

SPRING 2024

**FOREIGN
RIGHTS LIST**



NEW



THE STORM

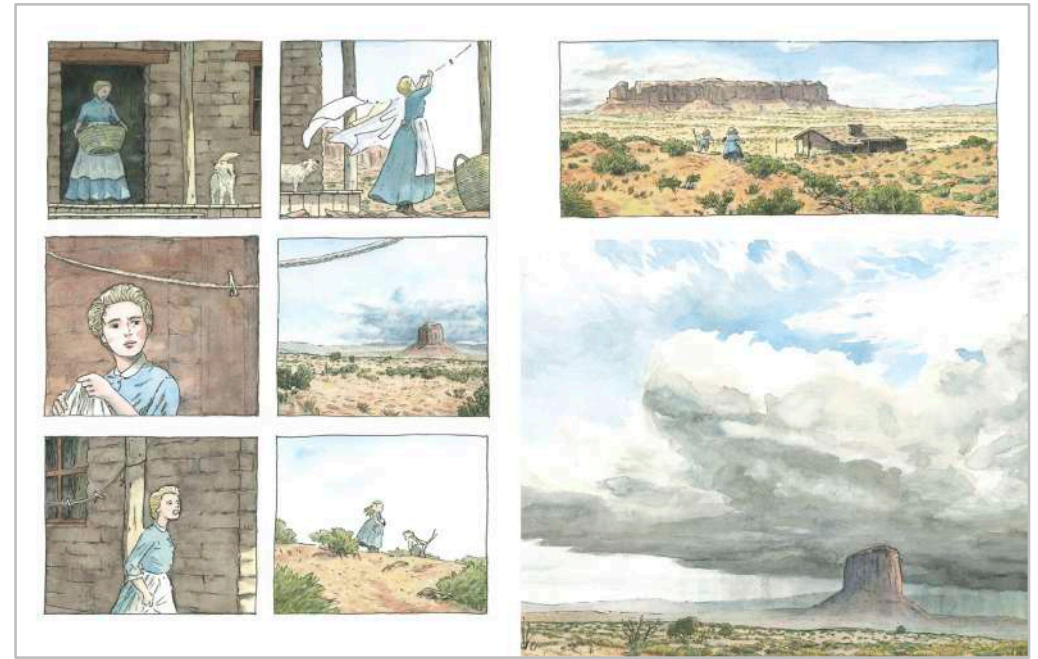
by David Wautier

In the middle of the American desert, on a small farm in the Wild West, a family suffers a spectacular storm. From a child's point of view, we discover the thunder, the rain dripping through the roof, the wind overturning the wagon, the hailstones breaking a window... The tense family pulls together to face this ordeal until the storm subsides, leaving a muddy desert. A new playground to relax in after all that excitement.

Inspired by Miyazaki, who believes that a typhoon can become a thrilling adventure for children, this silent comic strip plunges us into a world of strong, multiple sensations. After an excellent first picture book published at Le Diplodocus – *Montre-toi Montagne ! (Show yourself, mountain!)* – David Wautier once again proclaims his love of nature in a simple, intense story carried by his magnificent watercolours.

Key words: family, storm, climate, Wild West, silent comic book

La Tempête – 21,5 x 27,7cm – 44 pages – 14,50 € – hardback – for ages 5 and up – June 2024



Shortlisted for the awards:

- Prix des jeunes lecteurs de Nanterre 2023
- La petite fureur 2024
- Jeunesse Danielle Grondein 2023
- Prix graines de lecteurs 2023 (82)



SHOW YOURSELF, MOUNTAIN!

by David Wautier

Jana goes on vacation and, for the first time, she sees the mountain. Impatient, she spends the trip talking to her dog, asking questions to her parents or dreaming of this big rock as high as the clouds. But what a disappointment, as she got closer to the chalet, she discovered that the mountain was hidden in the mist. That night, Jana falls asleep worried and disappointed. Will she finally be able to see the mountain for real? David Wautier's illustrations could almost do without text, so precise, evocative and simply magnificent are they. Until the final «wouaaah», we share Jana's disappointment of not seeing this mountain, then to finally discover it, of all beauty. A picture book which gives desire to hike and to set off to meet the tops.

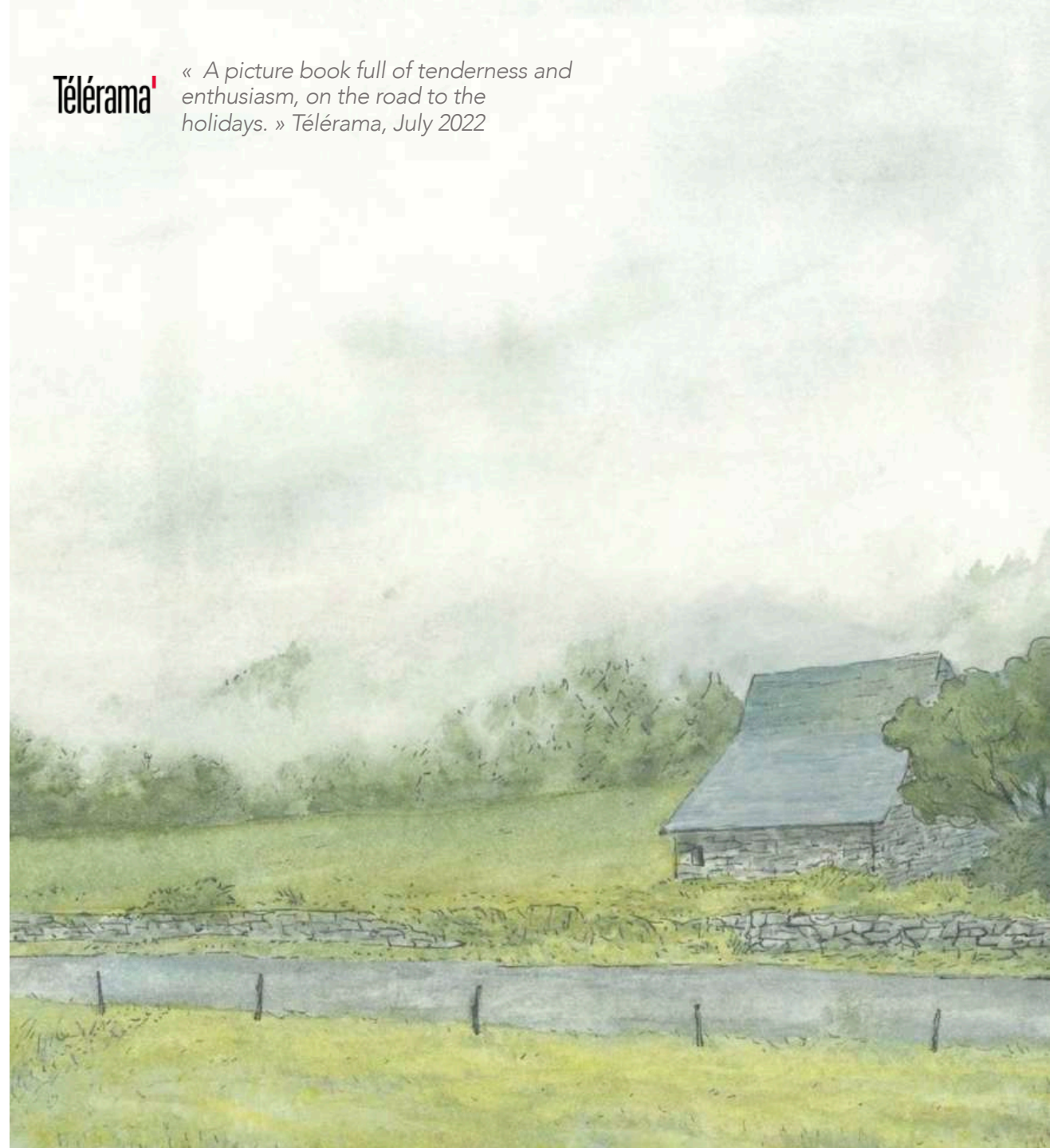
Montre-toi, montagne ! – 18,4 x 26,5 cm – 48 pages – 13,90 € – hardback – for ages 3 and up

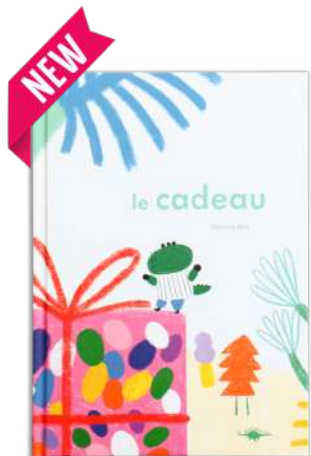
Key words: dog, impatience, mountain, nature, vacation

Rights sold to Korean and English (for China, Hong Kong, Macau and Taiwan only) languages

Télérama

« A picture book full of tenderness and enthusiasm, on the road to the holidays. » Télérama, July 2022





THE GIFT

by Marjorie Béal

A little dinosaur discovers a pretty present lying in his path. "Oh, what a lovely present! Who's it for? It's for me!" But rather than rushing to find out what's inside, he seems much more interested in the wrapping.

It's true that a present is great: the wrapping paper can be a cape or a kite, the ribbon a snake to tame, and the cardboard?! A cardboard box is just too cool! But if you've ever been a child, you'll know that.

With soft, colorful illustrations, Marjorie Béal tenderly plays on children's creativity. When their little missteps surprise us with their inventiveness, they make us laugh out loud.

A well-wrapped book to give as a gift!

Key words: dinosaur, gift, birthday, creativity

Le cadeau – 18,5 x 26cm – 32 pages – 13,50 € – hardback – for ages 3 and up – March 2024





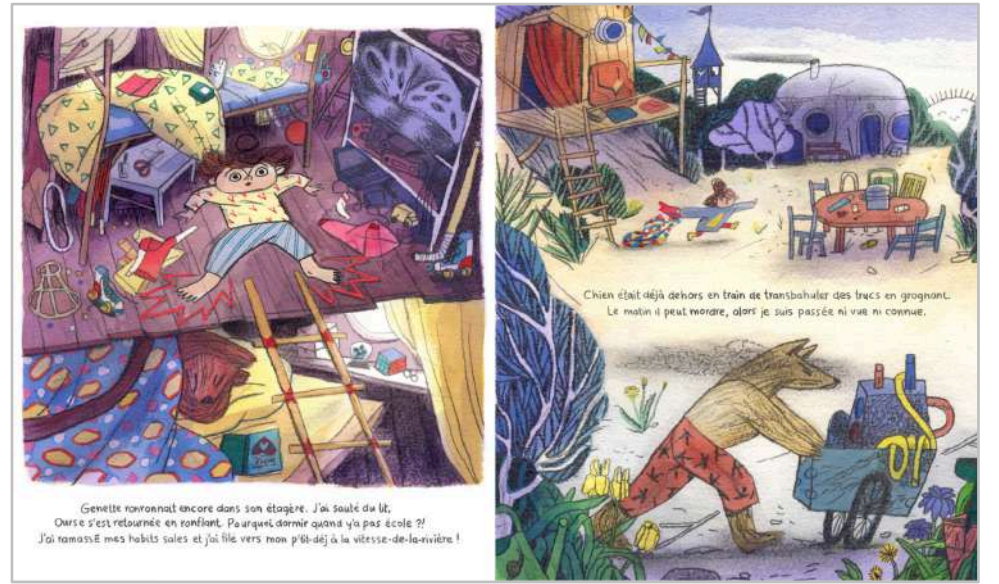
THE CUNNING CLAN

by Coline Sauvand

Tonight is the Costume Megaball! It's a bit like Christmas but with more singing birds. Babou rushes off at the speed of the river to make her costume. She finds a real butterfly fabric, perfect for a costume party, but it doesn't smell like spring and needs to be washed. Barely started, the washing machine goes on a rodeo and breaks down – with the precious butterfly fabric in its guts. Fortunately, Babou and her Cunning Clan have plenty of ideas. Together they will tinker, discuss, invent, and ultimately save the essential washing machine, and at the same time, the Costume Megaball. Between comic strip and picture book, Coline Sauvand crafts us an eco-friendly and colorful adventure against a backdrop of inventive recycling. We discover a diverse tribe as well as the joys and trials of living together.

Key words: recycling, tribe, clan, friends, animals, party

La tribu débrouillon – 21 x 25 cm – 40 pages – 14,50 € – hardback – for ages 5 and up – April 2024





RAW / COOKED

by Matthieu Saintier

A lively and accessible board book with photos showing how food is transformed.

By offering a raw product in comparison with its cooked version, Raw Cooked reveals the link that these familiar foods maintain. A carrot covered in soil becomes a tasty purée, the sugar of the caramel and the yellow corn turn into crunchy popcorn... And it is enjoyable to look for other foods that are transformed in the kitchen. To be savoured with the eyes.

Key words: food, cooking, transformation, photography

Cru cuit – 18 x 18 cm – 24 pages – 13,50 € – board book





Also available:



ORANGE GARDEN

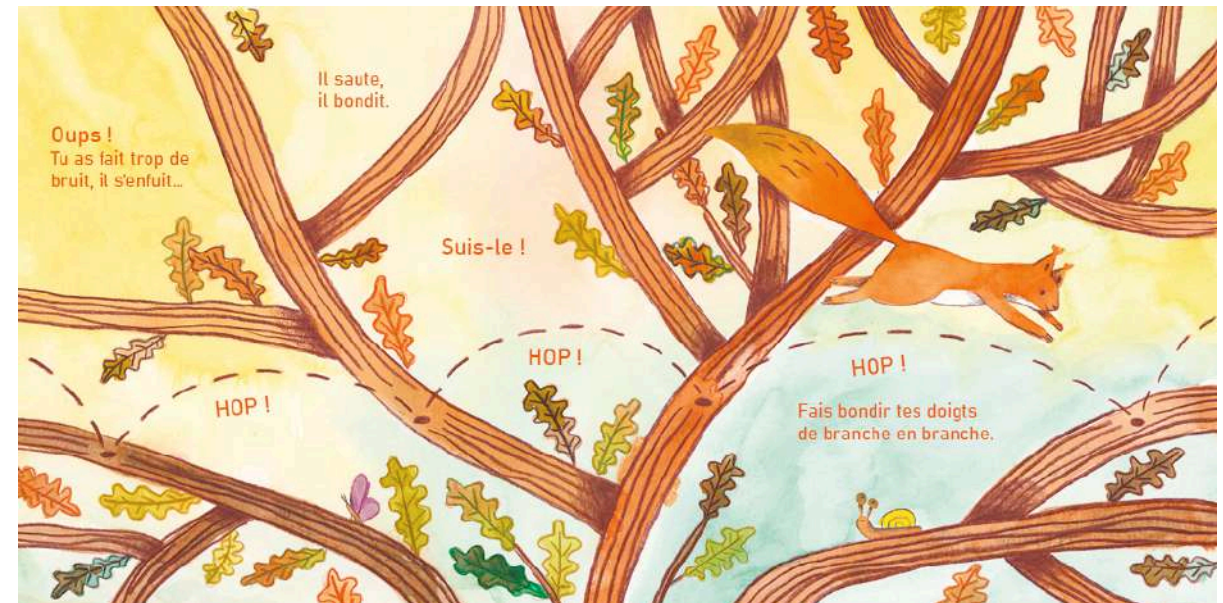
by Clémence Sabbagh & Magali Dulain

Who's the little gourmand who's been devouring persimmons and carrots? Look, he's left his footprints on the ground. Follow his footprints with your fingers, looking for and finding the remains of his meal. Here he is! Have you seen him? It's the squirrel. Follow him to his nest. You can help him clean up in the morning and hide his food in the ground.

Through an interactive investigation, Clémence Sabbagh introduces children to this discreet and cute animal. They can also play with the orange plants and animals in the garden, learning their names and recognizing their sounds. This fifth volume in the *Couleurs jardin* (*Garden Color*) series tackles a new aspect of nature: the life of a small mammal. And to continue the discovery, an activity adapted for toddlers is proposed at the end of the book. *Garden Color* a series that celebrates biodiversity in the garden in all its colors.

Key words: activity, squirrel, interactivity, garden, nature

Bleu jardin – 17 x 17 cm – 32 pages – 12,50 € – board book – for ages 1 and up





Also available:



BROWN GARDEN

by Clémence Sabbagh & Élo

“Life above and below the ground in an interactive adventure, with humor and learning”

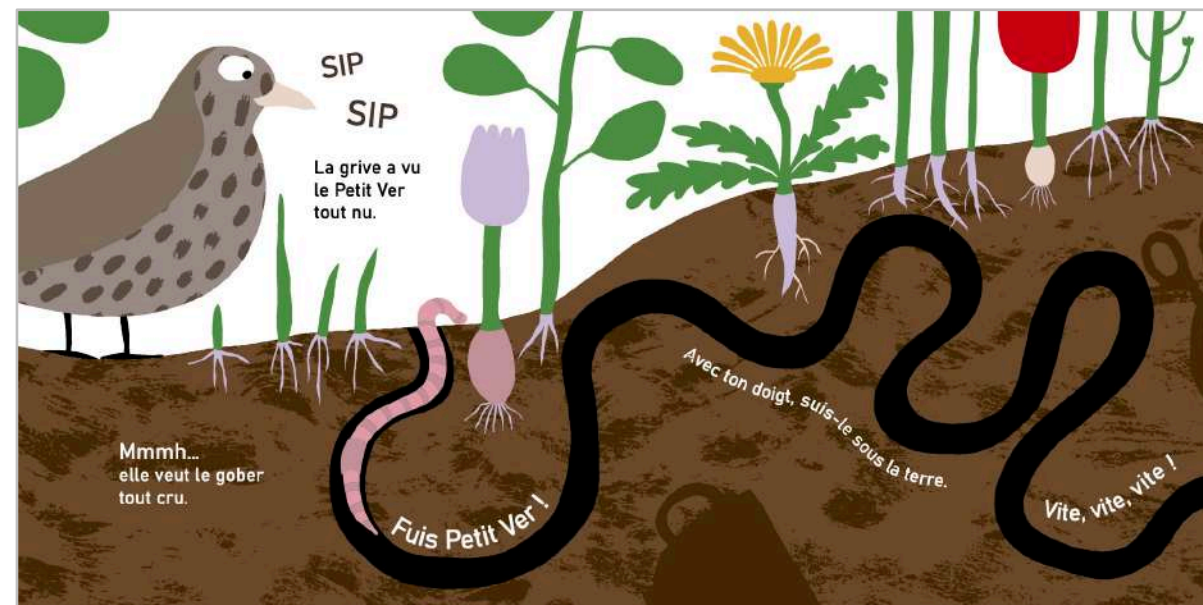
Brown Garden, the fourth volume in the series Garden Colours, focuses on brown things in nature and more specifically on what happens on and under the ground. Once again, children will have to search, follow with a finger, count, etc. And this time we are going to track an earthworm in an eventful adventure. Among all the poops, guess which one does not belong to the dog, but rather to the earthworm! Help the earthworm escape from the hedgehog. Find out where the ants live and watch out for the rain that fills the underground tunnels! But most of all... beware of the mole!

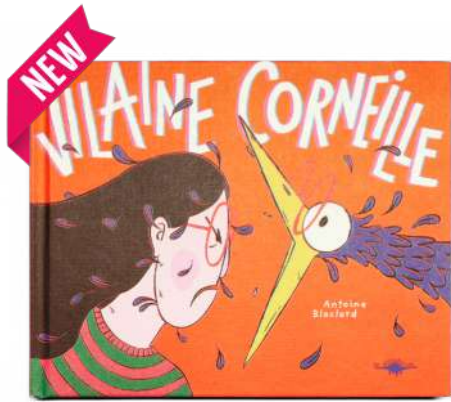
This volume is illustrated with great humour and efficiency by Elo.

A fun and interactive picture book that will help young children discover a new aspect of nature.

Key words: animals, color, humor, nature

Brun jardin – 17 x 17 cm – 32 pages – 12,50 € – board book – for ages 1 and up





NASTY CROW

by Antoine Blaquard

Sasha's temper manifest itself in spectacular ways: each time, Sasha transforms into a gigantic crow, as impressive as its fury. Passers-by, family, classmates, everyone around Sasha fall prey to this furious animal, who wakes up at every frustration, no matter how insignificant.

Until one day, the anger takes on monstrous proportions and the crow flees into the distance. Sasha lands unconscious next to a walrus woman who helps Sasha learn to make peace with the inner crow.

An intelligent, highly graphic learning tale that celebrates difference and makes us think about how difficult it is to deal with our emotions.

Key words: anger, managing emotions, a journey of initiation, celebrating difference

Vilaine corneille – 23 x 19 cm – 64 pages – 15,50 € – hardback – for ages 5 and up – October 2023



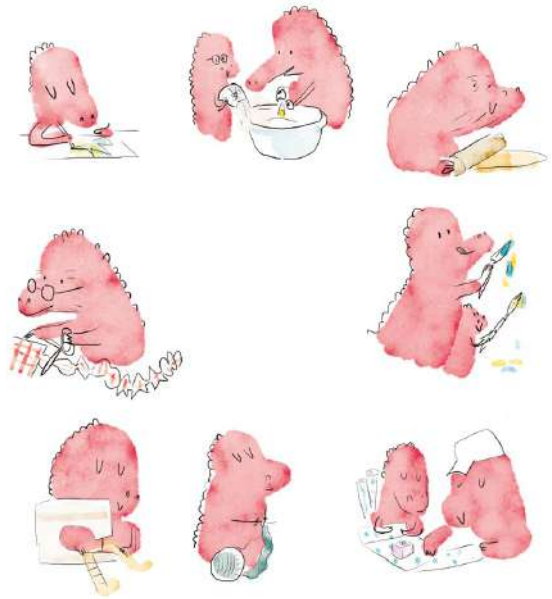
Un truc cloche ce matin au fond du ventre de Sasha, le monde a une allure d'œuf brouillé.



Chez le poissonnier, on doit faire la queue pendant des heures, pour cinq oursins et huit crevettes.
« Une tarte pareille, aux omelettes et au beurre, c'est ce qu'il y a de meilleur ! »
« Les sardines, ils sont de ce matin ! »
« Les tomates n'arrivent pas de poissonnerie. »

« A tale of learning that celebrates difference and keeps in tackles our sometimes overwhelming emotions. »

NEW



THE GRRR CELEBRATE CHRISTMAS

by Clémence Sabbagh & Agathe Moreau

They're grumpier than ever, and they're back to celebrate Christmas with their family. As usual, it's going to be no easy feast: between the journey, the night in the dormitory and the sharing of chores, the Grrr's aren't going to be shy about complaining. But an extraordinary event is about to shake up their grumpy habits: Santa Claus has decided to go on strike. Carried along by Agathe Moreau's dynamic, expressive line, Clémence Sabbagh's ever-funny characters humorously caricature our bad moods when faced with the little hassles of family celebrations. A mischievous Christmas tale that reminds us to look on the bright side of life

Key words: cooking, family, Christmas, optimism

Les Grrr fêtent Noël – 20 x 23 cm – 40 pages – 13,90 € – hardback – for ages 4 and up

Also available:





DESSINE-MOI...

by Milvia & Simji Park

Short-listed:

- Prix des jeunes lecteurs vendéens



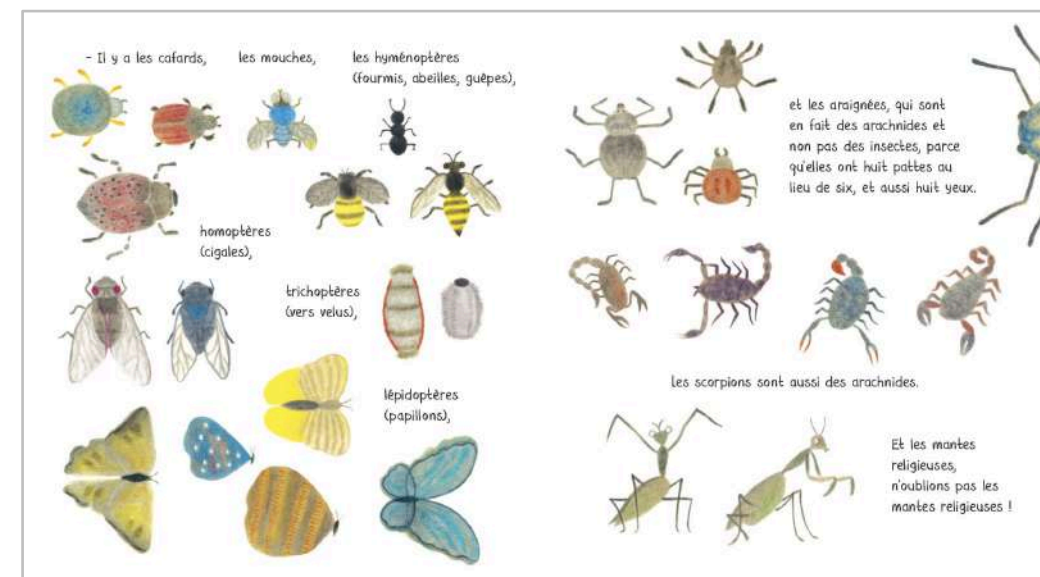
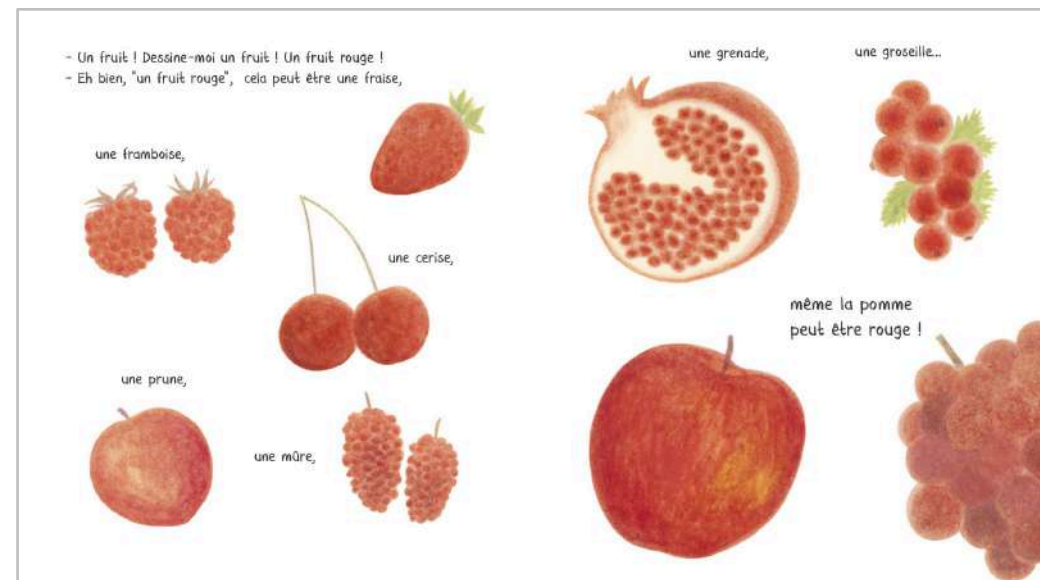
– Please, can you draw me an insect?

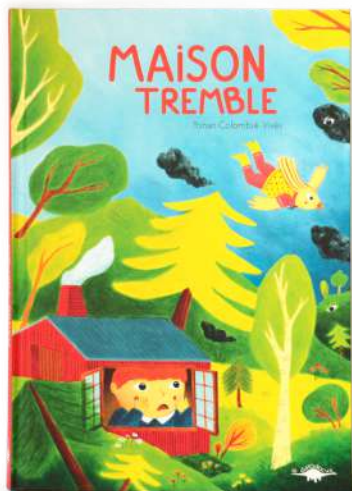
An anonymous voice asks a little boy who is drawing. But it is too difficult for the child to draw a single insect, as there is an almost infinite variety. So, could he draw a shell instead? But no, once again, that's impossible: there are more than a hundred thousand different ones, and, what's more, their colour changes in the water! Every time you ask, you get the same answer: there are too many different ones. And so, we learn that there are countless breeds of dogs, types of roses, red fruits, etc. It's hard to believe that this child is making an effort to understand! So finally, what about girls? Are there also an infinite number of them? Even when you have a model in front of you?

A sweet and subtle picture book to celebrate diversity in all its forms.

Key words: design, diversity, nature

Dessine-moi... – 19 x 21 cm – 40 pages – 13,50 € – hardback – for ages 3 and up





TREMBLING HOUSE

by Yohan Colombié-Vivès

In a mountainous area, House is waking up. Still asleep, in the distance, the city slumbers. House greets the passing Bird and invites it to breakfast. Suddenly the earth begins to shake! "House, house, Mountain is trembling... it's sick! What if because of this town, Mountain disappears?" To heal Mountain, Bird and House will chase away the city and its polluting chimneys. And most importantly, when it is all over, they will have a nice hot chocolate together to comfort each other.

With tenderness and kindness, Yohan Colombié-Vivès transports us into an ecological tale that is reminiscent of our own, where the urgency to heal nature is becoming more and more pressing.

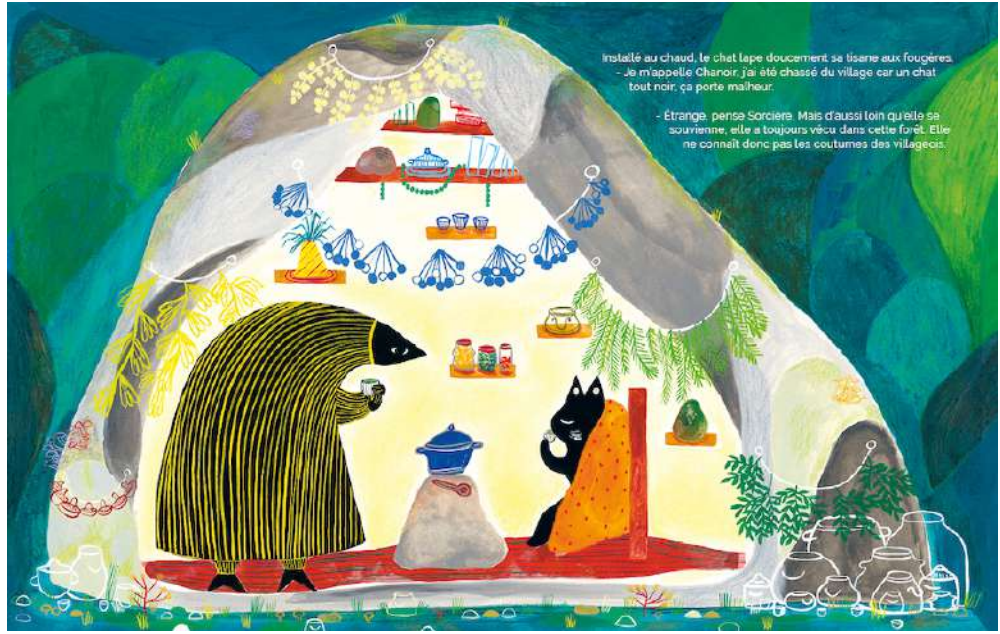
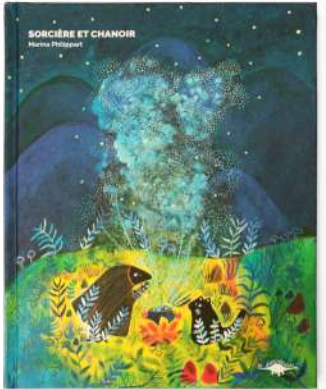
Key words: friendship, animals, chocolate, ecology

Maison tremble – 20 x 28,5 cm – 36 pages – 14,50 € – hardback – for ages 5 and up



Awards:

- Prix Jérôme Main 2023 Award (winner)
- Prix Jeunesse Danielle Grondein 2023 (short-listed)



SORCERESS AND BLACKCAT

by Marina Philippart

Witch lives alone in the forest. She spends her days gathering plants for her herbal teas and contemplating nature. When she meets Blackat, who is sad and abandoned because of the colour of his coat, she decides to help him find a place where he can belong. After a good cup of tea, the two new friends set off for an adventure. Through encounters and twists, accompanied by a few refreshing teas, they will discover together that appearances are often deceptive and that it is good to embrace the unknown!

Do witches always have to be evil? Do black cats really bring bad luck? And are they really afraid of water, as we think? By describing characters who are the opposite of their reputation, Marina Philippart offers a story full of tenderness that makes us think about prejudices and superstitions, where magic takes on a poetic quality and where we learn that no matter what others think, there is always a place where we belong.

Key words: friendship, nature, prejudice

Sorcière et Chanoir – 20,5 x 26 cm – 44 pages – 14,50 € – hardback – for ages 5 and up





THE MAGIC NUT

by Céline Claire & Yohan Colombié-Vivès

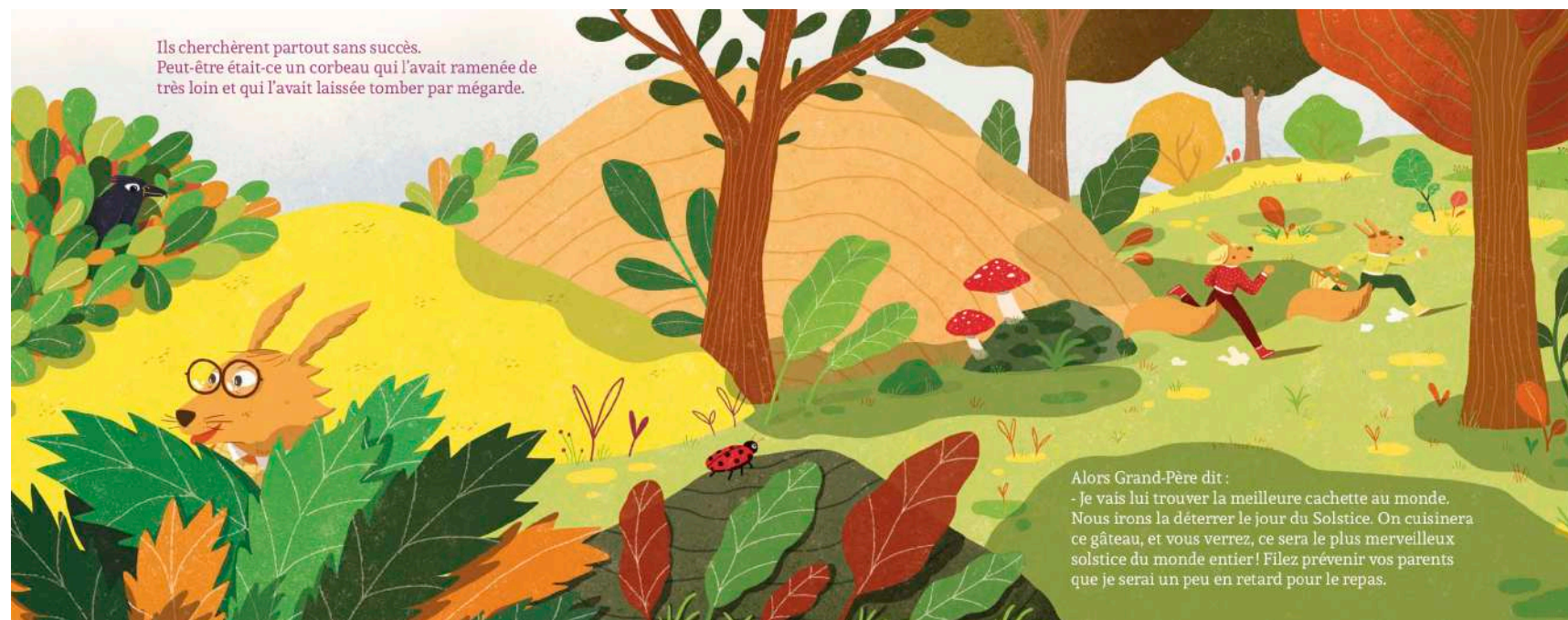
Two little squirrels make an extraordinary discovery: a giant hazelnut! Could it be magic? Grandfather explains to them that it is a chestnut and hastens to hide it to eat it this winter. When the day comes, Grandfather has forgotten his hiding place. A great treasure hunt follows to find it. In vain. It is only several years later that the little squirrels, now adults, will remember this lost magic and their wonderful day spent with Grandfather trying to find it.



By associating the memory of a grandfather with the discovery of a beautiful chestnut tree planted by mistake years ago, Céline Claire addresses cultural heritage, mourning and the cycle of nature with tenderness and lightness. And Yohan Colombié-Vivès' sparkling and colourful illustrations accompany Céline Claire's accurate words with vibrancy. An album full of gentleness and affection to remember to appreciate the present moment.

La noisette magique – 23 x 18 cm – 44 pages – 13,90 € – hardback – for ages 5 and up

Key words: family, nature, parent-child relationship, season





WHEN IS THE SUMMER?

by Romane Lefebvre

So This morning, Boris the polar bear wakes up happy because it's finally summer. So he puts on his bathing suit, his buoy and goes outside. But damn! It's snowing. So it's not summer. Boris is so disappointed, he decides to wait for it by sulking and repeating over and over again: When will it be summer? When summer finally arrives, he jumps into the water, with mixed happiness. But in the end, doesn't he prefer winter?

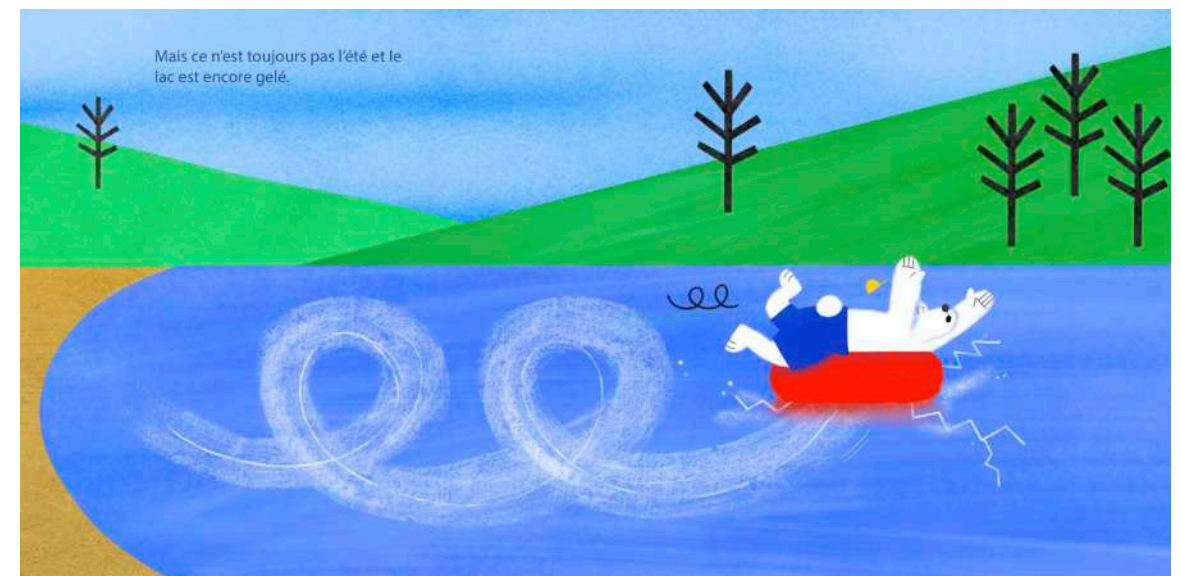
In her colorful and dynamic style, Roro Mawouane (Romane Lefebvre) tackles impatience and dissatisfaction, these feelings so well known to children, with humor and lightness. And between two smiles, you will notice that she also talks about ecology.

C'est quand l'été ? – 19 x 19 cm – 48 pages – 13,90 € – hardback – for ages 2 and up

Key words: humor, impatience, bear, season

Awards:

- Prix Coup de Pouce 2024 de la ville d'Eaubonne
- Prix Coup de pouce Gulli 2024 (short-listed)
- Révélation jeunesse ADAGP 2022 (short-listed)
- Prix Tatoulu 2024 (short-listed)





CUTIE

by Coralie Saudo & Guillaume Delannoy

«So my dear, what did you do at school today?» Every day, Antoine asks his son this question with joy and curiosity. But the answers get more and more surprising: the class pet is bigger than the teacher; it even broke the school roof! Wouldn't his son be telling him some nonsense? Or maybe Antoine should trust him a little more... Coralie Saudo and Guillaume Delannoy created a hilarious picture book with illustrations full of funny details. You think your child has an overflowing imagination? What if he or she is simply telling the truth?

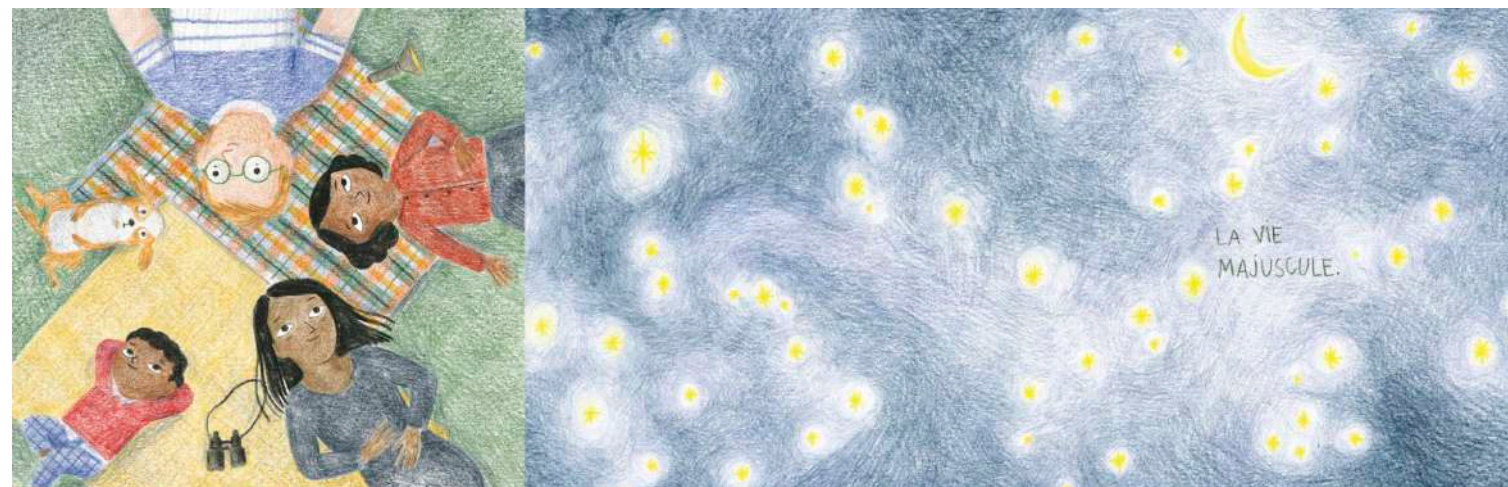
Trognon – 20 x 20 cm – 40 pages – 12,90 € – hardback – for ages 4 and up
Key words: dragon, school, humor, parent-child relationship





« A feast for the eyes! »
Le Monde, July 2022

Le Monde



SIGHT STORIES

by Clémence Sabbagh & Bérangère Mariller-Gobber

A picture book about the sight: the one we put on the small and big things in life, the one that reveals, the one that carries... On each spread, a question, always the same: what are the characters looking at? Readers must observe the details of the image and find clues. Then, by lifting a flap or turning the page, they discover the counter-field, the object or the scene looked at, accompanied by a sentence which describes and reveals, with accuracy and a lot of humor, the point of view of the characters.

And as the pages go by, the story of a little piece of life takes shape, where a child's view gradually becomes that of an adult. And in which the readers, children or adults, will be able to recognize their past, laugh at their present or project themselves in their future. A picture book full of humor and tenderness that can be offered from birth and reread when older to grasp all its subtleties. A picture book to accompany a life.

Une histoire de regards – 17 x 18 cm – 94 pages with 5 flaps – 17,90 € – hardback – for ages 5 and up

Key words: ecology, family, growing up, perspective, looking





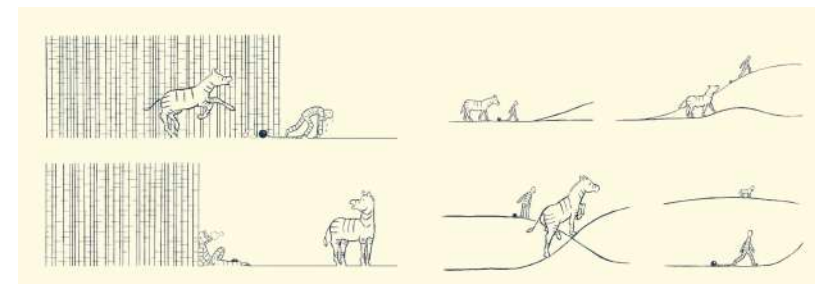
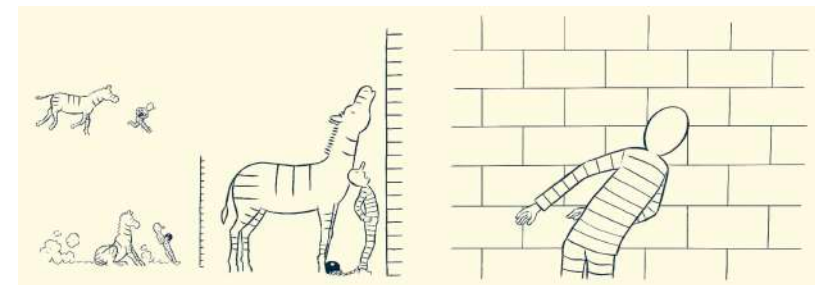
THE ZEBRA AND THE PRISONER

by Jenny Guillaume & Maxime Pérez

A prisoner escapes with the help of a zebra. And they escape into a surreal world where a blade of grass can turn into a bird, and birds into musical notes... Discovering freedom, they will reinvent themselves in this universe where everything is unexpected, magical and above all possible: the one of drawing. The two accomplices Maxime Pérez and Jenny Guillaume sign an album where humor and friendship blossom in a comic universe full of visual discoveries. A silent and two-colored book to go to the essential.

Le zèbre et le prisonnier – 23 x 16 cm – 40 pages – 12,90 € – hardback – for ages 5 and up – silent book / comic book

Key words: friendship, humor, freedom, wordless

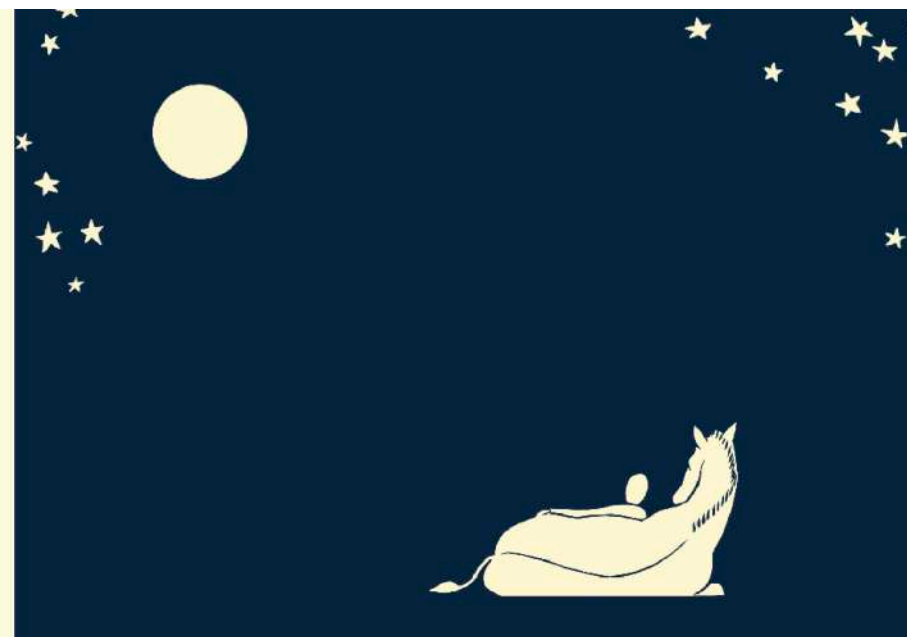
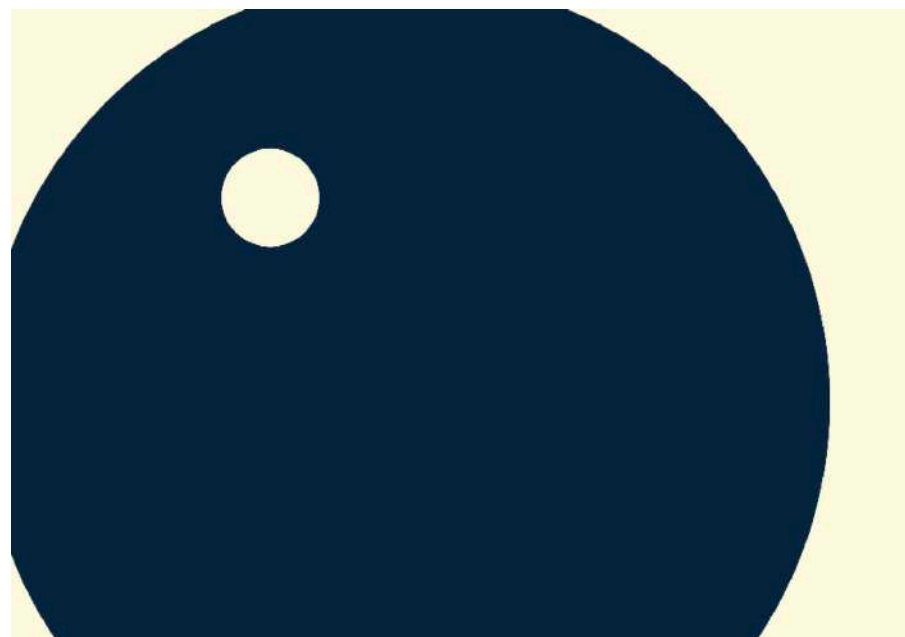


« A little gem of humour and poetry,
a concentrate of inventiveness on the
theme of freedom. »

Ariane Duclert, Ricochet

Read and recommended by Salon de
Montreuil (SLPJ):
Brimming with imagination!

Kibookin





THE RIVER CHILD

by Cécile Elma Roger & Ève Gentilhomme

While Just now, in front of everyone, Abel declared proudly: "When I will grow up, I will be a river". Despite the other kids who try to demolish his crazy dream, he persists in his optimism with his head held high. If he were a river, he wouldn't have legs anymore but he would be able to run faster than ever and cross the entire continents. One could think that he would be lonely but he would be surrounded by fish, crustaceans... and even mermaids... until the moment when a thought of pollution doesn't leave place to optimism! Luckily, the other kids decide to clean the filthy waters in order to give the beauty of his dream back to Abel. As a matter of fact, if there is no problem in becoming a river, why not to become a desert, a mountain, a tree?

The river child is a fable about the force of imagination that helps to increase the readers' awareness of ecology.

Key words: friendship, ecology, freedom

L'enfant fleuve – 25 x 20 cm – 48 pages – 13,90 € – hardback – for ages 4 and up

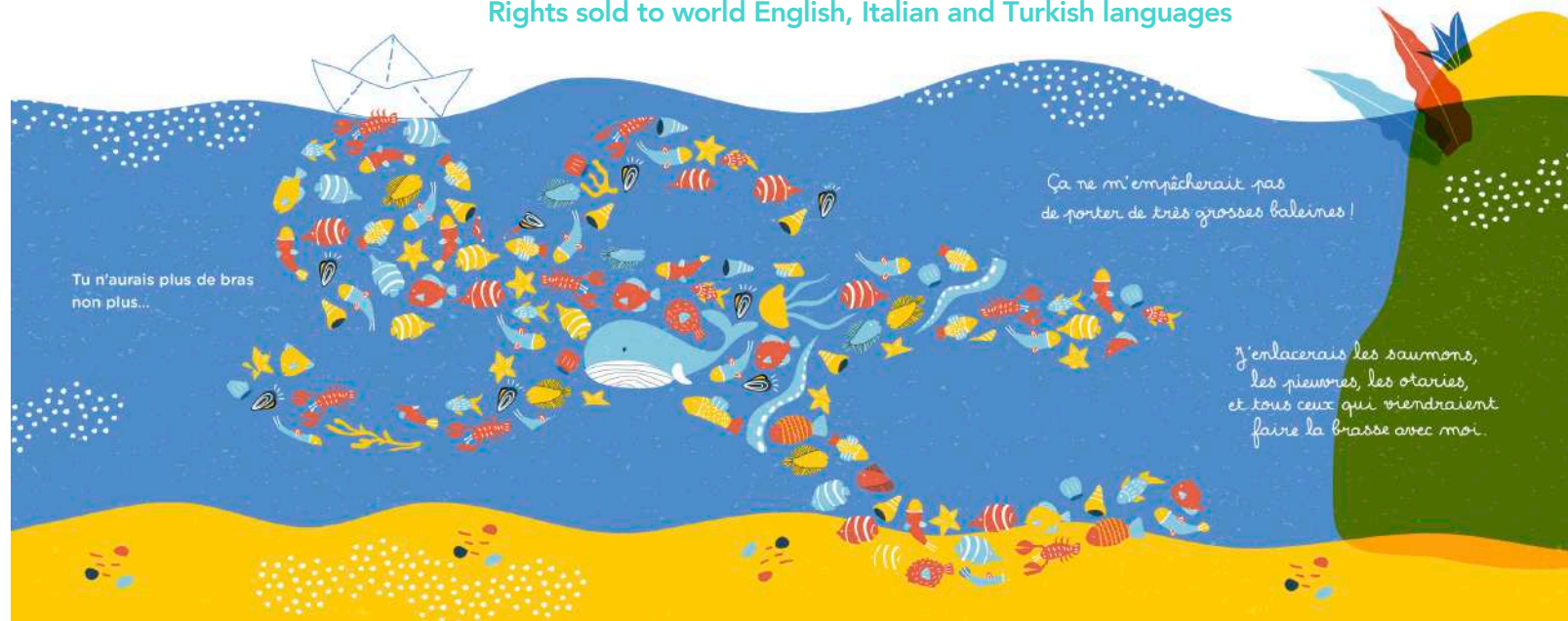
Rights sold to world English, Italian and Turkish languages

« A lively ecological fable, poetic but firmly rooted in reality. »

Télérama'

Short-listed for awards:

- Prix jeunesse Danielle Grondein, 2021
- P'tits loups 2022
- Jérôme Main 2021
- Lire et faire lire 2022





BLUE GARDEN

by Clémence Sabbagh & Teresa Arroyo Corcobado

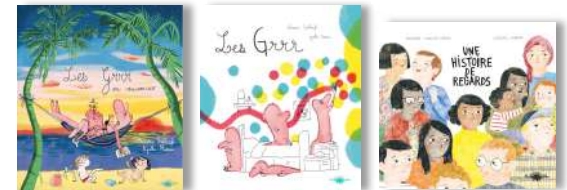
By describing the life of the blue titmice, this playful and interactive image book will accompany the very young children in the discovery of nature. Look for its hiding place in the garden or follow its flight in the sky... count its eggs and then help the chicks to call their parents... Clémence Sabbagh offers us pretty little poems that invite us to action and bring us closer to this bird so familiar and yet not so easy to approach.

Bleu jardin – 17 x 17 cm – 32 pages – 11,90 € – board book – for ages 1 and up



« Children will love this beautiful book about birds, food and their environment. »

By the same author:



Lire et Sortir



« Based on the same principle as the first book, the author and illustrator retrace the life cycle of the tomato with humour and pedagogy. »

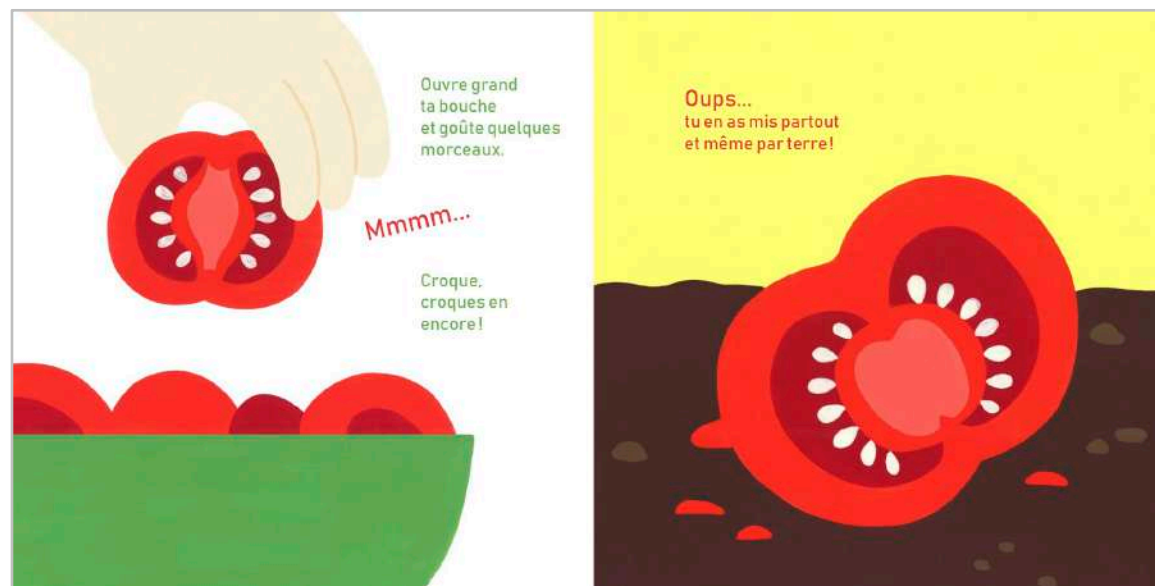
La mare aux mots

RED GARDEN

by Clémence Sabbagh & Margaux Grappe

Oops! The slice of tomato fell on the ground. Put some soil on it and find out what will happen... By describing the life cycle of the tomato, this playful and interactive image book accompanies the youngest children in the discovery of nature. Help the rain to fall by tapping with your fingers, search for aphids for the ladybug or follow the sun's rays so that they reach the fruit. Clémence Sabbagh offers us a living poetry that invites us to action and brings us closer to this so familiar plant. And to continue the discovery, a recipe adapted to toddlers is proposed at the end of the book. From the book to the plate, passing through the garden, Couleurs jardin (Garden colors) is a trilogy to crunch!.

Rouge jardin – 17 x 17 cm – 32 pages – 11,90 € – board book – for ages 1 and up





GREEN GARDEN

by Clémence Sabbagh & Flora Descamps

3, 2, 1: Let's go to the orchard to pick grapes, and to the garden to collect fruit and vegetables for lunch.

During a walk in the garden, this fun and interactive picture book accompanies the youngest children in their discovery of nature. Find the four-leaf clover, shake the book to make the apples fall and watch out for the nettles: they bite!

Clémence Sabbagh offers us a poetic walk that invites initiative and the discovery of everything green in nature. This third volume of the Garden colors (*Couleurs jardin*) trilogy plunges us into the spontaneous universe of Flora Descamps, all in shades of green.

And to continue the discovery, a recipe adapted to young children is proposed at the end of the book.

From the book to the plate, via the garden, Garden Colors is a trilogy to be savoured.

Vert jardin – 17 x 17 cm – 32 pages – 11,90 € – board book – for ages 1 and up





TRUMPET + ME

by Joanna Wiejak

My dog Trumpet is an amazing girl because everything about her is mathematical! It is composed of several geometrical shapes: circles, squares, triangles... She compounds the feats and multiplies the gaffes. And when a cat come her way, she zeroes in on and squares off.

After my Grandfather's Salad and Marcel the super cat also published by Le Diplodocus, the reader is ready for Joanna Wiejak's good humor and the inventive strokes of her drawings, in an infinitely tender story. Young readers will become familiar with the basics of mathematics while having fun and enjoy the mischievous dog's adventures.

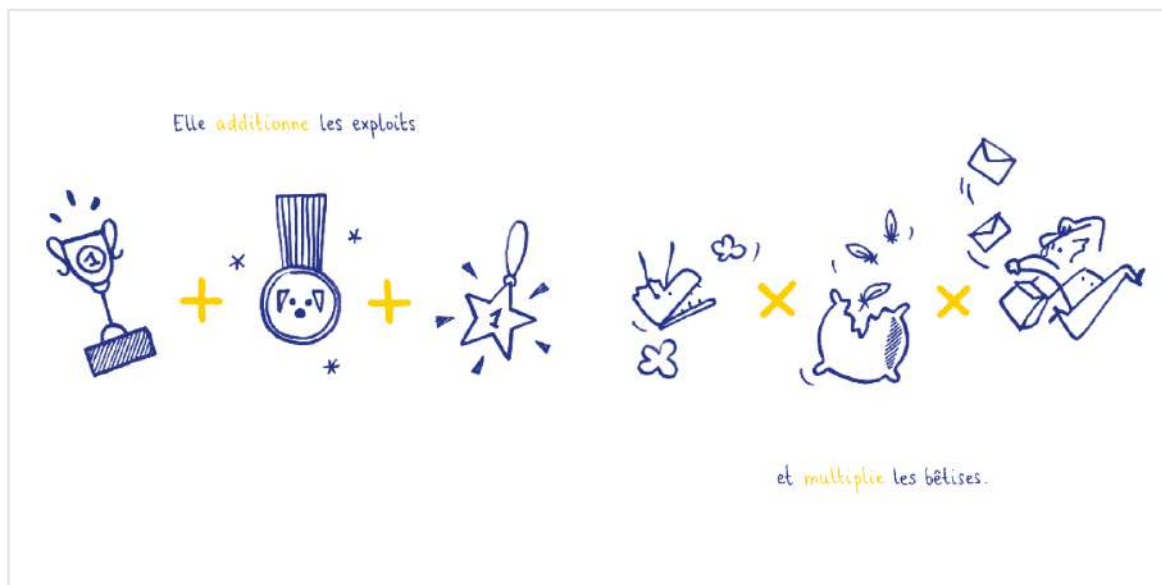
A unique encounter, the rare combination of mathematics and thrills!

Trompette + moi – 17 x 17 cm – 52 pages – 13,50 € – hardback

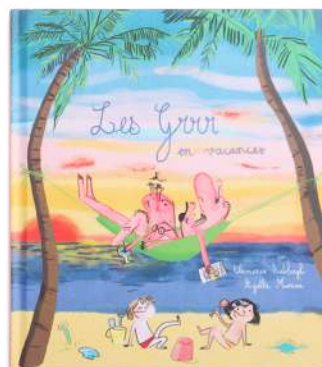
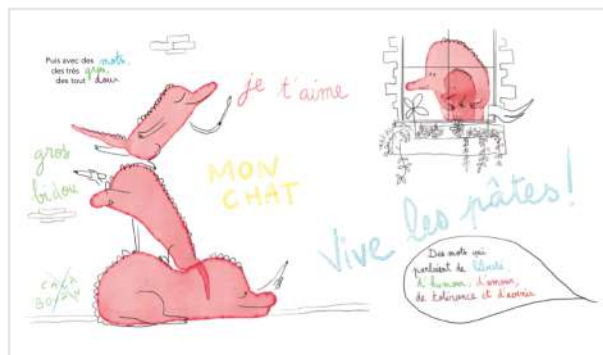
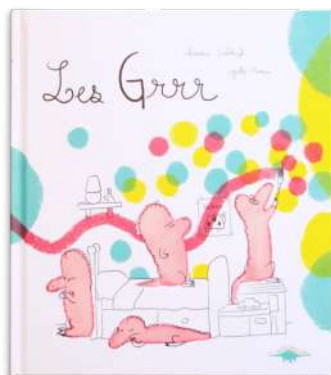
Rights sold to Simplified Chinese, Italian and Korean languages



By the same author:



Selected for the Prix Atout lire 2019-2020 and shortlisted for the Prix des Incorruptibles 2020-2021



THE GRRR TAKE A BREAK

by Clémence Sabbagh & Agathe Moreau

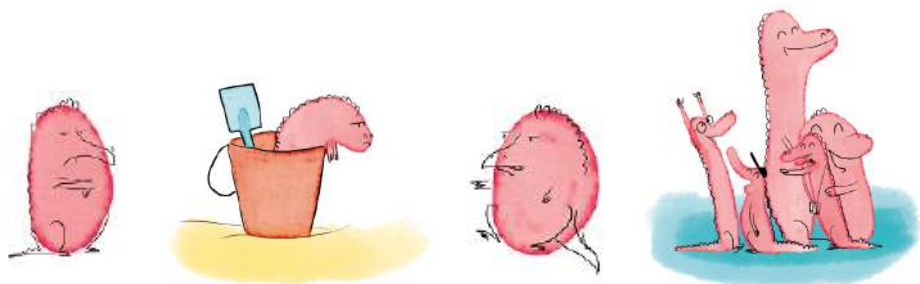
Remember the Grrr? Those ever grumpy characters? This year, after so much grumbling, they feel exhausted. So they go on holiday! As you can imagine, it won't be piece of cake. Fortunately however, when you face some unplanned adventures, you often forget to whine. Energized by Agathe Moreau's dynamic and expressive strokes, Clémence Sabbagh's moaning but funny characters, humorously caricature our grumbling mood when faced with the little hassles of a holiday. A mischievous modern tale that reminds us to look on the bright side of life!

THE GRRR

by Clémence Sabbagh & Agathe Moreau

If there is one thing about what the Grrr agree, it's that they're not happy. Everything is too much or not enough but never as it should be. Until the day when mysterious red dots appear on the facade of a building and turn upside down their lives. A story to remind to the Grrr that we all have inside of us that sometimes we have to overflow a little to the bright side of life.

Les Grrr... – 20 x 23 cm – 32 pages – 12,90 € – hardback





THE GREAT ESCAPE

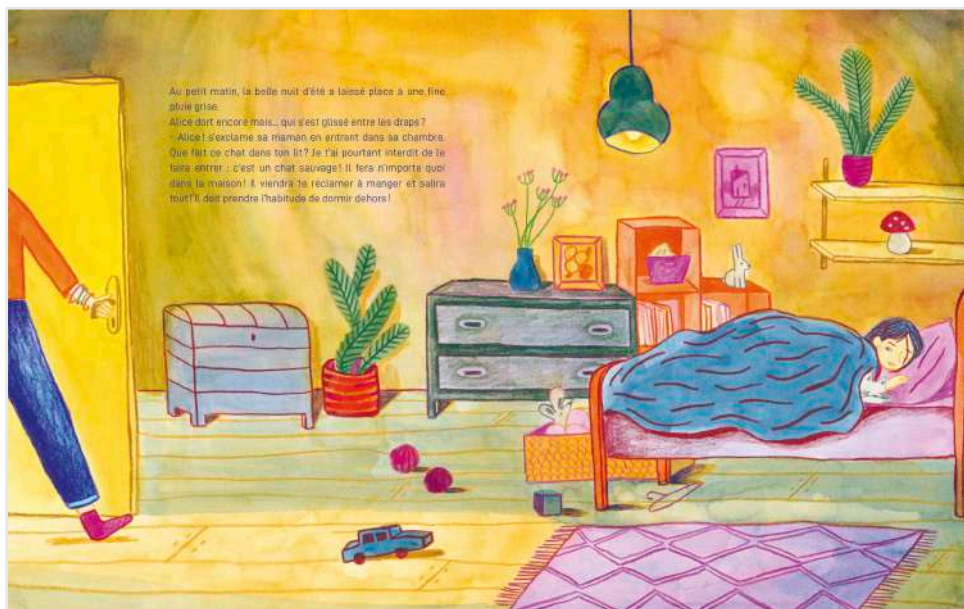
by Maylis Daufresne & Magali Dulain

While Alice meets a cute little wildcat, it's bedtime already, unfortunately. Accompanied by the forest animals, the kitten will help Alice escape from her room to help her unlock the mysteries of the night. She then climbs trees with the squirrel, tumbles down the embankments tailing the wolf, kisses the moon and, above all, breathes the night atmosphere. Then it's the kitten's turn to glimpse Alice's universe, to be cuddled, carried from arm to arm, until the evening when both of them finally go to bed, filled with new sensations that feed their dreams. The cute kitten decides to reverse roles and take the child back home.

Maylis Daufresne accompanies the children while they fearlessly explore the night and is delighted to unveil the secrets of the night. A cheerful and mysterious album, where Magali Dulain's colorful universe illuminates the shadows; the reader joyfully embraces the unknown. To be read outdoors during a starry night.

La belle échappée – 20 x 25 cm – 32 pages – 13,50 € – hardback

Rights sold to Danish language





MARCEL THE SUPER CAT

by Joanna Wiejak

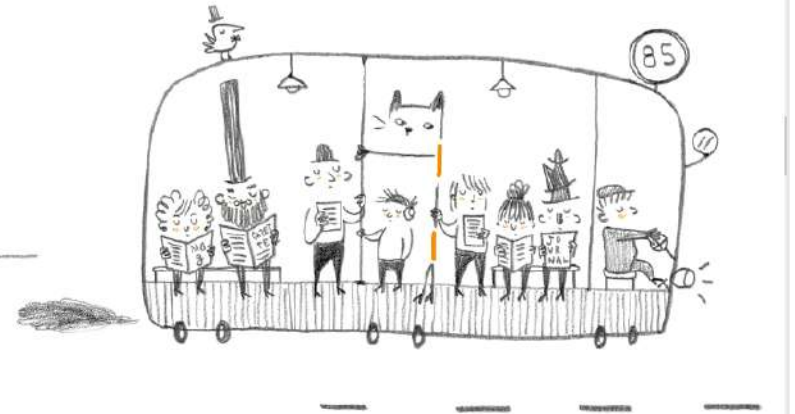


"My cat Marcel is an exceptional cat. He helps Papi cross the road, does mechanics, supports the firemen and sometimes even flies into the stars to pick up some comets! Yes, he does, take my word for it! The author Joanna Wiejak gives pride of place to little poetic lies. With her mischievous writing and always inventive drawing, she gently transports us to where fibs are a little too much to believe. Yet, just for fun, we're willing to pretend!

Marcel Super Chat – 21 x 13 cm – 48 pages – 12,90 € – hardback
Rights sold to Korean language

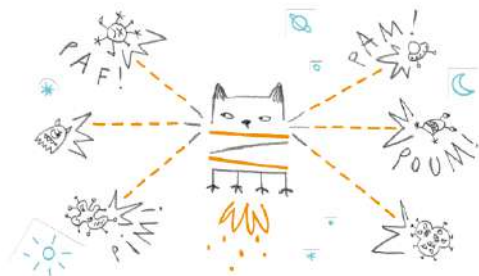


- Alors, il prend le **BUS** pour aller en ville.



- Quoi?! Pas possible!
- Bah! Bien sûr que si, il le fait!

- Attention!!!
La menace extraterrestre!
PSIUNG - PSIUNG - PSIUNG
Il tire avec ses moustaches laser!
BAAAAM!!!
Il dégomme tout! L'univers est sauvé!
- ÉNORME! Et après? Et après?





ARDI, THE ELEPHANT HUNTER

by Perrine Joe & Aude Brisson

Ardi is an elephant hunter. Thanks to him, there are none in his village. And moreover, there never has been any, which is proof that he does his job properly! No elephant? In the whole village? So, if that's true, whose ears are those that come out of the houses? And why do the watering cans seem to move by themselves? One day or another, we will have to tell Ardi the truth: his village is full of elephants! And that day he will be able to count on Violette to open his eyes and show him that elephants are neither evil nor monstrous. And that you can make friends by looking a little further than the end of one's trunk... uh... nose!

Ardi, chasseur d'éléphants – 18 x 24 cm – 40 pages – 13,50 € – hardback



« A beautiful book for children about difference and tolerance. »



Books & Boom

By the same authors:





CAN'T STAY STILL

by Perrine Joe & Aude Brisson

Basil and his father have just moved into a new home, and made the most amazing discovery: their home is moving out every day! With it, they gratefully discover a new landscape every morning: deserts, skyscrapers, an old volcano, wild beaches, a lake full of pelicans... When the house ends up lingering in a small village, the adventure seems to be over. Not so, actually: it has only just begun!

Bougeotte – 18 x 24 cm – 40 pages – 13,50 € – hardback



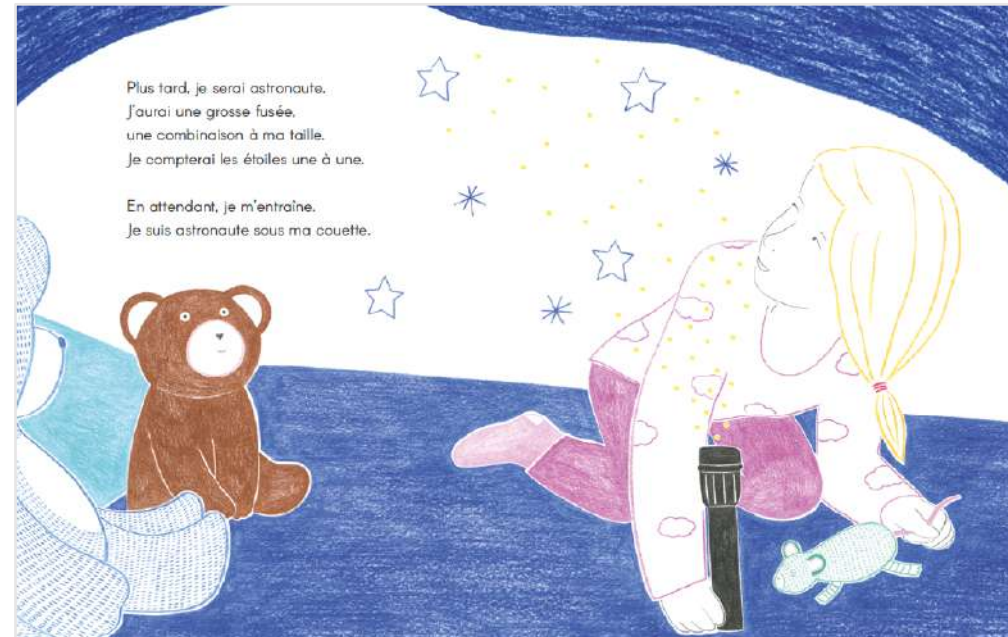


WHEN I GROW UP

by Séverine Vidal & Audrey Calleja

When you're little, you often dream big. So, until we can make our life-size dreams come true, we adapt and fulfil them on our own scale. We become a candle fireman, a singer in the shower or a plush toy hairdresser. Buoyed by Audrey Calleja's poetic trait, Séverine Vidal's text encourages children to embrace their adult desires. With a little imagination, they are within reach, really.

Plus tard – 17 x 21 cm – 32 pages – 11,90 € – hardback



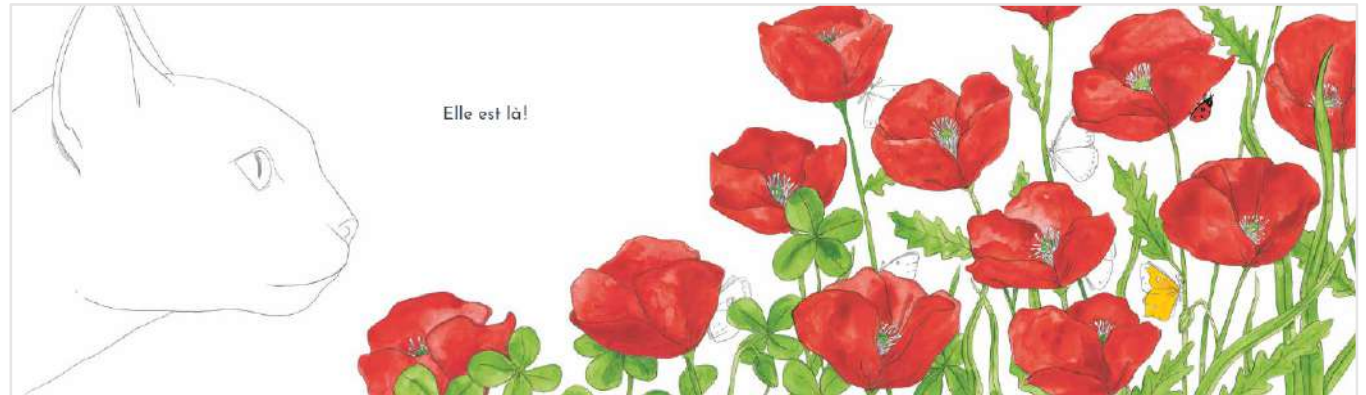
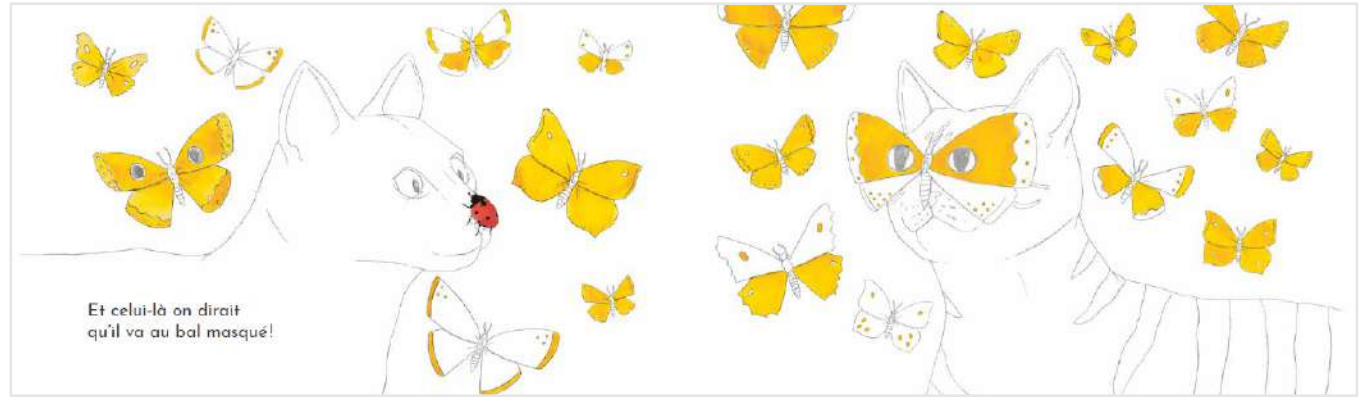


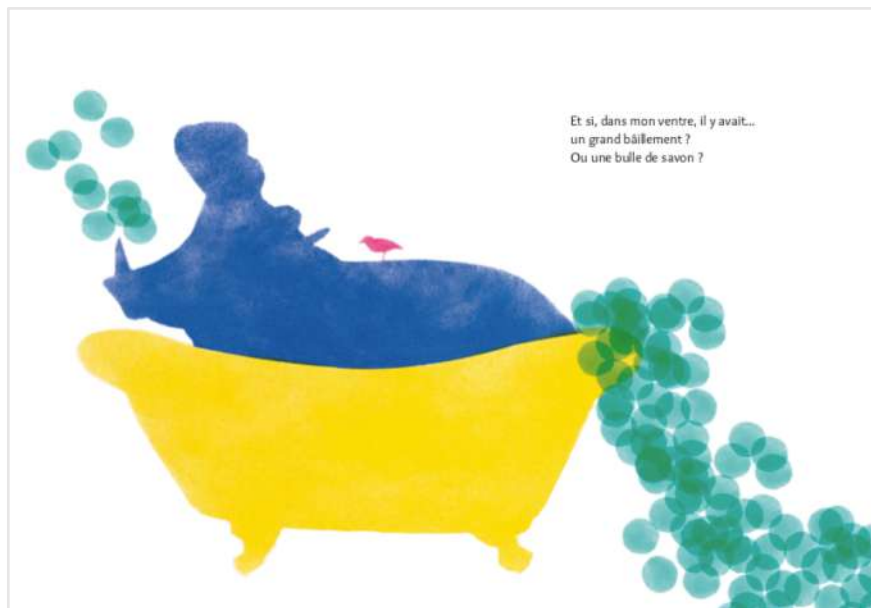
THE CAT AND THE LADYBIRD

by Laurie Cohen & Mathias Friman

A cat chases a ladybug. He would like to catch her, play with her, keep her in his claws but she is fast... With great simplicity and accuracy, Laurie Cohen and Mathias Friman succeed in pulling us into this crazy pursuit where we become cats chasing their prey... Until the unexpected final twist where the formidable predator finds himself dressed in a carnival costume. Has the cloak-and-dagger ball started?

Le chat et la coccinelle – 25,6 x 15 cm – 32 pages – 13,90€ – hardback



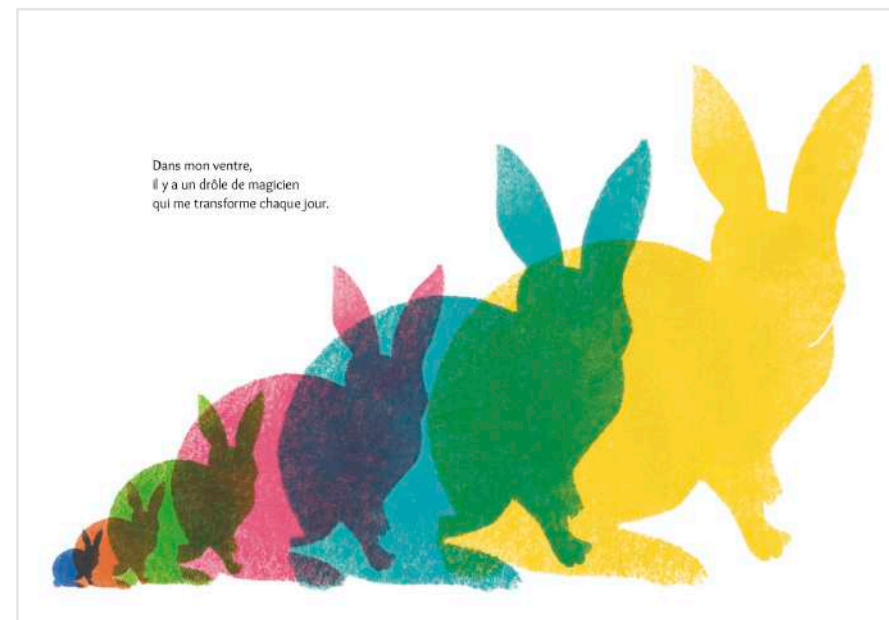


WHAT IS THERE IN YOUR BELLY ?

by Sara Trofa & Elis Wilk

To the question "What is there in your belly?", a mother delivers a poetic, sometimes funny and surprising response to her child. In her belly, there is a grain of sand, a sleeping dinosaur or even a strange magician that transforms it every day. The accuracy of Sara Trofa's text surprises as much as Elis Wilk's coloured illustrations make the imagination sparkle. With subtlety, this picture book lifts the veil softly to reveal the mysteries of maternity... up to the day of the happy event.

Qu'est-ce qu'il y a dans ton ventre ? – 16,7 x 23 cm – 32 pages – 11,90 € – hardback





THE LITTLE BLACK CLOUDS

by Ingrid Chabbert & Stéphanie Marchal

Adam and Nour have above their heads little black clouds that bring sad thoughts. While growing, those clouds put shades to all the children at school. With the help of their friends, Adam and Nour will try to make them leave and enjoy the sunshine again.

A book full of optimism thanks to the spontaneous drawing of Stéphanie Marchal and to the creative writing of Ingrid Chabbert about children's uneasy feelings.

Les petits nuages noirs – 20 x 20 cm – 24 pages – 12,90 € – hardback





IN THE STREET

by Tineke Meirink

Simply walking in the street with Tineke Meirink can become an adventure full of surprises. We meet a giant bird, a boat on the sea or a woman on the rooftop of a building. If you look well and let your imagination go, you will discover that things are not what they seem to be. In only drawing some small details on these photographs, Tineke Meirink manages to bring life to a gutter, a garbage can or a crack in the wall.

Dans la rue – 15 x 15 cm – 32 pages – 9,90 € – board book



un vieil homme un peu fatigué.



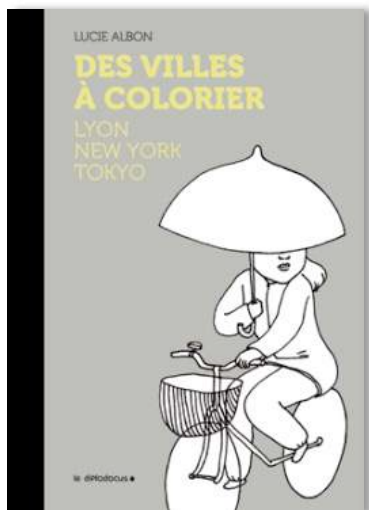
J'ai couru sur...



un très grand oiseau vert.



J'ai entendu...



CITIES TO COLOUR

by Lucie Albon

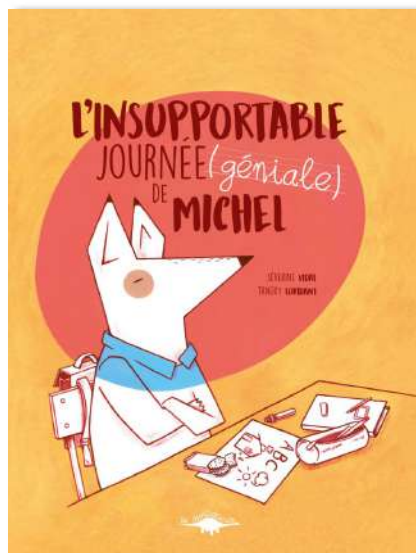
Lucie Albon has flooded the walls of Lyon, New York and Tokyo with large poetic collages in black and white. And it's the reader's turn to bring color back to the three big cities. Drawings, colouring and graffiti, everything goes!

Des villes à colorier – 14,8 x 21 cm – 48 pages – 11,90 €
– hardback



AUTHOR / ILLUSTRATOR

Lucie Albon graduated from Beaux-Arts in Angoulême and Arts Décos in Strasbourg. She illustrates children's picture books as well as graphic novels for adults. She also works for the press and experiments with various art formats such as installations and giant collages. Several of her books have been published in Germany by Gerstenberg.



THE UNBEARABLE (AWSOME) DAY OF MICHEL

by Séverine Vidal & Tanguy Loriant

On his way home, Michel tells his dad about his horrible day at school. Fortunately, the illustration helps the reader to distinguish between the true and the false by revealing the real day that Michel had.

A picture book that reminds that even if school is not always awesome, it is always interesting.

L'insupportable journée (géniale) de Michel – 32 x 24 cm – 28 pages – 14,90 € – hardback





SPLIT

by Thomas Scotto & Lucie Albon

Anya is disoriented by her arrival in a new country where she doesn't know neither the language nor the landscape. Integration in a new country can be a difficult experience. Fortunately, Anya and her friend Tom will realize that they're not alone in dealing with large gap.

Le grand écart – 19,4 x 28,6 cm – 32 pages – 12,90 € – paperback





LE DIPLODOCUS is an independent children's books publisher established in 2015 based in the south of France. Le Diplodocus has published about 40 titles.

<https://www.le-diplodocus.fr/>

CONTACTS

Syllabes Agency
Galina Grekhova
contact@syllabes-agency.com
T.: + 33 (0)6 74 76 75 80
33 rue Saint-Nestor
69008 Lyon France
www.syllabes-agency.com



Syllabes Agency