

**FOREIGN RIGHTS LIST**  
AUTUMN 2024



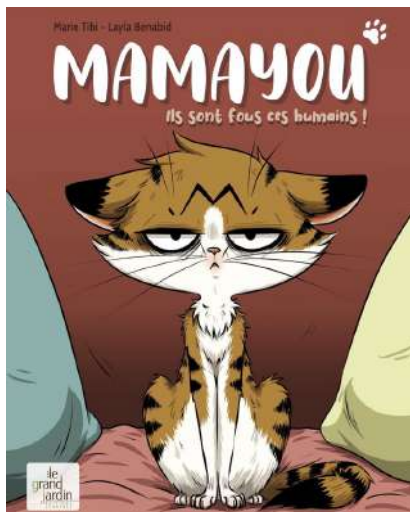












5300 copies  
sold

## MAMAYOU. THESE HUMANS ARE CRAZY!

by Marie Tibi & Layla Benabid

Discover daily life from a cat's point of view. You'll see that it's not all relaxing, because humans can sometimes behave strangely... Mamayou shows the cohabitation between man and animal from the point of view of a cat and the terrors that his activities can inspire!

### Story one

Mamayou is a cat who lives quietly with his human. But Saturday is the day of the big upheaval: the human moves the furniture and brings out... "The Beast". The dreadful beast that makes a terrible noise and sucks up everything in its path...

### Story two

Mamayou is happy, everything is back to normal, except for a small wound on his paw that he can hardly feel. His human then decides to trap him in a cage and take him to the "witch"...

Mamayou. Ils sont fous ces humains ! – 24 x 30 cm –  
48 pages – 150 € – 6 years and up – hardback  
Russian language rights sold





NEW



## LÉON'S SECOND LIFE

By Marie Tibi & Marina Rouzé

Léon's engine coughs, sputters, but won't start. A shiny new engine replaces it, while Léon is abandoned by the pond. Time passes, season after season. In winter, he shivers under a thick layer of snow. In summer, the faded paint peels off in the sun. When the vegetation has completely covered it, it will disappear forever, alone and useless. However, something awakens Léon: a family of hedgehogs decides to make their home in the shelter of this big machine, then a passerine, then other animals and insects. Life is everywhere. Now that Léon is no longer belching gray smoke, nature's inhabitants are no longer afraid of him, and feel safe in this big, immobile, welcoming thing. Léon is now the happiest of tractors!

*La deuxième vie de Léon* – 21 x 21 cm – 32 pages – 15,50 € – 4 years and up – hardback – May 2024

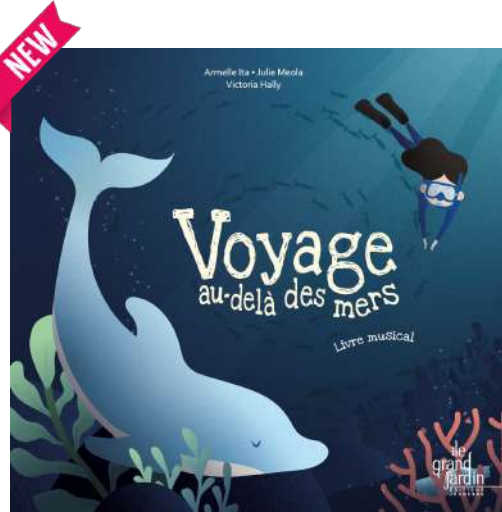


Que se passe-t-il? Quelque chose a réveillé Léon.  
Une famille de hérisson grimpe le long du garde-boue.  
Elle a décidé de faire son logis à l'abri dans la grosse machine.



Puis, au début du printemps, la végétation envahit peu à peu la petite cabine  
du vieux tracteur endormi. Léon attend. Quand la nature l'aura complètement  
recouvert, il disparaîtra à jamais, seul et inutile.  
Quel triste sort pour ce brave tracteur qui a travaillé avec tout son cœur!





## VOYAGE BEYOND THE SEA

By Julie Meola & Armelle Ita (Text / lyrics music and vocals), Victoria Hally (ill.)

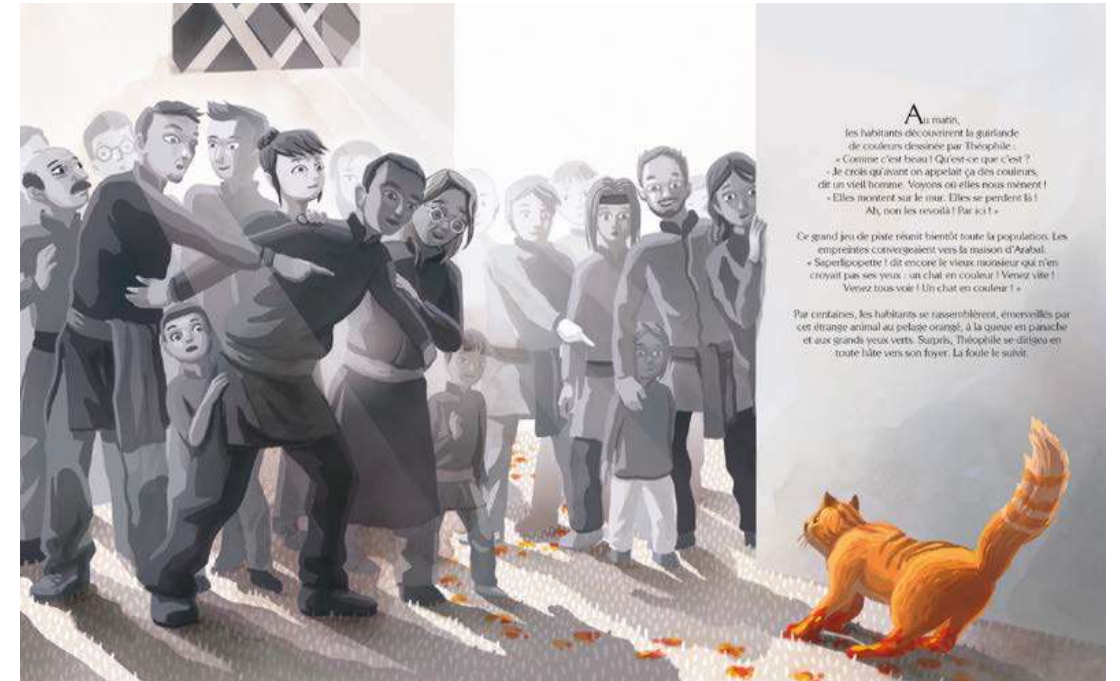
Paloma and her big sister Alma live by the sea. One day, they discover a young dolphin caught in nets. Brought to the care center where Alma works, the little dolphin is cared for. What follows is a beautiful story of friendship and dreams between Paloma and the little dolphin she names Voyage. Voyage gets better, but we discover that there is plastic in the little dolphin's stomach. Paloma realizes that man can sometimes do so much harm to the sea, and to the land. But she also discovers that everyone, no matter how small, can do their bit to protect our world.

**Story followed by 3 non-fiction spreads: dolphins / the care center / plastic.**

*Voyage au-delà des mers* – 24 x 23 cm – 32 pages – 18,50 € – 4 years and up – hardback – March 2024







## THE NIGHT OF COLOURS

by Marilyn Mathon & Romain Lubière

A political tale, this picture book takes us into a dictatorial universe where colors are one day banned. An album about politics and freedom, and why elephants have turned gray and unicorns transparent!

Wilbur III likes order and discipline. Since he came to power, he's banned the big market, had all the crooked houses razed to the ground, had trees cut down and ordered everyone to speak the same language... His latest idea is to eliminate the colors from the animals and the whole city: everything must be gray. So all the animals are repainted gray.

Offenders are arrested, and melancholy quickly takes hold of the inhabitants. However, one day, a young painter's cat puts its paws in paint pots and, roaming the town, makes the inhabitants rediscover color. Their determination will force the king to restore color to life, and force him to stop ruling alone.

La nuit des couleurs – 24 x 30 cm – 32 pages – 17 € – 6 years and up – hardback

Greek language rights sold





FANTASY,  
MOURNING,  
FAMILY, GHOSTS,  
AFTERLIFE,  
FRIENDSHIP

## THE SOULS OF CHANTEPERDRIX

by Marie Tibi, ill. by Rebecca Roméo

This fantasy novel presents, via an alternating narration, an adventure mixing the living and the ghosts, offering a comforting vision of the afterlife. In the tradition of the Grand Jardin picture books, a beautiful object (with 4 illustrated cards) with a high literary standard.

Josephine and her father move into Chanteperdrix. However, the old house is not entirely uninhabited. Édouard, a fifteen-year-old boy who died a hundred years ago, haunts the attic, where he is often joined by his friend Asphodèle, a tawny owl who can communicate with both the living and ghosts. Joséphine, no doubt as a result of her mother's death, discovers a special sensitivity to this invisible world and is able to communicate with Asphodèle, Édouard and other souls. They are all looking for Albert, Édouard's younger brother, but evil souls are also lurking nearby...

A beautiful story of bonding, mutual aid and courage, which takes a comforting look at the afterlife.

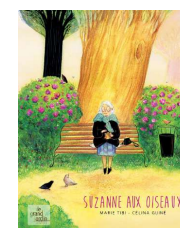
**Les âmes de Chanteperdrix** – 16 x 20 cm – 128 pages – 13,90 € – 7 years and up – paperback with 8 flaps (includes 4 full color cards)

### MARIE TIBI (author)

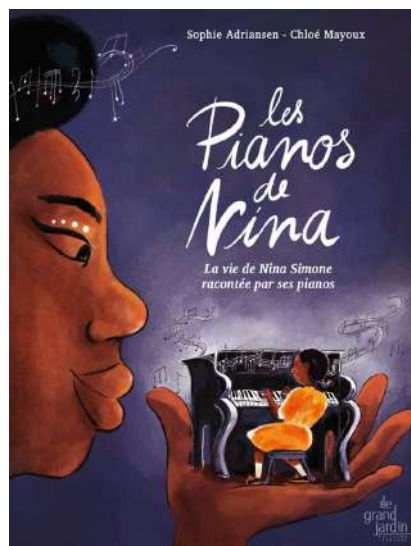
Born in 1959, Marie grew up in the Nord region of France and has been living in Provence since 1977. She learned to write with a pen and to read with Prévert's poems, and in 2012 a fairy godmother gave her the magic wand that opened the doors to children's literature. Her stories reflect the expression of her natural fantasy and optimism, and it's with great pleasure that she shares her passion with young readers, when she travels to school gatherings or literary fairs with the idea that she is helping to give them a taste for words, the imagination and the discovery of the world around them. Marie has published over fifty picture books with various publishing houses, including Casterman and Gautier-Langureau, and several of her books have won awards.



### By the same author:







## NINA'S PIANOS

### The life of Nina Simone told by her pianos

by Sophie Adriansen & Chloé Mayoux

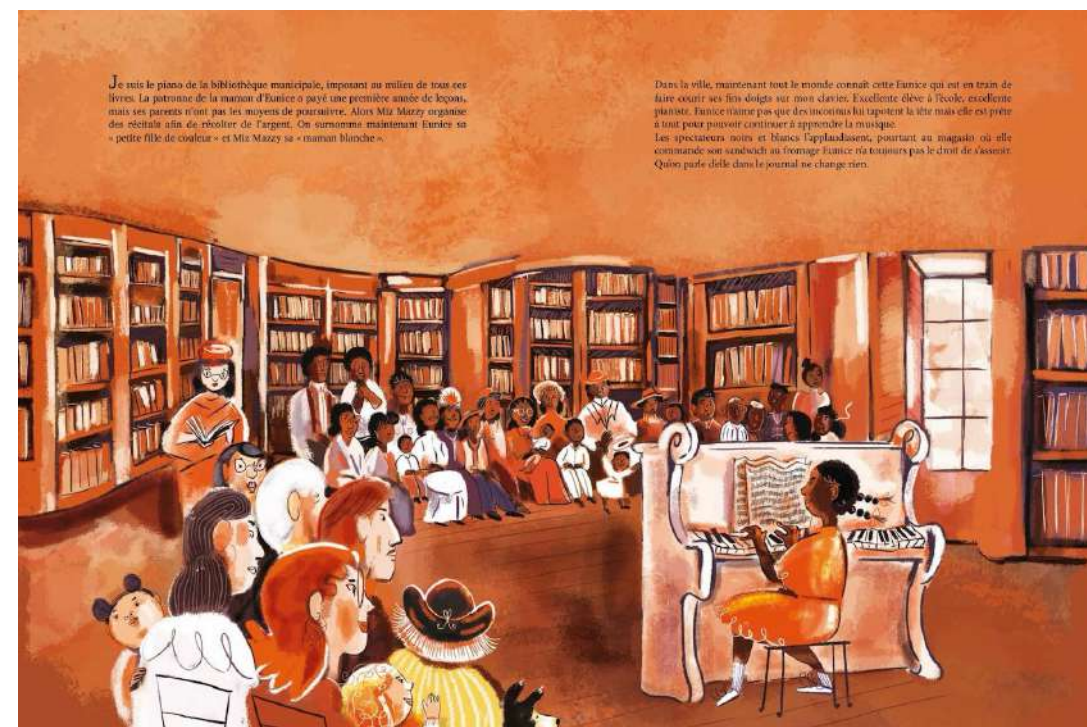
Before becoming Nina Simone, her name was Eunice Waymon. How did this determined little girl climb the steps to success? The pianos she played on join their voices to tell us...

The church piano is amazed: the pastor's daughter Eunice is moving rhythmically in her crib! The piano in the family home is amused: her feet don't reach the pedals yet, but Eunice can already play songs by ear! The piano of her music teacher is astonished by her talent, the one of the municipal library reminds us that segregation is rumbling, the one of the church with which Eunice accompanies the choir testifies to her loneliness, the one of the town hall where she gives a recital sees her demanding that her parents, who have given up their place to white people, come back to the front row... And the pianos of her high school, of the Conservatory where she fails the entrance exam, of the singing studio that employs her and of the bar where she takes the name of Nina Simone are still telling the story.

A life told like a tale, a rich documentary book that sheds light on the young years of a future legend of music and the fight against racism.

Les pianos de Nina – 24 x 32 cm – 32 pages – 17 € – 6 years and up – hardback

Spanish language rights sold







## THE MAN WITH THE IRON JAW

by Gilles Collet & Laura Giraud

A beautiful true story that invites reader learn family history. But also a text that shows that beyond predestination, it is our choices that guide our destiny.

*The Man with the Iron Jaw* is a beautiful autobiographical story, the story of a child, whose father carried " things balanced on his teeth. A stool. A bicycle. A moped. A table. Some chairs. And me. On a very tall ladder." But this boy will not follow in his father's footsteps, "Now I'm not an acrobat anymore. I tell stories. This one is mine and my father's, the man with the iron jaw."

Beyond autobiography, which happily invites one to question the history of one's family or friends, this very touching story also carries the reader into the depths of a reflection on predestination, because in this text, it is the hero's choices that guide his destiny and not family tradition.

*L'homme à la mâchoire de fer* – 24 x 30 cm – 32 pages – 16,50 € – 5 years and up – hardback  
**Greek language rights sold.** All other rights available except world Spanish







NEW  
EDITION  
2023

## THREAD AFTER THREAD

by Olympe Perrier & Thanh Portal

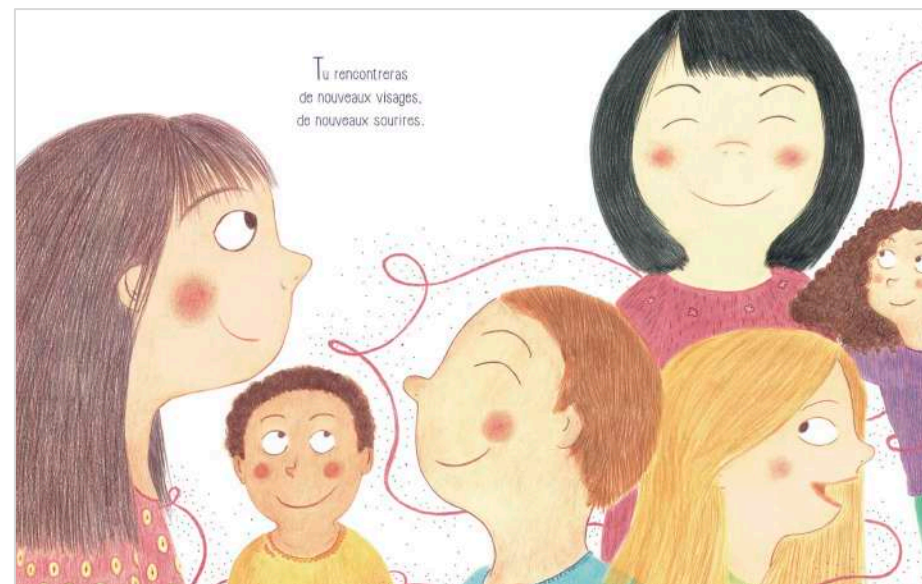
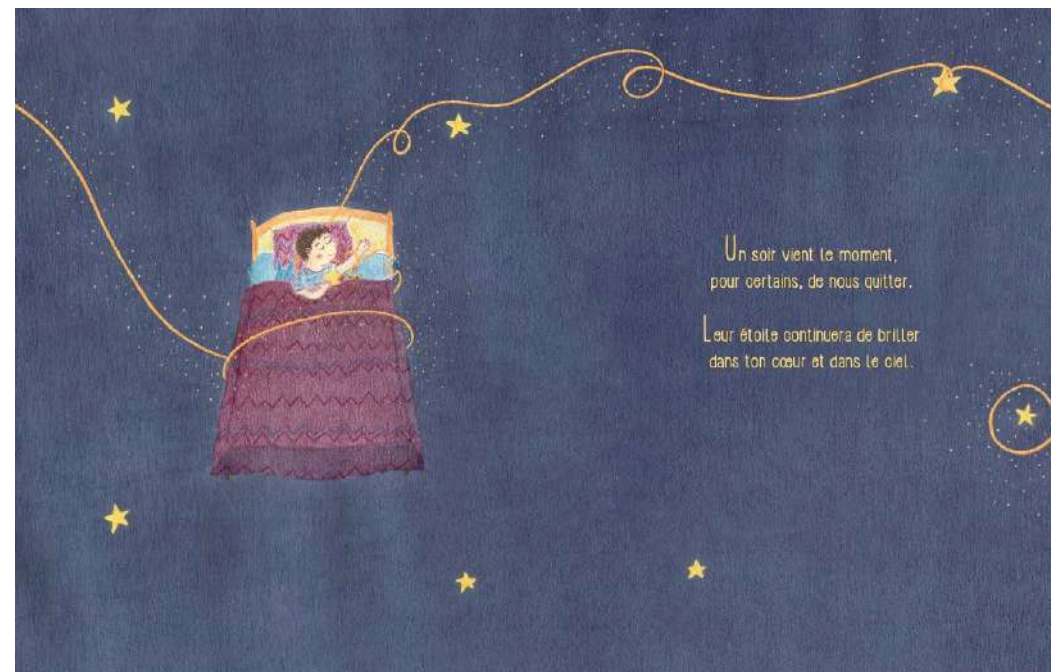
« At the beginning, there was a cord between you and me. Then you were born and we had to cut this cord. Instead appeared a link that we have built together, thread after thread. You will build threads throughout all your life ».

This is how this beautiful illustrated text begins and takes us on the path of human relations: different links that form and break since our birth, with the others and with the world, according to the meetings and the storms; those that warm up the heart or those that are fragile, those that we offer and finally those that, no matter how far we are, will never break because they are built with the strongest feeling: love that links a parent with his child.

Fil après fil – 24 x 30 cm – 32 pages – 14,50 € – hardback

Coup de cœur

fnac







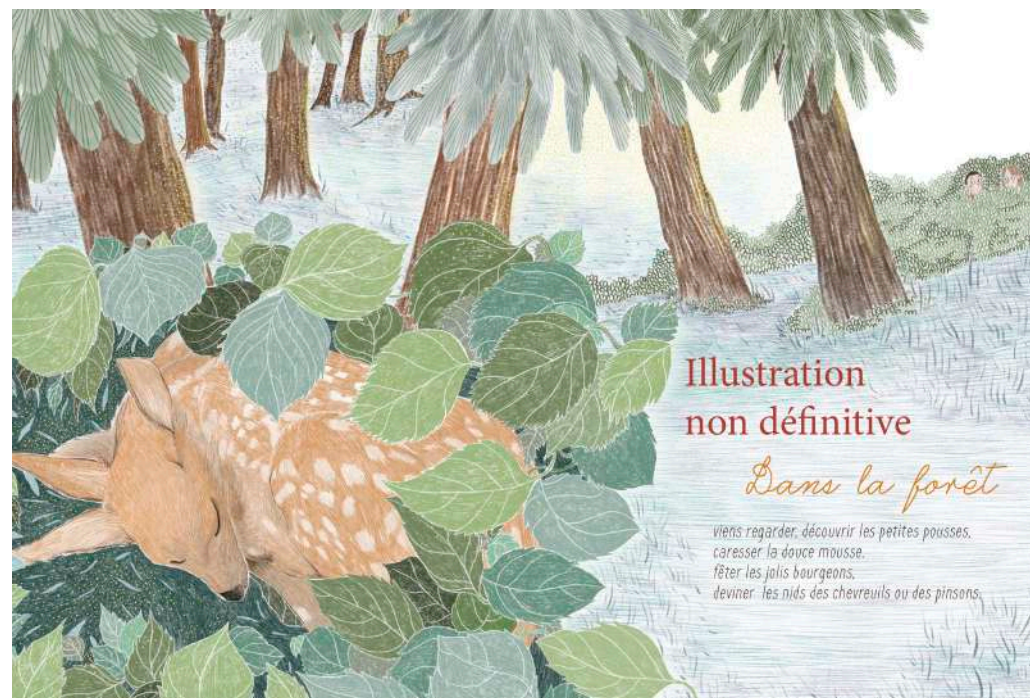
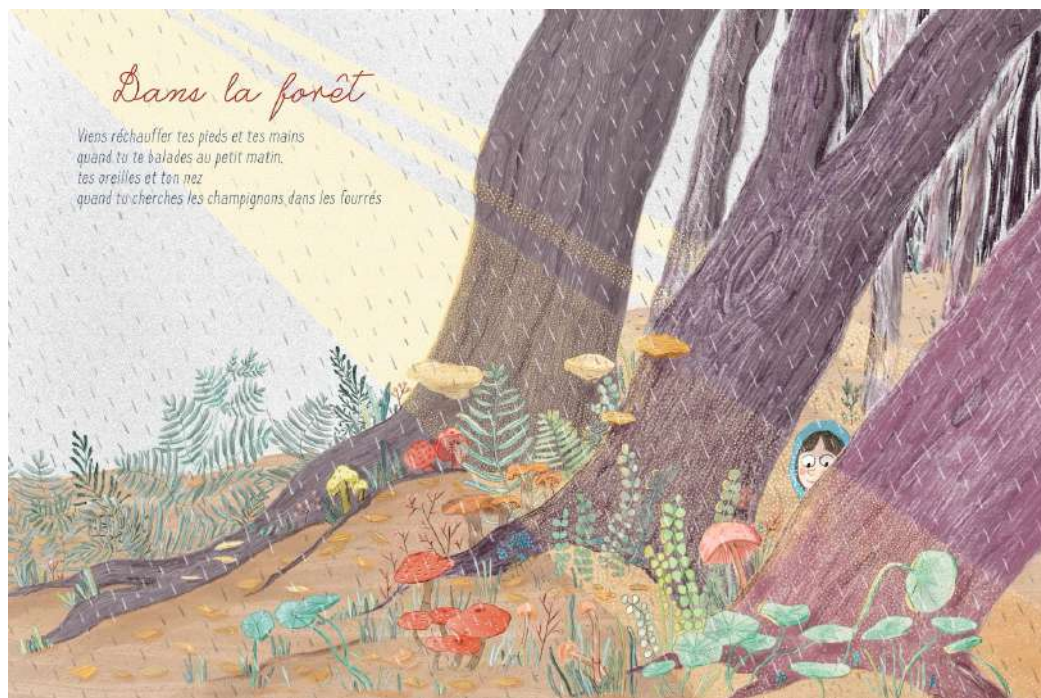
## IN THE FOREST, COME...

by Lenia Major & Thanh Portal

An ode to the forest, to the emotions that unfold when you walk through it and to the richness of its landscapes. A positive book, an invitation to go to the forest, to express oneself and to feel oneself to exist. Beautifully illustrated by Thanh Portal. In The forest, come is a vibrant invitation, repeated on each spread, to come and walk in the forest and to deliver there, all our emotions and our states of mind: joy, fear, relaxation, considerations... The forest becomes a mirror of our moods and our dreams, a healthy and refreshing place where we feel we exist, where we feel good. A text with a poetic rhythm that can only make every reader, young or old, want to take long walks in the forest again and again!

*Dans la forêt, viens* – 24 x 32 cm – 32 pages – 16 € – 5 years and up – hardback

By the same illustrator:







## TOGETHER

by Élodie Perraud-Soubiran & Maguelone du Fou

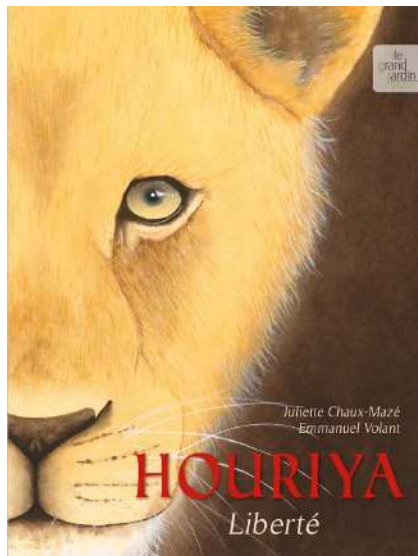
A cheerful and colorful book to talk about solidarity and mutual aid and to remind us how beneficial and powerful it is to be and act together. A new store opens in the city, Noémie discovers balls of wool of all colors and decides to start knitting, without knowing what her work will be. The knitting grows and grows, and eventually forms a long blanket, which becomes a path on which first the animals settle, then the inhabitants sharing joy and friendship. When it reaches the seaside, it finally allows to welcome passengers coming from far away.

The colorful, joyful and reassuring alley takes the young reader and his characters to subtly discover the themes of sharing and mutual aid because finally, helping others is not so complicated when we do it «Together». Cheerful and comforting.

**Ensemble** – 24 x 32 cm – 32 pages – 15,50 € – 5 years and up – hardback







## HOURIYA

by Juliette Chaux-Mazé & de Emmanuel Volant

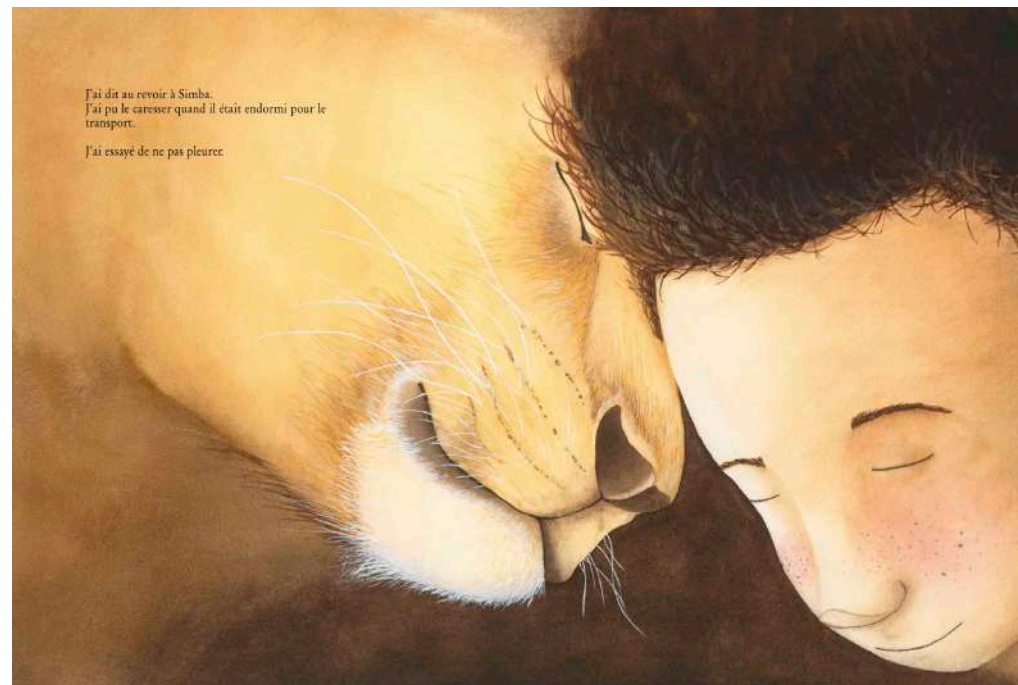
The Kilian receives a gift of tickets to the zoo. In front of the lions' enclosure, his gaze plunges into that of a lion cub. Immediately, a strong bond develops between them, giving birth to a silent friendship. The young feline slips into the boy's dreams, and he returns again and again to the zoo to show his friend the images in an encyclopedia lent to him by his teacher. Lions, photographs of Africa, wide open spaces... "Look, this is your home! The cub does not know these landscapes, but he dreams of traveling through them...

This relationship intrigues the adults; a relationship is created, until the day when, torn between joy and sadness, Kilian promises his friend that he will soon be able to run like crazy.

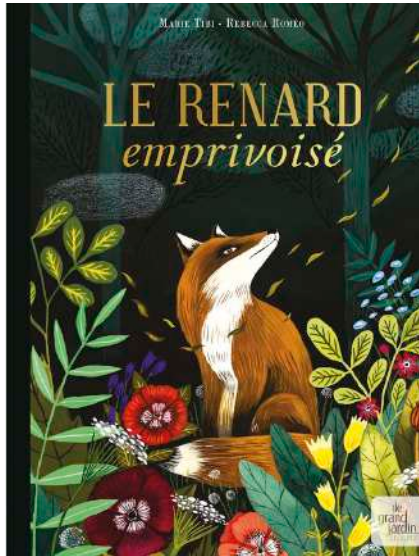
In this story, Kilian, by simply opening the eyes of the adults thanks to his friendship with the lion cub, accomplishes what everyone would like to do for the animals locked up in too small spaces: offer them a little more horizon..

**Houriya** – 24 x 32 cm – 32 pages – 16 € – 6 years and up – hardback – November 2021

**Russian language rights sold**







## THE CAPTAMED FOX

by Marie Tibi & Rébecca Roméo

The captamed fox is a story of a young female fox saved by a nature lover who rescues her, takes care of her and tames her with lots of love. But Gaïa is always on a lookout of what's outside, of the sounds of nature that are so close and dreams of returning back to the forest. She appreciates this human to whom she got used to but she can't understand why she is not allowed to go back to nature that is calling her. One day she manages to escape and becomes wild and free animal again. After a while, Virgile comes across her in the forest. She is surrounded by three cubs. Virgile takes a photo. It is the most beautiful photo he has ever taken, the photo of freedom. Virgile and Gaïa finally understand each other. A strong friendship unites them forever.

**Le renard emprivoisé** – 24 x 32 cm – 36 pages – 16 € – 6 years and up – hardback  
**Slovak, Russian and complex Chinese language rights sold**

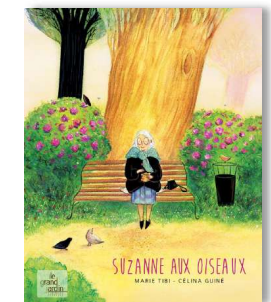


Selected for Le Prix des Incorruptibles  
 2022/2023

Sales: **about 17,000 copies**  
 6500 copies via bookstores  
 10,500 copies via Le Prix des  
 Incorruptibles award (schools)



By the same author:







## ME, MY LIFE AND THE GILBERT

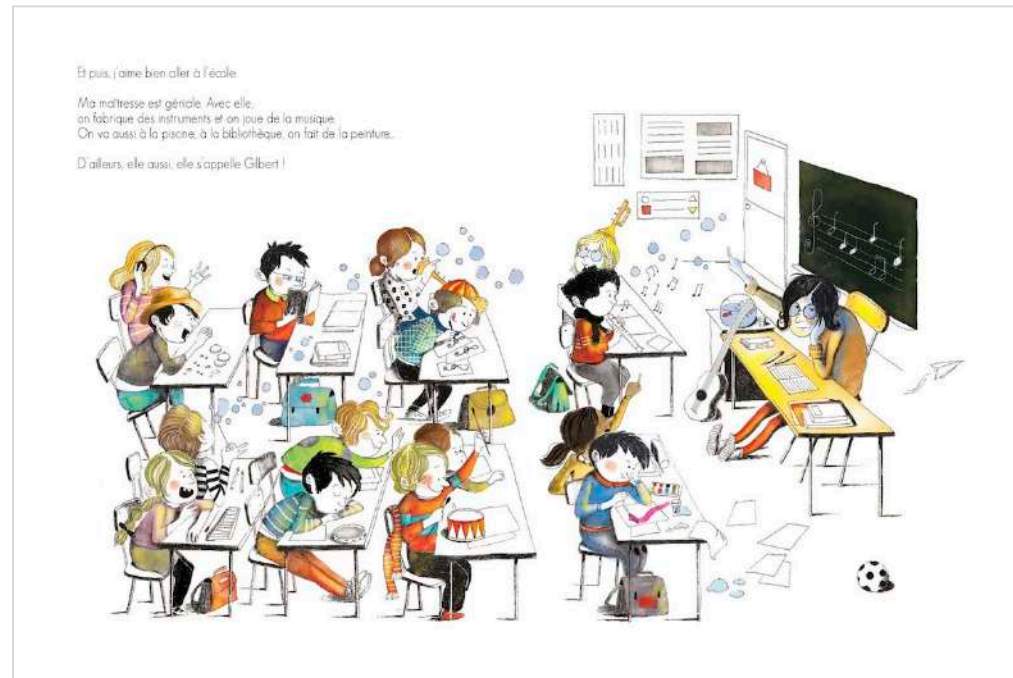
by Myriam Picard & de Fabienne Brunner

A sparkling book full of joy that shows how, thanks to a wacky word, one can name, highlight and enjoy the beautiful things in life while putting the less beautiful at a distance. Simple and powerful.

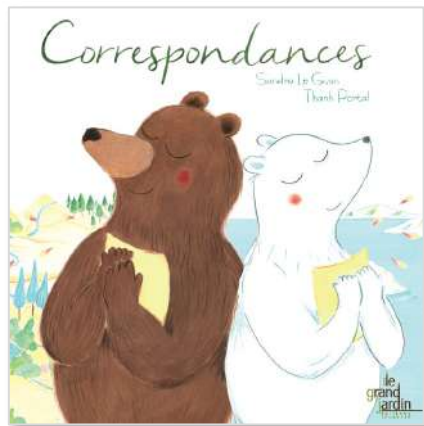
In life, there is what is Gilbert, and the rest. The school teacher, her name is Gilbert; the uncle who is a clown, he too is called Gilbert. What is certain is that those who are grumpy are not called Gilbert. The beautiful car that just drove by? For sure, it's a Gilbert! And this great menu at the restaurant, a real Gilbert menu! Through the cheerful, dynamic and colorful boards, this young boy offers us a new look: the playful classification of life's pleasures and worries. Beyond the inventory, this book offers us a new and simple way to look at the world, to be amazed again, to reappropriate the beauty and the joy in connection with the other readers.



Moi, la vie et les Gilbert - 24 x 32 cm –  
32 pages – 15,50 € – 4 years and up –  
hardback





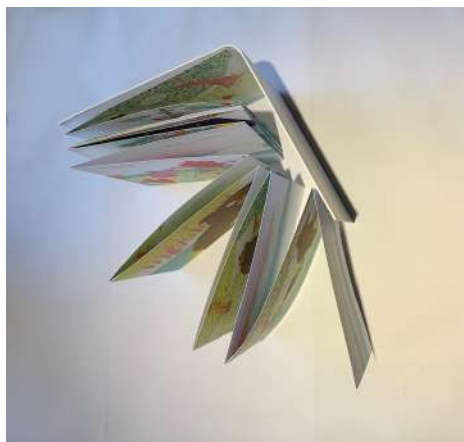


## CORRESPONDENCES

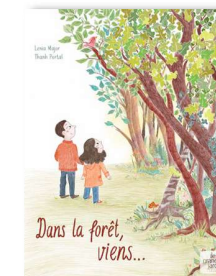
By Sandra Le Guen & Thanh Portal

A brown bear finds, near the river, a bottle with a letter inside. It was written by a polar bear. The brown bear decides to answer it. A correspondence follows, then a meeting project. Each one is strolling and then discovers the other. On the other side of the book, the reader discovers the white bear's point of view. A beautiful book-object that can be read as a normal book or unfolded.

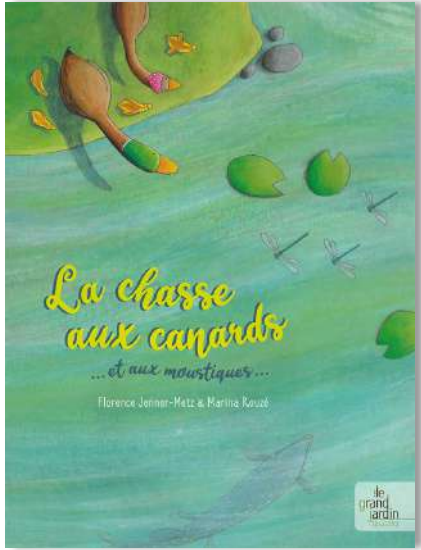
*Correspondances* – 22 x 22 cm – 36 pages – 19,90 € – hardback – Leporello book



By the same illustrator:







## THE DUCK... AND MOSQUITOES HUNT

by Florence Jenner-Metz & Marina Rouzé

Two hunters are ambushed by the pond. They are waiting for the wild ducks and already dreaming of a sumptuous meal! But a cloud of young mosquitoes disrupts them...

The two buddies spray them with insecticide and ward them off. Then, «the mosquitoes, in close rows, leave the pond without more ado»...

No more mosquitoes to feed the hungry dragonflies? So these in turn vanish. Then the frogs and fish have nothing left to eat. In the end, this pond proves very disappointing for the two hunters, who come home completely empty-handed. The pond is deserted but, sometime later, bugs and other wildlife finally come back to revive this small pond.

A very dynamic comic-style story that humorously addresses very current issues of biodiversity and the food chain with some popularizing scientific facts at the end of the album.

A pedagogical file with suggestions of activities and discussions around the book for the better understanding of the story and main topic is available upon request.



La chasse aux canards... et aux moustiques – 24 x 32 cm – 32 pages – 15,50 € – 6 years and up – hardback  
Danish language rights sold







## D-DAY

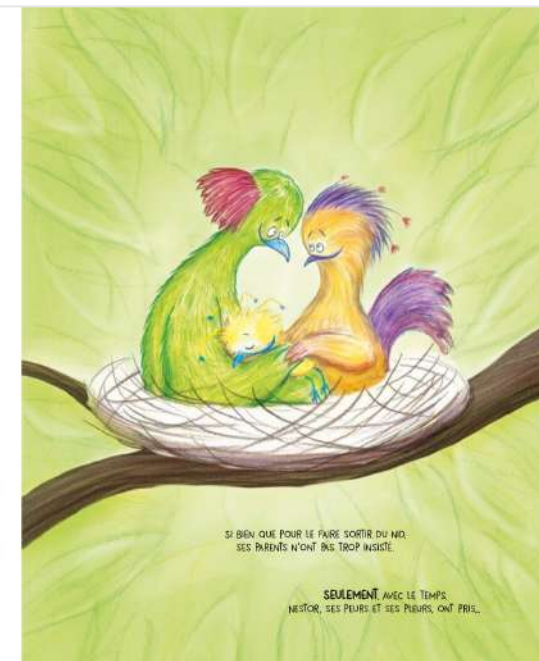
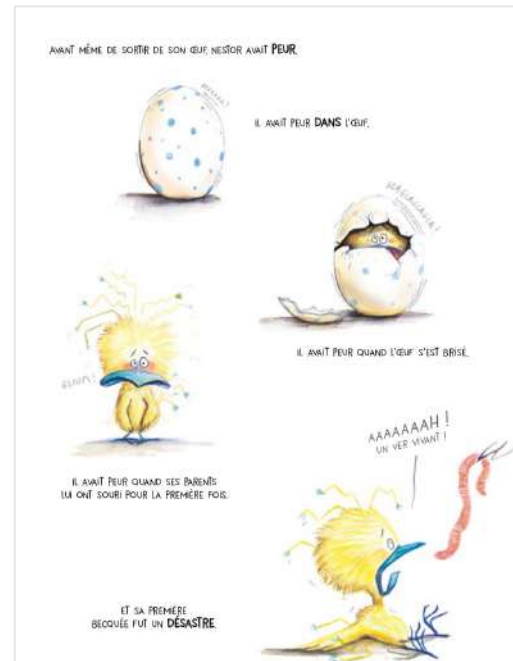
by Sophie Lescaut

Before he even hatched, Nestor was scared. He was scared inside the egg, scared when the egg broke, scared when his parents smiled at him... Over time, Nestor, what with his fears and cries, started to take too much space in the nest. One night, the wind began to blow very forcefully at the branch the nest was resting on, and it cracked. And then, instead of unfolding, Nestor's wings remained motionless and Nestor fell straight to the ground. Then, his worst fears, his worst scenarios... came true...

**Le Jour J** – 24 x 32 cm – 32 pages – 14,5 € – hardback  
**Romanian and Korean language rights sold**



By the same author:







## KEEP OUT! PRIVATE BEACH!

by Sophie Lescaut

A large family of platypus with touching personalities set off for the beach. Once arrived, the little troop was refused entry on grounds of a ban on beaked animals. They fell back to another beach where they were denied access for equally absurd reasons. Yet, they always kept their peckers up... A sparkling album, combining comics and storytelling, packed with humour and emotion treats various topics such as discrimination and openness.

Plage réservée – 26 x 19 cm – 32 pages – 14,50 € – hardback

World English, Korean, Greek, Romanian and Russian language rights sold

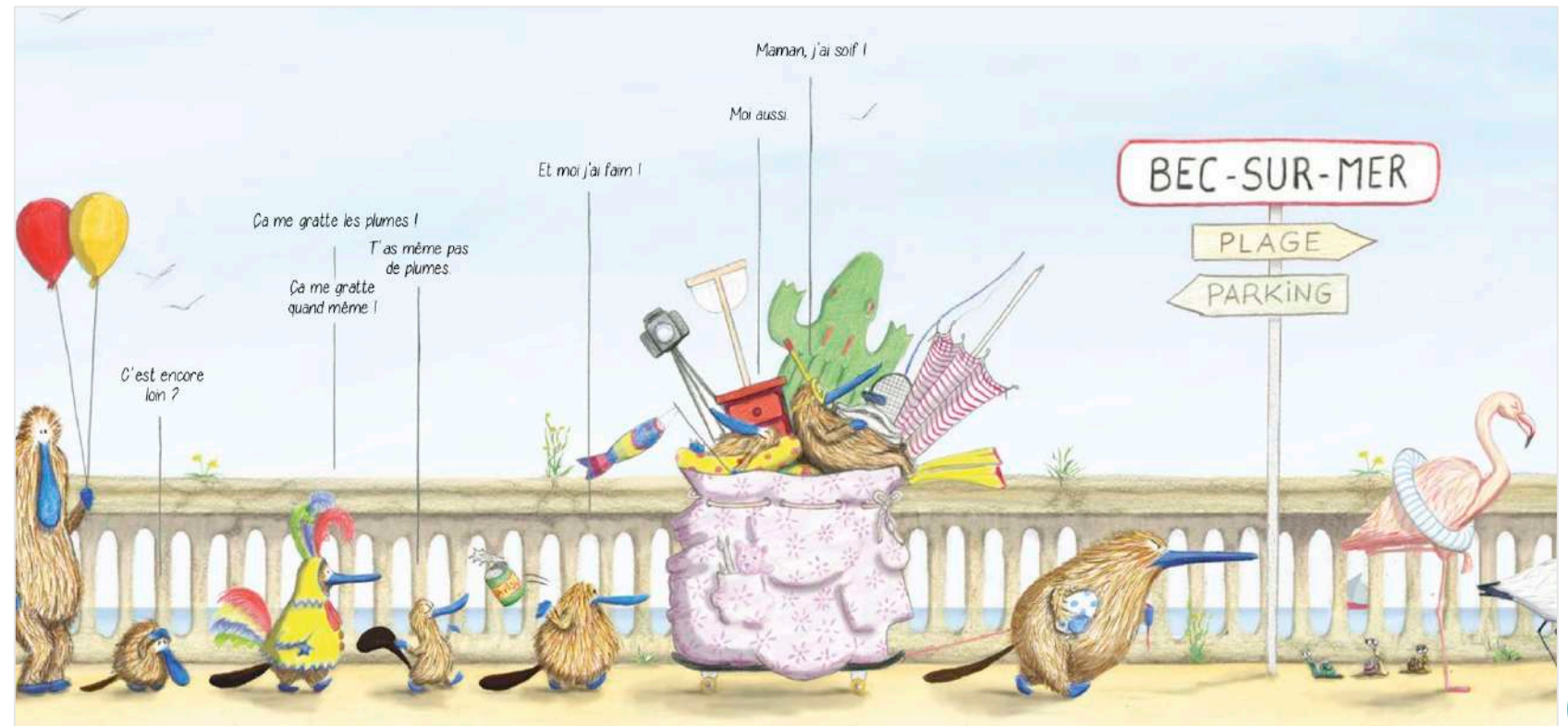


### AUTHOR

Sophie Lescaut has studied philosophy and became speech therapist. She is passionate about the world of childhood and wrote children books for several publishers among which *I'm not a wolf* (*Je ne suis pas un loup*) at l'Ecole des Loisirs. Keep out ! Private Beach is her first picture book where she is both the writer and the illustrator.



US edition with new illustrations available (Tra publishing)







## THE TREE TOLD ME

by Sophie Lescaut & Thanh Portal

Undeniably very successful and for quite a while. A short text, presented as a poem with always the same starting point: "The tree told me".

A magnificent and intense text that speaks to all – young and old – about life; about what life is like, what it is like to grow up and grow, echoing many emotions and different life-events...

**L'arbre m'a dit** – 24 x 32 cm – 32 pages – 15,50 € – hardback

**Korean, simplified Chinese, world English and Turkish language rights sold**



**PRIX**

«Tout-petit tu lis»

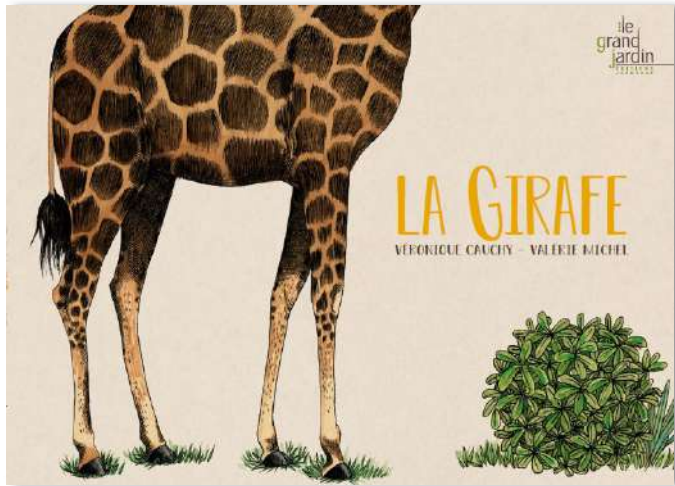


+ Album de naissance  
du département

Picture book offered to all  
newborn and adopted  
children in Cantal region  
(France) in 2018.





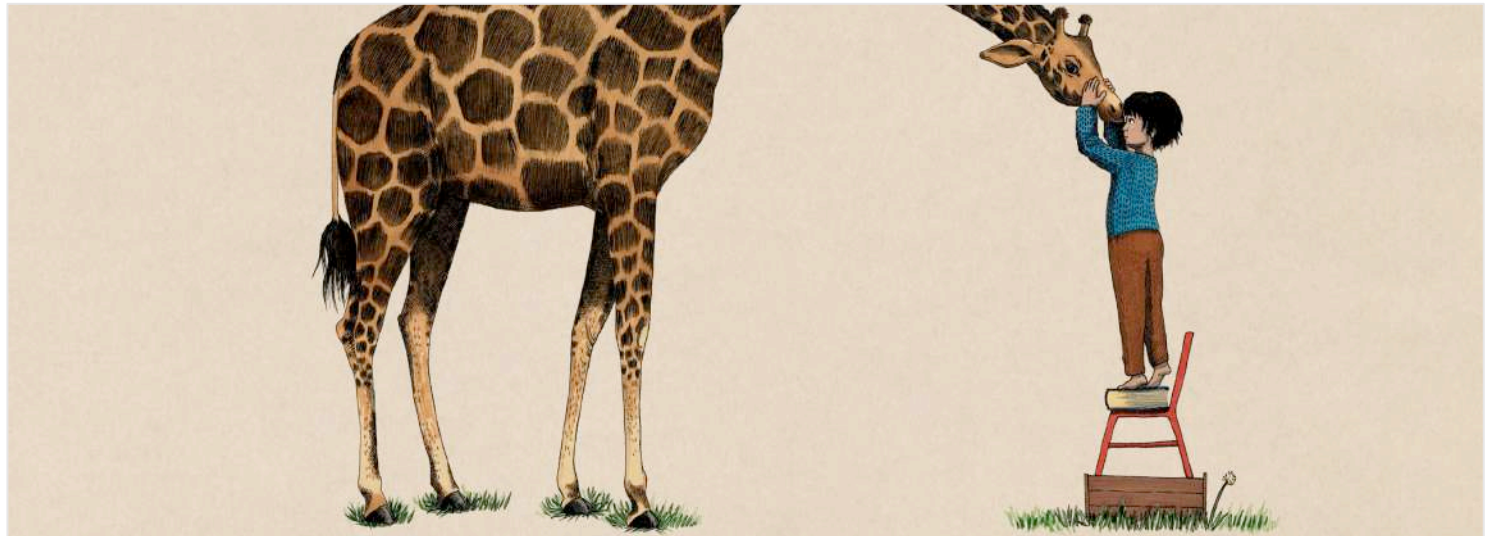


## THE GIRAFFE

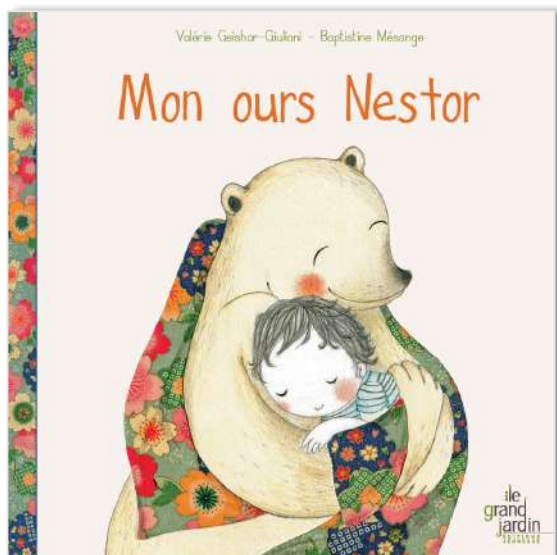
by Véronique Cauchy & Valérie Michel

One morning, when Dad opened the closet under the stairs, he found a giraffe. "This is no place for a giraffe, Dad thought. I'm gonna kick her out". When he tried to pull her out of the closet, the giraffe would not budge. First Dad whispered friendly words, and then he got angry, and hurled war words at her. A simple, humorous and very accessible text on a major theme: the acceptance of change, the ability to let go.

La Girafe – 25 x 18 cm – 32 pages – 14,50 € – hardback







## MY BEAR NESTOR

by Baptistine Mésange & Valérie Weishar-Giuliani

Gabin has a bear. He plays hide and seek with him but Nestor can be easily found, he disguises it into an Indian... And in the evening, we discover Gabin sleeping while holding Nestor in his arms... A beautiful story for the little ones about the complicity between the child and his cuddly toy.

**Mon ours Nestor** - 17 x 17 cm - 16 pages - 11,50 € - board book

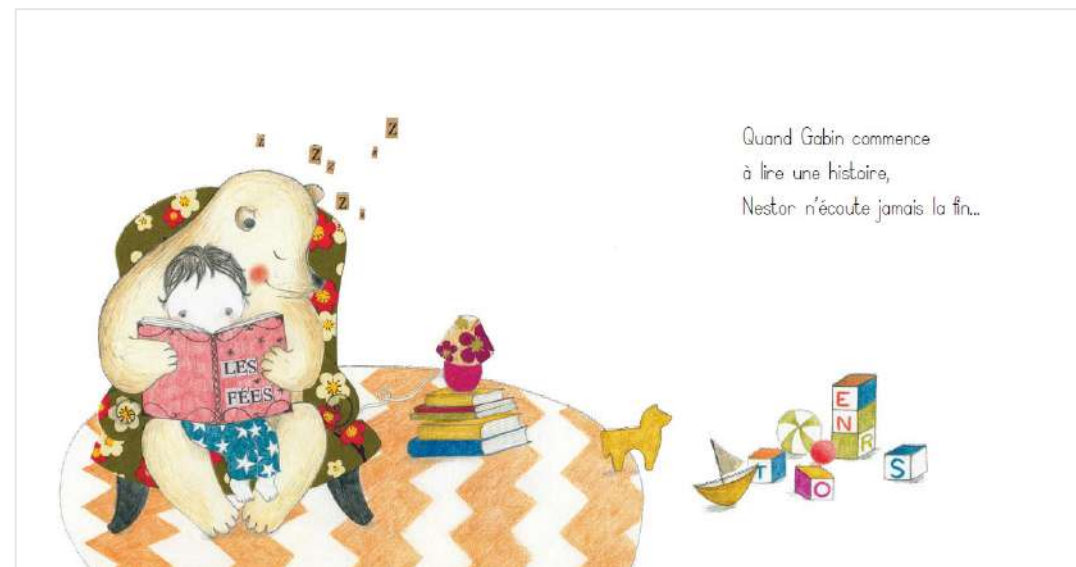
**German language rights sold**



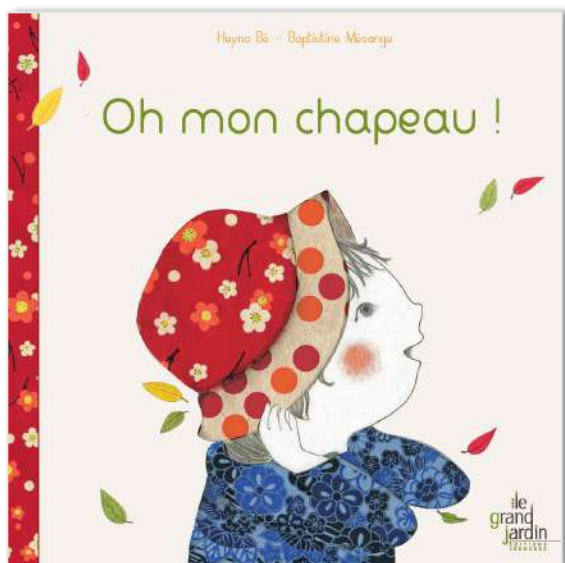
Pour le goûter, ils cueillent des  
fraises dans le jardin.  
C'est toujours Nestor  
qui en mange le plus.



Quand Gabin commence  
à lire une histoire,  
Nestor n'écoute jamais la fin...







## OH MY HAT!

by Baptistine Mésange & Heyna Bé

The wind is blowing and Célie's hat flies away. A magpie would like to use it as a nest but it is too heavy ! It falls on a cat's muzzle that while jumping drops it over a frog... Célie applaudes ! And when the hat doesn't move anymore : « Again! » she cries while throwing it higher again.

A timeless story for the little ones.

Oh mon chapeau! - 17 x 17 cm - 8 pages - 11,50 € - board book

German language rights sold







## WHAT IS IT FOR?

by Fanny Fage & Sandrine Frigout

When she wakes up, Lily doesn't feel well, it's a perfect day to grumble...

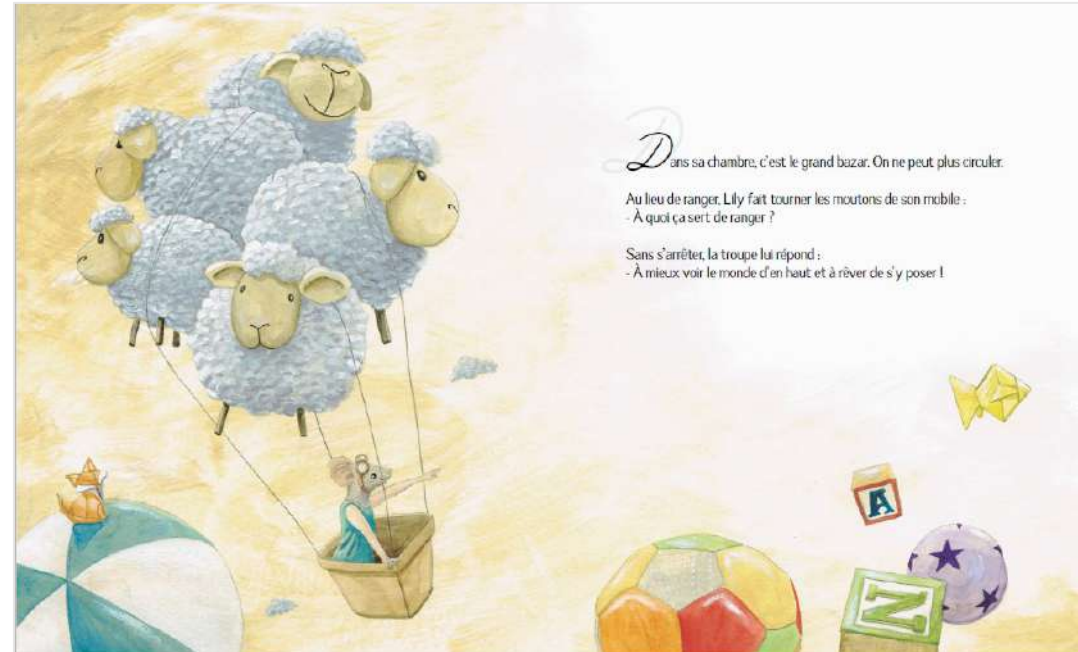
She keeps asking the animals and toys that surround her : « What's the point to take a shower? What's the point in tidying ? »

All her questions find their answers in a poetic way with a beautiful end where the animals ask her : « What's the point in listening a bedtime story? »

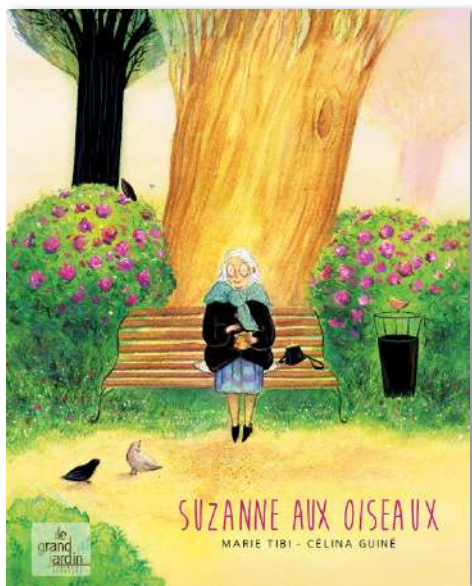
A picture book full of poetry and grace that take us far away from concrete answers that parents are always worried to give to their children.

**À quoi ça sert?** - 30 x 24 cm - 32 pages - 14,50 € - hardback

**Greek language rights sold**





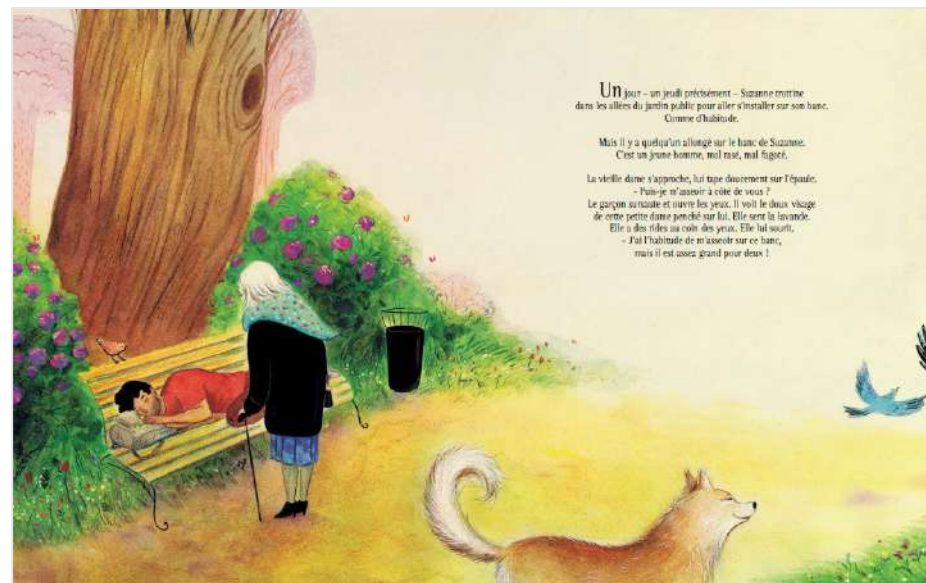


## SUZANNE WITH THE BIRDS

by Marie Tibi & Céline Guiné

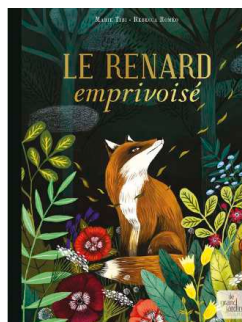
In a public garden, an old woman comes every Thursday to throw seeds to birds. Except when it rains. One day, she meets a young boy sitted on her favorite bench. With clumsy words, he explains that he has fled from his country afflicted by war. Suzanne gives him her friendship and this complicity is going to change their existence : the old woman is not alone on her bench anymore and she is going to offer to this young refugee the hope for a rebirth. One day, Suzanne doesn't come. But Nadim finds a trailer in which he sells seeds for birds, everyday and not only on Thursday. He will call this trailer « Suzanne with the birds », to commemorate his friend.

**Suzanne aux oiseaux** – 24 x 30 cm – 32 pages – 14,50 € – hardback  
**Simplified Chinese language rights sold**

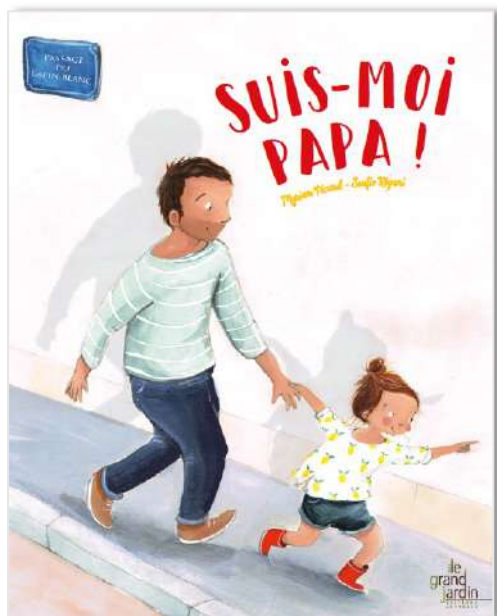


**3500** copies sold via bookstores  
**9500** copies sold via Prix des Incorruptibles award

By the same author:





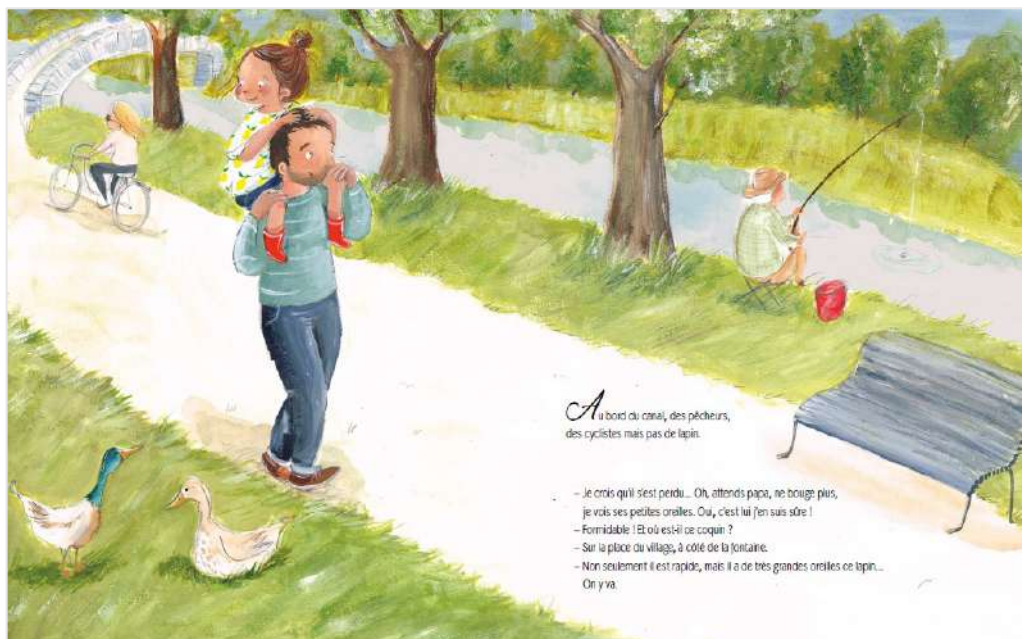


## FOLLOW ME, DADDY!

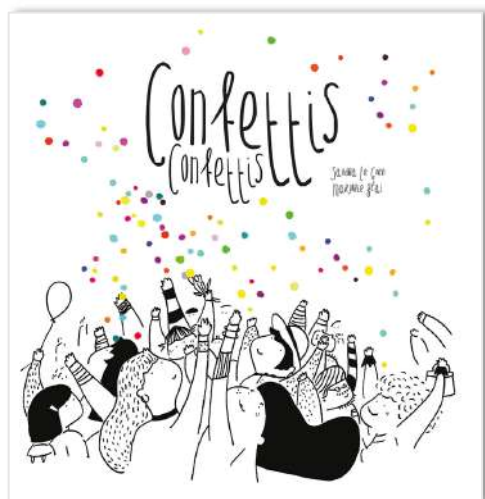
By Myriam Picard & Soufie Régani

Today, there is a big problem: Jeanne's cuddly toy – a little rabbit - has disappeared! What a catastrophe! She asks her dad to help her and takes him to the park (because maybe he fled to slide on the toboggan), near the cotton candy stand because it is a food lover, to the coffee shop and even to the cinema. He can't be found anywhere but the dad never loses his humor. A mischievous stroll that highlights the complicity between a dad and his child.

**Suis-moi papa** - 24 x 30 cm - 32 pages - 14,50 € - hardback







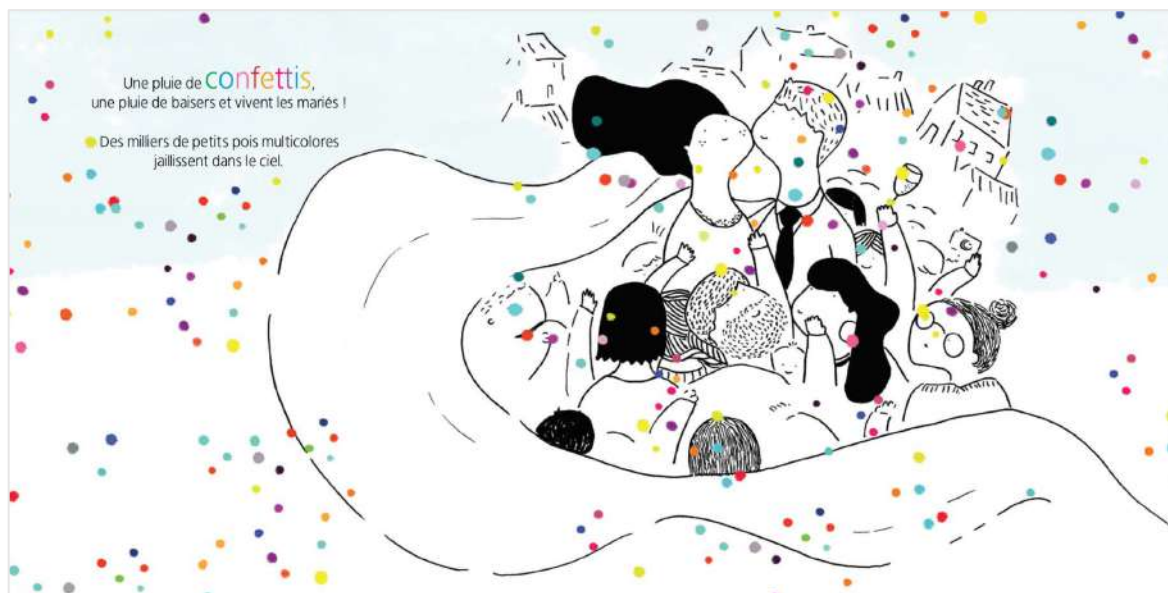
## CONFETTI CONFETTI

By Sandra Le Guen & Marjorie Béal

What happens with the things that we don't use anymore? Following the way of confetti launched in the air this picture book helps to understand that things don't disappear but can have another life.

A shower of 1000 confetti was launched into the sky during the wedding. A group of kids collect it to launch it on their turn during a disguised parade. 500 confetti fly again above the city. The birds passing by put some in their beaks to bring them to their nests. 20 confetti fall from the nest when the nestlings fly away. They fall on the back of a squirrel that jumps from branch to branch to get rid of it. 9 confetti form a little colorful pile that 8 curious ants decide to carry away. 7 confetti like this, 6 confetti like that... and big paper disks are finally transformed into tiny little confetti that will color the birthday party of a young ant!

Confettis confettis - 19 x 19 cm - 32 pages - 11 € hardback







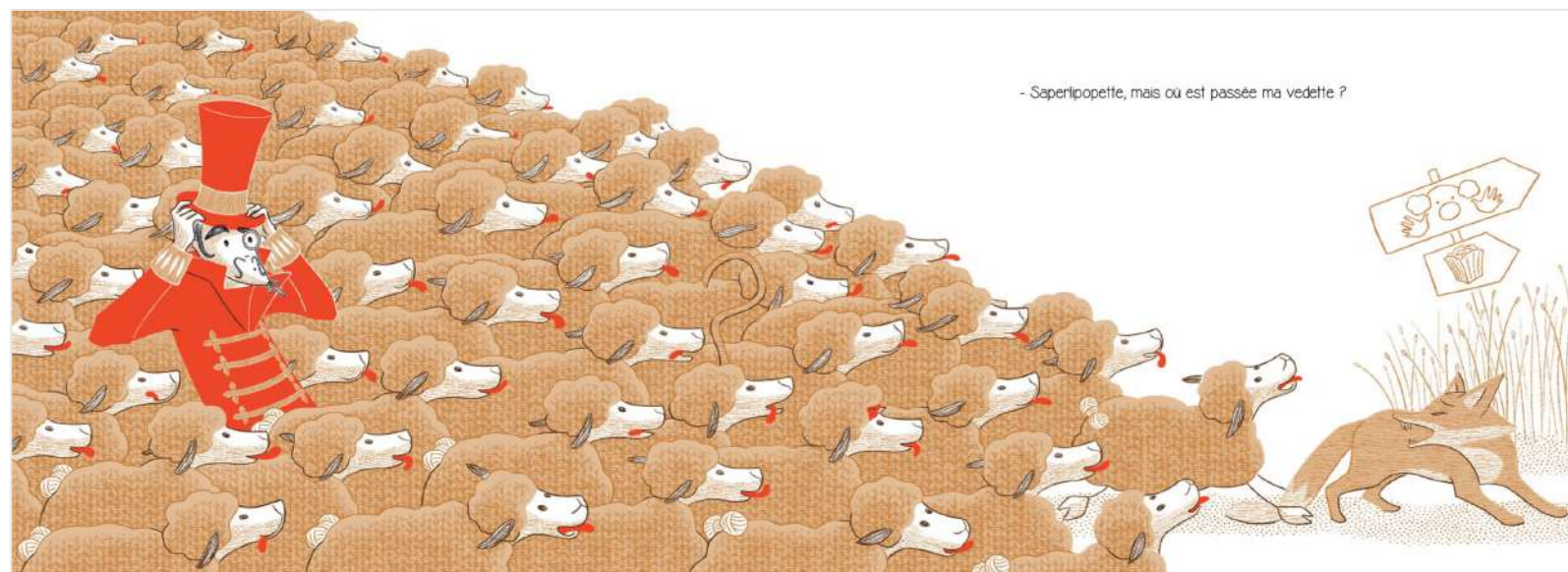
## HEAD FULL OF IDEAS

by Florence Jenner-Metz & Vlou

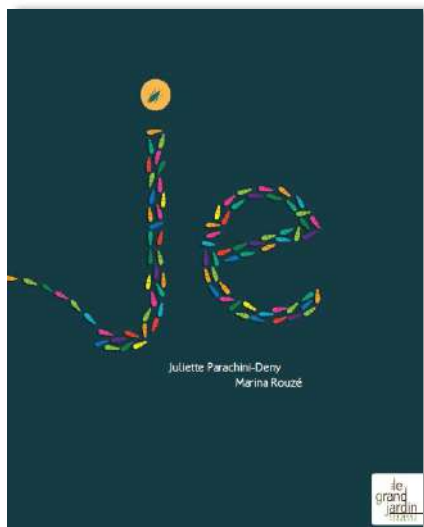
A young chick dreams of a fame. While he is very similar to all the other little chicks, he decides to differentiate himself from them and succeeds so brilliantly that a circus director looking for a profit notices him and decides to make him a star. The young chick discovers success but also loneliness of a star.

With the help of his fans, he finally escapes to opt for a more anonymous and quite but happy life. A light social satire in this story makes us think of modern reality shows and the picture book allows treating multiple subjects with young readers.

*Des idées plein la tête* - 25 x 18 cm - 32 pages - 14 € - hardback







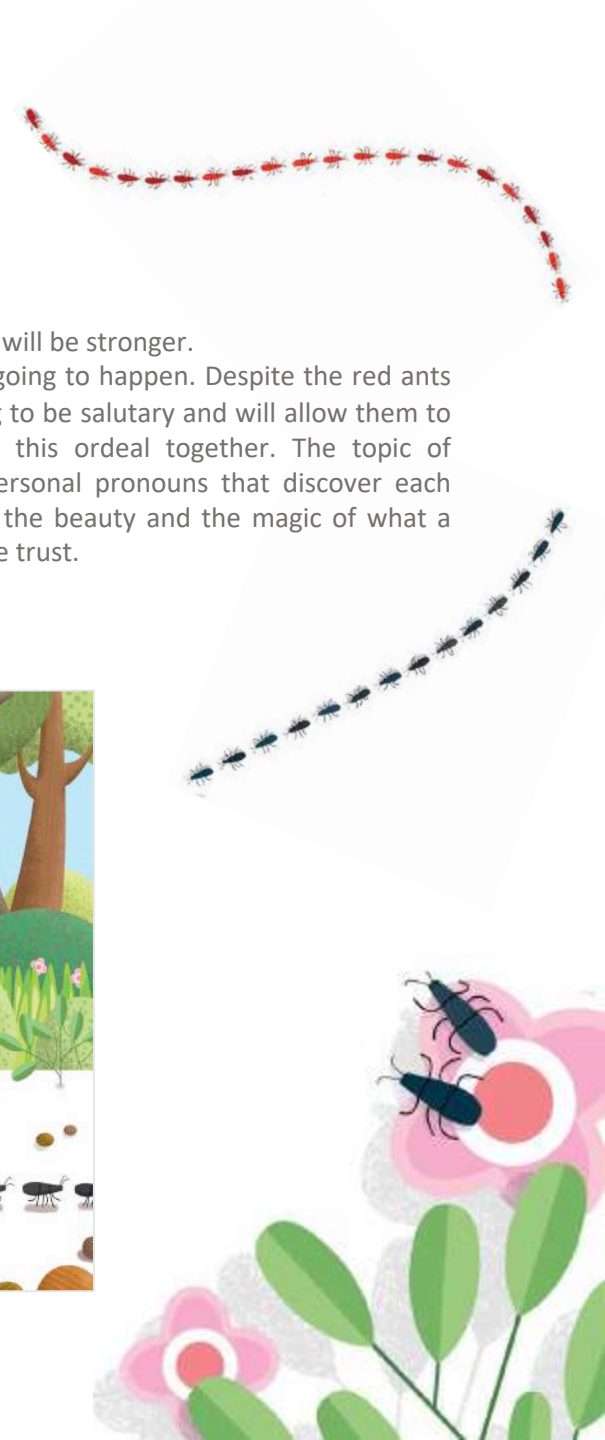
## Me

*By Marina Rouzé et Juliette Parachini-Deny*

I am a black ant, YOU are a red ant. Together we will be stronger.

A tiny ant goes to a big party. A catastrophe is going to happen. Despite the red ants were frightened of black ants, their help is going to be salutary and will allow them to go beyond their prejudices and to overcome this ordeal together. The topic of otherness is evoked thanks to the different personal pronouns that discover each other through the story : I, You, He... and also the beauty and the magic of what a community can accomplish, the solidarity and the trust.

**Je - 24 x 30 cm - 32 pages - 14,50 € - hardback**







## I SWAPPED MY PARENTS

By Ingrid Chabbert, Olivier Pog & Maurèen Poignonec

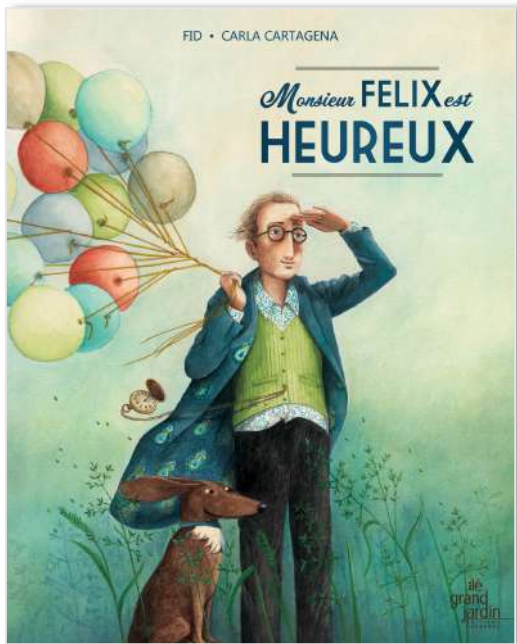
A little boy has always dreamt of having a pet, even when he was tiny! But no, no way, nothing to do! His parents think that he has enough of mess in his stuff. So he has an idea: he goes on the computer... and in a few clicks, he orders new parents. He takes his current parents to the train station – they don't even cry – and receives his new parents: a crocodile and a gorilla with whom it's heaven. Well, after a while, they become uncontrollable and it's time to call his former parents for help.

The tone is dynamic, light and the themes – tidying, pets – universal to laugh and understand a little more the parents' point of view.

**J'ai échangé mes parents** - 25 x 18 cm - 28 pages 14 € - hardback





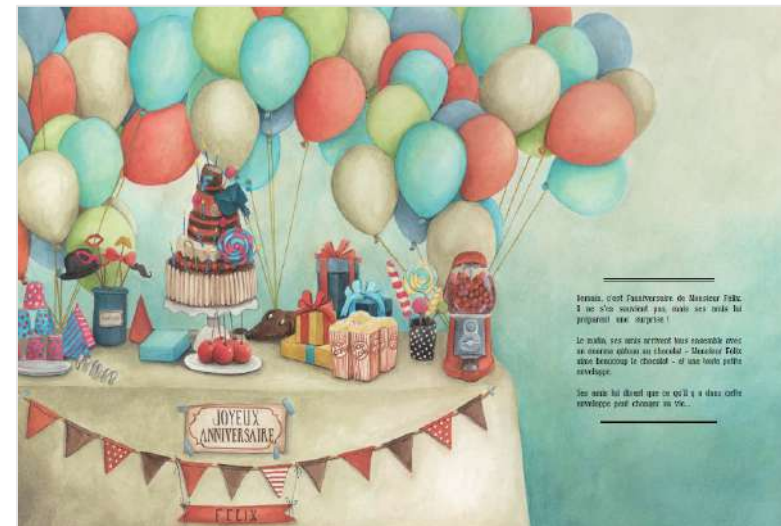


## MR FELIX IS HAPPY

By Fid & Carla Cartagena

Mr Felix is happy. He traveled accross the world and has true friends. He settled in a little house beside the river, near a path where strangers pass. For his birthday, his friends offer him a big cake and a tiny envelope. Inside, there is something that can change his life: a lottery ticket ! Mr Felix can't sleep anymore, he imagines what he could buy, what he could do, whom he could become... The day after, he wakes up. He goes walking and if he's lucky he will find mushrooms. Mr Felix is happy. A story that questions happiness: isn't it in being rather than in having?

Monsieur Félix est heureux - 24 x 30 cm - 32 pages - 14,50 € - hardback







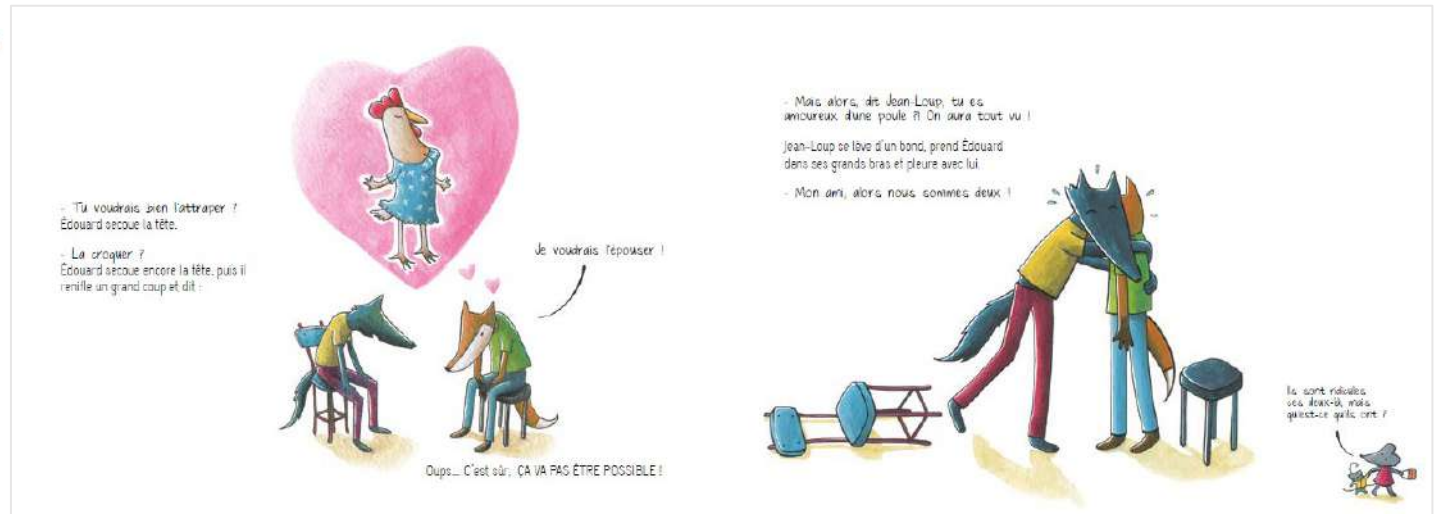
## IT WON'T BE POSSIBLE

By Myriam Picard & Marina Rouzé

Two friends are in love : the wolf with a young lady goat and the fox with a young hen. But with all the stories about the wolves and the foxes, the situation is complicated and they're not sure to be able to get married.

This picture book goes through different tales that built a bad reputation to those animals. Except that every wolves and foxes are not inveterate hunters! The themes of reputation and prejudices are treated with a lot of humor.

**Ça va (pas) être possible!** - 25 x 18 cm - 32 pages - 14 € - hardback



**Myriam Picart** : When she was a child and then a librarian, Myriam Picart has always been into books and wanted to become author. Her first picture book was published in 1999 and many others followed and have been translated into Spanish, Turkish, Korean and Arabic.

**Marina Rouzé** : Marina studied applied art and settled in Paris as an illustrator in 2000. Since then, she worked for children and press publishing (Milan, Fleurus...), academic publishing (Bordas, Retz) and also illustrates board games, puzzles, packaging....





## APUTIKA'S SURPRISE

By Stéphane Girel & Véronique Cauchy

The polar night has overwhelmed the icefield. Aputikâ, the little Inuit, can't wait for Christmas. But when the big evening arrives, Aputikâ is disappointed because he only finds old broken objects. But what if it was a spare parts surprise ? Full of spirit, Aputikâ starts to assemble his finds. Between the hands of the young boy, the old objects are changing into real treasures.

La Surprise d'Aputika - 24 x 30 cm - 32 pages - 14,50 € - hardback







## WELCOME TO SUPERLAND PARADISE

By Catherine Latteux & Fabienne Brunner

It's Allistair's birthday. To buy him a great gift, his dad takes him to Superland Heaven, the temple of unmissable and innovative objects. But for Allistair, those objects are rather bad and useless because what he dreams about is something else: to play in all simplicity with his family in the crater and rediscover all the old toys of his grandfather when he used to live on earth. Ancient objects... non-electronic!  
A joyful picture book to think about consumption and technology.

**Bienvenue à Superland Paradis !** - 25 x 18 cm - 32 pages - 14 € - hardback





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Cover and back cover illustrations by Rebecca  
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