

The background is a painting of a forest path at sunset. Tall, thin trees line the path, which leads towards a bright sun low on the horizon. The light is warm and golden, casting long shadows. In the lower-left foreground, a white, sheet-like ghost figure stands on the grass. The overall style is painterly and atmospheric.

**SYLLABES AGENCY**

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CATALOG**

**FALL 2025**



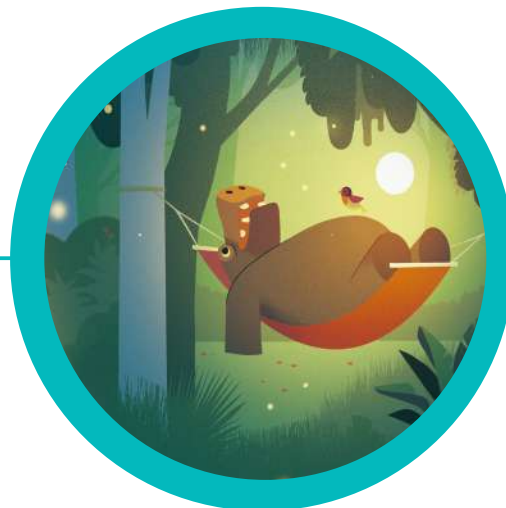


**NON-  
FICTION**  
page 3

**PICTURE  
BOOKS**  
page 15

**FICTION**  
page 42

**BOARD  
BOOKS**  
page 46





# NON FICTION







## FANTASTIC BREASTS

by Marion Cocklico

Nichonnées fantastiques (Fr.)  
15 x 21 cm | 48 pages | 15,50€ | hardcover  
| Grasset Jeunesse | October 2025 |  
represented worldwide



BY THE  
SAME  
ARTIST

**A gallery of portraits of breasts that celebrates diversity, helps us accept ourselves and others, and opens dialogue about these parts of us under which our hearts beat.**

Since the dawn of time, breasts have fascinated us, their representations filling our visual spaces. Measured and judged, they become objects of admiration or insecurity. So much so that they sometimes make us suffer, even from adolescence, because they rarely resemble the manipulated images in magazines or on screens — the “norm” that, in reality, does not exist. Every breast is unique. Whatever our age, it speaks of us, tells our story, reflects our life.

What if we desacralized and de-dramatized breasts to free ourselves from the weight they so often impose? What if we looked at them with the kindness they deserve?

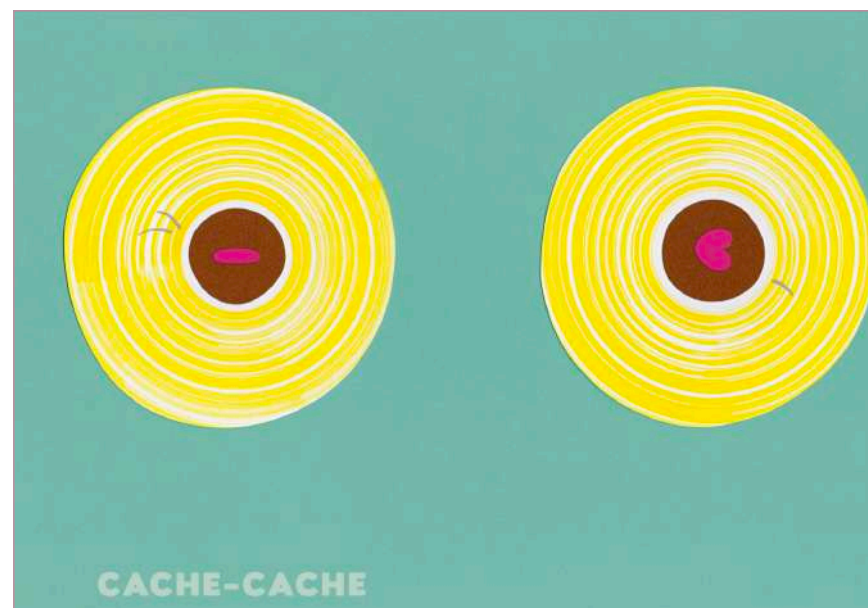
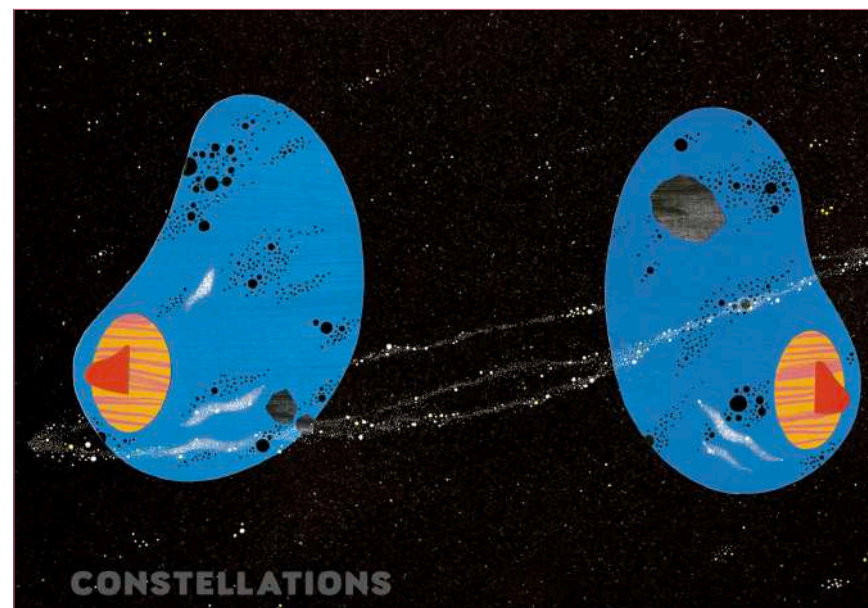
From childhood to old age, this playful and poetic book presents, on each double-page, a chest with a word, leaving room for interpretation and inviting exchange and expression. Through meticulous work mixing collages, textures, and painting, Marion Cocklico uses stylized forms and bright, sometimes acidic colors to create a visual impact that is both poetic and graphic.

The text/image relationship gently, tenderly, and not without romanticism highlights the beauty of diversity — reconciling our differences, relearning to accept, love, and listen to our bodies and singularities at every stage of life.



### Marion Cocklico (author & illustrator)

Marion Cocklico is an illustrator in the press and children's publishing. In her images, she plays with shapes, textures, collages, and colors. At Grasset Jeunesse, she illustrated the picture book for toddlers *Le monde est immense* written by Anne Cortey.





COVER  
COMING  
SOON**YOU ARE HERE**

8+

by **Valentina Gottardi (concept and illustrations), Danio Miserocchi (author) & Maciej Michno (author)**

Voi siete qui (It.) | 23,5 x 29,5 cm | 52 pages  
|24€ | hardcover | Cocai Books | December  
2025 | represented worldwide except China  
& Taiwan

What we see everyday, when we look out of our window, when we go to school, when we walk around our city or town, influences us and plays a part in making us who we are. We can call it "landscape": it is our place, made up of natural and artificial elements and all the relationships that take place there. *You are here* is an illustrated book that invites us to reflect on the places we visit daily, focusing on themes such as livability, beauty, and care for the environment around us. In this book, as in others by Cocai Books, nature plays a decisive role: from the "weeds" that grow on the sides of roads or in the middle of uncultivated roundabouts to the majestic cypress trees that mark the horizon, natural elements are essential in defining the landscape. This book aims to open up a debate and offer points for reflexion, exploring an important theme that is the subject of ongoing research by science and contemporary philosophy, considered complex but which is in front of us every day.

**Valentina Gottardi (concept and illustrations)**

Valentina graduated in Architecture and Visual Arts. Since childhood she has cultivated his two great passions: nature and drawing. Over the years she experimented with different artistic techniques, creating her own style made of ballpoint pen, acrylics and tablets. At Cocai Books she deals with the conception and management of all projects, artistic direction and illustration.

**Danio Miserocchi (author)**

Danio Miserocchi is a naturalist and teacher. He collaborates with numerous museums and local institutions and has always cultivated and enhanced biodiversity by conducting research and popularization activities. His work alternates between popularization and research, with field trips and consultations, to "get his hands dirty" and keep a direct line with Nature.

**Maciej Michno (author)**

Maciej Michno is editor and administrative manager at Cocai Books. He has always been passionate about writing, translating, editing, proof-reading and all the technical aspects of running a publishing house. He speaks four languages and has a great passion for human factors and for communicating science and technology through text and images.







## OUT OF PLACE

by Valentina Gottardi (concept and illustrations), Danio Misericocchi & Maciej Michno (authors)

Fuori luogo (It.)  
23,5 x 29,5 cm | 52 pages | 24€ | hardcover |  
Cocai Books | represented worldwide except  
China & Taiwan

RIGHTS SOLD TO SLOVENIAN LANGUAGE

More than half of the world's population lives in cities. However, humans are not the only inhabitants: cities are full of life, from the smallest microorganisms to the largest animals. In *Out of Place* we discover which organisms inhabit our cities, in a journey that will take us from inside a house to the outskirts and surrounding countryside, passing through tree-lined avenues, parks, wetlands, ruins and castles.

From its title, this book reflects on the coexistence between man and nature - sometimes peaceful, other times a source of imbalances and problems - and on the actions we can take to make our cities more balanced and more livable for all.

Like the other books in this series, *Out of Place* guides us in observing the nature that surrounds us daily. The illustrations, poetic but with scientific rigor, are accompanied by a text suitable for young readers.

8+







## STILL WATER

by Valentina Gottardi (concept and illustrations), Danio Miserocchi & Maciej Michno (authors)

Acqua ferma (It.)  
23,5 x 29,5 cm | 64 pages | 24€ (TBC)  
hardcover | Cocai Books | Fall 2024  
represented worldwide except China & Taiwan

RIGHTS SOLD TO WORLD ENGLISH, SLOVENIAN AND SIMPLIFIED CHINESE LANGUAGES



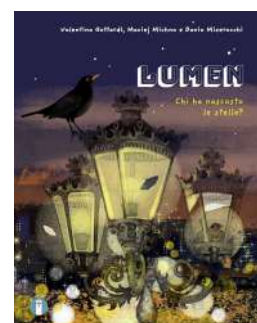
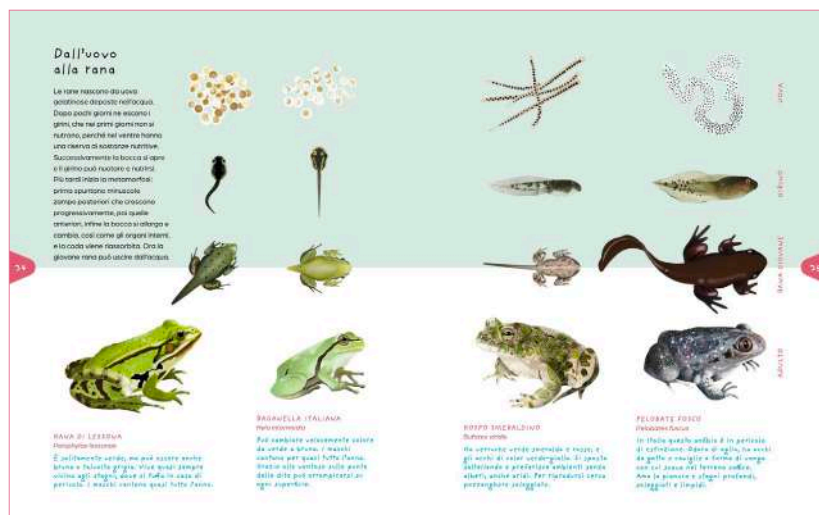
ALSO AVAILABLE

8+

Ponds, wetland environments, peat bogs, are amazing and wonderful places, extremely rich in life and biodiversity, crucial to climatic and ecological balances. There are very different wetland environments around the world, from the city puddle to the large ponds on every continent.

*Still Water* explores wetland environments, ponds and marshes, dwelling on many species of birds, insects, fish, mollusks and plants, some very well known, others almost unknown. Together we will discover different types of wet environments, in different places on Earth.

*Still Water* continues Cocai Books' series dedicated to nearby but unknown nature, with the same commitment to combining scientific rigor with beauty and imagination. Titles already published: *Solo Dance*, *Fallen. The second life of trees*, *Lumen. Who hid the stars?*



## LUMEN. WHO HID THE STARS?

by Valentina Gottardi (concept and illustrations), Danio Miserocchi & Maciej Michno (authors)

Lumen. Chi ha nascosto le stelle? (It.)  
23,5 x 29,5 cm | 36 pages | 24€ | hardcover Cocai Books | represented worldwide except China & Taiwan

RIGHTS SOLD TO GERMAN, TURKISH, SLOVENIAN, SIMPLIFIED CHINESE, WORLD ENGLISH AND KOREAN LANGUAGES

8+

SHORTLISTED FOR PREMIO PICCOLO GALILEO 2024



Light pollution is a topic that is often approached from the perspective of energy conservation or astronomy. The effect that artificial light has on the nature around us is rarely considered, yet our cities and surrounding areas are inhabited by many animal and plant species.

*Lumen* is about nature in the city illuminated at night. Which species benefit from the lights? Which ones have adapted to this situation? Which ones are harmed by it? Page after page we will discover how birds, small mammals, moths, fireflies, bats, spiders, plants, water creatures and more have adapted.







## FALLEN. THE SECOND LIFE OF TREES

by **Valentina Gottardi (concept and illustrations), Danio Misericocchi & Maciej Michno (authors)**

Caduto. La seconda vita degli alberi (It.)  
23,5 x 29,5 cm | 36 pages | 24€ | hardcover  
Cocai Books | represented worldwide  
except China & Taiwan

RIGHTS SOLD TO SLOVENIAN, KOREAN, SIMPLIFIED  
CHINESE, GERMAN, TURKISH, CATALAN, WORLD  
ENGLISH, WORLD FRENCH AND GREEK LANGUAGES

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BOLOGNA RAGAZZI  
AWARDS 2024: SPECIAL  
MENTION IN THE  
NON-FICTION CATEGORY

PREMIO BAMBINI E  
NATURA (CHILDREN AND  
NATURE AWARD) 2024

IBBY ITALY CHOICE 2024



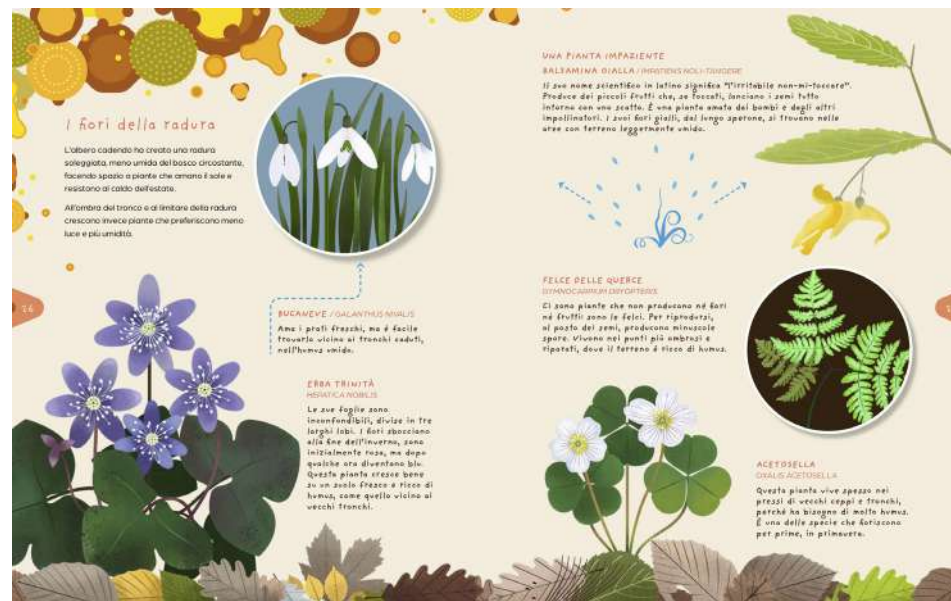
A tree was put down by a storm. The seemingly dead wood soon repopulates with life and becomes a new space for plants, animals, fungi, bacteria and many other living things. It is full of life and sustains the cycle of nature and the biodiversity of the forest.

Nothing is wasted: everything is regenerated and everything is needed to continue the amazing cycle of nature. In this book we will discover what happens to a fallen tree in the forest over the seasons and years. It remains seemingly motionless throughout the book, but as time passes it is transformed until it produces a new sprout, on the last page. It is the story of the tree, but also the story of the forest and its inhabitants.

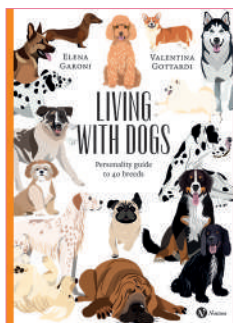


## UNDERGROWTH WORKSHOP

Kit Laboratori: Laboratorio del sottobosco (It.)  
A4 format box with cards to cut out | **Learning materials for  
running a 2-3 hour Undergrowth Workshop with 12 children  
aged 7 and above** | 16,50€ | Cocai Books | represented  
worldwide except China & Taiwan







## LIVING WITH DOGS

by Elena Garoni, illustrations by  
Valentina Gottardi

Vivere con i cani – Guida alla personalità di 40 razze (It.)  
15 x 21 cm | 120 pages | 17,90€ | paperback  
Nomos Edizioni | 21,2k words | November 2025 |  
represented worldwide except China & Taiwan

### Personality guide to 40 breeds.

This book is a scientifically accurate guide, illustrated in colour, with many tips and curiosities.

40 dogs, both purebred and mixed, are described: their nature, where they come from and what they like to do. In short, what they need to be happy. Because, to start a life with a dog, even before buying a kennel, a leash and something good to eat, it might be wise to get to know each other's wishes, compare them with our own and be prepared to realise them together. A book for those who have always loved dogs, for those who do not yet know they do, and for those who are simply curious.

#### Elena Garoni (author)

Elena Garoni is a veterinary doctor expert in Behavioural Medicine and dog trainer, she is a lecturer at the Masters in Behavioural Medicine at the Universities of Parma and Bologna and at numerous training schools for dog educators. She is particularly interested in ethology and in the different aspects of the relationship between people and animals.

#### Valentina Gottardi (illustrator)

See page 5.



## GREAT DANE



CURIOUS AND ENTHUSIASTIC, HE  
ALTERNATES AN ELEGANT GAIT WITH  
JERKS IN ALL DIRECTIONS, AND WILL  
FORCE US TO CHOOSE WHETHER TO LET  
GO, GET DRAGGED ALONG THE ASPHALT OR  
HUG A POLE TIGHTLY.

If we are friends with a Great Dane and we have the good fortune to meet him while he is out for a walk, it is advisable to approach a tree or a wall. Chances are he will be so caught up in the euphoria that he will forget he weighs 80 kg and try to rest his paws on our shoulders. And he will succeed. Of ancient Moldovan origin, he possibly owes his name to an ancient Caucasian population and arrived in Europe in the Middle Ages, where he mainly hunted wild boar, bears and wolves. Because of its size, bucket-sized head and stern gaze, it was very successful as a guard dog, only to be crowned a dachshund-friendly lounge dog thanks to the usual Disney film. Like all giant dogs, he eats - a lot - and is obviously cumbersome: if we like to sleep with the dog, it will force us to make a choice between him and our partner. Especially when he is a puppy, and Great Danes are puppies for years on end, he will have to learn to manage his body, his paws heavy as hoes and his tail made for moving knick-knacks. He loves to be held, whatever his age. The Great Dane loves to be free, to put his long nose

everywhere: colliding with him is like being run over by a pony, and so we are called upon to be particularly careful and responsible. Being in possession of a sharp devilish mind, he can get hold of anything, and then keep it hidden inside that enormous mouth of his. Usually a long, wide trickle of spittle will warn us of its hiding place, together with the typical dazed and indolent expression. He is not usually a dog that seeks conflict, and tends to get everything he wants with peaceful opposition, relying on his size and languid gaze: with no dog is it right to use force, but with the Great Dane this can prove very dangerous. If he knows how to be gentle and attentive with all creatures, especially those smaller than him, including dogs, his Molossian power and determination can put all bullies in their place, and an angry Great Dane is not to be forgotten. Giant breeds are among the most fragile; he often suffers from illnesses that take him away from us at an early age, reducing life with him to just seven or eight years. He leaves an immense void, on the couch and in our hearts.

GREAT DANE

LIVING WITH DOGS

45

## POODLE



BENEATH ALL THOSE HEDGEHOGS  
LIES A DOG OF GREAT INTELLIGENCE:  
TO LIVE WITH US, AND SO LONG,  
EXTRAORDINARY QUALITIES ARE  
REQUIRED.

The curly-haired dogs of the European continent, such as the Lagotto, the Portuguese Cao de Agua, the Spanish Perro de Agua and the Irish Water Spaniel, all derive from the Barbet, an ancient French duck-hunting breed. All of them, including the apricot-coloured Toy Poodle that adorns the influencer's outfit, are tireless swamp workers and brave companions of sailors and fishermen. Their thick, water-repellent coat protects them from the cold, they grow steadily and their grooming takes up a fair amount of our time together. Their grooming, which actually makes them look a bit ridiculous, is workmanlike: they cover their chests and heads so that they don't get too cold, but leave their backsides uncovered so that it is easier to get out of the water. Even the bow that ties the topknot high on the head was used to be able to easily spot them in the thickly vegetated marshes. The Poodle of all sizes (large, medium, dwarf and toy) is a keen observer: it has a constant gaze on us so that it can predict our intentions and prepare to despair at our absence. It is indeed a possessive dog and often suffers from an insane control mania. He paws behind us, ready to jump into our arms as soon as we mention sitting

on the sofa. Sleeping alone is out of the question. He is certainly not just a lap dog, for he is lively, very agile and quick and ready to learn anything: he has built a career as a juggler in the circus. He is endowed with a great communicative repertoire, made up of vocal dimensions, expressive postures and glances, and so, in spite of his even really small size, he is capable of building friendships with dogs much bigger than himself, of defending himself and of picking fights. Thanks to his keen intelligence, he is able to pick up on the weak points of his companions, dogs and humans alike, and with a certain appropriate ruthlessness, he uses them to reduce each one to his slave. His elegant gait and characteristic detachment towards the things of the world, apart from what he cares about - obvious - makes him appear an aristocratic dog, until he reveals his true nature by rolling over on a putrid carrion, then demanding to sleep under our sheets without even a nice bath. He is capable of anything, but he is unsurpassed at being a lady-in-waiting, who is patient, knows how to converse and even propose fascinating adventures. He keeps secrets, but this, we know, all dogs do.

POODLE

LIVING WITH DOGS

69





**A SERIES OF 12  
CALENDAR/  
ALMANAC  
BOOKS**

365(+1) DAYS  
12 MONTHS  
12 BOOKS  
12 ILLUSTRATORS  
4 AUTHORS

## THE BOOK OF DECEMBER

**by Davide Cali, ill. by Francesca Gastone**

## THE BOOK OF MARCH

**Ivan Canu, ill. by Maria Lucia Carbone**

## THE BOOK OF JUNE

**Chiara Lorenzoni, ill. by Luogo Comune**

Il libro di Dicembre, Il libro di marzo, Il libro giugno (It.)

22 x 29 cm | 72 pages | 22,90€ | hardcover | Nomos Edizioni | 8,5k words | November 2025 - February 2026 - April 2026 | represented worldwide except China & Taiwan

What else happened on your birthday? And the day you met your great love?

Calendar/Almanac book: each double spread, a day.

Whether you are celebrating an anniversary, a birth, or simply remembering a special moment, this book is for you. Because a date is never just a date, and a number and a day can mean many things in the intangible interconnection between humanity, time and space.



**Davide Cali (author)**

See page 23

For the present series, Davide is the author of: *The book of December – The book of January – The book of February*



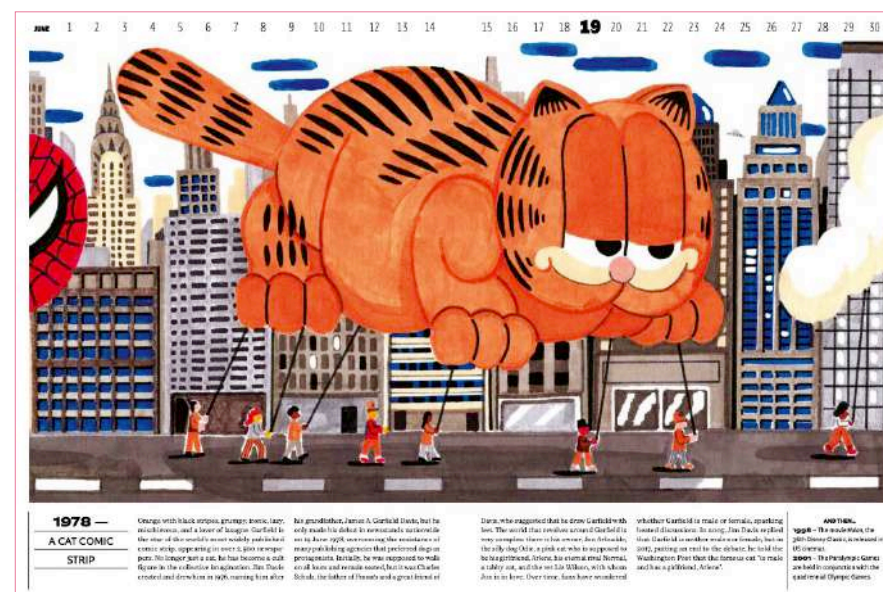
**Chiara Lorenzoni (author)**

Chiara Lorenzoni, writes books for children and young people, published by the most known Italian publishers: some of them have also been translated in China, Greece, Japan, Korea, Brazil, Romania, Portugal, France, Poland, Turkey, Russia, Germany and Laos.

For the present series, Chiara is the author of: *The book of June - The book of July - The book of August*

**A NEW SERIES TO BE PUBLISHED  
IN 2025-2027 BY NOMOS EDIZIONI**

**10+ | adults**







## TOWERS OF THE WORLD

by Aude Le Pichon & Arnaud Nebbache

Tours du monde (Fr.)  
19 x 36 cm | 56 pages  
retail price 18,50€ | hardcover  
Cépages | represented worldwide

ITALIAN LANGUAGE RIGHTS SOLD

7+



BY  
THE SAME  
ARTIST

An illustrated non-fiction book presenting 20 emblematic towers from the world's architectural heritage.

Who are these giants standing in the city? Lighthouses for orientation in the night? Clocks to mark time? Antennas for our telecommunications? Housing for city inhabitants? Whatever their function, towers dominate our cities, offering us an unobstructed view of the world around us. Since ancient times, they have risen higher and higher. Their monumental dimensions bear witness to man's genius as a builder and to the influence of human cultures.

A non-fiction to discover these exceptional monuments, visible and singular, which reveal architectural achievements, technological challenges and ecological issues.



### Aude Le Pichon (author)

Aude Le Pichon is image researcher, editor and author of books for children specialized in art. She has been working as an editor at Editions du Chêne for 20 years, curating the publication of art catalogs, non-fiction and art books. She conceived and wrote the series *Mon petit livre d'art* (My little book of art) for Seuil. Since 2021, she has directed the *Archi et Basile* series for Editions du Patrimoine. In 2022, she was responsible for the image research of the Chronological Frieze, Le Couloir du temps, for the new Cité de l'histoire, which opened at La Défense in Paris.



### Arnaud Nebbache (illustrator)

Arnaud Nebbache author and illustrator of picture books (we represent his picture book *La tournée de Gaspard* (Gaspard's daily tour) – White Ravens Selection 2023), non-fiction books, novels and comic strips for publishing and press. He works with such publishers as Dargaud, Kilowatt, L'Étagère du Bas and others. His work - which often alternates between factual and the fictional - is based on traditional printing techniques (engraving, stencilling, silkscreening). For the *Towers of the world*, he created illustrations conceived as graphic and digital collages.



- An original, high format, in the shape of a tower.
- A non-fiction to learn all about these towers, chosen from among the most significant ones in terms of their history, function, special features, anecdotes and records: the tallest, the greenest, the thinnest etc.
- A beautiful non-fiction book to celebrate 10-years anniversary of éditions Cépages!





## SNOW ATLAS. THE SHAPES OF SNOW

by Sarah Zambello, Illustrations  
by Susy Zanella

Nevario. Le Forme della Neve (It.)  
22 x 29 cm | 80 pages | 22,90€ | hardcover  
Nomos Edizioni | 8k words | represented  
worldwide except China & Taiwan

RIGHTS SOLD TO KOREAN LANGUAGE

8+

A SERIES OF  
FIVE TITLES  
ABOUT  
NATURAL  
ELEMENTS

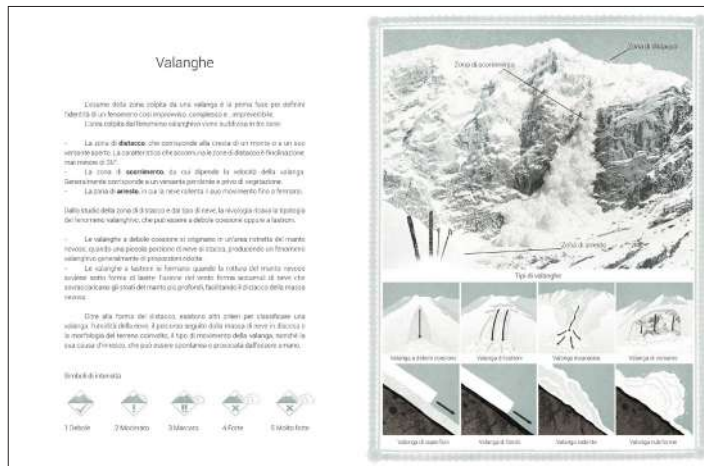
### The first illustrated atlas to discover the wonderful world of snow.

Powdery and soft, or wet and heavy: snow tells its story through the microstructure and density of its flakes, but also by analysing the humidity and temperature of the air... These are the indispensable factors in the formation of the snowpack, a natural phenomenon that can hide and reveal, cover and transform a landscape, to the point of making it a work of art.

If snow science deals with analysing and classifying the seasonal snow on the ground, literature, cinema and poetry transform those crystals into splendid scenery to be inhabited with the imagination... And sport, architecture and exploration offer an innovative look at the whitest and most fleeting atmospheric phenomenon of winter, which, in these pages, will be traversed with the knowledge of snow science and the passionate curiosity of a voyage of discovery.



- Written in collaboration with Arabba's Avalanche Centre



## SOUNDS

by Olga Fadeeva

Звуки (Rus.)  
21,5 x 29 cm | 48 pages  
hardcover | author's project  
represented worldwide  
except China and Taiwan

RIGHTS SOLD TO ENGLISH (UK, US  
CANADA), TURKISH AND ITALIAN  
LANGUAGES

7+



COVER OF  
THE U.S.  
EDITION

Sounds surround us: loud and quiet, melodic and sharp, distant and close, familiar and unknown. Sounds invites readers to listen carefully to the amazing world of sounds, full of unusual facts and mysteries. We will hear the sounds of history and try to hear ourselves. We'll find out what sound is and whether it's possible to "see" just listening, what sounds we can't hear, how humans pronounce sounds, and who is the loudest singer of all.







## STORIES OF ORDINARY ENTOMOLOGY

by Gianumberto Accinelli, ill. by Cristina Trapanese

Storie di ordinaria entomologia (It.) | 15 x 20,5 cm | 112 pages | paperback with flaps | Nomos Edizioni | represented worldwide except China & Taiwan

RIGHTS SOLD TO RUSSIAN LANGUAGE

9+



IN THE SAME SERIES

### Unknown stories of men and women who changed the world.

Take for example the streets of our cities. Street names are a dedication to people who have distinguished themselves throughout history, our way of recognising their merit and importance: artists, war heroes, sportsmen, partisans, engineers, architects... street after street, all the professional categories are celebrated. All except one.

In the streets, in the squares, in the gardens echoes the oblivion of those who contributed to the progress of our society. Men and women capable of great things: they unravelled the mystery of the cryptometabolia of cave-dwelling beetles, allowed millions of Italian immigrants in America to taste the flavour of a ripe fig and inspired Hollywood colossals. For the sake of knowledge, they stuck to apple trees, travelled in space and had their blood sucked by vampires. Yet, society has marginalised them and even denied them a suburban alleyway. Now, however, the time has come to say enough. To fight this professional injustice, to raise their (our) heads and shout their (our) sacrosanct value to the world.

The book you are about to read wants to erase this outrageous silence forever and recount, once and for all, the exploits of these heroes of culture.

Yes, precisely them, the entomologists.

This book tells glorious and incredible 'stories of ordinary entomology'.



## MY WELL-BEING WORKBOOK

by Ibtissem Aguel, Cécile Roug, Rebecca Shankland

Mon cahier de bien-être (Fr.)  
19 x 25 cm | 96 pages | PRP 7€  
paperback | Belin Education |  
represented worldwide except China

RIGHTS SOLD TO KOREAN LANGUAGE

9+

### To feel good about yourself, your body and the world around you

This well-being workbook is designed for students aged 9 to 12. Created by an expert educational team, it provides key tools for lasting well-being and fostering positive relationships with oneself, others, and the environment.

#### It includes:

- Engaging activities and lessons to develop students' social-emotional skills.
- Practical tools to prevent conflicts and create a calm, supportive classroom atmosphere.
- A weekly reflection sheet to review progress, prepare for the week ahead with confidence, and build healthy habits.

Developed in collaboration with *l'Observatoire du bien-être à l'école* (School Well-Being Observatory), the workbook comes with a teacher's guide offering pedagogical insights and classroom implementation strategies. The project is introduced by a foreword from Rebecca Shankland, professor of developmental psychology and head of the School Well-Being Observatory.







## CLAWS. SMALL CATALOG OF CRABS, SHRIMPS AND HERMIT CRABS

by Francesco Tomasinelli & Marco Colombo; ill. by Giulia De Amicis

Chele. Piccolo catalogo di granchi, gamberi e paguri (It.) | 15 x 19 cm | 120 pages | 6500 words  
hardcover | Nomos Edizioni | represented world-wide except China & Taiwan

RIGHTS SOLD TO WORLD ENGLISH LANGUAGE

10+ | adults



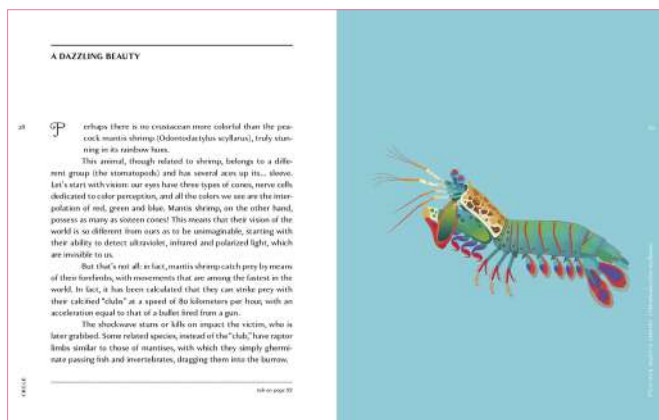
COMING  
SOON  
(SPRING  
2026)

Since childhood, crabs, shrimps and hermit crabs have populated the collective imagination: protagonists, in spite of themselves, of catches and observations on the beach or among the rocks, they constitute a surprisingly varied and interesting slice of biodiversity.

Endowed with good eyesight, articulated legs and pincer claws worthy of the best mechanics, they move stealthily from the tidal zone to the ocean depths, but they have been able to extend their dominance beyond the sea: there are crabs that live in rivers, that move in large armies on the ground of tropical forests, migrating en masse, and that even hide inside carnivorous plants.

Some crustaceans, such as the *huge thief crab*, have colonised dry land and are inexplicably attracted to human objects (which they willingly steal), others are tiny and closely related to other animals.

This book, with Giulia De Amicis's beautiful illustrations, is a eulogy to the diversity and beauty of crustaceans: an army of multicoloured armour and claws, conquering the boundary between the emerged and submerged worlds.



## TENTACLES. A SMALL CATALOG OF CEPHALOPODS

by Francesco Tomasinelli & Marco Colombo; ill. by Giulia De Amicis

Piccolo catalogo di polpi, seppie e calamari (It.)  
15 x 19 cm | 112 pages | 19,90€ | hardcover  
Nomos Edizioni | rights represented worldwide  
except China & Taiwan

RIGHTS SOLD TO WORLD ENGLISH LANGUAGE

10+ | adults

WITH  
PREFACE  
OF CRAIG  
FOSTER



The fascinating world of octopuses, squids and sepias.

Octopuses, cuttlefish and squids are masters of survival, and the most skilful transformers in the oceans: versatile, resourceful and undoubtedly intelligent animals that know how to solve problems and use objects, but also escape from aquaria, recognise people and feel dislike. Some species, such as the orchid cuttlefish, are among the most colourful organisms in the oceans, while others, such as the blue-ringed octopus, are famous for their lethal bite.

In this book you will find 30 species recounted in their most surprising habits and abilities, but also described in their main scientific characteristics, for a double reading plan: an initial part with a fluent and fascinating narration to delve into the secrets of this world, and a practical concluding section, a veritable catalogue of specimen cards, for easy and immediate consultation.



### Marco Colombo (author)

Environmental guide, scubadiving master and TV scientific consultant, he graduated in Natural Sciences, and now works as a fulltime professional wildlife and underwater photographer; his photographs and articles have been published on several magazines, such as *National Geographic*, *BBC Wildlife*, *Nat'Images* and more. He is author of more than 10 books about biodiversity and conservation issues.



### Francesco Tomasinelli (author)

Francesco Tomasinelli has a degree in Environmental Science and works as freelance biologist, science communicator and photographer. He does surveys on biodiversity and as photojournalist he joined several scientific expeditions in the tropics and documented the activities of various conservation programs in Italy and abroad. He wrote more than 300 articles for magazines, and 15 books on natural sciences.



### Giulia De Amicis (illustrations)

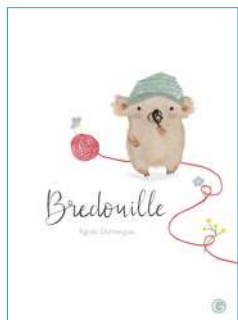
Since graduating in Design in 2012, Giulia has been working at multidisciplinary projects as a designer and illustrator. Her work mainly consists of presenting complex information through the use of infographics, data visualization, cartography and illustration. She has collaborated with *National Geographic Kids*, *White Star Kids*, *Nomos* and more.



# PICTURE BOOKS







## BREDOUILLE

by Agnès Domergue

Bredouille (Fr.)  
150 x 210 cm | 48 pages | PRP 16€  
hardback | Grasset Jeunesse | October  
2025 | represented worldwide



BY THE  
SAME  
AUTHOR

3+

**A tender picture book about never giving up, trusting yourself, and following your heart!**

*"Bre... bredouille\*, once again... nothing!"*

*Bredouille, always empty-handed.*

*But today, on his way back from picking, Bredouille has found a perfectly round little ball of yarn. At once, he knits, knits, knits. From the ball is born... a sock! Bredouille is proud of himself and can't wait to show it to his friends. »*

In *Bredouille*, we knit, unravel, and knit again. On every page, there's an attempt to bring joy - followed by disappointment. Yet Bredouille never gives up. He tries again, and again, and again... until his slightly clumsy friends return to him, so they can mend together what they had undone.

A gentle and clever picture book about perseverance, resourcefulness, and learning to live together. Written with the rhythm of a playful refrain, Agnès Domergue crafts a story at a child's level - both funny and true - perfect for early shared readings.

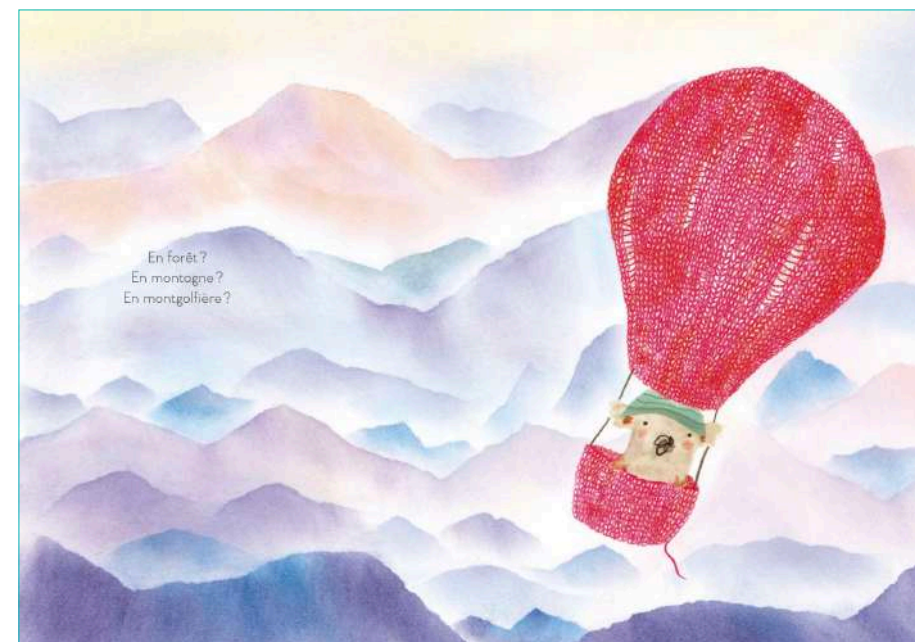
For one of the very first times both author and illustrator, she brings Bredouille's world to life with great poetry, using a mix of techniques such as watercolor, pastel, gouache, and stamping.

\* bredouille (Fr.), adj. - unsuccessful, empty-handed; bredouille (Fr.), verbe - to stammer



### Agnès Domergue

In her books, Agnès Domergue explores her favorite themes, often close to nature and the animal world. She enjoys working across formats, from baby books to comic book scripts to picture books. For Grasset-Jeunesse, she wrote the texts for *La Balade de Koishi* and *L'herbier philosophe*, both illustrated by Cécile Hudrisier.







## IN THE PARK

by Delphine Monteil & Lucille Michieli

Au parc (Fr.) | 20 x 25 cm | 56 pages  
| 18 € | September 2025 | hardback  
| L'Étagère du Bas | represented worldwide

3+



BY  
THE SAME  
ARTIST

Who's in the park?

At the park, there are children running, children playing ball, children walking with their blankets, children looking for insects and children combing their hair. At the park, there are adults chatting, little ones eating sand and a child helping another child. And, at the park, there's always the one who doesn't want to leave...



### Delphine Monteil (author)

Born in 1982 in Saint-Malo, Delphine Monteil spent her childhood and teenage years between Brittany and the Paris region. After completing a master's degree in modern literature, she worked as a proofreader for five years. When her children were born, she created a blog where she reviewed their favorite books. In 2016, with her husband and business partner, she decided to start a children's book publishing company specializing in picture books: L'Étagère du bas. Delphine Monteil has lived in Rouen since 2022, and *At The Park* is her first published work.



### Lucille Michieli (illustrator)

Lucille Michieli is a freelance illustrator based in Paris. A graduate of the École Estienne, she initially worked in communications before collaborating with several toy brands and magazines such as Milk. Her work blends nature and fantastical influences in a soft, dreamlike color palette. Following *The Day I Grew Up* in 2022 and *We've Been Waiting For You* in 2024, *At The Park* is her third album to be published by L'Étagère du bas.



BOOK POSTER







## MAMITA SANDWICH

by Julien Baer & Camille de Cussac

Mamita Sandwich (Fr.) | 27,8 x 21,5 cm | 40 pages | 15€ | October 2025 | hardback | L'Étagère du Bas | represented worldwide

**The incredible story of a funny grandmother who saves the world with delicious sandwiches!**

Mamita Sandwich's all about smoothing out the rough edges and oiling the wheels of life. Mamita always has THE right sandwich for every situation: a snack with sardines from Cap Fréhel to help stimulate the memory of a school-boy in distress, or a baguette with omelette to put a famous injured soccer player back on his feet. What other treats does Mamita Sandwich hide in her precious basket?



### Julien Baer (author)

Like the finch, Julien Baer was a singer. He released four albums with Universal. He then turned to children's literature, publishing around thirty books with various publishers, and photography. He loves couscous and motorcycles. Nature and cycling. He has collaborated with several talented authors and illustrators, such as Sébastien Mourrain and Philippe Katerine. After I saw a naked dog (illustrations by Julien Roux), Mamita Sandwich is his second title to be published by L'Étagère du bas. He lives in Paris.



### Camille de Cussac (illustrator)

Camille de Cussac is an illustrator who reigns supreme over a colorful, funny, deceptively naive world, always set against a white background. Armed with her markers, the illustrator serves up a menu of every color. Her inspirations are vast and feed off everything she observes. She has illustrated albums published by various publishers: Gallimard Jeunesse, Thierry Magnier, Actes Sud Jeunesse, L'école des loisirs, Le Seuil Jeunesse, and Marcel et Joachim. She lives in Paris.



3+



## THE PANDA'S WALK

by Ludovic Flamant & Sara Gréselle

La Balade du Panda (Fr.) | 25,5 x 17,6 cm | 40 pages | 16€ | hardback | L'Étagère du Bas | represented worldwide

One morning, after harvesting bamboo, a lone panda stumbles onto a station platform. When the train arrives, he climbs aboard, without asking any further questions. Once he's finished with all his bamboo, he decides to get off, while many humans jostle to get on board. Unperturbed, the panda wanders through the streets of a deserted city, his thoughts only crossed by simple preoccupations such as sleeping and eating... What surprises does this strange ride have in store for him?



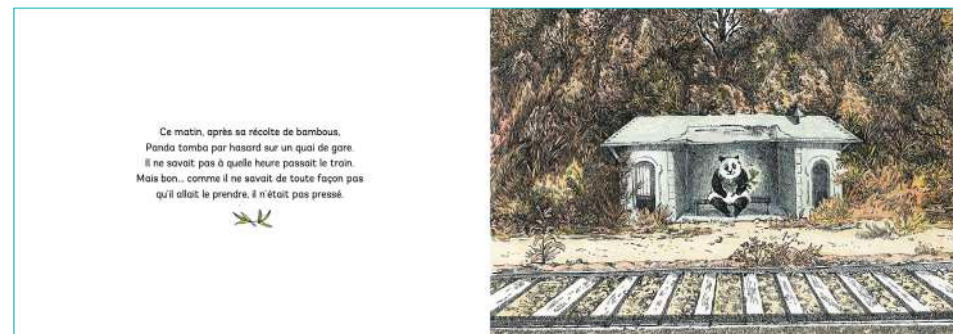
### Ludovic Flamant (author)

Ludovic Flamant, born in 1978 in Namur, Belgium, won the Prix International Jeunes Auteurs in 1995 and 1996. He debuted in theater (2002) and adult fiction (2003) before focusing on children's books from 2005. He has written around twenty books for publishers like Pastel, Thierry Magnier, and Bayard, collaborating with illustrators such as Pascal Lemaître, Émile Jadoul, Emmanuelle Houdart and more. Also active in library animation, he pursues projects for stage and screen. He lives in Brussels with his two children.



### Sara Gréselle (illustrator)

Sara Gréselle, trained in applied arts at ENSAAMA Olivier de Serres in Paris, turned to illustrated books in 2017. Inspired by dreams and childhood memories, she won the "Découverte" grant from the Fédération Wallonie-Bruxelles. Her magical realist style gained recognition with *Bastien, ours de la nuit* (2021, Versant Sud Jeunesse). She also creates poetry for Esperluète. She lives in Brussels.







## EVEN WHEN YOU CAN'T SEE ME 3+

by Claire Wyniecki, Hua Ling Xu and Marine Guérinat

Même quand tu ne me vois pas (Fr.)  
| 19 x 19 cm | 32 pages | 12,50 € |  
September 2025 | hardback | L'Étagère  
du Bas | represented worldwide



BY  
THE SAME  
ARTIST

A mother talks to her daughter to reassure her that she loves her, even when she can't see her. She explains to her child that, when she's working or even doing other things without her, she still loves her. That she feels safe with the people she entrusts her to. How exciting it is for a mother to discover who her child is!



### Claire Wyniecki (author)

Claire Wyniecki is a children's book author, professional violinist, musicologist, music critic, founder of Bon Ton, and creator of the Prout Prout brand. She has written several albums, including Violon Virtuoso (illustrations by Karine Maincent) published by Éditions du Ricochet in 2022, and Les Instruments (illustrations by Anne Pascal) published by Palomita in 2024. She lives in Paris.



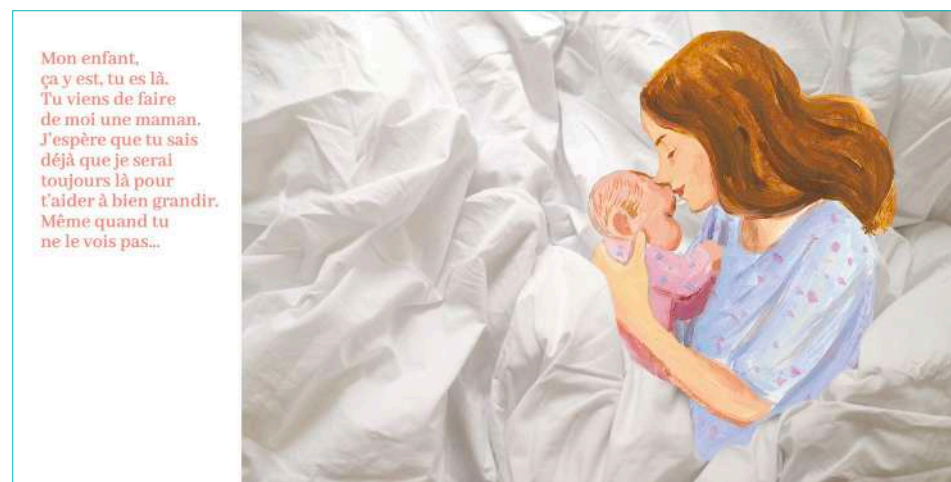
### Hua Ling Xu (illustrator)

Hua Ling Xu is a Chinese painter who graduated from the Hubei and Brest Fine Arts Academies and holds a DNSEP degree. She has already published two children's books, including Brothers (text by Marie Le Cuziat) with L'Étagère du bas in 2023. She lives and works in Paris.



### Marine Guérinat (photograph)

Marine Guérinat began her career in the world of children's room decoration. Today, she is a photographer and artistic director and has founded her own brand of children's accessories: Pompon Cucu. She lives and works in Paris.







## THE WORLD IS IMMENSE

by Anne Cortey & Marion Cocklico

Le monde est immense (Fr.)  
17,5 x 22,7 cm | 32 pages | 16,90 €  
hardback | Grasset Jeunesse |  
represented worldwide

2+

A cuddly album with poetic text and luminous colors created entirely with collage.

"The world is immense and very high, too. I pull myself up on my toes. Above me is the window. On the other side, there's the universe..."

The world is immense, especially when you're very small... From inside to outside, from curiosity to discovery, from absence to presence, from home to cocoon, this cuddly book with its poetic text and bright colors is a delight for both the eyes and the heart.



### Anne Cortey

Anne Cortey studied art history. She worked in children's bookshops and then freelanced in children's publishing. Her books are published by Sarbacane, Autrement, Albin Michel and Le Baron perché.



## MY LITTLE SANTA

by Gabrielle Vincent

Mon Petit Père Noël (Fr.)  
23 x 25,4 cm | 32 pages | 17,90 € | hardback  
| Grasset Jeunesse | represented worldwide

3+

RIGHTS SOLD TO ITALIAN AND WORLD ENGLISH LANGUAGES

A new edition of Gabrielle Vincent's magical and tender Christmas tale for children, a gem of gentleness and emotion.

On a white December 24th, Magali sees a tiny Santa Claus arrive, empty-handed. Surprised and touched, she decides to give him a present...

All Gabrielle Vincent's sensitivity, humor and tenderness come to the fore in this wonderful encounter between a lonely Santa and a little girl with a big heart. *My Little Santa* was first published by Grasset-Jeunesse in 1994.



### Gabrielle Vincent

Gabrielle Vincent is the children's literature pseudonym of Monique Martin, born in Brussels in 1928. As a painter, she initially worked in black and white until the 1960s (ink, charcoal, pencil, etc.), then turned to color and explored new techniques such as watercolor, pastel and oil color.

A world-famous avant-garde children's illustrator, notably for *Ernest and Célestine* series (published by Casterman), she received numerous awards for her work, which continues to touch our hearts. She died in September 2000, leaving behind nearly 10,000 works produced over 50 years.







## EB AND FLO – BENEATH THE SAND

by Mette Vedsø & Pia Halse

Eb og Flo – Under sandet (Da)  
20,8 x 19,9 cm | 32 pages | 239,95 kr. | hardback | Jensen & Dalgaard | represented worldwide except Chile and Palestine

A GRANT FROM THE  
DANISH ARTS FOUNDATION  
AVAILABLE (APPLICATION  
TWICE A YEAR)

2+



Eb and Flo and their universe arose from a deep desire to create quality literature for the very youngest. Eb and Flo are two creatures with opposing temperaments – named as they are after the 'Ebb' and 'Flood' of the tide: One is on the surface a little bit stubborn, even and thoughtful ... like the yellow sandy shore; the other is spontaneous, eager and changeable ... like the blue sea. They live in a wooden hut on a sandbar. Around them is nature – the wild sky, the sandy shore and the depths of the sea, which hides much and much – anything can happen! In this book they argue if they should walk or swim – and then stumbles upon a third option.



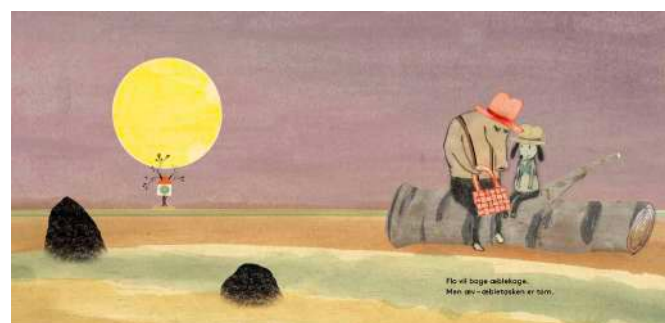
## EB AND FLO – THE CAKE

by Mette Vedsø & Pia Halse

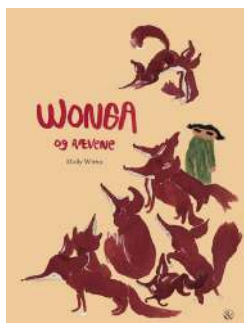
Eb and Flo – The Cake (Da)  
20,8 x 19,9 cm | 32 pages | 239,95 kr. | hardback  
Jensen & Dalgaard | represented worldwide except Chile and Palestine

2+

Eb and Flo and their universe arose from a deep desire to create quality literature for the very youngest. Eb and Flo are two creatures with opposing temperaments – named as they are after the 'Ebb' and 'Flood' of the tide: One is on the surface a little bit stubborn, even and thoughtful ... like the yellow sandy shore; the other is spontaneous, eager and changeable ... like the blue sea. They live in a wooden hut on a sandbar. Around them is nature – the wild sky, the sandy shore and the depths of the sea, which hides much and much – anything can happen! In this book they enter the dark forest...







## WONGA AND THE FOXES

by Molly Wittus

Wonga og rævene (Da)  
19 x 22,5 cm | 32 pages | hardback  
| Jensen & Dalgaard | represented  
worldwide except Chile and Palestine

A NOMINEE FOR THE 2025  
NORDIC COUNCIL CHILDREN  
& YOUNG PEOPLE'S  
LITERATURE PRIZE

A GRANT FROM THE  
DANISH ARTS FOUNDATION  
AVAILABLE (APPLICATION  
TWICE A YEAR)



Wonga is sitting inside, happily sewing a raincoat on her sewing machine – she's the kind of person who enjoys being alone – when a fox seeks shelter from the rain in her living room. Then another. Then another. And so on. Wonga must either accept it ... or find a solution! Wonga and the Foxes is a rich, humorous and warm story about creativity and sociability. And pure fox chaos!



### Molly Wittus (author & illustrator)

Molly Wittus (born in 1985) is an illustrator and author. She was educated at the Royal Danish Academy of Fine Arts, School of Design, and the Danish Writing School for Children's Literature. Molly Wittus debuted as an illustrator in 2023 with the book *På hotel* (not translated into English), with text written by Reimar Torkil Juul.

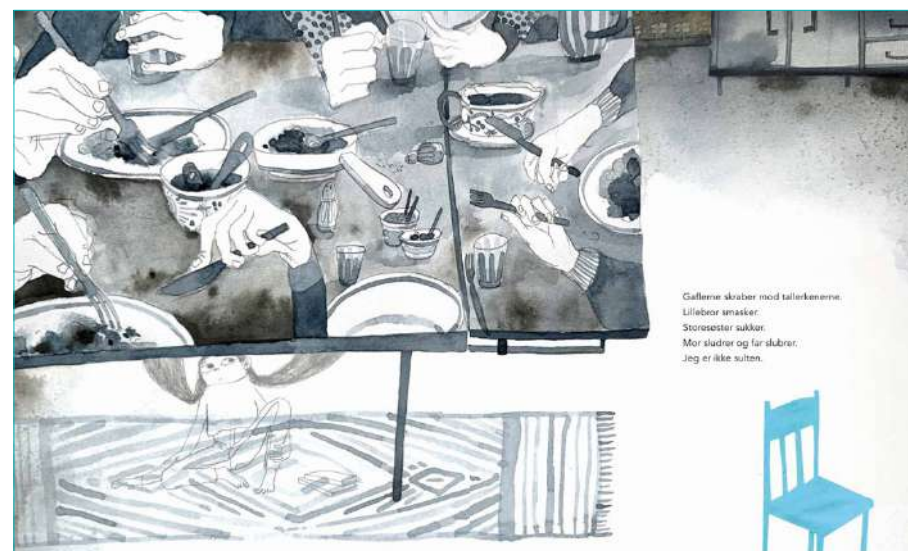


## MY BLUE CHAIR

by Mette Vedsø & Pia Halse

Min blå stol (Da)  
20,7 x 24,8 cm | 32 pages | hardback  
Jensen & Dalgaard | represented worldwide except Chile  
and Palestine

The main character does not identify with her family and feels so invisible that she makes a virtue of necessity and starts training how to disappear – until she is found by a friend and finds herself in creativity. **Recipient of the Danish Arts Foundation laudation for outstanding works of literature:** "The book immerses itself incredibly well in the child's universe and talks on the child's terms about complex emotions and how to come to terms with them. The visual expression and the story weave together into a convincing and poetic whole."







## PUMPKIN, BONE AND FUR. A STRANGE PET

by Davide Cali & Stefano Martinuz

Zucca, Osso e Pelliccia. Uno strano animale (It.)  
| 21 x 27 cm | 32 pages | 16,90€  
hardback | Nomos edizioni | September 2025  
| represented worldwide except China and Taiwan

3+

### Have you ever met a mungo?

Pumpkin, Bone and Fur would love to have a pet... there are no animals at home! So they go to the shop, but they really can't choose the one they prefer... When the lady of the shop suggests them a Mungo, they all find it very interesting... What's a Mungo? They've never heard about it, but it's so nice and it seems quite easy, there's just one, very important rule: never feed him sweets. So, yes, what's the problem? They go for the Mungo and bring it home. After a few days something really strange happens...now the home is invaded by many Mungos! What's happened? They are beyond control...Will the friends be able to find a solution and manage all the Mungos?

A new, funny chapter in the most loved monster's series.



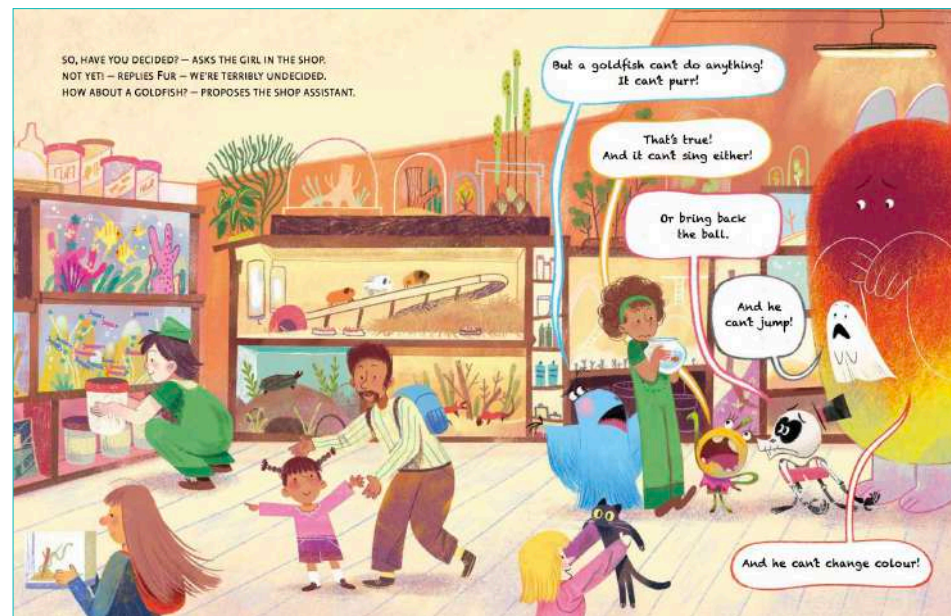
#### Davide Cali (author)

Davide is a cartoonist and children's author and his books have been published in France, Italy, Spain, Portugal, the United States, Canada and then translated in more than 30 countries. He has published more than 170 illustrated books, comics and novels, and received many awards in France, Belgium, Spain, Switzerland, Germany, USA. Several companies in France, Belgium, Italy and Japan have adapted his books for children's theatre (*L'ennemi* and *Moi J'attends*). He collaborates regularly with several French monthly children's magazines, including "Mes Premiers J'aime lire", "Toboggan" and "Tralalire". **Davide Cali was awarded as Best Writer - Italian Andersen Prize 2025.**



#### Stefano Martinuz (illustrator)

Stefano is an illustrator from Brescia born in 1996. Since he nurtured a passion for art and drawing since childhood, he decided to attend the Academy of Fine Arts in Bologna, specializing in comics and illustration and graduating with honors. Stefano won the comics competition "Rodragon" for debut authors organized by Rovigo Comics in 2015 and was the third-place winner of the competition "Annual 2018 - Italian illustration in Dublin". He currently collaborates with several publishing houses such as Erickson Edizioni, Rizzoli Education, Pearson Italia, Sergio Bonelli Editore, Alice Édition. He loves to juggle jobs as concept artist and character designer for editorial projects, companies and animation studios, to range beyond his comfort zone and explore new approaches useful to consistently enrich his artistic career.



### PUMPKIN, BONE AND FUR DON'T SCARE ANYONE

Bone, Pumpkin, Fur, and Rag are scary monsters with unique specialties—but why is no one afraid of them tonight?

RIGHTS SOLD TO FRENCH, RUSSIAN, PORTUGUESE (EXCLUDING BRAZIL), SPANISH, CATALAN, GALICIAN & EUSKERA LANGUAGES

### PUMPKIN, BONE AND FUR. GIORGIO, SHY MONSTER

Giorgio is an extremely shy monster - he turns red at the slightest attention. When their friend struggles with shyness, the monsters try their usual quirky tricks to help.

RIGHTS SOLD TO RUSSIAN, WORLD FRENCH & KOREAN LANGUAGES

### PUMPKIN, BONE AND FUR. RAG IS SAD

Giorgio is an extremely shy monster - he turns red at the slightest attention. When their friend struggles with shyness, the monsters try their usual quirky tricks to help.

RIGHTS SOLD TO KOREAN & WORLD FRENCH LANGUAGES



IN THE SAME SERIES





## SPARKLING DAYS

by Morgane Bellec

Jours Scintillants (Fr.)  
20 x 20 cm | 40 pages | 14€  
hardback | Le Diplodocus | May 2025  
represented worldwide

RIGHTS SOLD TO KOREAN LANGUAGE

TOPICS  
OF NEXT  
TITLES TO BE  
PUBLISHED:  
WATER (2026),  
SAND (2027)

3+

The light in the curtains in the morning. The countless drops of water in the tall grass. Shadows on the wall, silhouettes of endless amusements. A child recounts her admiration for the sun.

Carried by soft, luminous illustrations - bordering on hyperrealism - Morgane Bellec's poem evokes the sensations that the sun offers us. From its warmth on the skin to its sparkling reflections in the water, she admires its rays, which transform everything they touch.

*Sparkling days* is the first volume in a trilogy dedicated to nature (and in particular to the sun) and the sensations it brings.



### Morgane Bellec

Morgane Bellec has never lost touch with her childhood passion: drawing. From art workshops to graphic design studios in Paris, she stands out for her sensitive, gentle style. Her pastel tones invite travel and contemplation.

In 2020, she illustrated children's tableware distributed internationally by Hermès. At the same time, she released her first children's book, *À dos de loup*, published by Voce verso. In partnership with Unesco, she is currently working on a new collection of children's books.



## DON'T PRESS THAT BUTTON

by Matilde Tacchini

Non schiacciate quel bottone (It.)  
21 x 27 cm | 48 pages | PRP to be confirmed  
hardback | Nomos edizioni | July 2025  
represented worldwide except China and Taiwan

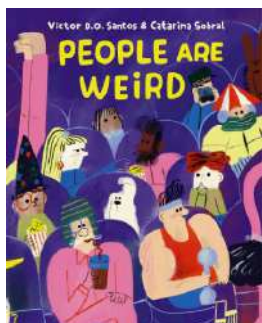
RIGHTS SOLD TO CZECH, GERMAN, KOREAN & DUTCH  
LANGUAGES

3+

*The button was there. Maybe since one hour.  
Maybe since one day. Maybe since ever.*

A group of friends find themselves in front of a very strange button. While Fox, Squirrel and Rabbit are curious and would love to press it, a discussion starts as Bear, Owl and Hen are absolutely against it: what would pressing it lead to? Maybe it's the button of distruction... But what if it's the button of good things, indeed? At the end it's just a button...But pressing it could be too dangerous... While the discussion develops in the group, the reader is guided page by page through funny, bizarre assumptions and beautiful colours until at the very end... someone PRESSES THE BUTTON and... the end will bring surprise and laughs.





## PEOPLE ARE WEIRD

by Victor D.O. Santos & Catarina Sobral

People are weird (En.)  
8.5 x 11 inches (21,6 x 27,9 cm)  
32 pages (+end-pages) | hardcover  
author's project

ENGLISH (WORLD), ITALIAN, FRENCH (WORLD),  
PORTUGUESE (PORTUGAL), PORTUGUESE (BRAZIL),  
SPANISH (SPAIN), SPANISH (LATIN AMERICA EXCLUDING  
ARGENTINA), CATALAN, KOREAN, GREEK AND FARSI  
LANGUAGE RIGHTS SOLD



3+

PUBLISHING GRANT  
AVAILABLE FROM THE  
PORTUGUESE GOVERNMENT



From renowned and beloved Portuguese illustrator Catarina Sobral (nominated for the Astrid Lindgren Memorial Award in 2024, 2025, and 2026) and from Brazilian-American author Victor D.O. Santos (author of the acclaimed picture book *What Makes Us Human*, a 2023 White Ravens book), comes a fun, funny, and possibly beautifully weird book about people's quirks.

Have you noticed the world is full of weird people? In this book you will meet several of them. Could it be normal to be weird? If so, would it be weird to be normal? Huh... weird.



### Victos D.O. Santos (author)

Victor D.O. Santos is a Brazilian-American picture book author. He is the author of several picture books, including the internationally acclaimed *What Makes Us Human* (a 2023 White Ravens, a 2025 Bologna Ragazzi Amazing Bookshelf, and a 2025 USBBY Outstanding International Book selection), already translated into 40 languages. Victor raises two trilingual and multicultural children in the American Midwest. You can learn more about Victor and his work on his website: [www.authorvictorsantos.com](http://www.authorvictorsantos.com)



### Catarina Sobral (illustrator)

Catarina Sobral is a multi-award-winning and internationally acclaimed illustrator. She won the 5th International Award for Illustration at the Bologna Children's Book Fair, the 2023 Portuguese National Illustration Award, and has been nominated several times to the Astrid Lindgren Memorial Award (ALMA). Her books, translated into tens of languages, have been selected three times for the White Ravens catalog. Catarina lives in a house owned by two cats – Mooncake and Eggs – who supervise her work, sleep, and other activities. You can learn more about Catarina and her work on her website: [www.catarinasobral.com](http://www.catarinasobral.com)







## COCO AND THE SEAPLANE

4+

by Romain Jallon & Lucie Placín

Coco et l'hydravion (Fr.)  
19 x 19 cm | 24 pages | 11,50€ | hardcover |  
L'Étagère du Bas  
represented worldwide

On vacation with her family in Canada, Coco spots a small plane landing in the middle of a river. The little girl finds it incredible - she'd love to fly one! So Dad prepares a new surprise for her: a silver seaplane. Coco, still accompanied by her friend John the mouse, can now explore the wilds of Quebec. Let's get ready for adventure!



## COCO AT THE CENTER OF THE EARTH

Today, in the garden, Coco is wondering how to get to the center of the earth... So Dad, who's a bit of a handyman, unveils his latest invention: an explorer's helmet with a super-powerful lamp. Let's get ready for adventure!



## COCO AND THE TOOTH FAIRY

Today, Coco lost her very first baby tooth. She would love to fulfill one of her dreams: meeting the Tooth Mouse. So, Dad, who is a bit of a handyman, reveals his latest invention to her: a shrinking machine. Off to the adventure!



## COCO AND THE SUBMARINE

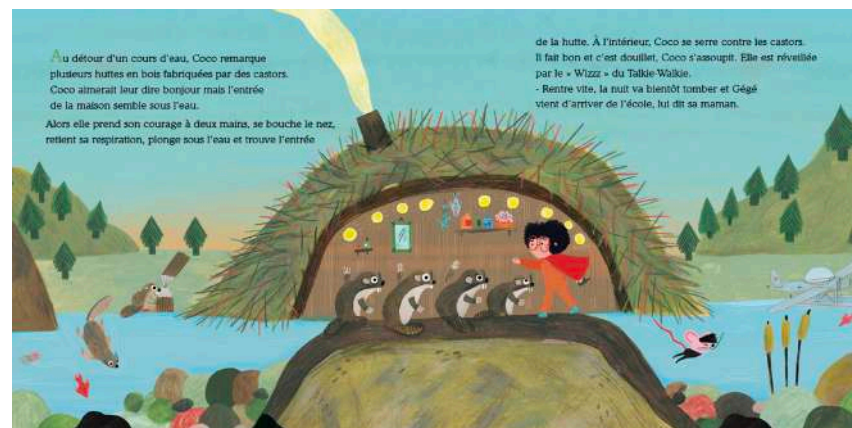
Right before leaving for a seaside vacation, Coco dreams of swimming among the fish and saying hello to a whale. So, Dad prepares a new surprise for her: a submarine. Coco can even bring her companion, John the little mouse. Off to the adventure!



## COCO AND THE ROCKET

Tonight, Coco observes the starry sky in the garden with her family. She'd love to visit the moon... So Dad, who's a bit of a handyman, builds a rocket just for her and John. Let's get ready for adventure

RIGHTS SOLD TO GREEK LANGUAGE





## CHRISTMAS EVE AT THE BOOKSHOP

by Valentina De Pasca & Benedetta Sala

Notte di Natale in libreria (It.)  
21,5 x 27 cm | 32 pages | 16,90€  
hardback | Nomos edizioni | November 2025  
represented worldwide except China and Taiwan



IN THE  
SAME  
SERIES

4+

### "What's going on, Norman? Your bookshop has never been so messy..."

Milla is just back home for Christmas when she finds out Norman's historic bookshop is in a state of disastrous disrepair. The elderly owner no longer has the energy to maintain the bookshop: thus, a FOR SALE sign dangles sadly over the door. Milla cannot resign herself to seeing the closing of her beloved bookshop. So she decides to do something: it will be hard to help Norman and Thomas at the licorices shop, but Milla does not give up easily. And that's when the small town community decides to band together around her and the bookshop...

A Christmas story that encapsulates all the magic and fragrant atmosphere of Liquorice on Roller Skates, but also a tribute to the importance of bookshops and the strength of a united community.



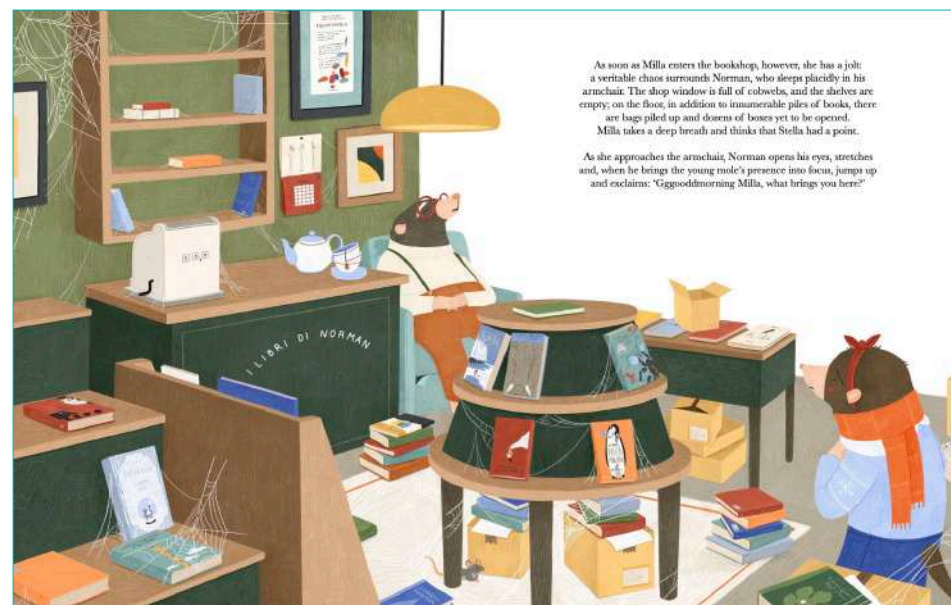
#### Valentina De Pasca (author)

Valentina De Pasca has a doctorate in early medieval art history and is a professional in the field of publishing. She is the author of the illustrated book *Pomodori da scartare*, illustrated by Brunella Baldi (Edizioni Gruppo Abele, 2019) and the book, produced in collaboration with Alessandra Falconi, *Atelier inclusivi con l'Art Brut*.



#### Benedetta Sala (illustrator)

Designer and illustrator from Como who is passionate about plants. After graduating from the Milan Polytechnic, she attended the Ars in Fabula master's degree in editorial illustration. She worked in Switzerland as an art director and currently collaborates with various publishers in the field of children's illustration. At bookstores, libraries and schools she organizes meetings and creative workshops for young children. In 2022 she won, together with Roberta Antonioni, the Rodari Prize for the picture book *The Perfect House (La casa perfetta)*. In 2023, *Cosa cerchi, Palmiro?* was published by Feltrinelli Kids, the first picture book for which she is also the author of the texts. She really loves drawing animals, illustrating stories with an ironic slant, and recipes for dishes she will never learn to cook...



As soon as Milla enters the bookshop, however, she has a jolt: a veritable chaos surrounds Norman, who sleeps placidly in his armchair. The shop window is full of cobwebs, and the shelves are empty; on the floor, in addition to innumerable piles of books, there are bags piled up and dozens of boxes yet to be opened. Milla takes a deep breath and thinks that Stella had a point.

As she approaches the armchair, Norman opens his eyes, stretches and, when he brings the young mole's presence into focus, jumps up and exclaims: "Ggggghdormorning Milla, what brings you here?"



The next day, at eight o'clock in front of the bookshop, there is unexpected movement and a buzz like there hasn't been for a long time. Milla feels a flicker of happiness!

Stella Sonagli is in the front row in front of the door, holding a broom, a mop and a bucket full of rags; next to her are a group of mole dads all equipped with hoes; and then the Salvia Sisters with three sacks full of Christmas decorations, and there are also De Orazio, with a very long list of books to buy; the gardener Leone with a small fir tree in a pot, and Ugo with his saxophone.





## GEORGES, THE MESSY COLLECTOR 5+

by Pauline Ferrand

Georges, le collectionneur désordonné (Fr.)  
21 x 30 cm | 48 pages | PRP 17€  
hardback | Grasset Jeunesse | November  
2025 | represented worldwide



BY  
THE SAME  
AUTHOR

Between picture book, an image book and comic strip, this playful and interactive book approaches neurodiverse conditions such as ASD (Autism Spectrum Disorder) and ADHD (Attention Deficit Hyperactivity Disorder, with or without hyperactivity) with humor and kindness.

Georges loves to observe the repetition of things. He isn't very comfortable with people, but he adores collecting all kinds of objects!

Share his unusual daily life and discover his passions, each with funny and surprising names. Do you know what a "conspersiphile," a "légufrolabélophile," a "calcéologiste," a "bolophile," or a "capéophile" is? Well, Georges is all of those, and even more! There's just one problem: while he's great at collecting, he's not so good at organizing...

Will you be able to help him find his favorite hat?

The character of Georges embodies the neurodivergence of the author (ASD and ADHD), and the paradoxes that arise between the two conditions. Between illustrated book and comic, this playful edition addresses these subjects with humor, tenderness, and kindness.



### Pauline Ferrand (author & illustrator)

Pauline Ferrand works in children's publishing, micro-publishing, the press, and cultural venues. A graduate of ESAL (Épinal), she is interested in the book-object, visual didactics, and the place of the child in reading. Greatly inspired by screen printing, her world is colorful and contrasting. Using markers and felt pens, she plays with the meeting of thin and thick lines, strokes and shapes, focusing on themes of city and nature. She also leads workshops for children and develops children's trails in exhibitions. At Grasset-Jeunesse, she previously published the magnificent accordion book *Vivre la ville* (Living the city), 2024.





## IN BOB'S BELLY

by Alfredo Paniconi & Lina Itagaki

Dans le ventre de Bob (Fr.)  
22,7 x 27 cm | 32 pages | 14,50€  
hardback | Le Diplodocus | September 2025  
represented worldwide excluding Lithuania

Bob is my dog. A very good dog - sweet and obedient. Everyone in the family loves him. But Bob has a tiny, really tiny problem. Everything ends up in his belly. Literally everything!

The neighbor's cat, a rocking chair, a clock, a dentist's chair with both dentist and patient, a limousine... and even my homework!

This picture book offers deliciously absurd humor, playing with the natural tendency of our canine companions to gnaw, chew, and swallow just about anything. Just imagine the occasions when Bob might have gulped down a pirate ship or the Ferris wheel at the fair. At least now we know where all the things we've lost have gone!



### Alfredo Paniconi (author)

Alfredo Paniconi lives in Rome, but often takes refuge in the wooded mountains of central Italy. He spends most of his time snooping and dreaming as much as he can. His lucky charm is a hat with colorful feathers, where he keeps stories before writing them down.

In Italy, he has published several books, including *Non c'è spazio* (2023) Sabir and *Quando Topino va in città* (2024) Gallucci.

*In Bob's belly* is his first album published in France.

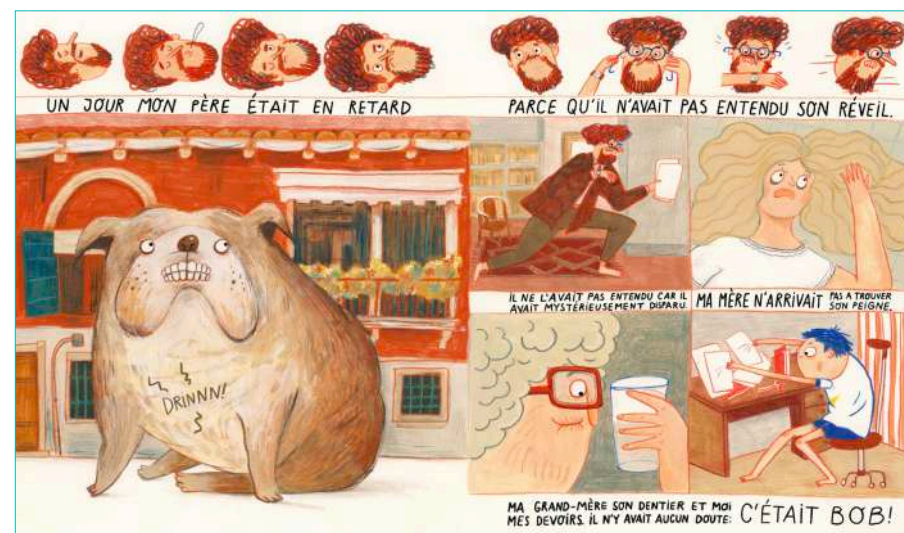


### Lina Itagaki (illustrator)

Lina Itagaki (b. 1979) is an illustrator, comic book artist and publisher. Since 2017, she has illustrated nine books, six of them inspired by true stories, and eight have won awards in Lithuania and abroad (including a special mention in the comic book category of BCBF and Comicon Italia).

In 2003, Lina graduated from the International Christian University in Japan with a degree in International Economics and worked as a Japanese translator and international business manager. She then decided to learn drawing, and in 2014 graduated from the Vilnius Academy of Fine Arts with a degree in graphic arts. Her first illustrated book (*Haïkus de Sibérie*) was published in 2017. In 2022, she founded the publishing house Misteris Pinkmanas with writer Marius Marcinkevičius.

5+







## FINITO

by Victor D.O. Santos & Iwona Chmielewska

Finito (En.)  
8.5 x 11 inches (21,6 x 27,9 cm)  
68 pages (+end-pages) | hardcover  
author's project

RIGHTS SOLD TO KOREAN AND  
SIMPLIFIED CHINESE LANGUAGES

5+

“

*"A beautiful and touching book that, through its delicate interplay of text and images, will make readers appreciate every moment of their finite lives."*

– Mara Cerri, winner of the 2025 Premio Andersen Award in Italy for Best Illustrator

From world-renowned Polish illustrator Iwona Chmielewska (nominated for the 2026 Hans Christian Andersen Award) and acclaimed Brazilian American author Victor D.O. Santos (author of the multiple-award-winning picture book *What Makes Us Human*), comes a poetic, profound, thought-provoking, and visually stunning picture book about the finitude of life and the importance of enjoying every moment of it.

A beautiful picture book that will leave both young and older readers with a delicious *carpe diem* taste in their mouths.



**Victor D.O. Santos (author)**

See page 25

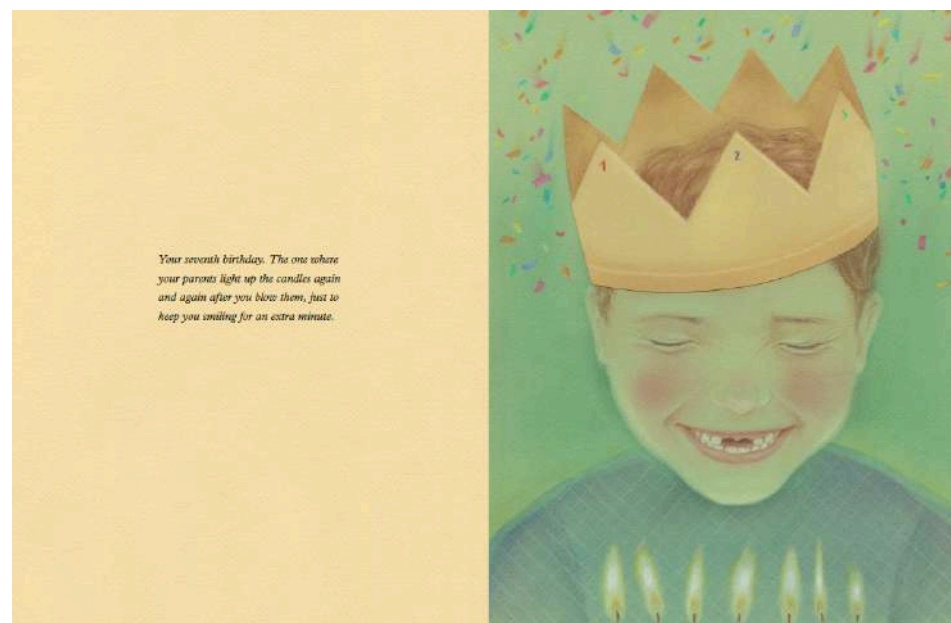


**Iwona Chmielewska (illustrator)**

Iwona Chmielewska is a world-renowned Polish picture book author and illustrator whose touching, profound books have been translated into many languages and received numerous awards. Celebrated by readers and critics worldwide for her poetic and sensitive style, she has won the Golden Apple Award at the Biennial of Illustration Bratislava, is a three-time winner of the Bologna Ragazzi Award, and has been a multiple-time finalist for the Hans Christian Andersen Award — often called “the Nobel Prize of picture books.” She is the only Polish author to have a fan club in South Korea.

*“Her original way of perceiving a book as a unibody of images and text, a perfect container for sequences of pictures and sets of verses, is truly amazing, and bewilders the audience with every new title she has created or contributed to.”*

– from Iwona’s 2026 Hans Christian Andersen Award IBBY nomination dossier





## THE CHRISTMAS FOX

by Éric Sanvoisin and Delphine Jacquot

Le Renard de Noël (Fr.)  
25 x 25 cm | 48 pages | 16,50€  
hardback | L'Étagère du Bas |  
November 2025 | represented  
worldwide

Clever, the fox, loves poultry. But for some time now, the henhouse near his burrow has been fortified to combat his huge appetite. It's impossible for him to get his paws in there without being spotted. So, one day when the snow is falling heavily, he has an idea: pretend to be Santa Claus! Will he be able to carry out his plan without being spotted?



### Éric Sanvoisin (author)

Born in 1961, Éric Sanvoisin started writing around the age of 10. With more than 70 books for children and adolescents published by various publishers, he has become a particularly prolific author in children's literature. He is also a librarian in Brittany (St-Brieuc). At L'Étagère du bas, he has written three illustrated albums illustrated by Delphine Jacquot: *Marions-les!* (Mr. Rabbit Gets Married, 2019), *Une carapace pour deux* (A Shell For Two, 2021) and *Le renard de Noël* (The Christmas Fox, 2025).



### Delphine Jacquot (illustrator)

After training as a layout artist and earning a degree in communication from the Beaux-Arts in Rennes, Delphine Jacquot took advantage of an Erasmus exchange to take illustration courses at the Beaux-Arts in Brussels. Subsequently, she quickly collaborated with various publishers for children's literature and won the Grand Prix de l'illustration in 2014. At L'Étagère du bas, she illustrated three albums written by Éric Sanvoisin: *Marions-les!* (Mr. Rabbit Gets Married, 2019), *Une carapace pour deux* (A Shell For Two, 2021) and *Le renard de Noël* (The Christmas Fox, 2025).



BY  
THE SAME  
AUTHORS

6+





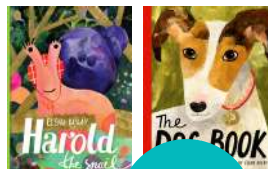


## THREE, TWO, ONE... OFF TO SPACE!

by Elena Bulay

Не хочу! Лучше в космос улечу. Или как мышонок Шуру не хотел спать | 21,5 x 27 cm | 32 pages + end-pages | hardback | author's project | represented worldwide

3+



BY THE  
SAME  
AUTHOR

### How Alex, the little mouse did not want to go to sleep.

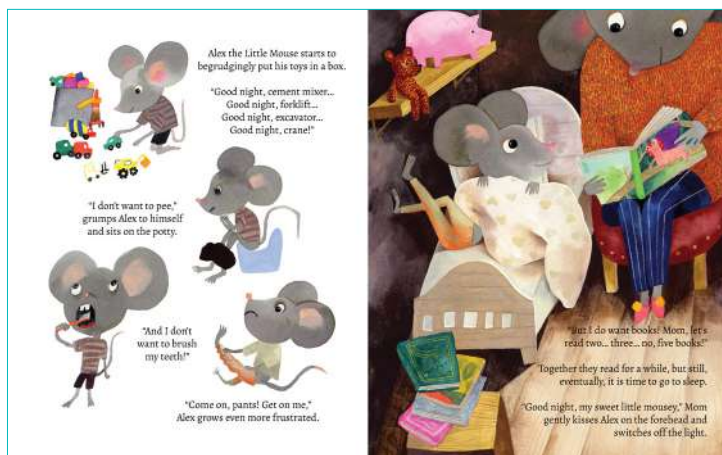
This is Alex. He is still a very little mouse. There are many things that he **LIKES**: his mom, buttered toast, gummy bears, excavators and dinosaurs, playing with toy cars, looking at pictures in new books, rhyming, and monkeying around. And there are many more things that he **DOESN'T LIKE**!



#### Elena Bulay (author & illustrator)

Elena Bulay is an artist and illustrator based in Moscow. She graduated from the Moscow State University of Printing Arts as a graphic artist and later followed the illustration course at the British Higher School of Art and Design. Elena illustrates books and magazines and also creates product illustration. She collaborates with publishing houses, advertising agencies, magazines and more.

Elena was among the winners of the **Illustrators Exhibition organized by Bologna Children's Book Fair** in 2021 and 2022. In 2025, Elena was among the finalists with the illustrations from her picture book *Harold the snail*. Her non-fiction *The Dog Book* was published in 11 languages.



## FIRST DAY

by Morgane de Cadier

Premier jour (Fr.)  
17,5 x 21,5 cm | 32 pages | PRP 16€  
hardback | Grasset Jeunesse | represented  
worldwide

3+

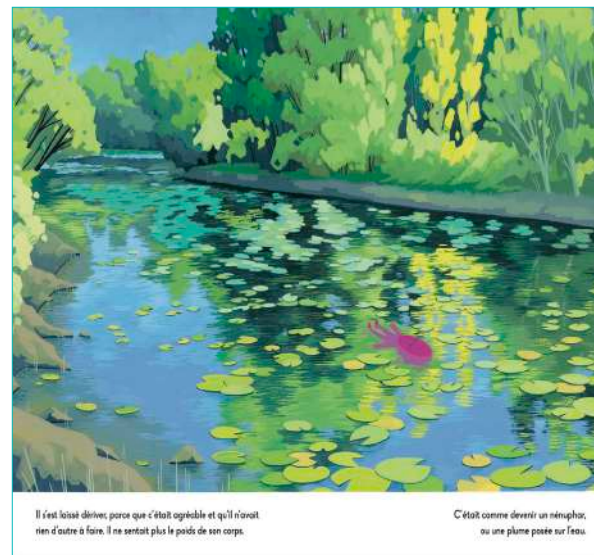
SELECTED FOR THE  
RÉVÉLATION LIVRE  
JEUNESSE ADAGP 2025  
AWARD



### A poetic celebration of a being's first discoveries as he awakens to the world, beautifully realized in gouache by Morgane de Cadier.

Through the eyes of a character on the verge of existence, every element of nature - trees, sky, birds - becomes a wonder to be explored, and every sensation, from the freshness of grass to the exhilaration of running, is filled with the intensity of beginnings. This text, imbued with poetry and sensitivity, invites us to reconnect with the innocence and curiosity of our first steps.

This enchanting tale plunges the reader into a sensory and emotional adventure, ideal for children and adults alike, looking for a gentle way to reflect on the passage of time. *First Day* awakens in everyone a taste for discovery, and reminds us of the beauty of every first time. A work to give and share, to reconnect with the essential: wonder.



“

"The youngest readers will find in it a sensory adventure that helps them grow. Adults, meanwhile, will rediscover what it means to live fully in the present."

Bruxelles Culture, June 2025



## A BIRTHDAY FRIEND

by Victor D.O. Santos & Anna Margrethe Kjærgaard

A Birthday Friend (En.) |  
8.5 x 11 inches (21,59 x 27,94 cm) |  
40 pages (+end-pages) | hardcover |  
author's project

SELECTED FOR THE DPICUS  
UNPUBLISHED PICTURE  
BOOK SHOWCASE 6



RIGHTS SOLD TO DUTCH, KOREAN, PORTUGUESE (POR-  
TUGAL) AND DANISH LANGUAGES

A new picture book from the acclaimed author of *What Makes Us Human* (a 2023 White Ravens selection and a 2025 USBBY Outstanding International Book, already translated into 40 languages) and from the illustrator of *Coffee, Rabbit, Snowdrop, Lost* (a 2022 Mildred L. Batchelder Honor Book and a 2022 USBBY Outstanding International Book).

Pedro's birthday is coming up soon. This year, things will be different. Pedro and his parents had to leave their home country in search of a better life, and all of Pedro's friends stayed behind. For his birthday, all Pedro wants is a friend. **A touching story about immigration, hope, and friendship.**



"A powerful, delicate story."

Isabella Labate, winner of the 2024  
Premio Andersen Award for Best  
Illustrator

"A beautiful book that feels like a  
sunflower growing towards hope."

**Victor D.O. Santos (author)**

See page 25

Catarina Sobral, winner of the 2023  
National Illustration Prize (Portugal)

**Anna Margrethe Kjærgaard (illustrator)**

Anna Margrethe Kjærgaard is a well-known Danish illustrator whose picture books have been translated into multiple languages. She was the winner of the Danish Ministry of Culture's Illustrator Prize 2015 and her picture book *Coffee, Rabbit, Snowdrop, Lost* (published by Enchanted Lion Books) was a 2022 Mildred L. Batchelder Honor Book in the USA and a 2022 USBBY Outstanding International Book. Anna lives on Bornholm, a beautiful small island in the Baltic Sea. Visit her website at [www.amkjaergaard.dk](http://www.amkjaergaard.dk).







## UNDER THE BLOSSOMING APPLE TREE

6+

by Henri Meunier & Olivier Latyk

Sous le pommier en fleur (Fr.)  
17,5 x 21,5 cm | 48 pages | PRP 16,90€  
hardback | Grasset Jeunesse | November  
2025 | represented worldwide

### An ode to letting go, full of humor and fantasy!

How does one evolve from rigid order to pure spontaneity? This story delicately portrays the transformation of Mr. Bérard, a meticulous and orderly man, faced with the unexpected arrival of a hippopotamus named Arthur in his life. His struggle against chaos and his discovery of lightness through an improbable friendship - filled with tender and comical moments - highlight the importance of embracing change, the joy of shared moments, and the power of emotions, ultimately breaking the strongest routine.

Henri Meunier's beautiful text invites fantasy and tenderness into a world constrained by rigidity and rules; Olivier Latyk's images, created with the support of a CNL grant, illuminate the music and evolution of the story.



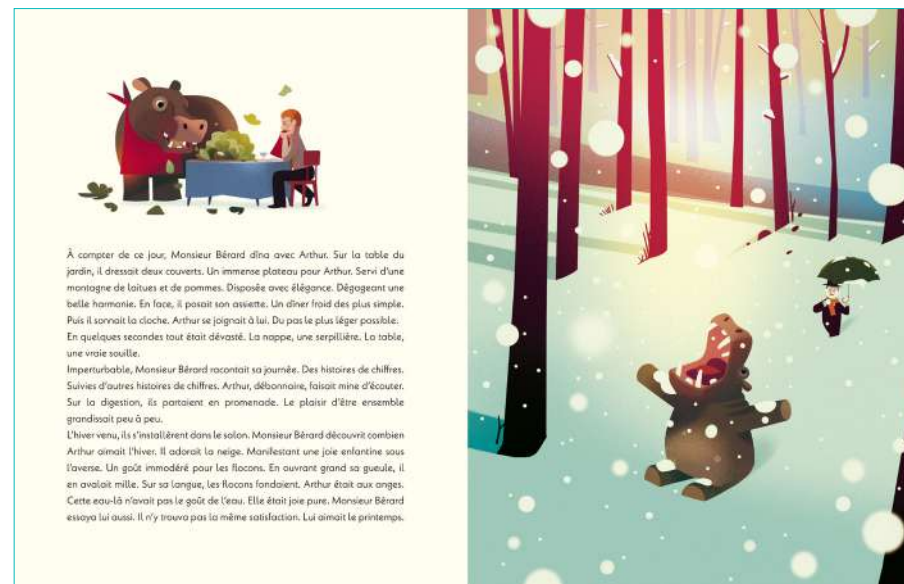
#### Henri Meunier (author)

Henri Meunier studied visual arts, followed by training in popular education and several years of social work. He is now the author and illustrator of several books for young people, published by Editions du Rouergue and others.

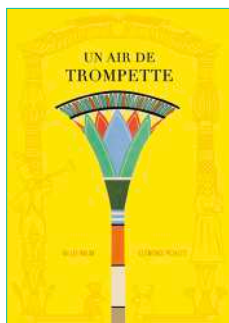


#### Olivier Latyk (illustrator)

Born in Strasbourg, Olivier Latyk studied illustration at the Olivier de Serres school in Paris and at the Arts décoratifs de Strasbourg, in Claude Lapointe's studio. Also a designer, he currently lives in Arles.



TEMPORARY COVER



## CALL OF A TRUMPET

by Gilles Baum & Clémence Pollet

Un air de trompette (Fr.)  
24 x 32 cm | 40 pages | 19,90€ | hardback  
HongFei Cultures | November 2025  
represented worldwide except China and Taiwan

8+

### "Appearances can be deceiving..."

#### The picturesque true story of a fake Egyptian trumpet.

Returning from Egypt, the Emperor brings back to Paris a thousand treasures. Edgar Plantin, curator at the National Museum, is concerned: His Majesty demands an exhibition within two days. He must sort quickly, relying only on appearances. Exhausted, at the very last object he identifies... a trumpet. When the Emperor visits, he suddenly stops in front of the instrument: he wants to hear it. Panic on board! A throne, a stage, and decorations are improvised, artists are summoned. But just as the musician is about to play, Edgar realizes his mistake: this trumpet is not a trumpet at all. What kind of bewitching spectacle will result from all this?

Based on a real anecdote from the history of art (the foot of an Egyptian censer mistaken for a trumpet, exhibited as such at the Louvre, which later served as the model for Adolphe Sax to create the famous trumpets for Verdi's opera Aida), Gilles Baum and Clémence Pollet spin a colorful tale. Rich with references to a flamboyant 19th century, it invites reflection on truth and power. At the end, a double-page spread with historical facts (with photographs) recounts the historical misunderstanding.

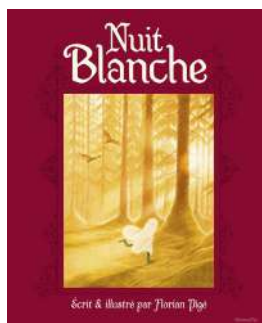


#### Gilles Baum (author)

Gilles Baum became a primary school teacher after studying mathematics. He discovered children's literature through a school project around an album by Thierry Dedieu. Dedieu later became a companion in his career, and Baum's texts reveal a strong sense of situation, narrative rhythm, and sensitivity in his approach to characters. Together, they created Le Secret du clan (The secret clan), published by HongFei in 2020.







## SLEEPLESS NIGHT

by Florian Pigé

Nuit blanche (Fr.)  
25 x 31 cm | 48 pages | 21€  
hardback | HongFei | October 2025  
represented worldwide except China & Taiwan

WINNER OF THE  
ILLUSTRATORS  
EXHIBITION ORGANIZED  
BY BOLOGNA CHILDREN'S  
BOOK FAIR, 2025



On Halloween night, Gaspard, dressed as a ghost, goes trick-or-treating. Suddenly, he loses sight of his mom and wanders off. It's the start of a sleepless night between confusion and enthusiasm.

In this adventure, which takes the child from the city to the forest and awakens his senses, one emotion follows another: we're scared with him, and we laugh too. As the setting sun sublimates the landscape, seeming to suspend time and stop the wild animals in their tracks, beauty prevails over worry. Left on his own, Gaspard reveals himself. As he takes off his disguise, he gradually discovers himself. At dawn, at last, he hears a familiar voice. What a joy for little Gaspard, who is now not quite the same: he's grown up.



### Florian Pigé (author & illustrator)

A graduate of the Émile Cohl school in Lyon (France), Florian Pigé developed a passion for children's literature. Since then, in his creative work, he has focused on plot-revealing details, simplicity of form and research into materials. In 2015, HongFei published *Tout là-Haut* (All the way up there), his first picture book as an illustrator (text by Morgane de Cadier). Other titles (*Chut!*, Les Incos Award 2019; *Le Secret du loup*), followed. They led him to break new ground, which he loves more than anything. With his trilogy *Si petit* (So tiny), *Si gourmand* (Always hungry) and *Si curieux* (So curious), he opened the doors to writing, a new mode of expression that he appreciates and implements in *Bulle d'été* (Summer bubble), a picture book entirely and masterfully created with colored pencils, and in which Florian puts a lot of himself.

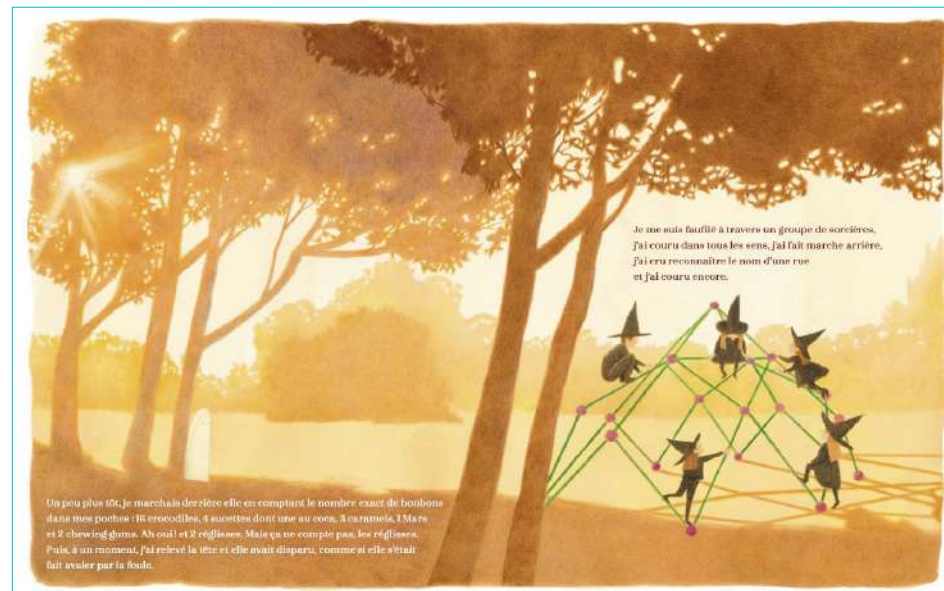
In 2019, the album *Chut ! (Shhh!)*, text by Morgane de Cadier, won **LES INCOS AWARD**, CP category.

In 2019, the picture book *Si petit* (So tiny) was chosen as part of the PREMIÈRES PAGES scheme by the Lot département and CAF to be offered to all children born or adopted there in 2019.

In 2020, the *Bulle d'été* (Summer Bubble) album was awarded the **PRIX LANDERNEAU** in the picture book category.

BOLOGNA  
CHILDREN'S  
BOOK  
FAIR

7+





## BEFORE I FORGET

by Victor D.O. Santos & Anna Forlati

Before I Forget (En.)  
8.5 x 11 inches (21,59 x 27,94 cm)  
48 pages (+end-pages) | hardcover  
author's project

RIGHTS SOLD TO SIMPLIFIED CHINESE, TRADITIONAL CHINESE, KOREAN, SPANISH, CATALAN & PORTUGUESE (BRAZIL) LANGUAGES

SELECTED FOR THE DPICUS  
UNPUBLISHED PICTURE BOOK  
SHOWCASE 5 (2024)

3+



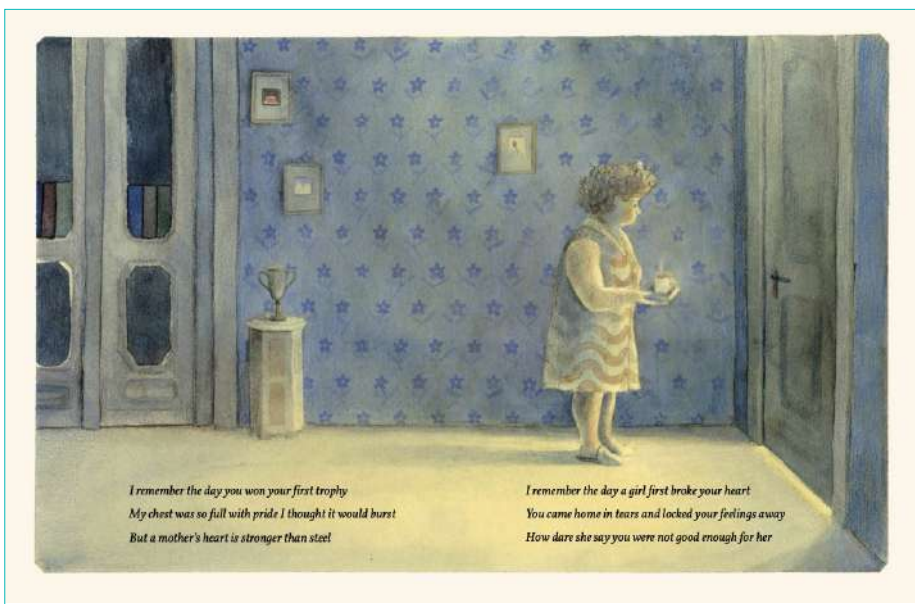
On Saturdays, Claire's dad likes to take her to a special place. There are no toys or games there, so sometimes Claire prefers to stay home. Today, before it is time to leave, Claire finds a letter that could change everything...

With lyrical text and beautiful illustrations full of metaphors, *Before I Forget* deals with the heartbreaking experience for children of witnessing a grandparent who suffers from dementia lose, little by little, their memories and their ability to function normally.



**Author:**  
see page 25

*"A beautifully sensitive, touching, and necessary book"*  
– Joanna Concejo (illustrator)



## WHAT MAKES US HUMAN

by Victor D.O. Santos & Anna Forlati

What makes us human (En.) |  
8.5 x 11 inches (21,59 x 27,94 cm)  
40 pages (+end-pages) | author's project

RIGHTS SOLD TO ENGLISH (USA/CAN/UK/INDIA), FRENCH (EXCLUDING AFRICA AND MIDDLE EAST), SPANISH (WORLD), BASQUE, GALICIAN, CATALAN, ASTURIAN, SIMPLIFIED CHINESE, KOREAN, ARABIC, PORTUGUESE (BRAZIL), PORTUGUESE (PORTUGAL), ITALIAN, MAPUZUNGUN (CHILE), TURKISH, FARSI, GREEK, JAPANESE, SLOVENIAN, HNÁHŇU (MEXICO), MARATHI, FRENCH/MAURITIAN CREOLE BILINGUAL (MAURITIUS), BAMBARA, SONINKÉ, HAWAIIAN (USA), GERMAN, ESPERANTO, RUSSIAN, BELARUSIAN, AND LUXEMBOURGISH

I have been around for a very long time. Longer than toys, dogs, or anyone you know. I am everywhere. Can you guess what I am?

This book reads as a lyrical riddle that readers must solve by the end of the book. Visual and textual clues are scattered throughout the pages as to what the theme of the book may be (answer: language).



*"What Makes Us Human does what the best books do. It brings us together, celebrating our differences and commonalities while engaging the reader with beautiful illustrations and text that challenges and rewards."*

– illustrator Sydney Smith, 2024 Hans Christian Andersen Award winner



SELECTED BY UNESCO AS AN OFFICIAL CHILDREN'S BOOK FOR THE UNITED NATIONS INTERNATIONAL DECADE OF INDIGENOUS LANGUAGES

A WHITE RAVENS 2023 SELECTED BOOK

SELECTED FOR THE 2025 BOLOGNA RAGAZZI AMAZING BOOKSHELF

SELECTED FOR THE 2023 BOLOGNA CHILDREN'S FAIR EXHIBITION BEAUTY AND THE WORLD: THE NEW NON-FICTION PICTURE BOOKS

FEATURED IN THE 2024 ORIGINAL ART EXHIBIT BY THE SOCIETY OF ILLUSTRATORS (NEW YORK)

A 2025 USBY OUTSTANDING INTERNATIONAL BOOK

A BEST BOOK OF THE YEAR IN THE USA, JAPAN, CHINA, GREECE, AND PORTUGAL SO FAR

3+



SUPPORTED BY  
UNESCO FOR THE  
DECADE OF  
INDIGENOUS  
LANGUAGES





## ME, GISÈLE

by Sandrine Bonini & Annick Cojean

Moi, Gisèle (Fr.) | 19 x 27 cm | 48 pages  
| PRP 17,50€ | hardcover | Grasset  
Jeunesse | represented worldwide

GREEK LANGUAGE RIGHTS SOLD

8+

“

“The portrait of a free child, asserting her choices and her rights. What a wonderful message for younger readers, and what a wonderful way to introduce them to Gisèle Halimi!”

Mathilde Vincent, L'atelier bookshop, Paris

Outraged, rebellious, free – that was Gisèle Halimi from her earliest childhood! Represented here by a strikingly modern heroine, this ball of energy and willpower takes us on a journey with her, through a dozen sketches, each divided into three pages, to tackle the themes of injustice, choice, consent, knowledge, studies, the female condition...

Backed by modern, lively graphics and narration, this comic book, which combines the skills and talents of Sandrine Bonini and Annick Cojean, is a must-have for everyone! A universal theme, an engaging and powerful heroine; stories inspired by the life of Gisèle Halimi that will speak to today's pre-teens.

### Who is Gisèle Halimi?

French-Tunisian, Gisèle Halimi was a lawyer, feminist activist and politician. Throughout her life, she fought for women's rights. She is the author of numerous books, including *La Cause des femmes* (Grasset, 1974), *Avocate irrespectueuse* (Plon, 2002), *La Kahina* (Plon, 2006) and *Une farouche liberté* (with Annick Cojean, Grasset, 2020).



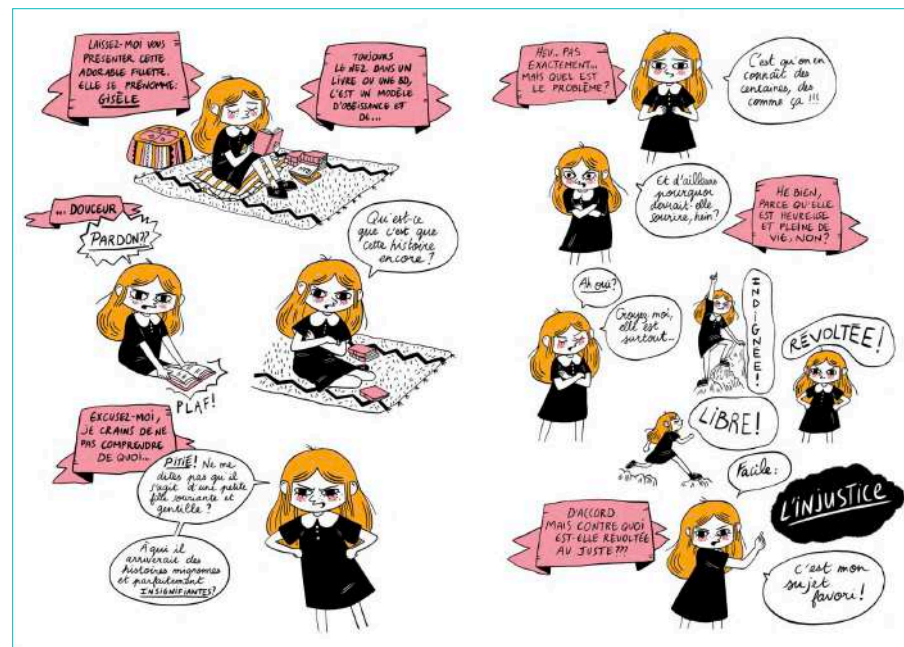
#### Sandrine Bonini (author & illustrator)

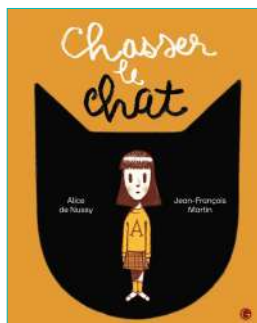
A graduate of the Arts décoratifs de Paris, Sandrine Bonini has worked in animated film before writing or illustrating picture books, novels and comics. For Grasset-Jeunesse, she illustrated *Vladimir et Clémence*, a novel by Cécile Hennerolles, and wrote the text for *La Reine des Truites*, illustrated by Alice Bohl.



#### Annick Cojean (author)

A leading reporter at Le Monde and winner of the Prix Albert Londres, Annick Cojean is the author of several books published by Grasset, including, with Gisèle Halimi, *Une farouche liberté* (2020) - huge success translated abroad and available in Livre de poche in a pocket book format.





## CHASING THE CAT

by Alice de Nussy & Jean-François Martin

Chasser le chat (Fr.)  
22,1 x 28,4 cm | 32 pages | 15,90€  
| hardcover | Grasset Jeunesse  
| represented worldwide

4+



SELECTED FOR BRAW  
AMAZING BOOKSHELF,  
BOLOGNA BOOK FAIR  
2025



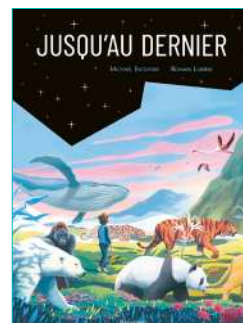
### An epic album to chase away boredom and overflowing emotions!

Sometimes we're overwhelmed by emotions that are too much for us to handle... It's time to let them out and free ourselves!

On a rainy Sunday, when boredom is meowing at the top of its voice, a young girl finds herself confronted with a catastrophe: a stupid tomcat lurking in the hollow of her throat and determined to stay.

To chase off this feline invader, she deploys stratagems with tenacity and vivacity, turning a dreary day into a busy whirlwind and leaving her with memories as crazy as a kitten in a Pandora's box.

This picture book reminds attention-seeking feline children that even the dullest boredom can be overcome by their imagination... With the added bonus of a honeyed sweet or a glass of milk!



## EVERY LAST ONE

by Michaël Escoffier & Romain Lubière

Jusqu'au dernier (Fr.)  
25 x 33 cm | 32 pages | 16€ |  
hardcover | Balivernes | represented  
excluding China, Taiwan and Korea

4+



BY THE  
SAME  
ARTIST

*When the pandas disappeared, I saw nothing...*  
*When the tigers vanished, I said nothing...*  
*When the last jaguar left, it was too late.*  
*The night had taken them all, every last one of them.*  
*But even alone among the stars, light can shine again.*

A beautiful tale that can be interpreted in different ways: it's a story that can of course raise awareness of the disappearance of many species of wild animals, but it's also a story about playing and the fear of the dark. When a child sees his stuffed animals disappear in the dark, all he needs is a little light to find them. But with the lucidity that all children have, he knows that everything must be done to ensure that the 'real' animals survive too, i.e. that we can no longer see nothing, say nothing or do nothing.







## MARTA'S GREAT ESCAPE

by Déphine Roux & Gaëlle Duhazé

L'échappée belle de Marta (Fr.)  
14 x 19,5 cm | 72 pages | 16,90€  
hardcover | HongFei Cultures | May 2025  
| represented worldwide except China & Taiwan



BY  
THE SAME  
ARTIST

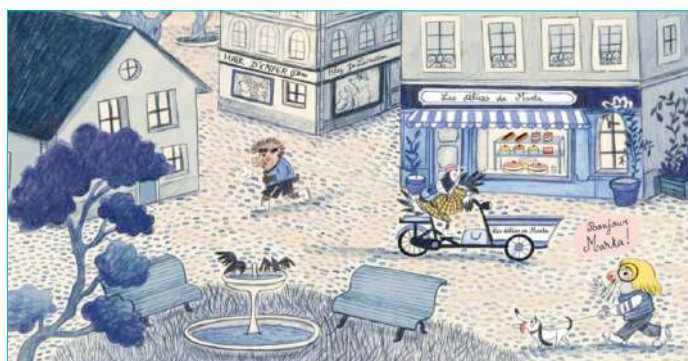
7+

Marta is really tired... but she knows an ideal island refuge where she can recharge her batteries.

The cakes baked by Marta delight the whole town. But they're burning more and more often. Marta feels tired, very tired, too tired... So one night, Marta escapes... to the island of her childhood.

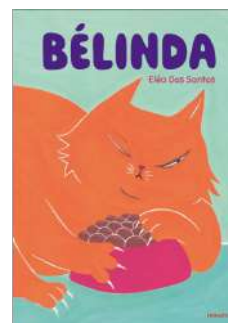
There, the days pass alone at first; time to rest, to find herself, to fortify herself. Then, in the conviviality of the island, the desire to bake and share returns. What's more, Marta has found a new friend... for life?

A touching story of self-esteem and caring for others, in which young readers follow a character who succeeds, on her own but not without the help of others, in understanding what is happening to her, and in overcoming her isolation, that contemporary curse.



Chaque jour, sauf le lundi matin, le village de Chouquette-sur-Mer se réveille...

...attiré par des parfums de caramel et de chocolat s'échappant joyeusement de la pâtisserie de Marta.



## BELINDA

by Eléa Dos Santos

Bélinda (Fr.) | 22 x 28 cm | 48 pages  
| 16,90 € | hardcover | HongFei Cultures | April 2025 | represented worldwide except China

6+

Around Léon, the world is changing so fast that he closes the window curtains not to be disturbed. But his cat Bélinda is bored. One morning, she's gone! Has she escaped through the window? Léon bends over and falls. He's left to the hustle and bustle of the outside world. Meanwhile, Bélinda returns and with her some bulky companions who love... cat food. Oh no! Everybody out! While Léon finally finds his way home, happy to have discovered the joys of the world, Bélinda enjoys her inner rest. Curtain up! Until the next adventure...

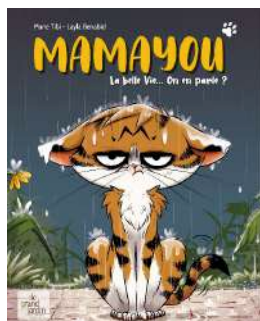


Sans crier gare, des vagues déchaînées, hautes comme des montagnes, emportent Léon au milieu de l'océan.

Ballotré dans tous les sens, il ouvre les yeux entre deux rous : toujours aucune trace de sa chatte.

« Au moins les ours ne viendront pas jusqu'ici, se rassure-t-il. Mais un dragon d'eau ne serait pas plus tendre avec ma Bélinda ! »

À la maison, Bélinda s'agace de certains intrus qu'elle trouve carrément gourmands.



## MAMAYOU. THE GOOD LIFE... SHALL WE TALK ABOUT IT?

by Marie Tibi & Layla Benabid

Mamayou. La belle vie... On en parle ? (Fr.)  
24 x 30 cm | 48 pages | 16,50€ |  
hardback | Le Grand Jardin |  
October 2024 | represented worldwide  
except China and Taiwan

RUSSIAN & SLOVENIAN LANGUAGE RIGHTS SOLD

6+

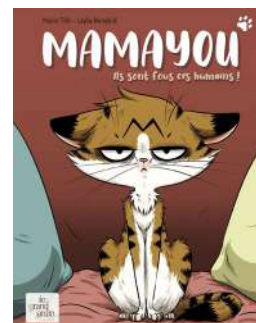
Two new Mamayou comic-book adventures (+ narrative text in the second part). Mamayou is back, with his singular view of the human world. This time, he has to deal with a number of intruders who dare to disturb his daily routine. And that doesn't suit him at all... The good life? Not that sure!

Story one:

While Mamayou enjoys a good life with her human companion, he dares to let a creature in high heels and his unbearable Kiki into his domain... A dog! As you can imagine, our beloved cat is not about to let things get out of hand. Our sweet Mamayou is going to turn into a wild tomcat... and cause some collateral damage!

Story two:

Mamayou doesn't mind getting up early. But when a human in overalls, bucket and brushes disturbs his routine, he gets suspicious. What's all the fuss about? What's more, the overalls leave a strange smell behind. Humans sometimes do funny things. Mamayou is going to deal with it... in his own way.



## MAMAYOU. THESE HUMANS ARE CRAZY!

by Marie Tibi & Layla Benabid

Mamayou. Ils sont fous ces humains ! (Fr.)  
24 x 30 cm | 48 pages | 15€ |  
hardback | Le Grand Jardin |  
represented worldwide except China and  
Taiwan

RUSSIAN & SLOVENIAN LANGUAGE RIGHTS SOLD

5300  
COPIES  
SOLD

Discover daily life from a cat's point of view. You'll see that it's not all relaxing, because humans can sometimes behave strangely...

Mamayou shows the cohabitation between man and animal from the point of view of a cat and the terrors that his activities can inspire!

Story one: Mamayou is a cat who lives quietly with his human. But Saturday is the day of the big upheaval: the human moves the furniture and brings out... "The Beast". The dreadful beast that makes a terrible noise and sucks up everything in its path...

Story two: Mamayou is happy, everything is back to normal, except for a small wound on his paw that he can hardly feel. His human then decides to trap him in a cage and take him to the "witch"...

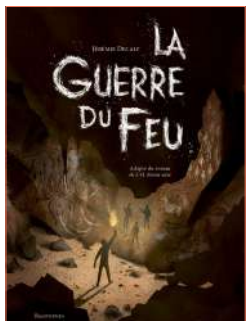




FICTION







## THE WAR OF FIRE

by Jérémie Decalf after J.-H. Rosny senior

La guerre du feu (Fr.)  
24 x 32 cm | 60 pages | 19,90 € | hardcover |  
Belin Education | September 2025 | represented  
worldwide except Asia

### Find out about the path taken by this world-famous Impressionist painter!

Deprived of fire after an enemy attack, the Oulhamr tribe is in great danger. Naoh, accompanied by Gaw and Nam, embarks on a long journey to recover the lost flame. Through savannas and forests, they face hunger, thirst, and wild beasts. Pursued by an enemy horde, they find refuge among a herd of mammoths. Exhausted, they continue their quest until, one morning in the mist, a silhouette appears on the horizon: a woman, spear in hand, silently observing them. Will this encounter bring them a glimmer of hope?

This adaptation of The War of Fire breathes new life into a classic, rendering it more fluid and accessible while preserving its primal force. The illustrations, inspired by cave art, extend this immersion into a raw and powerful world. Far from being just an adventure tale, this book explores the transmission of knowledge and the boldness that drives humanity forward. By restoring the original intensity of the text, it offers readers a sensory and narrative experience that resonates between past and present.

#### Jérémie Decalf (author & illustrator)

Jérémie Decalf is a researcher in biology, specializing in immunology, but he is also an author and illustrator. In his children's books, he infuses his stories with the spirit of discovery and curiosity that drives his scientific work. He currently resides in San Francisco.

#### J.-H. Rosny aîné

J.-H. ROSNY AÎNÉ, born Joseph-Henri Boex, was a Belgian-born French writer, a pioneer of science fiction and the prehistoric novel. Initially influenced by naturalism, he distinguished himself with *Les Xipéhuz* (1887), an avant-garde work in which humanity confronts a form of non-organic intelligence. Alongside his brother, and later on his own after 1908, he explored the origins of humankind with *Vamireh* and *La guerre du feu*, while also imagining fascinating futures in *Les Navigateurs de l'infini* and *La Mort de la Terre*. A founding member of the Académie Goncourt, he became its president in 1926 and devoted his life to defending literature and narrative innovation. He died in 1940, leaving behind a lasting legacy at the crossroads of archaeology and scientific imagination.

5+



L'ours gris approcha, secouant sa tête grondante. Il ne s'attendait pas à trouver clos le gîte où il avait passé tant de saisons. Sa carrure imposante se pencha vers l'entresol, scrutant la pénombre du regard. Gaw et Nam y tenaient prêts la sagaie et l'épieu ; Naoh serra sa massue.

L'ours gris projeta son crâne dans l'ouverture, les lèvres bavieuses et les dents en pointes de harpon. Les armes s'abattaient, l'ours magit et recula. Dans la phosphorescence de ses prunelles brûlait l'indignation de la force offensée. Dans un rugissement, il se jeta contre la paroi de roche, qui céda sous sa masse.

Les Oulhamr bondirent vers le fond de la caverne ; Naoh reconquit soudain l'ardeur combative et, d'un cri, abattit sa massue de chêne. Assommée, la bête s'effondra. Aucun guerrier dont la tribu rappelait la mémoire n'avait ainsi vaincu l'ours gris.

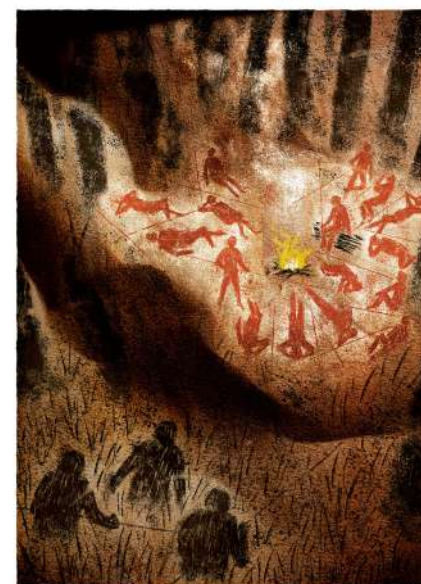


Les Oulhamr suivaient la piste des rôdeurs depuis trois jours et trois nuits. Cachés dans les herbes drues, ils aperçurent enfin le feu. Trénant au centre, il peignait les alentours d'une lueur d'ambes. Une fumée montait en spirale dans le clair de lune.

Les rôdeurs dormaient, mais deux d'entre eux veillaient. L'un aidait sur la provision de bois sec, l'autre marchant autour du foyer. Le grotteur s'arrêtait par intervalles, dressait l'oreille pour sonder la nuit. Ses narines interrogeaient l'air humide.

Décidé, Naoh disparut dans les broussailles. Reptile, il rampa dans les hautes herbes, longea une mare encombrée d'osier, contourna les tilleuls.

Il s'approcha du feu à l'insu des deux veilleurs. Au moindre de leurs mouvements, il se figea et se tapissait au sol, tel un félin aux aguets. Enfin, il parvint près du foyer, cerné par les rôdeurs endormis.







## THE SOULS OF CHANTEPERDRIX

by Marie Tibi, ill. by Rebecca Roméo

Les âmes de Chanteperdrix (Fr.)  
16 x 20 cm | 128 pages | 13.90 €  
paperback with 8 flaps  
(includes 4 colorful cards)  
Le Grand Jardin | represented worldwide  
except China & Taiwan

WINNER OF THE  
PASSERELLE(S)  
PRIZE 2024/2025

7+

This fantasy novel presents, via an alternating narration, an adventure mixing the living and the ghosts, offering a comforting vision of the afterlife. In the tradition of the Grand Jardin picture books, a beautiful object (with 4 illustrated cards) with a high literary standard.

Josephine and her father move into Chanteperdrix. However, the old house is not entirely uninhabited. Édouard, a fifteen-year-old boy who died a hundred years ago, haunts the attic, where he is often joined by his friend Asphodèle, a tawny owl who can communicate with both the living and ghosts.

Joséphine, no doubt as a result of her mother's death, discovers a special sensitivity to this invisible world and is able to communicate with Asphodèle, Édouard and other souls. They are all looking for Albert, Édouard's younger brother, but evil souls are also lurking nearby...

A beautiful story of bonding, mutual aid and courage, which takes a comforting look at the afterlife.

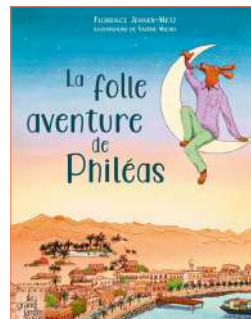


### Marie Tibi (author)

Born in 1959, Marie grew up in the Nord region of France and has been living in Provence since 1977. She learned to write with a pen and to read with Prévert's poems, and in 2012 a fairy godmother gave her the magic wand that opened the doors to children's literature.

Her stories reflect the expression of her natural fantasy and optimism, and it's with great pleasure that she shares her passion with young readers, when she travels to school gatherings or literary fairs with the idea that she is helping to give them a taste for words, the imagination and the discovery of the world around them.

Marie has published over fifty picture books with various publishing houses, including Casterman and Gautier-Langureau, and several of her books have won awards.



## THE WILD ADVENTURE OF PHILÉAS

by Florence Jenner-Metz, Valérie Michel

La folle aventure de Philéas (Fr.)  
16 x 20 cm | 120 pages | 13 €  
hardback | Le Grand Jardin | illustrated,  
b&w | August 2025 | represented worldwide  
except China & Taiwan

7+

In an anthropomorphic world, Philéas, a young dog, breaks with family tradition: instead of becoming a sausage seller like his father and grandfather, he dreams of becoming a hairdresser.

But his naivety, generosity, and the twists of fate carry him far from that path—onto a cargo ship, to Italy, then Algeria, and finally into the desert where the novel concludes. Through his adventures and encounters with other people and animals, Philéas grows, matures, and discovers who he truly is. Above all, his journey teaches him that what matters most is not the destination, but the journey itself... and that life is beautiful!

- A joyful, wise travel story full of discovery, written for children but carrying universal meaning
- Fast-paced rhythm, beautiful prose, and illustrations that enrich the experience



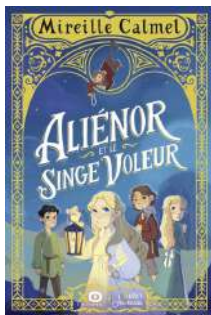
### Florence Jenner-Metz (author)

French teacher at the University Institute of Teacher Training, passionate about children's literature. Since 2001, she has authored numerous picture books, kamishibai, and novels (notably with Alice Jeunesse), many of which have been shortlisted for awards and received distinctions.



### Valérie Michel (illustrator)

Valérie Miche began drawing in Africa where she spent her childhood. After studying at the École des Arts Décoratifs in Paris, she worked as a textile designer before devoting herself fully to illustration. She has published several picture books, including *La girafe* (Le Grand Jardin) and two with Éditions courtes et longues.



## ELEANOR AND THE THIEF MONKEY

by Mireille Calmel, ill. by Amandine Lebois

Aliénor et le singe voleur (Fr.)  
14 x 21 cm | 128 pages | 10.90 €  
paperback with flaps, illustrated | Belin  
Jeunesse in collaboration with XO éditions  
represented worldwide except China

Mireille Calmel's new novel for young readers takes us on a journey of discovery of her favourite character as a child: Eleanor of Aquitaine!

A thrilling adventure on the trail of a mysterious thief...

Young Eleanor of Aquitaine is suddenly awakened in the middle of the night: someone has broken into her room and stolen her most precious jewel! Furious, but very smart, the future duchess comes up with a clever plan to track down the thief. A plan that leads her into the depths of the castle, where many dangers lurk...

— Il n'est pas question que je sois la dernière personne en Aquitaine à avoir souffert de ton mauvais caractère...

— Oh ce n'est pas le cas, le coup a-t-elle en se rappelant ce jeune troubadour de Blaye qu'elle avait mouché avec superbe.

Thomas se mit à rire.

— Ce que je voulais dire, duchesse, c'est que je n'ai pas l'intention de te laisser croquer par l'ours.

— Et moi non plus, renchérit Rémi.

— Alors c'est décidé, approuva Solenne, on s'évade. Tous. Mais pas n'importe comment. Il faut un plan. Un vrai plan.

Aliénor sentit son cœur s'envoler dans sa poitrine. Elle tendit sa paume au centre du cercle qu'ils formaient. Instinctivement, les autres joignirent leurs mains à la sienne.

— Haro au maraud! claiironna Rémi.

— Haro au maraud! reprirent Solenne et Thomas d'une voix forte qui réveilla le singe.



7+



Mireille Calmel (author)

Mireille Calmel is a best-selling author with a score of historical novels to her credit (published by XO). All have been best-sellers, both in France (**where 1.7 million copies have been sold**) and abroad, where her translated works sell in a dozen countries.

### Key points:

- A **historical novel for both boys and girls**, with a cast of daring children and a fearless heroine.
- A **powerful female figure** in line with the school history syllabus: Eleanor of Aquitaine.
- A breathless, funny, moving and intriguing narrative that **encourages us to overcome our prejudices and open up to others**.
- Beautifully crafted, with gold embossing on the cover.
- Mireille Calmel's sagas for XO éditions have been followed by thousands of readers since 2001; **her previous two children's novels were a great success despite the period of lockdown, selling 14,000 copies in France** (*Mysteries in the theatre* and *Leonardo's secret* - see below).

IN THE  
SAME  
SERIES

14,000  
COPIES  
SOLD



### LEONARDO'S SECRET

At the chateau of Amboise, the great master Leonardo da Vinci has just died. But someone has stolen his sketch of The Flying Wing, one of his greatest inventions. Who has stolen it and why? Above all, the King – Francis I – must not notice that it has disappeared. In a race against time, four children – Flore, Raphaël, Louis and Pierre – begin a breathtaking chase through the underground passages of the chateau.

RIGHTS SOLD TO ITALIAN LANGUAGE



### MYSTERIES IN THE THEATRE

It is the effervescence in the royal theater of Tuileries! Molière's latest play has just begun, under the attentive eye of King Louis XIV. But backstage, Catherine, Louis and their friends have something else in mind: finding the thieves who knocked out and robbed Charles de La Fontaine. Even if it means facing all kinds of dangers.

RIGHTS SOLD ITALIAN LANGUAGE



# BOARD BOOKS





## RAW / COOKED

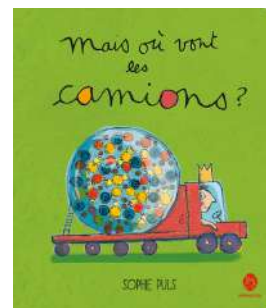
by Matthieu Saintier

Cru Cuit (Fr.)  
18 x 18 cm | 24 pages | 13,50€  
board book | Le Diplodocus  
New edition in a bigger format |  
represented worldwide

FOOD  
COOKING  
TRANSFOR-  
MATION

1+

A lively, accessible board book with photos that shows how food is transformed. By presenting a raw product alongside its cooked version, *Raw Cooked* reveals the relationship between these familiar foods. An earthy carrot becomes a tasty purée, sugar becomes caramel and yellow corn turns into crispy popcorn. And it's fun to look for other foods that are transformed after a trip to the kitchen. To be savored with the eyes!



## WHERE DO THE TRUCKS GO?

by Sophie Puls

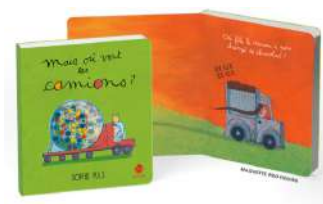
Mais où vont les camions ? (Fr.)  
16 x 18,5 cm | 22 pages | 12,90€  
board book | HongFei | represented world-  
wide except China and Taiwan

1+

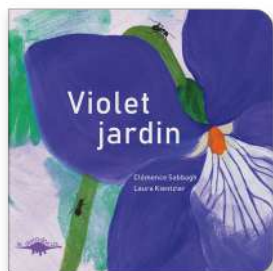
### Let's party! The perfect board book for the very first birthday.

In this board book for toddlers, we travel from spread to spread with trucks, their drivers and their very specific goods: bling blong, sloup sloup, chuuiu! On and on they go, crossing different landscapes. One carries eggs, another chocolate, another flour, then milk and sweets. But where are the trucks going? To the baker's! And for what? To make a great birthday cake for... the fire truck.

A book with trucks but no genres, playful and poetic; a nursery rhyme-like pace; a joyful diversity full of fantasy; all of which enhance the success of a shared, festive project. Let's get going!







## VIOLET GARDEN (V.6)

by Clémence Sabbagh & Laura Kientzler

Violet Jardin (Fr.)  
17 x 17 cm | 32 pages | 12,50€  
board book | Le Diplodocus | represented  
worldwide

1+

THE SIXTHS  
TITLE IN A  
SUCCEFUL  
GARDEN COLORS  
SERIES

Mmmh! Did you smell that? It's a flower! It's small, it's discreet and it's named after a color. It's violet! Tap its seeds to open them and help the insects spread them around the garden. Move the pages of the book to make the butterfly fly. Violet flowers make delicious sweets. Can you make some?

Clémence Sabbagh poetically invites us to stop for a moment and smell a flower, observe it and discover it. And on closer inspection, there's a wonderful buzz of life all around. Laura Kientzler accompanies this floral exploration with her soft, cheerful illustrations.

This sixth volume in the *Garden Colors (Couleur jardin)* series tackles a new aspect of nature: the life of a flower and its ecosystem. And to continue the discovery, an activity adapted for toddlers is proposed at the end of the book. *Garden Colors*, a series that celebrates biodiversity in the garden in all its colors.



### Clémence Sabbagh

Clémence Sabbagh was born in Paris. One day, she decided to head south: since then, she's seen life in pink in Toulouse. From museums to children's magazines, games and multimedia, Clémence has built her career around one fixed idea: awakening children's curiosity. A jack-of-all-trades, she is constantly taking on new challenges (illustration, photography, video, writing...) to pass on to children her taste for words and images.



### Laura Kientzler

Born on a late summer's evening, Laura Kientzler grew up in Lorraine, amidst the forests of the Vosges and the fields of the Meuse. Later she made her way to the École Supérieure d'Art de Lorraine in Épinal, then over the hills to the École des Arts Décoratifs in Strasbourg (now known as HEAR). Since 2014, she has been working as a freelance illustrator in a studio near an island. She also makes images for the press for young and old, and sometimes meets children around art workshops.

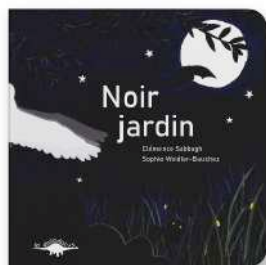


ALSO  
AVAILABLE  
BY THE SAME  
ARTIST:



Émile and Félix  
by Stéphanie  
Demasse-Pottier  
Cépages éditions





## BLACK GARDEN (V.7)

by Clémence Sabbagh & Sophie Weidler-Bauchez

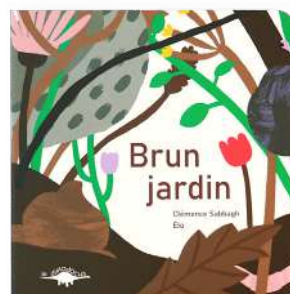
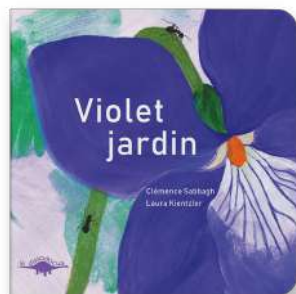
Noir Jardin (Fr.)  
17 x 17 cm | 32 pages | 12,50€  
board book | Le Diplodocus | June 2025  
represented worldwide

1+

THE SEVENTH  
TITLE IN A  
SUCCESSFUL  
GARDEN COLORS  
SERIES

Are you ready to go outside and see what happens when you sleep? Will you dare to meet the creatures that wake up in the dark night? Start by getting equipped! Grab a flashlight, binoculars and a blanket. It's time for adventure!

This seventh volume in the *Garden Colors* (*Couleurs jardin*) series tackles a new aspect of nature: night. During a nocturnal stroll, you'll have to get your eyes used to the dark to spot the silhouettes of animals, recognize them by their calls, and discover nocturnal life through little interactive games. And to continue the discovery, an activity adapted for toddlers is proposed at the end of the book. *Garden Colors* is a series that celebrates biodiversity in the garden in all its colors.



### COLETTE SERIES

Vol. 1. Blue Garden

Vol. 2. Red Garden

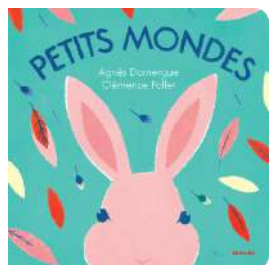
Vol. 3. Green Garden

Vol. 4. Brown Garden

Vol. 5. Orange Garden

Vol. 4. Violet Garden





## LITTLE WORLDS

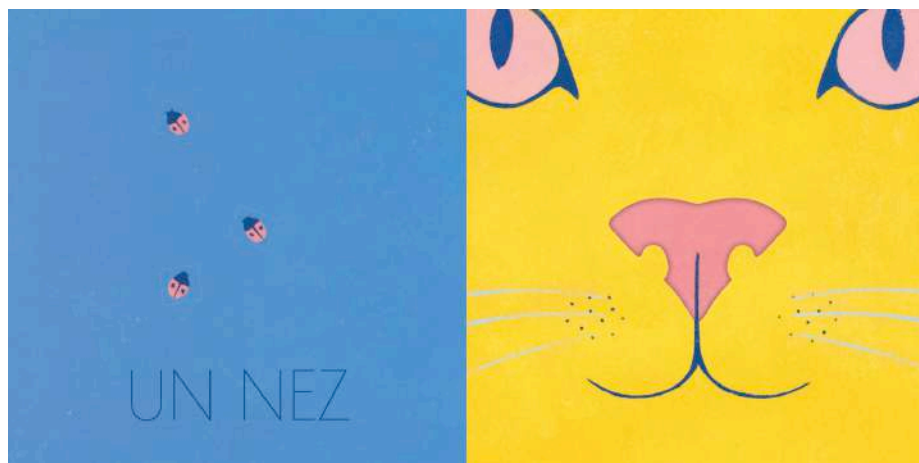
by Agnès Domergue & Clémence Pollet

Petits mondes (Fr.)  
18 x 18 cm | 24 pages | 12,90€  
board book with die-cuts | HongFei  
represented worldwide except China and  
Taiwan

RIGHTS SOLD TO ITALIAN AND COMPLEX CHINESE  
LANGUAGES

CLICK HERE  
TO WATCH  
VIDEO

*Little Worlds* is like a little poem full of images that give rise to others when you turn the pages. With this board book with die-cuts, where the words are light, the colours are joyful and the objects are focused on, the little ones will be amused to see one thing revealing another. Surprise guaranteed! Here, rabbit ears turn into leaves in the branches; there, a cat's nose becomes a flower in a garden. Ears, a nose? Yes, to hear the wind, smell the perfumes. Then a mouth of a frog to taste the delights, the eyes of an owl to discover the night, and even the hand of a child to caress the bark of a tree. In other words... five senses like so many little worlds that a loving heart embraces all together as it grows.



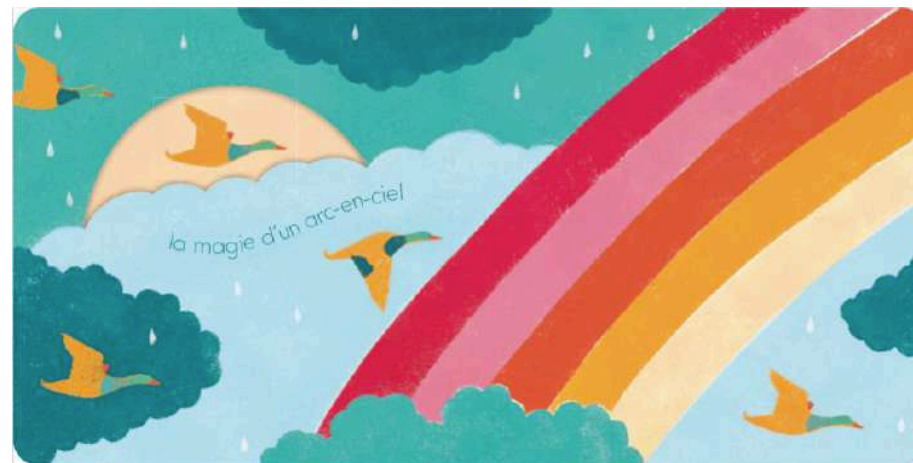
## LITTLE WONDERS

by Agnès Domergue & Clémence Pollet

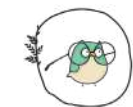
Petites merveilles (Fr.)  
18 x 18 cm | 24 pages | 12,90€  
board book with die-cuts | HongFei | May  
2024 | represented worldwide except China  
and Taiwan

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LANGUAGES

*Little Wonders*, like the previously published *Little Worlds*, is a small poem full of images that give rise to others as you turn the pages. Do you want to know the connection between the roof of a house and the scales of a fish? Between a bicycle wheel and a slice of orange? A square die and a ladybug? An open umbrella and a flying duck? It's quite simple: just turn the page... With this die-cut board book, where the words are light and the colors cheerful, toddlers will enjoy seeing one thing reveal another. Surprise guaranteed! Here, each of the little things we see or that are revealed makes up the wonderful world of the child that we discover at the end of the book, starting with the teddy bear on the cover, the thread running through the album.



Syllabes Agency is a rights agency based in Lyon (France) representing publishers specialised in children's books as well as a selected number of authors and illustrators. In the present catalogue you'll find new and forthcoming titles by the publishers we represent. You can separate catalogues of each publisher on our website [www.syllabes-agency.com](http://www.syllabes-agency.com).



Syllabes Agency



### Jensen & Dalgaard

Jensen & Dalgaard (est. 2013) is an independent publishing house known for high quality picture books written and illustrated by the best of Danish artists. A wide range of their titles have been nominated for e.g. The Nordic Council Children and Young People's Literature Prize and won The Danish Cultural Ministry's prizes for Children's Literature. J&D's most important aim in the field of children's books is to heighten the esteem of children's literature by treating it as: literature.



### Hongfei Cultures

is a French publisher specialised on books for children and develops a unique editorial line that highlights empathy notably through the link with China and cross-cultural aspect. This is why many of the titles by HongFei represent texts by classic or contemporary Chinese and Taiwanese authors illustrated by western artists. These texts - fables, wonderful stories, fairy tales, poetry - reveal ancient but timeless literary tradition, vibrant and rich in humanism. In the catalogue of HongFei Cultures, readers will also find titles not linked to Chinese culture and exploring various subjects such as travelling, interest to the unknown and relations with the others.



### Cépages Éditions

(cépage means "grape variety" in French) specializes in children's books. Cultivating quality and variety in their publications, Cépages' harvest consists of original collections and innovative picture books for all those who love reading, discovering and dreaming... Drink it in to your heart's content!



### L'Étagère du Bas

is an independent French publisher since 2016 created by Delphine & Fredrik Monteil and specialized in picture books for children aged 2 to 11 (French original projects and translations from Swedish language).

They publish books for children, that is to say which are truly aimed at them and which trust their intelligence, their perception of things... Beautiful picture books with intelligent texts, tender, humor and stories that often advocate surpassing oneself in order to best support children. Their books offer varied graphics: classic styles, some much more modern and always with the idea that children "read" the images.

Each of their book is a favorite and they take the greatest care in its production. Their printers are located in Europe and they print on eco-responsible paper.



### Nomos Edizioni

is an independent Italian publisher since 1997 specialized in illustrated books: art, exhibition catalogues, food, lifestyle and children's titles.

The children's list addresses to kids from 4 years and up and is focused on beautifully illustrated non-fiction and picture books. Nomos' books have already been translated into many foreign languages including French, German, Chinese, Korean, Czech and others. Its books have been shortlisted for Andersen Award (Cloud atlas), ITALIAN IBBY HONOUR LIST 2023 (Wave Atlas), included into White Ravens list (B for Brain) and more. Nomos' offices are located in Busto Arsizio, close to Milan.



### Grasset Jeunesse

A reputable Paris-based publishing house since 1973, Grasset Jeunesse has established itself as a leading name in children's publishing. Grasset Jeunesse publishes sparingly but with great care, bringing to life unique and remarkable books. Each year, around ten new titles are added to their catalog, which already contains around 300 works.



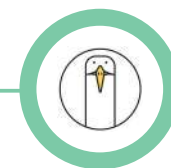
### Le Diplodocus

is an independent children's publisher of picture books established in 2015. Based in the south of France (Gard region), it is nonetheless open to the world and to creativity. It aims to help readers discover authors with singular writing and modern, inventive illustrators.



### Le Grand Jardin

is an independent book publisher situated in the South of France. It is specialized in children's books that question about the society, human nature and the world we live in today.



### Cocai Books

is a science popularization project for children based in Italy. In this their first series, Cocai investigates the nature that surrounds us, and that we often don't notice. Cocai's illustrations are verified by professional scientists.





Syllabes Agency

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### Translation grants

French to other languages:  
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The Danish Arts Foundation



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