



FRANKFURTER
BUCHMESSE

Winter 2025
rights list



Illustration by Valentina Gottardi, *Living with dogs*

NON-FICTION

Living with dogs

Personality guide to 40 breeds

Elena Garoni,
Illustrations by Valentina Gottardi

MARKET

- . children/young adults/adults
- . dogs and animals lovers
- . dogs curious

KEY SELLING POINTS

- . a funny and ironic writing, perfect for entertaining while informing
- . scientifically correct data and descriptions, author is an experienced veterinary and dog trainer
- . stunning illustrations
- . personality point of view: not the usual descriptions
- . ideas and pratical suggestion to chose the better dog for you, to live with him and to make him happy
- . 40 dogs featured, between purebred and mixed dogs

SIZE 15 x 21 cm

EXTENT 120 pages

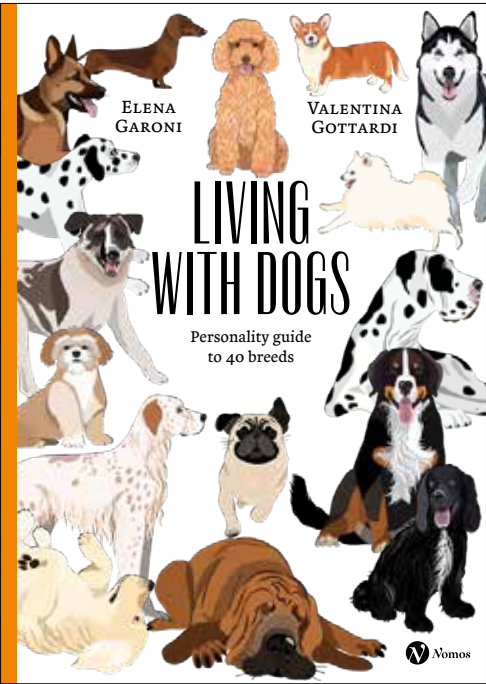
FORMAT paperback

ILLUSTRATIONS full-color illustrations throughout

CATEGORY Non-Fiction / Dogs / Dogs’ behavior

WORDCOUNT 21.2 K words

AUTHOR **Elena Garoni** A veterinary doctor expert in Behavioural Medicine and dog trainer, she is a lecturer at the Masters in Behavioural Medicine at the Universities of Parma and Bologna and at numerous training schools for dog educators. She is particularly interested in ethology and in the different aspects of the relationship between people and animals.



WITH THE DACHSHUND, AVOID ESCALATING ARGUMENTS ABOUT WHO IS THE PRINCE OF THE HOUSE, YOU ALREADY KNOW THE ANSWER IN YOUR HEART...

BOOK

This book is a **scientifically accurate guide**, illustrated in colour, with many **tips and curiosities**. 40 dogs, both purebred and mixed, are described: their nature, where they come from and what they like to do. In short, what they need to be happy. Because, to start a life with a dog, even before buying a kennel, a leash and something good to eat, it might be wise to get to know each other's wishes, compare them with our own and be prepared to realise them together.

A book for those who have always loved dogs, for those who do not yet know they do, and for those who are simply curious.



FEATURED DOGS

- AKITA INU
- DANE
- AMERICAN STAFFORDSHIRE
- TRAMP
- DACHSHUND
- BEAGLE
- BLOODHOUND
- BORDER COLLIE
- FRENCH BOULEDOGUE
- BERNESE BOVARO
- BOXER
- GERMAN POODLE
- PYRENEAN MOUNTAIN DOG
- NEIGHBOURHOOD DOG
- FREE-ROAMING EUROPEAN VILLAGE DOG
- BLACK KENNEL DOG
- SMALL FLAT DOG
- PUG
- CAVALIER KING CHARLES SPANIEL
- CHIHUAHUA
- COCKER SPANIEL
- DALMATIAN
- DOBERMAN
- SPANISH GALGO
- GOLDEN RETRIEVER
- JACK RUSSELL TERRIER
- LABRADOR RETRIEVER
- MALTESE
- AUSTRALIAN SHEPHERD
- BELGIAN MALINOIS
- SCOTTIAN SHEPHERD
- GERMAN SHEPHERD
- ROTTWEILER
- ENGLISH SETTER
- SHIH TZU
- SIBERIAN HUSKY
- TERRANOVA
- ITALIAN FOX
- WELSH CORGI
- YORKSHIRE TERRIER

THE JACK RUSSELL TERRIER IS THE MOST ADORABLE HOAX WE CAN FALL FOR: OUTSIDE IT IS SMALL, SMOOTH AND CHUBBY; INSIDE IT IS IRON AND FIRE.

THE BOOKS OF THE MONTHS

WHICH IS YOUR FAVOURITE MONTH?
WHAT ELSE HAPPENED ON
YOUR BIRTHDAY?



NEW SERIES:

365(+1) DAYS

12 MONTHS - 12 BOOKS

12 ILLUSTRATORS - 4 AUTHORS

CALENDAR/ALMANAC BOOKS: EACH DOUBLE SPREAD, A DAY.

Whether you are celebrating an anniversary, a birth, or simply remembering a special moment, this book is for you. Because a date is never just a date, and a number and a day can mean many things in the intangible interconnection between humanity, time and space.

The series: true almanacs of world and history to discover - day after day and page after page - a universe of lived days, intriguing and surprising.

Technological and scientific discoveries, births and deaths, sporty, political, economic and social events... plus art, music, animals, nature, literature, cinema, world anniversaries. A **multidisciplinary narrative non-fiction**, with a thematic variety perfectly embodied by the stylistic variety of each month.

Each book is a **visual tale to browse through while playing with the dates**, made unique by authors and illustrators of international fame.

2026 PUBLICATION SCHEDULE

February 2026 – **The book of March** (Ivan Canu, illustrations by Maria Lucia Carbone)

May 2026 – **The book of June** (Chiara Lorenzoni, illustrations by Luogo Comune)

June 2026 – **The book of August** (Chiara Lorenzoni, illustrations by Irene Penazzi)

August 2026 – **The book of October** (Ivan Canu, illustrations by Antongionata Ferrari)

November 2026 – **The book of January** (Davide Calì illustrations by Anna Aparicio Català)

AUTHORS



CHIARA LORENZONI writes books for children and young people, some of which also translated in China, Greece, Korea, Brazil, Romania, Portugal, France, Germany, Poland, Turkey, Russia, Laos and Japan. Her written word is aligned with her look at small things, poetry and the wonder they can generate. She writes for children and young people because it is a necessity, because her creativity contains the very

vivid memory of the fears, nostalgia and sudden happiness of childhood and that amazing threshold that is adolescence. Her latest published books include titles with the most known Italian publishers. *(The book of June – The book of July – The book of August)*

DAVIDE CALÌ Cartoonist and author for children, his books have been published in France (Sarbacane, Rue du Monde, Little Urban, ABC Melody, Elan Vert, Gallimard, Actes Sud), Italy (Kite, Edizioni Clichy, Orecchio Acerbo, Biancoenero), Spain (Nube Ocho), Portugal (Bruàa), USA (Chronicle Books, Harper Collins), Canada (Comme des Géants, Tundra Books) and translated in over 30 countries. He has published more than 200 illustrated books, comics and novels, and has received as many awards in France, Belgium, Spain, Switzerland, Germany, USA. Several companies in France, Belgium, Italy and Japan have adapted his books (*L'ennemi et Moi j'attends*) for children's theatre. He regularly collaborates with several French monthly for children, including "Mes Premiers J'aime lire", "Toboggan" and "Tralalire". He's the winner of the 2025 Italian Andersen Prize for the Best Writer. *(The book of December – The book of January – The book of February)*



IVAN CANU, born in Alghero, he has been working in Milan since 1996 as illustrator, art director, critic and writer. Author of children's books published in Italy, France, Japan, China, Korea. He has written articles and interviews for Italian newspapers La Repubblica, Il Corriere della Sera, La Stampa. Since 2009 he founds and directs the MiMaster Illustration, he is among the coordinators of the Illustrators Survival

Corner, an international project for the Bologna Children's Book Fair, and is co-author of the editorial trilogy *The Illustrated Survival Guide* (Corraini). He illustrated Paolo Mieli's books, and wrote, designed and illustrated *God Save The Queen* (Centauria). His latest book is *Breve Storia del K-pop* (Salani). His works are awarded and exhibited by New York Society of Illustrators, American Illustration, Creative Quarterly, Communication Arts, 3x3. *(The book of March – The book of April – The book of May)*

ILLUSTRATORS

2026



FRANCESCA GASTONE is an architect and illustrator. Always passionate about all forms of art, photography played a decisive role in her education, to the point of setting up a black and white development laboratory at home. The Polytechnic in Milan then provided her with a design method that from then on she would pour into every aspect of her life. After a master's degree in editorial illustration (MiMaster) she began

collaborating with important publishing houses, newspapers, agencies, private companies and cultural institutions. Collage is his favourite technique because allows the coexistence of both analogue and photographic elements. She has illustrated for Corraini and Mondadori and her works have been selected and mentioned in the most prestigious competitions, including: Autori di Immagini, Premio Livio Sossi, Golden Pinwheel, Bologna Children's Book Fair Illustrators Exhibition. *(The book of December)*

MARIA LUCIA CARBONE is an illustrator of Calabrian origin, born in 1994. Today she lives and works in Florence, where, after graduating from the Academy of Fine Arts, she has dedicated herself to illustration full-time since 2022. Her illustrations have been published in newspapers and magazines, and have taken part in exhibitions, festivals and numerous art events. Her work continues to grow, crossing different contexts and reaching new audiences. *(The book of March)*



LUOGO COMUNE is an Italian illustrator and urban artist. His artistic practice embraces both outdoor and indoor work using a wide variety of mediums. As an illustrator he has collected many editorial requests such as illustrations for magazines, newspapers and illustrated books. As urban artist he has painted in several Italian cities and abroad in countries including Belgium, Austria, Spain, Greece, Estonia, Holland and Morocco. His work is based on a visual language rich in symbolism combining elements of flora, fauna, objects of local or contemporary traditions, mainly using flat colour palettes and a graphic approach as key point to discuss the human condition and reflect on today's social context. He currently lives and works between Bologna and Ravenna. He's published by the most known Italian publishers and his books are translated and published

in Russia, Croatia, Estonia, Slovenia, Poland, China, England, France, Spain and Switzerland. *(The book of June)*



IRENE PENAZZI was born in Lugo di Romagna in 1989 and trained at the Academy of Fine Arts in Bologna. Author and illustrator, her debut book *Nel mio giardino il mondo* (Terre di mezzo Editore) is selected in the international Ibby Honour List 2020. The album *Poesie della casetta* (R. Gamberini, Topipittori) is winner of the Rodari Prize 2024 in the section Fiabe e Filastrocche and selected among the White Ravens 2024 by the Internationale Jugendbibliothek

(Munich, Germany). She collaborates with Italian and foreign publishing houses, gaining international recognition. Her works are on display in the exhibition "Italian Excellence. The new generation of Italian illustrators for children" as part of the Bologna Children's Book Fair 2021. Her books are published in France, Germany, Turkey, Bulgaria, China, South Korea, Brazil and Switzerland. *(The book of August)*

ANTONGIONATA FERRARI was born in Brescia where he lives and works. After an important experience in animated cinema, he started his activity as an illustrator collaborating with the main publishing houses for children and many of his books are published all over the world (USA, Japan, Argentina, Greece, Armenia, Saudi Arabia, China, Taiwan, Germany, Austria, France, Spain, Catalonia, Portugal, Russia, Holland, Sweden, Poland, Hungary, Romania, Bulgaria, Czech Republic, Slovenia, Albania, Turkey, Georgia, Ladin language, Korea, Mexico). He collaborates with the "Teatro Telaio" company, creating images for the theatre reviews for children. He teaches illustration at the Accademia Santa Giulia in Brescia and holds meetings and workshops with primary school children. In Italy he is published among others by CameloZampa, Il Castoro, Mondadori, Valentina Edizioni, Sonda, Lapis, Gallucci. *(The book of September)*



ANNA APARICIO CATALÀ was born in Barcelona in 1991, but grew up in a small mountain town. She graduated in Fine Arts at the University of Barcelona (2013) and specialised with a Master's degree in Children's and Young People's Literature (2014). She studied illustration at the Escola de la Dona in Barcelona and has been working on it professionally since 2014. Her books have been published in Italy, Germany, Brazil, South Korea, Taiwan and France. Her work has been selected for several national and international illustration awards such as Nami Concours (South Korea), Iberoamerica Illustrates (Mexico), Golden Pinwheel Young Illustrators Award (China) or Valladolid Illustrated. *(The book of January)*

The book of December

Davide Cali
Illustrations by Francesca Gastone

WHAT ELSE HAPPENED ON YOUR BIRTHDAY? AND THE DAY YOU MET YOUR GREAT LOVE?

MARKET

- . Cross sectional audience: children (10+) and adults
- . people loving dates, anniversaries and curiosities
- . people loving history

KEY SELLING POINTS

- . all the month's days featured
- . events of all the centuries and from allover the world
- . no page numbers: just a date display
- . multidisciplinary topics
- . each day: one main event told and illustrated + other mentioned

SIZE 22 × 29 cm

EXTENT 72 pages

FORMAT hardback

ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Non-Fiction / Worldwide events / History

WORDCOUNT 8.5 K words

AUTHOR **Davide Cali**, cartoonist and children's author, worldwide published, Best Writer Italian Andersen Prize 2025



BOOK

Calendar/Almanac book: each double spread, a day.

Whether you are celebrating an anniversary, a birth, or simply remembering a special moment, this book is for you. Because a date is never just a date, and a number and a day can mean many things in the intangible interconnection between humanity, time and space.

FEATURED MAIN EVENTS THE BOOK OF DECEMBER

- 1st, 1990, FR/UK, French and English workers meets under Manica Channel
- 2nd, 1950, US, first publication of *I, Robot*
- 3rd, 1992, UK, first SMS in history
- 4th, 1872, PT, Mary Celeste finding
- 5th, 1950, UK, The Great Smog
- 6th, 1877, US, first recorded sound
- 7th, 1941, US, Pearl Harbor attack
- 8th, 1980, UK, John Lennon attack
- 9th, 1979, Worldwide, Smallpox eradication declaration
- 10th, 1896, SW/IT, Alfred Nobel death
- 11th, 1972, The Moon, last human landing
- 12th, 1913, IT/FR Monalisa finding
- 13th, 1294, IT, Celestinus V abdication
- 14th, 1911, The Antartric, Roald Amudsen first arrival
- 15th, 1903, US, Ice-cream cones machine patent
- 16th, 1773, US, Boston Tea Party event
- 17th, 1969, US, closure of Blue Book Project
- 18th, 1912, UK, Piltdown Man fraud
- 19th, 1974, US, first personal computer sale
- 20th, 1924, DE, Adolf Hitler prison release
- 21st, 1891, US, first basketball match
- 22nd, 1938, ZAF, finding of the coelacanth
- 23rd, 1924, CH, Phoebus Sign
- 24th, 1891, US, first radio program transmitted
- 25th, worldwide, Christmas celebrations
- 26th, 2012, CN, longest high speed train inauguration
- 27th, 1904, UK, *Peter Pan* at the Duke of York's
- 28th, 1612, IT, Galileo first sees Neptune
- 29th, 1890, US, Wounded Knee Massacre
- 30th, 1927, JP, first asian underground line inauguration
- 31st, 1999, worldwide, Millennium Bug



The book of June

Chiara Lorenzoni
Illustrations by Luogo Comune

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AUTHOR **Chiara Lorenzoni**, writes books for children and young people, published by the most known Italian publishers: some of them have also been translated in China, Greece, Japan, Korea, Brazil, Romania, Portugal, France, Poland, Turkey, Russia, Germany and Laos.



TEMPORARY COVER

BOOK

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FEATURED MAIN EVENTS *THE BOOK OF JUNE*

- 1st, 1494, GB-SCT, Whisky’s birth
- 2nd, 1897, US, Mark Twain’s famous denial “The report of my death...”
- 3rd, 2016, US, Muhammad Ali’s death
- 4th, 1782 FR, first flight of a hot-air balloon
- 5th, 1662, FR, King Louis XIV chooses the sun as his symbol
- 6th, 1984, RU, birth of the videogame Tetris
- 7th, 1926 ES, Antoni Gaudi gets run over by a tram
- 8th, 1783, IS, Laki’s eruption
- 9th, 1588, IT, the first stone of Rialto Bridge in Venice
- 10th, 1692 US, Bridget Bishop is hanged in Salem
- 11th, 2012, US, end of the Telephone Cases
- 12th, 1931, Al Capone is incriminated
- 13th, 1983, US, Pioneer 10 goes out of the Solar System
- 14th, 1928, ARG, Che Guevara’s birth
- 15th, 1938, HU, pen’s patent
- 16th, 1963, RU, the first woman in the space
- 17th, 1928, US Amelia Earhart leaves to cross the Atlantic Ocean
- 18th, 1928, GB-WLS, Amelia Earhart lands after the first solo flight
- 19th, 1978, US, Garfield is published for the first time
- 20th, 1837, GB, Victoria becomes Queen
- 21st, 1898, GU-US, taking of Guam
- 22nd, 1990, DE, Checkpoint Charlie is removed
- 23rd, worldwide, Hugs’ day
- 24th, 2012, EC/GPS Lonesome George’s death
- 25th, 1678, IT, the first graduated woman
- 26th, 1819, US, bicycle first patent
- 27th, 1898, CAN/US, end of Slocum’s solo circumnavigation of the globe
- 28th, 1846, BE/FR, saxophone’s patent
- 29th, 1613, GB, Shakespeare’s Globe fire
- 30th, 1908, RU, Tunguska’s event



The book of March

Ivan Canu
Illustrations by Maria Lucia Carbone

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AUTHOR **Ivan Canu** , has been working in Milan since 1996 as illustrator, art director, critic and writer. Author of children's books published in Italy, France, Japan, China, Korea. In 2009 he founded the Mimaster Illustration, of which he’s Director. He’s among the coordinators of the Illustrators Survival Corner, an international project for the BCBF. His works are awarded and exhibited by New York Society of Illustrators, American Illustration, Creative Quarterly, Communication Arts, 3x3



TEMPORARY COVER

BOOK

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FEATURED MAIN EVENTS THE BOOK OF MARCH

- 1st, 1872, US, Yellowstone Park birth
- 2nd, 1818, EGY, Benzoni enters the Chefren Pyramid
- 3rd, JP, Hinamatsuri celebrations
- 4th, 1966, UK, Beatles are most famous than Jesus...
- 5th, 1829, UK/Pitcairn Islands, death of John Adams
- 6th, 1902, ES, Real Madrid foundation
- 7th, 1965, US, Bloody Sunday
- 8th, 1935, JP, Hachiko’s death
- 9th, 1959, US, first Barbie on the market
- 10th, 1831, FR, foundation of the Legion Etrangere
- 11th, 1818, UK, *Frankenstein’s* first publication
- 12th, 1925, CN, death of Sun-Yat Sen
- 13th, 1881, RU, murder of Alexander II zar
- 14th, 1982, US, first exhibition of Metallica
- 15th, 1975, GR/FR, Onassis’ death
- 16th, 2010, UG, Kasubi tombs’ fire
- 17th, 1938, RU, Nureyev’s birth
- 18th, 1662, FR, first public transport of history
- 19th, 2018, KE, last white rhyno’s death
- 20th, 1800, IT/UK, Alessandro Volta shows the stack
- 21st, 1963, US, closure of Alcatraz
- 22nd, 1312, IT, issue of the bull abolishing the Templar order
- 23rd, 1992, KR, birth of the group Seo Taiji and boys
- 24th, 1603, JP, Tokugawa Era starts
- 25th, 1857, FR, phonoautograph patent
- 26th, 1927, IT, first MilleMiglia race
- 27th, 1886, DE, birth of Van Der Rohe
- 28th, 1798, CH, birth of the Helvetic Republic
- 29th, 1974, CN, finding of the Terracotta Army
- 30th, 1842, US, ether is used for the first time as an anaesthetic in surgery
- 31st, 1967, in a show Jimi Hendrix sets fire to his guitar for the first time



Scales

Small catalogue of sweet water fishes

Marco Colombo

Francesco Tomasinelli

Illustrations by Giulia De Amicis

Preface by Zeb Hogan

MARKET

- . Cross sectional audience: children (10+) and adults
- . people looking for special and arty books
- . water lovers and curious observers
- . passionate of science and discovery
- . **fishers and aquariums lovers**

KEY SELLING POINTS

- . design illustrations that are both informative and realistic
- . scientific facts on 30 species included
- . interesting topic: surprising facts on different species
- . a nice design object, perfect also to be a gift
- . third title in the series
- . aquariums and fishing are very popular trends
- . worldwide species, between the most known and the rarest
- . co-editions schedules and prices

SIZE 15 × 19 cm

EXTENT 112 pages

FORMAT hardback

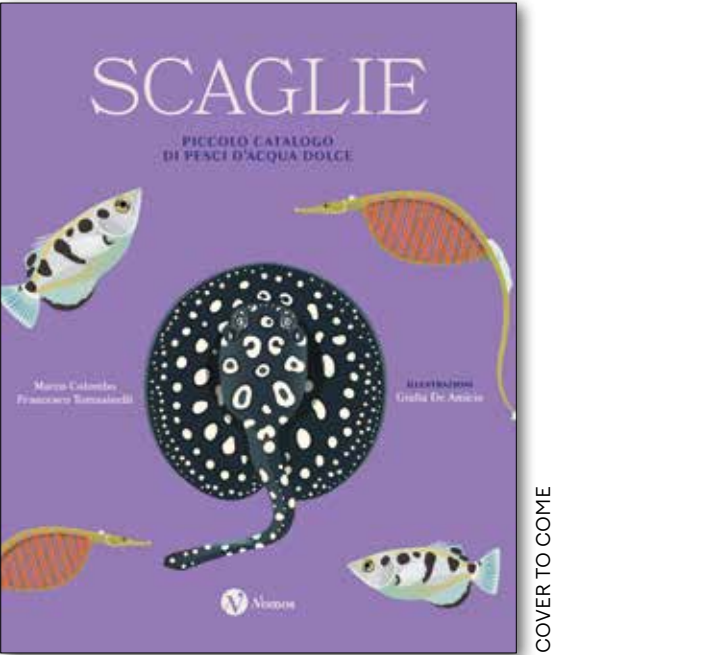
ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Non fiction / science / fishes

WORDCOUNT 7 K words

AUTHOR **Marco Colombo**, naturalist, photographer and populariser of science

Francesco Tomasinelli, biologist and photojournalist



AN ADMIRABLE VARIETY OF FISHES LURKS IN THE “ARTERIES” OF THE PLANET, HOME TO SO MANY SPECIES WITH INCREDIBLE ADAPTATIONS.

BOOK

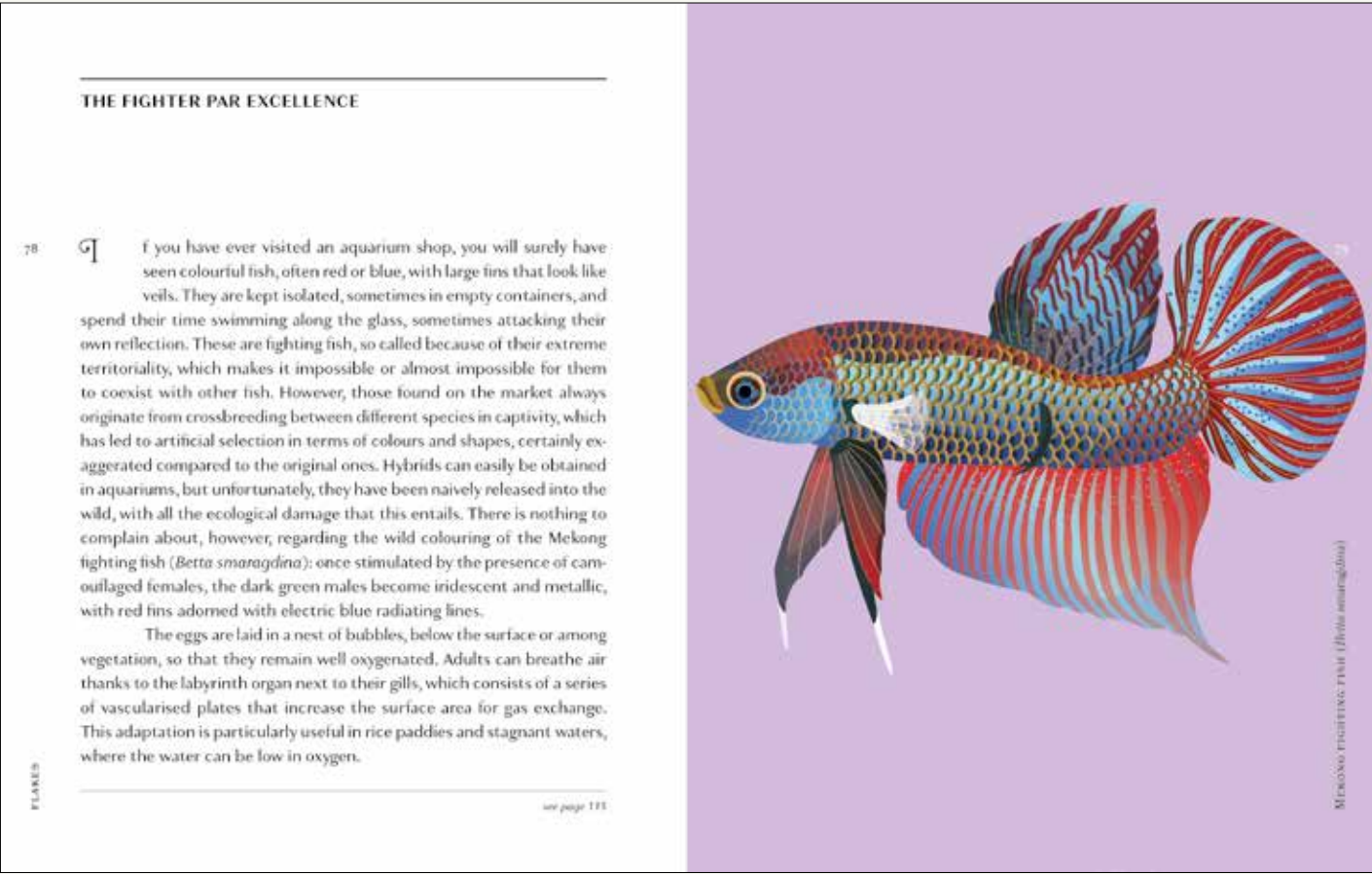
When one thinks of fishes, very often one's mind runs to the great coral reefs, the ocean depths or the polar waters. What emerges, however, is that fishes in rivers do everything they can to amaze us, to go against the odds, to outdo the competition: some walk, some jump, some climb, and it will not be a rock face or a near-desert dune that stops them.

While it is true that many are famous, such as the fearsome piranha or the voracious torpedo, a **whole host are virtually unknown, and many are probably still waiting to be discovered.**

The bodies of these animals are covered with armoured scales, which make them hydrodynamic and resistant, and with mucus, a protection against infection. **They are ready to do anything to eat and reproduce:** this is how some of the most extraordinary migrations known to date originate, such as that of the eels from the European mountains to the heart of the Atlantic, just to name one, with tens of thousands of kilometres travelled just to lay their eggs.

The advice is not just to admire them in aquariums, but to learn as much as possible about them and, why not, to observe them close to home, perhaps from the top of a small bridge or with mask and flippers if conditions allow it to be done safely.

A dense mystery navigates the banks of the river...



Claws

Small catalogue of crustaceans

Marco Colombo

Francesco Tomasinelli

Illustrations by Giulia De Amicis

Preface by Telmo Pievani

MARKET

- . Cross sectional audience: children (10+) and adults
- . people looking for special and arty books
- . animals/sea lovers and curious observers
- . passionate of science and discovery

KEY SELLING POINTS

- . design illustrations that are both informative and realistic
- . scientific facts on 30 species included
- . interesting topic: surprising facts on different species
- . a nice design object, perfect also to be a gift
- . second title in the series

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FORMAT hardback

ILLUSTRATIONS Full-color illustrations throughout

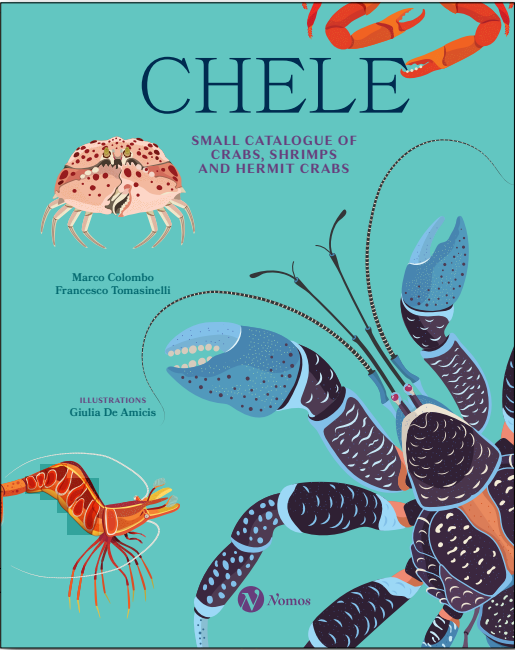
CATEGORY Non fiction / science / sea

WORDCOUNT 6,5 K words

AUTHOR **Marco Colombo**, naturalist, photographer and populariser of science

Francesco Tomasinelli, biologist and photojournalist

SOLD RIGHTS: EN (World) - S. CHINESE



AN ARMY OF MULTI-COLORED SHELLS: CRABS, SHRIMPS AND HERMIT CRABS

BOOK

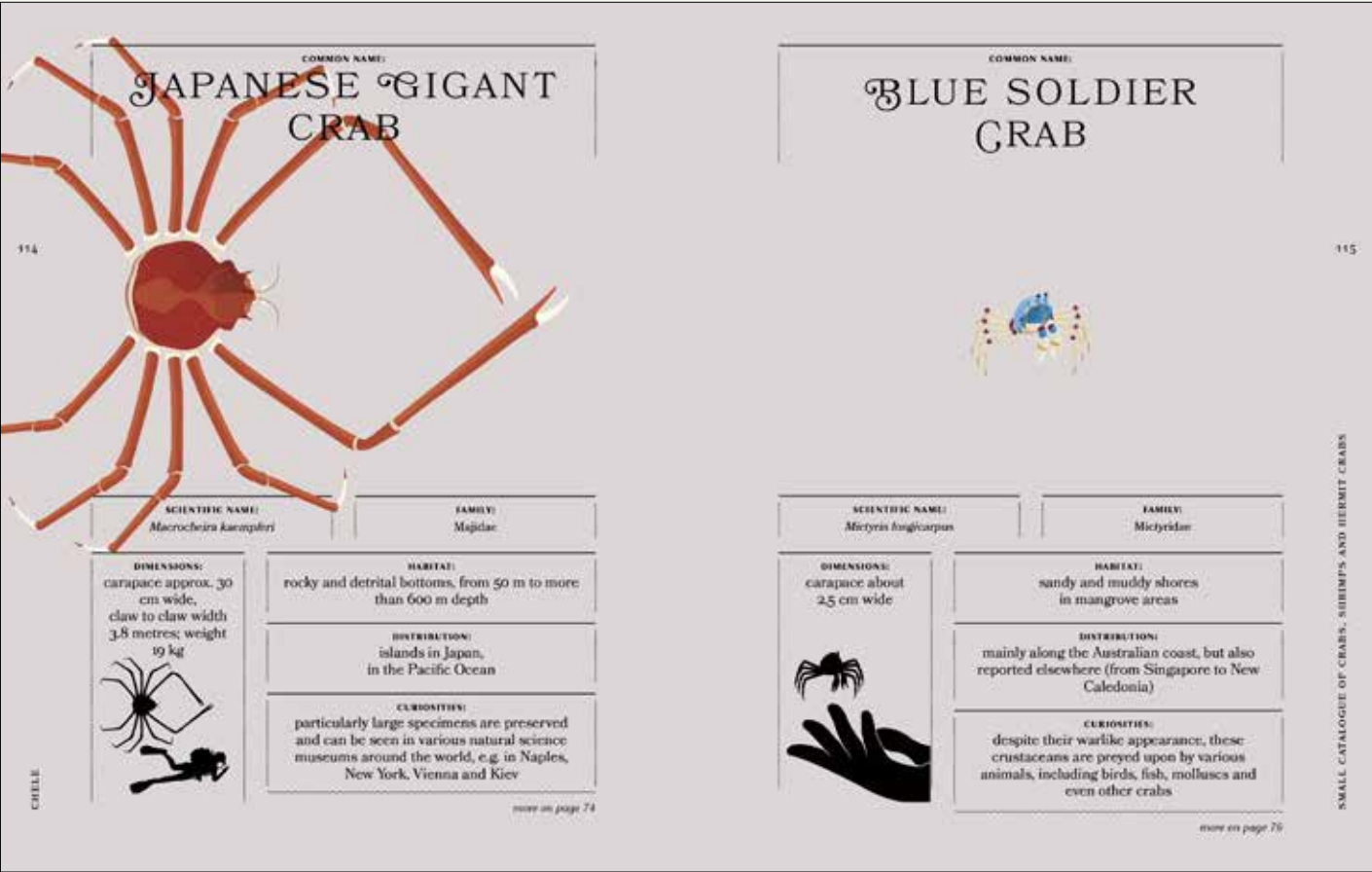
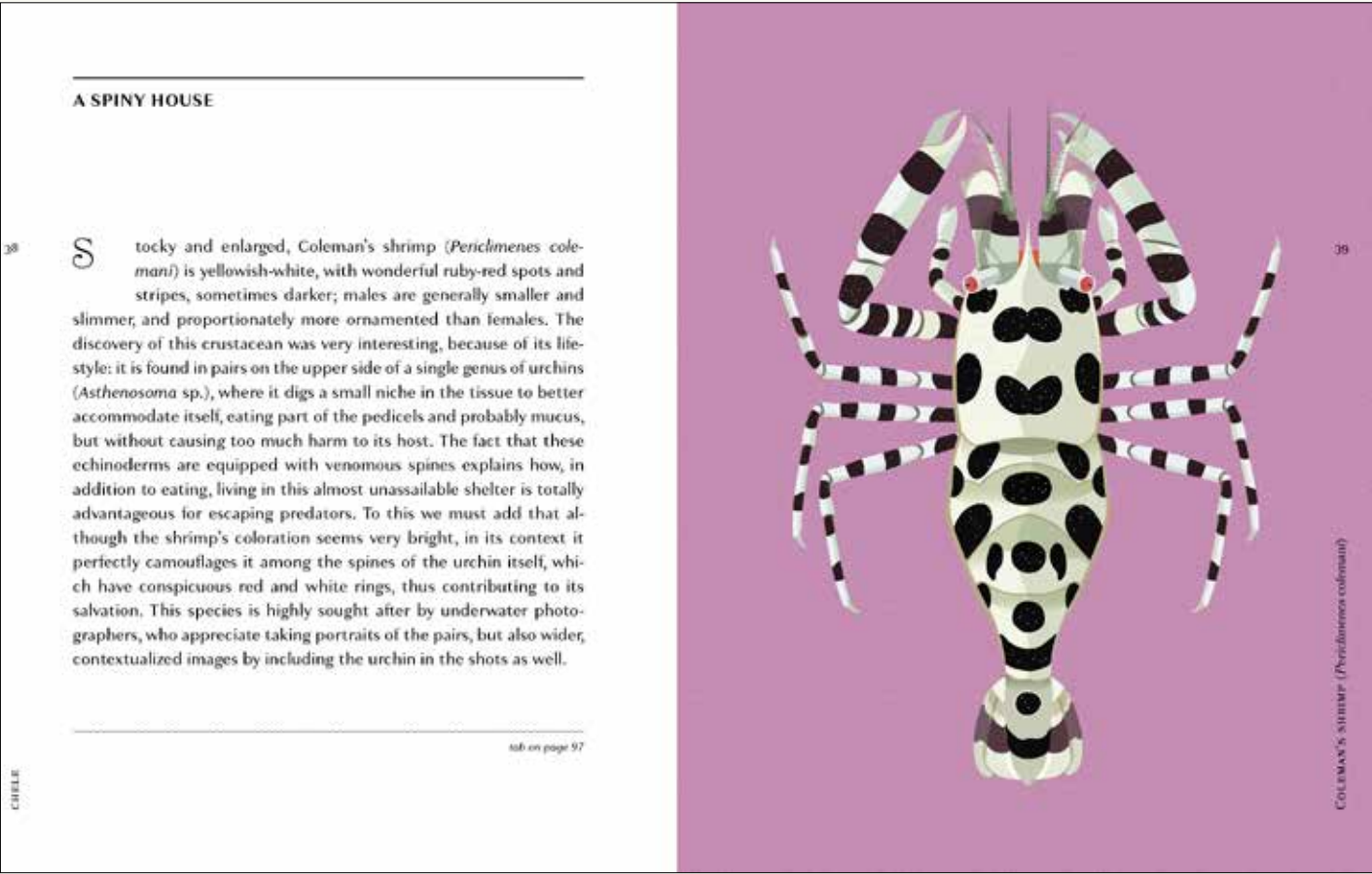
Since childhood, crabs, shrimps and hermit crabs have populated the collective imagination: protagonists, in spite of themselves, of catches and observations on the beach or among the rocks, they constitute a **surprisingly varied and interesting slice of biodiversity**.

Endowed with good eyesight, articulated legs and pincer claws worthy of the best mechanics, they move stealthily **from the tidal zone to the ocean depths**, but they have been able to extend their dominance beyond the sea: there are crabs that live in rivers, that move in large armies on the ground of tropical forests, migrating en masse, and that even hide inside carnivorous plants.

Some crustaceans, such as the *huge thief crab*, have colonised dry land and are inexplicably attracted to human objects (which they willingly steal), others are tiny and closely related to other animals. Many crustaceans, in fact, live in symbiosis with anemones, corals, jellyfish, bivalves and fish: to flush them out, it is necessary to know their biology and behaviour, even before their appearance.

Not all of them graze on seaweed or eat dead animals, many are deadly predators: *the gun shrimp* can deliver some of the fastest blows in the world with their raptorial legs similar to those of *praying mantis shrimps*, catching fish and invertebrates larger than themselves. They are also noisy: *pistol shrimp* can produce sounds that are easily audible to the human ear, thanks to their strong claws, which produce an intense shock wave.

This book, with Giulia De Amicis's beautiful illustrations, is a eulogy to the diversity and beauty of crustaceans: an army of multicoloured armour and claws, conquering the boundary between the emerged and submerged worlds.



Tentacles

Small catalogue of octopuses, cuttlefish and squids

Marco Colombo

Francesco Tomasinelli

Illustrations by Giulia De Amicis

Preface by Craig Foster

(My Octopus Teacher)

IBBY ITALIA CHOICE 2024 - selected

MARKET

- . Cross sectional audience: children (10+) and adults
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KEY SELLING POINTS

- . design illustrations that are both informative and realistic
- . scientific facts on 30 species included
- . interesting topic: cephalopds are a species about which little is yet known
- . a nice design object, perfect also to be a gift
- . first title in a new series

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FORMAT hardback

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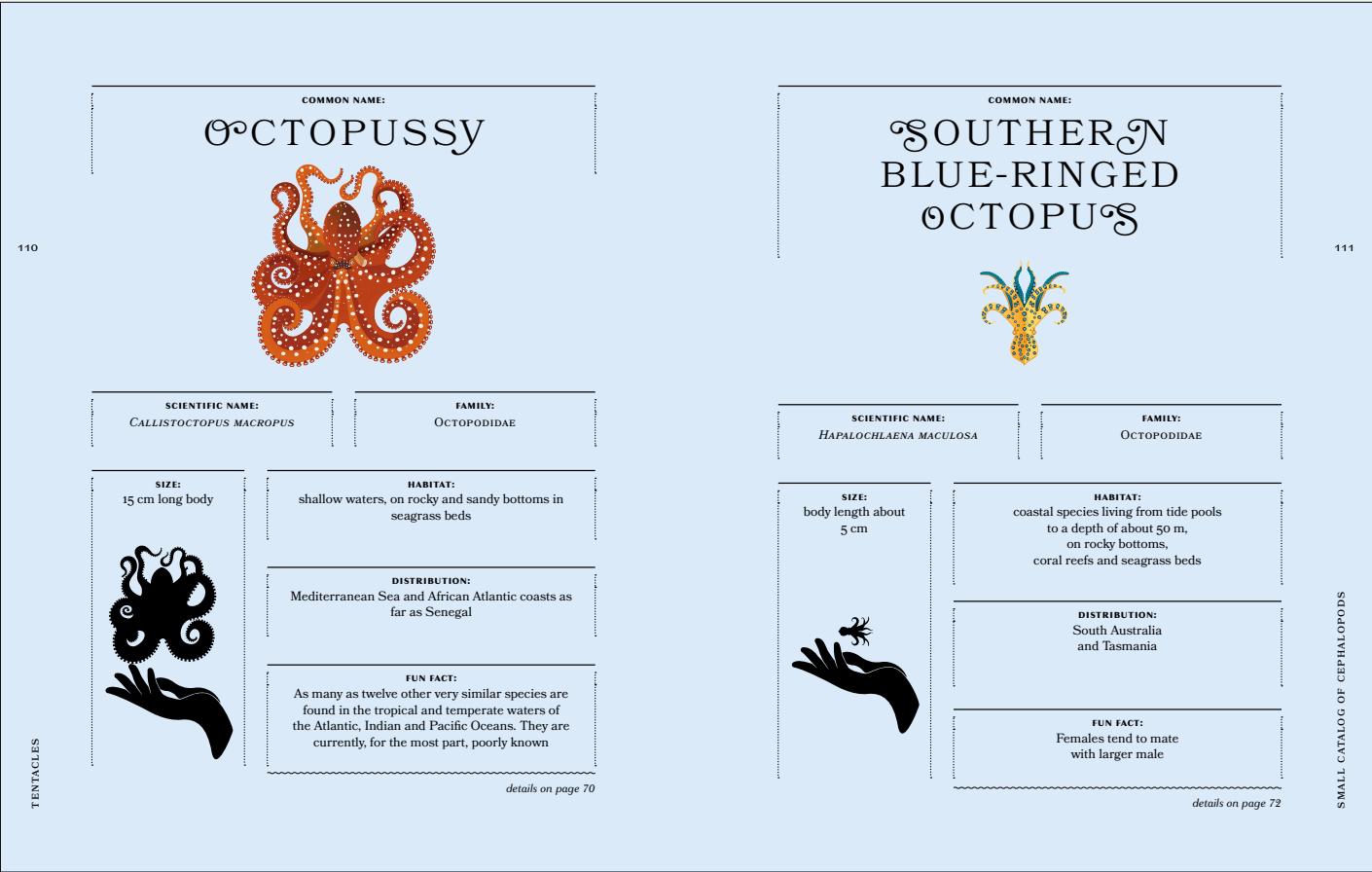
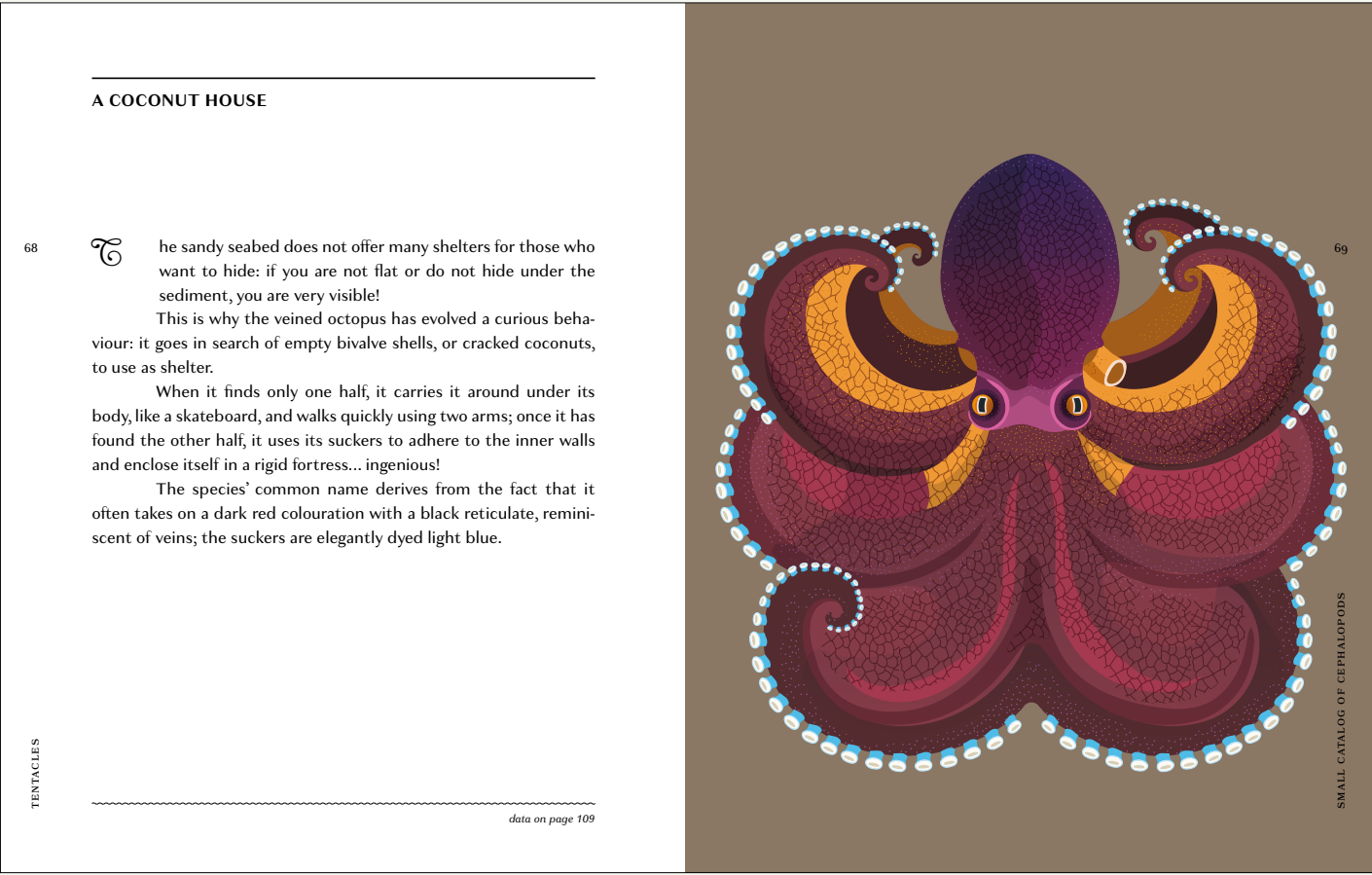
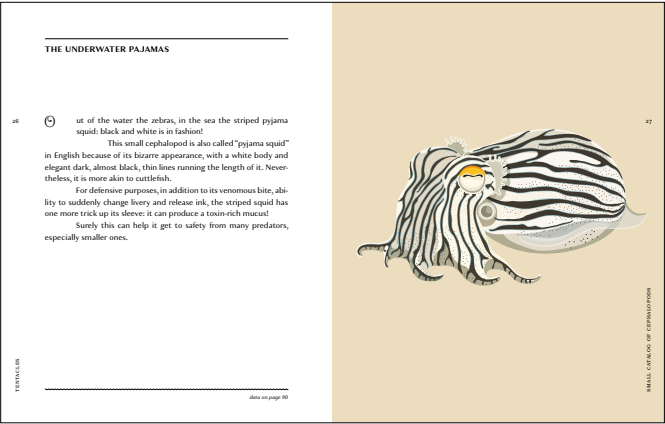
THE FASCINATING WORLD OF OCTOPUSES, SQUIDS AND SEPIAS

BOOK

Eight arms directly attached to the head: this is the main characteristic of the class of molluscs of the **cephalopods**, which in Greek means 'with feet attached to the head'. **Octopuses, cuttlefish and squids** are masters of survival, and the **most skilful** transformers in the oceans: versatile, resourceful and undoubtedly intelligent animals that know how to solve problems and use objects, but also escape from aquaria, recognise people and feel dislike. Some species, such as the *orchid cuttlefish*, are among the most colourful organisms in the oceans, while others, such as the *blue-ringed octopus*, are famous for their lethal bite. The world's largest invertebrates are also cephalopods: giant squids the size of a bus, but about which we still know very little.

In this book you will find **30 species** recounted in their most surprising habits and abilities, but also described in their main scientific characteristics, for a **double reading plan**: an initial part with a fluent and fascinating narration to delve into the secrets of this world, and a practical concluding section, a veritable catalogue of specimen cards, for easy and immediate consultation.

Today we can begin to tell the story of these animals thanks to the work of scientists over the centuries, but **there is still much to be discovered**: octopuses, cuttlefish and squids, after all, are invertebrates that force us to reflect on the way we relate to the planet; their unexpected cognitive capacities suggest that it is not only mammals and birds that produce sophisticated behaviour somewhat similar to ours.



Stories of ordinary entomology

Gianumberto Accinelli
Illustrations by Cristina Trapanese

IBBY ITALIA CHOICE 2025 - selected

MARKET

- . children (9+)
- . insects lovers and curious observers
- . passionate of science and great discoveries

KEY SELLING POINTS

- . entomology is a very fascinating
- . little known very important scientific discoveries
- . lives of great scientists
- . very entertaining narration punctuated by engaging and humorous illustrations

SIZE 15 x 20,5 cm

EXTENT 112 pages

FORMAT paperback+flaps

ILLUSTRATIONS full color illustrations

CATEGORY Non fiction /biographies/scientific discoveries

AUTHOR **Gianumberto Accinelli**, entomologist, writer and eco-narrateur

WORDCOUNT 24.2k words

SOLD RIGHTS: RU



UNKNOWN STORIES OF MEN AND WOMEN WHO CHANGED THE WORLD

BOOK

Take for example the streets of our cities. Street names are a dedication to people who have distinguished themselves throughout history, our way of recognising their merit and importance: artists, war heroes, sportsmen, partisans, engineers, architects... street after street, all the professional categories are celebrated. All except one. In the streets, in the squares, in the gardens echoes the oblivion of those who contributed, perhaps more than others, to the progress of our society. Men and women capable of great things: they unravelled the mystery of the cryptometabolia of cave-dwelling beetles, allowed millions of Italian immigrants in America to taste the flavour of a ripe fig and inspired Hollywood colossals. For the sake of knowledge, they stuck to apple trees, travelled in space and had their blood sucked by vampires. Yet, society has marginalised them and even denied them a suburban alleyway. Now, however, the time has come to say enough. To fight this professional injustice, to raise their (our) heads and shout their (our) sacrosanct value to the world. The book you are about to read wants to erase this outrageous silence forever and recount, once and for all, the exploits of these heroes of culture. Yes, precisely them, the entomologists. This book tells glorious and incredible 'stories of ordinary entomology'.



CONTENTS

- Bart Knols and mosquitoes
- The Unknown entomologist and ladybugs
- Jean Henri Farbre and giant moth
- Etienne Leopold Trouvelot and the limantria
- Ronald Prokopi and hawthorn flies
- Karel Slama and the pyrrhocorids
- Entomologists and spiders in space
- Alessandra Arzone and the brocosomes
- Thomas J. Walker and ultrasounds
- Justin Orvel Schmidt and Michael Smith and hymenopteran stingers
- Maria Matilde Principi and neuropterans
- Enrica Calabresi and brentids
- Alfred Wallace and natural selection
- Charles Valentine Riley and the birth of biological struggle

Beastly Fights

Serenella Quarello
Illustrations by Anna Spreafico

Scientific editing by Marco Colombo,
naturalist, photographer and populariser.

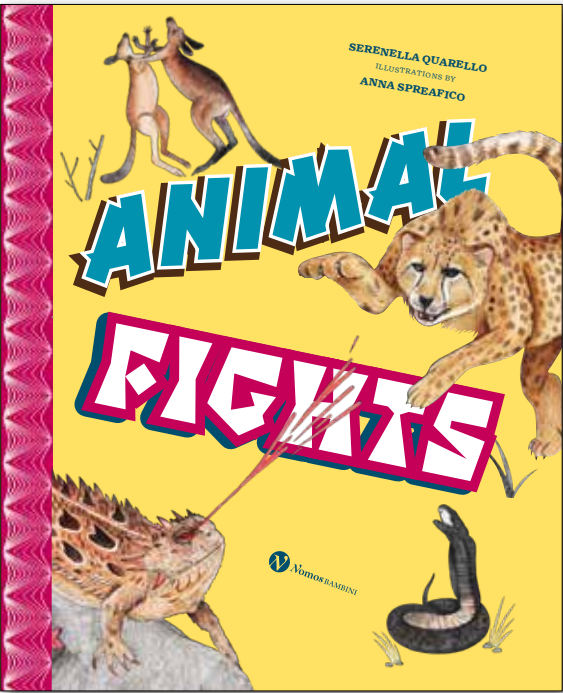
DEFENCE OR ATTACK? SURVIVING IS THE ONLY AIM

MARKET

- . children (7+)
- . animals/nature lovers and curious observers
- . passionate of science and discovery

KEY SELLING POINTS

- . Illustrator selected for the 2024 Frankfurt Bookfair Exhibition *Young pencils between illustration and comics* (curated by BCBF, AIE and Accademia Drosselmeier)
- . many different species and animals included
- . interesting topic: surprising different techniques and behaviours
- . animals are among the most wanted topics



BOOK

From the legionary ants that attack in armies capable of creating living bridges and rafts, to the giraffes that beat each other's necks, to the frynosoma that squirts blood from its eyes: animals have nothing to envy to video games and superheroes when it comes to assault technique and defence against predators and dangers. This illustrated book tells animals from a **very particular point of view**: that of fighting and contention.

The book **proceeds by type of action**, each time illustrating the most fascinating one, while also recounting various other examples freely chosen from **animals around the world**.

So here you find a **kaleidoscope of incredibly ingenious tactics and strategies** that are adopted every day by the tiniest insects as well as the largest mammals, from exotic animals far away from us to those we can find in our gardens: **real wars to the last drop of blood** that, unlike human ones, only serve the survival of their own species.

ACTIONS: Defence strategies - armies - escaping - stingers - wrestling or boxing - duel challenge - electric shocks - deadly traps - combat outfits - scare tactics - chemical weapons - renaissance courtroom poisons - camouflage suits - armour and tanks

SIZE 23 x 27 cm

EXTENT 64 pages

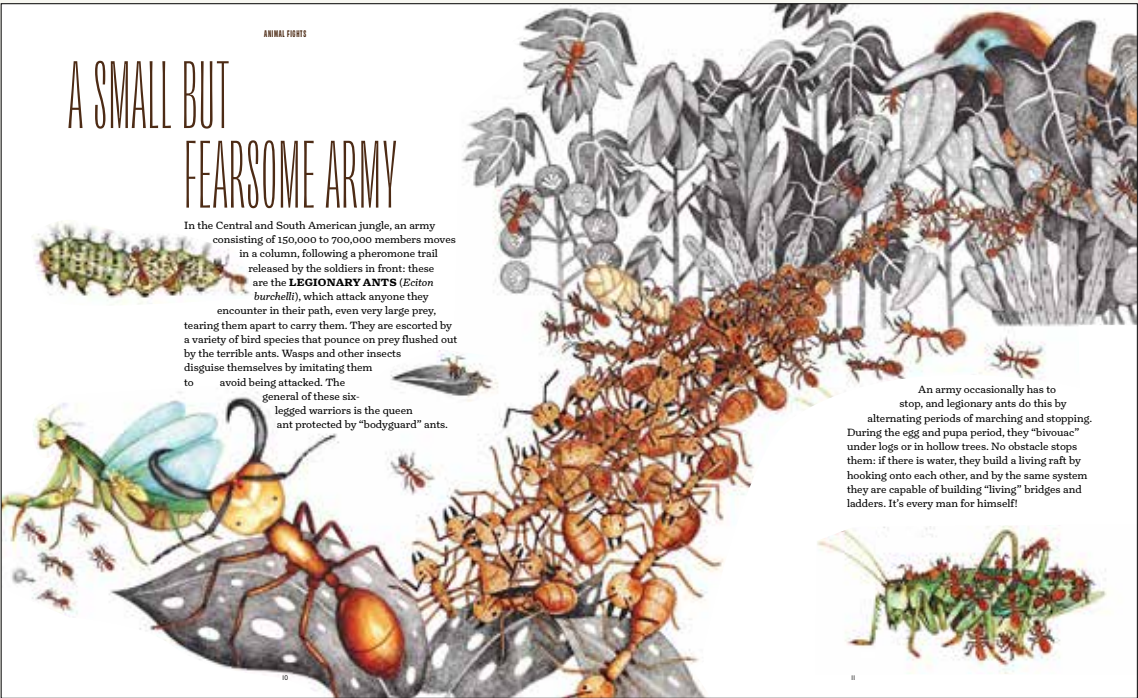
FORMAT hardback

ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Non fiction /animals

WORDCOUNT 6500 words

AUTHOR **Serenella Quarello**, Spanish teacher, she's author of *Estintopedia* and many picture books since 2009, internationally published and translated



Snow Atlas

Snow’s shapes

Sarah Zambello,
Illustrations by Susy Zanella

ITAS MOUNTAIN'S BOOK
51ST PRIZE-2025 WINNER
NON-FICTION CATEGORY

MARKET

- . children (10+) and their families
- . people looking for special and arty books
- . nature lovers and curious observers
- . passionate of science and discovery
- . meteorology and snow lovers

KEY SELLING POINTS

- . stunning illustrations
- . scientific facts + curiosities/fun facts
- . snow flakes classification
- . also a romantic guide to snow perfect for playful use and fantasy empowering games
- . best seller series

Written in collaboration with
Arabba’s Avalanche Centre

SIZE 22 x 29 cm

EXTENT 80 pages

FORMAT hardback

ILLUSTRATIONS Full-color illustrations
throughout

CATEGORY Non-fiction

WORDCOUNT 8 K words

AUTHOR **Sarah Zambello**, pedagogist, she manages reading education and storytelling workshops in schools, libraries and bookstores

SOLD RIGHTS: KO

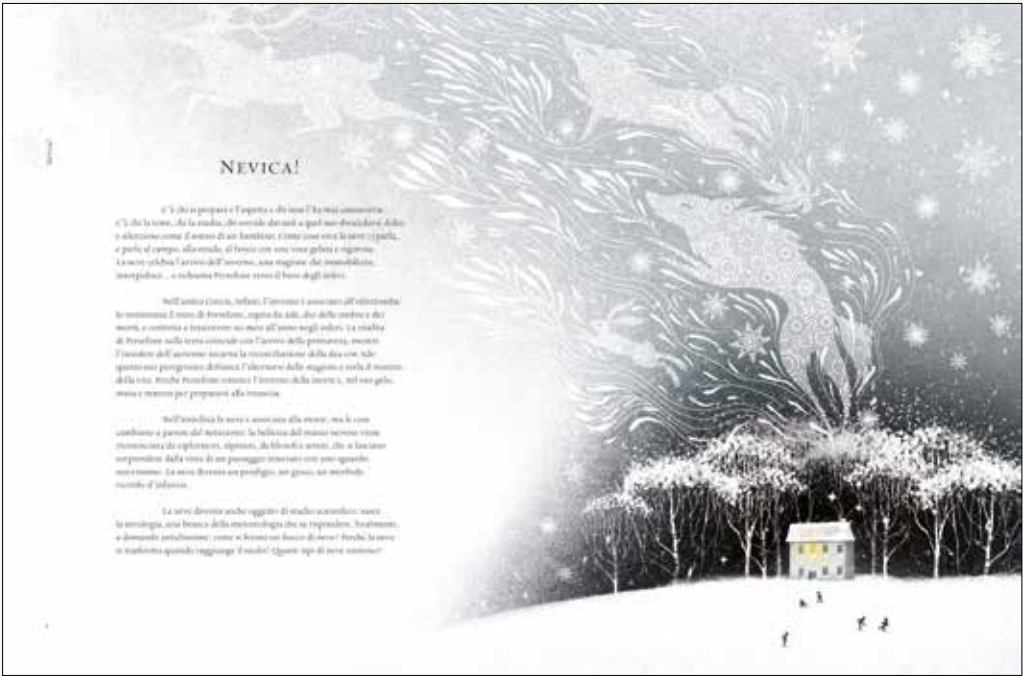


THE FIRST ILLUSTRATED ATLAS TO DISCOVER THE WONDERFUL WORLD OF SNOW

BOOK

Powdery and soft, or wet and heavy: snow tells its story through the microstructure and density of its flakes, but also by analysing the humidity and temperature of the air... These are the indispensable factors in the formation of the snowpack, a natural phenomenon that can hide and reveal, cover and transform a landscape, to the point of making it a work of art.

If nivology deals with analysing and classifying the seasonal snow on the ground, literature, cinema and poetry transform those crystals into splendid scenery to be inhabited with the imagination... And sport, architecture and exploration offer an innovative look at the whitest and most fleeting atmospheric phenomenon of winter, which, in these pages, will be traversed with the knowledge of nivology and the passionate curiosity of a voyage of discovery.



Wind Atlas

Wind’s scales

Sarah Zambello,
Illustrations by Susy Zanella

MARKET

- . children (10+) and their families
- . people looking for special and arty books
- . nature lovers and curious observers
- . passionate of science and discovery
- . meteorology lovers

KEY SELLING POINTS

- . stunning illustrations
- . scientific facts + curiosities/fun facts
- . The wind rose wind calssification
- . also a romantic guide to wind perfect for playful use and fantasy empowering games
- . best seller series

Written in collaboration with
University of Genova - Department of Civil, Chemical and Environmental Engineering

SIZE 22 x 29 cm

EXTENT 80 pages

FORMAT hardback

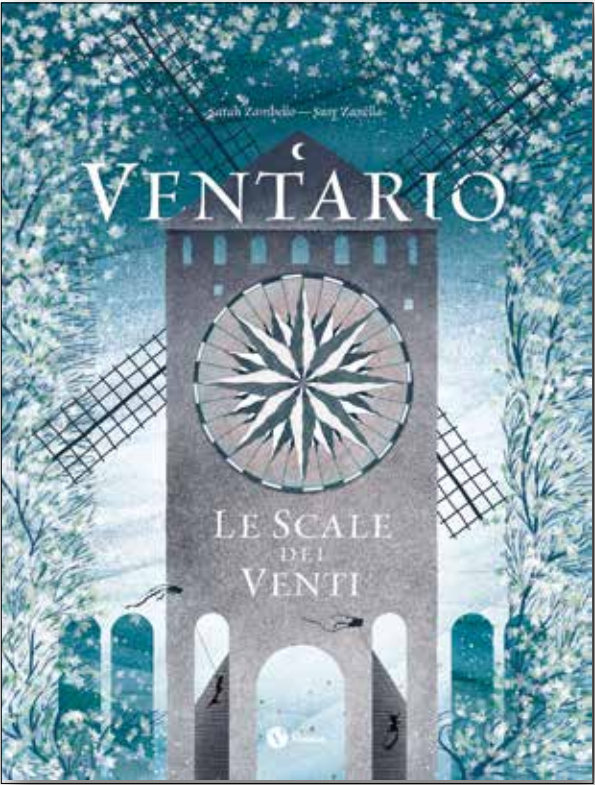
ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Non-fiction

WORDCOUNT 8 K words

AUTHOR **Sarah Zambello**, pedagogist, she manages reading education and storytelling workshops in schools, libraries and bookstores

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S. CHINESE

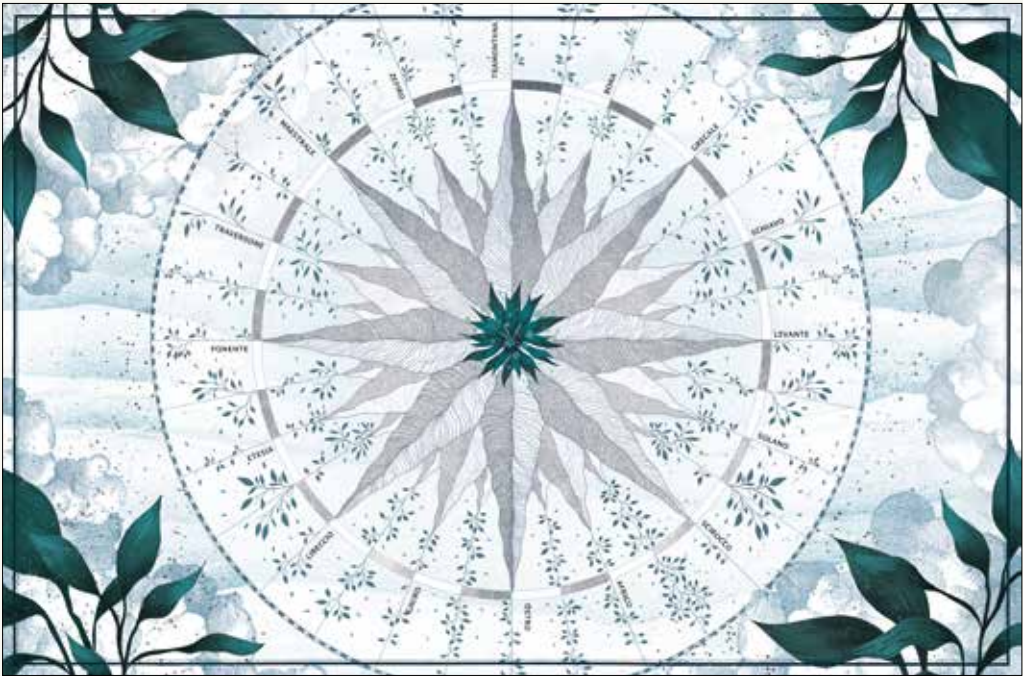


THE FIRST ILLUSTRATED ATLAS TO DISCOVER THE WONDERFUL WORLD OF WIND

BOOK

Light breezes, overwhelming gusts of wind, soft strokes or icy forces: the wind is a breath that infuses life into seas, fields and tree-lined avenues. Navigation and sport depend on winds but also the town planning of metropolis and agricultural cultivations. The relationship between winds and the mankind has deep origins in the mythology and it is based on spatial orientation, compasses and weathercocks. This is how the mankind begins to know winds: he distinguishes them, he learns to recognise them and finally he calls them by name.

From the causes that originate the wind motion to the distinction made by the wind rose: a journey to make good progress through works of art, ancient legends and scientific curiosities to get to know the air that breathes over our heads every day, to continue our daily journey with it.



Comet Atlas

Catalogue of Great Comets

Sarah Zambello,
Illustrations by Susy Zanella

PICCOLO GALILEO PRIZE 2023
- third place, Young Category

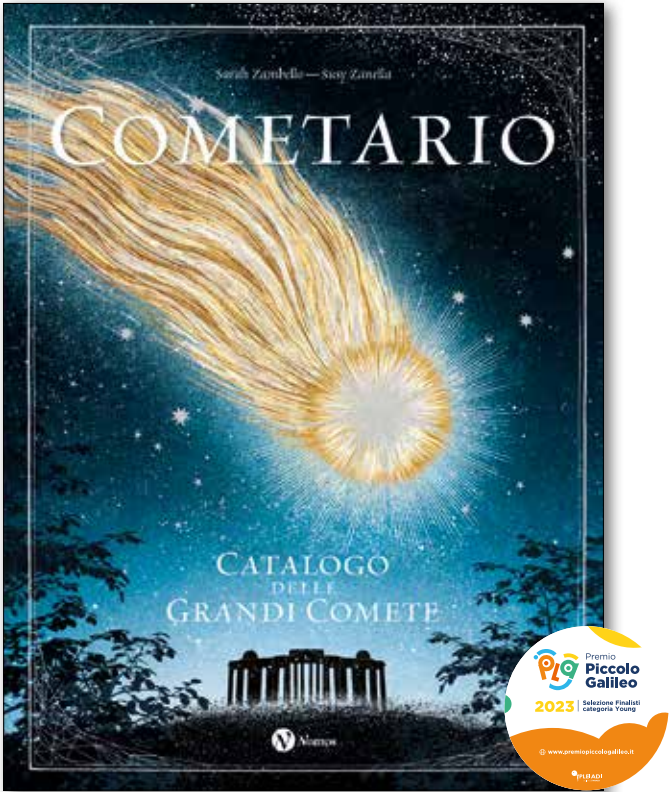
- MARKET
- . children (10+) and their families
 - . people looking for special and arty books
 - . nature lovers and curious observers
 - . passionate of science and discovery
 - . astronomy and stars lovers

- KEY SELLING POINTS
- . stunning illustrations
 - . scientific facts + curiosities/fun facts
 - . also a romantic guide to comet stars perfect for playful use and fantasy empowering games
 - . Great Comets specific
 - . best seller series

Written in collaboration with
INAF-Osservatorio Astronomico
di Capodimonte, Naples

SIZE 22 x 29 cm
EXTENT 80 pages
FORMAT hardback
ILLUSTRATIONS Full-color illustrations throughout
CATEGORY Non-fiction
WORDCOUNT 10,2 K words
AUTHOR **Sarah Zambello**, pedagogist, she manages reading education and storytelling workshops in schools, libraries and bookstores

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A JOURNEY THROUGH THE NIGHT SKY AND THE GREAT COMETS

BOOK

With their luminous trails they cross the space and the curiosity of human beings since ancient times. Bringers of misfortune, warning signals or astronomical phenomena to investigate? The periodic and fleeting appearance of comets accompanies the evolution of civilizations, refines the tools of astronomy, inspires artistic, musical and poetic works that, as fixed stars, paint and direct the imagination of a historical era.

Follow the sightings of comets to know how to recognize and distinguish them: a journey through space and time to understand the profound relationship between man and sky, a journey that will lead the reader to discover the Great Comets that have illuminated ancient and contemporary skies, through the watchful eye of astronomers, artists and thinkers.



Wave Atlas

The movements of the sea

Sarah Zambello,
Illustrations by Susy Zanella

THE WHITE RAVENS 2023 - selected

PREMIO LUIGI MALERBA PER L'ALBO
ILLUSTRATO 2023 - third place

ITALIAN IBBY HONOUR LIST 2023 -
selected

MARKET

- . children (10+) and their families
- . people looking for special and arty books
- . nature lovers and curious observers
- . passionate of science and discovery
- . sea lovers

KEY SELLING POINTS

- . stunning illustrations
- . scientific facts + curiosities/fun facts
- . Douglas waves calssification
- . also a romantic guide to sea perfect for playful use and fantasy empowering games
- . best seller series

Written in collaboration with
Centro del Mare,
University of Genova

SIZE 22 x 29 cm
EXTENT 80 pages

FORMAT hardback

ILLUSTRATIONS Full-color illustrations
throughout

CATEGORY Non-fiction

WORDCOUNT 6,7 K words

AUTHOR **Sarah Zambello**, pedagogist, she
manages reading education and storytelling
workshops in schools, libraries and bookstores

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RU - S. CHINESE

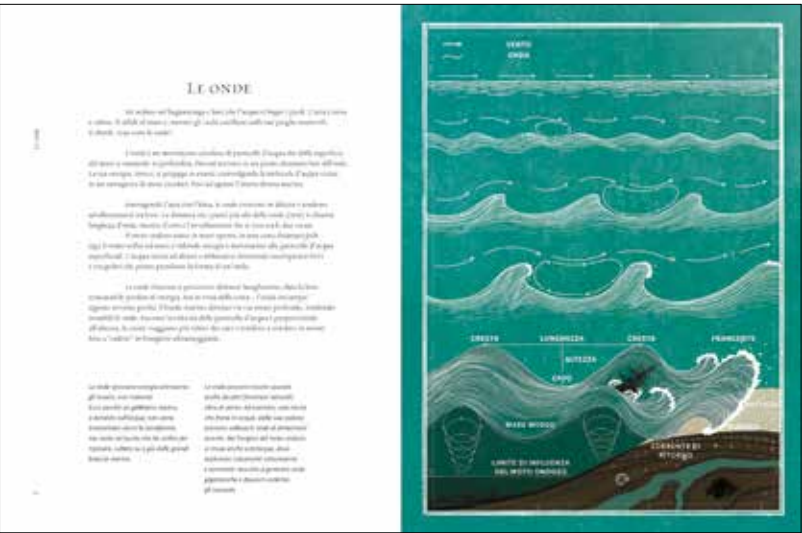


THE FIRST ILLUSTRATED ATLAS TO DISCOVER THE WONDERFUL WORLD OF WAVES

BOOK

The movement of the seas is constant and, at first sight, it is indefinite. But in the story of meteorology there are people who have faced the impossible: classifying waves, recognizing currents, studying tides. The wave motion is the driving force that raises the ingenuousness of navigators and meteorologists, but also the creativity of artists who classify waves and have carried out works of unfathomable depth.

From the mechanisms that control the movements of the sea to the steps of the state of the sea of the Douglas scale, focusing on novels and architectural projects, graphic novels and music: because moderate waters have always crashed into our imagination.



Clouds Atlas

Sarah Zambello,
Illustrations by Susy Zanella

ITALIAN ANDERSEN PRIZE 2021 -
SHORTLISTED, POPULARIZATION
CATEGORY

MARKET

- . children (10+) and their families
- . people looking for special and arty books
- . nature lovers and curious observers
- . passionate of science and discovery

KEY SELLING POINTS

- . stunning illustrations
- . scientific facts + curiosities/fun facts
- . complete clouds calssification
- . also a romantic guide to sky perfect for playful use and fantasy empowering games
- . best seller series

Written in collaboration with
Centro Geofisico Prealpino

SIZE 22 x 29 cm
EXTENT 80 pages

FORMAT hardback

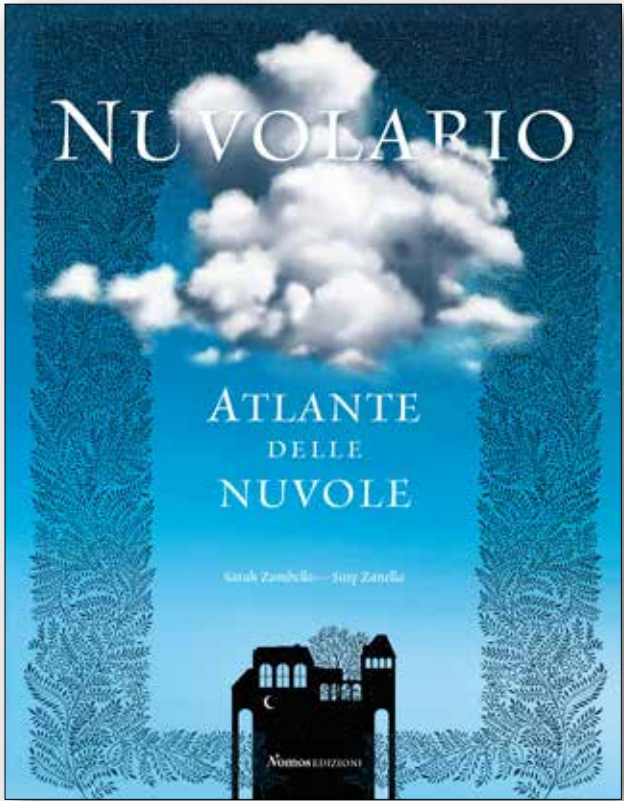
ILLUSTRATIONS Full-color illustrations
throughout

CATEGORY Non-fiction

WORDCOUNT 6,6 K words

AUTHOR **Sarah Zambello**, pedagogist, she manages reading education and storytelling workshops in schools, libraries and bookstores

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RU - S. CHINESE



THE FIRST ILLUSTRATED ATLAS TO DISCOVER THE WONDERFUL WORLD OF CLOUDS

BOOK

What cloud could it be, this one passing over your head right now?
Yes, even clouds have their own names and belong to categories...
When you look at a cloud, what comes to your mind?

This book takes you into the wonderful world of the sky. A nose-up journey to discover scientific facts about clouds, their nature, composition and classification; but also the many ways in which they have always been able to fascinate humanity becoming protagonists of art, photography, literature, music...Thanks to this book you can fantasize, play or relax looking at the sky, but also learn to identify and classify the clouds to understand their signals and foresee, like meteorologists, the arrival of rains, thunderstorms... or clear skies!



Art... what an adventure!

Barbara Conti

Illustrations by Cristina Trapanese



MARKET

- . Children (10+)
- . adventure lovers
- . art and history curious

KEY SELLING POINTS

- . little-known events to discover
- . 14 masterpieces from ancient to modern art
- . a narative and interesting way of introducing art
- . 10 countries allover the world, 14 great artists
- . sculptures, paintings, precious objects
- . pirates, great thefts, working redone for decades, disputes, hideouts and much more

SIZE 15 × 20.5 cm

EXTENT 112 pages

FORMAT paperback

ILLUSTRATIONS two-colors illustrations throughout

CATEGORY Narrative non fiction / art / adventure

WORDCOUNT 16,2 K words

AUTHOR **Barbara Conti**, Art historian, collaborator of educational sections of Florence's museums



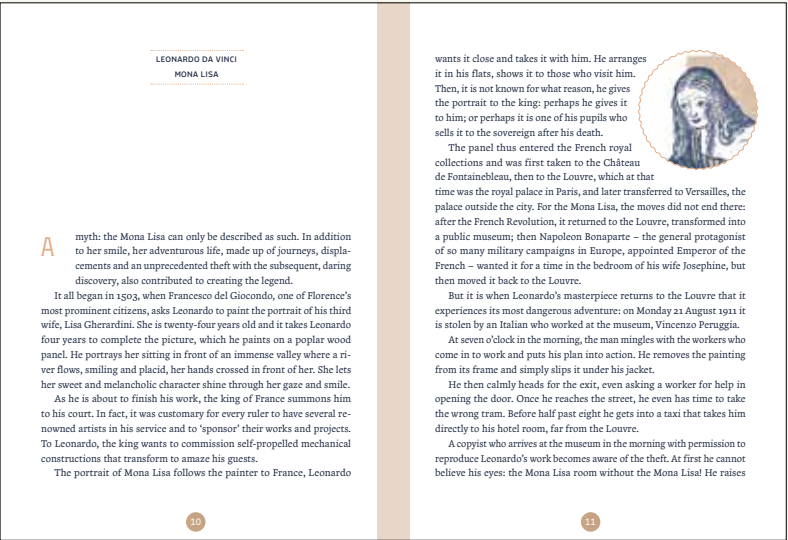
WHAT ADVENTURES DOES A WORK OF ART GO THROUGH BEFORE IT REACHES THE MUSEUM?

BOOK

Looking at the sculptures and paintings displayed in silence in rooms with a muffled atmosphere, one would never imagine that they have been through so much... Instead, if they could speak, they would tell of long journeys, thefts, pirate raids, Nazi looting, dangers of all kinds... Works that we imagine were always destined for serene and immobile existences have often had eventful lives, suffered more or less violent changes of hands and risked destruction.

The book's protagonists are 14 masterpieces—from ancient to modern art—that for various reasons could have been lost forever. And along with them, here are also professional or improvised thieves, noble families, armies, pirates, governments, ambassadors, fences...

A narrative title, in which the events told will fascinate young readers interested in art but also those in search of adventures, curiosities and surprises, while the peculiar illustrations, with a deliberately ironic touch, bring the events to life by emphasizing the key moments of the action.



MASPERPIECES:

- The Last Judgement, Hans Memling
- Mona Lisa, Leonardo da Vinci
- Portrait of Adele Bloch-Bauer, Gustav Klimt
- Dance, Henri Matisse
- Music, Henri Matisse
- Parthenon's Marbles, Phidias
- Christ in the Storm on the Sea of Galilee, Rembrandt
- Concert in Three, Jan Vermeer
- Goddess of Morgantina, a pupil of Phidias
- Riace Bronzes, unknown author
- Portrait of Doctor Gachet, Vincent van Gogh
- The Horses of St. Mark's in Venice, unknown author
- Nike of Samothrace, Pythocritus
- Benvenuto Cellini's Saliera
- The Adoration of the Shepherds, Hugo Van der Goes
- Mary and Child, Michelangelo Buonarroti
- Portrait of Franca Florio, Giovanni Boldini

Metal

From the heart of the Earth
to the human civilization

Petra Paoli
Illustrations by Marco Sandreschi

BETTONI PRIZE FOR PICTURE BOOK
2023 - Special Mention for
popularization picture book

PICCOLO GALILEO PRIZE 2023 -
third place, Junior Category

IBBY ITALIA CHOICE 2024 - selected



MARKET

- . children (8+) and their families
- . schools
- . people looking for special and arty books
- . nature lovers and curious observers
- . passionate of science and discovery

KEY SELLING POINTS

- . Illustrator selected for the 2024 Frankfurt Bookfair Exhibition *Young pencils between illustration and comics* (curated by BCBF, AIE and Accademia Drosselmeier)
- . scientific facts + historic overview, myths and legends
- . newest metals included

SIZE 22.5 × 27.5 cm

EXTENT 88 pages

FORMAT hardback

ILLUSTRATIONS Full-color illustrations
throughout

CATEGORY Non fiction

WORDCOUNT 11 K words

AUTHOR **Petra Paoli**, ceramist atelierist, she
specializes in children's literature and teaches
at Accademia Drosselmeier, Bologna

SOLD RIGHTS: RU - S. CHINESE

DISCOVER THE ENCHANTING WORLD OF METALS

BOOK

Precious or common, magical or useful, sacred or of everyday use, metals have accompanied us throughout history to the present day. But it took a long time for men to develop the knowledge and technology needed to extract metals from ores, and to process them, allowing civilisation to progress and evolve.

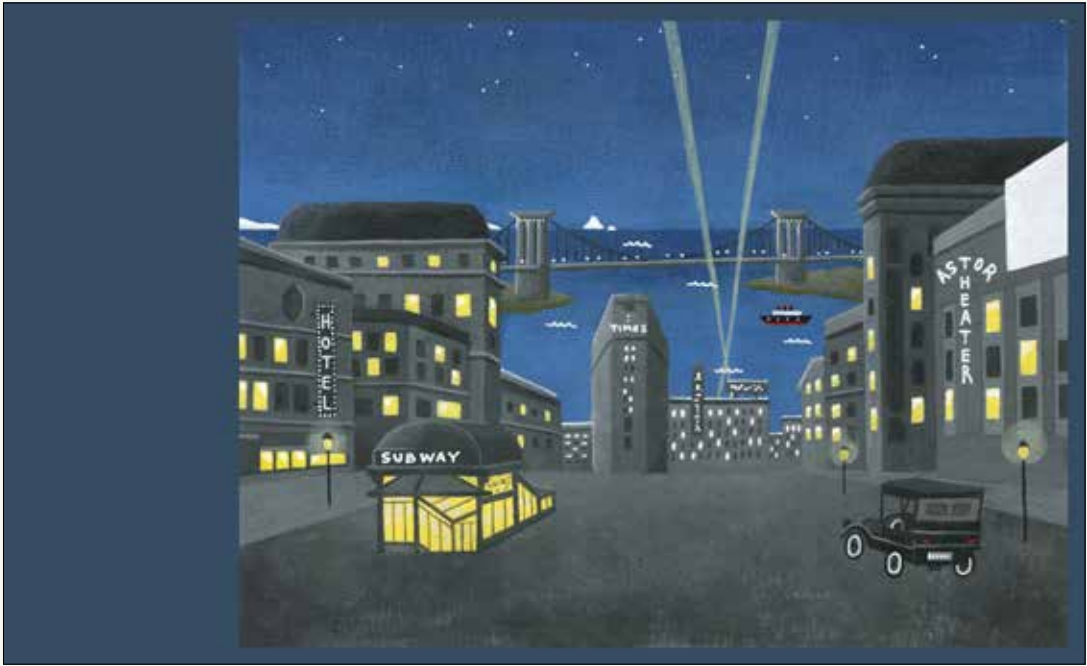
This book tells about the most important metals, their history, characteristics, uses and properties.

From ancient to modern metals, passing through the precious metals and arriving to future ones: a journey to the heart of the Earth.

After a general introduction on metals, the periodic element’s table, and metallurgy, each metal is presented with a short “identity card” and is then told enlightening its origins, uses, related technologies and geography, its history and future.

Metals included: COPPER – BRONZE – IRON – GOLD – SILVER – TUNGSTEN – ALUMINIUM – STEEL – TANTALIUM – COBALT – LITHIUM – RARE EARTHS.

A short chapter on environmental and working risks concludes the book.



Up in the blue

From the surface to the stratosphere: a browsable flying journey

Gianumberto Accinelli,
Illustrations by Giulia Zaffaroni

MARKET

- . Nature lovers
- . Animal lovers
- . Curious and passionate of knowing strange facts and curiosities
- . Lovers of science
- . Children, teachers and anybody involved in educational activities
- . People caring for our planet and envviroment

KEY SELLING POINTS

- . Metric altitude scale along each page
- . Vertical browsing
- . Captivating and clear narration
- . Wonderful illustrations
- . Colour journey during the flight: page after page between day and nigh, earth and space creatures

SIZE 22 x 29 cm

EXTENT 80 pages

FORMAT hardback (vertical binding)

ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Non-fiction / sky / nature enviroment

WORDCOUNT 8.5 K words

AUTHOR **Gianumberto Accinelli**,
entomologist, writer and eco-narrateur

SOLD RIGHTS: CZ - DE - EN (NA)
- ES (Colombia) - KO



A FLYING EXPERIENCE IN A BOOK: JUST PUT ON YOUR IMAGINATION'S WINGS, AND KEEP MAGNIFYING GLASS OF SCIENCE IN YOUR BACKPACKS!

BOOK

From the troposphere - which we humans share with animals, plants, fungi and bacteria - to the universe: what is there in the gaseous environment above us? A varied and amazing world of organisms equipped with wings, sails, parachutes and many other structures to keep them suspended in the blue. Impetuous winds, floating clouds, a constellation of animals and plants and, above all, many, many surprises. After the great success of *Down in the blue*, Gianumberto Accinelli and Giulia Zaffaroni tell here the stories of these living beings and how they managed to get close to that universe made of stars and galaxies, with an incredible diameter of 13.7 billion light years. A book to be leafed through vertically (from the bottom to the top!) in order to go upwards, higher and higher, orienting yourself - uniquely thanks to the altimetric scale shown on each page - among white storks and dandelion seeds, among *cumulunembi* and Florentine steaks. A journey to discover everything from our feet to space, with the wings of imagination and the magnifying glass of science in the backpack.



Down in the blue

From the surface to the abyss:
a browsable underwater journey

Gianumberto Accinelli,
Illustrations by Giulia Zaffaroni

BOLOGNA RAGAZZI AWARDS 2024
- Special Category *The Sea* - WINNER

MARKET

- . Sea and ocean lovers
- . Animal lovers
- . Curious and passionate of knowing strange facts and curiosities
- . Lovers of science
- . Children, teachers and anybody involved in educational activities
- . People caring for our planet and envviroment

KEY SELLING POINTS

- . Metric depth scale along each page
- . Vertical browsing
- . Captivating and clear narration
- . Wonderful illustrations
- . Light blue to dark black colour scale through pages
- . Colour journey during the deep sea diving: page after page from light blue to dark black

SIZE 22 x 29 cm

EXTENT 80 pages

FORMAT hardback (vertical binding)

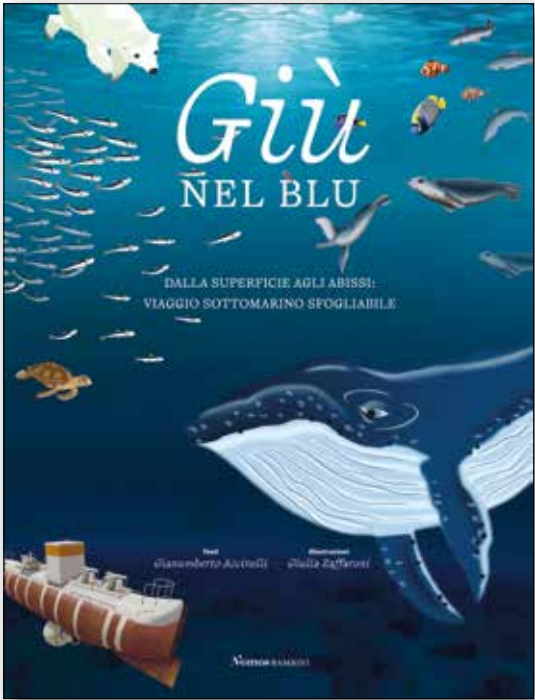
ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Non-fiction / sea / nature enviroment

WORDCOUNT 8.5 K words

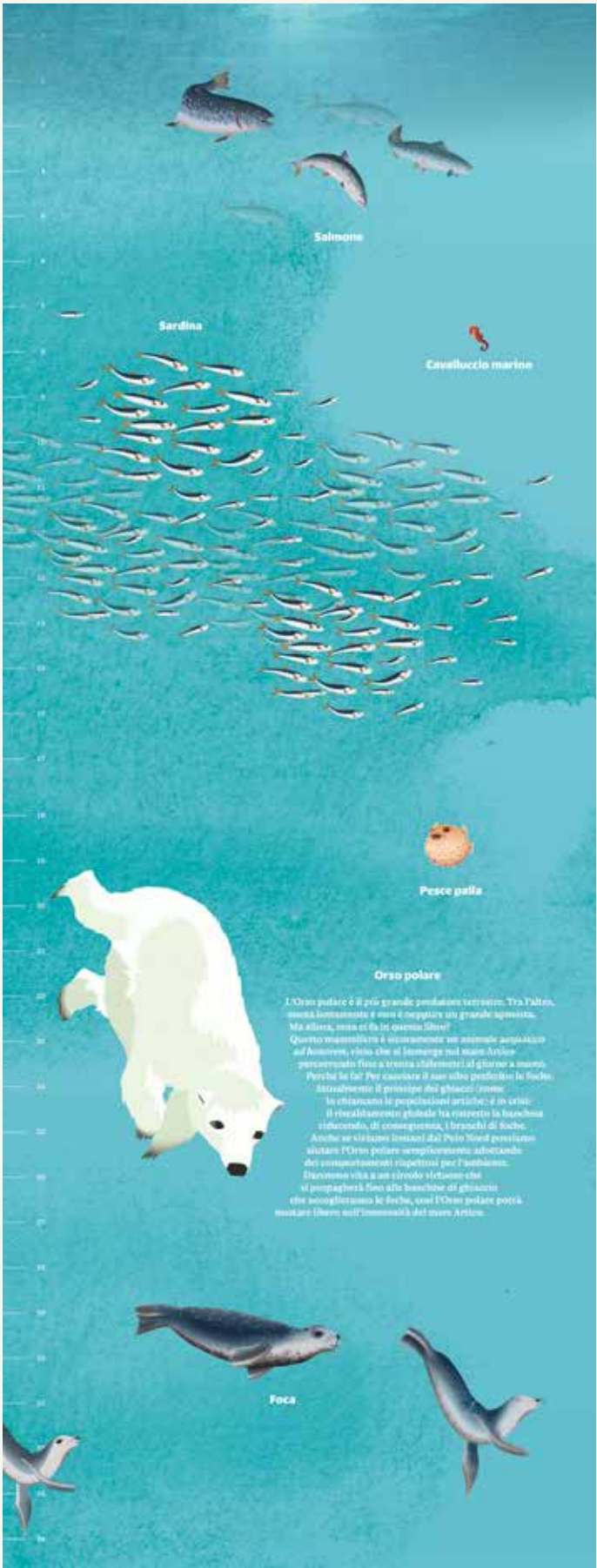
AUTHOR **Gianumberto Accinelli**,
entomologist, writer and eco-narrateur

SOLD RIGHTS:
CZ - DE - ES (Colombia) - EN (NA) - FR - HU
- KO - NL - S. CHINESE



BOOK

A book about the sea unlike any other, starting with its VERTICAL format, for a reading experience unlike any other: a real deep dive, going down, down, down... page after page. To peek at marine life at various levels, of course, but also to experience an extraordinary enchantment as you go through the mystery of thousands of possible shades of blue, or the complete absence of light. From the crystal light blue of the surface to deep black: what have we found in the sea and its depths? An ocean of **bizarre creatures** and a world of wonders that we have collected, drawn and described in this book. An absolutely **free selection of species** told without encyclopaedic pretension, deliberately chosen instead, with their respective peculiarities, to punctuate the underwater descent. So it should come as no surprise to meet the first Polar Bear (yes, that's right!) or to come across vast uninhabited spaces: Umberto Accinelli signs an unexpected book on the interconnection of living organisms, with a powerful ecological message to remind us that *if we preserve the blue of the sea, we also preserve the green of the meadow and the blue of the sky.*



A DIVING EXPERIENCE IN A BOOK: NOW JUST CLOSE YOUR MOUTH, HOLD YOUR BREATH
AND IMMERSE YOURSELF IN THE WONDER



Neuroscience for curious readers

Illustrations by Allegra Agliardi

THE WHITE RAVENS 2022 - selected

- . children and their families
- . teachers and everybody in charge of children
- . students, passionates of sciences and human body

- . illustrations by Allegra Agliardi
- . easy and fascinating representation of scientific facts and human body
- . simple and entertaining language
- . small quizzes and questions for the reader
- . renowned illustrator published all over the world

EXTENT 48 pages

FORMAT hardback

CATEGORY Non-fiction / Science / Human
body

WORDCOUNT 5.8 K words

AUTHOR **Marcello Turconi**, Neuroscience PhD, populizer and science consultant (SISSA, Trieste, science communication)

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KO - PT - RO - S. CHINESE - SLO

BOOK

Perhaps not everyone knows that there is a **priceless treasure hidden** inside the head of each of us... In fact, right inside the head (under the hair, the skin and the bones that form the skull) there is an organ little bigger than a large orange, but which is extremely important, indeed it is undoubtedly the most important organ in our entire body: we are talking about **the brain**!

A journey to discover this fascinating and fundamental organ of the human body, responsible for **everything that happens to us**: from **movement** to **sensory perceptions**, from **emotions** to **social relations**, from **memory** to **learning**...

Thanks to Allegra Agliardi's extraordinary illustrations and Marcello Turconi's simple and amusing language, the book brings to life a surprising "city" to explore, with its inhabitants, its structures and its functioning.



High readability (doesn't) exist

Luciano Perondi

MARKET

- people involved in creative projects, teachers, book people (editors, graphic designers, booksellers, librarians, etc)
- everybody who cares for readability and reding accessibility

KEY SELLING POINTS

- reading accessibility is becoming central in cultural debate
- evidence based scientific approach, to go beyond false myths and stereotypes
- Complete topic overview with guidelines to follow
- Separated folder jacket that can be used as a poster (with tips for recognising and designing truly inclusive texts)



READABILITY AND TIPOGRAPHY: SCIENTIFIC FACTS BEYOND TRENDS

BOOK

How to design texts, books, and in general any communicative support looking at MAXIMUM INCLUSIVITY to make reading increasingly more DEMOCRATIC.

Where are we with the scientific evidence on readability?

The need for this book stems from the tendency of typography to take as fact elements that emerge from tradition. For example, "serifs read better than sans," "we read better what we read more," "asymmetrical forms are better for readers with dyslexia," etc.

It is possible (but not proven) that text forms have adapted to the readers and vice versa the readers shaped their reading to the form of the book, but this does not imply that every typographic adage is necessarily correct; indeed, those listed above seem to be just about all of them wrong.

The approach taken in this essay is therefore one that is based on the process called EVIDENCE BASED DESIGN, which in brief is to base design choices on what emerges from scientific research, with the aim of creating the best conditions for the user (in this case reader). In essence, to design better, knowing one more thing is better than knowing one less, if only to avoid setting limits that have no reason to be.

Added to this is the need to make as widespread as possible a practice, reading, that until only a hundred years ago concerned a very small percentage of people, and to understand how reading can be improved by improving the typography.

An essay to discuss the effects of typography on reading in the light of scientific knowledge on the subject.



A professional type designer and graphic designer since 1998, Luciano Perondi has been working as a practitioner and researcher on the topics of writing (typographic and otherwise), reading and information visualisation. He was director of Isia Urbino from 2013 to 2016 and he's associate professor at the Iuav University of Venice since 2017. He's a member of the CAST digital font cooperative foundry since 2013.

FICTION

Christmas Eve at the bookshop

Valentina De Pasca,
Illustrations by Benedetta Sala

- MARKET
- . children (4+)
 - . winter/Christmas/books lovers

- KEY SELLING POINTS
- . a delicate story on the importance of bookshops and on the strenght of a community
 - . cozy and relaxing atmospheres
 - . stunning illustrations with animals
 - . perfect for winter and Christmas

SIZE 21,5 x 27 cm

EXTENT 32 pages

FORMAT hardback

ILLUSTRATIONS full-color illustrations throughout

CATEGORY Fiction / Christmas / Bookshops / Community

WORDCOUNT 1070 words

AUTHOR **Valentina De Pasca**, lives and works in Milan. She holds a PhD in Art History and Medieval Archaeology. Her first picture book has been published in 2019.



“WHAT'S GOING ON NORMAN? YOUR BOOKSHOP HAS NEVER BEEN SO MESSY...”

BOOK

Milla is just back home for Christmas when she finds out Norman’s historic bookshop is in a state of disastrous disrepair. The elderly owner no longer has the energy to maintain the bookshop: thus, a FOR SALE sign dangles sadly over the door. Milla cannot resign herself to seeing the closing of her beloved bookshop. So she decides to do something: it will be hard to help Norman and Thomas at the licorices shop, but Milla does not give up easily. And that’s when the small town community decides to band together around her and the bookshop...

A **Christmas story** that encapsulates all the magic and fragrant atmosphere of *Liquorice on Roller Skates*, but also a tribute to the **importance of bookshops** and the **strength of a united community**.



Licorices on roller skates

Valentina De Pasca
Illustrations by Benedetta Sala

MARKET

- . children (4+)
- . winter/Christmas/love stories lovers

KEY SELLING POINTS

- . a delicate story on the birth of a love
- . cozy and relaxing atmospheres
- . stunning illustrations with animals
- . perfect for winter months including Christmas and Valentine’s day

SIZE 21 × 27 cm
EXTENT 32 pages
FORMAT hardback
ILLUSTRATIONS Full-color illustrations throughout
CATEGORY Fiction/love
WORDCOUNT 600 words

AUTHOR **Valentina De Pasca**, lives and works in Milan. She holds a PhD in Art History and Medieval Archaeology. Her first picture book has been published in 2019.



A DELICATE WINTER LOVE STORY

BOOK

Milla is very happy to work in the oldest licorice shop in town: it is a real institution and with its many different licorices and candies it is able to satisfy every customer. Milla only wishes she had more time to get to know the stories of all the customers she talks to every day, so she decides to innovate: she will use roller skates to serve customers! So, in what is now also the most innovative shop in town, day after day, saxophonist Ugo always seems to have a very good reason to stop by and buy something... is he maybe in love with Milla? Even on Christmas Eve Milla doesn't get any rest, but finally on the morning of the 25th she can relax by skating in the park...

A beautiful and delicate story with animal characters bring us all the magic of winter coyness among licorice scent and jazz notes... and the birth of a love.



Do not press that button!

Text and illustrations by
Matilde Tacchini

MARKET

- . children (3+) and their families and care givers
- . School and teachers

KEY SELLING POINTS

- . playful and nice story
- . rich illustrations with lovely animals
- . caution and bravery are popular topics

SIZE 21 x 27 cm

EXTENT 48 pages

FORMAT hardback

ILLUSTRATIONS full color illustrations

CATEGORY Fiction

WORDCOUNT 300 words

AUTHOR **Matilde Tacchini**, art director, illustrator and author for children, published by Mondadori, Kite Edizioni

SOLD RIGHTS: C. CHINESE - CZ - DE - KO - NL

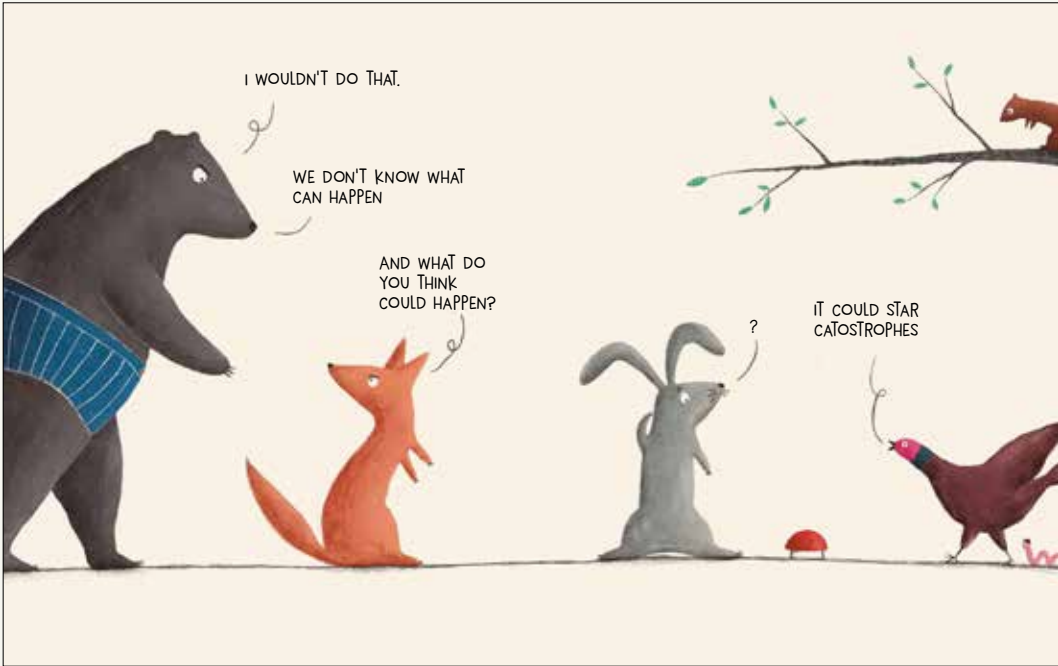
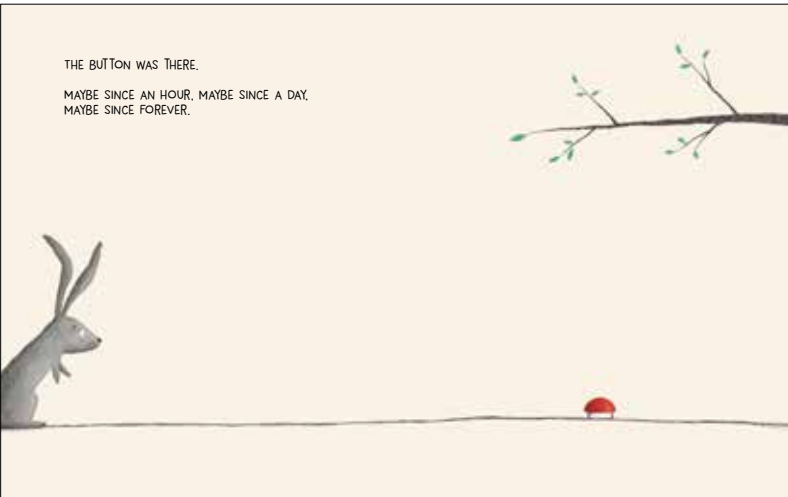


IS A BUTTON JUST A BUTTON?

BOOK

*The button was there.
Maybe since one hour. Maybe since one day.
Maybe since ever.*

A group of friends find themselves in front of a very strange button. While Fox, Squirrel and Rabbit are curious and would love to press it, a discussion starts as Bear, Owl and Hen are absolutely against it: what would pressing it lead to? Maybe it's the button of distruction... But what if it's the button of good things, indeed? At the end it's just a button...But pressing it could be too dangerous... While the discussion develops in the group, the reader is guided page by page through funny, bizarre assumptions and beautiful colours until at the very end...someone PRESSES THE BUTTON and..the end will bring surprise and laughs.



NEW 2025

Pumpkin, Bone and Fur

A strange pet

Daide Cali

Illustrations by Stefano Martinuz

MARKET

- . children and their families
- . teachers and everybody in charge of them
- . monsters and pet lovers
- . people looking for funny books
- . Davide Cali's stories and style lovers

KEY SELLING POINTS

- . Davide Cali is an international bestselling and awarded author, published by more than 30 publishers worldwide
- . colorful and vibrant illustrations
- . irresistible protagonists to fall in love with
- . fourth title in the series
- . a funny story suitable for youngest children
- . pets are a much loved topic

SIZE 21 x 27 cm

EXTENT 32 pages

FORMAT hardback

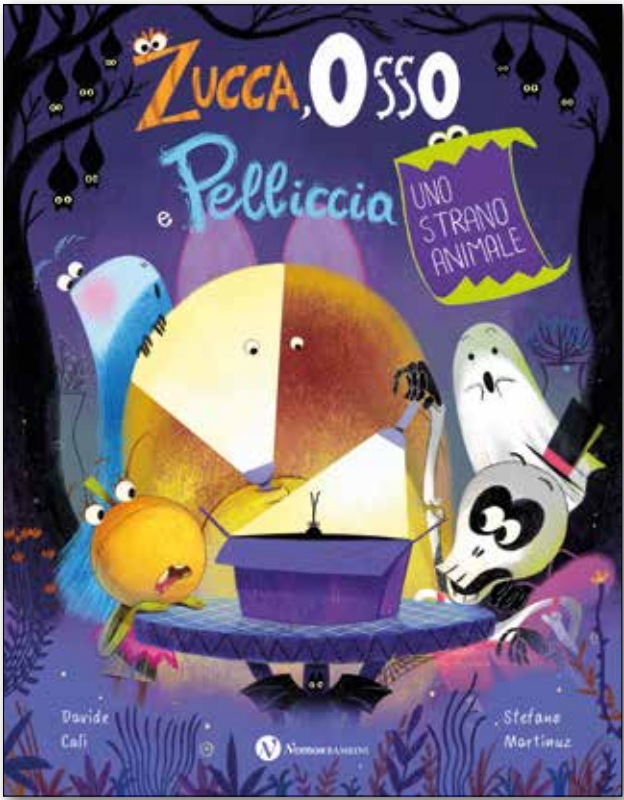
ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Fiction / funny monsters

WORDCOUNT 400 words

AUTHOR **Daide Cali**, Davide Cali is an international bestselling and awarded author, published by more than 30 publishers worldwide – Best Writer Italian Andersen Prize 2025

SOLD RIGHTS: KO



DID YOU EVER MET A MUNGO?

BOOK

Bone: What is this?

Girl: It's a mungo.

Fur: Mungo?

Rag: Never heard about it

Girl: It's very nice and loves to play. You'll love him!

But please be careful: it never has to eat sweets!

Pumpkin: Ok, we take it!

Pumpkin, Bone and Fur would love to have a pet...there are no animals at home! So they go to the shop, but they really can't choose the one they prefer... When the lady of the shop suggests them a Mungo, they all find it very interesting... What's a Mungo? They've never heard about it, but it's so nice and it seems quite easy, there's just one, very important rule: never feed him sweets. So, yes, what's the problem? They go for the Mungo and bring it home. After a few days something really strange happens...now the home is invaded by many Mungos! What's happened? They are beyond control...Will the friends be able to find a solution and manage all the Mungos? A new, funny chapter in the most loved monster's series.



Pumpkin, Bone and Fur

Rag is sad

Davide Calì

Illustrations by Stefano Martinuz

MARKET

- . children and their families
- . teachers and everybody in charge of children
- . monsters lovers
- . people looking for funny books
- . Davide Calì's stories and style lovers

KEY SELLING POINTS

- . Davide Calì is an international bestselling and awarded author, published by more than 30 publishers worldwide
- . colorful and vibrant illustrations
- . irresistible protagonists to fall in love with
- . third in a series
- . a funny story suitable for youngest children
- . original EN and FR written texts available (needs editing only)
- . homesickness and friendship
- . glow in the dark cover

SIZE 21 x 27 cm

EXTENT 32 pages

FORMAT hardback

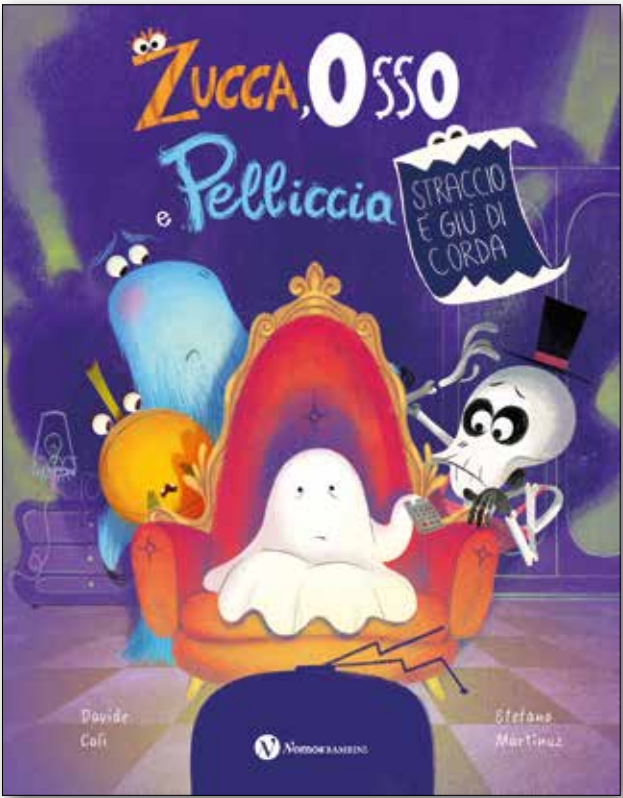
ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Fiction / funny monsters

WORDCOUNT 400 words

AUTHOR **Davide Calì**, Davide Calì is an international bestselling and awarded author, published by more than 30 publishers worldwide – Best Writer Italian Andersen Prize 2025

SOLD RIGHTS: FR - KO



A NEW ADVENTURE FOR THE FOUR FRIENDS

BOOK

Pumpkin *Maybe we should talk to him.*

Bone *But what do we say to him?*

Fur *Well, like, why are you sad?*

Pumpkin *What if he gets offended?*

Bone *What if he doesn't want to tell us?*

Pumpkin *What if he gets even sadder?*

Fur *We'll never know unless we try.*

Pumpkin, Bone and Fur are determined. They go to ask Rags why he is so sad. But when they arrive at the door of his room.... Why is he crying while looking at a photo album?

Pumpkin *He misses his ghost family.*

Bone *He hasn't seen them for a long time.*

Fur *They live very far away indeed.*

For some time now Rag has been down in the dumps. He doesn't go out, he never feels like doing anything, he's no longer the same... why?

Pumpkin, Bone and Fur discover that Rag is simply suffering from homesickness... His family lives far in Scotland (a country famous for its ghost-inhabited castles) and he misses them so much...

They therefore decide to offer Rag a very special help...a trip together to visit his family. Will it work, and will Rag be back smiling?



Pumpkin, Bone and Fur

Giorgio, shy monster

Daide Cali

Illustrations by Stefano Martinuz

MARKET

- . children and their families
- . teachers and everybody in charge of children
- . monsters lovers
- . people looking for funny books
- . Davide Cali's stories and style lovers

KEY SELLING POINTS

- . Davide Cali is an international bestselling and awarded author, published by more than 30 publishers worldwide
- . colorful and vibrant illustrations
- . irresistible protagonists to fall in love with
- . second in a series
- . a funny story suitable for youngest children
- . original EN and FR written texts available (needs editing only)
- . shyness is a common feeling among children

SIZE 21 x 27 cm

EXTENT 32 pages

FORMAT hardback

ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Fiction / funny monsters

WORDCOUNT 400 words

AUTHOR **Daide Cali**, Davide Cali is an international bestselling and awarded author, published by more than 30 publishers worldwide – Best Writer Italian Andersen Prize 2025

SOLD RIGHTS: FR - KO - RU



THE MOST HILARIOUS MONSTERS' SERIES

BOOK

Giorgio is a shy monster. In fact, very shy.

Just look at him and he turns red.

If he meets someone he knows, he turns red.

When he plays with others, he turns red.

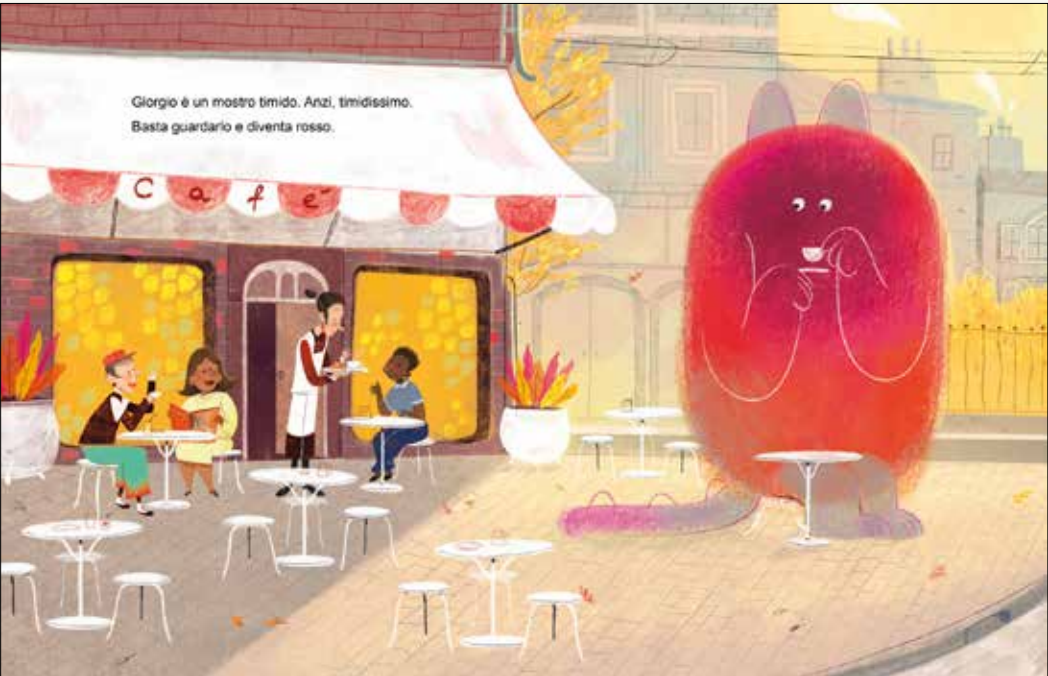
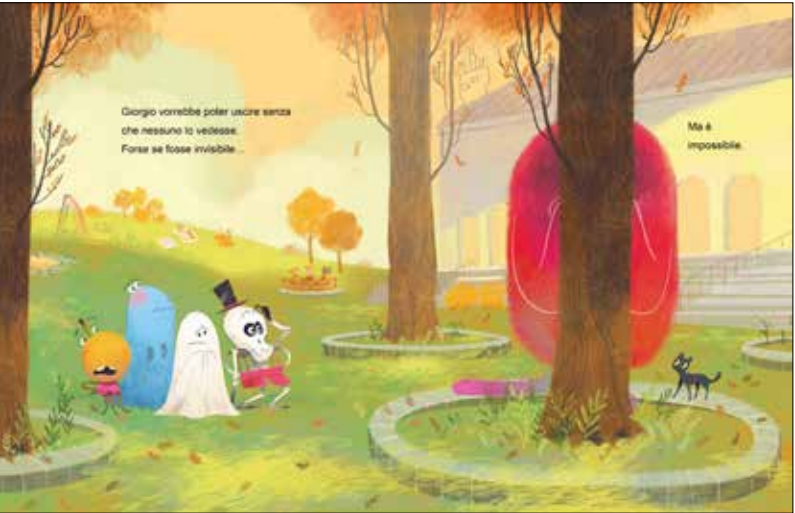
If they call his name...

GIORGIO!

... he turns red.

In this new adventure, our super special monsters meet their friend Giorgio. But, with everyone else outside there, Giorgio is REALLY really shy: so they try to help him overcoming his fear with their usual wit and set of strange proposals. Unfortunately, nothing seems to properly work. Until...

A light and hilarious story that approaches a very common feeling, and shows the reader that overcoming our fear is always possible. Colorful illustrations by Stefano Martinuz give an unmistakable twist to each character and funny situation imagined by Davide Cali.



Pumpkin, Bone and Fur

Don't scare anyone

Davide Cali

Illustrations by Stefano Martinuz

MARKET

- . children and their families
- . teachers and everybody in charge of children
- . Halloween and monsters lovers
- . people looking for funny books
- . Davide Cali's stories and style lovers

KEY SELLING POINTS

- . Davide Cali is an international bestselling and awarded author, published by more than 30 publishers worldwide
- . colorful and vibrant illustrations
- . Four irresistible protagonists
- . first in a series
- . a funny story suitable for youngest children
- . original EN and FR written texts available (needs editing only)

SIZE 21 x 27 cm

EXTENT 32 pages

FORMAT hardback

ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Fiction / Halloween

WORDCOUNT 360 words

AUTHOR **Davide Cali**, Davide Cali is an international bestselling and awarded author, published by more than 30 publishers worldwide – Best Writer Italian Andersen Prize 2025

SOLD RIGHTS: ES (SPAIN) - FR - KO - PT - RU



A FUNNY AND VIVID MONSTERS' STORY

BOOK

Bone, Pumpkin, Fur (and Rag!) are very scary monsters and each of them has a particular specialty: but how come no one seems to be afraid of them tonight?

The city is full of monsters... but they're fake monsters!

What can they do then, to succeed in scaring the world out there?

This funny Halloween story, in the unmistakable narrative style of Davide Cali (multi-talented and multi-awarded author), will immediately make readers fall in love with its three (actually, four!) very likeable protagonists and their adventures.

The book is the first in a series.



Sometimes

Text and illustrations by
Francesca Di Vito

MARKET

- . children (5+) and their families
and care givers
- . School and teachers

KEY SELLING POINTS

- . Starting school topic with a different
point of view
- . Colorful illustration and details

SIZE 21,5 x 27 cm

EXTENT 32 pages

FORMAT hardback

ILLUSTRATIONS full color illustrations

CATEGORY Fiction

WORDCOUNT 160 words

AUTHOR **Francesca di Vito**, graphic designer & illustrator from Italy, specializing in visual identity, logo design, packaging, and toys. She works as a freelancer, helping brands, startups, and companies worldwide, enhance their visual communication. This is her second picture book



SOMETIMES IT HAPPENS LIKE THIS. YOU WAKE UP AND YOU ALREADY KNOW WHERE YOU HAVE TO GO.

BOOK

It is the first day of school: a father accompanies his son to the entrance, and greets him with a story that parallels school and the life of a sailor... and that of all of us. In presenting the different situations that we find ourselves living even - and especially - without having planned or chosen them, we find the sense of possibility: the importance of living to the full what life offers us, just like at school.

*Sometimes you go straight on your way
But then you make unexpected encounters*

*Sometimes you leave with someone instead
But you come back alone.*

*And you're happy that way too.
And then there are those times
as frightening as storms...*

A gentle, enveloping rhythm that reassures as, wearing the protagonist's yellow mackintosh, we gently sail with him through the sea of life.



What a wonderful day!

Loredana Erbetta
Illustrations by Anna Spreafico

MARKET

- . children (3+) and their families and care givers
- . School and teachers

KEY SELLING POINTS

- . Illustrator selected for the 2024 Frankfurt Bookfair Exhibition *Young pencils between illustration and comics* (curated by BCBF, AIE and Accademia Drosselmeier) with an illustration of this book
- . Many human-lookalike animals: pandas, koalas, dogs and many more
- . Very common and experienced situations between children and adults
- . Funny contrast between the story narrated by words and the one shown by images
- . Importance of children’ point of view

EXTENT 32 pages

FORMAT hardback

ILLUSTRATIONS full color illustrations

CATEGORY Fiction

WORDCOUNT 100 words

AUTHOR **Loredana Erbetta** producer, screenwriter and assistant director. She’s involved in training in the field of audiovisual and illustrated books, offering courses and workshops for both children and adults.



WHAT MAKES A PERFECT DAY?

BOOK

The young protagonist of the album is about to go out with her parents, and she is struggling to contain her excitement: she is sure that today is going to be a wonderful day!

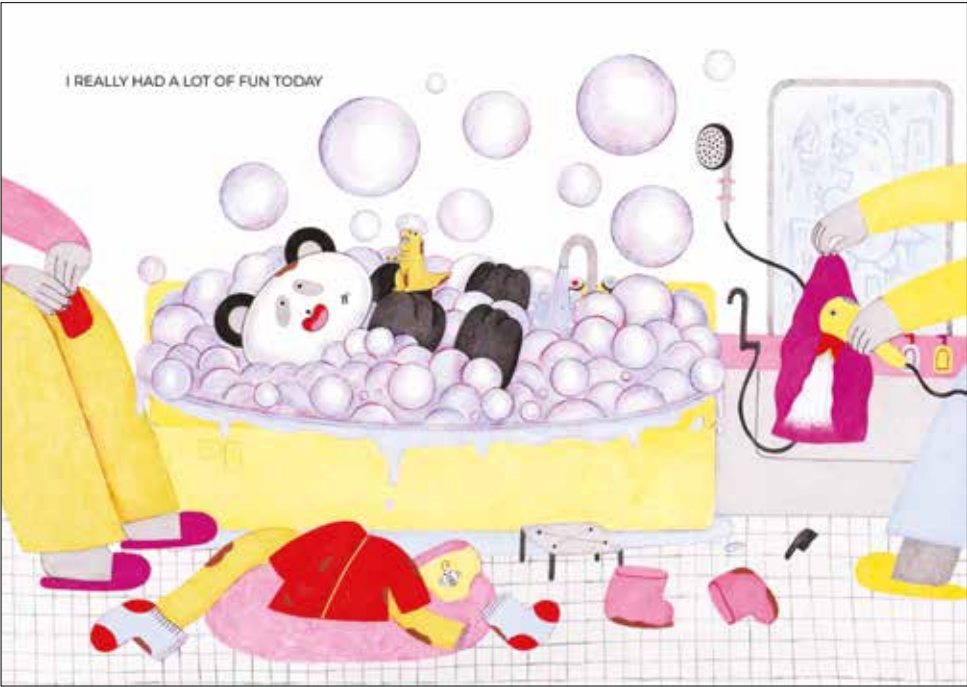
She is looking forward to being able to do some careful shopping, as well as to get some healthy exercise, try new flavors, discover new scents, and yes, even get some rest...

Here she is ready to share all this with her parents but...what are those strange noises? And all these “nooos”?

There are many little things that make an ordinary day...a special day. Or perhaps it is our outlook, that makes “simply” ordinary days unique? And a wonderful day for someone, will it also be for someone else?

The little protagonist of this fun book urges us to look at the everyday life by embracing **a different point of view: that of children!** Between mud baths, trips to the zoo and visits to relatives, the book plays with points of view and narrative contrast between text and illustrations, in an irresistible succession of colors and must-see moments.

A playful and lighthearted book, perfect for a shared reading in which adults and children will recognize themselves...among many smiles!



Doctors, walrus and wheels

Biagio Bagini
Illustrations by Corinne Zanette

BETTONI PRIZE FOR PICTURE BOOK
2025 - runner up

NATI PER LEGGERE 2025 - selected

MARKET

- . children (5+) and their families and care givers
- . schools and teachers
- . all people related to hospitals, medicine, doctors’ offices

KEY SELLING POINTS

- . irony and fantasy for a delicate theme
- . stunning illustrations rich of details and colors
- . illustrated glossary to learn doctors’ names
- . final playing spread, search and find style
- . father/daughter relationship
- . bizarre situations and ideas, perfect for playing and laughing
- . doctors included:
 - Paediatrician
 - Orthopaedist
 - Ophthalmologist
 - Dentist
 - Otolaryngologist

SIZE 27 x 23 cm (album)

EXTENT 48 pages

FORMAT hardback

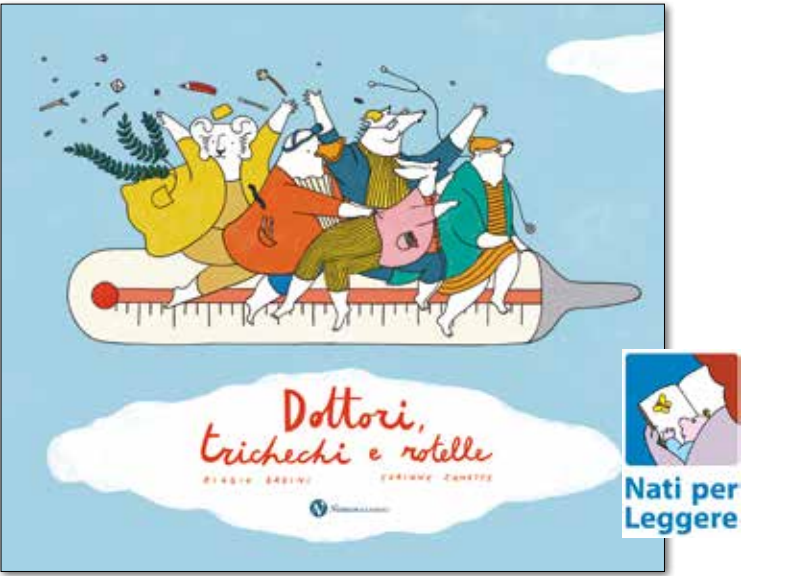
ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Fiction

WORDCOUNT 1500 words

AUTHOR **Biagio Bagini** is author of radio programmes for Rai Radio2 and numerous children's songs and books published by Il Castoro, Lavieri, Giunti.

SOLD RIGHTS: KO

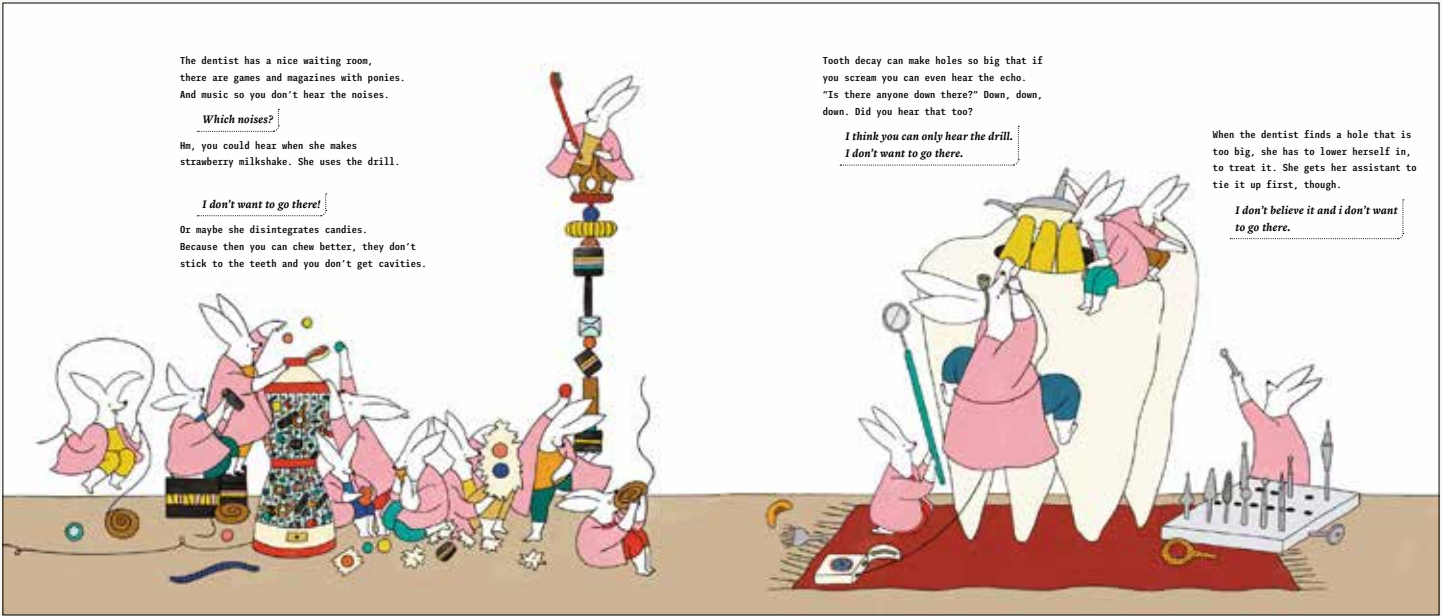


“TODAY WE HAVE TO GO TO THE PAEDIATRICIAN”.
“I DON'T WANT TO COME. WHO'S THE PAEDIATRICIAN?”

BOOK

The announcement of a pediatric visit is the occasion for a **surreal dialogue between father and daughter**, who find themselves imagining and exploring the "strange world" of 5 doctors (**paediatrician, orthopaedist, ophthalmologist, dentist and otolaryngologist**) and everything that these mysterious characters deal with. Who does what? Who is who? The album is a **free and playful tale** in which Dad and daughter indulge each other in the use of imagination, shaping **bizarre and funny scenarios** that culminate in a double page - search/find type - showing all the doctors at work in the hospital, and in a **small illustrated glossary** with the names of some of the specialties of medicine.

Between surprises and fantasy, doctors and hospitals reveal a world of fascinating skills and professions, the discovery brings the sometimes somewhat delicate subject back to a **dimension of normality stripped of the most usual emotional connotations**, just as is the case with any other profession. Set in the animal world, the illustrations by Corinne Zanette are striking for their vivid palette and richness of details, in a perfect marriage with the texts that are quirky and funny. Between puns, paradoxes and rhetorical figures, the tale has a **circular development** and proceeds lightly from one medical practice to another, culminating in a veritable real little illustrated vocabulary with which to know, finally, who a cardiologist is and what a psychologist does...



/ BACKLIST



The true story of the 25 santas

Annamaria Soldera
Illustrations by Yvonne Campedel

**The truth behind Santa
finally revealed!**

21 x 27 cm | 32 pages
hardback

SOLD RIGHTS: RO



The jungle book

Illustrations by Filippo Barbacini
24 x 24 cm | 40 pages
hardback

SOLD RIGHTS: RO



Playing with sounds

Music, nature and creative
recycling: learn how to play and
build your instruments

Antonio Testa

18,5 x 21,5 cm | 168 pages
paperback



Befana's shoes

Annamaria Soldera
Illustrations by Yvonne Campedel

**A Christmas journey in the
fairy tales world with a nice
old lady and her little dog**

21 x 27 cm | 32 pages
hardback



Puss in boots

Illustrations by Filippo Barbacini
24 x 24 cm | 40 pages
hardback

SOLD RIGHTS: RO



An apple a day

World proverbs in the mirror
Michela Tartaglia,
Illustrations by Daniele Simonelli

15 x 19 cm | 128 pages
hardback

SOLD RIGHTS: DE - EN (WORLD)

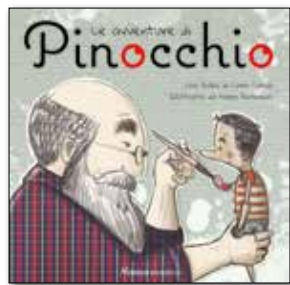


Viola and the moon

Angelo Mozzillo
Illustrations by Roberta Terracchio

**A little girl, her special
grandparents and the moon**

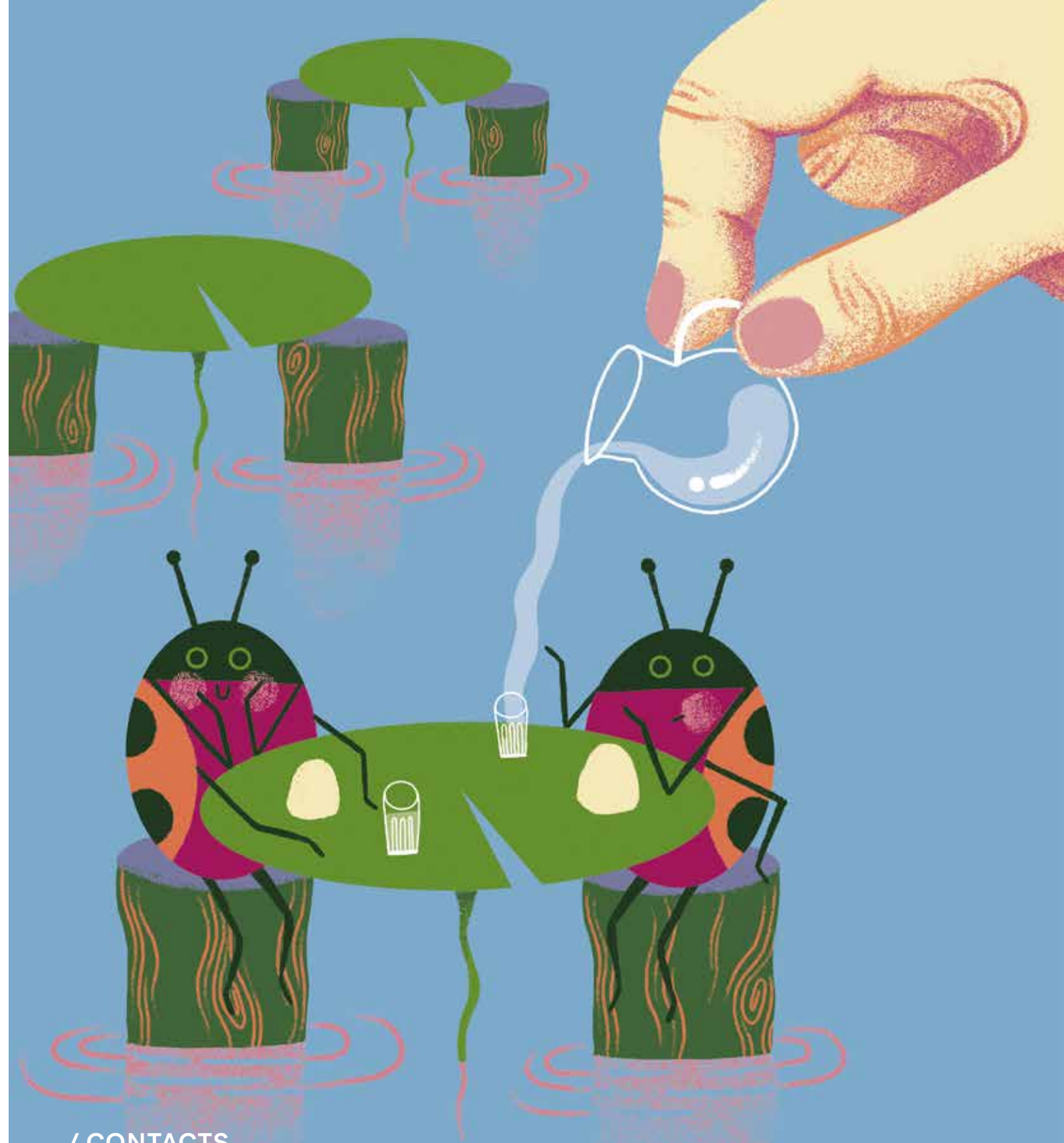
21 x 27 cm | 32 pages
hardback



The adventures of Pinocchio

Illustrations by Filippo Barbacini
24 x 24 cm | 32 pages
hardback

SOLD RIGHTS: RO



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