



SYLLABES AGENCY
FOREIGN RIGHTS CATALOG

SPRING 2024

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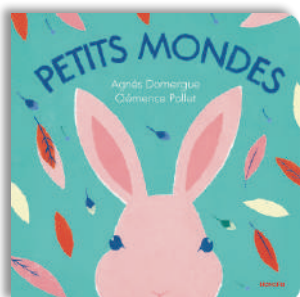
Come say hello during Bologna Book Fair!
Hall 30 Agent's Center (Table A3)





**BOARD
BOOKS**

0+ years



3 PRINT
RUNS IN
ONE YEAR

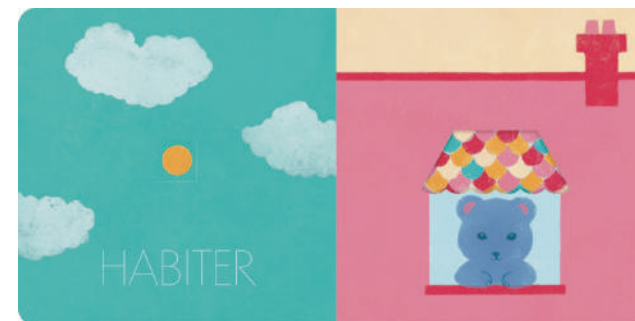
CLICK HERE
TO WATCH
VIDEO

Little Worlds by Agnès Domergue & Clémence Pollet

Little poem of the senses for toddlers.

Little Worlds is like a little poem full of images that give rise to others when you turn the pages. With this board book with die-cuts, where the words are light, the colours are joyful and the objects are focused on, the little ones will be amused to see one thing revealing another. Surprise guaranteed! Here, rabbit ears turn into leaves in the branches; there, a cat's nose becomes a flower in a garden. Ears, a nose? Yes, to hear the wind, smell the perfumes. Then a mouth of a frog to taste the delights, the eyes of an owl to discover the night, and even the hand of a child to caress the bark of a tree. In other words... five senses like so many little worlds that a loving heart embraces all together as it grows.

Petits mondes (Fr.) – 18 x 18 cm – 24 pages – 12, 90€ – board book with die-cuts – Hong FeiCultures – represented worldwide except China and Taiwan

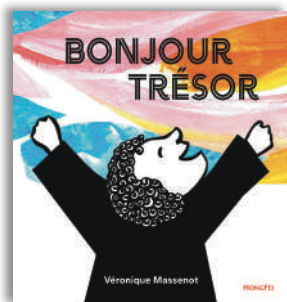


Little Wonders by Agnès Domergue & Clémence Pollet

Little Wonders, like the previously published *Little Worlds*, is a small poem full of images that give rise to others as you turn the pages. Do you want to know the connection between the roof of a house and the scales of a fish? Between a bicycle wheel and a slice of orange? A square die and a ladybug? An open umbrella and a flying duck? It's quite simple: just turn the page... With this die-cut board book, where the words are light and the colors cheerful, toddlers will enjoy seeing one thing reveal another. Surprise guaranteed! Here, each of the little things we see or that are revealed makes up the wonderful world of the child that we discover at the end of the book, starting with the teddy bear on the cover, the thread running through the album.

Petites merveilles (Fr.) – 18 x 18 cm – 24 pages – 12,90€ – board book with die-cuts – HongFei Cultures – represented worldwide except China and Taiwan – May 2024





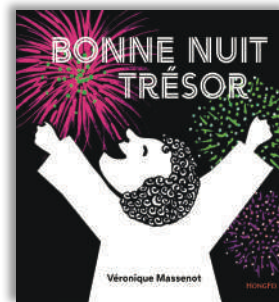
Good morning, Sweetheart

by Véronique Massenot

Upon waking up, Sweetheart sees that it's broad daylight. Everything is white because it snowed during the night. As the yellow sun rises in the sky, it melts the snow. Then, colors emerge and, along with them, little by little, the wonders of life and nature: the blue of the sky, a red roof, a little worm in the green grass being pecked by a bird before it flies away, a bouquet of violets... until sunset. Sweetheart too can go to sleep.

Using small details and transitioning from the black and white of the first pages to color, Véronique Massenot celebrates the day, this moment of discovery for very young children, to whose eyes everything is budding. Sweetheart's joy is that of all those who watch and marvel. There is no doubt that their pleasure in advancing step by step in the exploration of the day will be even greater in the magnetic company of an adult.

Bonjour, trésor (Fr.) – 14 x 14 cm – 20 pages – 11, 90 € – board book – HongFei Cultures – represented worldwide except China and Taiwan – March 2024



Good night, Sweetheart

by Véronique Massenot

It's night. The lamp goes out. Sweetheart, who has just gone to bed, feels his bed swaying in the dark. Under the moon, he sees the dunes of yellow sand take shape, the blue surface of the sea moving, and a pretty red boat appearing. Everything invites him to leave and announces a beautiful journey to a wonderful country where the sky is filled with bright lights. He will not be disappointed by this poetic expedition, tinged with magic and celebration... What a dreamy night!

With the help of small details and transitioning from the black and white of the first pages to color, Véronique Massenot celebrates the night, this moment of all anxieties and adventures for very young children.

Bonne nuit, trésor (Fr.) – 14 x 14 cm – 20 pages – 11, 90 € – board book – HongFei Cultures – represented worldwide except China and Taiwan – March 2024





Raw / Cooked

by Matthieu Saintier

**NEW EDITION
IN A BIGGER
FORMAT**

A lively, accessible board book with photos that shows how food is transformed.

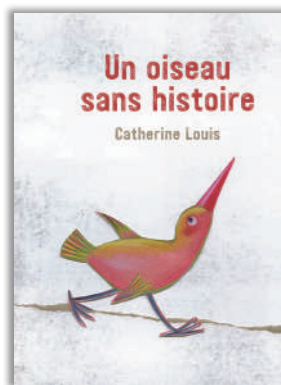
By presenting a raw product alongside its cooked version, Raw Cooked reveals the relationship between these familiar foods. An earthy carrot becomes a tasty

purée, sugar becomes caramel and yellow corn turns into crispy popcorn.

And it's fun to look for other foods that are transformed after a trip to the kitchen.

To be savored with the eyes!

Cru Cuit (Fr.) – 18 x 18 cm – 24 pages – 13,50€ – board book – Le Diplodocus – May 2024



A bird without a story

by Catherine Louis

Driven away from a beautiful story, a bird finds itself alone in the snow. What to do? Search for food, make noise and slides, and find someone to tell all this to. But is it really important to have a story? Do all the falling snowflakes have one? Moreover, when you listen to them, all you hear is silence. And how beautiful is the silence that is listened to with this bird without a story.

With great economy of means, a true sense of situation, and a lot of humor, Catherine Louis addresses here, with simplicity and accuracy, the very young. A bit of torn paper, paint, pastel, and a whole world

emerges. It's vast, she frames it; it's full of unknowns, she organizes the search; it's noisy with questions, she sets up the silence... gently. A joy to read to reassure the little ones and, perhaps, lead them to sleep when the time comes.

Un oiseau sans histoire (Fr.) – 14 x 19 cm – 32 pages – 12, 90€ – board book – HongFei – represented worldwide except China and Taiwan – February 2024



Also available by Catherine Louis: Colette series (page 8)





Orange garden

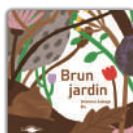
by Clémence Sabbagh & Magali Dulain

Who's the little gourmand who's been devouring persimmons and carrots? Look, he's left his footprints in the earth. Follow his footprints with your fingers, looking for and finding the remains of his meal. Here he is! Have you seen him? It's the squirrel. Follow him

to his nest. You can help him clean up in the morning and hide his food in the ground.

Through an interactive investigation, Clémence Sabbagh introduces children to this discreet and cute animal. They can also play with the orange plants and animals in the garden, learning their names and recognizing their sounds. This fifth volume in the Couleurs jardin series tackles a new aspect of nature: the life of a small mammal. And to continue the discovery, an activity adapted for toddlers is proposed at the end of the book. Garden Color (Couleur jardin), a series that celebrates biodiversity in the garden in all its colors.

Orange Jardin (Fr.) – 17 x 17 cm – 32 pages – 12,50€ – board book – Le Diplodocus



In your arms

Night is falling. Alone in her room, a little girl tries to fall asleep. She thinks of all the happy moments she has experienced. Memories of tenderness shared over the days, helping her to gently drift off to sleep in the arms of the night.

Strong points:

- An evening picture book, in the colors of the day to help welcome the night.
- A reassuring story full of love, featuring the child in his familiar surroundings.
- Cheerful paper-cut collages and bright colors highlight mixed cultures.

Dans tes bras (Fr.) – 16,5 x 21 cm – 24 pages – 13, 90€ – board book – Cèpages



Also available by
Marion Traoré:



THE FIFTH TITLE
IN A SUCCESSFUL
COLETTE SERIES



Hi! Colette (vol. 5) by Catherine Louis

Rounds: the roll, they fly... they toss, the carry!

Growing up means always wanting to go a little further...

Hi! Colette is a black-and-white image book full of surprises! Only one color appears in it - **RED**. In this board book, we'll also find ...circles! From the back of a ladybug to the wheels of a bicycle, from a balloon to a clown's red nose...

These circles are like childhood: a permanent possibility to see a little further. In the meantime, Colette laughs and plays with her adventurous partner, the cat.

This is the fifth and final book in the «Colette» mini-series, with its simple, graphic beauty, easy readability and strong identification potential.

Hi! Colette (Fr.) – 15 x 16 cm – 24 pages – 10, 90€ – board book – Hong Fei Cultures – represented worldwide except China and Taiwan



CATHERINE LOUIS

Catherine Louis lives and works in the Swiss canton of Neuchâtel, where she has set up her studio. A dot, a line, a piece of string, a pebble from the garden, a word, an idea - everything is a source of creation for her, a firework of images that unfolds into stars in the galaxy of the imagination.

Hi! Colette is the fifth title in a series of board books, the idea for which came to the author after the birth of her first grand daughter, named... Colette.

HongFei has also published *Les mots sont des oiseaux* (Words are Birds) and four titles in the «Colette» series.

Illustration technique: linocut and colored ink

COLETTE SERIES



Vol. 1. Hup! Colette:

Animals, their babies, their sounds and the first experience of different languages. All in black and white.



Vol. 2. Oh! Colette:

Fruits and vegetables in different states, their colors and the first experience of artistic creativity.

With **three colors**.



Vol. 3. Eh! Colette:

Colette's favorite everyday objects and the cat's unconventional way of using them. The first experience of otherness. With a hint of **yellow**.



Vol. 4. Ah! Colette:

Seen from near or far, everything in the garden is beautiful, to the point of making the cat jealous. The first experience of caring for others. With a hint of **green**.

**NON
FICTION**





My friend air

by Lena Shamshurina

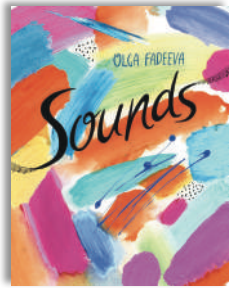
Can you make friends with air? Of course! You just need to get to know it better. This book offers a way to tell little kids about an invisible and untouchable phenomenon of everyday life in a simple and playful manner. The readers will meet Air in person, and be sure it has quite a personality. It cries with rain, smiles with rainbows, goes wild with stormy emotions and gets ill with pollution. Air is a mighty giant that moves airplanes and generates energy, but it also can caress you with a gentle breeze, get mischievous with your scarf on a windy day and become a great companion for games.

Мой друг воздух (Rus.) – 21 x 29,7 cm – 50 pages – hardcover – author's project



By the same author:



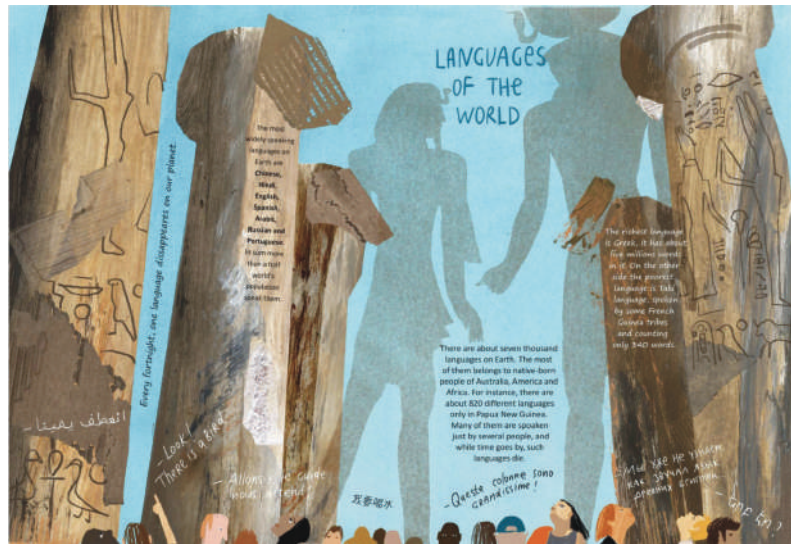


Sounds

by Olga Fadeeva

Sounds surround us: loud and quiet, melodic and sharp, distant and close, familiar and unknown. *Sounds* invites readers to listen carefully to the amazing world of sounds, full of unusual facts and mysteries. We will hear the sounds of history and try to hear ourselves. We'll find out what sound is and whether it's possible to "see" just listenig, what sounds we can't hear, how humans pronounce sounds, and who is the loudest singer of all.

Звуки (Rus.) – 21,5 x 29 cm – 48 pages – hardcover – author's project – represented worldwide except China and Taiwan – complete English translation availability: May 2024 (rough English extract currently available) [Rights sold to German and Italian languages](#)

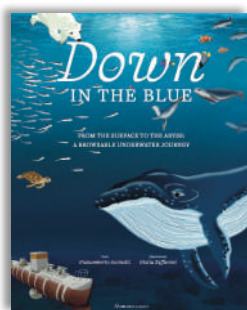


By the same author:



Rights sold to 8 languages





Down in the blue

by Gianumberto Accinelli & Giulia Zaffaroni

A diving experience in a book: now just close your mouth, hold your breath and immerse yourself in the wonder.

A book about the sea unlike any other, starting with its VERTICAL format, for a reading experience unlike any other: a real deep dive, going down, down, down... page after page. To peek at marine life at various levels, of course, but also to experience an extraordinary enchantment as you go through the mystery of thousands of possible shades of blue, or the complete absence of light.

Umberto Accinelli signs an unexpected book on the interconnection of living organisms, with a powerful ecological message to remind us that if we preserve the blue of the sea, we also preserve the green of the meadow and the blue of the sky.

Giù nel blu. Dalla superficie agli abissi: viaggio sottomarino sfogliabile (It.) – 22 x 29 cm – 80 pages – 22,90€ – hardcover – Nomos Edizioni – represented worldwide except China & Taiwan

Rights sold to German, French, Dutch, Korean, Hungarian, simplified Chinese, Czech, Spanish (Colombia only) languages



By the same authors:
Up in the blue



temporary cover



Towers of the world

by Aude Le Pichon & Arnaud Nebbache

An illustrated non-fiction book presenting famous towers from all over the globe. A selection of 19 emblematic towers from the world's architectural heritage, introduced chronologically. Each spread features a page of text with small illustrations on one side, and a big full-page illustration of a tower on the opposite side.

- An original, high format, in the shape of a tower.
- A non-fiction to learn all about these towers, chosen from among the most significant ones in terms of their history, function, special features, anecdotes and records: the tallest, the greenest, the thinnest etc.

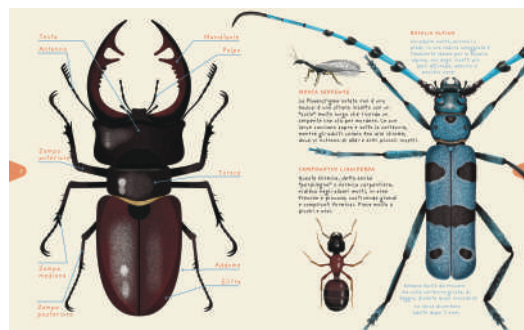
A beautiful non-fiction book to celebrate 10-years anniversary of éditions Cépages!

Tours du monde (Fr.) – 19 x 36 cm – 48 pages (including end-pages) – retail price TBC – hardcover – Cépages – Fall 2024

AUDE LE PICHON is image researcher, editor and author of books for children specialized in art. She has been working as an editor at Editions du Chêne for 20 years, curating the publication of art catalogs, non-fiction and art books. She conceived and wrote the series *Mon petit livre d'art (My little book of art)* for Seuil. Since 2021, she has directed the *Archi et Basile* series for Editions du Patrimoine. In 2022, she was responsible for the image research of the *Chronological Frieze, Le Couloir du temps*, for the new *Citée de l'histoire*, which opened at La Défense in Paris.

ARNAUD NEBBACHE author and illustrator of picture books, non-fiction books, novels and comic strips for publishing and press. His work - which often alternates between factual and the fictional - is based on traditional printing techniques (engraving, stenciling, silkscreening). For the *Towers of the world*, he created illustrations conceived as graphic and digital collages.





Fallen. The second life of trees

by Danio Miserocchi, Maciej Michno & Valentina Gottardi (concept and illustrations)

When a tree falls, put down by a storm, the forest does not stand by and watch. The seemingly dead wood soon repopulates with life and becomes a new space for plants, animals, fungi, bacteria and many other living things. It is full of life and sustains the cycle of nature and the biodiversity of the forest.

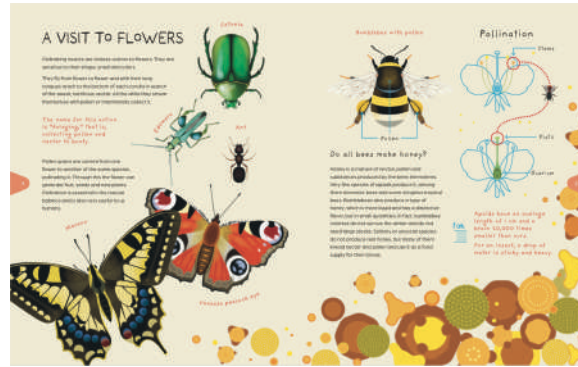
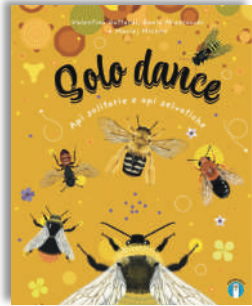
Nothing is wasted: everything is regenerated and everything is needed to continue the amazing cycle of nature. In this book we will discover what happens to a fallen tree in the forest over the seasons and years. It remains seemingly motionless throughout the book, but as time passes it is transformed until it produces a new sprout, on the last page. It is the story of the tree, but also the story of the forest and its inhabitants.

The book was produced by the authors of Solo Dance, with the same passion and scientific rigor. The iconographic apparatus, created and approved with scientific meticulousness, blends digital technique with freehand illustrations. Most of the species presented are new to science popularization for children in Italy.

Caduto. La seconda vita degli alberi (It.) – 23,5 x 29,5 cm – 36 pages – 24€ – hardcover – Cocai Books – represented worldwide except China & Taiwan

Rights sold to simplified Chinese, Slovenian and Korean languages



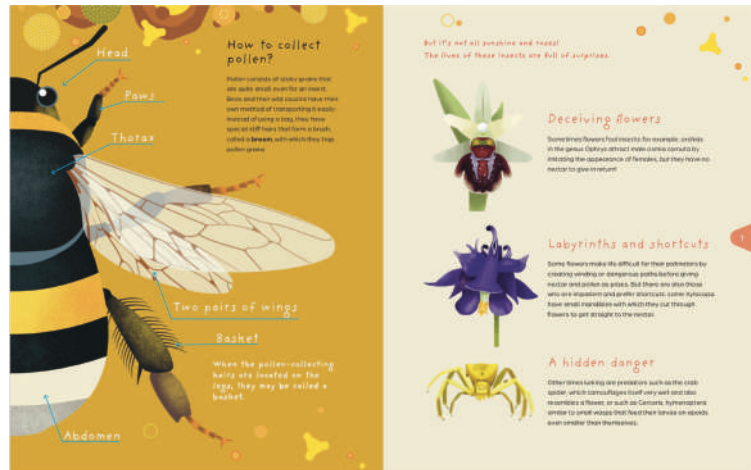


Solo dance. Solitary and wild bees

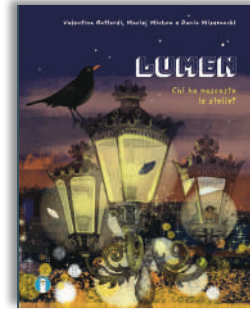
by Danio Miserocchi, Maciej Michno & Valentina Gottardi (concept and illustrations)

Pollinators are of inestimable importance to our environment, ecosystems and agriculture. Solo Dance tells about a little-known, yet in the public eye, family of pollinators: wild bees. Cousins of the much-talked-about domestic bees, these insects are everywhere and even reach where humans with their hives do not. 30,000 species worldwide, nearly 1,000 in Italy alone.

Solo Dance. Api solitarie e api selvatiche (It.) – 23,5 x 29,5 cm – 40 pages – 24€ – hardcover – Cocai Books – represented worldwide except China & Taiwan



THEMATIC EDUCATIONAL CARDS AVAILABLE

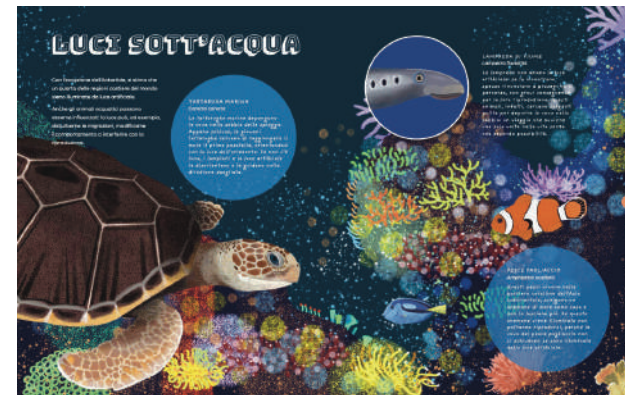
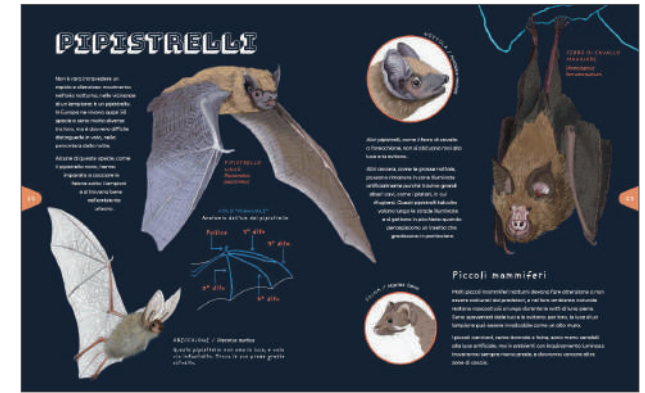


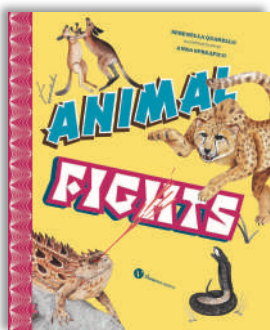
Lumen. Who hid the stars?

by Danio Miserocchi, Maciej Michno & Valentina Gottardi (concept and illustrations)

Light pollution is a topic that is often approached from the perspective of energy conservation or astronomy. The effect that artificial light has on the nature around us is rarely considered, yet our cities and surrounding areas are inhabited by many animal and plant species. "Lumen" is about nature in the city illuminated at night. Which species benefit from the lights? Which ones have adapted to this situation? Which ones are harmed by it? Page after page we will discover how birds, small mammals, moths, fireflies, bats, spiders, plants, water creatures and more have adapted.

Lumen (It.) – 23,5 x 29,5 cm – 40 pages – 24€ – hardcover – Cocai Books – represented worldwide except China & Taiwan – April 2024





Animal Fights by Serenella Quarello & Anna Spreafico

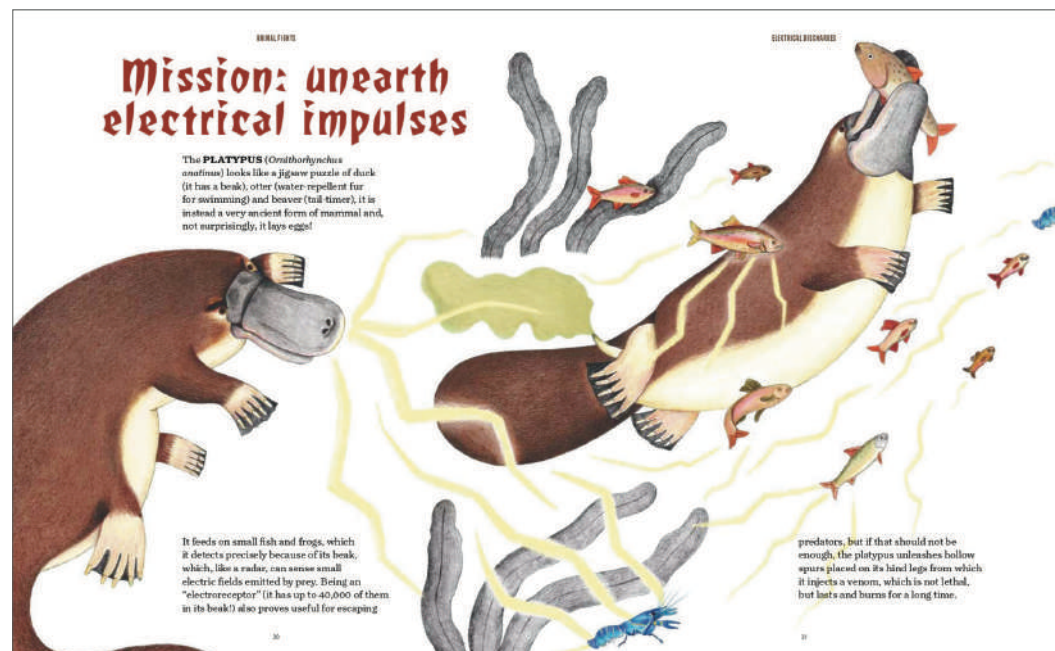
Defence or attack? Surviving is the only aim.

From the legionary ants that attack in armies capable of creating bridges and living rafts, to the giraffes that beat each other's necks, to the frynosoma that squirts blood from its eyes: animals have nothing to envy to video games and superheroes when it comes to assault technique and defence against predators and dangers. This illustrated book tells animals from a very particular point of view: that of fighting and contention.

The book proceeds by type of action, each time illustrating the most fascinating one, while also recounting various other examples freely chosen from animals around the world.

So here you find a kaleidoscope of incredibly ingenious tactics and strategies that are adopted every day by the tiniest insects as well as the largest mammals, from exotic animals far away from us to those we can find in our gardens: real wars to the last drop of blood that, unlike human ones, only serve the survival of their own species.

Lotte bestiali (It.) – 23 x 27 cm – 64 pages – 6500 words – hardcover – Nomos Edizioni – represented worldwide except China & Taiwan – Spring 2024





Wind Atlas. Wind's scales

by Sarah Zambello, Illustrations by Susy Zanella

The first illustrated atlas to discover the wonderful world of wind

Light breezes, overwhelming gusts of wind, soft strokes or icy forces: the wind is a breath that infuses life into seas, fields and tree-lined avenues. Navigation and sport depend on winds but also the town planning of metropolis and agricultural cultivations. The relationship between winds and the mankind has deep origins in the mythology and it is based on spatial orientation, compasses and weathercocks. This is how the mankind begins to know winds: he distinguishes them, he learns to recognise them and finally he calls them by name.

From the causes that originate the wind motion to the distinction made by the wind rose: a journey to make good progress through works of art, ancient legends and scientific curiosities to get to know the air that breathes over our heads every day, to continue our daily journey with it.

- Written in collaboration with University of Genova – Department of Civil, Chemical and Environmental Engineering

Ventario. Le Scale dei Venti (It.) – 22 x 29 cm – 80 pages – 22,90€ – hardcover – Nomos Edizioni – represented worldwide except China & Taiwan

Rights sold to Korean, English (Australia and New Zealand), Russian and simplified Chinese languages

NEXT TITLE: SNOW ATLAS (FALL 2024)

ALSO AVAILABLE IN THE SAME SERIES:



Cloud Atlas

- Italian Andersen Prize 2021 – shortlisted, popularization category
- Written in collaboration with Centro Geofisico Prealpino

French, Korean, simplified Chinese, English (Australia and New Zealand), Russian, Bulgarian rights sold



Wave Atlas. The movements of the sea

- Premio luigi malerba per l'albo illustrato 2023 – shortlisted italian IBBY honour list 2023 – selected
- Written in collaboration with Centro del Mare, University of Genova

Korean, simplified Chinese, Bulgarian, Czech, English (Australia and New Zealand), Russian language rights sold

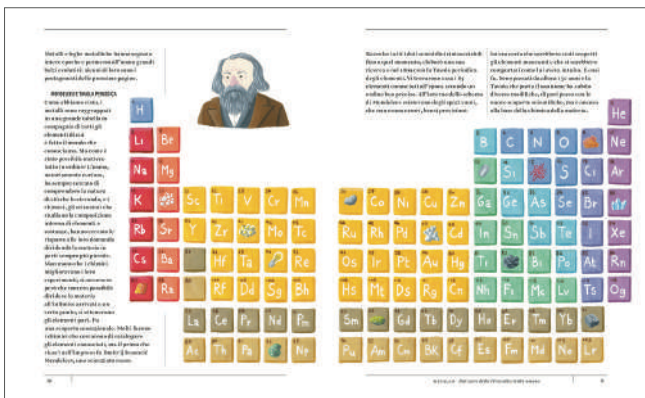


Comet Atlas. Catalogue of Great Comets

- Shortlisted at PICCOLO GALILEO PRIZE 2023 – Young Category
- Written in collaboration with INAF-Osservatorio Astronomico di Capodimonte, Naples

Simplified Chinese, Czech, Korean, Russian language rights sold





Metal. From the heart of the Earth to the human civilization

by Petra Paoli, illustrations by Marco Sandreschi

Precious or common, magical or useful, sacred or of everyday use, metals have accompanied us throughout history to the present day. But it took a long time for men to develop the knowledge and technology needed to extract metals from ores, and to process them, allowing civilisation to progress and evolve.

This book tells about the most important metals, their history, characteristics, uses and properties.

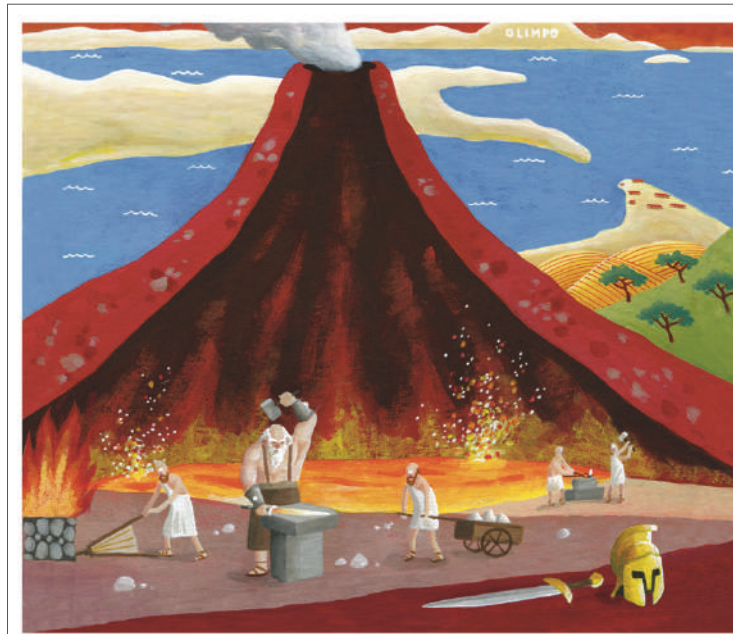
From ancient to modern metals, passing through the precious metals and arriving to future ones: a journey to the heart of the Earth. After a general introduction on metals, the periodic element's table, and metallurgy, each metal is presented with a short "identity card" and is then told enlightening its origins, uses, related technologies and geography, its history and future.

Awards:

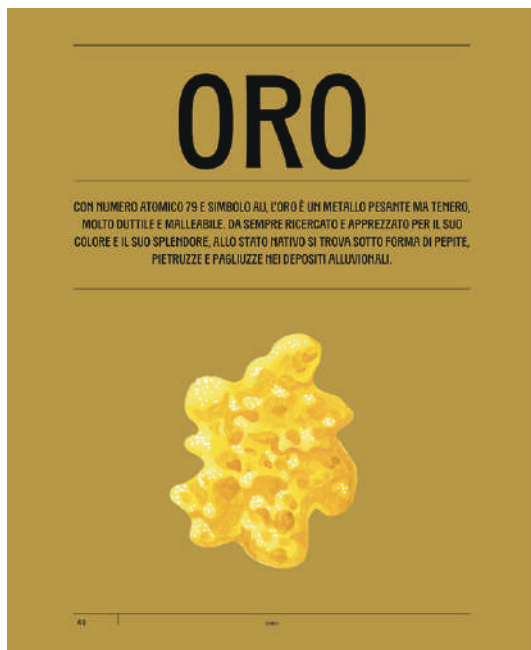
- Bettoni prize for picture book 2023: special mention for popularization
- Piccolo Galileo Prize 2023 – Junior Category, shortlisted

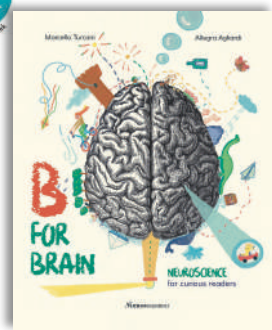
Metallo. Dal cuore della Terra alla civiltà umana (It.) – 22,5 x 27,5 cm – 88 pages – 24,90€ – hardcover – Nomos Edizioni – represented worldwide except China

Rights sold to simplified Chinese and Russian languages



NELLA CAVERNA DI EFESTO
Efestio, dio del fuoco e della metallurgia, era il figlio di Zeus e di Hera. Nasce da forme e di una bellezza tale che lo madre volendolo se ne vergognò tanto da scaraventarlo giù dall'Olimpo. Cadde per molti giorni molte notti, fino a quando, giunto al Poocone, fu raccolto e accolto da Teo ti ed Eurimeno. Le due Noveriti lo allevarono amorevolmente e gli misero a disposizione una caverna, che lui trasformò in una fornace dove imparò il mestiere di fabbro. La sua grandiosa abilità manuale gli permetteva di creare monili di una bellezza stupefacente e oggetti dai poteri magici. Quando la madre ne scoprì il talento lo volle nuovamente togliere dall'Olimpo e lui, doendosi di vendetta, lo costrinse a mazzeggiare i reami d'oro, che lo impregniò non appena vi si scelse. Nulla poterono gli dei, che pregarono Efestio di liberare Etra, per far cessare lo suo grido. Fu accorso il solo partito di ricevere in moglie Afrodite, la dea della bellezza. Infelice di questo matrimonio, Afrodite presto si innamorò di Ares, dio della guerra. Efestio scopì il tradimento della sua sposa e si sentì offeso dalla rabbia costrinse una rete di metallo con la quale imprigionò i due amanti al letto per mostrarci a tutti gli dei dell'Olimpo, facendo scherni di loro. Da allora visse nelle viscere del vulcano Etra, dove lavorò incessantemente insieme a Cefalo, suo aiutante, e del "rebus" dalle sembianze umane, che lui stesso aveva fabbricato. Alla sua maestria si devono le armi invincibili dei più valorosi guerrieri, i gioielli raffinati e le decorazioni delle abitazioni delle divinità greche. Sue le





B for Brain

by Marcello Turconi & illustrations by Allegra Agliardi

Perhaps not everyone knows that there is a priceless treasure hidden inside the head of each of us... In fact, right inside the head (under the hair, the skin and the bones that form the skull) there is an organ little bigger than a large orange, but which is extremely important, indeed it is undoubtedly the most important organ in our entire body: we are talking about the brain!

A journey to discover this fascinating and fundamental organ of the human body, responsible for everything that happens to us: from movement to sensory perceptions, from emotions to social relations, from memory to learning...

Thanks to Allegra Agliardi's extraordinary illustrations and Marcello Turconi's simple and amusing language, the book brings to life a surprising «city» to explore, with its inhabitants, its structures and its functioning.

Awards:

- The White Ravens List 2022
- Piccolo Galileo Prize 2022 – Junior Category, shortlisted

C come cervello. Neuroscienze per lettori curiosi (It.) – 23 x 27 cm – 48 pages – 22,90€ – hardcover – Nomos Edizioni – represented worldwide except China & Taiwan

Rights sold to simplified Chinese, Romanian, Korean, Portuguese and Slovenian languages



Art... what an adventure!

by Barbara Conti, ill. by Cristina Trapanese

What adventures a work of art go through before it reaches the museum?

Looking at the sculptures and paintings displayed in silence in rooms with a muffled atmosphere, one would never imagine that they have been through so much... Instead, if they could speak, they would tell of long journeys, thefts, pirate raids, Nazi looting, dangers of all kinds... Works that we imagine were always destined for serene and immobile existences have often had eventful lives, suffered more or less violent changes of hands and risked destruction.

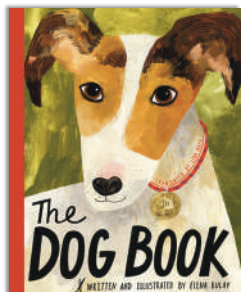
The book's protagonists are 14 masterpieces - from ancient to modern art - that for various reasons could have been lost forever.

A narrative title, in which the events told will fascinate young readers interested in art but also those in search of adventures, curiosities and surprises, while the peculiar illustrations, with a deliberately ironic touch, bring the events to life by emphasizing the key moments of the action.

Key points:

- 14 masterpieces from ancient to modern art
- 10 countries all over the world, 14 great artists
- narrative non-fiction: an interesting way of introducing art

L'arte... che avventura! (It.) – 15 x 20,5 cm – 112 pages – 22,90€ – softcover with flaps – 16,2 K words – Nomos Edizioni – represented worldwide except China & Taiwan



THE BRAW
AMAZING
BOOKSHELF
selected

BOLOGNA
RAGAZZI
AWARD
2023



BOLOGNA
CHILDREN'S
BOOK
FAIR



The Dog Book

by Elena Bulay

Through a unique and a very personal story of the author and her dog Jo who made it to her new family after living in a street as a puppy and then in a foster home, the author invites us to the exciting world of man's best friends.

The book has two parts. The personal story pages with bright and vibrant gouache illustrations alternate with black and white informative pages where young dog lovers (but also adults!) will find plenty of fascinating information about dog breeds, dogs' habits, historical and zoological facts but most importantly it will teach a kid how to take care of his pet.

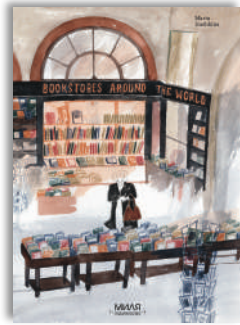
Awards:

- 2021 Image of the book, illustration and book design competition, winner
- 2022, Illustrators Exhibition organized by Bologna Children's Book Fair, winner
- Book Prize for the Environment 2022-2023 (for the Italian language edition)
- The BRAW Amazing Bookshelf: selected among twenty of the best debut works (Opera Prima section of the BolognaRagazzi), BCBF 2023

Твоя собака (Rus.) – 22 x 29 cm – 96 pages – hardcover – author's project

Rights sold to Italian, Russian, Korean, German, Spanish (Spain), English (world), French (world), Catalan, Dutch, Greek, Simplified Chinese languages





THE BRAV
AMAZING
BOOKSHELF
selected
BOLOGNA
RAGAZZI
AWARDS
2024



BOLOGNA
CHILDREN'S
BOOK
FAIR



Bookstores around the world

by Maria Ivashkina

A bookstore is a place where you feel a sense of wonder. It's also a place where you come to meet yourself and at the same time travel to other worlds.

With this book, join the author on a journey to the most amazing bookstores around the world. We'll visit bookstores inside a train station and a cathedral, a floating bookstore and a bookstore the size of a whole neighborhood, the oldest bookstore and the bookstore that only sells one book, first outdoor bookstore and the bookstore you can live in.

All of them keep memories they're ready to share with you. After all, a bookstore is also a place where the most amazing stories happen (just like in the books).

Истории книжных магазинов – 24,5 x 34 cm – 64 pages – hardcover – for 8 years and up / adults – Mile Books

Rights sold to Korean, simplified Chinese, German and world English languages



MARIA IVASHKINA is an author, editorial designer and illustrator. Having a degree in architecture, she realised that she wants to work with the architecture of books and proceeded her studies in editorial design. In 2020, she opened her own children's publishing house Milebooks, and a year later published her first book — *Komorebi, Sobremesa, Gezellig*.

Also available by Maria Ivashkina:



Komorebi, Sobremesa, Gezellig

World English, Korean and Turkish language rights sold



Livraria Lello e Irmão Portugal

Illustration by Carmelmas 544, Porto

Find my yourself in "Livraria Lello e Irmão" is like entering the show from the book where the wily unfolds. The light facade of the building is decorated with blue and flowers, and the interior of the bookstore is surprisingly dark in contrast. Curved panels, located above the floor to ceiling, hosts of Portuguese writers and bookshelves at the borders of the store, at the windows there are books that describe the history of publishing houses and bookstores, while bookshelves were acquired over time by "Livraria Lello". The store retains the rail and wooden cast, previously used to move books. In the corner of the hall there is an elegant telegraph machine connecting the first floor with a gallery on the second. The ceiling of the bookstore is decorated with a stained glass window created by the Dutch master Gerrit van Houten in the oldest Portuguese workshop. It bears the crosses' inscription and their motto "There is Labor" ("Obriga ao Labor"), a rule observed by everyone who has worked in this store since 1906.

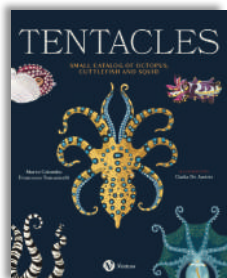


WORD ON THE WATER ENGLAND

Illustration by Carol Tompsett, London

"Word on the Water" is a floating bookstore located on a 100-year-old Dutch barge called David. New and used classics, soft, contemporary fiction and a large range of children's books can be found both inside and outside the barge. There is a stage on the roof that welcomes musicians and performers for open mic sessions, as well as the occasional reading or poetry slam. The barge is open in all weathers, seven days a week. In the summer, you can lie on the grass on the shore, read books and enjoy live music. In the winter, its woodburning stove

is lit, offering to cozy up with a book inside. The idea for the bookbarge came in 2011 after two of the founders, Paddy Sweeney and Jonathan Prewett, parked their boats next to one another. They bought this old canal barge from the third founder (Stephano Chaudat) and then went into the book business together. Back then, due to the Canal & River Trust regulations, the floating bookshop had to move every two weeks until the Canal Trust gave them a permanent mooring, so now you can always find the barge near Granary Square in King's Cross.



NEXT TITLE TO BE PUBLISHED IN 2024: CLAWS

Tentacles. A small catalog of cephalopods

by Francesco Tomasini & Marco Colombo

The fascinating world of octopuses, squids and sepias.

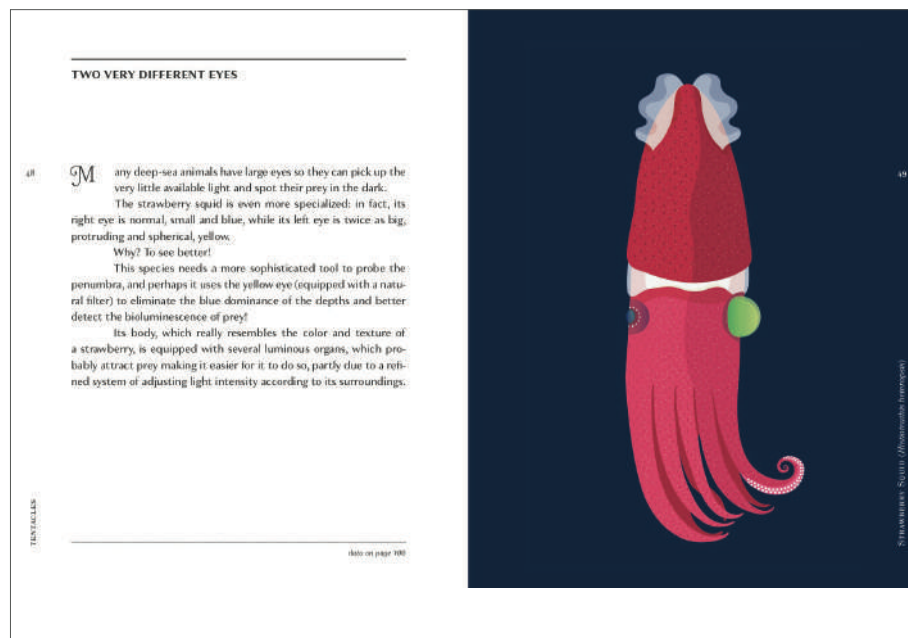
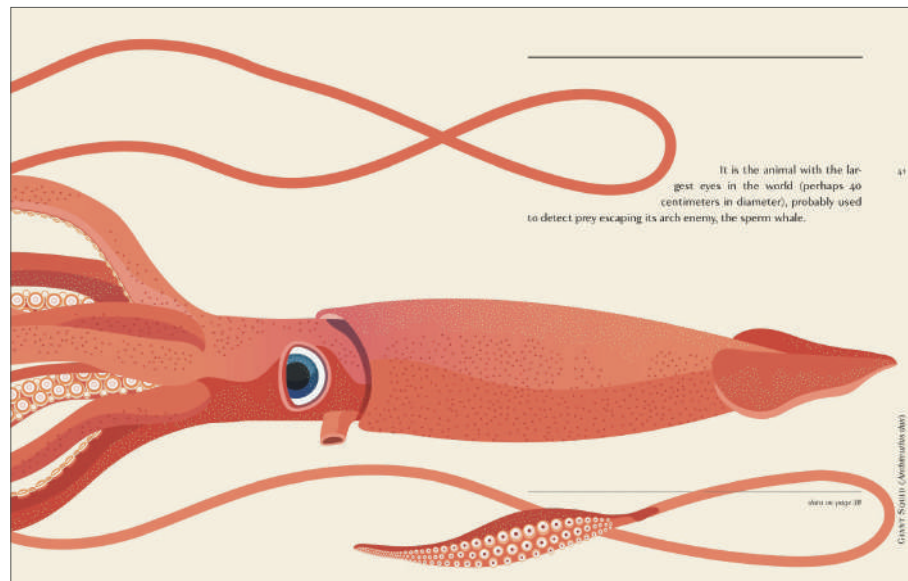
Octopuses, cuttlefish and squids are masters of survival, and the most skilful transformers in the oceans: versatile, resourceful and undoubtedly intelligent animals that know how to solve problems and use objects, but also escape from aquaria, recognise people and feel dislike. Some species, such as the orchid cuttlefish, are among the most colourful organisms in the oceans, while others, such as the blue-ringed octopus, are famous for their lethal bite. In this book you will find 30 species recounted in their most surprising habits and abilities, but also described in their main scientific characteristics, for a double reading plan: an initial part with a fluent and fascinating narration to delve into the secrets of this world, and a practical concluding section, a veritable catalogue of specimen cards, for easy and immediate consultation.

Piccolo catalogo di polpi, seppie e calamari (It.) – Nomos – 15 x 19 cm – 112 pages – 19,90€ – hardcover – rights represented worldwide except China & Taiwan

World English language rights sold

Key selling points:

- preface by Craig Foster (naturalist and filmmaker, author of My Octopus Teacher (Netflix))
- scientific facts on 30 species included
- design illustrations that are both arty and informative
- interesting topic: cephalopods are a species about which little is yet known





**PICTURE
BOOKS**



Pumpkin, bone and fur. Rag is sad

by Davide Calì & Stefano Martinuz

The third adventure of Pumpkin, Bone and Fur in the most hilarious monsters' series!

For some time now Rag has been down in the dumps. He doesn't go out, he never feels like doing anything, he's no longer the same... why?

Pumpkin, Bone and Fur discover that Rag is simply suffering from homesickness... His family lives far in Scotland (a country famous for its ghost-inhabited castles) and he misses them so much...

They therefore decide to offer Rag a very special help... a trip together to visit his family. Will it work, and will Rag be back smiling?

Zucca, Osso e Pelliccia. Straccio è giù di corda (It.) – 21 x 27 cm – 32 pages – 16,90€ - hardback - Nomos edizioni – represented worldwide except China and Taiwan – Fall 2024



DAVIDE CALÌ is a cartoonist and children's author and his books have been published in France (Sarbacane, Rue du Monde, Little Urban, ABC Melody, Elan Vert, Gallimard, Actes sud), Italy (Kite, Orecchio Acerbo, Biancoenero), Spain (Nube Ocho), Portugal (Bruàa), the United States (Chronicle Books, Harper Collins), Canada (Comme des Géants, Tundra Books) and then translated in more than 30 countries. He has published more than 170 illustrated books, comics and novels, and received many awards in France, Belgium, Spain, Switzerland, Germany, USA.

STEFANO MARTINUZ is an illustrator from Brescia born in 1996. Stefano won the comics competition "Rodragon" for debut authors organized by Rovigo Comics in 2015 and was the third-place winner of the competition "Annual 2018 – Italian illustration in Dublin". He currently collaborates with several publishing houses such as Erickson Edizioni, Rizzoli Education, Pearson Italia and others. He loves to juggle jobs as concept artist and character designer for editorial projects, companies and animation studios, to range beyond his comfort zone and explore new approaches useful to consistently enrich his artistic career. He loves drawing fantastic little creatures, funny little monsters and raccoons.



Pumpkin, bone and fur don't scare anyone

by Davide Cali & Stefano Martinuz

A funny and vivid monsters' story.

Bone, Pumpkin, Fur (and Rag!) are very scary monsters and each of them has a particular specialty: but how come no one seems to be afraid of them tonight?

The city is full of monsters... but they're fake monsters!

What can they do then, to succeed in scaring the world out there? This funny Halloween story, in the unmistakable narrative style of Davide Cali (multi-talented and multi-awarded author), will immediately make readers fall in love with its three (actually, four!) very likeable protagonists and their adventures.

Zucca, Osso e Pelliccia. Non fanno paura a nessuno (It.) – 21 x 27 cm – 32 pages – 16,90€ - hardback -

Nomos edizioni – represented worldwide except China and Taiwan

[Rights sold to French, Russian and Portuguese \(excluding Brazil\) languages](#)



Pumpkin, bone and fur. Giorgio, shy monster

by Davide Cali & Stefano Martinuz

Second book in the most hilarious monsters' series

Giorgio is a shy monster. In fact, very shy. Just look at him and he turns red. If he meets someone he knows, he turns red. When he plays with others, he turns red.

If they call his name... GIORGIO! ... he turns red.

In this new adventure, our super special monsters meet their friend Giorgio. But, with everyone else outside there, Giorgio is REALLY really shy: so they try to help him overcoming his fear with their usual wit and set of strange proposals. Unfortunately, nothing seems to properly work. Until...

A light and hilarious story that approaches a very common feeling, and shows the reader that overcoming our fear is always possible. Colorful illustrations by Stefano Martinuz give an unmistakable twist to each character and funny situation imagined by Davide Cali.

Zucca, Osso e Pelliccia. Giorgio, mostro timido (It.) – 21 x 27 cm – 32 pages – 16,90€ - hardback - Nomos -

represented worldwide except China and Taiwan. [Rights sold to French and Russian languages](#)



3+ years



"A beautifully sensitive, touching, and necessary book."
Joanna Concejo (illustrator)



Before I Forget

by Victor D.O. Santos & Anna Forlati

From the same creators of the acclaimed picture books *My Dad, My Rock* (a Kirkus Best Book of 2022) and *What Makes Us Human* (a White Ravens 2023 selection already translated into over twenty languages) comes a touching story about cherishing our memories, the present moment, and our loved ones before it is too late.

On Saturdays, Claire's dad likes to take her to a special place. There are no toys or games there, so sometimes Claire prefers to stay home. Today, before it is time to leave, Claire finds a letter that could change everything...

With lyrical text and beautiful illustrations full of metaphors, *Before I Forget* deals with the heartbreaking experience for children of witnessing a grandparent who suffers from dementia lose, little by little, their memories and their ability to function normally.

Selected for the dPICTUS Unpublished Picture Book Showcase 5 (2024).

Before I Forget (En.) – 8.5 x 11 inches (21,59 x 27,94 cm) – 48 pages (+end-pages) – hardcover – author's project

AUTHOR & ILLUSTRATOR: see next page





What makes us human

by Victor D.O. Santos & Anna Forlati

I have been around for a very long time. Longer than toys, dogs, or anyone you know.

I am everywhere. Can you guess what I am?

This book reads as a lyrical riddle that readers must solve by the end of the book. Visual and textual clues are scattered throughout the pages as to what the theme of the book may be (answer: language).

Why makes us human (En.) – 8.5 x 11 inches (21,59 x 27,94 cm) – 40 pages (+end-pages) – author's project

Rights sold to English (USA/CAN/UK/India), French (excluding Africa and Middle East), Spanish (world), Basque, Galician, Catalan, Asturian, simplified Chinese, Korean, Arabic, Portuguese (Brazil), Portuguese (Portugal), Italian, Mapuzungun (Chile), Turkish, Farsi, Greek, Japanese, Slovenian, Hñähñu (Mexico), Marathi & French/Mauritian Creole bilingual (Mauritius) languages



VICTOR D.O. SANTOS (author) is a professional linguist and award-winning picture book author. Victor lives in Iowa with his Ukrainian wife, with whom he raises two trilingual and multicultural children. He is an avid reader and researcher of picture books and likes to write books on topics that speak directly to the reader's heart and soul. He is a member of SCBWI and frequently attends children's book conferences around the country.



ANNA FORLATI (illustrator) is a Venetian illustrator and professor of Illustration. She has illustrated more than 35 picture books in Italy and abroad, and has participated in various illustration festivals, including the Bologna Children's Book Fair, Book Expo America etc. Anna likes to use both traditional and digital techniques in her work and has always been fascinated by languages, having studied Ancient Greek and Latin from high school to college.

Accolades:

- **Selected by UNESCO** as an official children's book for the United Nations International Decade of Indigenous Languages
- **A White Ravens 2023** selected book
- Selected for **The Unpublished Picture Book Showcase** by dPictus 2022 (14 votes)
- Selected for the 2023 **Bologna Children's Fair** exhibition **Beauty and the World: The New Non-Fiction Picture Books**



Selected reviews:

"What Makes Us Human does what the best books do. It brings us together, celebrating our differences and commonalities while engaging the reader with beautiful illustrations and text that challenges and rewards."

– **Sydney Smith**, author/illustrator of *Small in the City* (a Kate Greenway Medal & Governor General's winner) and of *Sidewalk Flowers* (a New York Times Best Illustrated Children's Book of 2015)

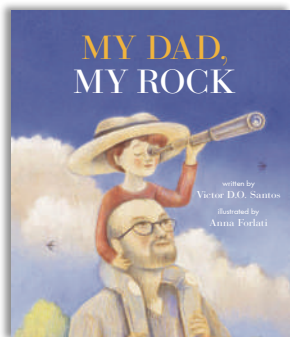
"A beautifully illustrated book about our shared humanity. An engaging read and wonderful concept."

– **Felicita Sala**, author/illustrator of *Dark on Light, Be a Tree, Arno and His Horse, and All from a Walnut*

"Will make readers wonder more with every turn of a page <...> illustrations are beautifully rendered <...> Despite being brief, the profundity of the topic of language itself hits its mark. A beautiful addition to all libraries."

– **School Library Journal** (Starred review)

3+ years



"A beautifully illustrated, touching tale of love."
Kirkus Reviews, a Best Book of 2022 (starred review)

"A heartfelt and moving ode to the father-son bond.
 A genuine delight."

Publishers Weekly (Booklife), starred review and Editor's Pick

"Such a heartwarming book. Beautifully written and illustrated."
 – author-illustrator **Eric Fan** (from The Fan Brothers)

"A touching title for good dads everywhere." – librarian
 extraordinaire **Betsy Bird** (A Fuse #8 Production)

My Dad, My Rock

by Victor D.O. Santos & Anna Forlati

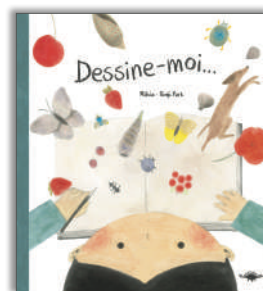
Oliver never met his grandpa. He wonders what he would tell Grandpa if the two of them could meet, even once. Oliver decides that he would tell him about an amazing man that Grandpa never met: Oliver's dad, Grandpa's own son. In this touching and heartfelt story, you will be taken on a journey of what it means to be a dad and to be the master of your own destiny.

My dad, my rock (En.) – 21,6 x 27,94 cm – 32 pages – hardcover – author's project

Rights sold to Polish, Portuguese (Brazil), Korean, simpl. Chinese, world English, Turkish, French (world) and Spanish (Chile) languages



2+ years



Draw me...

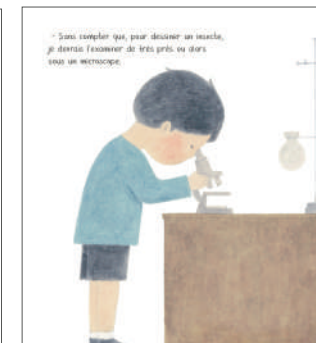
by Milvia & Simji Park

- Please, can you draw me an insect?

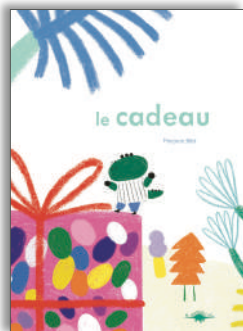
An anonymous voice asks a little boy who is drawing. But it is too difficult for the child to draw a single insect, as there is an almost infinite variety. So, could he draw a shell instead? But no, once again, that's impossible: there are more than a hundred thousand different ones, and, what's more, their colour changes in the water! Every time you ask, you get the same answer: there are too many different ones. And so, we learn that there are countless breeds of dogs, types of roses, red fruits, etc. It's hard to believe that this child is making an effort to understand! So finally, what about girls? Are there also an infinite number of them? Even when you have a model in front of you?

A sweet and subtle picture book to celebrate diversity in all its forms.

Dessine-moi (Fr.) – 19 x 21 cm – 13,50€ - 40 pages – Le Diplodocus



Topics:
 diversity, nature,
 drawing, learning



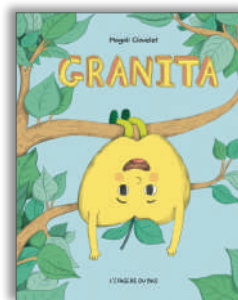
The gift by Marjorie Béal

A little dinosaur discovers a pretty present lying in his path. "Oh, what a lovely present! Who's it for? It's for me!" But rather than rushing to find out what's inside, he seems much more interested in the wrapping.

It's true that a present is great: the wrapping paper can be a cape or a kite, the ribbon a snake to tame, and the cardboard?! A cardboard box is just too cool! But if you've ever been a child, you'll know that.

With soft, colorful illustrations, Marjorie Béal tenderly plays on children's creativity. When their little missteps surprise us with their inventiveness, they make us laugh out loud. A well-wrapped book to give as a gift!

Le cadeau (Fr.) – 18,5 x 26 cm – 32 pages – 13,50€ – hardcover – Le Diplodocus – March 2024



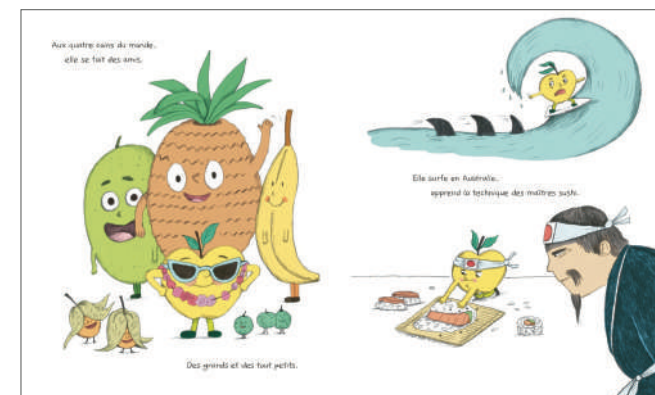
Granita by Magali Clavelet

Granita is no ordinary apple: ending up in a pie or as crumble, no thank you! Because if Granita is an apple, unlike her friends, she wants to decide on her own of her fate and leaves... to travel the world! When her skin finally gets wrinkled, she wants to find her roots. But wait... where did all the other apples go?

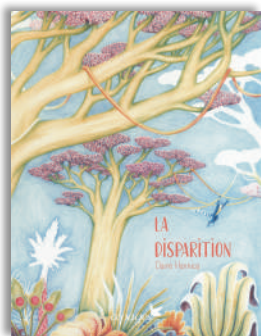
A hybrid book, midway between fiction and documentary about the life cycle of an apple. The text is funny and full of play words about fruits and contains lot of famous cultural references.

Granita (Fr.) – 22 x 27 cm – 32 pages – 14€ – hardcover – L'Étagère du bas

Rights sold to Spanish language



3+ years



The disappearance

by Claire Hannicq

Lémurien swings from branch to branch in the jungle. Suddenly, the vine he's holding fades and he falls to the ground.

Who's that? It's his friend Tiger. The jungle is gone! Together, the two friends set off in search of it.

Is that a trunk? No, it's the elephants. Is that a leaf? No, it's the monkeys. Will the animals manage to find their habitat?

La disparition (Fr.) – 20 x 26 cm – 40 pages – 15€ – hardcover – Cépages



Émile and Félix

by Stéphanie Demasse-Potier & Laura Kientzler

Alone on his mountain, Émile lives as a hermit. He simply enjoys life, until the day he discovers a sleeping rabbit in his backyard. Listening only to his heart, Émile invites him to rest for a while at his place. As the days go by, a close relationship develops between the little rabbit, who had neither parents nor a name, and his host... Has this lost child found a home?

Émile et Félix (Fr.) – 21 x 30 cm – 32 pages – 15€ – hardcover – Cépages

[Rights sold to Korean and world English languages](#)





Winter vacations

by Mori

For the little girl and her black cat, it's time for winter vacations... They've come a long way, and now they're on their way home. In a succession of scenes, they visit emblematic places that the illustrator has tinted with the childhood spirit of the two visitors. The vivid images evoke the biting cold, the joys of snow, the pleasure of fluffy clothes, the happiness of bright nights, and each time seem to capture the moment, as if in a souvenir photograph.

In this wordless picture book, Mori brings to life the story of a journey that begins and ends... back to Japan, where we guess the little girl lives. Behind her, on the shelves, are souvenirs that recall the precious moments of this winter's journey.

On one of the shelves, you'll even recognize *Summer Vacation*, Mori's first book (first published in France, then translated into several languages, including Chinese), in which the same little girl and her cat enjoy the pleasures of a summer spent... in Japan. In *Winter Vacations*, Mori – who recently moved to France – also pays homage to two great figures of children's illustration whose work has crossed borders: Beatrice Alemagna, through an evocation of her *Lion in Paris* (*Lion à Paris*), and Tomi Ungerer with his *The Three Robbers* (*Les Trois Brigands*).

Vacances d'hiver (Fr.) – 21 x 21 cm – 36 pages – 13,90€ – hardback – HongFei Cultures – represented worldwide except China and Taiwan – January 2024

Also available
by Mori:



4+ years



Beyond the stars

by Eya Mordyakova

A silent wordless picture book on living through grief and loss.

A girl discovers a cat left on her front porch. She takes it in, and they become best friends. Once the cat passes away, she doesn't understand, where it has gone and feels devastated. She sees her cat everywhere - in rain puddles, shadows, clouds... The cat becomes huger and huger. When the time comes, it takes her on a magical journey beyond the stars, where they meet a little kitten. The girl understands, that she has to let her friend go. When she wakes up, she finds out, that the kitten was left on her front porch.

The story of the book is about loss, grief and hope. About life and death, that go full circle and start again. The story tells us that where there is grief, there also is hope, where there's death, there is also a possibility of a new life and healing.

- **Selected among the 14 finalists in the BCBF Silent Book Contest, 2022**
- **Dpictus Unpublished Picturebooks Showcase 2023 (longlisted)**

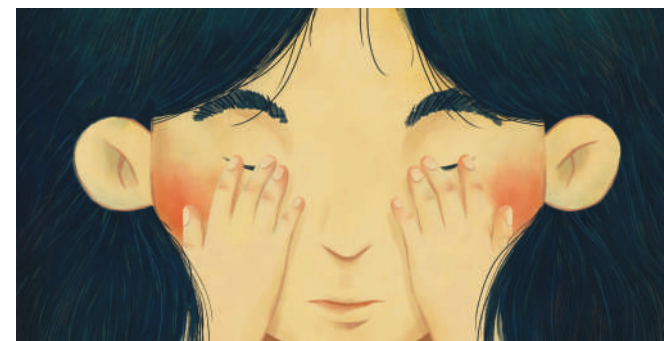
Beyond the stars – 28,5 x 28,5 cm – 32 pages – hardback – author's project – represented worldwide



EYA MORDYAKOVA is a professional book illustrator with more than 10 years of experience in children's books, editorial and advertising illustration, as well as animation and comics.

Specializing in children's books, throughout her career, Eya has collaborated with major publishers both in her home country and abroad having illustrated over 15 books, including nonfiction, chapter books, and picture books, honored to have illustrated works by renowned authors such as Neil Gaiman and created more than 10 book covers for bestselling titles. Beyond book projects, Eya has collaborated with a diverse range of clients in various fields, creating illustrations for board games, packaging, posters, and editorial content.

Originated from Russia, Eya now lives in the US (New York).



temporary cover



Liquorice on roller skates

by Valentina De Pasca & Benedetta Sala

A delicate winter love story.

Milla is very happy to work in the oldest liquorice shop in town: it is a real institution and with its many different liquorices and candies it is able to satisfy every customer. Milla only wishes she had more time to get to know the stories of all the

customers she talks to every day, so she decides to innovate: she will use roller skates to serve customers! So, in what is now also the most innovative shop in town, day after day, saxophonist Ugo always seems to have a very good reason to stop by and buy something... is he maybe in love with Milla? Even on Christmas Eve Milla doesn't get any rest, but finally on the morning of the 25th she can relax by skating in the park...

A beautiful and delicate story with animal characters bring us all the magic of winter cozyness among liquorice scent and jazz notes... and the birth of a love.

Topopolis *Liquirizie sui pattini a rotelle* (It.) – 21 x 27 cm – 32 pages – retail price TBC - hardback - Nomos edizioni – represented worldwide except China and Taiwan – Fall 2024





At Nonna's workshop by Esther Bacot

Nonna looks after her grandson in her engraving studio where she lives. The old lady is not always easy to get along with. One day, she pays so little attention to her young guest that she accidentally flattens him in her press! He emerges as thin as a sheet of paper. Together, they try everything to make him three-dimensional again and restore the bond between them.

Will the little boy find his place in Nonna's workshop and in her heart?

Chez Nonna (Fr.) – 25 x 18 cm – 40 pages – 16€ – hardcover – Cépages



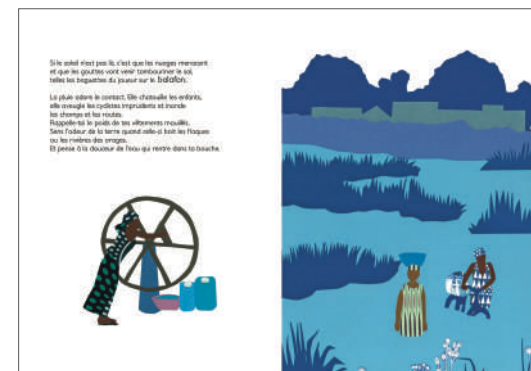
ESTHER BACOT (author & illustrator). This former engineer lives in Paris, where she is now pursuing a career as a designer and illustrator. Through her books, she offers children the keys to understanding the world and building their own future. Working in traditional techniques, such as ink and watercolor, she likes to set her stories in refined worlds where she gives life to endearing characters.



The great orchestra by Marion Traoré

Koumba has lost her brand new school bag and hopes to find it in front of the school. So, she sets out early in the morning, and there's not a soul on the way. The little girl suddenly feels very lonely... Luckily, when evening comes, her grandmother is there to encourage her. She will teach her to open her senses to the elements around her and to the multiple sounds of life. To the sunbeams beating like the fingers of a djembe player, to the rain drumming like sticks on a balafon, or to the lament of the moon echoing in the night like a flute tune. Aren't each of us part of a great orchestra?

Le Grand Orchestre (Fr.) – 21 x 29 cm – 40 pages – 16€ – hardcover – Cépages – May 2024



Also available by Marion Traoré:





The most ordinary home

by Constantin Satüpo

We have been traveling for a long time. By car, by train, by truck, by ship, on foot. I miss home very much, he must be very scared and lonely right now, maybe even hurt. If only I could shrink him with a magic spell and take him with me in my pocket! And what if, on the contrary, he was big and strong and could come with us, protect and comfort us on our long journey? And even if war, disasters, or the power of a cruel dictator forced us to flee and leave such a dear and beloved home, we could try to carry some of his wisdom and strength in our hearts. We would use them as a foundation to build our new home and a new life.

Мой самый обычный дом (Rus) – 21 x 27 cm – 32 pages – hardback – author's project

Rights sold to Korean, Turkish and Japanese languages



CONSTANTIN SATÜPO was born in 1978 in Moscow. He graduated from the University of Printing Arts, and in 2013 he moved in Berlin to study visual communication at the Academy of Arts of Weissensee. He wrote, illustrated and published several children's books and he is also known for his works as a graphic novel author and illustrator.

In 2019-2022, within the context of an art-project, he was involved into collaboration with associations helping refugees. With the beginning of Russian aggression in Ukraine, he has been coming across children forced to leave their homes on a daily basis, at art events, in schools, on the streets. He wanted to tell the story of children who, at once, lost everything that was familiar to them: a possibility to go to school, meet with friends, take music classes, play football... And most importantly, their dear beloved home. Konstantin lives and works in Berlin with his multicultural family using three languages (German, Russian and French) on a daily basis.



Welcome to fabulous Topopolis

by Alex Batlle & Carles Manrique

Two moles are about to discover that life in the city is not what they imagined. Accompany them to discover a new world and help them in their adventure. A fun illustrated album full of details to get lost in.

A fun album of search and find where the criticism of the world of consumption, of the immediacy and loneliness that this produces, will lead us to ask ourselves, what world do we want.

Topopolis (Catalan/Spanish) – 22,5 x 30 cm – 32 pages – hardback – La Topera – September 2024 – complete files availability: June 2024



CARLES MANRIQUE, born in Barcelona in 1986, is editor and high school teacher. This is his second book, after *Tiny Mr. Beware* with Yael Frankel.

ALEX BATLLE was born in Barcelona 37 years ago. He has worked as an advertising illustrator for brands of all kinds such as Nestle, Cacaolat, Naturgy. In addition, he participated in the comic *Gray Eyes*, published by Panini comics in 2018 and nominated for best national comic work in 2018.

5+ years



Openly

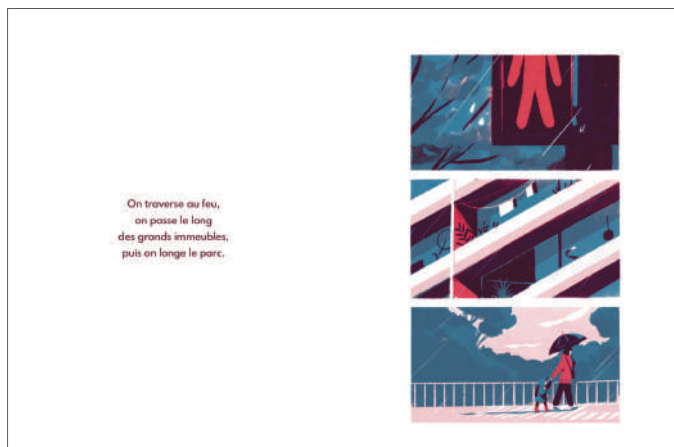
by Stéphanie Demasse-Pottier & Tom Haugomat

Every day, the same path heading to school... Stop at the traffic light, walk past the big buildings and along the park. I am counting my steps, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10... Then, we arrive in front of the pastry shop next to school. And here is the lady sitting on the floor with her baby in her arms every day. What are they doing there?

- **Shortlisted for several literary awards**

Sans détour (Fr.) – 19,5 x 27 cm – 48 pages – 15€ – hardcover – L'Étagère du Bas

Rights sold to Korean and Portuguese (Portugal) languages



Coco and the Tooth Fairy

by Romain Jallon & Lucie Placin

Today, Coco lost her very first baby tooth. She would love to fulfill one of her dreams: meeting the Tooth Mouse. So, Dad, who is a bit of a handyman, reveals his latest invention to her: a shrinking machine. Off to the adventure!



Coco and the submarine

by Romain Jallon & Lucie Placin

Right before leaving for a seaside vacation, Coco dreams of swimming among the fish and saying hello to a whale. So, Dad prepares a new surprise for her: a submarine. Coco can even bring her companion, John the little mouse. Off to the adventure!



Coco and the rocket

by Romain Jallon & Lucie Placin

Tonight, Coco observes the starry sky in the garden with her family. She'd love to visit the moon... So Dad, who's a bit of a handyman, builds a rocket just for her and John. Let's get ready for adventure!

Coco et la petite souris, *Coco et le sous-marin*, *Coco et la fusée* (Fr.) – 19 x 19 cm – 24 pages – 11,50€ – hardcover – L'Étagère du Bas



NEXT TITLE: FALL 2024



Partout at the end of the world

by Emma Schnellbach

Partout, the toucan feels cramped on his island. He dreams to set sail. One morning, he decides to set off on his driftwood boat, equipped with his two oars. Destination: the end of the world! But his adventure won't be a lonely one, because along the way, Partout meets animals from all over the world. Fascinated by the toucan's project, his new friends also embark, each guided by their own reasons. Little by little, disorder sets in, and the ship slows down... Will the eclectic crew manage to pull together and glide in unison?

Strong points:

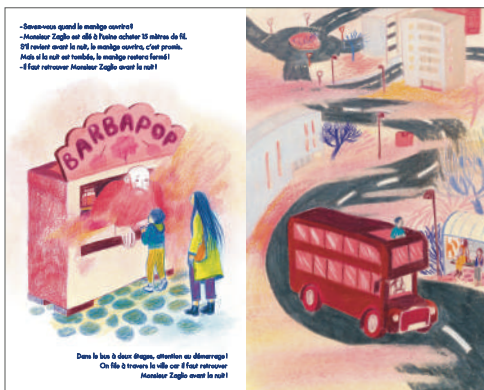
- A beautiful invitation to travel, reminding us of the richness of new beginnings.
- A bold and successful blend of techniques for modern illustrations that are both soft and graphic.
- A marine adventure to understand the importance of team spirit and living together

- **Shortlisted for Bologna Illustrators Exhibition 2024 (Finalists List)**

Partout au bout du monde (Fr.) – 21 x 29 cm – 40 pages – 16€ – hardcover – Cépages – April 2024



4+ years

L'ÉTAGERE
DU BAS

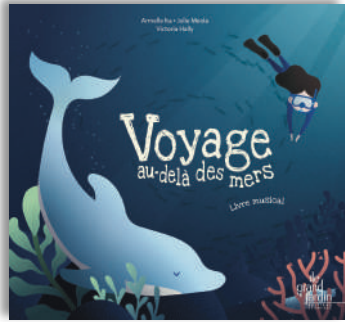
A little merry-go-round

by Céline Claire and Mathilde Poncet

A child and his mother arrive at the market square, where there is a magnificent merry-go-round. Unfortunately, the merry-go-round is closed and it's getting dark. Mr Zaglio, the owner, has gone to the factory to buy 15 meters of wire. If he comes back before dark, the merry-go-round will open. But if it's already dark, it'll stay closed. So hurry up! We've got to find Mr Zaglio before it gets dark!

Un petit tour de manège (Fr.) – 19 x 30,2 cm – 32 pages – 15€ – hardback – L'Étagère du Bas – April 2024





Voyage beyond the sea

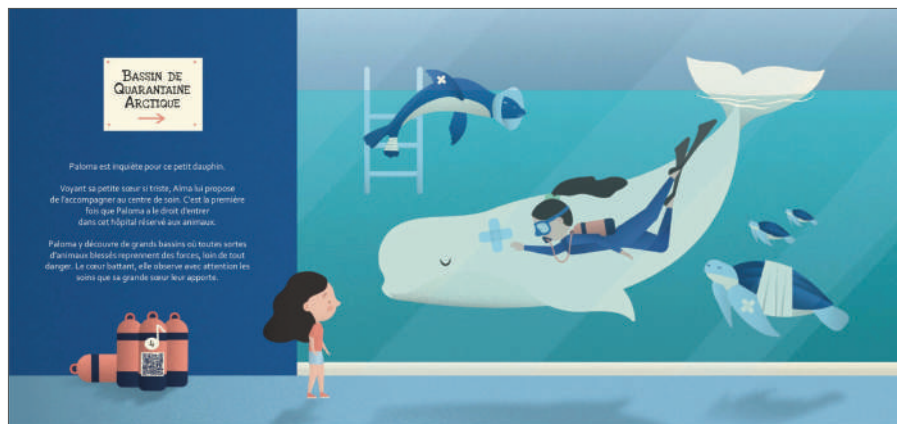
by Julie Meola & Armelle Ita (Text / lyrics / music and vocals), Victoria Hally (ill.)

Paloma and her big sister Alma live by the sea. One day, they discover a young dolphin caught in nets. Brought to the care center where Alma works, the little dolphin is cared for. What follows is a beautiful story of friendship and dreams between Paloma and the little dolphin she names Voyage.

Voyage gets better, but we discover that there is plastic in the little dolphin's stomach. Paloma realizes that man can sometimes do so much harm to the sea, and to the land. But she also discovers that everyone, no matter how small, can do their bit to protect our world.

Story followed by 3 non-fiction spreads: dolphins / the care center / plastic

Voyage au-delà des mers (Fr.) – 24 x 23 cm – 32 pages – 18,50€ – hardcover – Le Grand Jardin – March 2024

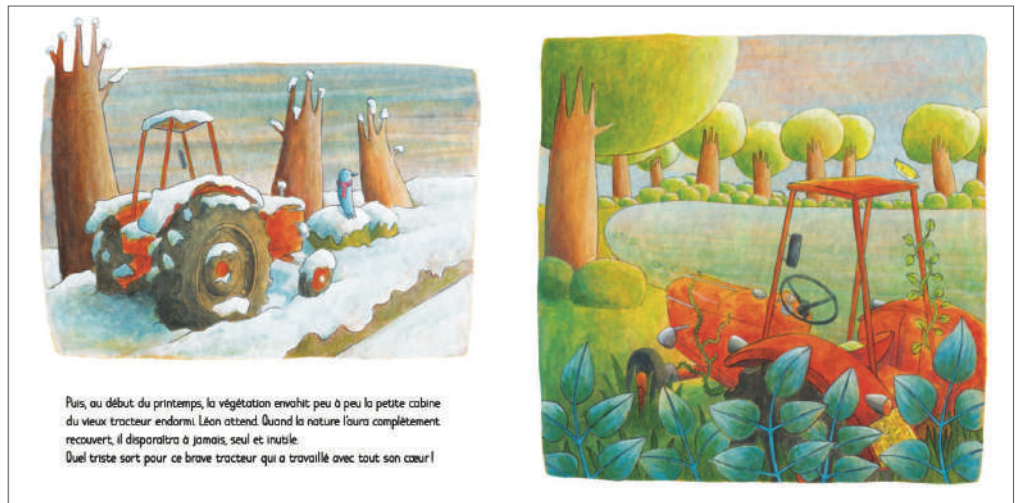


Léon's second life

by Marie Tibi & Marina Rouzé

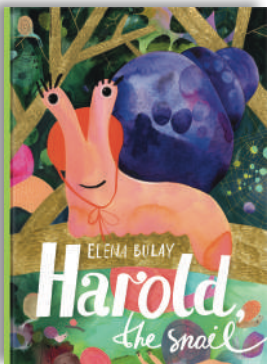
Léon's engine coughs, sputters, but won't start. A shiny new engine replaces it, while Léon is abandoned by the pond. Time passes, season after season. In winter, he shivers under a thick layer of snow. In summer, the faded paint peels off in the sun. When the vegetation has completely covered it, it will disappear forever, alone and useless. However, something awakens Léon: a family of hedgehogs decides to make their home in the shelter of this big machine, then a passerine, then other animals and insects. Life is everywhere. Now that Léon is no longer belching gray smoke, nature's inhabitants are no longer afraid of him, and feel safe in this big, immobile, welcoming thing. Léon is now the happiest of tractors!

La deuxième vie de Léon (Fr.) – 21 x 21 cm – 32 pages – 15,50€ – hardcover – Le Grand Jardin – May 2024



Puis, au début du printemps, la végétation envahit peu à peu la petite cabine du vieux tracteur endormi. Léon attend. Quand la nature l'aura complètement recouvert, il disparaîtra à jamais, seul et inutile. Quel triste sort pour ce brave tracteur qui a travaillé avec tout son cœur !

5+ years



Harold, the snail

by Elena Bulay



Harold the snail lives in the garden behind the greenhouse and is friends with Butch the beetle, Ella the shrew and Jo, the owner's dog. On Mondays he crawls to visit relatives on the other side of the garden. Harold likes to play with his small nephews, but sometimes he feels lonely and sad that he will never have his own family.

On his sister's advice, Harold decides to look for love outside the garden. He crawls to a nearby park but meets no love there. First disappointed, Harold start travelling further and further, and little by little the whole world opens up in front of his eyes. Will he manage to find love in far away lands?

Улитка Гарольд (Rus.) – 23,5 x 31 cm – 40 pages (+end-pages) – hardcover – author's project – Spring 2024



ELENA BULAY is an artist and illustrator based in Moscow, Russia. She graduated from the Moscow State University of Printing Arts as a graphic artist and later followed the illustration course of Viktor Melamed at the British Higher School of Art and Design. Elena illustrates books and magazines and also creates product illustration. She collaborates with publishing

houses, advertising agencies, magazines and more.

Elena was among the winners of the **Illustrators Exhibition organized by Bologna Children's Book Fair (2021 and 2022)**. Her non-fiction *The Dog Book* was published in 11 languages.

By the same author:



Холодало, и Гарольд признавался — что же делать дальше: «Если и останусь в Англии, то пора искать место для зиньки».

Но вдруг в одном городке он увидел музей улиток.
— Может быть, я встречу кого-нибудь тут?



— Да! Тут же и одной зиньки улитки! Но сколько разных раковин! Совсем не таких, как у меня! А вот та, африканская улитка выглядит прима, как я! В Африке тепло зиней, вот только как туда добраться?

— Ползи в лодку, он недалеко, там живут мои музейники, там сидеть на корабль и добраться до Африки! — посоветовала Гарольду музейная зинька.

5+ years



Brothers

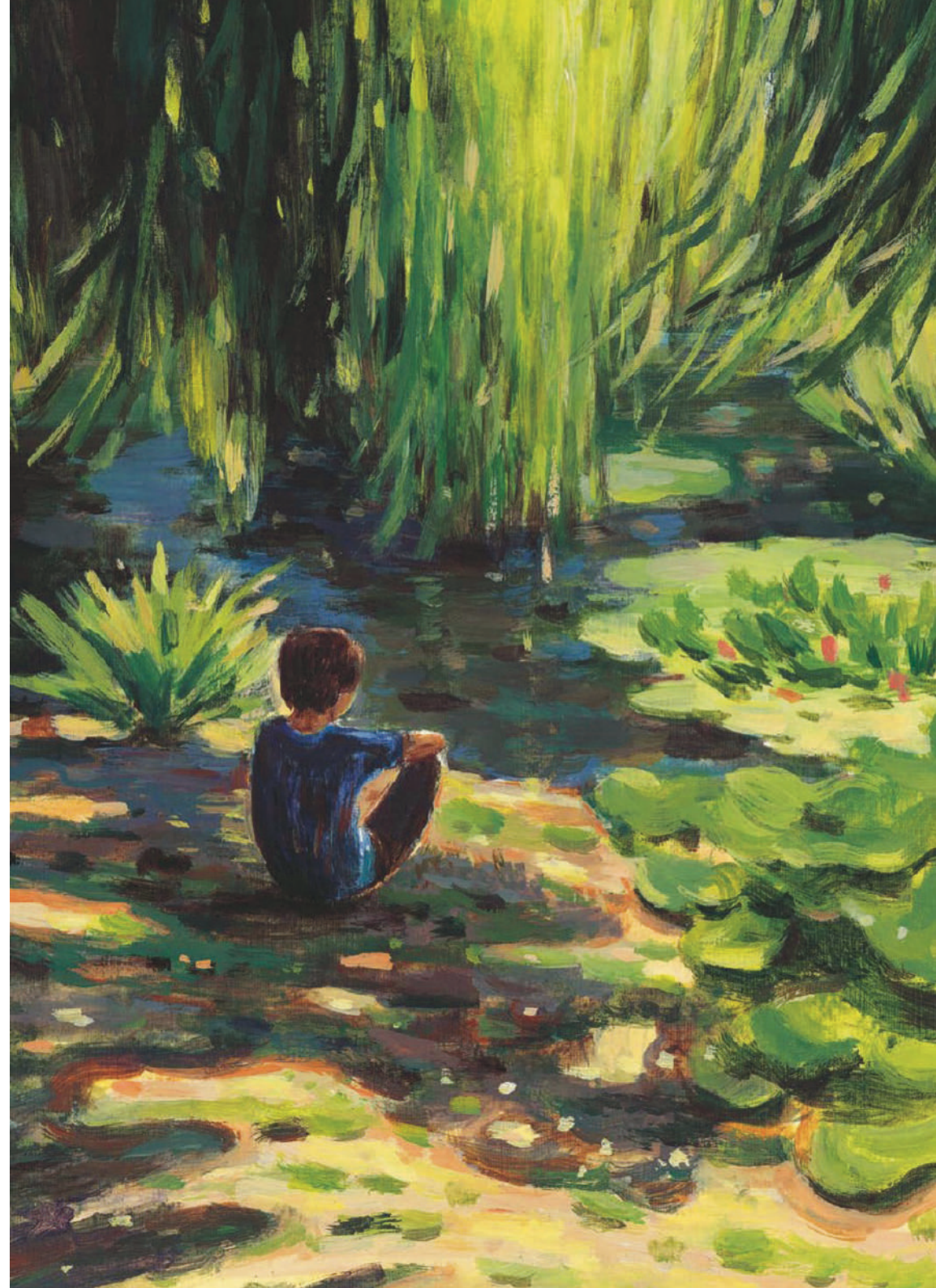
by Marie Le Cuziat & Hua Ling Xu

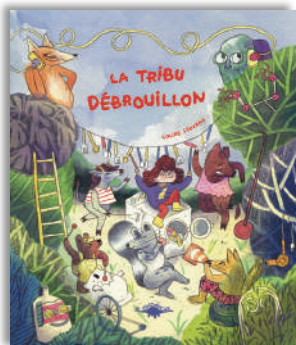
Arùn is as brown as coffee. Rey is as blond as wheat. One is tall, the other is short. They are not friends, not just buddies, not neighbors, nor even cousins. Arùn and Rey are brothers. In appearance, everything sets them apart, nobody believes it. So, what does it mean to be brothers?

- **Shortlisted for Sorcières Award 2024**

Frères (Fr.) – 22 x 28 cm – 32 pages – 15 € – hardback – L'Étagère du Bas

Rights sold to Korean, German and Portuguese (Portugal) languages





The cunning clan

by Coline Sauvand

Tonight is the Costume Megaball! It's a bit like Christmas but with more singing birds. Babou rushes off at the speed of the river to make her costume. She finds a real butterfly fabric, perfect for a costume party, but it doesn't smell like spring and needs to be washed. Barely started, the washing machine goes on a rodeo and breaks down – with the precious butterfly fabric in its guts. Fortunately, Babou and her Cunning Clan have plenty of ideas. Together they will tinker, discuss, invent, and ultimately save the essential washing machine, and at the same time, the Costume Megaball. Between comic strip and picture book, Coline Sauvand crafts us an eco-friendly and colorful adventure against a backdrop of inventive recycling. We discover a diverse tribe as well as the joys and trials of living together.

La tribu débrouillon (Fr.) – 21 x 25 cm – 40 pages – 14,50€ – hardcover – Le Diplodocus – April 2024



Nasty crow

by Antoine Blaclard

Sasha's temper manifest itself in spectacular ways: each time, Sasha transforms into a gigantic crow, as impressive as its fury. Passers-by, family, classmates, everyone around Sasha fall prey to the furious animal, who wakes up at every frustration, no matter how insignificant.

Until one day, the anger takes on monstrous proportions and the crow flees into the distance. Sasha lands unconscious next to a walrus woman who helps Sasha learn to make peace with the inner crow.

An intelligent, highly graphic learning tale that celebrates difference and makes us think about how difficult it is to deal with our emotions.

Vilaine Corneille (Fr.) – 23 x 18 cm – 64 pages – 15,50€ – hardcover – Le Diplodocus



Topics:

Anger, managing emotions, a journey of initiation, celebrating difference



The Storm

by David Wautier

In the middle of the American desert, on a small farm in the Wild West, a family suffers a spectacular storm. From a child's point of view, we discover the thunder, the rain dripping through the roof, the wind overturning the wagon, the hailstones breaking a window... The family pulls together to face this ordeal until the storm subsides, leaving a muddy desert. A new playground to relax in after all that excitement.

Inspired by Miyazaki, who believes that a typhoon can become a thrilling adventure for children, this silent comic strip plunges us into a world of strong, multiple sensations. After an excellent first picture book published at Le Diplodocus – *Montre-toi Montagne* (Show yourself, mountain!) – David Wautier once again proclaims his love of nature in a simple, intense story carried by his magnificent watercolours.

La tempête (Fr.) – 21,5 x 27,7 cm – 44 pages – 14,50€ – hardcover – Le Diplodocus – June 2024

By the same author:





Bonifacius and the mystery stranger

by Lada Bakal & Tanya Delyagina

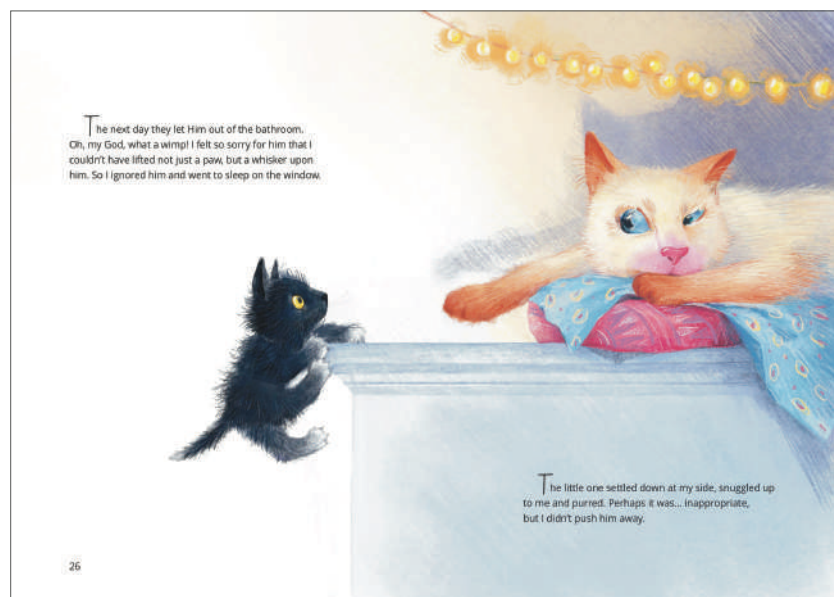
"I have a wonderful life, seriously. We get on perfectly with my masters — I own the whole apartment, there is plenty of food, lots of toys, there are also plants to hide in, and I can also look outside from the window and from the balcony. That's

practical! »

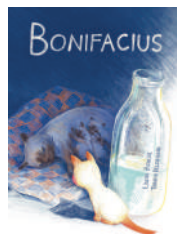
« It's cold and scary around here. Where's mom? I sit under a bush and shiver. The ground is cold. I'm terribly hungry! »

Two different voices tell their story, one from a warm and cozy home, the other from a street blown by icy winds. What could they possibly have in common? And what would happen if these two such different life stories suddenly crossed paths?

Бонифаций и неизвестный пришелец (Rus.) – 20 x 28 cm – 32 pages – hardcover – authors' project



In the same series:





A snowball in spring

by Virginie Bergeret

When Miel discovers a bunny in his neighbor Myrtille's garden, he's captivated. It's as white as snow, soft as cotton, and lively as a little bird. The poor animal has a wounded paw. So, the children decide to nurse it back to health and take care of it. But is a wild rabbit meant to live in the company of humans?

Without a moralizing dimension, the book invites children to be responsible and to treat nature and the animals around them with care.

Une boule de neige au printemps (Fr.) – 21,5 x 27,5 – 40 pages – 16 € – hardback – L'Étagère du Bas – February 2024



Night train

by Karine Guiton & Clémence Monnet

The train speeds through the night, Zélie is wide awake. To counter boredom, she looks around and listens to the rhythmic sound of the wheels on the tracks. Suddenly, a distant melody urges her to get up and leads her to the dining car... What incredible sight will the child discover?

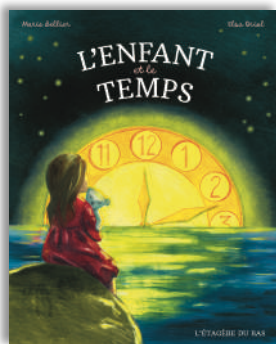
Train de nuit (Fr.) – 21,5 x 25,5 cm – 32 pages – 16€ – hardback – L'Étagère du Bas – January 2024



By the same illustrator:



5+ years



The child and time

by Marie Sellier and Elsa Oriol

«What is time? How does time work? And what does time have in its belly?»

With an alarm clock in her hands, a child wonders about the nature of time, trying to understand its workings, its mysteries and its repercussions on life. Thanks to her family,

she understands that time is a whole, of which everyone is a part. Time is before, it is after, but above all it is now.

L'Enfant et le temps (Fr.) – 24,3 x 30,2 – 32 pages – 15 € – hardback – L'Étagère du Bas – May 2024



By the same
illustrator:



6+ years



Giant leap

by Gilles Freluche

A child is forced to move with her parents to a new town. To cope with this upheaval, she seeks comfort in a providential new friend: a friendly, protective giant. But a giant can be invasive, and you can't fit him in everywhere... How will she manage without his help?

Saut de géant (Fr.) – 20,9 x 29 – 40 pages – 16 € – hardback – L'Étagère du Bas – June 2024





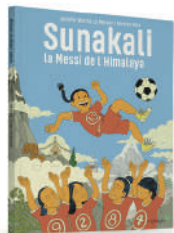
Dimitri's flight

by Cécile Baquey Moreno & Sébastien Chebret

Barely out of a poor but carefree childhood on the Réunion island, young Dimitri Pavadé is the victim of a serious accident. He loses a leg and his destiny is turned upside down forever, for worse... and for better. For this handicap reveals the young man to himself. His strength of character and courage would turn him into a champion, who dares to have the most incredible dreams of medals. Journalist Cécile Baquey Moreno met this extraordinary hero and tells his story for the book series Roots of the world published by Cépages.

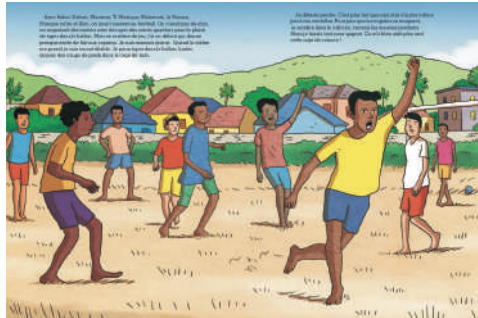
Dimitri Pavadé (long jump T64 silver medallist at the Paralympic Games Tokyo 2020) is described on the official website of the Paris Olympic Games 2024 as «model of self-sacrifice for sportspeople of every generation». Dimitri will be one of the captains of Torch Relay.

L'envol de Dimitri (Fr.) – 24 x 32 cm – 40 pages – retail price TBC – hardback – Cépages – June 2024

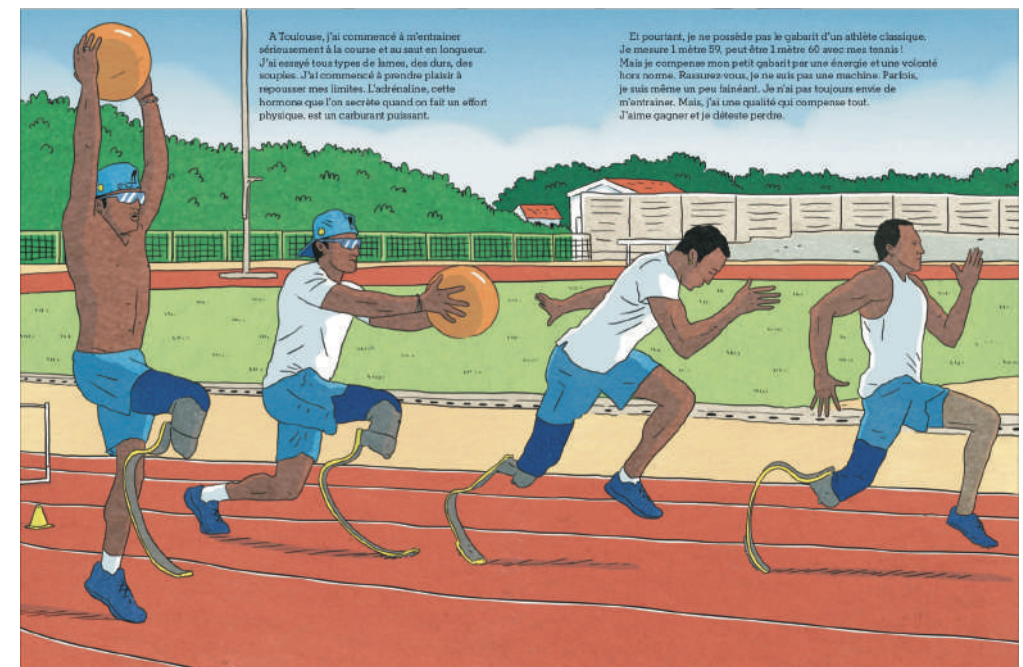


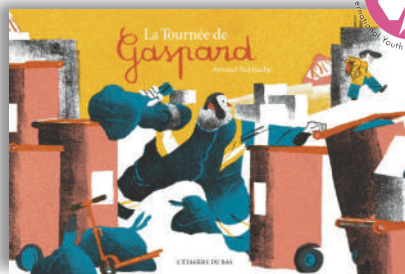
In the same series:

Sunakali. The «Messi» of the Himalayas (rights sold to world English, Korean and Danish languages)



Topics:
disability,
Paralympic Games,
Olympic Games,
athletics





Gaspard's Daily Tour

by Arnaud Nebbache

Gaspard is a garbage collector: every day, he crosses the still-sleeping city to take care of the residents' rubbish. A long journey awaits the waste, which is first swallowed by the machines before being sorted and then recycled, if it's lucky enough not to have been forgotten... But with Gaspard, there's no waste! He doesn't hesitate to give a second life to abandoned objects. How will he repair the broken scooter of the child he comes across every morning? A hybrid book, midway between fiction and non-fiction about the essential work of garbage collectors.

- Shortlisted for Les Incorruptibles Award 2023-2024 (CE1 category)
- Write Ravens list 2023

La tournée de Gaspard (Fr.) – 29 x 20 cm – 40 pages – 14,50 € – hardback – L'Étagère du Bas – represented worldwide

Rights sold to Korean language





The night of colors

by Marylin Mathon & Romain Lubière

A political tale, this album takes us into a dictatorial universe where colors are one day banned. An album about politics and freedom, and why elephants have turned gray and unicorns transparent!

Wilbur III likes order and discipline. Since he came to power, he's banned the big market, had all the crooked houses razed to the ground, had trees cut down and ordered everyone to speak the same language... His latest idea is to eliminate the colors from the animals and the whole city: everything must be gray. So all the animals are repainted gray.

Offenders are arrested, and melancholy quickly takes hold of the inhabitants. However, one day, a young painter's cat puts its paws in paint pots and, roaming the town, makes the inhabitants rediscover color. Their determination will force the king to restore color to life, and force him to stop ruling alone.

La nuit des couleurs (Fr.) – 24 x 30 cm – 32 pages – 17 € – hardcover – Le Grand Jardin – represented worldwide except China

Prix d'Honneur Hibou Farceur 2023



Thread after thread

by Olympe Perrier & Thanh Portal

A new edition (open to all parenthoods) of a picture book that surprises, moves and seduces almost all parents (of small or large children). A book about life, the bonds that are formed, broken, and above all those that unconditionally unite a parent with his or her child.

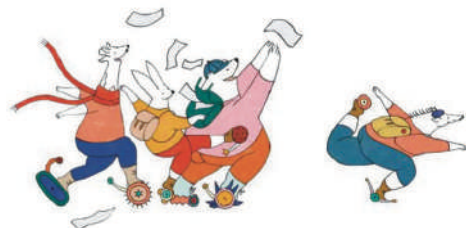
« At the beginning, there was a cord between you and me.

Then you were born and we had to cut this cord. Instead appeared a link that we have built together, thread after thread. You will build threads throughout all your life ».

This is how this beautiful illustrated text begins and takes us on the path of human relations: different links that form and break since our birth, with the others and with the world, according to the meetings and the storms; those that warm up the heart or those that are fragile, those that we offer and finally those that, no matter how far we are, will never break because they are built with the strongest feeling: love that links a parent with his child.

Fil après fil (Fr.) – 24 x 30 cm – 32 pages – 16,50 € – hardback – Le Grand Jardin – represented worldwide except China





Doctors, walruses and wheels

by Biagio Bagini & Corinne Zanette

“Today we have yo go to the paediatrician” – “I don’t want to go! Who’s the paediatrician?”

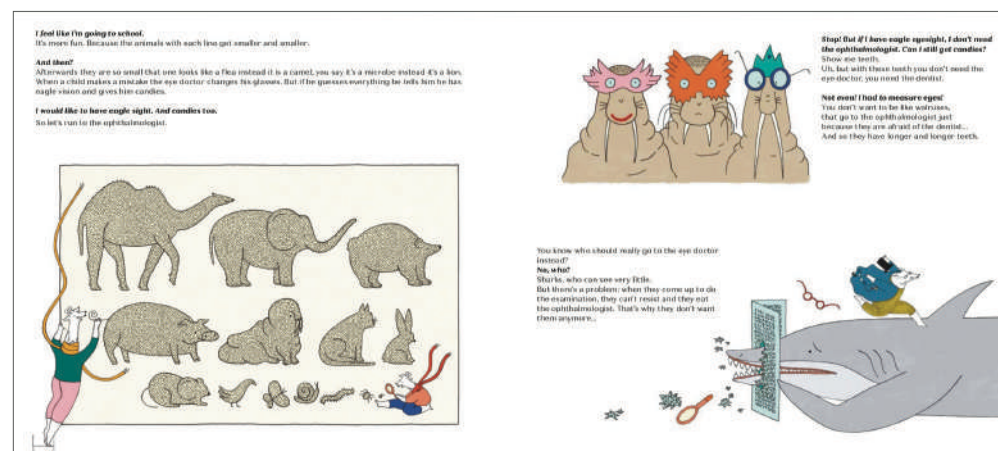
A paediatric visit becomes the occasion for a surreal dialogue between father and daughter, who find themselves imagining/exploring the strange world of doctors and everything these mysterious characters deal with. From the paediatrician to the eye doctor, from the dentist to the orthopaedist, the imagination runs giving shape to amusing scenarios all to be discovered, culminating in a playful sperad-search/ find type- showing all the doctors at work in the hospital, and a small glossary with the names of some of the specialities of medicine.

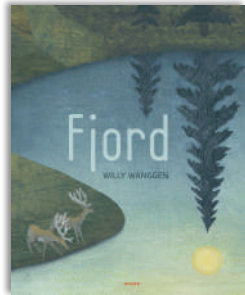
The always somewhat delicate subject matter is stripped of the more usual emotional connotations or need for reassurance, and moved into the territory of fantasy and the imaginative.

The bizarre texts are truly hilarious, enhanced by the myriad details and richness of the illustrations, all set in the animal world.

With this adventure the reader can enjoy a nice story full of humour and paradoxes and familiarize with the idea of the doctors and of the hospital without connetting it to fear or pain, and, indeed, discovering medicine as a world of fascinating jobs, like all the other ones, even potentially inspiring: and in the meantime, of course, what you know better, becomes less scaring.

Dottori, trichechi e rotelle (It.) – 23 x 27 cm – 48 pages – retail price TBC – hardcover – Nomos – represented worldwide except China & Taiwan – Spring 2024





Fjord

by Willy Wanggen

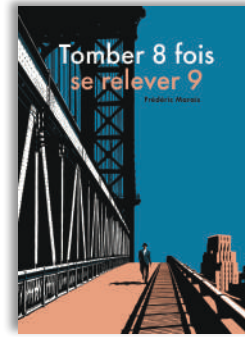
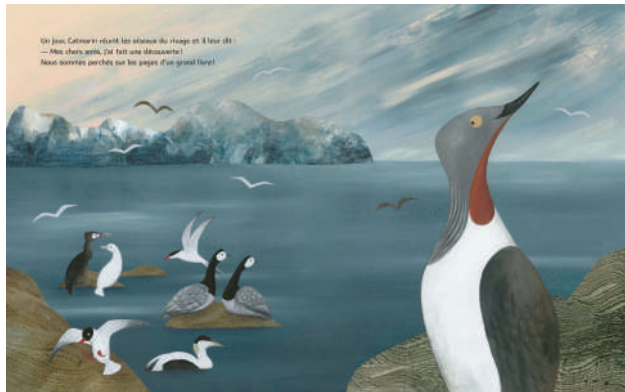
The world in an open book! An original and poetic invitation to read the signs offered by nature.

In the fjord, Catmarin, a slender, graceful bird, gathers the other shorebirds (seagull, cormorant, guillemot) to share his discovery: they all live in a great open book, older and more alive than those in libraries, as old as their glacier and as new as a breath of fresh air. This book is the world around them. Some see only mountains, waves, trees and rocks. But a keen eye will guess that the down of new snow is as soft and untouched as a blank page, that the capital mountain opens the story, that the commas of rain punctuate the day, that the waves put the belugas in brackets...

This marvellous book tells a never-ending story, and those who listen are part of it. Nature tells a story to those who know how to listen. There's no shortage of signs, left like traces by the elements, flora and fauna, composing a vocabulary, a grammar, a punctuation, and ultimately a story in which we are as much a participant as the birds of the fjord.

This book was inspired by the ancient Chinese idea that writing comes from the tracks of birds on the sand and the spots on the coats of felines.

Fjord (Fr.) – 22,5 x 28 cm – 48 pages – 17,20€ – hardcover – HongFei Cultures – September 2023 – represented worldwide except China & Taiwan. [World English language rights sold](#)



To fall down 8 times, to get up 9

by Frédéric Marais

Eugène, the boxing champion of France, arrives at the front in March 1915. There, a bullet hits him straight in the face. When the young man, nicknamed "Angel Face", wakes up from the brink of death, he is now a "broken face." After months of rehabilitation, he recovers. Once the war is over, he decides to resume boxing. "The bullet that didn't kill him may have made him stronger": now known as "Iron Jaw," he bulks up, competes frequently, sometimes loses but often wins. Until June 2, 1923, in New York, where his impressive opponent struggles to get up. Eugène Criqui is the world champion!

Following *The Chess Player*, Frédéric Marais once again draws inspiration from a real character and trajectory to tell a powerful story and evoke the barely believable springs that lie deep within each of us. If Eugène returned to the ring «to everyone's surprise,» he knew perfectly well what he had to accomplish, especially in a life slipping away from him. A superb lesson of dignity, full of modesty and elegance.

Tomber 8 fois, se relever 9 (Fr.) – 24 x 32 cm – 40 pages – 17,20€ – hardcover – HongFei Cultures – April 2024 – represented worldwide except China & Taiwan





FICTION



Topics:

fantasy, mourning,
family, ghosts,
afterlife, friendship

The souls of Chanteperdrix

by Marie Tibi, ill. de Rebecca Roméo

This fantasy novel presents, via an alternating narration, an adventure mixing the living and the ghosts, offering a comforting vision of the afterlife. In the tradition of the Grand Jardin picture books, a beautiful object (with 4 illustrated cards) with a high literary standard.

Josephine and her father move into Chanteperdrix. However, the old house is not entirely uninhabited. Édouard, a fifteen-year-old boy who died a hundred years ago, haunts the attic, where he is often joined by his friend Asphodèle, a tawny owl who can communicate with both the living and ghosts.

Joséphine, no doubt as a result of her mother's death, discovers a special sensitivity to this invisible world and is able to communicate with Asphodèle, Édouard and other souls. They are all looking for Albert, Édouard's younger brother, but evil souls are also lurking nearby...

A beautiful story of bonding, mutual aid and courage, which takes a comforting look at the afterlife.

Les âmes de Chanteperdrix (Fr.) – 16 x 20 cm – 128 pages – 13.90 € – paperback with 8 flaps (includes 4 colorful cards) – Le Grand Jardin – represented worldwide except China – January 2024

MARIE TIBI (author)

Born in 1959, Marie grew up in the Nord region of France and has been living in Provence since 1977. She learned to write with a pen and to read with Prévert's poems, and in 2012 a fairy godmother gave her the magic wand that opened the doors to children's literature.

Her stories reflect the expression of her natural fantasy and optimism, and it's with great pleasure that she shares her passion with young readers, when she travels to school gatherings or literary fairs with the idea that she is helping to give them a taste for words, the imagination and the discovery of the world around them.

Marie has published over fifty picture books with various publishing houses, including Casterman and Gautier-Langureau, and several of her books have won awards.

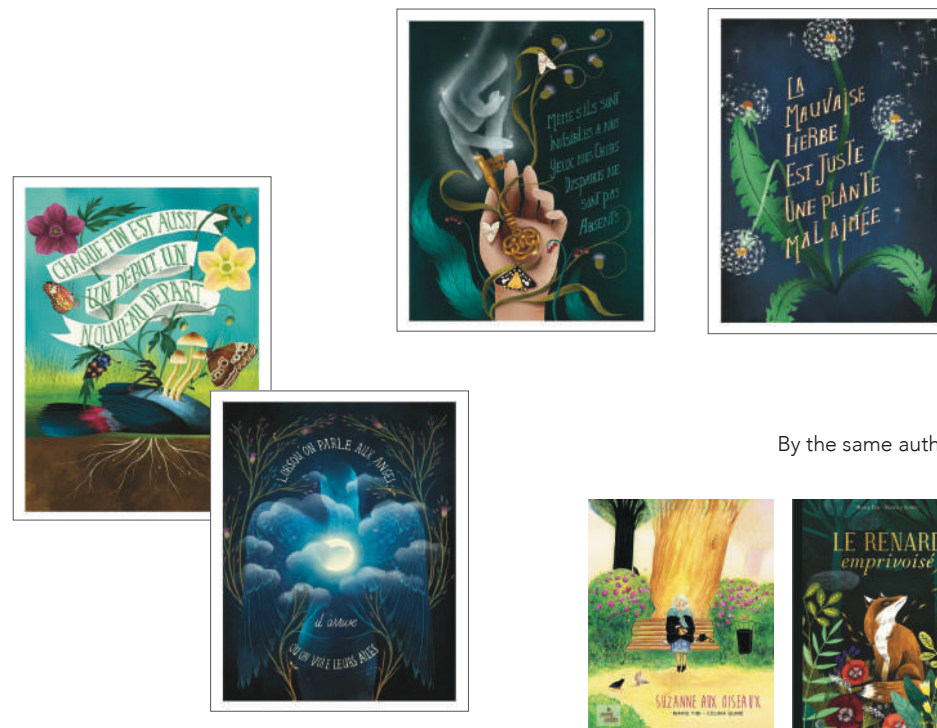
REBECCA ROMEO (illustrator)

Rebecca Romeo was born in 1986 in the Paris region and graduated from LISAA Paris.

As a child, she was fascinated by animals, which today populate the forests she loves to draw. She cultivates a dreamlike, colorful universe of lush vegetation, in which textural interplay and a sense of detail come together. Her preferred techniques are gouache and watercolor, as well as the graphic tablet.

She draws her inspiration from artists such as Le Douanier Rousseau, Jérôme Bosch...

Occasionally exhibited in Paris and Brussels at Huberty & Breyne Gallery, she has also worked for INC Architecture & Design, and currently for Mila Éditions and La Librairie des écoles.





By the same author:





About Us

Syllabes Agency is a rights agency based in Lyon (France) representing publishers specialised in children's books as well as a selected number of authors and illustrators. In the present catalogue you'll find new and forthcoming titles by the publishers we represent. You can separate catalogues of each publisher on our website www.syllabes-agency.com.

 **BELIN JEUNESSE** has been a French educational publisher since 1777. Its main ambition has always been the transmission of knowledge, by the publication of textbooks at all levels as well as non-scholastic titles in many fields such as popular science, history, geography and philosophy. The young reader's list by Belin Jeunesse comprises both fiction and non-fiction titles - from picture books to novels - for children aged from 5 to 12.


 **HONGFEI CULTURES** is a French publisher specialised on books for children and develops a unique editorial line that highlights empathy notably through the link with China and cross-cultural aspect. This is why many of the titles by HongFei represent texts by classic or contemporary Chinese and Taiwanese authors illustrated by western artists. These texts - fables, wonderful stories, fairy tales, poetry - reveal ancient but timeless literary tradition, vibrant and rich in humanism. In the catalogue of HongFei Cultures, readers will also find titles not linked to Chinese culture and exploring various subjects such as travelling, interest to the unknown and relations with the others.


 **CÉPAGES ÉDITIONS** (cépage means "grape variety" in French) specializes in children's books. Cultivating quality and variety in their publications, Cépages' harvest consists of original collections and innovative picture books for all those who love reading, discovering and dreaming... Drink it in to your heart's content!


 **L'ÉTAGÈRE DU BAS** is an independent French publisher since 2016 created by Delphine & Fredrik Monteil and specialized in picture books for children aged 2 to 11 (French original projects and translations from Swedish language). They publish books for children, that is to say which are


truly aimed at them and which trust their intelligence, their perception of things... Beautiful picture books with intelligent texts, tender, humor and stories that often advocate surpassing oneself in order to best support children. Their books offer varied graphics: classic styles, some much more modern and always with the idea that children "read" the images. Each of their book is a favorite and they take the greatest care in its production. Their printers are located in Europe and they print on eco-responsible paper..

 **NOMOS EDIZIONI** is an independent Italian publisher since 1997 specialized in illustrated books: art, exhibition catalogues, food, lifestyle and children's titles. The children's list addresses to kids from 4 years and up and is focused on beautifully illustrated non-fiction and picture books. Nomos' books have already been translated into many foreign languages including French, German, Chinese, Korean, Czech and others. Its books have been shortlisted for Andersen Award (Cloud atlas), ITALIAN IBBY HONOUR LIST 2023 (Wave Atlas), included into White Ravens list (B for Brain) and more. Nomos' offices are located in Busto Arsizio, close to Milan. .

 **LA TOPERA** is an independent publisher from Spain based in Barcelona and specialised in original picture books published in Catalan and Castilian languages.

 **LE DIPLODOCUS** is an independent children's publisher of picture books established in 2015. Based in the south of France (Gard region), it is nonetheless open to the world and to creativity. It aims to help readers discover authors with singular writing and modern, inventive illustrators.

 **LE GRAND JARDIN** is an independent book publisher situated in the South of France. It is specialized in children's books that question about the society, human nature and the world we live in today.

 **COCAI BOOKS** is a science popularization project for children based in Italy. In this their first series, Cocai investigates the nature that surrounds us, and that we often don't notice. Cocai's illustrations are verified by professional scientists.





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