



RIGHTS  
CATALOGUE  
SPRING 2026



Lapis  
edizioni

Illustration by Lucia Scuderi  
(from *Un cantico bambino / A Child's Canticle*)

## BACKLIST HIGHLIGHTS



### LITTLE RED RIDING HOOD

**RIGHTS SOLD:** JAPANESE, KOREAN, SIMPLIFIED CHINESE, GERMAN, FRENCH, PORTUGUESE, ROMANIAN, POLISH, SPANISH, CATALAN, BASQUE, TURKISH

The first award-winning title in Attilio's Mini Fairy Tales series.



### SKIN TO SKIN

**RIGHTS SOLD:** FRENCH

Playful rhymes to share a massage and bond with your baby.

*The perfect book to become any newborn baby's very first.*  
— Scaffale Basso



### MADI'S JOURNEY

**RIGHTS SOLD:** FRENCH

*A true feast for the eyes, distinguished by its exquisite graphic design and large format. What could be more inspiring and precious than to read this with children, exploring together the discovery within its rich and intricate tapestry of illustrations?*  
— Jury's Motivation, Emanuele Luzzati Award



### EVERY TIME

**RIGHTS SOLD:** KOREAN

*A wonderful book that captures the bond between mother and child through a few meaningful words and dreamlike illustrations. The perfect gift.*  
— Fedemila

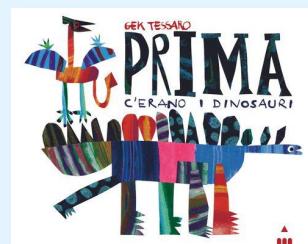


### WHEN THE MOON SPEAKS TO US AT NIGHT

**RIGHTS SOLD:** ALL RIGHTS AVAILABLE

*Poems that capture the music of sound: a lyrical blend of rhyming, alternating, and free verse, woven with rich assonance and consonance. These resonant verses engage in a masterful dialogue with Alessandro Sanna's extraordinary watercolours.*

— Jury's Motivation, L. Cappello Award



### BEFORE US: PREHISTORIC TIMES AS TOLD BY DINOSAURS

**RIGHTS SOLD:** TRADITIONAL CHINESE, SPANISH, CATALAN

*There is so much to admire in this picture book. The collage illustrations are inspiring. The rhymes are engaging and rhythmic, never falling into predictability. As for the ending, it is far from conventional – it is profoundly impactful.*

— Teste Fiorite

Founded in 2000, **Lapis Edizioni** is an independent children's publisher based in Rome. For over twenty-five years, we have published books that speak to children with authenticity, depth, and respect, created by authors and illustrators who meet young readers at eye level.

We believe in books as milestones in a child's growth – stories that give voice to their thoughts, dreams, doubts, and desires, and that act as mirrors and tools of discovery, capable of raising questions, opening new perspectives, and encouraging curiosity about the world.

This Foreign Rights Catalogue is divided into three sections:

- [Frontlist titles for Bologna 2026](#)
- [Recent highlights and hidden "gems"](#)
- [Backlist selection](#)

Section titles are clickable and link directly to each chapter.

We invite you to browse, discover, and be surprised!

For further information on picture books, novelties, and board books, please contact our fantastic foreign rights agent, **Galina Grekhova**, and explore more on our website and social channels.

# FRONTLIST

SPRING 2026

Hardcover | 24 x 30 cm | 32 pages

€ 16 | Age: 6+

**KEY HIGHLIGHTS:**

**Strong civic value**

A timely tool to explore migration, roots, and empathy.

**A fresh point of view**

The island itself becomes the narrator, giving the story a powerful, universal voice.

**An excellent educational resource**

Authentic historical details enrich understanding and discussion.

**Bologna Illustrators Exhibition 2026**

Shortlisted for the 2026 Bologna Children's Book Fair Illustrators Exhibition.

**Deeply resonant**

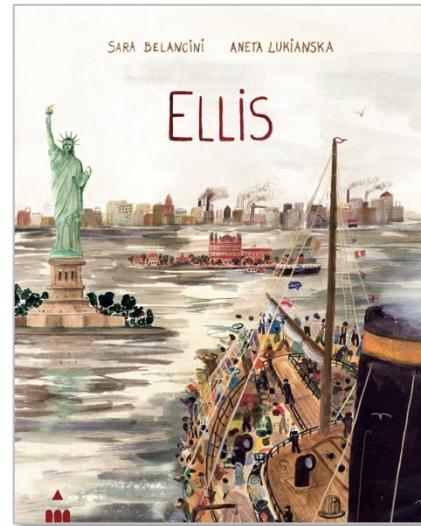
A book that speaks to anyone with a family history linked to the journey towards a better future.

**SARA BELANCINI**

Sara Belancini works as an editor, proofreader, and graphic designer. Her writing is known for its poetic sensitivity and ability to tackle complex historical themes with grace.

**ANETA LUKIANSKA**

Aneta Lukianska is a Polish-born illustrator based in the UK. With a background as a mental health professional and a Master's in Illustration from Falmouth University, she brings a deep psychological layer to her work. Her distinctive blend of digital and analog techniques earned her a prestigious spot in the 2026 Bologna Children's Book Fair Illustrators Exhibition.



**BOLOGNA CHILDREN'S  
BOOK FAIR**

**2026  
FINALIST  
ILLUSTRATOR**

## ELLIS

by Sara Belancini, ill. Aneta Lukianska

**The voice of the island that cradled millions of dreams.**

An evocative first-person narrative where Ellis Island tells the story of the twelve million souls who crossed its threshold in search of a new life. Ellis Island is not just a place of stone and concrete; it is a witness to history. From the late 19th to the mid-20th century, it was the “Old Auntie” through whom everyone had to pass: the gateway to hope, the filter of fear, and the first embrace of a new world.

In this deeply moving picture book, the island itself takes the stage to remember: the families in line, the chalk marks on coats, the tangled languages, and the invisible bonds stretched across oceans, tying each new arrival to the loved ones left behind. Through Sara Belancini's poetic prose and Aneta Lukianska's hauntingly beautiful illustrations, we see the faces of those who dared to dream. Now a Museum of Immigration, the island may seem silent, yet for those who listen, its story resonates more powerfully than ever in our present day. **A universal tale of identity, memory, and the courage to begin again.**



Hardcover | 24 x 30 cm | 32 pages

€ 16 | Age: 3+

#### KEY HIGHLIGHTS:

##### Iconic authors

A collaboration between two pillars of Italian children's literature, both multi-award winners.

##### Visual grandeur

Intricate and lush illustrations that showcase biodiversity and changing landscapes with high artistic value.

##### Gratitude and spirituality

A secular yet spiritual hymn to the Earth, aligning with global trends on gratitude and environmental awareness.

##### Franciscan anniversary

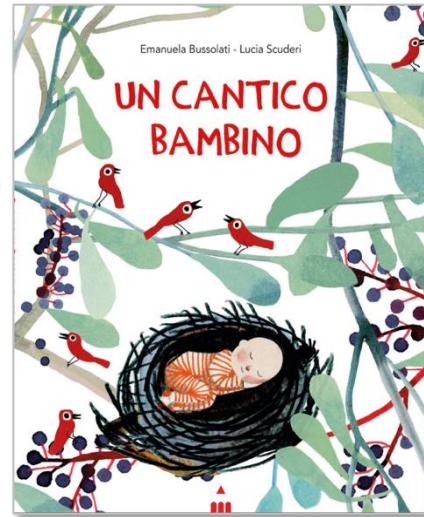
A universal Canticle of the Creatures, deeply resonant and particularly timely in 2026 for the Franciscan anniversary.

##### EMANUELA BUSSOLATI

Architect and master storyteller, and two-times Andersen Prize winner. She is renowned for her ability to create books that respect the child's natural pace and curiosity.

##### LUCIA SCUDERI

An acclaimed illustrator and painter based in Sicily, at the foot of Mount Etna. Her work is published by leading Italian publishers and has gained international recognition for its deep connection to nature. In 2013, she received the Andersen Prize for Best Illustrator.



## A CHILD'S CANTICLE

by Emanuela Bussolati, ill. Lucia Scuderi

**Life is for being born into the world  
For hugs and for growing,  
for truths unfurled:  
This Earth, just a dot  
in the vast blue sky  
Has no twin at all:  
it's our garden, our why.**

**An invitation to observe, cherish, and protect the Earth,  
reminding us that we are all part of it.**

Sun, moon, fire, sea, rivers, trees, meadows, land, animals, peace, and life. A poem for each one of these wonders that is always built around the same recurring formula: "it's for...". With deep and direct poetic sentences – such as "fire is for embers and sparks" – this book encourages young readers to find their own personal meaning for each element, sparking their creativity and constant wonder. **A simple, rhythmic song of gratitude to the world, seen through the eyes of a child.**



La vita è per nascere nel mondo  
per abbracciarsi, per crescere e scoprire  
che questa Terra, che è solo un puntolino,  
non ha gemelle: è il nostro giardino.



Gli orsi, le lepri e tutti gli animali  
uomini e donne tutti differenti  
le piante, i sassi, la bufera e la brezza  
sono per contemplare la bellezza.



Il Sole è per star caldi e per guardare.  
è per far luce a lucertole e lampioni  
La Luna è per stupirsi e riposare  
Le stelle sono per desiderare.

Hardcover | 24,7 x 24,7 cm | 56 pages

€ 16,50 | Age: 3+

### KEY HIGHLIGHTS:

#### Philosophical simplicity

Complex themes – freedom, identity, nature – translated into poetic and humorous storytelling.

#### Universal nature theme

Insects and meadows are a universal subject in early childhood education.

#### Striking visuals

Bold collage art using vivid textures and colours.

#### Handmade appeal

In a world of digital illustration, Tessaro's raw, brilliant collage stand out on any bookshelf, offering a reach aesthetic experience.

### GEK TESSARO

Gek Tessaro is a multi-award-winning Italian author and illustrator, renowned for his ability to blend poetic storytelling with profound philosophical and social reflection. His work is characterized by distinctive, rhythmic rhymes that serve as the heartbeat of his narratives, making his voice unmistakable in the landscape of children's literature. Through his unconventional art and sharp irony, Tessaro champions children's logic to dismantle the absurdities of the adult world.



## LITTLE BEASTS

by Gek Tessaro

A fresh and unconventional encyclopedia of the tiny world bustling beneath our feet. Discover the vital life of the meadow: from ants and bees to the often-ignored mosquito!

Speaking in the first person, these “little critters” offer a profound metaphorical reflection on peaceful coexistence and the challenge of being small in a world of giants. By comparing perspectives — where a child's light breath feels like a storm to a ladybug — Gek Tessaro invites young readers to look past the surface, and practice empathy. Between blades of grass and hidden ponds, the author introduces a microscopic world fundamental to our planet's survival. **An original anthem to ecology and a gentle lesson on how different species, big and small, can share the same “moving stage” in a fair and balanced world. A powerful invitation to respect every living being, written from the perfect height to see the wonders adults often miss.**



Hardcover | 23,5 x 23,5 cm | 32 pages

€ 14 | Age: 3+

#### KEY HIGHLIGHTS:

##### Relatable childhood dynamics

Captures real friendships, including those sudden, unexplained fights.

##### Social and emotional learnign support

Shows friendship as a journey of ups and downs, navigating silence and noise.

##### Fresh, modern illustrations

Energetic, character-driven art with bold international appeal.

##### Empathy and dialogue

Ideal for schools and libraries to foster empathy and open discussion.

#### LUIGINA DEL GOBBO

Author & Education Specialist. Former primary teacher with 20+ years of experience, she combines storytelling with cross-curricular research, leading creative workshops in schools and international festivals.

#### FRANCESCA CARABELLI

Born in Rome (1969), she moved from animation to children's books. Her work is published by major international houses including Harcourt (USA), Usborne (UK), Milan (FR), and Lapis (IT).



## SOMETIMES

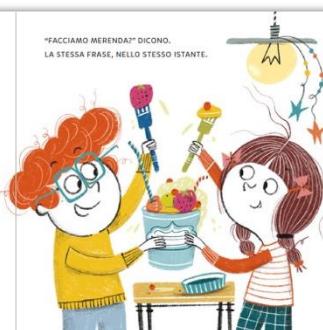
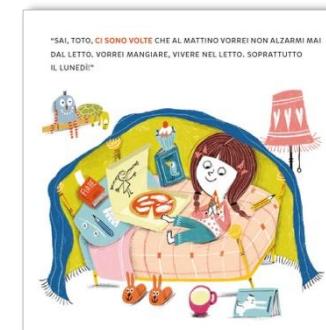
by Luigina Del Gobbo, Francesca Carabelli

### A heartwarming celebration of the highs and lows of true friendship.

Toto and Lea are best friends who share everything: laughter, silence, wonder, and even the occasional, inexplicable argument. They are inseparable. But being best friends doesn't mean being the same all the time. Sometimes they talk without stopping, and sometimes they stay silent under a big blanket. Sometimes they want to do everything at once, and sometimes they are happy doing absolutely nothing. Through Luigina Del Gobbo's lyrical prose and Francesca Carabelli's lively, expressive illustrations, we follow the daily rhythm of a deep bond.

This tender picture book explores the multifaceted nature of human connection, one emotion at a time. It is a story about the beauty of growing together, navigating disagreements, and finding that magical moment when you say the exact same thing at the exact same time.

**A perfect read-aloud for home or the classroom helping children to identify and name their feelings.**



Hardcover | 17 x 23 cm | 64 pages

€ 15 | Age: all ages

**KEY HIGHLIGHTS:**

**Clever flip-over format**

The reversible layout makes the reading experience a physical embodiment of connection and empathy.

**Universal theme**

A sophisticated, non-prescriptive look at pregnancy that focuses on the emotional and sensory bond before birth.

**The perfect gift for new parents**

High-quality graphic design and elegant production make it a premium gift for new parents and art lovers.

**CHIARA CARMINATI**

One of Italy's most celebrated children's authors and poets. In 2012, she received the prestigious Andersen Prize as Best Author of the year, and in 2016, she won the Strega Ragazze e Ragazzi, Italy's premier literary award for young readers. Her work is characterized by a deep musicality and a rare ability to weave poetry into the everyday lives of children.

**MASSIMILIANO TAPPARI**

A multifaceted artist: photographer, writer, and visual storyteller. His work focuses on the "extraordinary in the ordinary," inviting children and adults alike to rediscover daily life with fresh eyes.

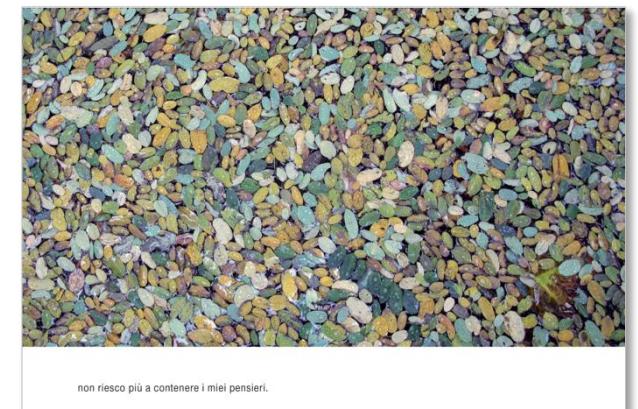
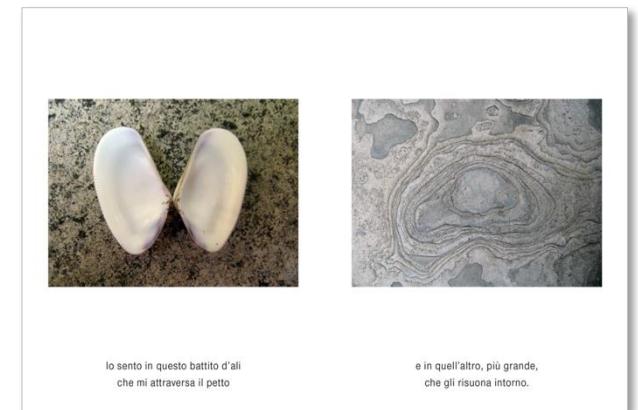
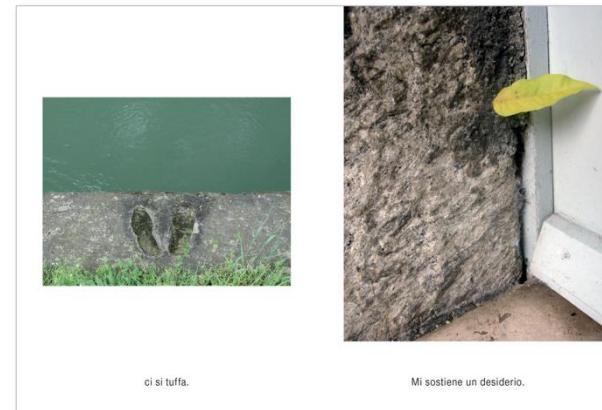


## A DIARY OF NINE MONTHS in Water/In Air

by Chiara Carminati, ph. Massimiliano Tappari

**A poetic and photographic journey through the nine months of waiting, featuring a clever reversible structure.**

As the mother's voice travels through the air and the baby's through the water, their two paths converge at the very center of the book to celebrate the oldest miracle in the world: birth. The journey is divided into nine chapters, mirroring the months of pregnancy, with each stage titled after a common idiom that captures a specific emotional state. Chiara Carminati's poetic and direct prose acts as the "breath" of the story, while Massimiliano Tappari's evocative photography provides the "heartbeat," using natural fragments and light to create a visual counterpoint. These two distinct perspectives remain indissolubly linked throughout the book until they finally merge into a single, unified voice at the center: the moment of birth.



Hardcover | 19,5 x 19,5 cm | 32 pages

€ 12,50 | Age: 3+

### 3 TITLES IN THE SERIES

1. Follow the Star
2. Heartbeat
3. Spot the Circles

### KEY HIGHLIGHTS:

#### Visual education

Children will enjoy identifying complex shapes within both natural and urban environments.

#### Lyrical guidance

The rhymes act as poetic clues, bridging the gap between verbal literacy and visual awareness.

#### A new perspective

In today's fast-paced society, it encourages a "slow looking" approach to the world, favoring curiosity over performance.

### CHIARA CARMINATI

Chiara Carminati is one of Italy's most celebrated children's authors and poets. Her work is characterized by a deep musicality and a rare ability to weave poetry into the everyday lives of children.

### MASSIMILIANO TAPPARI

A multifaceted artist: photographer, writer, and visual storyteller. His work focuses on the "extraordinary in the ordinary," inviting children and adults alike to look at daily life with fresh eyes.

## HIDDEN SHAPES series



A 2024  
WHITE RAVENS

## FOLLOW THE STAR

**Follow the star that smells of the sea,  
reach it, and you'll swim, wild and free.**

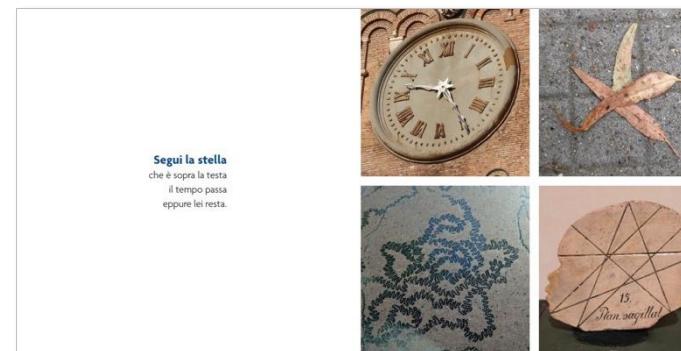
**From city sidewalks to the heart of a fruit: a luminous  
journey to find the stars that live among us every day.**

Where do stars hide when the sun comes up?

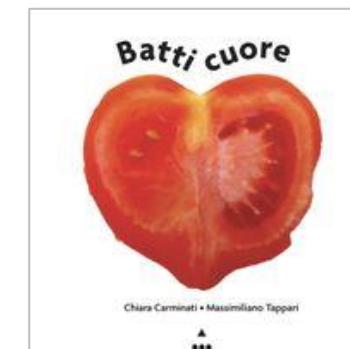
They are not just in the sky; they are scattered across the pavement, hidden in the pulp of a fruit, or glowing in the shape of a flower. In this photographic book, children are invited to follow a trail of light. Among four detailed photographs, only one hides the "guiding star".

**A book that turns an ordinary walk into an original, playful  
treasure hunt!**

Beauty and geometry are hidden in plain sight!



ALSO AVAILABLE:



Pop-up | 14 x 25 cm | 24 pages

€ 17,50 | Age: all ages

**KEY HIGHLIGHTS:**

**Poetry meets paper engineering**

A stunning pop-up book where botanical wonder meets poetry.

**14 spectacular pop-ups, 12 trees to discover**

A breathtaking 3D journey through 12 tree species from across the globe.

**The perfect gift book**

An ideal gift choice to celebrate new life and its infinite potential.

**The art of waiting**

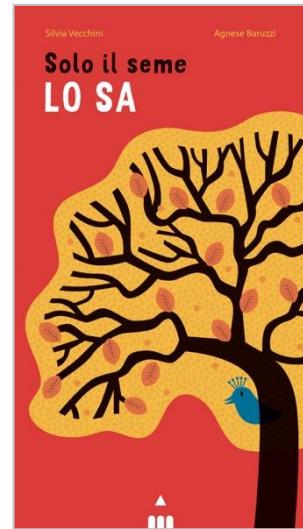
A lyrical tribute to patience, growth, and the transformative power of nature.

**SILVIA VECCHINI**

One of Italy's most esteemed and versatile writers. Her work spans from poetry to graphic novels and picture books, earning her numerous awards (including the Andersen Prize and the Strega Prize "Ragazze e Ragazzi"). She is a master at exploring the inner world of children with grace and philosophical depth.

**AGNESE BARUZZI**

Since 2001, Agnese has published over 100 titles worldwide (in countries such as UK, USA, Japan, France and South Korea). She is a leading international creator of novelty books, known for her ability to combine complex paper architecture with a clean, modern, and engaging aesthetic.



**UPCOMING TITLE  
(Autumn 2026):  
HOUSES**

## ONLY THE SEED KNOWS

by Silvia Vecchini, ill. Agnese Baruzzi

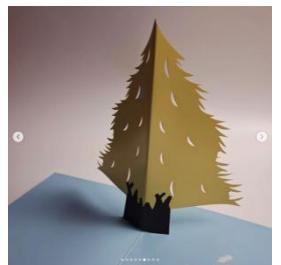
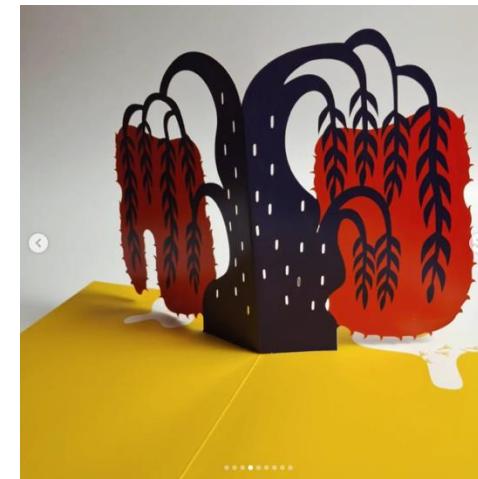
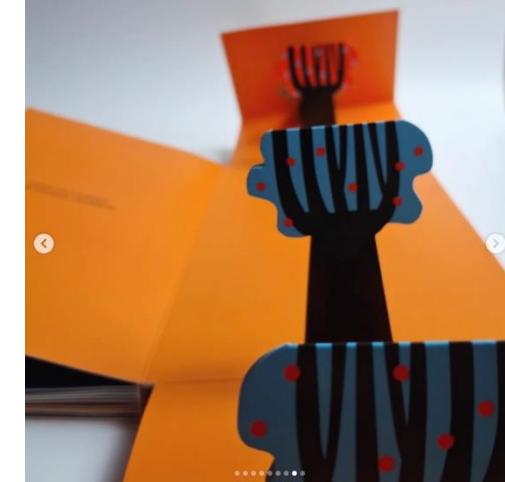
**A breathtaking pop-up journey into the mystery of growth and transformation.**

A tiny seed journeys on the wind, falls to the earth, and dreams. What will it become? As the pages unfold, the mystery of life is revealed through 14 stunning pop-ups.

Will it be a majestic Oak offering shelter, a Baobab storing life-giving water, a Cherry tree inviting children to play, or a giant Sequoia reaching for the clouds?

From every corner of the world, 14 spectacular pop-ups reveal the secret life of seeds as they transform into majestic trees. A book that becomes a world to explore with both eyes and hands.

**A poetic exploration of the infinite possibilities hidden within a single, silent beginning.**



***A seed is a promise, but what it will become is still a secret. It takes time, the time of mystery and questions. Something similar happens with children. Not only when they are awaited or about to be born, but also later, as they grow. What gifts do they bring? Do we know how to wait?***

— Silvia Vecchini

Board books with rounded corners  
18 x 18 cm | 26 pages | € 10,00 | Age: 2+

#### 4 TITLES IN THE SERIES

1. Just like you!
2. One, like...
3. Blue, like...
4. I whistle like...

#### KEY HIGHLIGHTS:

##### First concepts for toddlers

Engaging board books to introduce basic ideas.

##### Early learning design

Designed to support early language development and visual discovery.

##### Warm and whimsical art

Charming characters that build an immediate emotional connection with toddlers.

#### GUIA RISARI

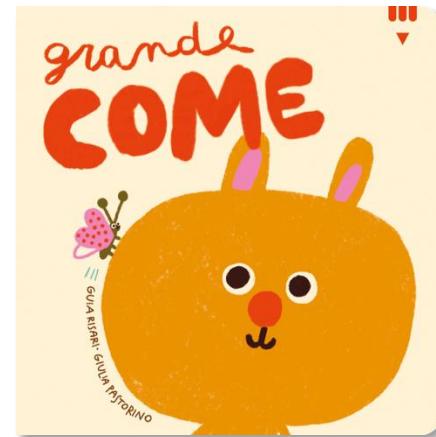
A versatile, internationally renowned author. As an author who writes and publishes in four languages, she brings a unique cross-cultural perspective that resonates with global audiences.

#### GIULIA PASTORINO

An Italian illustrator whose work is defined by its energy and critical acclaim. After specializing in graphic design at the Ligustica Academy of Fine Arts, she earned a Master's degree in Illustration from ISIA Urbino. She has been selected twice for the prestigious Bologna Children's Book Fair Illustrators Exhibition.

## JUST LIKE series

Look, name, count, share!



### JUST LIKE YOU!

Through playful comparisons — big and small, black and white, warm and cold — children are invited to explore the world with curiosity, and delight.



### ONE, LIKE...

1 like the tree on the hill. 2 like a pair of clever eyes... all the way to 10 like your fingers! Charming, characterful illustrations meet the classic joy of counting.

This series encourages curiosity, early vocabulary development and a deeper appreciation of diversity in everyday life.

With a warm, engaging rhythm and charming illustrations, each spread invites children to look, name, count and share.



Board books with rounded corners and sliding mechanism | 20 x 16 cm | 14 pages  
€ 12,50 | Age: 2+

#### 4 TITLES IN THE SERIES

1. Guess who is it?
2. Guess who did it?
3. Guess who is the most...?
4. Guess who's awake at night?

#### KEY HIGHLIGHTS:

##### Visual logic

Trains toddlers to identify animals by their most distinctive features.

##### Interactive pace

The rhythmic “question-and-answer” structure is perfect for keeping 1–3-year-olds engaged.

##### Early science: guess, slide, discover!

Children will discover animal features through simple observation. With a slide-and-reveal mechanism, guessing becomes magical.

#### AGNESE BARUZZI

Graduated in Graphic Design from ISIA Urbino (2004), Agnese is a leading international creator of novelty books. Since 2001, she has published over 100 titles worldwide including the UK, USA, Japan, France and South Korea. She is widely recognised for her ability to combine sophisticated paper engineering and interactive design with a clean, modern aesthetic, specifically tailored for early childhood development.

## GUESS WHO? series



## GUESS WHO IS IT?

Black and white stripes, green scales, or a fluffy tail... who is hiding behind the hole? Through each die-cut, a distinctive detail peeks out, inviting children to guess the animal. A playful peek-a-boo game that builds observation skills and attention to details through graphic simplicity.



## GUESS WHO DID IT?

Who poop is this? Through each round die-cut, a different type of poop peeks out, a different type of poop peeks out. Big and full of seeds, shaped like little brown logs, or appearing as tiny yellow strips? Children are invited to guess which animal made it, discovering with humor and simple science how every animal leaves its own distinctive trace.



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## GUESS WHO? series



## GUESS WHO IS THE MOST...?

Who is the tallest? Who is the fastest? And who is the heaviest of them all?

This volume turns animal records into a sliding challenge. A fun and interactive introduction to the “superpowers” of the animal kingdom, where the reveal confirms just how extraordinary nature can be.



A graphic game of hide-and-seek that challenges toddlers to explore the wild world one detail at a time!



## GUESS WHO'S AWAKE AT NIGHT?

When the sun goes down, a new world wakes up. Through the sliding windows, children will spot glowing eyes, silent wings, and mysterious shadows. By sliding the cards, they will discover the secrets of owls, bats, and other creatures of the night. A perfect bedtime book to explore the beauty of the dark without fear.



Board books with flaps | 26x15 cm

20 pages | € 13 | Age: 0-3

**RIGHTS SOLD: GERMAN, SIMPLIFIED CHINESE, SPANISH**

#### 13 TITLES IN THE SERIES

1. Nature Transformer
2. Tool Transformer
3. Thing Transformer
4. Motor Transformer
5. Music Transformer
6. Food Transformer
7. Game Transformer
8. Sleep Transformer
9. Clothes Transformer
10. Monster Transformer
11. Body Transformer
12. Number Transformer
13. Christmas Transformer

#### KEY HIGHLIGHTS:

##### Stilish and fun

Catchy texts paired with sophisticated, modern artwork.

##### Toddler-friendly

Large, vibrant illustrations perfectly suited for toddlers.

##### Built to last

Robust 26 x 15 board books with sturdy flaps for small hands.

##### AGNESE BARUZZI

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## TRANSFORMERS series



## CHRISTMAS TRANSFORMERS

Lift the flap and... Christmas transforms!

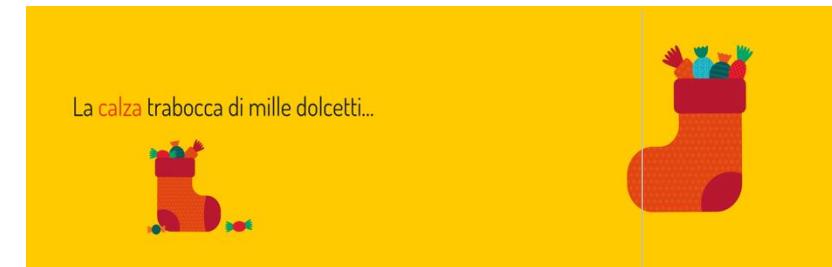
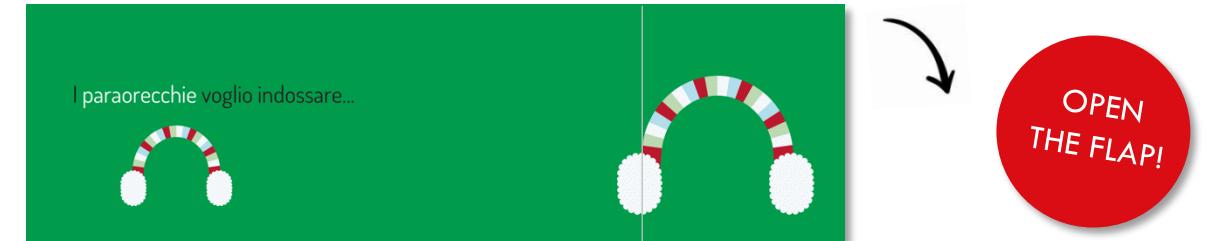
A playful and surprising board book where familiar holiday turn into unexpected characters.

From Christmas baubles that become a snowman to a shooting star that reveals a busy elf, this interactive novelty book turns the holiday countdown into a magical game of discovery.

As part of the cleverly designed "Transform-em" series, Christmas Transformers is an interactive board book created to engage toddlers through visual magic and rhythmic play.

**Sturdy, witty, and perfectly designed for curious small hands!**

**Lift-the-flap books where nothing is as it seems: open the flap and watch the images transform!**



Board books with flaps | 26x15 cm

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Robust 26 x 15 board books with sturdy flaps for small hands.

### AGNESE BARUZZI

Graduated in Graphic Design from ISIA Urbino (2004), Agnese is a leading international creator of novelty books. Since 2001, she has published over 100 titles worldwide including the UK, USA, Japan, France and South Korea. She is widely recognised for her ability to combine sophisticated paper engineering and interactive design with a clean, modern aesthetic, specifically tailored for early childhood development.

## TRASFORMERS series

Lift-the-flap books where nothing is as it seems: open the flap and watch the images transform!



RECENT HIGHLIGHTS

AND HIDDEN “GEMS”

Hardcover | 24 x 30 cm | 40 pages

€ 16 | Age: 4+

**RIGHTS SOLD: KOREAN**

**KEY HIGHLIGHTS:**

**A visionary green fable**

A hopeful story where nature reclaims the city, moving from environmental warnings to active transformation.

**Intergenerational bond**

A tender “green” alliance between grandfather and grandchild, united by a secret mission.

**Award-winning duo**

By multi-award-winning author Davide Cali and internationally acclaimed artist Irene Penazzi.

**DAVIDE CALÌ**

A prolific artist, illustrator, and children’s author, Davide Cali is a global phenomenon in contemporary picture books. With over 200 titles published in more than 30 countries, his work spans all major international markets. Renowned for his humor and versatility, he was awarded the prestigious Italian Andersen Prize for Best Author in 2025.

**IRENE PENAZZI**

A graduate of the Academy of Fine Arts in Bologna and HAW Hamburg, Irene Penazzi debuted in 2019 to immediate success. Her work was featured in the prestigious "Italian Excellence" exhibition at the 2021 Bologna Children’s Book Fair. Known for her lush, nature-focused style, she is widely regarded as one of the most promising voices in contemporary illustration.



**Davide Cali**  
**2025**  
**ANDERSEN PRIZE**  
**BEST AUTHOR**

**Winner**  
**2025 VENICE GARDENS**  
**FOUNDATION**  
**"NATURE" PRIZE**

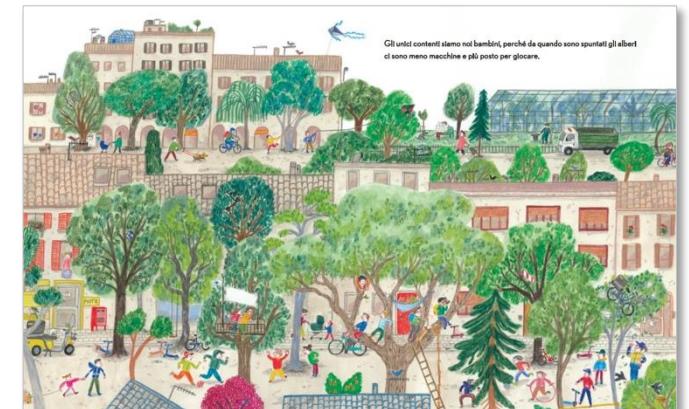
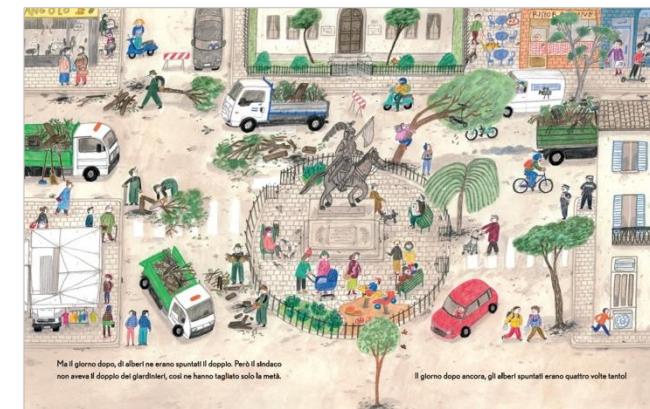
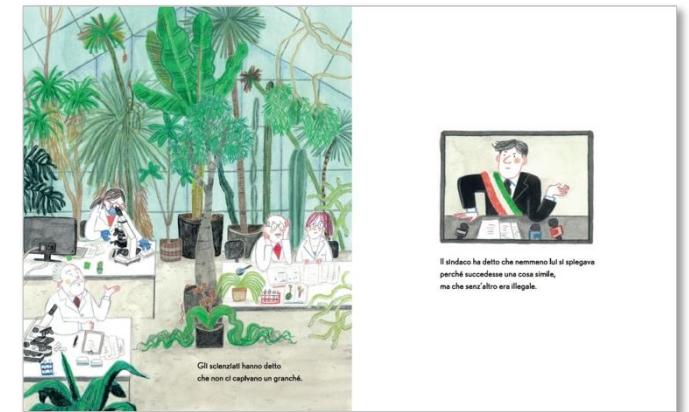
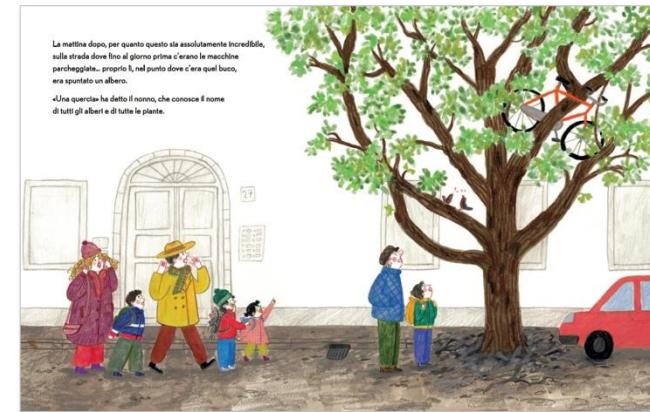
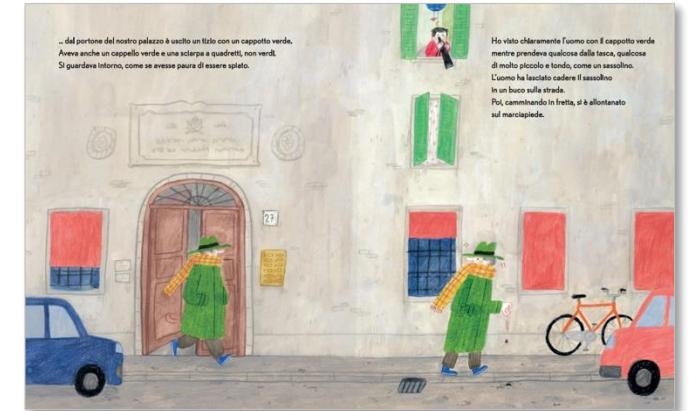
# THE MAN IN THE GREEN COAT

by Davide Cali, ill. Irene Penazzi

A mysterious stranger, a handful of seeds, and a city transformed overnight. A timely ecological fable about reclaiming nature and the power of small, silent actions to change the world.

Through his grandfather’s telescope, a curious boy spots a mysterious man in a green coat dropping “pebbles” into cracks in the asphalt. The next morning, where cars once parked, trees begin to sprout. Oak, birch, and lime trees take over the grey streets, sparking joy in children and frustration in adults worried about parking. When the boy discovers his grandfather’s secret — a bag of seeds and a familiar green coat — he decides to follow in his footsteps. The next day, just like his grandfather, he lets a seed fall: right in front of his school.

An inspiring tribute to environmental activism from the renowned duo Davide Cali and Irene Penazzi.



Hardcover | 20,8 x 26 cm | 40 pages

€ 14,90 | Age: 3+

#### KEY HIGHLIGHTS:

##### A heartfelt theme

A birthday story every child can relate to, exploring the universal fear of being forgotten.

##### The “Summer Birthday” niche

Perfect for children who feel overlooked during holidays, showing that love transcends distance.

##### Perfect for sharing aloud

A warm read-aloud that invites conversations about love, presence, and letting others care.

##### Emotional intelligence

A tender story that validates children's insecurities about friendship and belonging.

#### ILARIA PERVERSI

Born in Milan in 1992, where she still lives and works, Ilaria Perversi holds a degree in Digital Animation. Now a freelance author and illustrator, she specializes in picture books, games, magazines, and animated videos. Ilaria also teaches illustration to both children and adults; her favourite part of the creative process is designing funny, slightly goofy characters. A dedicated plant lover, she rarely returns from grocery shopping without a new "green friend." Her dream? To one day adopt a chicken — her absolute favourite animal.

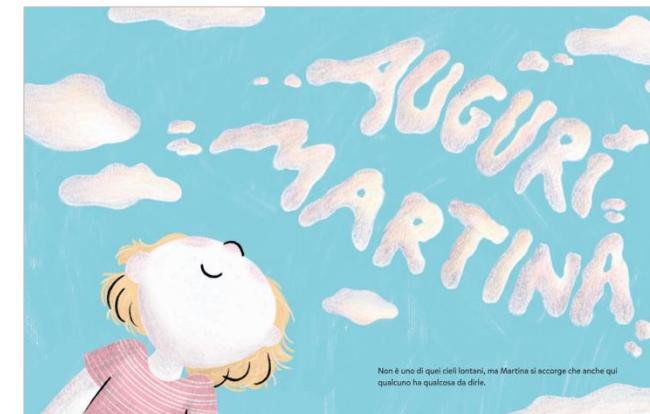


## FAR, FAR, FAR AWAY

by Ilaria Perversi

A birthday story that gently explores a child's secret fear of being forgotten. A playful and relatable character who reminds us how important it is to let others show their love.

Martina is the only child in her class with a summer birthday. Every year, when it's time to choose where to celebrate, she has only one answer: "Far, far away!" So, among snowy mountains, mysterious jungles, and glittering cities, Martina blows out her candles in incredible places. But this year, something goes wrong. An unexpected setback forces her to stay at home, and Martina has to face a fear she never wanted to admit: what if, by staying here, no one remembers her birthday? What she discovers, however, is that you don't have to travel far to feel loved. Martina finds warmth and affection right where she is: in the neighbor's greeting, her aunt's call, and her best friend's laughter. In the evening, she blows out her candles without making a wish... because she doesn't need to.



Hardcover | 24 x30 cm | 32 pages

€ 15 | Age: 4+

### KEY HIGHLIGHTS:

#### An outstanding success

Embraced by teachers and students alike, this title is now ready to reach classrooms all around the world.

#### Universal metaphors

Poetic imagery that helps children and adults see themselves within the school community.

#### A gift for teachers and educators

A poignant tribute to the teaching profession; every educator will find a piece of themselves here.

#### A conversation starter

Ideal for shared reading at home or in class, to reflect on relationships, emotions, and the role of teachers.

### FRANCESCO VILIANI

A primary school teacher with a degree in Education, Francesco specializes in staged readings for children. His background in drama and his daily classroom experience bring an invaluable, authentic voice to his storytelling.

### FRANCESCA DAFNE VIGNAGA

Francesca is a celebrated artist known for her sophisticated, dreamlike style. With numerous publications worldwide, she gained international attention at the Sharjah International Book Fair, winning third prize in 2014.



**Francesca Vignaga**  
**AWARD WINNER**  
**2014 SHARJAH**  
**INTERNATIONAL**  
**BOOK FAIR**

## ALL KINDS OF TEACHERS

by Francesco Viliani, ill. Francesca Dafne Vignaga

A gallery of portraits depicting different kinds of teachers in short, highly evocative sketches:

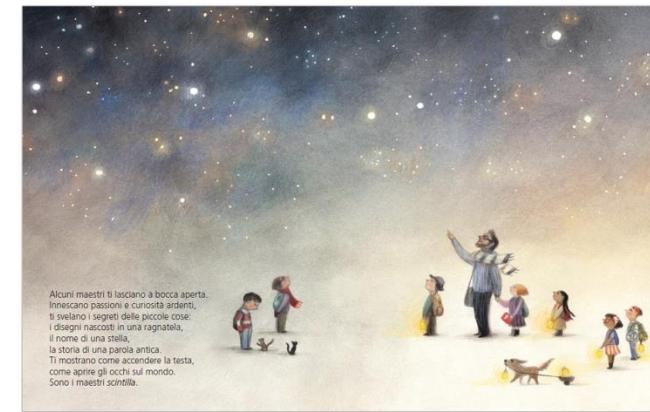
**Kite teachers** keep their inner child alive, revealing the hidden lightness in everyday life.

**Needle-and-thread teachers** stitch worries and smiles together.

**Spark teachers** ignite curiosity and chase away boredom.

Before our eyes, a gallery of portraits unfolds — all different, yet united by a shared desire: to help each student shine in their own way. An ode to diversity, from the many kinds of intelligence to the variety of educational approaches that make every teacher and student unique. A tribute to all those who, every day, make school a place where children can blossom and grow.

The perfect end-of-year gift for teachers!



**“Kaleidoscope teachers hold things up to the light with great delicacy. This is how they uncover the wonder in everything – and everyone – around them.”**

BY THE SAME  
AUTHORS



Hardcover | 24 x 30 cm | 64 pages

€ 17 | Age: 6+

#### KEY HIGHLIGHTS:

##### Award-winning excellence

Winner of the prestigious 2025 Strega Ragazze e Ragazzi Prize.

##### A gateway to Japanese culture

Includes an insightful appendix with the full list of original legends, inviting readers to explore the traditional roots of each story.

##### Best-selling creative team

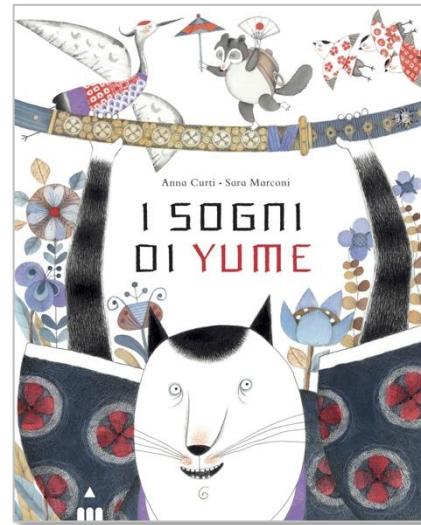
Created by the renowned duo behind the best-seller *Il viaggio di Madi* (*Madi's Journey*), famously published in France by Gallimard Jeunesse.

#### SARA MARCONI

A children's author, editor, and translator, Sara Marconi holds a degree in the History of the Italian Language. After starting her career in Milan and launching an art project in Tuscany, she is now based in Turin. She is widely recognised for her novels and her ability to breathe new life to classic retellings for young readers.

#### ANNA CURTI

Anna Curti studied Art and Architecture in Turin before specializing in graphic design. For over thirty years, she has dedicated herself to illustrating and designing children's books for major international publishers. Her evocative work has been showcased in numerous solo and group exhibitions worldwide.



## YUME'S DREAMS

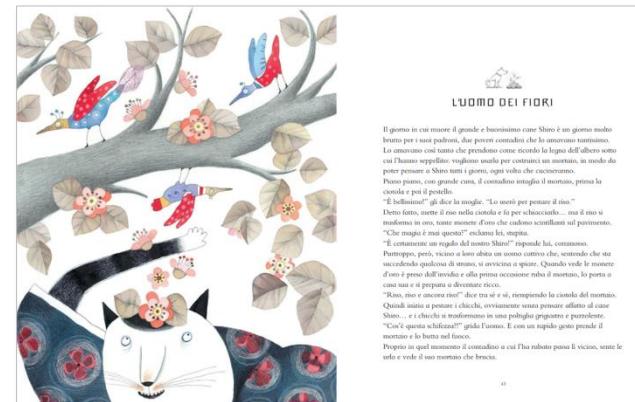
by Sara Marconi, ill. Anna Curti

Winner of the prestigious 2025 Strega Ragazze e Ragazzi Prize (category 6+), *Yume's Dreams* is a mesmerizing journey into the heart of Japanese folklore guided by a wise, dreaming cat.

Yume is a large, soft cat with a grey muzzle and a snow-white coat. He is wise beyond his years and loves nothing more than to sleep — because when he sleeps, he dreams! His dreams are long and short, happy and frightening, just like ours. Through his slumber, Yume becomes the narrator of Japan's most beautiful legends.

By following him, readers encounter unforgettable characters: magical creatures, ancient spirits, and ordinary people rewarded for their generosity. This elegant volume breathes new life into twelve traditional tales, weaving together ancestral wisdom and contemporary wonder.

It is a format that perfectly balances the charm of a picture book with the depth of an anthology, sharing the core values of Japanese culture with a new generation of dreamers.



BY THE SAME  
AUTHORS

Hardcover | 24,7x 24,7 cm v 40 pages

€ 16,00 | Age: 3+

### KEY HIGHLIGHTS:

#### A sharp critique of the adult world

A humorous look at parents who fail to see their children's true desires, making it a relatable "must-read" for modern families.

#### Family and gift markets

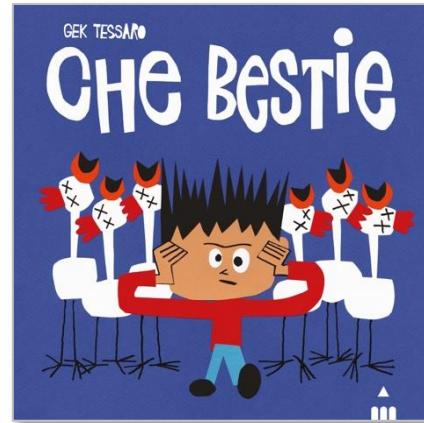
A brilliant, ironic take on birthday disasters and the quirky, often absurd relationship between children and parents.

#### A visual narrative game

The book features a clever "hidden-in-plain-sight" game: only five chickens appear in the illustrations until the hilarious reveal of the sixth one at the very end.

### GEK TESSARO

A multi-award-winning Italian author and illustrator, Gek Tessaro is renowned for blending poetic storytelling with profound social reflection. His work is defined by a distinctive, rhythmic rhyme and a sharp irony used to dismantle the absurdities of the adult world. A champion of individual freedom and non-conformist thinking, he celebrates the power of children's logic through unmistakable, unconventional art. A recipient of the prestigious Andersen Prize and several times selected for the White Ravens catalogue, Tessaro proves that storytelling in rhyme is not just an aesthetic choice, but a powerful act of freedom and an original voice in contemporary literature.



ANDERSEN

Gek Tessaro  
2010  
ANDERSEN PRIZE  
BEST AUTHOR

## WHAT BEASTS!

by Gek Tessaro

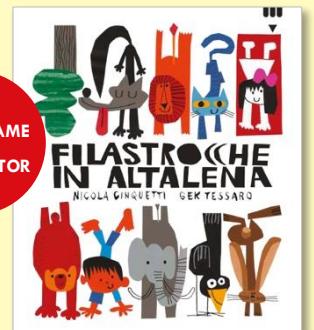
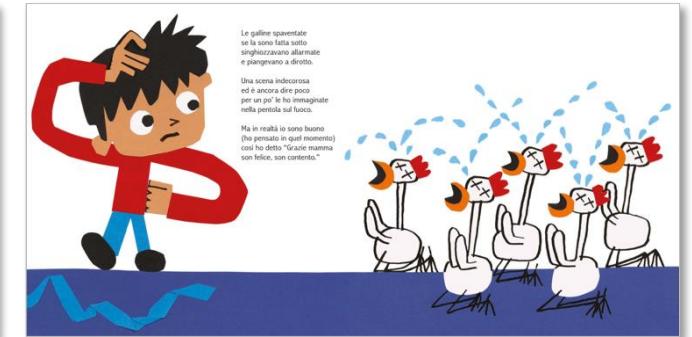
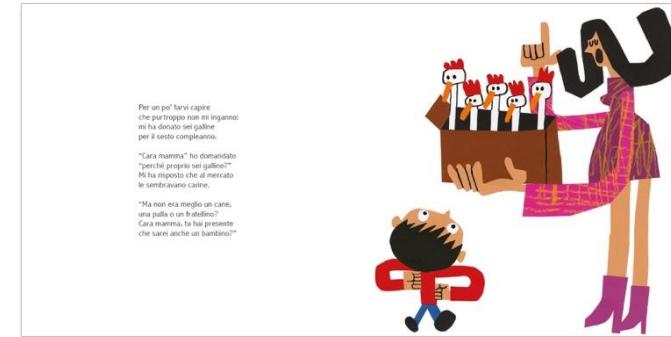
A hilarious domestic comedy where a sensible boy tries to survive his parents' wildly eccentric gifts.

"Mothers are strange, but mine is the weirdest". For his sixth birthday, a polite boy receives six live chickens.

He would have preferred a ball, but he accepts the gift to save them from the oven. As he tries to return to his homework, the chickens – feeling ignored – erupt into hysterical sobbing.

To quiet them down, the boy is forced into a whirlwind of activities: games of blind man's buff, choir rehearsals, and even roller-skating. When a tiger suddenly appears, the boy's first thought is a logical one: "Finally, the tiger will eat them and I can get back to my studies!". But protective instincts kick in.

However, the chickens are so annoying and dramatic that even the tiger is disgusted and flees. Just as peace seems restored, the ultimate "Tessaro twist" arrives: the father appears with a missing sixth chicken (solving the mystery of why we only saw five so far!) and his own birthday surprise. Because if Mom is eccentric, Dad is worse: he's brought home... an elephant!



BY THE SAME  
ILLUSTRATOR

Hardcover | 21,5 x 26,4 cm | 32 pages

€ 14,50 | Age: 4+

### KEY HIGHLIGHTS:

#### Authentic child's perspective

Daily routines in two different homes are shown through the girl's eyes, with lightness and humour.

#### Original narrative device

The split-name idea (Rita/Marghe/Meggy) offers a fresh, visual way to portray shared custody and its impact on a child's identity.

#### Reassuring emotional core

The story gently affirms that, despite the change, the child remains a whole, deeply loved person.

#### Ideal for guided reading

A perfect tool to open up gentle conversations about separation for families, schools, and counsellors worldwide.

### ANGELA VALERIA PISI

Angela Valeria Pisi worked as a lawyer, specializing in supporting children in family disputes. She is also trained in addressing bullying, cyberbullying, and digital education, and writes picture books and stories for children.

### AURORA CACCIAPUOTI

Born in Carbonia, Sardinia, Aurora moved to Milan, Bologna, and Edinburgh to study psychology, expressive psychotherapy, art therapy, and theatre. She earned a master's degree in Children's Book Illustration and works as a freelance artist, combining traditional and digital techniques.



## MY NAME IS MARGHERITA

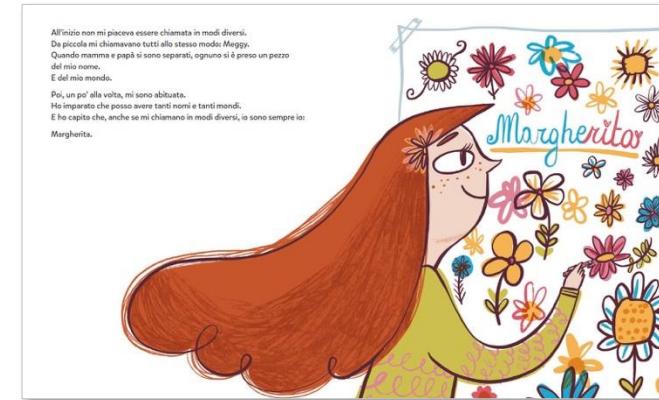
by Angela Valeria Pisi, ill. Aurora Cacciapuoti

Margherita is a little girl who feels that, since her parents separated, even her name has been split in two.

When she is with her dad, she is Rita: she wakes up early, has breakfast at home, rides her bike to school, and always arrives ahead of time. When she is with her mum, she is Marghe: she wakes up at the very last minute, has breakfast in the car, and reaches school just as the bell rings.

When she was little, everyone called her by the same name: Meggy. Now it feels as if Mum and Dad have each taken a piece of her name.

Over time, though, Margherita realizes that her true self remains unchanged. Although she now moves between Mum's house and Dad's, she feels deeply loved by both. These days, she looks to the future with curiosity, wondering what this new life has in store for her, and she finds that she actually likes some of it.



Hardcover | 21 x 26 cm | 32 pages

€ 14,50 | Age: 3+

**RIGHTS SOLD: FRENCH**

**KEY HIGHLIGHTS:**

**A fresh take on emotions**

From midges to whales, the story offers a creative scale to help children express the magnitude of their feelings.

**Unlikely friends**

The charming contrast between the tiny bird and the big rhino creates a visually engaging and humorous read.

**First steps in reading**

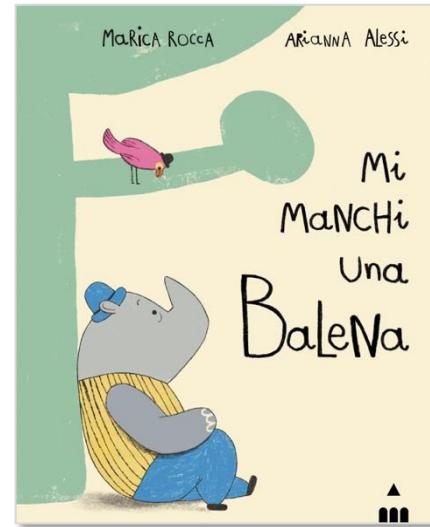
Written in capital letters, this book is ideal for children starting to read independently.

**MARICA ROCCA**

Born in Voghera in 1991, Marica lives in a small town with her dog. A graduate in Engineering and Architecture, she is a dedicated book collector with a special love for Roald Dahl and Alexandre Dumas. When she isn't reading, she enjoys drawing and crocheting.

**ARIANNA ALESSI**

A graduate of the Preziotti Art Institute, Arianna specialised at the "Ars in Fabula" school in Macerata. In 2017, she was a finalist at the Illustrarte Biennial in Lisbon, and her work was selected for the 2019 "Autori d'Immagini" Annual. A finalist at the Bologna Children's Book Fair 2021, she debuted in 2022 and published her second book for the French market in 2023. She lives in the Marche region, where she collaborates with various cultural institutions.



## I MISS YOU A WHALE

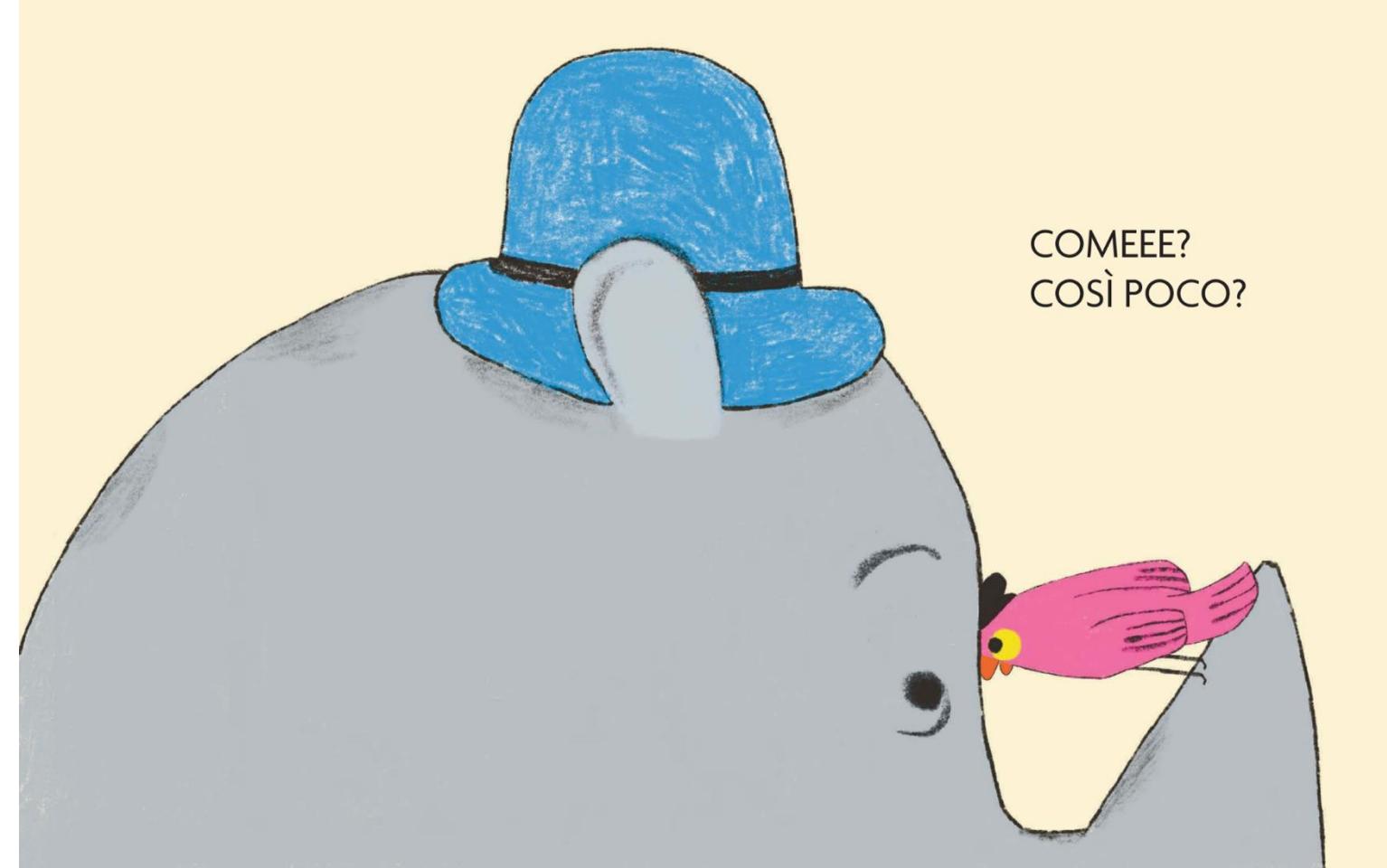
by Marica Rocca, ill. Arianna Alessi

*I miss you an ant  
when you don't look at me  
while I'm grimacing  
because you are too busy.*

*I miss you a kangaroo  
when you go away  
and you leave me behind.*

*And what about you?  
Do you miss ME just a little?*

A rhino and an oxpecker: an unlikely duo discovering that missing someone comes in all sizes, from a midge to a whale. A tender, original picture book that gives children a fresh way to voice and shape their deepest affections.



Hardcover | 24 x 30 cm | 32 pages

€ 14,90 | Age: 5+

**RIGHTS SOLD: FRENCH, SIMPLIFIED CHINESE**

**KEY HIGHLIGHTS:**

**Artistic depth and poetry**

Vignaga's elegant, metaphorical art brings a unique depth to every page.

**A sensory journey**

A lyrical trip through the four seasons, filled with colours, scents, and evocative rhymes.

**Emotional resonance**

Lorenzoni's texts touch deep emotional chords with poetic insight and child-centred reflection.

**CHIARA LORENZONI**

A lawyer and a writer. Since 2012 Chiara Lorenzoni has published books for children and young readers, translated worldwide, and she leads workshops and talks in schools, festivals, libraries, and universities. Her writing ranges from picture books to haiku, early readers, and novels, guided by a poetic gaze on small things and everyday wonder.

**FRANCESCA DAFNE VIGNAGA**

Francesca Dafne Vignaga is an artist, painter, and illustrator known for her sophisticated, dreamlike style inspired by nature. With numerous publications in Italy and abroad, she received international recognition at the Sharjah International Book Fair, where she was awarded third prize in 2014.



**2024  
BETTONI PRIZE  
SPECIAL  
MENTION**

## PISTACHIO STEPS

by Chiara Lorenzoni, ill. F. Dafne Vignaga

**Each season has its own colours, sounds, tastes, and smells. Along with the beautiful things it brings, every season carries its own feelings to recognise, appreciate, and enjoy.**

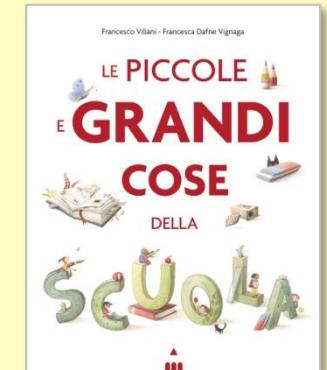
There is no simpler or more delightful way for children to discover this than through nursery rhymes. This picture book, with its quirky title, features twelve rhymes and twelve illustrations to explore autumn, winter, spring, and summer — and the natural order in which they unfold. In each rhyme, the sounds of the words reflect a feeling typical of the season: flakes of frost for the winter cold; a warm breeze for the festive summer atmosphere; whispers for the rustle of autumn leaves...



### PRIMAVERA CHE VOLA

Linea lì in fondo che voglio acchiappare  
lì cade il giorno, lì dorme il mare.  
Srotola mondo nero alone  
filo rotondo filo aquilone.

**BY THE SAME  
ILLUSTRATOR**



**RIGHTS SOLD: FRENCH, SIMPLIFIED CHINESE**

Hardcover | 20 x 26 cm | 128 pages

€ 18 | Age: all ages

**KEY HIGHLIGHTS:**

**Tolstoj for young readers**

48 classic stories adapted with care to preserve the author's voice while ensuring accessibility for children.

**Timeless stories, simple words**

Short narratives rooted in everyday life, offering profound reflections free from rhetorical excess.

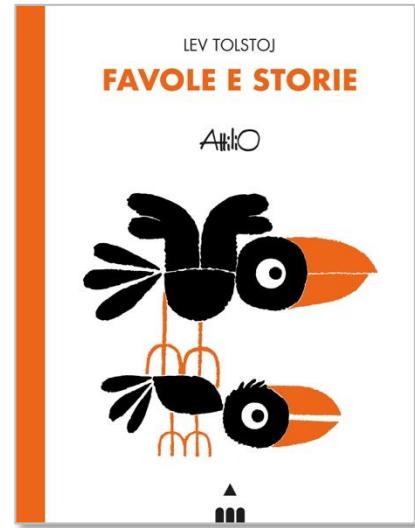
**Illustrated by Attilio**

The unmistakable illustrations by Attilio Cassinelli perfectly complements the text with visual clarity and a child-centred gaze.

**ATTILIO**

Attilio Cassinelli (1923–2024), known simply as Attilio, was a visionary Italian painter, designer, and illustrator who shaped children's publishing from the 1960s onward. After a career in advertising, he developed a distinctive visual language based on clarity, geometry, and essential forms.

His books and games achieved vast international success and earned major accolades, including the **Bologna Ragazzi Award for Lifetime Achievement**. In 2016, he returned to publishing with new projects created alongside his daughter Alessandra, earning renewed critical acclaim and further international honours.



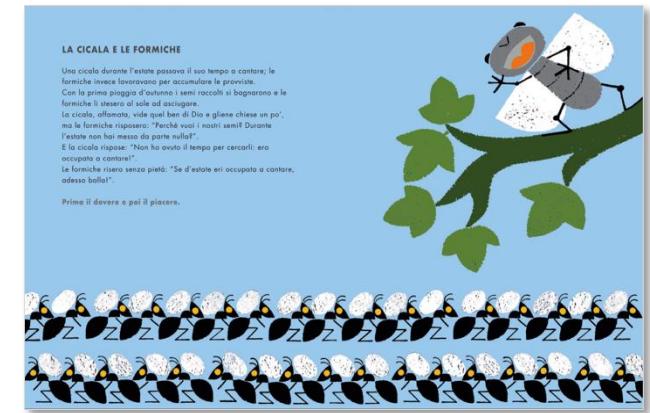
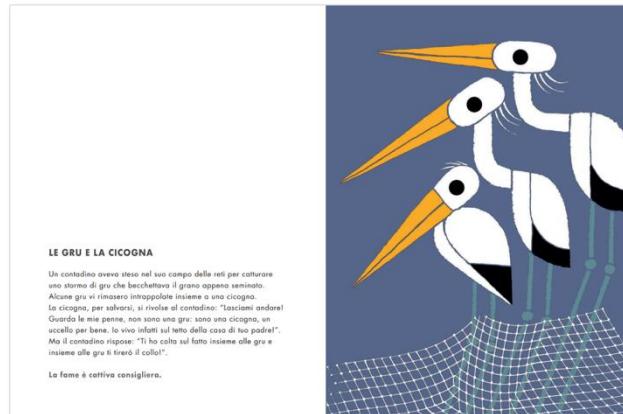
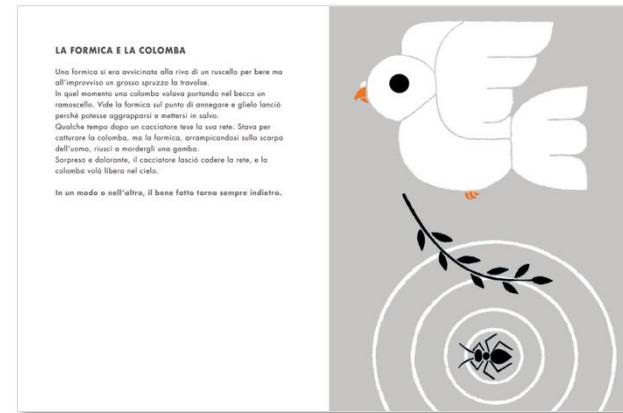
## TALES AND FABLES

by Lev Tolstoj, ill. Attilio

A lion discovering justice, a falcon saving his king, a crow testing her brood, and a hen watching them grow: Tolstoj needs very few words to depict animals as a mirror of humanity.

This volume gathers 48 short tales by Lev Tolstoj, adapted for children by Alessandra Cassinelli and illustrated by Attilio. Animals and human characters face small, concrete situations that invite reflection on fairness, responsibility, kindness, and learning. Each story closes with a brief concluding line that clarifies its meaning without over-explaining. Attilio's illustrations accompany the text with a direct and thoughtful visual approach, respectful of both the original stories and young readers.

**With their timeless wisdom, these fables remain a must-read for anyone who loves classic literature.**



**A delightful collection of tales for little ones.**



**BY THE SAME ILLUSTRATOR**

Hardcover | 20 x 26 cm | 108 pages

€ 17,50 | Age: 8+

### KEY HIGHLIGHTS:

#### Living history

Sixteen real trees that witnessed great historical moments, connecting nature with human stories.

#### Illustrated wonder

Beautiful, evocative artwork brings each tree's tale to life for readers aged 8 and above.

#### Global connections

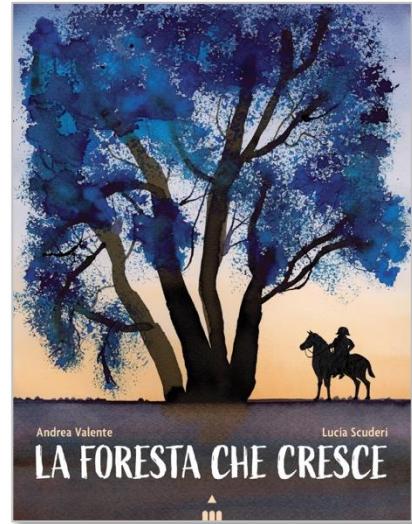
Trees from across the world show how ecology, humanity, and inspiration are universal.

#### ANDREA VALENTE

Andrea Valente is an acclaimed Italian author and illustrator, known for his inventive, witty style and his unique ability to engage young readers through creative storytelling.

#### LUCIA SCUDERI

Lucia Scuderi is an Italian illustrator, painter, and author based in Sicily. She has designed and illustrated numerous books for Italy's leading publishers, with her work translated and published in France, the Netherlands, Germany, Switzerland, Spain, South Korea, the USA, and China. Her art has been featured in major international exhibitions, and in 2013 she was honoured with the prestigious Andersen Prize for Best Illustrator.



**BOLOGNA CHILDREN'S BOOK FAIR**

**Selected for the 2025 BRAW AMAZING BOOKSHELF**

**A 2025 IBBY ITALIA CHOICE**

**Finalist 2025 VENICE GARDENS FOUNDATION NATURE LITERARY AWARD**

**Finalist 2024-2025 A BOOK FOR THE ENVIRONMENT AWARD**

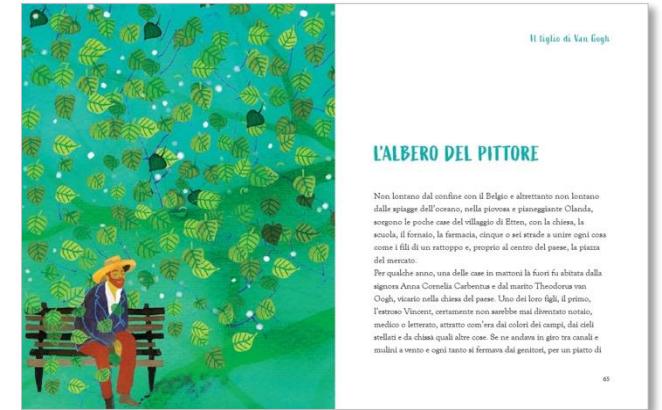
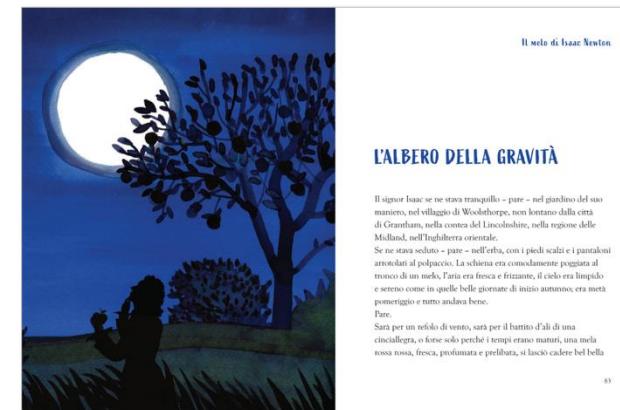
## THE FOREST THAT GROWS

by Andrea Valente, ill. Lucia Scuderi

*The Forest That Grows* invites young readers on a remarkable odyssey across centuries and continents through the voices of sixteen extraordinary trees.

From the chestnut tree that witnessed Anne Frank's hidden days to the cypress trees sketched by Michelangelo, from the cherry tree of Hiroshima to Van Gogh's beloved linden, each tree holds a story of inspiration, resilience, and human connection. These trees have stood as symbols of peace, sparks of artistic vision, and silent companions in pivotal moments of history. With lyrical storytelling and rich illustrations, the book reminds us that nature is not just a backdrop but a living participant in human life, urging us to care for the world that surrounds us.

**Sixteen stories of trees in dialogue with humans, sixteen tales that nurture memory and speak to us of the environment, humanity, and our shared roots**



1. Anne Frank's Horse Chestnut
2. Antonio Stradivari's Norway Spruces
3. Linnaeus's Linden Tree
4. The Desert Acacia
5. Napoleon's Plane Tree
6. Michelangelo's Cypresses
7. The Hiroshima Cherry Tree
8. Giuseppe Verdi's Ginkgo Biloba
9. Francis I's Ash Tree
10. Van Gogh's Linden Tree
11. Goethe's Palm
12. Andrew Carnegie's Saguaro
13. Isaac Newton's Apple Tree
14. Falcone and Borsellino's Ficus
15. Allouville-Bellefosse Oak
16. Felix Finkbeiner's Wild Apple Tree

Hardcover | 20 x 26 cm | 120 pages

€ 18 | Age: 5+

### KEY HIGHLIGHTS: Advent storytelling

Twenty-four magical tales create a poetic daily countdown to Christmas.

### Enchanting worlds

From talking animals to backwards rivers, each story unfolds in a fable-like and atmospheric setting.

### Shared reading experience

Designed to be read alone or together, making it perfect for cosy family evenings.

### SILVIA VECCHINI

One of Italy's most esteemed and versatile writers. Her work spans from poetry to graphic novels and picture books, earning her numerous awards (including the Andersen Prize and the Strega Prize "Ragazze e Ragazzi"). She is a master at exploring the inner world of children with grace and philosophical depth.

### LUCIA DE MARCO

Lucia de Marco, known online as "Lucy in the Paper Sky," is an Italian illustrator and pattern designer based in Milan. Originally from Bari, she trained in Art History and traditional painting before graduating from the MiMaster Illustrazione in 2019. Her work, created by combining watercolour, gouache, and digital techniques, is distinguished by a delicate, poetic style.



## 24 STEPS TO CHRISTMAS

by Silvia Vecchini, ill. Lucia De Marco

**A magical Advent journey of 24 short stories to warm young hearts and guide families towards the wonder of Christmas.**

This book invites readers to count down to the most anticipated moment of the year with a gentle, story-by-story rhythm. Each of the 24 enchanting tales opens up a world where children, kings and queens, witches, talking animals, rivers flowing backwards, multi-coloured leaves, magical stones, and musical instruments fill the pages with wonder and delight. Whether read alone or shared with loved ones by firelight, these narratives illuminate the long winter nights leading up to Christmas Eve. In the final story, a humble donkey's gaze reveals the timeless images of the Nativity; as the comet appears, a breath of life sparks through the heroes of the earlier tales, reminding us that every story holds a spark of magic. **A celebration of imagination, warmth, and festive anticipation, perfect for families and young readers alike.**



#### IL SENTIERO PERDUTO

C'era una volta un bosco buio e nero dove il sole non entrava mai. I rami degli alberi erano così fitti che la luce non filtrava più. Nessuno da tempo aveva visto il sentiero che correva nel mezzo. I più vecchi, al villaggio, dicevano che una volta c'era stato ed era un sentiero stupendo, prodigioso, perché le sue pietre bianche brillavano sotto i piedi a ogni passo e camminandoci sopra sembrava di volare. Ormai era impossibile vederlo perché il bosco era solo un groviglio oscuro e minaccioso. Stregi e rovi erano cresciuti dappertutto e non lasciavano passare nessuno.

Così, i pochi che si avventuravano nei viaggi dovevano fare lunghi giri attorno al bosco, salire su verso la montagna spazzata dal vento e poi ridiscendere. Un giorno un bambino con un falchetto d'argento si mise a tagliare i rami coperti di rovi al limitare del bosco, sulla collina dove stava la sua casa. Tutti lo presero in giro. Chissà cosa voleva fare, lui così piccolo e così piccolo il suo falchetto? Il bambino lavorò tutto il giorno per creare almeno un passaggio.



#### IL DESERTO

C'era l'uomo più ricco del villaggio che voleva a tutti i costi mettersi alla prova. Voleva dimostrare che con la ricchezza che aveva accumulato grazie alla sua fama e alla sua intelligenza avrebbe riuscito a ottenere qualsiasi cosa e a superare qualsiasi difficoltà. Si consultò con i suoi sottoposti riguardo a quale impresa potesse intraprendere e alla fine qualcuno gli consigliò di attraversare il deserto. L'uomo riempì le proprie borse di oro e argento, sicuro che facilmente lo avrebbero tolto dai gari, prese delle provviste, sellò il cavallo e partì. Cavalcò, scese dalle colline alla valle e dalla valle alla pianura e poi andò in cerca del deserto. Quando finalmente lo raggiunse, con decisione iniziò ad addentrarsi.

Già la prima notte si trovò in difficoltà. L'oscurità del cielo, le stelle a migliaia sopra la sua testa gli davano le vertigini. Piuttosto una tenda, ci si rifugiò, aspettò l'alba sempre più insospeso. Al mattino ripartì, ma il cavallo fu presto stanco perché le sue zampe affondavano nella sabbia e le borse d'oro e d'argento sembravano sempre più pesanti. L'uomo allora pensò di fermarsi per farlo riposare e dargli riposo. Piuttosto la tenda in attesa della seconda notte, mentre la sua falchetta iniziava a volitare. Quella notte si accorse infatti di aver terminato la scorta d'acqua per sé e per l'animale. Il terzo giorno, mentre cercava di orientarsi per trovare l'oasi di cui gli avevano parlato prima della sua partenza, una bufera di sabbia lo confuse. In poco tempo, dove prima c'era una duna, ora vedeva una spianata. Il giorno successivo,



#### IL BARRABIANNI E LA NEVE

C'era una volta un mercante che, venuto da una lontana città, si era spinto oltre la montagna, oltre il bosco, e aveva raggiunto il villaggio per vendere le sue mercanzie. Erano stoffe pregiate, spezie sconosciute, semi rari, utensili che nessuno sapeva come usare, monili e collane che nessuna delle donne del villaggio aveva mai indossato. Chiese alloggio in una locanda e lì rimase per qualche giorno cercando di fare affari. Ma non vendette quasi nulla. Decise a non andarsene a mani vuote, cercava in ogni luogo qualcosa da comprare e poi rivendere in qualche altro posto.

L'ultima sera, la sera prima di riprendere il suo viaggio, affacciato alla finestra della locanda in tesa al fiume, vide nell'alta sponda qualcosa di bianco muoversi tra i rami, staccarsi e planare nella notte. Si fregò le mani, certo di aver trovato qualcosa di interessante. Cominciò il locandiere ad accompagnarlo e gli promise due monete d'oro per uscire nella notte, altre due per attraversare il fiume. Il locandiere, che non era ricco e poco ricominciò dall'altro lato che quasi mai arrivavano stranieri di passaggio, si mise il mantello e uscì con lui facendo partire le prime monete nel fondo della



L'altro anche il giorno dopo e il giorno dopo ancora, fino alla sera quando la mamma per la terza volta lo chiamò per farlo recitare in casa. La notte, quando dietro la collina si alzò la luna, i suoi raggi s'infilavano nell'apertura che il bambino aveva creato e arrivarono fino al sentiero, che finalmente brillò in tutto il suo splendore. La luce si sparse nel bosco, come un piccolo fiume raggiante. Le case del villaggio si accesero di lumi e candele.

Tutti corsero nel bosco e si ritrovavano sul sentiero luminoso con i propri falchetti per liberare meglio il cammino. Da quel momento in avanti, gli abitanti dei villaggi vicini si scambiarono visite di giorno e di notte con grande allegria, perché su quella strada che tagliava in due il buio del bosco sembrava davvero di volare.

**Aspettando il Natale, facciamo spazio alla luce per ritrovare le strade.**



quando ormai indebolito e spaventato disperava di sopravvivere, passò una carovana di cammelli carichi di sale. L'uomo gridò e chiese aiuto. Gli uomini e le donne della carovana lo raggiunsero e lo disetarono senza voler nulla in cambio perché era semplicemente ciò che tutti dovevano fare in un cammino così pericoloso: soccorrere i vicini. Lui allora propose loro argento e oro se lo avessero riaccompagnato a casa per la via più breve. Ma tutti risposero che non avrebbero messo a repentaglio la propria vita, il bene più prezioso, tranne altre volte, però concessero che uno di loro facesse a ritroso il cammino per accompagnarlo al primo villaggio. Un ragazzino si propose. Sapeva riconoscere le stelle del cielo e i pericoli. Era molto più

giovane dell'uomo e non possedeva che i vestiti che aveva indossato. L'uomo rimase in silenzio e accetto con umiltà e riconoscenza. Qualche giorno dopo, grazie a quel ragazzino uscì dal deserto e arrivò dove poteva riprendere il viaggio in sicurezza. Al momento dei saluti, gli chiese un pugno di sale e lo ottenne senza dover dare in cambio neppure una moneta. Giunto infine al suo villaggio, distribuí a tutti l'oro e l'argento che riempivano ancora le sue borse e per sé tenne solo il pugno di sale.

**Aspettando il Natale, impariamo a chiedere aiuto e riconosciamo la vera saggezza.**



tasca. Arrivati al fiume, il locandiere trovò il punto in cui era legata la zattera per passare all'altra riva. Assicurati a una corda tesa, si poteva attraversare il fiume a forza di braccia. Giunti dall'altra parte, ricevette altre monete. Quando furono al limitare del bosco, sopra i due uomini biancheggiò qualcosa. Il mercante allora indicò al locandiere un uccello, un rapace dal piumaggio bianco, appollaiato su un ramo. Ecco quello che voleva portarsi a casa. Sarebbe stato un bellissimo esemplare da vendere. Il locandiere riconobbe il barbagianni albino, una presenza che conosceva bene, e nel villaggio si disse che fosse lo spirito stesso del bosco. Dal sacco che teneva in spalla, il mercante tirò fuori una rete e chiese al locandiere di aiutarlo. Il locandiere sentì una

spina trafiggergli il cuore, ma prontamente il mercante gli mostrò delle altre monete. Così il locandiere si decise e prese la rete. Mentre valutavano come tendere la perché il barbagianni ci finisse dentro, iniziò a cadere una neve così fitta e così fioccosa così larghi che in un attimo il bosco fu bianco. Il barbagianni albino si alzò e, volando tra i fiocchi, sparì dalla loro vista nel candore accecante della neve. Il locandiere ringraziò la neve improvvisa che aveva costretto lo spirito del bosco meglio di come aveva saputo fare lui.

**Aspettando il Natale, consideriamo il valore di quello che non si può vendere e non si può comprare.**

Box set | 14,5 x 14,5 x 6 cm | 4 board book with rounded corners | € 18,50 | Age: 2+

### A DAY IN PICTURES

1. The Sea
2. The Countryside
3. The Mountain
4. The City

### MINI FAIRY TALES COLLECTION

1. White
2. Yellow
3. Blue
4. Red

### KEY HIGHLIGHTS:

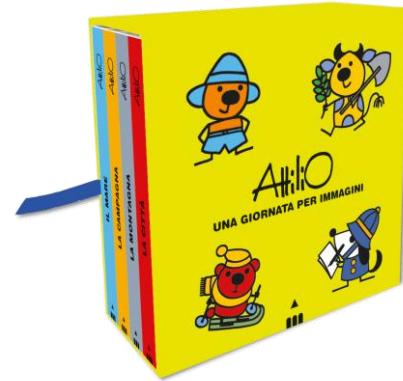
Timeless minimalist art in a sturdy, elegant slipcase, making it a perfect gift for young readers.

### ATTILIO

Attilio Cassinelli (1923–2024), known simply as Attilio, was a visionary Italian painter, designer, and illustrator who transformed children's publishing from the 1960s onward. Drawing from his background in advertising, he developed a legendary visual language defined by geometric clarity and essential forms. While his books and games gained widespread international acclaim, his creative journey saw a remarkable new chapter in 2016. Returning to publishing with projects created alongside his daughter Alessandra, he earned prestigious recognition, including the Bologna Ragazzi Award for Lifetime Achievement and numerous international honours.

## A Day in Pictures (Box Set)

A perfect first wordless book, inviting children to recognise and describe things, places, and situations with joy and simplicity. Four books in a sturdy green slipcase.



A 2024  
IBBY ITALIA CHOICE  
TODDLER

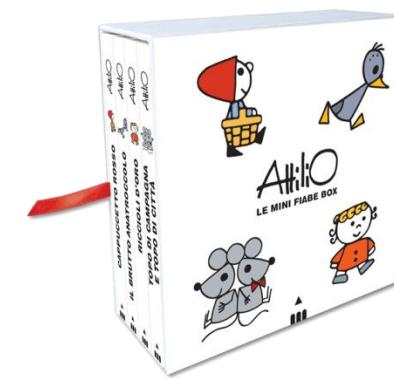
Depending on reader age and ability, these books can be adapted to a variety of uses: pointing out and naming, describing situations, and reconstructing the narrative sequence as it unfolds across the page.

– Nicoletta Gramantieri, Ibbly Italia

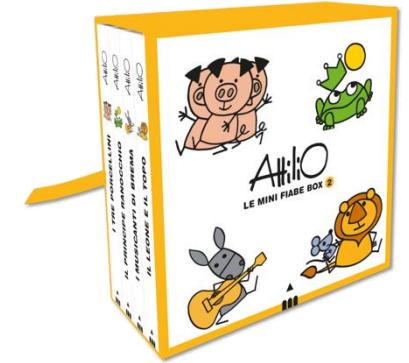


## Mini Fairy Tales Collection (Box set)

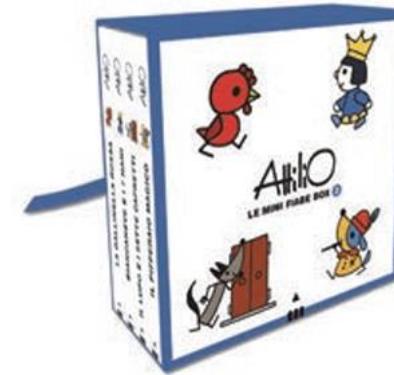
Attilio's minimalist retellings of the world's most beloved fairy tales, now collected in beautiful gift slippcases. Each set features four chunky board books.



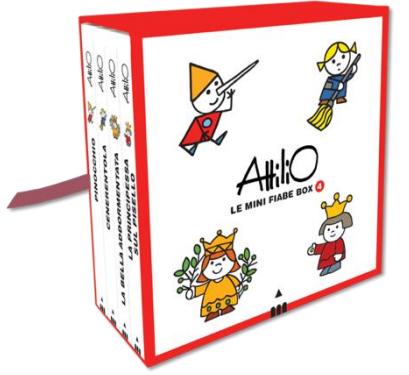
1) Little Red Riding Hood 2) The Ugly Duckling 3) Goldilocks and the Three Bears 4) The Town Mouse and the Country Mouse.



1) The Frog Prince 2) The Lion and the Mouse 3) Three Little Pigs 4) The Bremen Town Musicians



1) Little Red Hen 2) Snow White 3) The Wolf and the Seven Little Goats 4) The Pied Piper of Hamelin



1) Pinocchio 2) Cinderella 3) Sleeping Beauty 4) Princess and the Pea

Board book | 18 x 18 cm | 26 pages

€ 11 | Age: 0-3

**RIGHTS SOLD: FRENCH**

#### KEY HIGHLIGHTS:

##### The power of touch

A poetic guide for parents to bond with newborns through skin-to-skin contact and rhyme.

##### Award-winning author

Written by Chiara Carminati, one of Italy's most celebrated voices in children's poetry.

##### Sensory reading

Each poem is designed to be read aloud while gently caressing the baby's body.

#### CHIARA CARMINATI

Chiara Carminati is one of Italy's most celebrated children's authors and poets. Her work is characterised by a deep musicality and a rare ability to weave poetry into the everyday lives of children.

#### MASSIMILIANO TAPPARI

A multifaceted artist: photographer, writer, and visual storyteller. His work focuses on the "extraordinary in the ordinary," inviting children and adults alike to look at daily life with fresh eyes.



Winner  
2019  
**NATI PER LEGGERE  
AWARD**

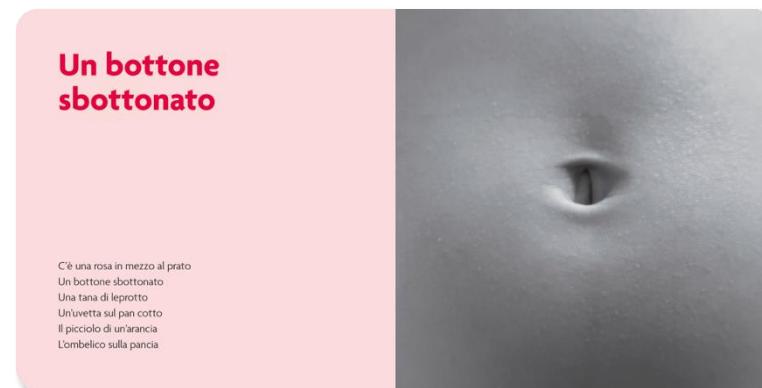
## SKIN TO SKIN

by Chiara Carminati, ill. Massimiliano Tappari

**Our skin is the first boundary between us and the world, but also our most vital point of connection, especially for newborns.**

In this collection of short poems, award-winning author Chiara Carminati invites parents to bond with their babies through three essential elements: skin, voice, and poetry.

From tiny feet to a curl of hair, from little hands to the nose, each poem focuses on a specific part of the body, using delicate metaphors to evoke the areas of the baby's body that parents gently touch and caress while reading aloud.



### Un bottone sbottonato

C'è una rosa in mezzo al prato  
Un bottone sbottonato  
Una tana di leprotto  
Un'uvetta sul pan cotto  
Il picciolo di un'arancia  
L'ombelico sulla pancia



### I pinguini nell'igloo

Nel bel mezzo della faccia  
c'è un igloo che non si ghiaccia  
i pinguini palpastrelli  
lo raggiungono a satelliti  
ma se bussano alle porte  
lui starnuta molto forte

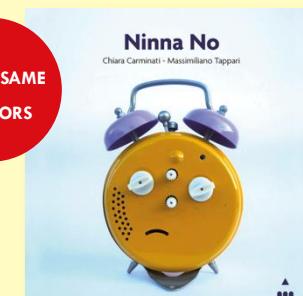


### Cinque piantine

Cinque buchini nel campo di grano  
Cinque semini che spingono piano  
Pollice indice medio anulare  
Come piantine li vedi spuntare  
E se prometti di dargli un bacino  
Forse anche migriolo fa capolino

**Jury's Motivation:**  
*For the care and elegance of the photography, the easy-to-handle format, and the beautiful nursery rhymes by Chiara Carminati, which foster a natural and spontaneous interaction between parent and child through a sensorimotor approach.*

BY THE SAME  
AUTHORS



# BACKLIST SELECTION



# Attilio

## The master of minimalist storytelling

Attilio is an internationally acclaimed painter, designer, and illustrator whose work has shaped the landscape of Italian children's literature for decades. His extraordinary career was crowned by a **Special Jury Award at the Bologna Children's Book Fair**, a testament to his global influence. Other prestigious honours include the **Andersen Special Jury Award (2017)** and the **Nati per Leggere Award (2017 with *Little Red Riding Hood* and 2020 with *Primo*)**. In 2021, the **National Gallery of Modern and Contemporary Art in Rome** dedicated a monographic exhibition to him: *Evergreen. The Story of Attilio*.

This marked a historic milestone, as it was the first time this prestigious institution opened its doors to the language of illustration, showcasing over eighty original works, studies, and models. His international impact was further recognised in 2022, when **El País**, Spain's leading newspaper, dedicated a major feature to him for his 99th birthday. Attilio passed away in June 2024 at the age of one hundred, leaving behind a limitless legacy. His work continues to be celebrated today: in 2026, the exhibition **Attilio – Il castello dei bambini** honours the genius of an artist who made simplicity an immortal art form.

**His books are not just stories, but masterful exercises in visual synthesis, created to foster a child's first encounter with art and narrative. His work is an enduring dialogue between geometry and emotion, designed to speak directly to the youngest readers.**

 **BOLOGNA CHILDREN'S BOOK FAIR**

**TODDLER SPECIAL CATEGORY LIFETIME ACHIEVEMENT AWARD Special Jury Prize**

Collection "*Le mini storie di Attilio*", Attilio Cassinelli, Lapis, Italy

2019

**2017 ANDERSEN SPECIAL JURY AWARD**

**2017 AND 2020 NATI PER LEGGERE AWARD**



## MINI FAIRY TALES series

A beloved collection where Attilio reimagines the world's most famous fairy tales through his stylised geometric lens.

**RIGHTS SOLD: JAPANESE, KOREAN, SIMPLIFIED CHINESE, GERMAN, FRENCH, PORTUGUESE, ROMANIAN, POLISH, SPANISH, CATALAN, BASQUE, TURKISH**

3 COLOURING BOOKS AVAILABLE!



Board book with rounded corners | 18x18 cm | 28 pages | € 9,90 | Age: 2+

## STAND-ALONE TITLES

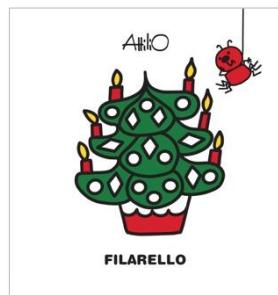


### I READ!

A book dedicated to young readers as well as the grown-ups who read aloud to the very youngest.

Hardcover | 20,3x21,5 cm | p. 56 | € 11,90 | Age: 3+

**RIGHTS SOLD: GERMAN**



### SPINNER

Spinner the spider is a master of web weaving, and he's going to decorate... the Christmas Tree!

Hardcover | 20,3x21,5 cm | p. 40 | € 12,50 | Age: 3+



### I AM NOT CONNECTED

A charming digital-deto story about discovering the beauty of friendship... offline!

Hardcover | 20,3x21,5 cm | p. 40 | € 11,90 | Age: 3+



### ANIMALS IN RHYME

Short stories in rhyme told from the point of view of the main characters: animals!

Hardcover | 20,3x21,5 cm | p. 80 | € 13,90 | Age: 3+



### THE SURPRISE SHOW

A very special circus where there are no cages, no chains, and no mean tamers. And where nothing is as it seems.

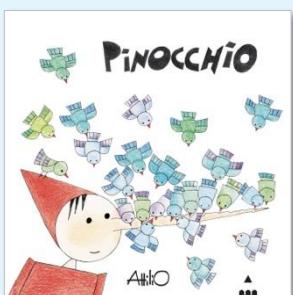
Hardcover | 20,3x21,5 cm | p. 40 | € 11,90 | Age: 3+



### THE KING OF THE FOREST

A modern fable that playfully subverts gender roles and power dynamics.

Hardcover | 22x22 cm | p. 72 | € 14 | Age: 4+



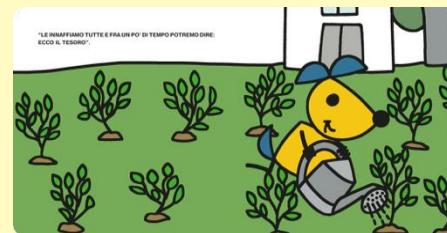
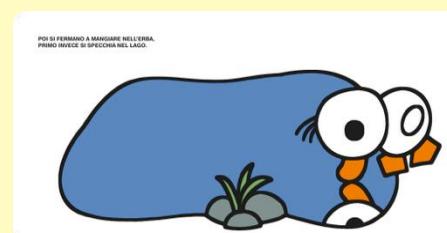
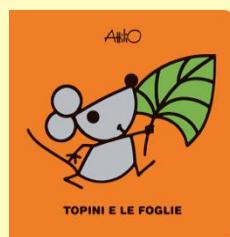
### PINOCCHIO

A faithful retelling of a timeless classic that blends the musicality of rhyme with the immediacy of a graphic novel.

Hardcover | 23,5x23,5 cm | p. 200 | € 24 | Age: 3+

## MINI STORIES series

Nurturing a love for our planet through simple stories of care and friendship.

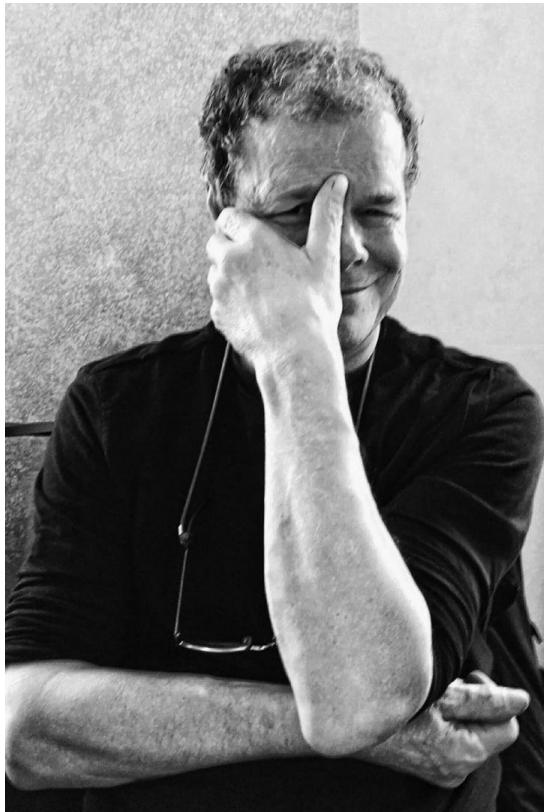


**2017  
NATI PER LEGGERE  
AWARD**

**1 COLOURING  
BOOK  
AVAILABLE!**

**RIGHTS SOLD: FRENCH, ROMANIAN**

Board book with rounded corners | 18x18 cm | 28 pages | € 9,90 | Age: 2+



## GEK TESSARO

### The poetry of creative freedom

Gek Tessaro is a celebrated author and illustrator, awarded the prestigious **Andersen Prize as Best Author**. His work is a manifesto of creative freedom and unpredictability, a world where rules bend to embrace the beauty of imperfection. Through a rich interplay of collage and ink, Gek builds stories rooted in kindness, championing the peaceful coexistence of all living beings and a deep respect for nature. A master of visual storytelling, he possesses the rare gift of **tackling profound philosophical and social themes with a humorous touch**. His narratives are driven by distinctive, rhythmic rhymes that make his voice unmistakable.

**Tessaro's poetics move between two complementary poles: a celebration of "deep ecology" and a delicate yet piercing irony used to dismantle the absurdity of war and rigid adult logic.**

He is the creator of the long-standing bestseller for toddlers *Il fatto è* (The Fact Is...), winner of the **Nati per Leggere Award** and published in China and the USA. Many of his books take on a second life as captivating performances of "drawn theatre," where his stories come to life through the magical, live use of the overhead projector.

2010  
**ANDERSEN PRIZE  
BEST AUTHOR**

2011  
**NATI PER LEGGERE  
AWARD**

2016  
**RODARI AWARD**

2017  
**MALERBA AWARD**



## THE IRREVERENT DUCKLING!

These bestselling titles feature a stubborn, irreverent little duck. A true icon of childhood freedom.



**RIGHTS SOLD: ENGLISH,  
SIMPLIFIED CHINESE**

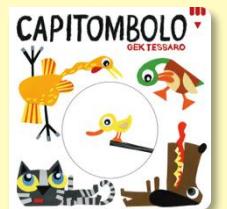
## THE THING IS...

Little Duckling doesn't want to dive into the pond. Mother Duck, the dog, the cat and the turkey all try to push him... A must-have title for the very youngest.

2011  
**NATI PER LEGGERE  
AWARD**

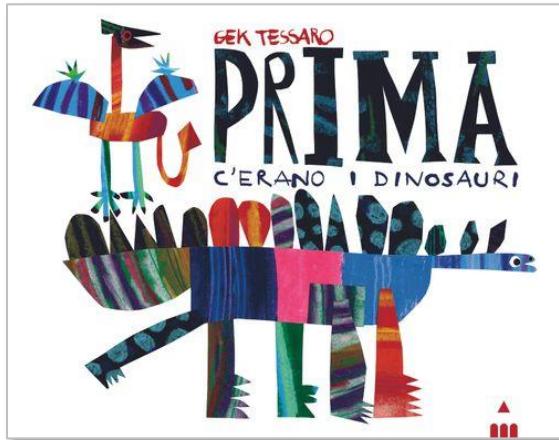


**WITHOUT ME**



**TUMBLE**

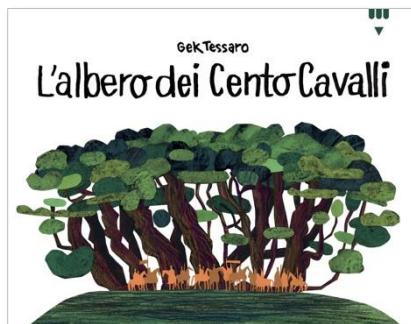
Board book with rounded corners | 18x18 cm | 26 pages | € 9,90 | Age: 2+



## BEFORE US: PREHISTORIC TIMES AS TOLD BY DINOSAURS

None of us humans was around back then, but we have a reliable witness: a giant dinosaur skeleton from the museum. A thoughtful and entertaining story that reminds children that curiosity, observation, and respect for nature are timeless lessons. It reveals that the world of long ago was not so different from ours — a place full of challenges, surprises, and living wonders!

RIGHTS SOLD: SIMPLIFIED CHINESE, SPANISH



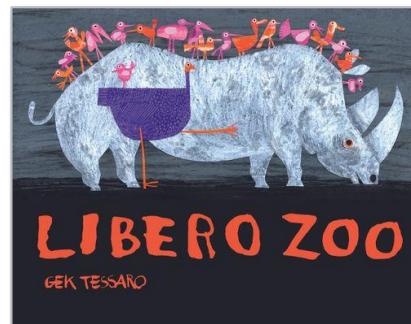
RIGHTS SOLD: SIMPLIFIED CHINESE



RIGHTS SOLD: S. CHINESE, SPANISH



RIGHTS SOLD: S. CHINESE, SPANISH

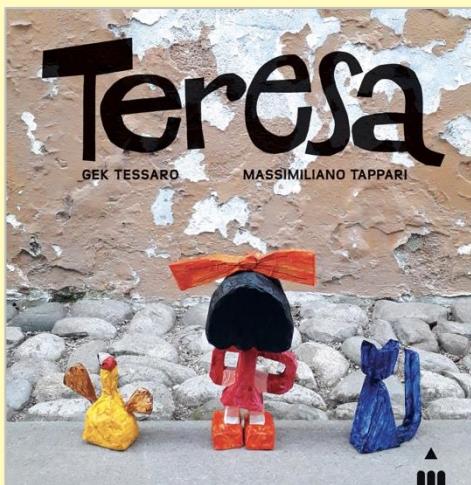


RIGHTS SOLD: SPANISH



RIGHTS SOLD: SIMPLIFIED CHINESE





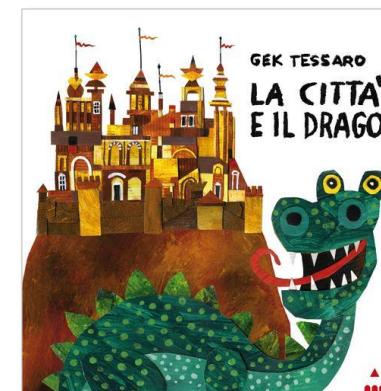
## TERESA

Ph. by Massimiliano Tappari

Teresa, the cat, and the hen go shopping. In a hurry, they consider every possible way of getting around... but which one is best? They get lost in a world of options, only to discover that "nowhere" is the best place to be!



Hardcover | 24,7 x 24,7 cm | 36 pages | € 16 | Age: 4+



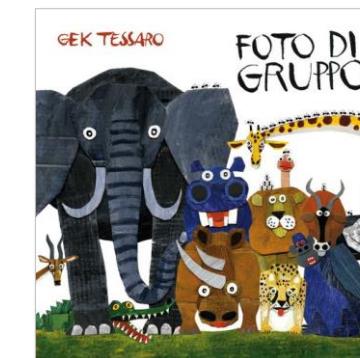
## THE CITY AND THE DRAGON

RIGHTS SOLD: SIMPLIFIED AND TRADITIONAL CHINESE



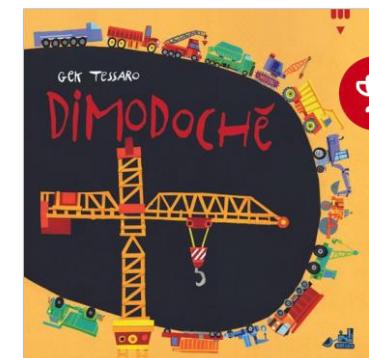
## SPIDER'S JOURNEY

RIGHTS SOLD: SPANISH



## GROUP PHOTO

RIGHTS SOLD: SEMPLIFIED CHINESE



## SO THAT...

RIGHTS SOLD: SIMPLIFIED CHINESE

Hardcover | 25,5 x 25,5 cm | 36 pages | € 14,50 | Age: 4+

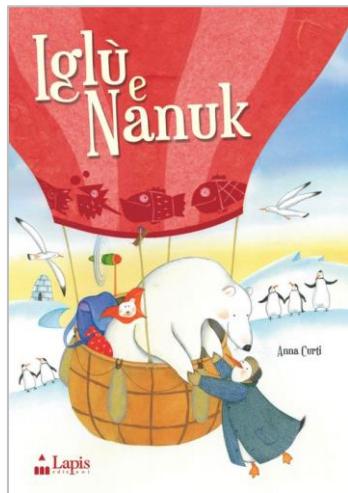


## ANNA CURTI

### Gentle lines and blossoming friendships

Anna Curti studied at the Albertina Academy of Fine Arts and the Faculty of Architecture. Her refined background in graphic design led her to the world of publishing, where she has been a leading figure for over thirty years. As both an author and illustrator, she has collaborated with major international publishers, including Mondadori, Einaudi, Salani, Gakken (Tokyo), and Lapis.

**Her poetic style is defined by a soft touch and a gentle line. She excels at telling stories of encounters and friendships that may seem impossible at first, but – much like the flowers she loves to draw – always find a way to bloom.**



### IGNLÙ AND NANUK

Nanuk is a polar bear who loves hot-air balloons. When he flies to the South Pole to visit his friend Iglù the penguin, they prove that friendship has no boundaries — and no distance is too great when hearts are connected.

Hardcover | 18,6 x 26,9 cm  
32 pages | € 12,50 | Age: 3+

**RIGHTS SOLD: KOREAN**



### HAPPY BIRTHDAY, NINA!

A delicious cake, a long journey, and a surprise party for Nina!

Board book with rounded corners  
19x19 cm | 26 pages | € 8,50 | Age: 2+

**RIGHTS SOLD: SIMPLIFIED CHINESE**



**RIGHTS SOLD: FRENCH**

### MADÌ'S JOURNEY

Text by Sara Marconi, ill. Anna Curti

When three strangers arrive from the sea, Madì follows a seed of curiosity through a magical door. A colourful adventure about sharing beauty and finding one's missing part.

Hardcover | 24x30 cm  
48 pages | € 16 | Age: 3+

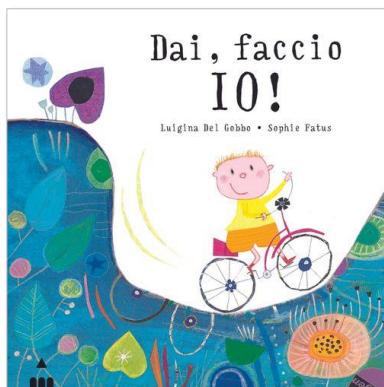
**2023  
GIGANTE DELLE  
LANGHE AWARD  
BEST PICTURE BOOK  
OF THE YEAR**



## SOPHIE FATUS

### A colourful world in a toddler's hands.

Sophie Fatus is a French-born artist living in Florence. Her work is a festive celebration of early childhood. **A joyful world of bright colours and whimsical shapes. Sophie Fatus celebrates children's autonomy and slow rhythms with irony and grace, creating a sweet, engaging visual dialogue with the youngest readers.**



### LET ME DO IT!

Text by Luigina Del Gobbo

A sweet tribute to independence and the courage to spread one's wings and grow.

Hardcover | 23,5 x 23,5 cm  
32 pages | € 14 | Age: 3+

RIGHTS SOLD: KOREAN



### I'D LOVE A SLOW-DOWN TIME

Text by Luigina Del Gobbo

A hymn to gentle rhythms.

Hardcover | 23,5 x 23,5 cm  
32 pages | € 14 | Age: 3+



### IF I WERE BLUE

Text and ill. by Sophie Fatus

If I were blue, I'd colour the sky; if yellow, I'd make the sun shine. A playful book to discover colours.

Hardcover | 22,5 x 22,5 cm  
76 pages | € 16 | Age: 3+





## LUCIA SCUDERI

### The wonder of nature in watercolours

Acclaimed author, painter, and illustrator. Winner of the **Andersen Prize for Best Illustrator**, her work is defined by a deep connection with the natural world. Lucia uses her art to explore the beauty of biodiversity and the secret lives of animals.

**Her illustrations are renowned for their elegance and ability to capture the essence of nature with a poetic yet scientific gaze.**

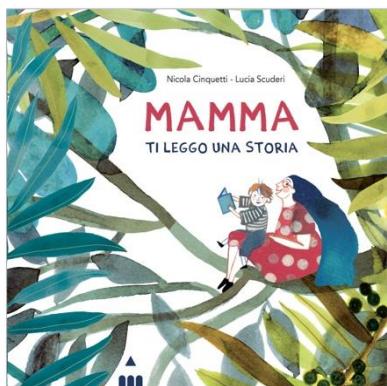


### SHALL WE SWAP?

Text and ill. by Lucia Scuderi

Fish in trees and monkeys in the sea...  
What if animals swapped homes?

Hardcover | 25,5 x 25,5 cm  
40 pages | € 13,50 | Age: 3+



### MUM, I'LL READ YOU A STORY

Text by Nicola Cinquetti

Who reads to whom? A poetic tribute to the love of books.

Hardcover | 23,5 x 23,5 cm  
32 pages | € 14 | Age: 3+

**RIGHTS SOLD: SIMPLIFIED CHINESE**



### IMAGINE A PLACE

Text by Chiara Carminati

Where are we going? To a secret, magical place called... school!

Hardcover | 20,3 x 21,5 cm  
32 pages | € 12,50 | Age: 3+

**RIGHTS SOLD: SIMPLIFIED CHINESE, JAPANESE**





## DANIELA TIENI

### Where dreams and reality merge

Daniela Tieni is a graduate of Scenography and Art Therapy. Her work has been selected multiple times for the **Bologna Children's Book Fair**, the **Bratislava Illustration Biennial**, and **Illustrarte** (Portugal). **Through a sophisticated palette and a poetic use of space, she explores the subtle boundaries between reality and imagination.**



### EVERY TIME

Text by Silvia Vecchini

Care is a two-way journey: as the child grows, the adult is reborn. A tribute to the hidden bond of love.

Hardcover | 26x26 cm | 52 pages  
€ 16 | Age: 3+

RIGHTS SOLD: KOREAN



### DON'T BE AFRAID

Text by Guia Risari

A lyrical journey to discover that even the greatest fear can become a friendly companion.

Hardcover | 26x26 cm | 32 pages  
€ 15 | Age: 3+



### LIKE IN A MOVIE

Text by Luisa Mattia

A young girl's voyage to meet the icons of cinema.

Hardcover | 26x26 cm | 48 pages  
€ 14,50 | Age: 4+



## DIVERSE VERSES series



### WALKING POEMS

by Carlo Marconi  
ill. Serena Viola

Step by step, the world reveals its wonders. Walking is an act of discovery for all the senses: listening to the wind, observing nature's tiny details, and finding rhythm in every pace.

In this luminous collection, poetry becomes a path to exploration.

A tribute to slowness and curiosity, inviting children to wander, dream, and see the world with new eyes.

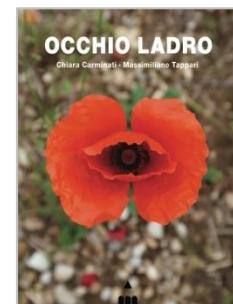
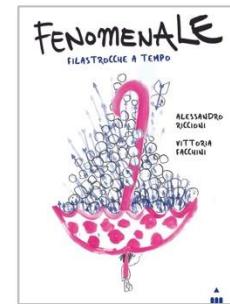
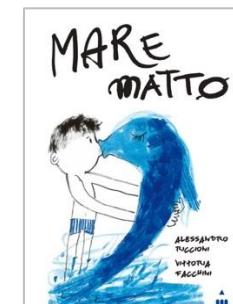
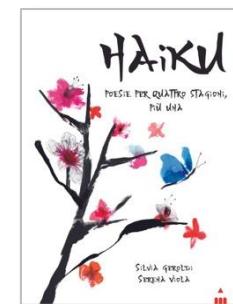
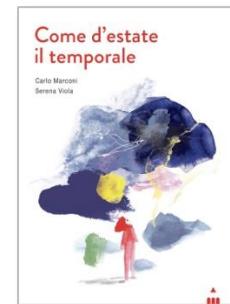
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Winner  
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PRIZE

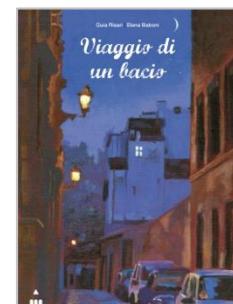
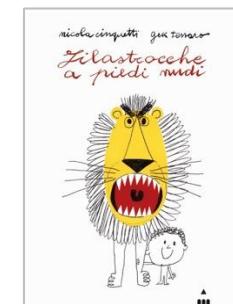
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2013 CAMPIELLO  
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Many voices, one poetic heartbeat. A dynamic encounter between words and art, where every book offers a new rhythm and a fresh way to look at the world.



RIGHTS SOLD: FRENCH



Hardcover | 17x23 cm | variable page count | € 15 | Age: 4+



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