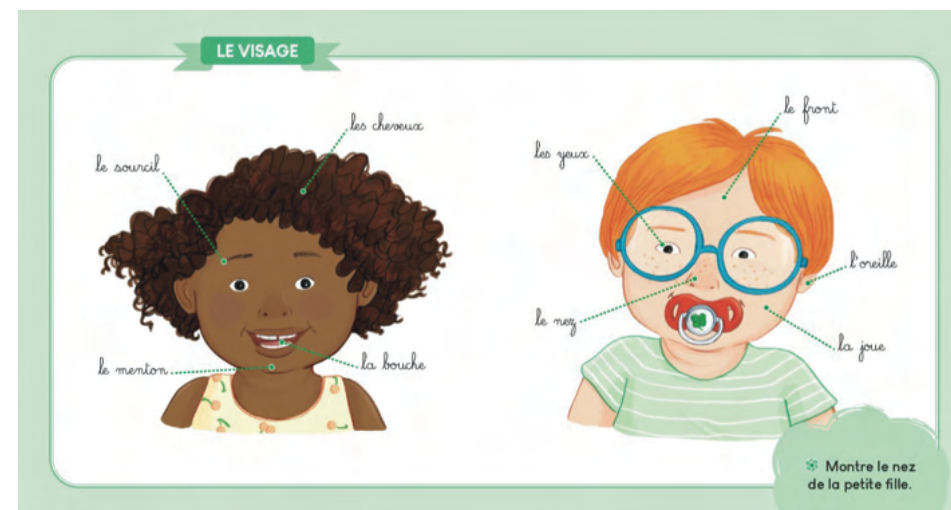
NEW



My first words: body

- This picture book features 70 words, organized into 10 themes.
- Children learn to recognize and name the human body, from its different parts to the way it functions.
- They enrich their vocabulary, develop their ability to express themselves orally and feed their curiosity.
- Throughout the book, activities stimulate the child's sense of observation.
- At the end of the book: a built-in mirror to familiarize the child with his or her own body and use the words learned in a playful way.

Mon imagier du corps (Fr.) – 16 x 17 cm – 22 pages (board book with rounded corners) – 7,95 € – Belin Education – represented worldwide except China



NEW



Also available:
My Christmas Coloring Book



24 activities to wait for Christmas

This workbook features 24 creative activities to do throughout December, to share moments with the family and cheerfully wait for Christmas.

Activities are divided into 4 areas:

- 1/ Decorating (the house, the tree, the table...)
- 2/ Baking (shortbread, gingerbread men...)
- 3/ Gift-making (greeting cards, snoballs, etc.)
- 4/ Preparing for the party (writing a Christmas menu, learning a nursery rhyme...)

Also contains:

- Tips, tricks and cultural anecdotes for discovering other traditions and learning while having fun
- Cut-out material
- 60 stickers

24 activités pour attendre Noël (Fr.) – 22 x 28,5 cm – 32 pages – 5,95€ – paperback – Belin Education – represented worldwide except China





The Essentials. 3-4 years

The Essentials. 4-5 years

The Essentials. 5-6 years

Everything you need to know about reading, writing and arithmetic in the early years

The new Boschier collection for school, focused on fundamental learning:

- Condensed material to get straight to the point ;
- 30 activities in reading, writing and arithmetic to master the essentials ;
- 6 thematic sections linked to the children's interests.

Each section is organised into 4 parts:

- a preparatory activity (colouring, connect the dots, stickers...) to warm up and gently enter into the work;
- reading, writing and arithmetic exercises to review the basics;
- a reading, writing and arithmetic activity linked to another subject (discovery of the world, art, sport) to put learning into context and give it meaning;
- the answer to a big question that children ask themselves to develop their curiosity and their openness to the world.

In addition :

- a detachable booklet with activities for fine motor skills ; concentration and organisation activities to get them into shape and gain independence
- 50 stickers

Les indispensables Petite Section / Moyenne section / Grande section – 19.5x23 cm – 48 pages – 5,90€ – paperback – Belin Education – represented worldwide except China





My first stickers.
Emotions



My first stickers.
Nature



My first stickers.
Animals



My first stickers.
Kindergarten



My first stickers.
Christmas

NEW



The new collection of all-in-one Boschcher Maternelle notebooks with lots of stickers to learn while having fun.

The workbooks covers the essential learning of the Kindergarten in reading, writing, vocabulary, maths and discovery of the world.

It is organized in 3 parts, each one including :

1. Big double-spread landscapes to be completed freely to develop the child's creativity;
2. Fun activities on the 5 main learning areas of the Kindergarten section to progress smoothly;
3. A creative workshop to apply knowledge in a different way and share moments together.

With its theme of animals, this booklet reflects a daily interest of the child, thus encouraging acceptance and identification.

Mes premiers autocollants - Les animaux (Fr.)

Mes premiers autocollants - Les émotions (Fr.)

Mes premiers autocollants - La nature (Fr.)

Mes premiers autocollants - L'école maternelle (Fr.)

Mes premiers autocollants - Noël (Fr.)

22 x 28,5 cm – 32 pages – 4,99€ – paperback – Belin Education – represented worldwide except China





All about the universe

by Natacha Scheidhauer

A complete workbook to discover all the secrets of the Universe!

All about the universe is a general knowledge book designed to arouse children's curiosity by taking them on a discovery of galaxies, planets, our solar system and the means used to explore it.

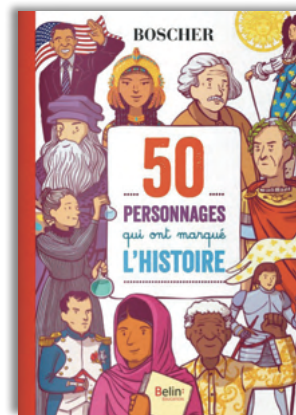
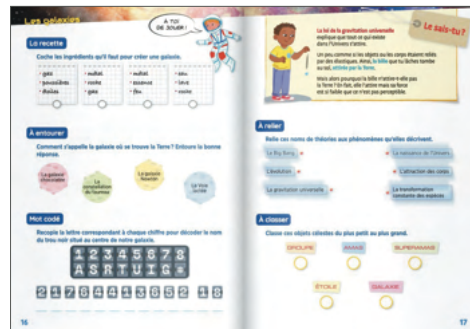
Each chapter is structured in 5 steps :

1. A large image to observe ;
2. A short documentary text to discover the different stars ;
3. A portrait of a scientist or explorer ;
4. Games and fun activities to help you remember the essentials ;
5. A focus that sheds additional light on the concept covered.

At the end of each part, a scientific experiment or a creative workshop to be carried out step by step is proposed to children to make them active in their learning and give them a taste for science.

- In addition : a poster and stickers !

Tout savoir sur l'univers (Fr.) – 16,5 x 22,8 cm – 96 p – 9,95 € – soft cover with flaps – Belin Education – series BOSCHER TOUT SAVOIR SUR – represented worldwide except China



50 people who made history

by Astrid Dumontet

Political figures, artists, scientists or explorers... discover everything you need to know about the men and women who have marked history !

Book presents the great figures of history in 5 major chronological sections: Antiquity, the Middle Ages, Modern Times, the 19th century and the 20th century.

Each figure is presented in 4 stages:

1. A large image representing the character in context ;
2. A complete identity card ;
3. A short text evoking his/her main achievements and his period ;
4. A variety of fun activities to check what you have learned.

50 personnages qui ont marqué l'histoire (Fr.) – 16,5 x 22,8 cm – 112 p – 9,95 € – soft cover with flaps – Belin Education – represented worldwide except China



About Us

Syllabes Agency is a rights agency based in Lyon (France) representing publishers specialised in children's books as well as a selected number of authors and illustrators. In the present catalogue you'll find new and forthcoming titles by the publishers we represent. You can separate catalogues of each publisher on our website www.syllabes-agency.com.



BELIN JEUNESSE has been a French educational publisher since 1777. Its main ambition has always been the transmission of knowledge, by the publication of textbooks at all levels as well as non-scholastic titles in many fields such as popular science, history, geography and philosophy. The young reader's list by Belin Jeunesse comprises both fiction and non-fiction titles - from picture books to novels - for children aged from 5 to 12.



HONGFEI CULTURES is a French publisher specialised on books for children and develops a unique editorial line that highlights empathy notably through the link with China and cross-cultural aspect. This is why many of the titles by HongFei represent texts by classic or contemporary Chinese and Taiwanese authors illustrated by western artists. These texts - fables, wonderful stories, fairy tales, poetry - reveal ancient but timeless literary tradition, vibrant and rich in humanism. In the catalogue of HongFei Cultures, readers will also find titles not linked to Chinese culture and exploring various subjects such as travelling, interest to the unknown and relations with the others.



CÉPAGES ÉDITIONS (cépage means "grape variety" in French) specializes in children's books. Cultivating quality and variety in their publications, Cépages' harvest consists of original collections and innovative picture books for all those who love reading, discovering and dreaming... Drink it in to your heart's content!



BALIVERNES is an independent French publisher specialized in children's books. We focus on playful and funny stories with colorful illustrations. Our goal is never to copy what has already been done, therefore we very often sign new talents. We love originality in writing, in lay-out or in the techniques used by the illustrator, to create

something new. We want the children to become explorers of stories, because if they enjoy reading, they'll keep on loving books all their lives.



NOMOS EDIZIONI is an independent Italian publisher since 1997 specialized in illustrated books: art, exhibition catalogues, food, lifestyle and children's titles.

The children's list addresses to kids from 4 years and up and is focused on beautifully illustrated non-fiction and picture books. Nomos' books have already been translated into many foreign languages including French, German, Chinese, Korean, Czech and others. Its books have been shortlisted for Andersen Award (Cloud atlas), ITALIAN IBBY HONOUR LIST 2023 (Wave Atlas), included into White Ravens list (B for Brain) and more. Nomos' offices are located in Busto Arsizio, close to Milan. .



LA TOPERA is an independent publisher from Spain based in Barcelona and specialised in original picture books published in Catalan and Castilian languages.



LE DIPLODOCUS is an independent children's books publisher established in 2015. Le Diplodocus has published about 25 titles.



LE GRAND JARDIN is an independent book publisher situated in the South of France. It is specialized in children's books that question about the society, human nature and the world we live in today.



COCAI BOOKS is a science popularization project for children based in Italy. In this their first series, Cocai investigates the nature that surrounds us, and that we often don't notice. Cocai's illustrations are verified by professional scientists.





Syllabes Agency

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