

SPRING 2026

SYLLABES AGENCY  
FOREIGN RIGHTS  
CATALOG



**NON-FICTION**  
page 3



**PICTURE BOOKS**  
page 12

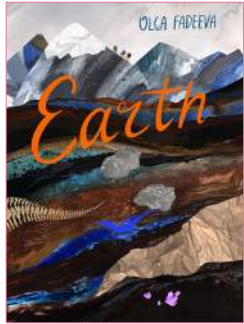


**BOARD BOOKS**  
page 55



NON  
FICTION





## EARTH

by Olga Fadeeva

Земля (Rus.)  
21 x 29 cm | 48 pages | hardcover  
project with the author | represented  
worldwide except China & Taiwan

7+

We live on the planet Earth, and beneath our feet is the Earth itself. But what if we dig a little deeper? Let's set off on a journey into the depths of the Earth to discover how it is built and what riches it holds! This book tells the story of how the Earth was born and what its childhood was like; how mountains are formed; why volcanoes erupt and where geysers come from; why the ground shakes; how salt grows; and so much more. You will learn what natural resources everyday objects are made of – and how we can take care of the Earth. We invite you to meet a new friend – Earth!

### Olga Fadeeva (author & illustrator)

Olga Fadeeva is a professional illustrator based in St. Petersburg and graduated from the Academy of Fine Arts (St. Petersburg). She has published 28 children's books as author and illustrator, including bestsellers and longsellers, with a total print run around 550,000 copies (domestic editions only). She has also collaborated with Japanese publisher Kaseisha and her books have been translated into English, German, Italian, Japanese, Portuguese and other languages. Olga is a finalist of BIBF Ananas International Illustration Exhibition in Beijing (2020), in 2021 and 2022, she was shortlisted for Illustrators Exhibition organized by Bologna Children's Book Fair.



ALSO  
AVAILABLE  
BY THE SAME  
AUTHOR



RIGHTS SOLD TO ENGLISH  
(UK, US, CANADA),  
TURKISH, ITALIAN &  
GERMAN LANGUAGES

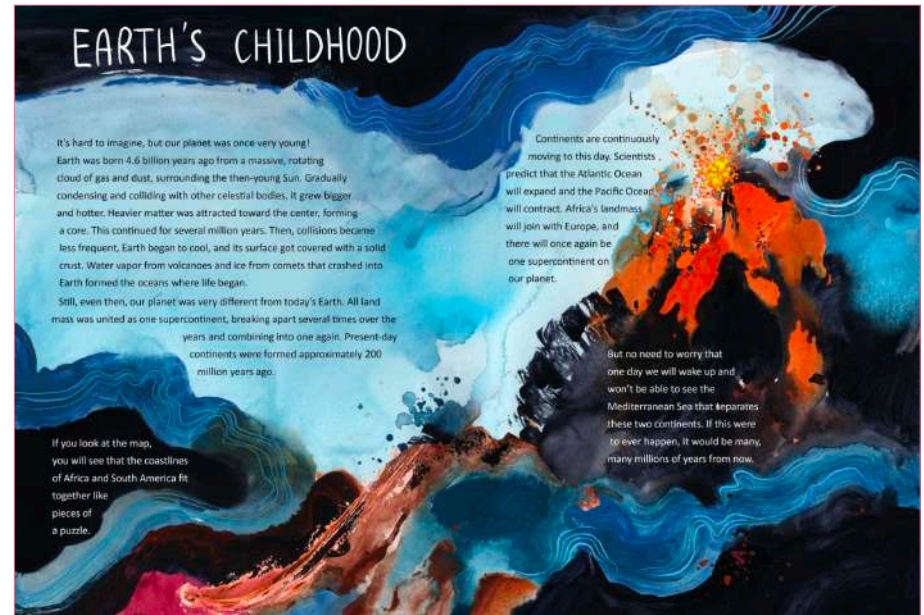


RIGHTS SOLD  
TO 10 LANGUAGES

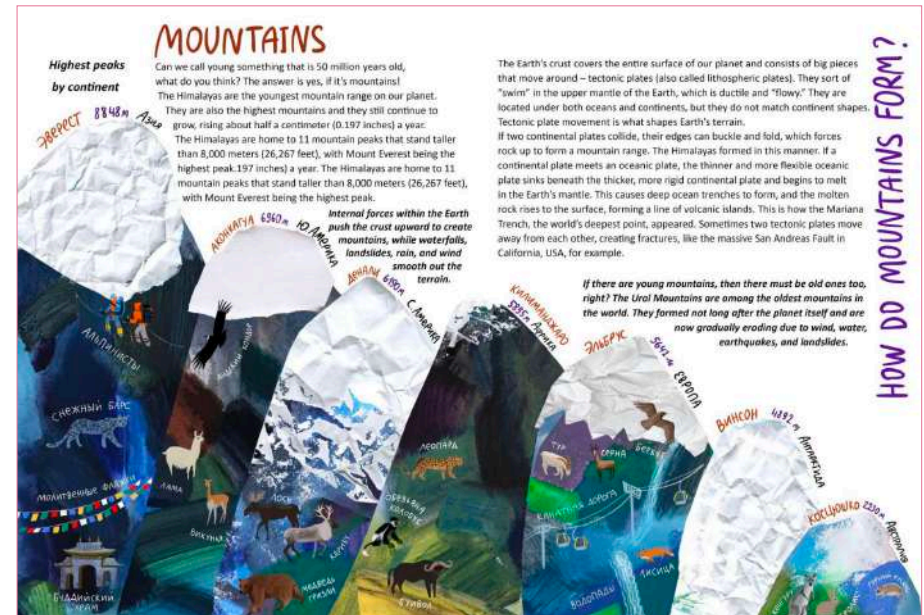


RIGHTS SOLD  
TO 12 LANGUAGES

### NON-FINAL VISUALS



### NON-FINAL VISUALS





## THE BOOK OF MARCH

by Ivan Canu & Maria Lucia Carbone

Libro di marzo (It.)  
22 x 29 cm | 72 pages | 8,5k words | 22,90€  
hardcover | Nomos edizioni | represented  
worldwide except China and Taiwan

What else happened on your birthday? And the day you met your great love?

Calendar/Almanac book: each double spread, a day.  
Whether you are celebrating an anniversary, a birth, or simply remembering a special moment, this book is for you. Because a date is never just a date, and a number and a day can mean many things in the intangible interconnection between humanity, time and space.



### Ivan Canu (author)

Ivan Canu, born in Alghero, he has been working in Milan since 1996 as illustrator, art director, critic and writer. Author of children's books published in Italy, France, Japan, China, Korea. He has written articles and interviews for Italian newspapers La Repubblica, Il Corriere della Sera, La Stampa. Since 2009 he founds and directs the MiMaster Illustration, he is among the coordinators of the Illustrators Survival Corner, an international project for the Bologna Children's Book Fair, and is co-author of the editorial trilogy *The Illustrated Survival Guide* (Corraini). He illustrated Paolo Mieli's books, and wrote, designed and illustrated *God Save The Queen* (Centauria). His latest book is *Breve Storia del K-pop* (Salani). His works are awarded and exhibited by New York Society of Illustrators, American Illustration, Creative Quarterly, Communication Arts, 3x3. (*The book of March - The book of April - The book of May*)



### Maria Lucia Carbone (illustrator)

Maria Lucia Carbone is an illustrator of Calabrian origin, born in 1994. Today she lives and works in Florence, where, after graduating from the Academy of Fine Arts, she has dedicated herself to illustration full-time since 2022. Her illustrations have been published in newspapers and magazines, and have taken part in exhibitions, festivals and numerous art events. Her work continues to grow, crossing different contexts and reaching new audiences (*The book of March*)

A SERIES OF 12  
CALENDAR/  
ALMANAC  
BOOKS

365(+1) DAYS  
12 MONTHS  
12 BOOKS  
12 ILLUSTRATORS  
4 AUTHORS

## A NEW SERIES TO BE PUBLISHED IN 2025-2027 BY NOMOS EDIZIONI

10+ | adults



### ALREADY AVAILABLE:



### THE BOOK OF DECEMBER

by Davide Cali, ill. by  
Francesca Gastone



### THE BOOK OF JUNE

Chiara Lorenzoni, ill. by  
Luogo Comune

### COMING SOON:



### THE BOOK OF AUGUST

by Chiara Lorenzoni, ill. by  
Irene Penazzi



### THE BOOK OF OCTOBER

Ivan Canu, ill. by  
Antongionata Ferrari



## FANTASTIC BREASTS

by Marion Cocklico

Nichonnées fantastiques (Fr.)  
15 x 21 cm | 48 pages | 15,50€ | hardcover |  
Grasset Jeunesse | represented worldwide



9+

BY THE  
SAME  
ARTIST

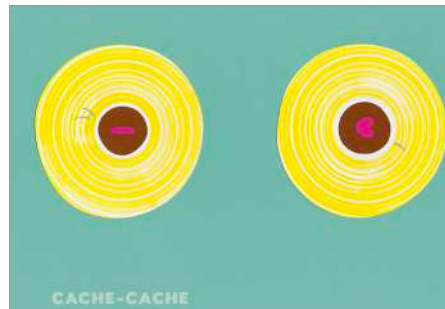
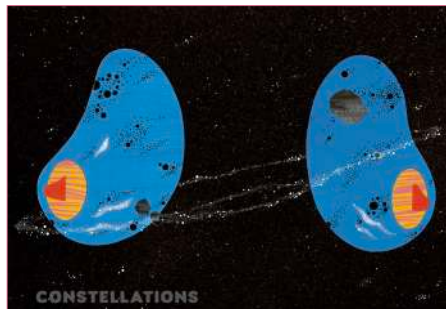
A gallery of portraits of breasts that celebrates diversity, helps us accept ourselves and others, and opens dialogue about these parts of us under which our hearts beat.

Since the dawn of time, breasts have fascinated us, their representations filling our visual spaces. Measured and judged, they become objects of admiration or insecurity. So much so that they sometimes make us suffer, because they rarely resemble the manipulated images in magazines or on screens — the “norm” that, in reality, does not exist. Every breast is unique. Whatever our age, it speaks of us, tells our story, reflects our life.

What if we looked at them with the kindness they deserve?

From childhood to old age, this playful and poetic book presents, on each double-page, a chest with a word, leaving room for interpretation and inviting exchange and expression. Through meticulous work mixing collages, textures, and painting, Marion Cocklico uses stylized forms and bright, sometimes acidic colors to create a visual impact that is both poetic and graphic.

The text/image relationship gently highlights the beauty of diversity — relearning to accept, love, and listen to our bodies and singularities at every stage of life.



## TOWERS OF THE WORLD

by Aude Le Pichon & Arnaud Nebbache

Tours du monde (Fr.)  
19 x 36 cm | 56 pages  
retail price 18,50€ | hardcover  
Cépages | represented worldwide

7+

RIGHTS SOLD TO ITALIAN & GERMAN LANGUAGES

An illustrated non-fiction book presenting 20 emblematic towers from the world's architectural heritage.

Who are these giants standing in the city? Lighthouses for orientation in the night? Clocks to mark time? Antennas for our telecommunications? Housing for city inhabitants? Whatever their function, towers dominate our cities, offering us an unobstructed view of the world around us. Since ancient times, they have risen higher and higher. Their monumental dimensions bear witness to man's genius as a builder and to the influence of human cultures.

A non-fiction to discover these exceptional monuments, visible and singular, which reveal architectural achievements, technological challenges and ecological issues.





## WE LIVE HERE. WHAT IS LANDSCAPE?

by **Valentina Gottardi (concept and illustrations)**  
& **Maciej Michno (author)**

Noi viviamo qui. Che cos'è il paesaggio? (It.) | 23,5 x 29,5 cm | 52 pages | 24€ | hardcover | Cocai Books | represented worldwide except China & Taiwan

RIGHTS SOLD TO KOREAN LANGUAGE

8+

What we see everyday, when we look out of our window, when we go to school, when we walk around our city or town, influences us and plays a part in making us who we are. We can call it "landscape": it is our place, made up of natural and artificial elements and all the relationships that take place there. *We live here* is an illustrated book that invites us to reflect on the places we visit daily, focusing on themes such as livability, beauty, and care for the environment around us. In this book, as in others by Cocai Books, nature plays a decisive role: from the "weeds" that grow on the sides of roads or in the middle of uncultivated roundabouts to the majestic cypress trees that mark the horizon, natural elements are essential in defining the landscape. This book aims to open up a debate and offer points for reflexion, exploring an important theme that is the subject of ongoing research by science and contemporary philosophy, considered complex but which is in front of us every day.



### Valentina Gottardi (concept and illustrations)

Valentina graduated in Architecture and Visual Arts. Since childhood she has cultivated his two great passions: nature and drawing. Over the years she experimented with different artistic techniques, creating her own style made of ballpoint pen, acrylics and tablets. At Cocai Books she deals with the conception and management of all projects, artistic direction and illustration.



### Maciej Michno (author)

Maciej Michno is editor and administrative manager at Cocai Books. He has always been passionate about writing, translating, editing, proof-reading and all the technical aspects of running a publishing house. He speaks four languages and has a great passion for human factors and for communicating science and technology through text and images.





## OUT OF PLACE

by Valentina Gottardi (concept and illustrations), Michno (authors)

Fuori luogo (It.)  
23,5 x 29,5 cm | 52 pages | 24€ | hardcover | Cocai Books | represented worldwide except China & Taiwan

RIGHTS SOLD TO SLOVENIAN LANGUAGE

More than half of the world's population lives in cities. However, humans are not the only inhabitants: cities are full of life, from the smallest microorganisms to the largest animals. In *Out of Place* we discover which organisms inhabit our cities, in a journey that will take us from inside a house to the outskirts and surrounding countryside, passing through tree-lined avenues, parks, wetlands, ruins and castles.

From its title, this book reflects on the coexistence between man and nature - sometimes peaceful, other times a source of imbalances and problems - and on the actions we can take to make our cities more balanced and more livable for all.

Like the other books in this series, *Out of Place* guides us in observing the nature that surrounds us daily. The illustrations, poetic but with scientific rigor, are accompanied by a text suitable for young readers.

8+



## STILL WATER

by Valentina Gottardi (concept and illustrations), Danio Miserocechi & Maciej Michno (authors)

Acqua ferma (It.)  
23,5 x 29,5 cm | 64 pages | 24€ (TBC) | hardcover | Cocai Books | represented worldwide except China & Taiwan

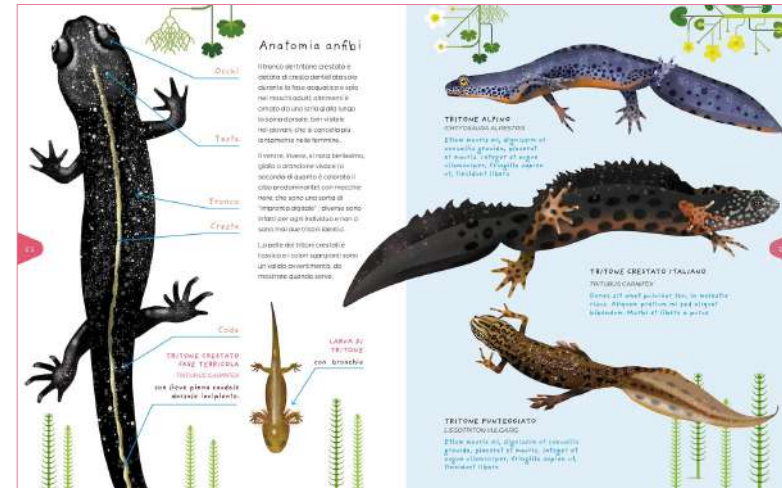
RIGHTS SOLD TO WORLD ENGLISH, GERMAN, SLOVENIAN AND SIMPLIFIED CHINESE LANGUAGES

8+

Ponds, wetland environments, peat bogs, are amazing and wonderful places, extremely rich in life and biodiversity, crucial to climatic and ecological balances. There are very different wetland environments around the world, from the city puddle to the large ponds on every continent.

*Still Water* explores wetland environments, ponds and marshes, dwelling on many species of birds, insects, fish, mollusks and plants, some very well known, others almost unknown. Together we will discover different types of wet environments, in different places on Earth.

*Still Water* continues Cocai Books' series dedicated to nearby but unknown nature, with the same commitment to combining scientific rigor with beauty and imagination.





## FALLEN. THE SECOND LIFE OF TREES

by **Valentina Gottardi (concept and illustrations), Danio Misericocchi & Maciej Michno (authors)**

Caduto. La seconda vita degli alberi (It.)  
23,5 x 29,5 cm | 36 pages | 24€ | hardcover | Cocai Books | represented worldwide except China & Taiwan

RIGHTS SOLD TO SLOVENIAN, KOREAN, SIMPLIFIED CHINESE, GERMAN, TURKISH, CATALAN, WORLD ENGLISH, WORLD FRENCH, GREEK, CZECH AND JAPANESE LANGUAGES

8+

BOLOGNA RAGAZZI AWARDS 2024: SPECIAL MENTION IN THE NON-FICTION CATEGORY

PREMIO BAMBINI E NATURA (CHILDREN AND NATURE AWARD) 2024

IBBY ITALY CHOICE 2024



A tree was put down by a storm. The seemingly dead wood soon repopulates with life and becomes a new space for plants, animals, fungi, bacteria and many other living things. It is full of life and sustains the cycle of nature and the biodiversity of the forest.

Nothing is wasted: everything is regenerated and everything is needed to continue the amazing cycle of nature. In this book we will discover what happens to a fallen tree in the forest over the seasons and years. It remains seemingly motionless throughout the book, but as time passes it is transformed until it produces a new sprout, on the last page. It is the story of the tree, but also the story of the forest and its inhabitants.



## UNDERGROWTH WORKSHOP

Kit Laboratori: Laboratorio del sottobosco (It.)  
A4 format box with cards to cut out | **Learning materials for running a 2-3 hour Undergrowth Workshop with 12 children aged 7 and above** | 16,50€ | Cocai Books | represented worldwide except China & Taiwan



## LUMEN. WHO HID THE STARS?

by **Valentina Gottardi (concept and illustrations), Danio Misericocchi & Maciej Michno (authors)**

Lumen. Chi ha nascosto le stelle? (It.)  
23,5 x 29,5 cm | 36 pages | 24€ | hardcover Cocai Books | represented worldwide except China & Taiwan

RIGHTS SOLD TO GERMAN, TURKISH, SLOVENIAN, SIMPLIFIED CHINESE, WORLD ENGLISH AND KOREAN LANGUAGES

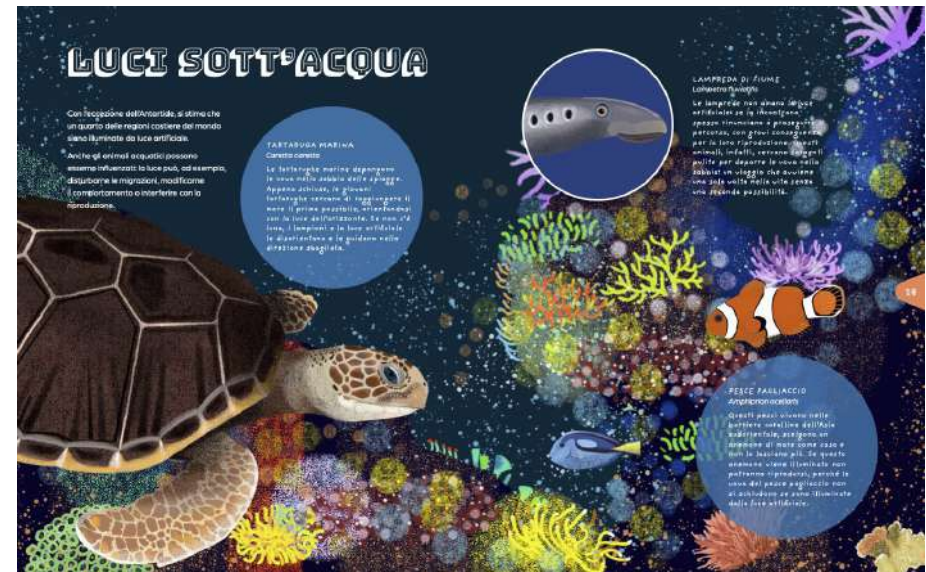
8+

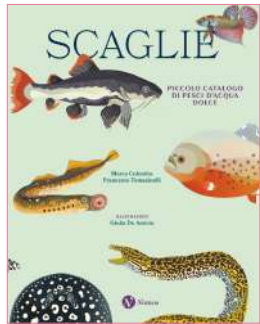
SHORTLISTED FOR PREMIO PICCOLO GALILEO 2024



Light pollution is a topic that is often approached from the perspective of energy conservation or astronomy. The effect that artificial light has on the nature around us is rarely considered, yet our cities and surrounding areas are inhabited by many animal and plant species.

*Lumen* is about nature in the city illuminated at night. Which species benefit from the lights? Which ones have adapted to this situation? Which ones are harmed by it? Page after page we will discover how birds, small mammals, moths, fireflies, bats, spiders, plants, water creatures and more have adapted.





## SCALES. SMALL CATALOGUE OF FRESHWATER FISHES

by Francesco Tomasinelli & Marco Colombo; ill. by Giulia De Amicis

Scaglie. Piccolo catalogo di Pesci di acqua dolce (It.) | 15 x 19 cm | 112 pages | 7000 words  
hardcover | Nomos Edizioni | Spring 2026 | represented worldwide except China & Taiwan

When one thinks of fishes, very often one's mind runs to the great coral reefs, the ocean depths or the polar waters. What emerges, however, is that fishes in rivers do everything they can to amaze us: some walk, some jump, some climb, and it will not be a rock face or a near-desert dune that stops them.

While it is true that many are famous, such as the fearsome piranha or the voracious torpedo, a whole host are virtually unknown, and many are probably still waiting to be discovered.

The bodies of these animals are covered with armoured scales and with mucus, a protection against infection. They are ready to do anything to eat and reproduce: this is how some of the most extraordinary migrations known to date originate, such as that of the eels from the European mountains to the heart of the Atlantic, with tens of thousands of kilometres travelled just to lay their eggs. The advice is not just to admire them in aquariums, but to learn as much as possible about them and, why not, to observe them close to home. A dense mystery navigates the banks of the river.



10+ | adults



## TENTACLES. A SMALL CATALOG OF CEPHALOPODS

by Francesco Tomasinelli & Marco Colombo; ill. by Giulia De Amicis

Piccolo catalogo di polpi, seppie e calamari (It.) | 15 x 19 cm | 112 pages | 19,90€ | hardcover  
Nomos Edizioni | rights represented worldwide except China & Taiwan

RIGHTS SOLD TO WORLD ENGLISH LANGUAGE

10+ | adults



## CLAWS. SMALL CATALOG OF CRABS, SHRIMPS AND HERMIT CRABS

by Francesco Tomasinelli & Marco Colombo; ill. by Giulia De Amicis

Chele. Piccolo catalogo di granchi, gamberi e paguri (It.) | 15 x 19 cm | 120 pages | 6500 words  
hardcover | Nomos Edizioni | represented worldwide except China & Taiwan

RIGHTS SOLD TO WORLD ENGLISH LANGUAGE



### Marco Colombo (author)

Environmental guide, scuba diving master and TV scientific consultant, he graduated in Natural Sciences, and now works as a fulltime professional wildlife and underwater photographer; his photographs and articles have been published on several magazines, such as *National Geographic*, *BBC Wildlife*, *Nat'Images* and more. He is author of more than 10 books about biodiversity and conservation issues.



### Francesco Tomasinelli (author)

Francesco Tomasinelli has a degree in Environmental Science and works as freelance biologist, science communicator and photographer. He does surveys on biodiversity and as photojournalist he joined several scientific expeditions in the tropics and documented the activities of various conservation programs in Italy and abroad. He wrote more than 300 articles for magazines, and 15 books on natural sciences.



### Giulia De Amicis (illustrations)

Since graduating in Design in 2012, Giulia has been working at multidisciplinary projects as a designer and illustrator. Her work mainly consists of presenting complex information through the use of infographics, data visualization, cartography and illustration. She has collaborated with National Geographic Kids, White Star Kids, Nomos and more.



PICTURE  
BOOKS





## FALL DOWN 8 TIMES, GET UP 9

by **Frédéric Marais**

Tomber 8 fois, se relever 9 (Fr.)  
24 x 32 cm | 40 pages | hardback | HongFei  
Cultures | represented worldwide except  
China & Taiwan

8+

**BOLOGNA RAGAZZI  
AWARDS 2026: SPECIAL  
MENTION IN THE  
FICTION CATEGORY**



Eugène, the boxing champion of France, arrives at the front in March 1915. There, a bullet hits him straight in the face. When the young man, nicknamed "Angel Face", wakes up from the brink of death, he is now a "broken face." After months of rehabilitation, he recovers. Once the war is over, he decides to resume boxing. "The bullet that didn't kill him may have made him stronger": now known as "Iron Jaw," he bulks up, competes frequently, sometimes loses but often wins. Until June 2, 1923, in New York, where his impressive opponent struggles to get up. Eugène Criqui is the world champion!

### What the BCBF Jury said:

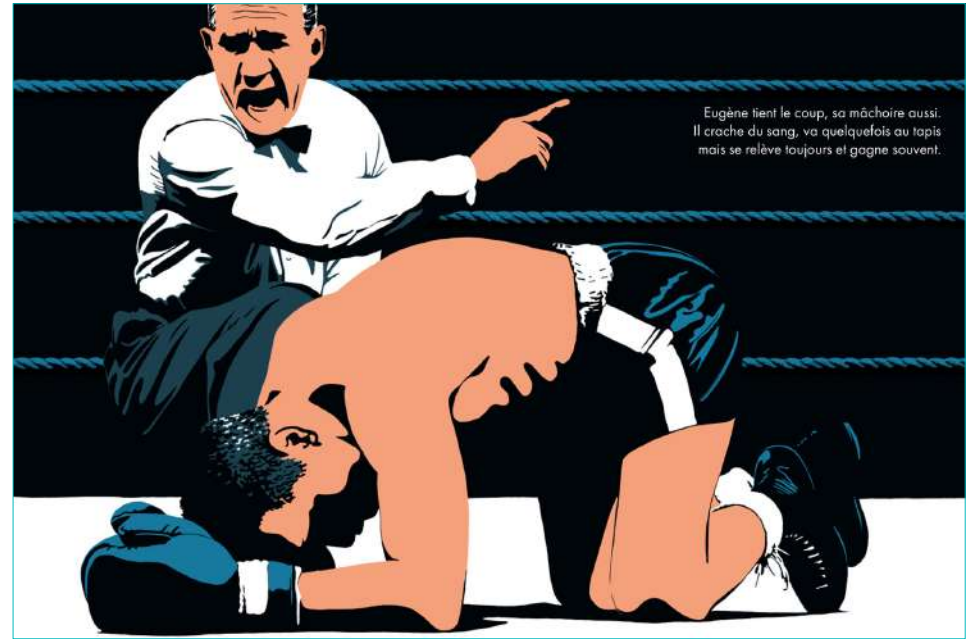
Graphically striking from its title and cover, is full of cultivated graphic references and demonstrates the power of composition across the double spreads, adding surprising layouts and memorable perspectives. The reduced palette, emitting contrast between deep dark and luminous tones, reflects the story's essential elements, where struggle and light coexist. Bold, expressive and meticulously designed, the book transforms visual language into an emotionally resonant narrative.



### Frédéric Marais (author & illustrator)

Frédéric MARAIS, a student of the painter Vera Braun-Lengyel, studied art history and graphic arts at the École Penninghen and the ECV (School of Visual Communication). He worked as an art director at an advertising agency before devoting himself entirely to his career as an author and illustrator of children's literature. With his characteristic restraint in writing and the brilliance he brings to his illustrations, Frédéric Marais enjoys exploring reality through the stories of exemplary lives, as seen in his picture books.

He received the Sorcière Award in 2016 for his picture book *Yasuke* (published by Les Fourmis Rouges).



Eugène tient le coup, sa mâchoire aussi.  
Il crache du sang, va quelquefois au tapis  
mais se relève toujours et gagne souvent.



2 juin 1923 New York.  
À la sixième reprise  
l'américain s'écroule  
et ne se relève pas.  
Eugène devient le nouveau  
champion du monde.  
Toute la ville l'acclame.  
Une larme coule  
sur sa gueule cassée.



## MOCHI MOCHI

by Sandrine Kao

Mochi Mochi (Fr.)  
190 x 190 cm | 88 pages | 17,50€  
hardback | Grasset Jeunesse  
| February 2026 | represented  
worldwide



BY THE  
SAME  
AUTHOR

### Five delightful stories for young children about friendship, sharing, and emotions.

Anko, Taro, Kuro, Matcha, Rakka: five mochis, each with a dominant emotion and a distinct personality!

They live in nature, where plants, trees, and even pebbles can speak...

When they struggle to control strong emotions, these feelings can affect their surroundings and make them vulnerable... so beware of the Great White Serpent, the Big Toad, or the Army of Ants, who would be more than happy to gobble them up whole!

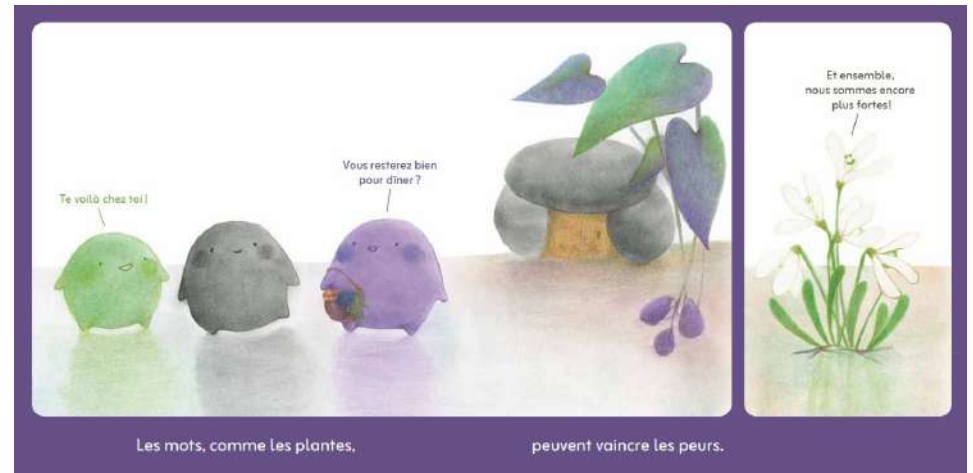
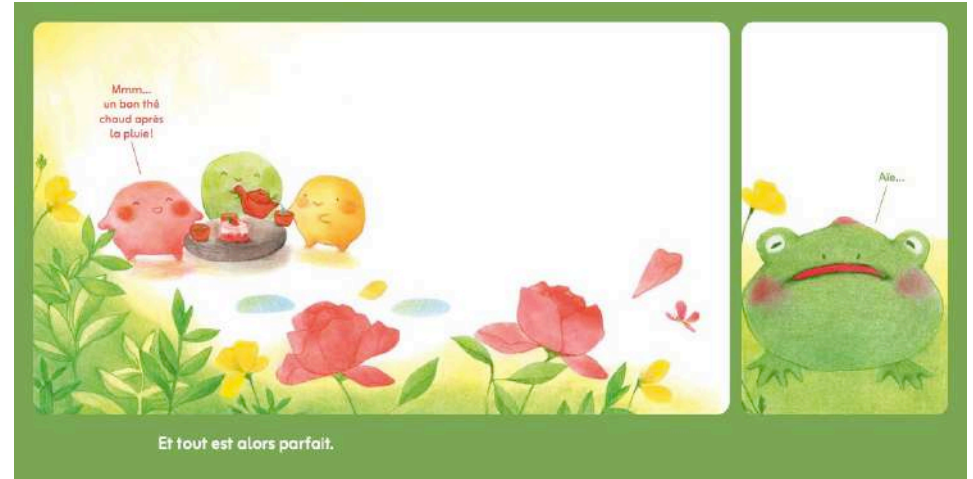
Discover their stories through the seasons in this picture book for young readers, which playfully flirts with the graphic novel format: *Un théchez Matcha*, *Les pirouettes de Rakka*, *La pâted'Anko*, *Taro dans la lune*, *Kuro dans la nuitnoire*. Adorable and tender!



### Sandrine Kao (author & illustrator)

Born in France and of Taiwanese origin, Sandrine Kao writes and illustrates picture books (*Émerveillements*, *Après les vagues* — Special Mention at the 2023 Bologna Children's Book Fair in the Young Readers Comics category — *Rêveries*, Grasset Jeunesse, 2019, 2022, and 2024), graphic novels (*Le Fil*, Nathan, 2023), and also writes children's novels (*Comme un oiseau dans les nuages*, Syros, 2022).

Asian culture deeply nourishes her work, both visually and thematically. In her books, she brings a gentle, poetic quality to everyday life and opens a doorway to others and to elsewhere.





## WHEN I GROW UP

by Juliette Pellizer

Quand je serai grande (Fr.)  
19,5 x 25 cm | 40 pages | hardback | Cépages  
éditions | June 2026 | represented worldwide

3+

Every year, Charlie spends the summer on her grandparents' farm, where she reunites with her cousins. Time passes, marked by small daily rituals. Between games, reading, and visits to the chickens, they share moments, learn together, and create lasting memories. In the gentle rhythm of a summer day, the little girl begins to wonder: what will become of them? What will she do when she grows up? Will they always stay together?

Told in an intimate first-person voice, this picture book explores questions about the future, growing up, transmission, and memory, capturing the depth of childhood impressions through expressive, colorful monotype illustrations.

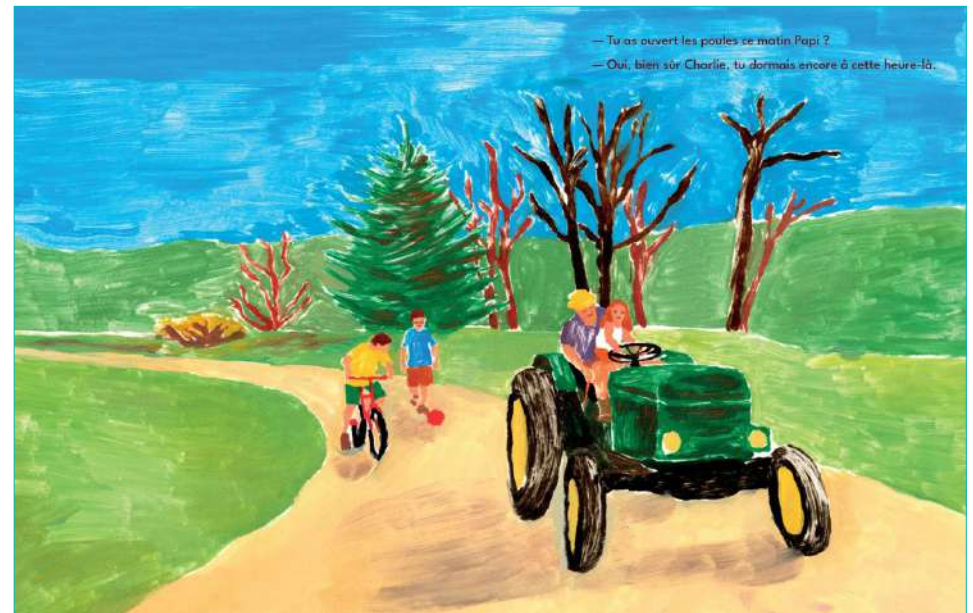
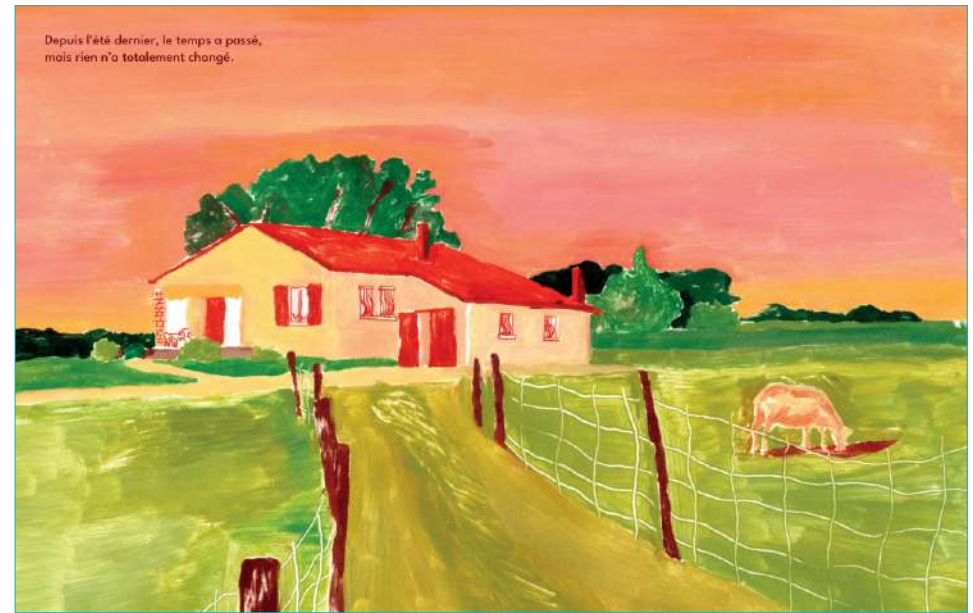
### Key Points:

- An intimate, first-person narrative that brings the reader close to the young heroine
- A picture book that raises questions about the future and accompanies a child's growth
- A story about transmission and memory, in which everyone can recognize their own experiences
- The artistic strength of colorful monotypes to illustrate the emotional depth of childhood



### Juliette Pellizer (author & illustrator)

After completing a DNMADE in illustration in Angoulême, Juliette Pellizer is currently finishing a Master's degree at HEAR (Haute École des Arts du Rhin) in Strasbourg, where she lives. Born in 2002, she has already published a graphic novel (*Ce qui tient debout*, Éditions Lapin). When *I Grow Up* is her first children's picture book with Éditions Cépages, inspired by personal memories and illustrated with monotypes — water-based inks on transparent plexiglass plates— revealing the range of her emerging artistic talent.





## NO! I'D RATHER FLY TO SPACE! (VOL.1)

by Elena Bulay

Не хочу! Лучше в космос улечу! (Rus.)  
| 19 x 24 cm | 32 pages + end-pages  
| hardback | author's project |  
represented worldwide



BY THE  
SAME  
AUTHOR

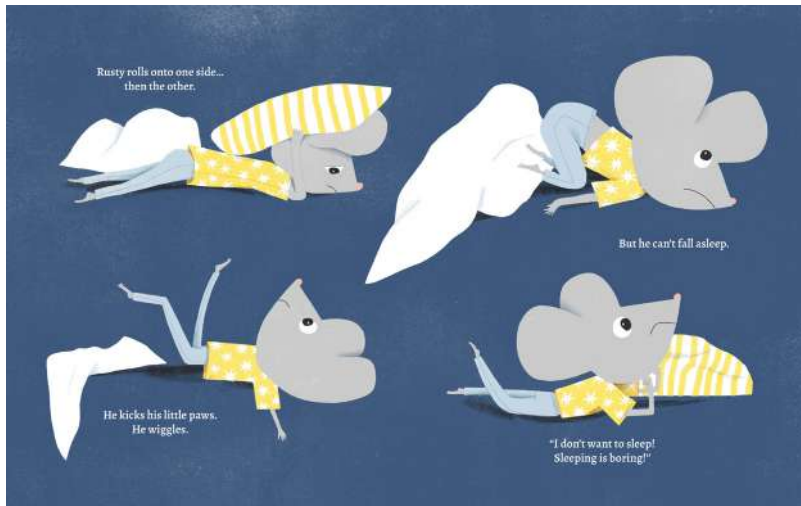
3+

*No! I'd Rather Fly to Space* is the first picture book in the Series about Rusty the little mouse. This book is about bedtime resistance — and the transformative power of a child's imagination.

When Rusty's mom announces the evening routine — toys away, brush teeth, potty, bed — Rusty refuses. If he has to lie down, he certainly doesn't have to sleep. Instead, his bed becomes a vehicle for adventure.

First, it turns into a car racing through the quiet nighttime city, where Super Rusty helps construction vehicles finish building a house. Then the journey continues under the sea in a homemade submarine, where he explores glowing fish in the deep ocean. Finally, he builds a rocket and blasts into space — only to discover that even astronauts get hungry for breakfast.

Rather than framing bedtime as conflict, the book reframes it as adventure — suggesting that sleep itself may be the doorway to something extraordinary.



## NON-SANDWICH SOUP (VOL.2)

by Elena Bulay

Небутербродный суп (Rus.)  
19 x 24 cm | 32 pages + end-pages |  
hardback | author's project | represented  
worldwide

3+

TWO MORE TITLES  
PLANNED!



Rusty the mouse loves butter sandwiches and refuses to eat even a single spoon of soup. Soup is simply not a sandwich — and that's that.

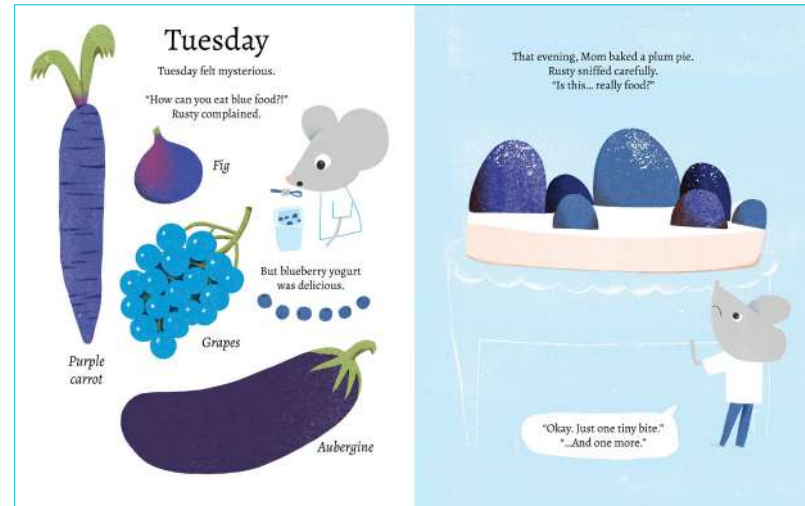
When lunch turns into another standoff, Rusty's mom comes up with a playful solution: a color game. Every day of the week gets its own color, and only foods of that color are allowed.

Red Monday. Blue Tuesday. Sunny yellow midweek. Green Friday.

As Rusty dives into the game, shopping for colorful food and tasting new dishes becomes an adventure rather than a chore. One spoon turns into two, curiosity replaces resistance, and food slowly stops being the enemy.

By the time a new Monday comes around, Rusty is ready for a small but meaningful change — adding a tomato to his beloved sandwich.

*The Non-Sandwich Soup* addresses picky eating in a gentle, non-didactic way. There are no tricks, and no pressure — just play, agency, and joy.





## SPARKLING DAYS (VOL.1)

3+

by Morgane Bellec

Jours Scintillants (Fr.)  
20 x 20 cm | 40 pages | 14€  
hardback | Le Diplodocus | represented  
worldwide

RIGHTS SOLD TO KOREAN LANGUAGE

NEXT TITLE TO  
BE PUBLISHED:  
SAND (SPRING  
2027)

The light in the curtains in the morning. The countless drops of water in the tall grass. Shadows on the wall, silhouettes of endless amusements. A child recounts her admiration for the sun.

Carried by soft, luminous illustrations - bordering on hyperrealism - Morgane Bellec's poem evokes the sensations that the sun offers us. From its warmth on the skin to its sparkling reflections in the water, she admires its rays, which transform everything they touch.

*Sparkling days* is the first volume in a trilogy *Rivages (Shores)* dedicated to nature (and in particular to the sun) and the sensations it brings.



### Morganbe Bellec

Morgane Bellec has never lost touch with her childhood passion: drawing. From art workshops to graphic design studios in Paris, she stands out for her sensitive, gentle style. Her pastel tones invite travel and contemplation.

In 2020, she illustrated children's tableware distributed internationally by Hermès. At the same time, she released her first children's book, *À dos de loup*, published by Voce verso. In partnership with Unesco, she is currently working on a new collection of children's books.



## BLUE TEMPO (VOL.2)

3+

by Morgane Bellec

Tempo bleu (Fr.)  
20 x 20 cm | 40 pages | 14€  
hardback | Le Diplodocus | May 2026  
represented worldwide

RIGHTS SOLD TO KOREAN LANGUAGE

Listen to water in all its forms. Water that caresses and refreshes, hydrates and carries life.

Between the pages of this book, readers will hear the patter of rain, the silence of springs, the cry of the storm.

They will feel a tear of sadness fall, or the echo of a kiss on the cheek.

They will see water everywhere – water that caresses and cools, hydrates and carries life.

Halfway between visual poetry and non-fiction, the second volume of the *Rivages* trilogy explores the theme of water. With gentleness, a child recounts the many transformations of water, its countless uses, the sensations it creates, and the images and sounds it inspires.

*The Rivages (Shores)* trilogy is dedicated to the beauty of nature and the sensations it awakens.





## TAKING FLIGHT

by Sophie Casteldaccia & Morgane Bellec

L'envol (Fr.)  
22 x 22 cm | 40 pages | 14,50€  
hardback | Le Diplodocus | May 2026 |  
represented worldwide

3+

One summer day, two children watch a pair of herons take flight.  
"Look, he's doing it again!" whispers Nino.  
"Incredible!" breathes Marie. "He's so funny!"

One summer day, when the sun beats down on doors and heads alike, Marie and Nino hurry off to observe the heron. For several days now, its behavior has been intriguing.

Climate disruption?

A sensory disturbance?

A whimsical mood?

*Taking Flight* tells the story of the summer sun, holidays spent observing nature, and above all, the birth of an idyll – that of a heron and a heroness, but perhaps something more as well...

The gentleness of Morgane Bellec's illustrations delicately echoes the subtle writing of Sophie Casteldaccia.



Aujourd'hui lui,  
la saison est gaie.

Il s'endort le jour, ses chats sous la main.

## THE LITTLE STEPS

by Manech & Morgane Bellec

Les petits pas (Fr.)  
24,5 x 18 cm | 32 pages | 15€  
hardback | Cépages | May 2026  
represented worldwide

3+



On a beach in Brittany, a young woman goes for a walk. She does not yet know it, but she is carrying life within her. Year after year, accompanied by her child, she continues her walks along the seashore. Gradually, activities change: the little boy grows up and becomes more independent, while his mother grows older.

Beautifully illustrated in pencil, this book gently and poetically explores parental love and the cycle of life.



Cela ne se voyait pas encore,  
mais quelque chose  
poussait dans mon ventre.

D'instinct bien que je me souviens,  
j'ai toujours aimé me promener sur cette plage.  
Tu n'as rien, sans que je le remarque,  
mes pieds se sont enfoncés un peu plus dans le sable.



Tu t'endormais contre mon cœur, étonné par les anneaux d'été.

Sûr et rassurant,  
j'ai continué à venir ici,  
le nez plongé dans tes cheveux  
prisonniers de sel.



**MADI'S JOURNEY**  
by Sara Marconi & Anna Curti

Il viaggio di Madi (It.) | 24 x 30 cm | 48 pages | 16 € | hardcover | Lapis edizioni | represented worldwide

RIGHTS SOLD TO FRENCH LANGUAGE

**A sweet story about the importance of giving, with delicate and detailed illustrations. A visual feast for the imagination.**

Madi is a little blue bird who lives in a forest where flowers of every shape and colour grow wonderfully. He waters them every day and, at night, he dreams only of flowers. But one night, three creatures, attracted by the scent of the flowers, arrive in the forest.

They have never seen a flower before. What a beauty! How wonderful it would be if flowers could sprout and grow on their island, too! Will Madi help them make their dream come true? Of course he will! And in return, he receives a key and a shell that sounds like the ocean. Madi has never seen the Ocean. Maybe he can embark on a journey to the island where the three creatures live... and even learn to swim! A homage to the power of friendship and the rewards of helping others, captured in enchanting prose and magnificent, colourful artwork.



3+



**I MISS YOU A WHALE**  
by Marica Rocca & Arianna Alessi

Mi manchi una balena (It.) | 21,5 x 26,4 cm | 32 pages | 14,50€ | hardcover | Lapis edizioni | represented worldwide

RIGHTS SOLD TO FRENCH LANGUAGE

4+

A rhino and an oxpecker: an unlikely duo discovering that missing someone comes in all sizes, from a midge to a whale. A tender, original picture book that gives children a fresh way to voice and shape their deepest affections.



**Marcia Rocca (author)**

Born in Voghera in 1991, Marica lives in a small town with her dog. A graduate in Engineering and Architecture, she is a dedicated book collector with a special love for Roald Dahl and Alexandre Dumas. When she isn't reading, she enjoys drawing and crocheting.



**Arianna Alessi (illustrator)**

A graduate of the Preziotti Art Institute, Arianna specialised at the "Ars in Fabula" school in Macerata. In 2017, she was a finalist at the Illustrarte Biennial in Lisbon, and her work was selected for the 2019 "Autori d'Immagini" Annual. A finalist at the Bologna Children's Book Fair 2021, she debuted in 2022 and published her second book for the French market in 2023.



## FOLLOW THE STAR

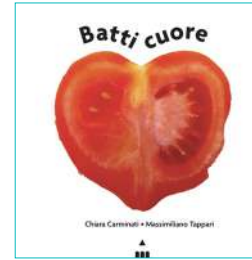
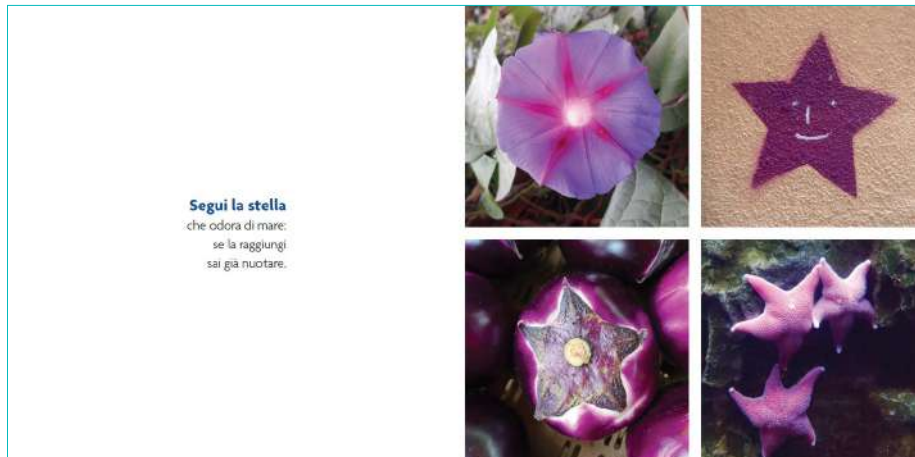
by Chiara Carminati & Massimiliano Tappari

3+

Segui la stella (It.) | Hidden shapes series  
| 19,5 x 19,5 cm | 32 pages | 12,50 € |  
hardcover | Lapis edizioni | represented  
worldwide

A poetic photographic series where award-winning authors turn the world into a treasure hunt, showing toddlers that beauty and geometry are hidden in plain sight. A sophisticated yet perfectly accessible tool for early childhood development.

From city sidewalks to the heart of a fruit: a luminous journey to find the stars that live among us every day. Where do stars hide when the sun comes up? They are not just in the sky; they are scattered across the sidewalk, hidden in the pulp of a fruit, or glowing in the shape of a flower. In this photographic book, children are invited to follow a trail of light. Among four detailed photographs, only one hides the “guiding star”. A book that turns an ordinary walk into an original and engaging treasure hunt!



## HEARTBEAT

by Chiara Carminati & Massimiliano Tappari

3+

Batti cuore (It.) | Hidden shapes series  
| 19,5 x 19,5 cm | 32 pages | 12,50 € |  
hardcover | Lapis edizioni | represented  
worldwide

The world is full of hearts. Besides those beating inside living beings, there are many others all around us: drawn, sculpted, or printed. Then there are the most incredible hearts: those born from a stain, a leaf, or a cloud, which only an attentive eye can find!



IN THE  
SAME  
SERIES



BY THE  
SAME  
CREATORS





## A CHILD'S CANTICLE

by Emanuela Bussolati & Lucia Scuderi

Un cantico bambino (It.)  
24 x 30 cm | 32 pages | hard-  
back | 16€ | Lapis edizioni |  
April 2026

4+

*Life is for being born into the world  
For hugs and for growing, for truths unfurled:  
This Earth, just a dot in the vast blue sky  
Has no twin at all: it's our garden, our why.*

An invitation to observe, give thanks for, and protect the Earth, reminding us that we are all part of it.

A simple, rhythmic song of gratitude to the world, seen through the clear eyes of childhood. Structured in twelve stages, the book celebrates the sun, moon, fire, sea, sky, rivers, trees, meadows, earth, animals, peace, and life. Emanuela Bussolati's poetic text uses a recurring, nursery-rhyme cadence that allows even the youngest readers to anticipate the imagery, while Lucia Scuderi's lush illustrations create a world of details where children can lose themselves in the beauty of nature.



### Emanuela Bussolati (author)

Architect and master storyteller, she has won the Premio Andersen multiple times. She is renowned for her ability to create books that respect the child's natural pace and curiosity.



### Lucia Scuderi (illustrator)

An acclaimed illustrator and painter based in Sicily, at the foot of Mount Etna. Her work is published by leading Italian publishers and has gained international recognition for its vibrant connection to nature. In 2013, she received the Andersen Prize for Best Illustrator.





## LITTLE BEASTS

by Gek Tessaro

I bestiolini (It.)  
24,7 x 24,7 cm | 56 pages | hardback | 16,50€ |  
Lapis edizioni | January 2026 (new edition)

DIGITAL RIGHTS SOLD TO: FRENCH, ENGLISH, DANISH LANGUAGE (PIBOCO).

BOOK RIGHTS SOLD TO: SPANISH/COLOMBIA

4+

**A poetic and unconventional encyclopedia of the tiny world bustling beneath our feet.**

Through rhythmic rhymes and vibrant collage art, Gek Tessaro invites children to slow down and discover the vital life of the meadow: from ants and bees to the often-ignored mosquito.

But this book goes far beyond simple nature observation. Speaking in the first person, these “little critters” offer a profound metaphorical reflection on peaceful coexistence and the challenge of being small in a world of giants. By comparing perspectives (where a child’s light breath feels like a storm to a ladybug) Tessaro encourages young readers to look past the surface and practice empathy.

Between blades of grass and hidden ponds, the author introduces a microscopic world fundamental to our planet’s survival. An original anthem to ecology and a gentle lesson on how different species, big and small, can share the same “moving stage” in a fair and balanced world. A powerful invitation to respect every living being, written from the perfect height to see the wonders adults often miss.



### Gek Tessaro (author & illustrator)

Gek Tessaro is a multi-award-winning Italian author and illustrator, renowned for his ability to blend poetic storytelling with profound philosophical and social reflection. His work is characterized by distinctive, rhythmic rhymes that serve as the heartbeat of his narratives, making his voice unmistakable in the landscape of children’s literature. Through his unconventional art and sharp irony, Tessaro champions children’s logic to dismantle the absurdities of the adult world..



BY THE  
SAME  
CREATOR



...and more!

TEMPORARY COVER



## MR BAGDER WILL TAKE CARE OF IT

by Michela Nodari & Cecilia Fallongo

Ci pensa il signor Tasso (It.)  
21,5 x 27 cm | 40 pages | hardback | Nomos  
edizioni | June 2026 | represented worldwide  
except China and Taiwan

3+

Mr. Badger is a true jack-of-all-trades. For as long as anyone can remember, he has built strong, sturdy dens for everyone, always respecting nature and the needs of each animal. The arrival of the Swallow Company, however – hyper-modern and fast – disrupts this balance, and the forest quickly begins to change. What will happen when the first bouts of bad weather arrive earlier than expected?

The animal community finds itself facing a difficult and unexpected situation, but fortunately, once again, Mr. Badger will not fail to offer his help.

A picture book about community, in which the word HOME takes on multiple meanings. Home is every small den that shelters the happiness of those who live there. But Home is above all the entire forest – strong and, at the same time, fragile – which safeguards everyone's happiness.

A book that stimulates reflexion on consumerism and balance between tradition and modernity.



### Michela Nodari (author)

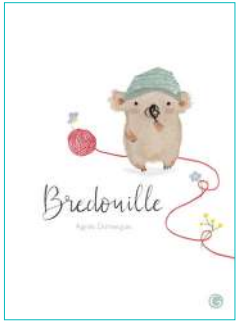
Michela Nodari is an author from Genoa. After earning a degree in Contemporary History, she began working in schools as an educator. For many years she has been involved in activities aimed at supporting children and young people with disabilities and neurodivergence. She lives in Liguria, in a small pink house nestled between the mountains and the sea. There she writes her stories, under the watchful eye of one dog, four cats, three black sheep, and an unspecified number of chickens. She has published with Kite Edizioni (translated in France, Korea and Taiwan), Mondadori, Feltrinelli, and Glifo..



### Cecilia Fallongo (illustrator)

Cecilia Fallongo is an illustrator from Rome. She holds a degree in Architecture and, in 2020, earned a Master's degree in Editorial Illustration at the Ars In Fabula school in Macerata, where she illustrated her first book, published by Giunti. Since then, she has also published with Feltrinelli, Castoro, Pelledoca, and Mimebù. As a child, being very shy, she found through paper and pencils a strong, clear voice. Today she is a bright, somewhat disorganized woman, but paper and colors are still her favorite tools for self-expression.





## BREDOUILLE

by Agnès Domergue

Bredouille (Fr.)  
150 x 210 cm | 48 pages | PRP 16€  
hardback | Grasset Jeunesse | represented worldwide



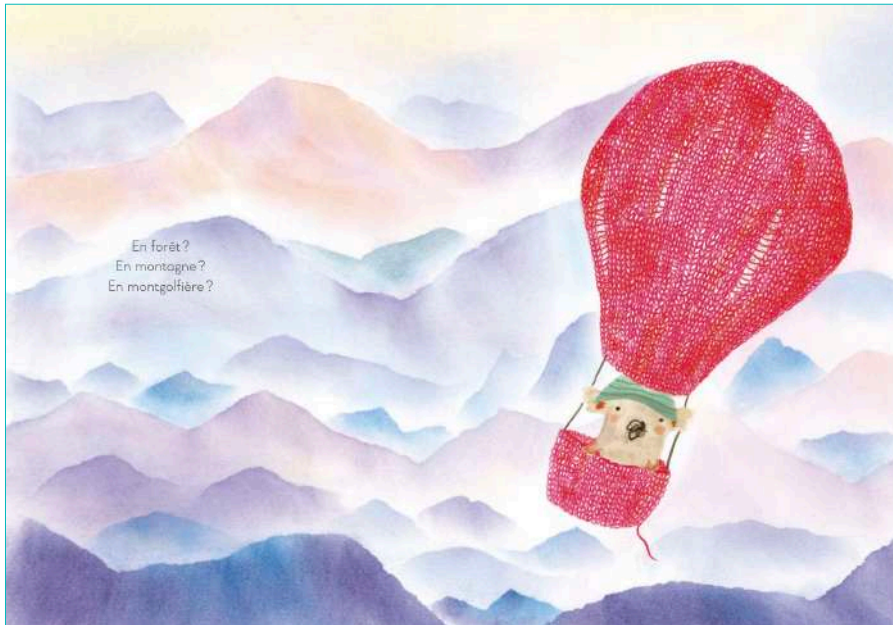
3+

BY THE  
SAME  
AUTHOR

**A tender picture book about never giving up, trusting yourself, and following your heart!**

In *Bredouille*, we knit, unravel, and knit again. On every page, there's an attempt to bring joy - followed by disappointment. Yet Bredouille never gives up. He tries again, and again, and again... until his slightly clumsy friends return to him, so they can mend together what they had undone.

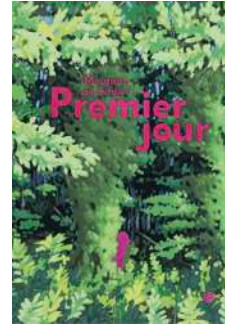
A gentle and clever picture book about perseverance, resourcefulness, and learning to live together. Written with the rhythm of a playful refrain, Agnès Domergue crafts a story at a child's level – both funny and true – perfect for early shared readings.



## FIRST DAY

by Morgane de Cadier

Premier jour (Fr.)  
17,5 x 21,5 cm | 32 pages | PRP 16€  
hardback | Grasset Jeunesse  
| represented worldwide



3+

JEAN-HUGHES MALINEAU  
POETRY PRIZE (WINNER)

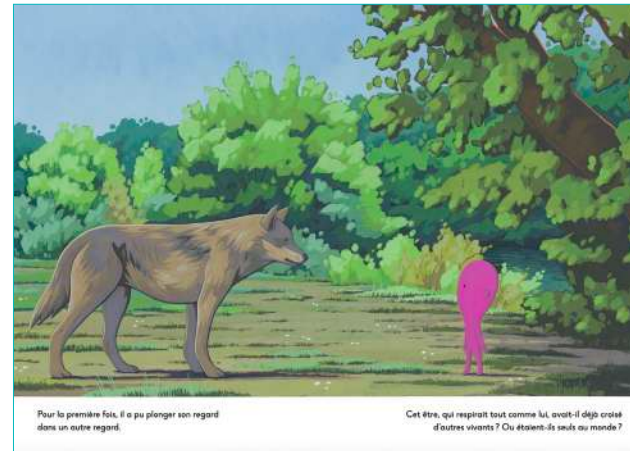
GRAOULLY-BATIGÈRE  
PRIZE 2026 (NOMINATED)



**A poetic celebration of a being's first discoveries as he awakens to the world, beautifully realized in gouache by Morgane de Cadier.**

Through the eyes of a character on the verge of existence, every element of nature - trees, sky, birds - becomes a wonder to be explored, and every sensation, from the freshness of grass to the exhilaration of running, is filled with the intensity of beginnings. This text, imbued with poetry and sensitivity, invites us to reconnect with the innocence and curiosity of our first steps.

This enchanting tale plunges the reader into a sensory and emotional adventure, ideal for children and adults alike, looking for a gentle way to reflect on the passage of time. *First Day* awakens in everyone a taste for discovery, and reminds us of the beauty of every first time. A work to give and share, to reconnect with the essential: wonder.



“

“The youngest readers will find in it a sensory adventure that helps them grow. Adults, meanwhile, will rediscover what it means to live fully in the present.”  
Bruxelles Culture, June 2025

“A unique and contemplative picture book <...> This enchanting story immerses readers in a sensory and emotional adventure, perfect for both children and adults seeking a touch of magic and reflections on the passage of time.”  
Bruxelles Culture, June 2025



## WHAT A WONDERFUL DAY

by Loredana Erbetta & Anna Spreafico

Che splendida giornata! (It.)  
21 x 30 cm | 32 pages | 16,90€  
hardback | Nomos edizioni | represented  
worldwide except China & Taiwan

3+

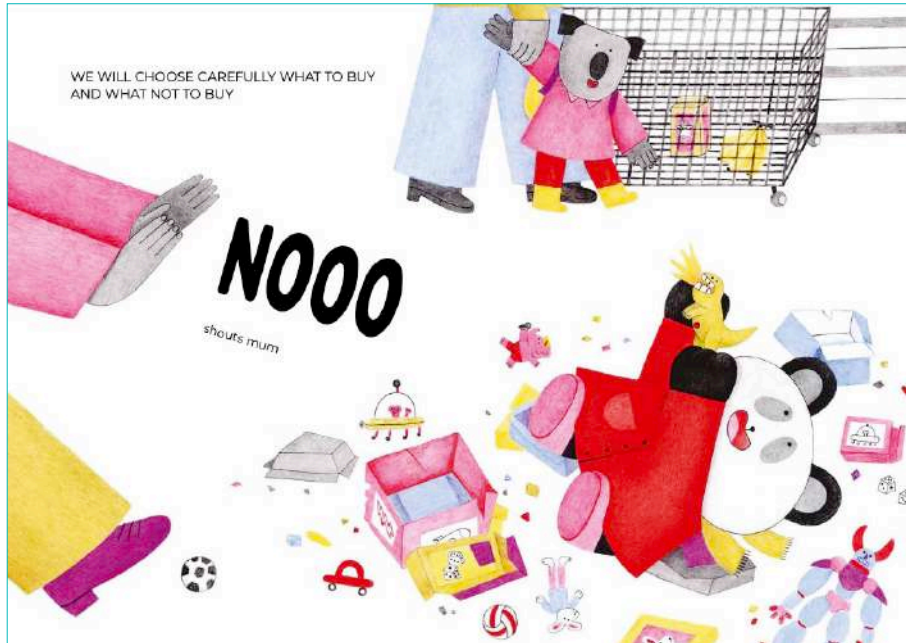


SELECTED FOR THE  
BRAV AMAZING  
BOOKSHELF (BCBF  
2026)



What makes a day perfect?

There are so many little things that make an ordinary day ... a special day. Or perhaps it is our own view, that makes "simply" ordinary days unique? And a wonderful day for someone, will it also be a wonderful day for someone else? The little protagonist of this entertaining book shows us precisely that it is the point of view, very often, that determines more or less good days... And, above all, she urges us to look at the everyday by embracing a different, particularly different perspective: that of children!



## BIG-EARED JEAN-JACQUES

by Romane Lefebvre

Jean-Jacques aux grandes oreilles (Fr.)  
14 x 28 cm | 32 pages | 13€  
hardback | Le Diplodocus | February 2026  
represented worldwide

3+

Between gossip and admiration, two rabbits take pleasure in imagining the extraordinary and quirky life of Jean-Jacques, the rabbit with the biggest ears in the world (so they say).

They say that he surfed the biggest waves in Hawaii, cooked giant noodles, or even wandered from vine to vine in the jungle, all thanks to his ears! But they agree that it's complete nonsense—you can't do all that with rabbit ears! Really? Are you absolutely sure?

Once again, we take flight into the colorful world and offbeat humor of Romane Lefebvre. By giving pride of place to physical differences—so difficult to live with during childhood—she tenderly and lightly ridicules those who spread gossip. And she also takes the opportunity to show that a small difference can be a major asset!





## IN THE PARK

by **Delphine Monteil & Lucille Michieli**

Au parc (Fr.) | 20 x 25 cm | 56 pages | 18 € | hardback | L'Étagère du Bas | represented worldwide

RIGHTS SOLD TO GERMAN LANGUAGE

3+



BY THE SAME ARTIST

Who's in the park?

At the park, there are children running, children playing ball, children walking with their blankets, children looking for insects and children combing their hair. At the park, there are adults chatting, little ones eating sand and a child helping another child. And, at the park, there's always the one who doesn't want to leave...



### Delphine Monteil (author)

Born in 1982 in Saint-Malo, Delphine Monteil spent her childhood and teenage years between Brittany and the Paris region. After completing a master's degree in modern literature, she worked as a proofreader for five years. When her children were born, she created a blog where she reviewed their favorite books. In 2016, with her husband and business partner, she decided to start a children's book publishing company specializing in picture books: L'Étagère du bas. Delphine Monteil has lived in Rouen since 2022, and *At The Park* is her first published work.

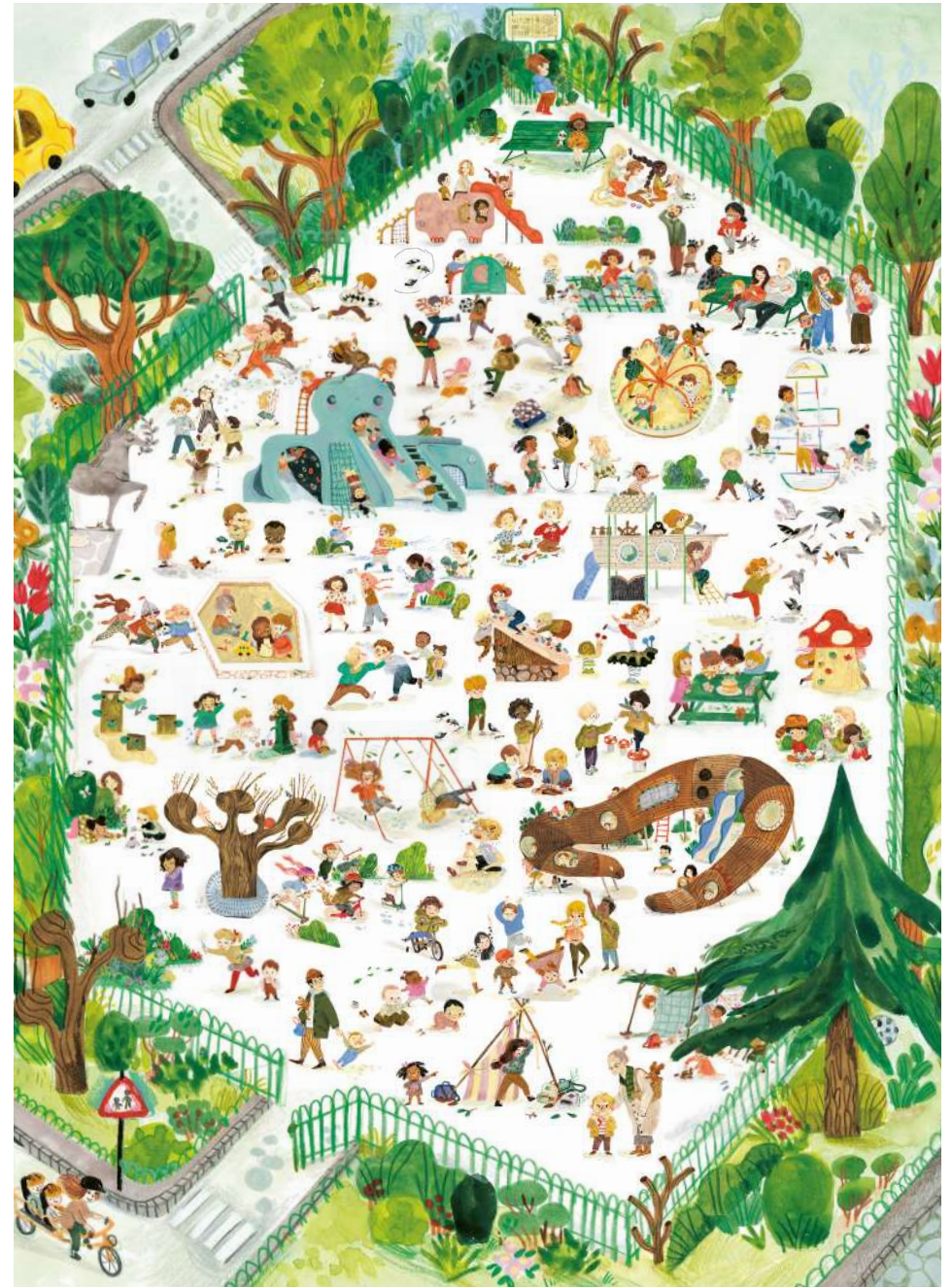


### Lucille Michieli (illustrator)

Lucille Michieli is a freelance illustrator based in Paris. A graduate of the École Estienne, she initially worked in communications before collaborating with several toy brands and magazines such as Milk. Her work blends nature and fantastical influences in a soft, dreamlike color palette. Following *The Day I Grew Up* in 2022 and *We've Been Waiting For You* in 2024, *At The Park* is her third album to be published by L'Étagère du bas..



BOOK POSTER





**EVEN WHEN YOU CAN'T SEE ME** 3+

by Claire Wyniecki, Hua Ling Xu & Marine Guérinat

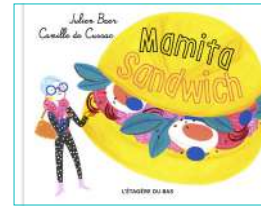
Même quand tu ne me vois pas (Fr.) | 19 x 19 cm | 32 pages | 12,50 € | board book with rounded corners and bookmark | L'Étagère du Bas | represented worldwide

RIGHTS SOLD TO PORTUGUESE (PORTUGAL) AND KOREAN LANGUAGES



BY THE SAME ARTIST, SOLD TO 6 LANGUAGES

A mother talks to her daughter to reassure her that she loves her, even when she can't see her. She explains to her child that, when she's working or even doing other things without her, she still loves her. That she feels safe with the people she entrusts her to. How exciting it is for a mother to discover who her child is!



**MAMITA SANDWICH** 3+

by Julien Baer & Camille de Cussac

Mamita Sandwich (Fr.) | 27,8 x 21,5 cm | 40 pages | 15€ | hardback | L'Étagère du Bas | represented worldwide

The incredible story of a funny grandmother who saves the world with delicious sandwiches!

Mamita Sandwich's all about smoothing out the rough edges and oiling the wheels of life. Mamita always has THE right sandwich for every situation: a snack with sardines from Cap Fréhel to help stimulate the memory of a schoolboy in distress, or a baguette with omelette to put a famous injured soccer player back on his feet. What other treats does Mamita Sandwich hide in her precious basket?





## PUMPKIN, BONE AND FUR. A STRANGE PET (VOL.4)

by Davide Cali & Stefano Martinuz

Zucca, Osso e Pelliccia. Uno strano animale (It.)  
| 21 x 27 cm | 32 pages | 16,90€  
hardback | Nomos edizioni | represented  
worldwide except China and Taiwan

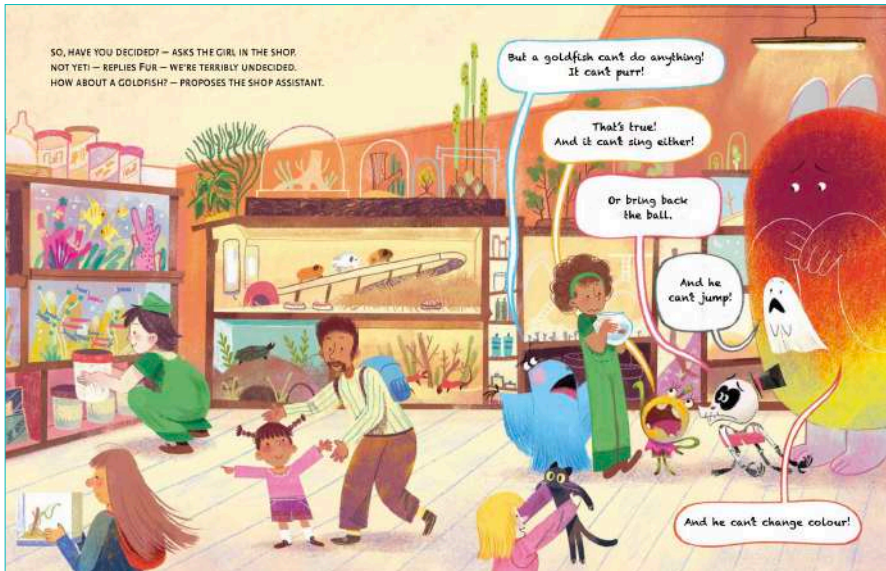
RIGHTS SOLD TO KOREAN LANGUAGE

3+

VOL.5 TO BE  
PUBLISHED  
IN AUTUMN  
2026 (TOPIC:  
CHRISTMAS)

### Have you ever met a mungo?

Pumpkin, Bone and Fur would love to have a pet... there are no animals at home! So they go to the shop, but they really can't choose the one they prefer... When the lady of the shop suggests them a Mungo, they all find it very interesting... What's a Mungo? They've never heard about it, but it's so nice and it seems quite easy, there's just one, very important rule: never feed him sweets. So, yes, what's the problem? They go for the Mungo and bring it home. After a few days something really strange happens...now the home is invaded by many Mungos! What's happened? They are beyond control...Will the friends be able to find a solution and manage all the Mungos? A new, funny chapter in the most loved monster's series.



## DON'T PRESS THAT BUTTON

by Matilde Tacchini

Non schiacciate quel bottone (It.)  
21 x 27 cm | 48 pages | PRP to be confirmed  
hardback | Nomos edizioni | represented  
worldwide except China and Taiwan

RIGHTS SOLD TO CZECH, GERMAN, KOREAN, DUTCH,  
SIMPLIFIED CHINESE, PORTUGUESE (PORTUGAL),  
SPANISH (WORLD) & GREEK LANGUAGES. FRENCH  
LANGUAGE UNDER NEGOTIATION

3+

ORBIL PRIZE  
(FINALIST;  
WINNER TO BE  
ANNOUNCED IN  
BOLOGNA)



*The button was there. Maybe since one hour.  
Maybe since one day. Maybe since ever.*

A group of friends find themselves in front of a very strange button. While Fox, Squirrel and Rabbit are curious and would love to press it, a discussion starts as Bear, Owl and Hen are absolutely against it: what would pressing it lead to? Maybe it's the button of distraction... But what if it's the button of good things, indeed? At the end it's just a button...But pressing it could be too dangerous... While the discussion develops in the group, the reader is guided page by page through funny, bizarre assumptions and beautiful colours until at the very end... someone PRESSES THE BUTTON and... the end will bring surprise and laughs.





## MAN IN THE GREEN COAT

by Davide Cali & Irene Penazzi

L'uomo con il cappotto verde (It.)  
24 x 30 cm | 40 pages | hardback | 16€ |  
Lapis edizioni | represented worldwide

RIGHTS SOLD TO KOREAN AND TRADITIONAL  
CHINESE LANGUAGES

4+



2025 ANDERSEN  
PRIZE FOR BEST  
AUTHOR



A mysterious stranger, a handful of seeds, and a city transformed overnight. A timely ecological fable about reclaiming nature and the power of small, silent actions to change the world.

Through his grandfather's telescope, a curious boy spots a mysterious man in a green coat dropping "pebbles" into cracks in the asphalt. The next morning, where cars once parked, trees begin to sprout. Oak, birch, and lime trees invade the grey streets, sparking joy in children and frustration in adults worried about parking. When the boy discovers his grandfather's secret – a bag of seeds and a familiar green coat – he realizes the mission to regreen the world is now in his hands.

A moving tribute to environmental activism from the acclaimed duo Davide Cali and Irene Penazzi.



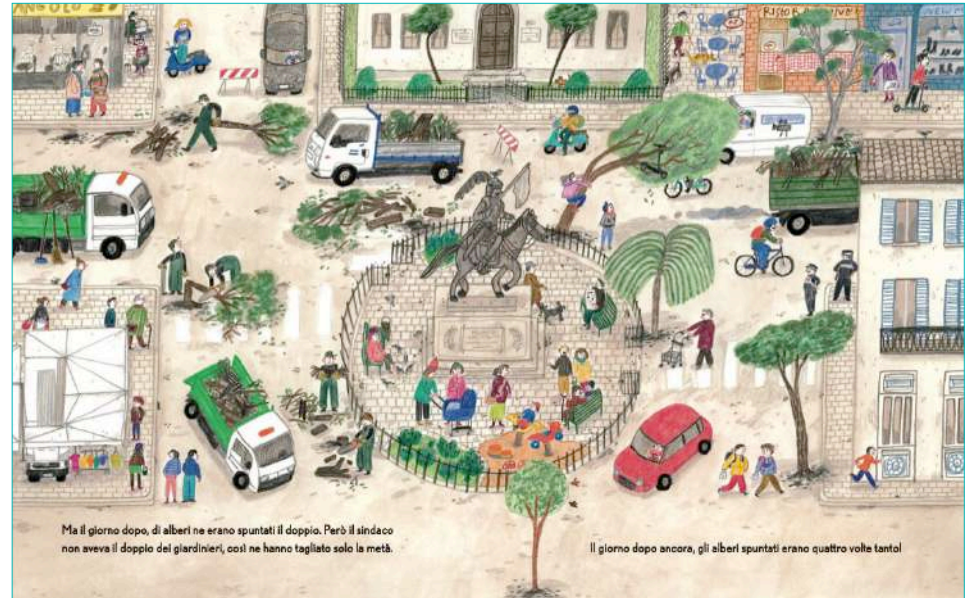
### Davide Cali (author)

A prolific artist, illustrator, and children's author, Davide Cali is a global phenomenon in contemporary picture books. With over 200 titles published in more than 30 countries, his work spans major international markets. Renowned for his humor and versatility, he was awarded the Italian Andersen Prize for Best Author in 2025.



### Irene Penazzi (illustrator)

An Academy of Fine Arts (Bologna) and HAW Hamburg graduate, Irene Penazzi debuted in 2019 to immediate acclaim. Her work was featured in the prestigious "Italian Excellence" exhibition at the 2021 Bologna Children's Book Fair. Known for her lush, nature-focused style, she is one of the most promising voices in contemporary illustration.





## DARK NIGHT, SLEEPLESS NIGHT

by Alice de Nussy & Stéphane Kiehl

Nuit noire, nuit blanche (Fr.)  
24,2 x 31,2 cm | 32 pages | 16 € | hardback |  
Grasset Jeunesse | April 2026 | represented  
worldwide

A beautiful picture book that explores the fear of the dark through a play of opposites, to make peace with darkness.

You can be afraid of the dark, yet love the night. Feel frightened by the twilight, yet marvel at the stars. Shiver at the thought of a dark, damp cave, yet enjoy snuggling into the soft, cozy cave formed by a warm blanket...

Alice de Nussy's poetic text, rich in light and shadow, is masterfully illustrated by Stéphane Kiehl. Together, they explore the many shades of black, bringing forth warmth and light.

An ideal picture book to help children and adults alike reconcile the paradoxical feelings that darkness can inspire.



### Alice de Nussy

Alice de Nussy, a graphic designer and art director, has written and illustrated several picture books for Grasset-Jeunesse, including *La Malédiction des flamants roses* (illustrated by Janik Coat), *Monsieur Nourse et la vie (mode d'emploi)* (written by Christian Demilly), and *Chasser le chat* (illustrated by Jean-François Martin).



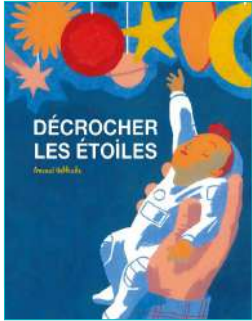
### Stéphane Kiehl

Stéphane Kiehl graduated from the Beaux-Arts in Nancy. He works in the press, animation, communication, museums, and publishing. In children's books, he enjoys varying techniques and renewing his artistic approach with each new title.

Recent works include *Bleu, une histoire dans la mer* (La Martinière Jeunesse) and *La terre racontée aux enfants* (Gallimard Jeunesse, text by Erik Orsenna & Pierrick Graviou). With Grasset-Jeunesse, he has already published *Les amis de mon amie Carla* and *Les vacances de mon amie Carla*.



TEMPORARY COVER



## REACHING FOR THE STARS

by Arnaud Nebbache

Décrocher les étoiles (Fr.)  
22,6 x 32 cm | 40 pages | 16,50€  
hardback | L'Étagère du bas | May 2026 |  
represented worldwide

5+



From the moment his son is born, with his feet on the ground, the father looks up at the sky. A wonderful life is possible for his child, and he already imagines him reaching great heights, moving mountains, becoming an astronaut! But will his son see the world and the stars through the same eyes as him?

- A picture book imbued with tenderness about a father's ambition for his son's future, but also about the importance of the symbolic legacy parents leave their child(ren).
- Arnaud Nebbache's poetic and powerful writing, which, with few words, skillfully depicts the relationship between this father and his son.
- The vivid, graphic illustrations transport readers into a colorful, dreamlike world.



### Arnaud Nebbache (author & illustrator)

Arnaud Nebbache is a graduate of the Institut Saint-Luc in Brussels. He creates illustrations for children's literature, as well as for the press and the communications sector. He has already published several children's books with various publishing houses. At the same time, he teaches applied arts in Rouen. *Décrocher les étoiles* is his second picture book to be published by L'Étagère du bas, following *La Tournée de Gaspard* (*Gaspard's daily tour*) in 2022.



BY THE  
SAME  
ARTIST



TEMPORARY COVER



## FOGGY HOLLOW'S MYSTERIES

5+

The strange case of flying umbrellas

by Oana Ardelean & Marina Cremonini

I misteri di Foggy Hollow. Lo strano caso degli ombrelli volanti (It.)

17 x 21,5 cm | 48 pages | hardback | 2k words | Nomos edizioni | October 2026 | represented worldwide excluding China and Taiwan

**A story about those who know how to watch in silence and find a way to say: I see you, you are special.**

In Foggy Hollow, on a windless evening, the umbrellas take flight. For Mr. Finn, an amateur detective always armed with a monocle, a tailor's measuring tape, and a notebook, it is an absolutely impossible event.

So during an emergency meeting, Mr. Finn shows the villagers - with his charts and measurements - this strange phenomenon.

But it soon becomes clear that the umbrellas are not flying by coincidence: each one delivers a delicate origami bearing a message written by someone who watches everyone with very attentive eyes. A gear found beneath the street lamps, the scent of chestnut cookies in the night, and a light that should not be on, guide Mr. Finn and his friends to the library—and to a truth no chart could ever have predicted.



### Oana Ardelean (author)

By day she works in textile research; by night she invents stories. She has always written, but it took her daughters to convince her that the adventures told aloud could keep other children company too. In 2024, her first illustrated book, *Se io fossi una nuvola*, was published by Edizioni Piuma. Three new titles will follow in 2026. She lives in the province of Mantua. A caravan is parked in her garden, always ready for the next journey.



### Marina Cremonini (illustrator)

Marina Cremonini Born in Bologna, a former agronomist and former yoga teacher, she is a watercolorist and self-taught illustrator. For many years she has worked across various areas of the publishing industry (food, travel, botanical illustration, and in recent years mainly picture books and children's illustration). Nature is her primary source of inspiration, together with a good glass of wine. Whenever she can, she escapes to the Apennines to meet wild animals, gather medicinal plants, and paint the passing of the seasons from life. Among others, she's published by Edizioni Del Baldo, Panidon, Rizzoli, Ape Junior, Electa Kids, Ed. Terra Santa, Rose Selavy, Mondadori, Nouriturfu.

### Absolutely impossible events

"Oh dear!" exclaimed Mr. Finn as an umbrella flew over his head.

It looked exactly like his—the one he had been searching for 11 days, 3 hours, 45 minutes, and 29 seconds.

"The probability that an umbrella could fly on a windless day is..." Mr. Finn said aloud while scribbling frantically in his notebook. "ZERO!"

"Maybe someone taught it to fly," suggested Hugo, who happened to be passing by, rolling a large pinecone along. His ever-messy quills stuck out from the explorer's scarf he never took off. Not even in summer.



"Umbrellas cannot learn, my dear Hugo! Umbrellas open, they close after the rain, and sometimes they are forgotten in the library. I absolutely must measure the height of its flight!" said Mr. Finn, pulling the tailor's tape measure from his pocket once again.

### Chestnut Cookies

Mr. Finn stood with his mouth open, pointing at a chart no one was looking at.

Origami? Why did he know nothing about these origami? His calculations were wrong. Unacceptable! He would have to redo all the charts and add a new section to

the manual: Unforeseen Flying Origami.

He sank into a chair in despair.

"Your chestnut cookies smell like autumn!" Poppy read, still holding her beautiful paper butterfly tightly.

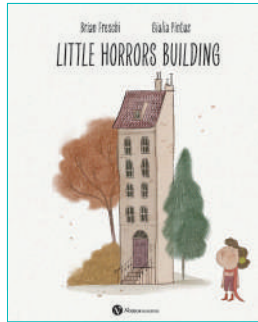
"Who eats chestnut cookies in Foggy Hollow?" asked Mr. Oliver.

Everyone raised their paws — except him.

"Sorry, Poppy. They're too hard for me," he said, showing his last three teeth.



TEMPORARY COVER



## LITTLE HORRORS BUILDING

by Brian Freschi & Giulia Pintus

Little Horrors building  
21,5 x 27 cm | 40 pages | hardback  
| 2347 words | Nomos edizioni |  
September 2026 | represented worldwide  
excluding China and Taiwan

5+

A young girl has recently moved with her mother into a huge, dark, crumbling building in the big city. As everyone knows, moving house is no walk in the park – it's truly complicated. And imagine how hard it is when the new home is a creaky, poorly lit apartment...and full of very strange neighbors!

Everything feels disorienting, and all the chores and habits of the people who live in the building seem absurd and frightening, moreover during this week, as they seem to get also stranger and the girl really can't imagine the reason... So, by her close observation, we slowly enter the apartments of the residents knowing them one story after another...up to a final and surprising discover, which will help the girl relief and starting enjoying her new life and friends: everything is being prepared for a great Halloween party!

Little Horrors Building is a story about how what frightens us, or simply seems us "strange", could actually hide tenderness and creativity: quirky characters and bizarre happenings only remember us that our differences could be a treasure, and that first impressions are often misleading.



### Brian Freschi (author)

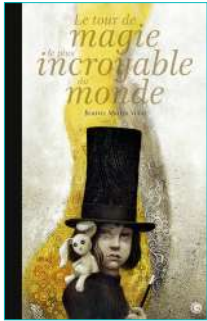
Born in 1993, he worked for years in theater and the performing arts. Since 2015, he has collaborated with the artistic collective Manticora, producing several comic volumes. Since 2018, he has been creating illustrated books for children and young readers with Mondadori, Gribaudo/Feltrinelli, White Star, Slowfood, Sassi Junior, Pelledoca Editore, Mimebù, Il Gatto Verde, Hop Edizioni, Bacchilega Junior, and others.



### Giulia Pintus (illustrator)

In 2015, Giulia Pintus founded the studio Foglie al Vento in Piacenza together with her partner Alessandra Santelli, where she still works today. Since 2017, she has published illustrated books in Italy and abroad with Logos Edizioni, Sassi Junior, Edizioni Corsare, A2Mimo, Santillana Educação, Cardinal Rule Press, Il Battello a Vapore, and Éditions Møtus. Her books are translated and published in France, Us, Portugal, Belgium (A2Mimo, Motus, Cardinal Rule Press, Santillana educacao).





## THE MOST AMAZING MAGIC TRICK IN THE WORLD

4+

by **Béatriz Martín Vidal**

Le tour de magie le plus incroyable du monde (Fr.)  
23,7 x 36,8 cm | 48 pages | 19,90€  
hardback | Grasset Jeunesse | **represented worldwide on a non-exclusive basis**

RIGHTS SOLD TO SPANISH LANGUAGE

### Enter the magical world of childhood and Beatriz Martín Vidal!

Do you know the most incredible magic trick in the world? And do you know what ingredients you need to perform it? You'll find out everything you need to know by diving into this colorful book, but shhh... it's a secret!

Beatriz Martín Vidal lives in Valladolid, Spain. She has won numerous awards for her comics and illustrations. She works mainly in publishing, illustrating books published in Spain, Australia, Italy, and Mexico.



### **Béatriz Martín Vidal (author & illustrator)**

Béatriz Martín Vidal studied at the University of Salamanca before specializing in illustration at the Valladolid School of Art. She was selected for the annual exhibition of the Society of Illustrators in New York and has won numerous awards in the fields of comics and illustration. She works primarily in the publishing industry, illustrating novels, short stories, and picture books published in Spain, Australia, Italy, and Mexico. *The most amazing trick in the world* is her second book published in France following *Little Red* published in 2025 by Grasset Jeunesse.



## LITTLE RED

6+

by **Béatriz Martín Vidal**

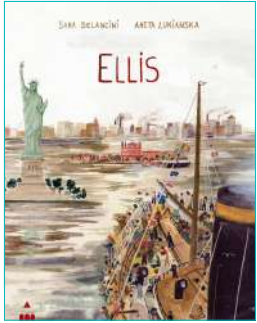
Petit chaperon (Fr.)  
25 x 25 cm | 64 pages | 22,90€  
hardback | Grasset Jeunesse | **represented worldwide on a non-exclusive basis**

RIGHTS SOLD TO SPANISH & ITALIAN LANGUAGES

### An essential wordless picture book about learning, resilience, emancipation, and freedom.

Beatriz Martín Vidal lives in Spain. In *Little Red* she offers a poetic and intense version of the classic tale, created in oil paint. Each page, like a painting, deeply moves the reader. We can sense the transition from childhood to adolescence, the encounter between prey and predator, and then read about the character's emancipation, like a superheroine, stronger than ever...





## ELLIS

by Sara Belancini & Aneta Lukianska

Ellis (It.)  
24 x 30 cm | 32 pages | hardback  
| 16€ | Lapis edizioni | April 2026  
| represented worldwide



SELECTED  
FOR BCBF  
ILLUSTRATORS  
EXHIBITION 2026  
(FINALISTS LIST)



The voice of the island that cradled millions of dreams. An evocative first-person narrative where Ellis Island itself speaks, telling the story of the twelve million souls who crossed its threshold in search of a new life. A universal tale of identity, memory, and the courage to begin again.

Ellis Island is not just a place of stone and cement; it is a witness to history. From the late 19th to the mid-20th century, it was the “Old Auntie” through whom everyone had to pass, the gateway to hope, the filter of fear, and the first embrace of a new world.

In this lyrical and deeply moving picture book, the island itself takes the stage to remember: the families in line, the chalk marks on coats, the tangled languages, and the threads of wool left behind by those who stayed. Through Sara Belancini’s poetic prose and Aneta Lukianska’s hauntingly beautiful illustrations, we see the faces of those who dared to dream.

Now a Museum of Immigration, the island’s voice may seem silent, but for those who listen, its story resonates more powerfully than ever in our modern world.



### Sara Belancini (author)

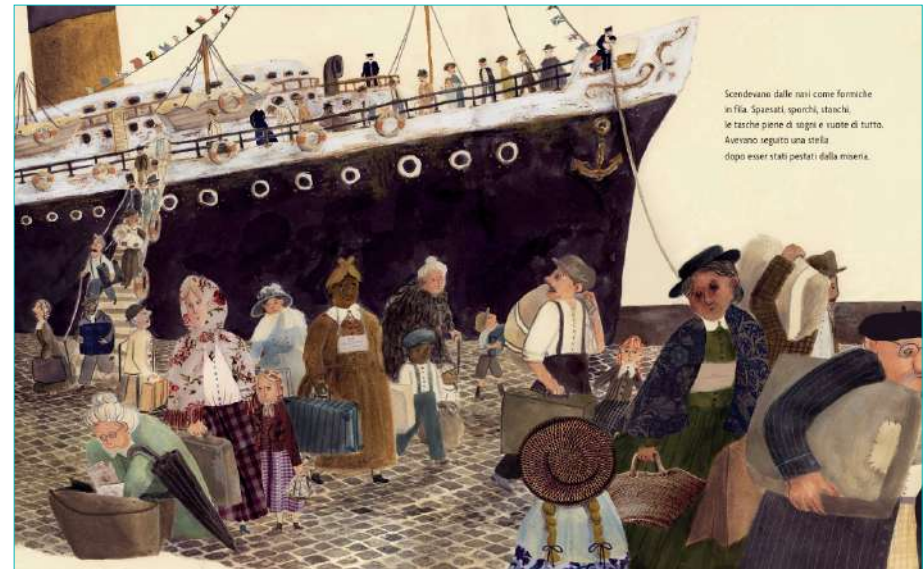
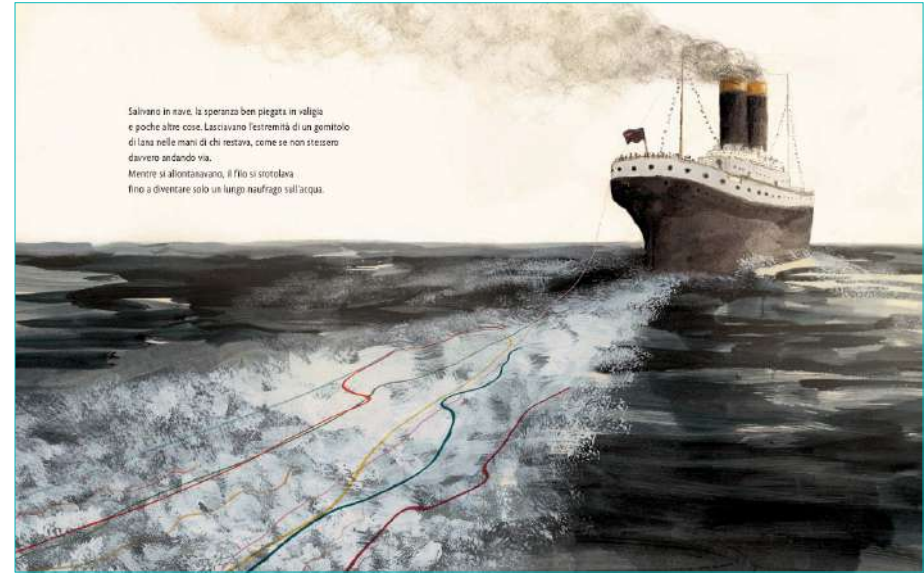
Sara Belancini works as an editor, proofreader, and graphic designer. Her writing is known for its poetic sensitivity and ability to tackle complex historical themes with grace.



### Aneta Lukianska (illustrator)

Aneta Lukianska is an award-winning Polish-born illustrator based in the UK. With a background as a mental health doctor and a Master’s in Illustration from Falmouth University, she brings a deep psychological layer to her work. Her unique blend of digital and analog techniques earned her a prestigious spot in the Bologna Children’s Book Fair Illustrators Exhibition 2026.

6+





## PEAS OF MIND

by Olivier Dupin & Lili la Baleine

Les petits poids (Fr.)  
24 × 30 cm | 40 pages | 16,50€ |  
hardback | Le Grand Jardin | March 2026  
| represented worldwide excluding China

Every day, a mother accumulates strange little peas on her shoulders. They spring from work, phone calls, errands... clinging not only to her, but also to other members of the family. They multiply, pile up, and eventually crush her.

One morning, she can no longer get out of bed. So the whole family steps in: the child (the narrator), the dad, and even Uncle. Everyone pitches in – some organisation, a bit of humour, a lot of cooperation – and at last, the little weights begin to lift.

**An essential and universal book about mental load, a topic still surprisingly rare in children's literature despite affecting almost every family.**



### Olivier Dupin (author)

A former primary school teacher, Olivier Dupin has devoted himself to children's literature for more than ten years. A prolific author, he has published nearly 140 books (picture books, early readers, and novels).

His accessible, rhythmic writing appeals equally to young readers, teachers, and book mediators. Olivier Dupin knows how to combine the pleasure of reading with reflection, paying constant attention to emotion and the sincerity of his characters.

He is notably a winner of the Littér'aloquest Prize (2019–2020 and 2022–2023), the Tatoulu Prize 2024, and was shortlisted for the UNICEF Children's Literature Prize 2023.



### Lili la Baleine (illustrator)

As a very young child, Lili drew... not that much. Growing up, she started drawing... not at all. Then she became a primary school teacher and could finally draw... absolutely nowhere! Today, she draws everywhere, all the time—and even a little more—creating colouring pages, games, and picture books using her graphic tablet... and "occasionally" her chocolate bar! She has already published with Flammarion – Père Castor, Glénat, Gallimard, Casterman and more.

5+





## MARTA & ME

by Morgane de Cadier

Marta et moi (Fr.)  
23 x 25,4 cm | 56 pages | 17,50€ | hardback  
| Grasset Jeunesse | April 2026 | represented  
worldwide

6+

**A journey of poignant beauty, tracing a life that goes on despite everything, magnificently rendered in gouache by Morgane de Cadier.**

*"With Martha, our favorite walk was always the morning one.*

*We walked toward the sea to catch the first rays of sunlight.*

*Often, we would stop at the bakery to buy a pastry.*

*We ate it together on the way back.*

*In winter, Martha dropped lots of crumbs into the hollow of her scarf.*

*In summer, they fell to the ground.*

*You could follow our trail just by looking at the little pieces of cake on the paving stones.*

*Like two urban Tom Thumbs.*

*I wish a path could take me back to yesterday morning.*

*To where the crumbs were still falling to the ground".*

In *First Day*, Morgane de Cadier invited readers to reconnect with the innocence and curiosity of first steps, through the eyes of a character at the threshold of existence.

With *Martha & Me*, she invites us on a journey of poignant beauty, following a life that continues despite the loss of a loved one — resolutely turned toward the future, enriched by shared moments and by a love stronger than death. A soothing and sublime album, vibrant with the colors of life..

### Morgane de Cadier (author & illustrator)

After training in academic drawing at the École Émile Cohl (Lyon), Morgane de Cadier turned toward her first passion: telling stories. Working primarily in gouache, she draws great inspiration from her plein-air painting notebooks, whose style can be found throughout her artwork.

Her picture book *First Day* won the Jean-Hughes Malineau Poetry Prize and has been shortlisted for the 2026 Graouilly-Batigère Prize and for the Tiot Loupiot Coup de Cœur Prize.



Me voilà ici, immobile  
devant la maison,  
alors que le jour se lève à peine.

Plus rien n'est à sa place :  
ni le fauteuil, ni le buffet,  
ni les chaises, ni moi.

Après avoir sorti tous  
les meubles sur le trottoir,  
ils ont claqué la porte.

Ce délogement,  
c'était comme entendre  
«c'est fini».

Poursuivant l'odeur de Martha  
Dont encore dans l'air.

Mais il me semble  
qu'elle se dilue déjà,  
qu'elle s'échappe,  
comme le parfum d'un feu  
qui s'éteint.

Martha aimait regarder  
nos reflets danser sur l'eau.  
Elle riait en voyant nos visages  
s'élever, se tortiller et onduler  
à la surface.

Souvent, elle apportait du pain  
pour les canards.

Mais il n'y a jamais eu  
de canards ici.

J'ai déjà vu un pigeon, une fois.

J'ai sauté dans l'eau pour  
l'attraper. Je voulais le manger.

Mais il s'est envolé trop vite.

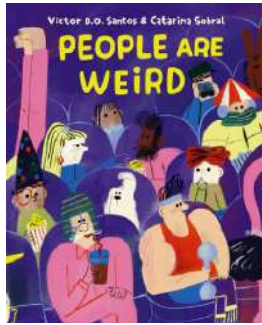
Je suis sorti de la fontaine  
tout trempé. Je sentais la pluie  
et les feuilles mouillées.

Martha a fait semblant  
d'être flicée. Mais finalement,  
c'est à moi qu'elle a donné  
son pain.



BY THE SAME  
AUTHOR





## PEOPLE ARE WEIRD

by Victor D.O. Santos & Catarina Sobral

People are weird (En.)  
8.5 x 11 inches (21,6 x 27,9 cm)  
32 pages (+end-pages) | hardcover  
author's project

RIGHTS SOLD TO ENGLISH (WORLD), ITALIAN,  
FRENCH (WORLD), PORTUGUESE (PORTUGAL),  
PORTUGUESE (BRAZIL), SPANISH (SPAIN),  
SPANISH (LATIN AMERICA EXCLUDING  
ARGENTINA), CATALAN, KOREAN, GREEK,  
FARSI AND CROATIAN LANGUAGES



PUBLISHING GRANT  
AVAILABLE FROM THE  
PORTUGUESE GOVERNMENT

A 2026 NAMI CONCURS  
WINNER

A 2025 GOLDEN PINWHEEL  
FINALIST



From renowned and beloved Portuguese illustrator Catarina Sobral (nominated for the Astrid Lindgren Memorial Award in 2024, 2025, and 2026) and from Brazilian-American author Victor D.O. Santos (author of the acclaimed picture book *What Makes Us Human*, a 2023 White Ravens book), comes a fun, funny, and possibly beautifully weird book about people's quirks.

Have you noticed the world is full of weird people? In this book you will meet several of them. Could it be normal to be weird? If so, would it be weird to be normal? Huh... weird.



### Victor D.O. Santos (author)

Victor D. O. Santos is an internationally acclaimed Brazilian American picture book author whose books – which include the White Ravens titles *What Makes Us Human* and *People Are Weird* – have been translated into over 45 languages. He has collaborated with such renowned illustrators as ALMA-winner ISOL (upcoming in Fall 2026), Iwona Chmielewska (*Finito*), Catarina Sobral (*People Are Weird*), Dena Seiferling (*Things I Learned from my Dog*, Milky Way Picture Books), and Mara Cerri (upcoming in Fall 2026). [www.authorvictorsantos.com](http://www.authorvictorsantos.com)

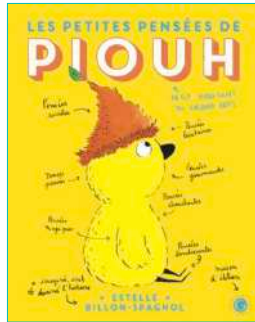


### Catarina Sobral (illustrator)

Catarina Sobral is a multi-award-winning and internationally acclaimed illustrator. She won the 5th International Award for Illustration at the Bologna Children's Book Fair, the 2023 Portuguese National Illustration Award, and has been nominated several times to the Astrid Lindgren Memorial Award (ALMA), including for the 2026 edition. Her books, translated into tens of languages, have been selected three times for the White Ravens catalog. [www.catarinasobral.com](http://www.catarinasobral.com)



TEMPORARY COVER



## PIOUH'S LITTLE THOUGHTS

by Estelle Billon-Spagnol

Les petites pensées de Piouh (Fr.) | 17,5 x 22,7 cm | 64 pages | 16,50€ | hardback | Grasset Jeunesse | April 2026 | represented worldwide

6+

The adorable Piouh, our favorite tiny inhabitant of *The Great Woods*, is back! Once again, he shares his thoughts on little nothings and great big everything...

Across around twenty short stories, each told over a double spread, we discover his questions, his dreams, and his doubts as well...

Of course, Coxi, Guernoule, and Crocky are by his side, helping him sketch a world made more beautiful by curiosity and shared reflections.

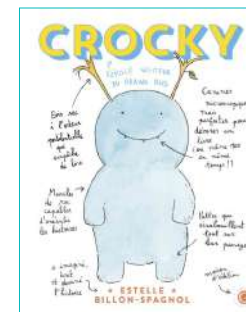
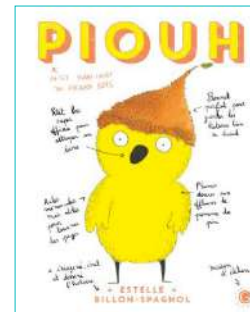
Humor and philosophy come together in these *Little Thoughts*, sunny and lighter than they first appear! A rich, playful, and generous picture book that happily reunites us with dear Piouh – still as touching and alert as ever – who has already won readers' hearts with the success of the first book, *Piouh*, tiny inhabitant of *The Great Woods*, which has been translated into several languages.



### Estelle Billon-Spagnol (author & illustrator)

Estelle Billon-Spagnol grew up among vineyards, books, and drawing pencils. After studying criminal law, she began her professional life. At the age of 30, she decided it was time for a change...

Today, she is an author and illustrator based in Paris and publishes notably with Talents Hauts and Sarbacane. She has written and illustrated several titles for Grasset-Jeunesse, including *Le grand catalogue imaginaire de vrais enfants extraordinaires*, *Olbi* et *Piouh petit habitant du grand bois*.



### PIOUH, A TINY INHABITANT IN THE GREAT WOODS

Piouh is a little inhabitant of the big woods. He lives in a pretty field, loves yellow and has two friends for life (Coxi and Guernoule). As his moods, moments and dreams unfold, we discover the adorable world of this brave, strong-willed little Piouh!

[RIGHTS SOLD TO CHINESE, ESTONIAN, SPANISH LANGUAGES. RUSSIAN LANGUAGE UNDER NEGOTIATION](#)

### CROCKY, FIERCE VISITOR OF THE GREAT WOODS

After meeting the adorable Piouh, the little resident of the Great Woods, we joyfully reunite with our favorite trio: Piouh, Coxi, and Guernoule. Faced with the fear of the unknown, they must overcome their doubts to bring happiness back to the forest..

[RIGHTS SOLD TO SIMPLIFIED CHINESE & POLISH LANGUAGES](#)

IN THE SAME SERIES



## GEORGES, THE MESSY COLLECTOR

by Pauline Ferrand

Georges, le collectionneur désordonné (Fr.)  
21 x 30 cm | 48 pages | PRP 17€  
hardback | Grasset Jeunesse | represented  
worldwide



BY  
THE SAME  
AUTHOR

Between picture book, an image book and comic strip, this playful and interactive book approaches neurodiverse conditions such as ASD (Autism Spectrum Disorder) and ADHD (Attention Deficit Hyperactivity Disorder, with or without hyperactivity) with humor and kindness.

Georges loves to observe the repetition of things. He isn't very comfortable with people, but he adores collecting all kinds of objects!

Share his unusual daily life and discover his passions, each with funny and surprising names. Do you know what a "conspersiphile," a "légufrolabélophile," a "calcéologue," a "bolophile," or a "capéophile" is? Well, Georges is all of those, and even more! There's just one problem: while he's great at collecting, he's not so good at organizing...

Will you be able to help him find his favorite hat?

The character of Georges embodies the neurodivergence of the author (ASD and ADHD), and the paradoxes that arise between the two conditions. Between illustrated book and comic, this playful edition addresses these subjects with humor, tenderness, and kindness.



### Pauline Ferrand (author & illustrator)

Pauline Ferrand works in children's publishing, micro-publishing, the press, and cultural venues. A graduate of ESAL (Épinal), she is interested in the book-object, visual didactics, and the place of the child in reading. Greatly inspired by screen printing, her world is colorful and contrasting. Using markers and felt pens, she plays with the meeting of thin and thick lines, strokes and shapes, focusing on themes of city and nature. She also leads workshops for children and develops children's trails in exhibitions. At Grasset-Jeunesse, she previously published the magnificent accordion book *Vivre la ville* (Living the city), 2024.





## IN BOB'S BELLY

by Alfredo Paniconi & Lina Itagaki

Dans le ventre de Bob (Fr.)  
22,7 x 27 cm | 32 pages | 14,50€  
hardback | Le Diplodocus | represented  
worldwide excluding Lithuania

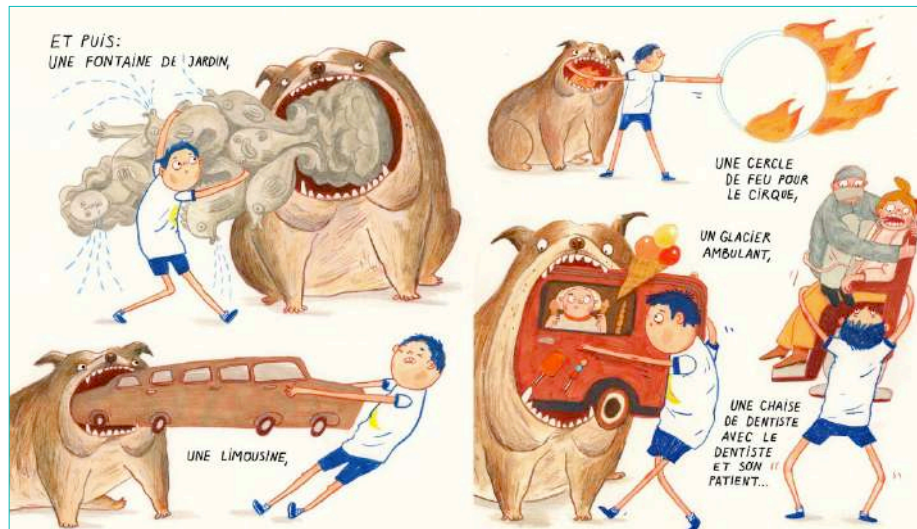
RIGHTS SOLD TO ITALIAN LANGUAGE

5+

Bob is my dog. A very good dog - sweet and obedient. Everyone in the family loves him. But Bob has a tiny, really tiny problem. Everything ends up in his belly. Literally everything!

The neighbor's cat, a rocking chair, a clock, a dentist's chair with both dentist and patient, a limousine... and even my homework!

This picture book offers deliciously absurd humor, playing with the natural tendency of our canine companions to gnaw, chew, and swallow just about anything. Just imagine the occasions when Bob might have gulped down a pirate ship or the Ferris wheel at the fair. At least now we know where all the things we've lost have gone!



## ÉLISA'S NOTEBOOK

by Éva Chatelain

Le carnet d'Élisa (Fr.)  
22 x 28,5 cm | 40 pages | 16€ | hardback  
| L'Étagère du Bas | February 2026 |  
represented worldwide

5+

When the teacher asks the class to fill out a journal during the holidays, Elisa is not thrilled. While her friends have big plans, she has to go to her great-great-aunt Gertrude's house, who barely speaks and lives in the countryside. Nothing exciting to write about... at least, that's what Elisa thinks!



### Éva Chatelain (author & illustrator)

Born in Lower Normandy, Éva Chatelain grew up in a family of musicians. She quickly discovered that paper and pencils were just as important as sheet music, and she moved to Paris to study illustration. Today, she makes a living from her passion by illustrating books for various children's publishers (Gründ, Hatier, Les P'tits Béréts). After *Gustave Mouche* (2019), *Le Carnet d'Élisa* is her second picture book published by L'Étagère du bas.



## FINITO

by Victor D.O. Santos & Iwona Chmielewska

Finito (En.)  
8.5 x 11 inches (21,6 x 27,9 cm)  
68 pages (+end-pages) | hardcover  
author's project

RIGHTS SOLD TO KOREAN, SIMPLIFIED  
CHINESE & PORTUGUESE (BRAZIL)  
LANGUAGES



5+



"A beautiful and touching book that, through its delicate interplay of text and images, will make readers appreciate every moment of their finite lives."

– Mara Cerri, winner of the 2025 Premio Andersen Award in Italy for Best Illustrator

From world-renowned Polish illustrator Iwona Chmielewska (nominated for the 2026 Hans Christian Andersen Award) and acclaimed Brazilian American author Victor D.O. Santos (author of the multiple-award-winning picture book *What Makes Us Human*), comes a poetic, profound, thought-provoking, and visually stunning picture book about the finitude of life and the importance of enjoying every moment of it.

A beautiful picture book that will leave both young and older readers with a delicious *carpe diem* taste in their mouths.



### Victor D.O. Santos (author)

See page 38

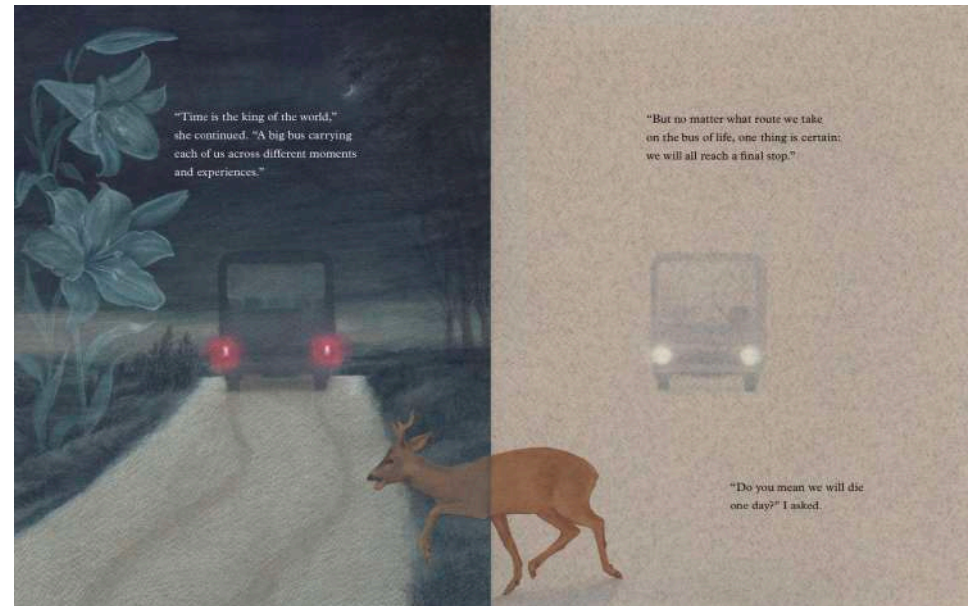
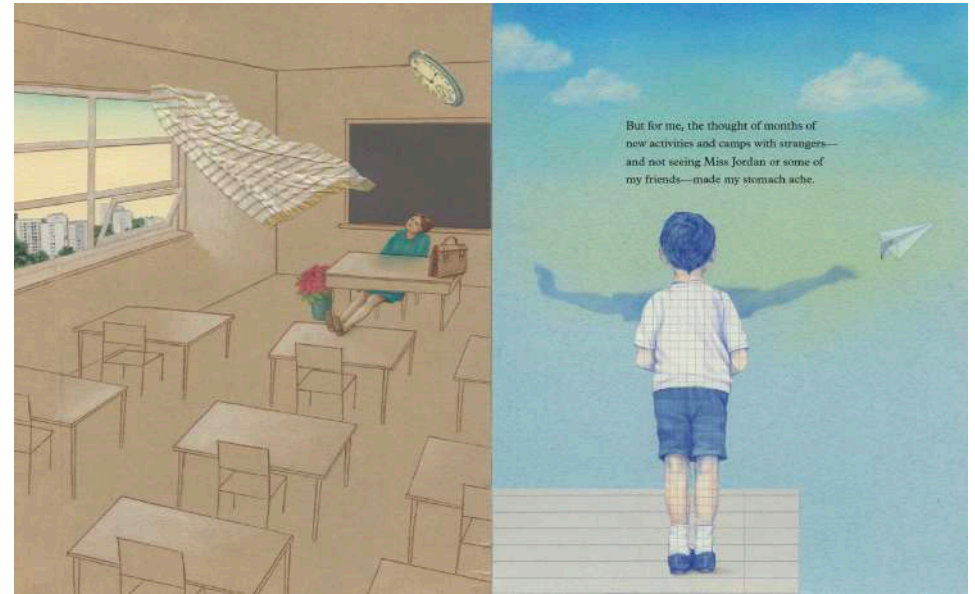


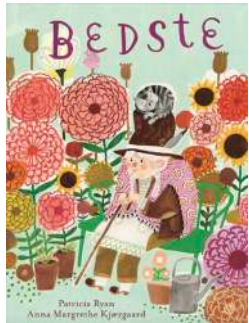
### Iwona Chmielewska (illustrator)

Iwona Chmielewska is a world-renowned Polish picture book author and illustrator whose touching, profound books have been translated into many languages and received numerous awards. Celebrated by readers and critics worldwide for her poetic and sensitive style, she has won the Golden Apple Award at the Biennial of Illustration Bratislava, is a three-time winner of the Bologna Ragazzi Award, and has been a multiple-time finalist for the Hans Christian Andersen Award — often called "the Nobel Prize of picture books." She is the only Polish author to have a fan club in South Korea.

"Her original way of perceiving a book as a unibody of images and text, a perfect container for sequences of pictures and sets of verses, is truly amazing, and bewilders the audience with every new title she has created or contributed to."

– from Iwona's 2026 Hans Christian Andersen Award IBBY nomination dossier





## GRANNY

by Patricia Ryan Jensen & Anna Margrethe Kjærgaard

Bedste (Da.) |  
21,59 x 27,94 cm | 32 pages | hardcover | 269.00  
kr. | Jensen & Dalgaard | represented worldwide  
except Chile and Palestine

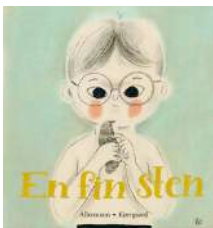
RIGHTS SOLD TO KOREAN LANGUAGE

4+

"Grandma had noticed that her eyes had also gotten smaller, so she got new glasses, but that didn't help much. She couldn't really see herself in the mirror. Where have I gone? Grandma thought – and laughed."

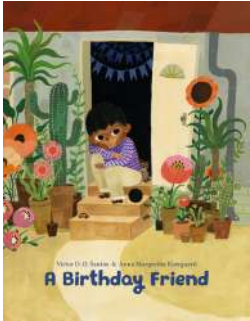
Beste is a blooming beautiful story about being so old that everything gets smaller (except your ears) and about the naturalness of having to say goodbye.

The story is written by 90-year-old Patricia Ryan and illustrated by her long-time (and many years younger) friend Anna Margrethe Kjærgaard.



BY  
THE SAME  
ARTIST





## A BIRTHDAY FRIEND

by **Victor D.O. Santos & Anna Margrethe Kjærgaard**

A Birthday Friend (En.) |  
8.5 x 11 inches (21,59 x 27,94 cm) |  
40 pages (+end-pages) | hardcover |  
author's project

SELECTED FOR THE DPICUS  
UNPUBLISHED PICTURE  
BOOK SHOWCASE 6



RIGHTS SOLD TO DUTCH, KOREAN, PORTUGUESE (POR-  
TUGAL) AND DANISH LANGUAGES

3+

A timely picture book from the acclaimed author of *What Makes Us Human* (a 2023 White Ravens selection and a 2025 USBBY Outstanding International Book, already translated into over 40 languages) and from the illustrator of *Coffee, Rabbit, Snowdrop, Lost* (a 2022 Mildred L. Batchelder Honor Book and a 2022 USBBY Outstanding International Book).

Pedro's birthday is coming up soon. This year, things will be different. Pedro and his parents had to leave their home country in search of a better life, and all of Pedro's friends stayed behind. For his birthday, all Pedro wants is a friend. **A touching story about immigration, hope, and friendship.**



"A beautiful book that feels like a sunflower growing towards hope."

Catarina Sobral, winner of the 2023  
National Illustration Prize (Portugal)

"A powerful, delicate story."

Isabella Labate, winner of the 2024  
Premio Andersen Award for Best  
Illustrator

### Victor D.O. Santos (author)

See page 38

### Anna Margrethe Kjærgaard (illustrator)

Anna Margrethe Kjærgaard, nominated for the 2026 Astrid Lindgren Memorial Award (ALMA), is a well-known Danish illustrator whose picture books have been translated into multiple languages. She was the winner of the Danish Ministry of Culture's Illustrator Prize 2015 and her picture book *Coffee, Rabbit, Snowdrop, Lost* (published by Enchanted Lion Books) was a 2022 Mildred L. Batchelder Honor Book in the USA and a 2022 USBBY Outstanding International Book. Anna lives on Bornholm, a beautiful small island in the Baltic Sea. Visit her website at [www.amkjaergaard.dk](http://www.amkjaergaard.dk).





## BEFORE I FORGET

by Victor D.O. Santos & Anna Forlati

Before I Forget (En.)  
8.5 x 11 inches (21,59 x 27,94 cm)  
48 pages (+end-pages) | hardcover  
author's project

RIGHTS SOLD TO SIMPLIFIED CHINESE, TRADITIONAL CHINESE, KOREAN, SPANISH, CATALAN, PORTUGUESE (BRAZIL) & ITALIAN LANGUAGES



3+

SELECTED FOR THE DPICUS  
100 OUTSTANDING PICTURE  
BOOKS SHOWCASE (2026)



On Saturdays, Claire's dad likes to take her to a special place. There are no toys or games there, so sometimes Claire prefers to stay home. Today, before it is time to leave, Claire finds a letter that could change everything...  
With lyrical text and beautiful illustrations full of metaphors, *Before I Forget* deals with the heartbreaking experience for children of witnessing a grandparent who suffers from dementia lose, little by little, their memories and their ability to function normally.



**Author:**  
see page 35

*"A wonderful book on such an important topic.  
Beautifully written and illustrated."  
– illustrator Terry Fan (from The Fan Brothers)*



*I remember the day your first tooth fell  
The tooth fairy took it that night and left you a surprise*

*Sometimes we lose something old, only to discover  
something new*



## WHAT MAKES US HUMAN

by Victor D.O. Santos & Anna Forlati

What makes us human (En.) |  
8.5 x 11 inches (21,59 x 27,94 cm)  
40 pages (+end-pages) | author's project

RIGHTS SOLD TO ARABIC (WORLD), ASTURIAN, BAMBARA (WORLD), BASQUE, BELORUSSIAN, CATALAN, CH'ORTI' (WORLD), ENGLISH (INDIA), ENGLISH (USA/CAN/UK), ESPERANTO (WORLD), FARSI, FRENCH (EXCLUDING AFRICA AND MIDDLE EAST), GALICIAN, GERMAN, GREEK, HAWAIIAN (USA), ITALIAN, ITZA' (WORLD), JAPANESE, KAQCHIKEL (WORLD), KOREAN, LUXEMBOURGISH (WORLD), MAPUZUNGUN (CHILE), MARATHI, MAURITIAN CREOLE (BILINGUAL FRENCH/MAURITIAN CREOLE EDITION), MAURITIUS, MONGOLIAN (MONGOLIA), MOPAN (WORLD), NEPALI (NEPAL), PORTUGUESE (BRAZIL), PORTUGUESE (PORTUGAL), PULAAR, Q'EQCHI (WORLD), RUSSIAN, SIMPLIFIED CHINESE, SLOVENIAN, SONINKÉ (WORLD), SPANISH (WORLD), SPANISH/HÑAHÑÚ (BILINGUAL EDITION IN MEXICO), TURKISH, USPANTEKO (WORLD), UZBEK, WOLOF

3+



I have been around for a very long time. Longer than toys, dogs, or anyone you know. I am everywhere. Can you guess what I am?  
This book reads as a lyrical riddle that readers must solve by the end of the book. Visual and textual clues are scattered throughout the pages as to what the theme of the book may be (answer: language).



*"What Makes Us Human does what the best books do. It brings us together, celebrating our differences and commonalities while engaging the reader with beautiful illustrations and text that challenges and rewards."*

– illustrator Sydney Smith, 2024 Hans Christian Andersen Award winner



SELECTED BY UNESCO AS AN OFFICIAL CHILDREN'S BOOK FOR THE UNITED NATIONS INTERNATIONAL DECADE OF INDIGENOUS LANGUAGES

A WHITE RAVENS 2023 SELECTED BOOK

SELECTED FOR THE 2025 BOLOGNA RAGAZZI AMAZING BOOKSHELF

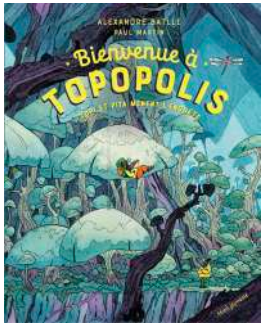
SELECTED FOR THE 2023 BOLOGNA CHILDREN'S FAIR EXHIBITION BEAUTY AND THE WORLD: THE NEW NON-FICTION PICTURE BOOKS

FEATURED IN THE 2024 ORIGINAL ART EXHIBIT BY THE SOCIETY OF ILLUSTRATORS (NEW YORK)

A 2025 USBBY OUTSTANDING INTERNATIONAL BOOK

A BEST BOOK OF THE YEAR IN THE USA, JAPAN, CHINA, GREECE, AND PORTUGAL SO FAR





## WELCOME TO TOPOPOLIS

6+

by Alexandre Batlle & Paul Martin

Bienvenue à Topopolis (Fr.) | 29,9 x 23,6 cm | 60 pages with flaps | PRP 17,50€ | hardcover | La Topera together with Seuil Jeunesse | represented worldwide

ALL RIGHTS AVAILABLE EXCEPT FRENCH, SPANISH, CATALAN AND SIMPLIFIED CHINESE LANGUAGES

Welcome to Topopolis, the most incredible underground city the Earth has ever known!

Join Topi and Pita on their investigation deep within the Mole people's city. Travel with them into the depths, discover hidden clues, and explore the countless details of this world full of surprises.

With your help, will the two heroes succeed in defeating the infamous Talpini, finding their Aunt Topaze, and shedding light on the mystery of the strange Rattop people?

An amazing and humorous journey into a world like no other!

A book to explore, read, and observe, for an unforgettable adventure!



### Alexandre Batlle (concept & illustrations)

A graphic artist born in Barcelona, he studied illustration and graphic design at the renowned Escola Joso. His career as a colorist on comic book projects has led him to collaborate on both national and international productions. Now, Alexandre is making the leap to children's picture books with his debut work, *Topópolis*, in which he explores new facets of his artistic talent.



### Paul Martin (text)

Paul Martin is a children's author based in Lille. After studying business and communications, he worked for over twenty years at Astrapi. He now collaborates with Bayard Presse as a comic book writer and creator of games and puzzles. He has written for *J'aime Lire* and published over 70 picture books and novels. He is the creator of the best-selling series *Violette Hurlevent* (Sarbacane), as well as *Tex la terreur* and *Pas de cadeau pour les bêtes* (Seuil Jeunesse). He is also the author of the game book series *Énigmes à tous les étages* (Bayard Jeunesse).





## UNDER THE BLOSSOMING APPLE TREE

6+

by Henri Meunier & Olivier Latyk

Sous le pommier en fleur (Fr.)  
17,5 x 21,5 cm | 48 pages | PRP 16,90€  
hardback | Grasset Jeunesse | represented  
worldwide

### An ode to letting go, full of humor and fantasy!

How does one evolve from rigid order to pure spontaneity? This story delicately portrays the transformation of Mr. Bérard, a meticulous and orderly man, faced with the unexpected arrival of a hippopotamus named Arthur in his life. His struggle against chaos and his discovery of lightness through an improbable friendship - filled with tender and comical moments - highlight the importance of embracing change, the joy of shared moments, and the power of emotions, ultimately breaking the strongest routine.

Henri Meunier's beautiful text invites fantasy and tenderness into a world constrained by rigidity and rules; Olivier Latyk's images, created with the support of a CNL grant, illuminate the music and evolution of the story.



#### Henri Meunier (author)

Henri Meunier studied visual arts, followed by training in popular education and several years of social work. He is now the author and illustrator of several books for young people, published by Editions du Rouergue and others.



#### Olivier Latyk (illustrator)

Born in Strasbourg, Olivier Latyk studied illustration at the Olivier de Serres school in Paris and at the Arts décoratifs de Strasbourg, in Claude Lapointe's studio. Also a designer, he currently lives in Arles.



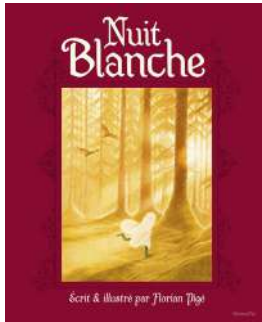
À compter de ce jour, Monsieur Bérard dîna avec Arthur. Sur la table du jardin, il dressait deux couverts. Un immense plateau pour Arthur. Servi d'une montagne de laitues et de pommes. Disposée avec élégance. Dégageant une belle harmonie. En face, il passait son assiette. Un dîner froid dès plus simple. Puis il sonnait la cloche. Arthur se joignait à lui. Du pas le plus léger possible. En quelques secondes tout était dévasté. La nappe, une serpilière. La table, une vraie souille.

Imperturbable, Monsieur Bérard racontait sa journée. Des histoires de chiffres. Suivies d'autres histoires de chiffres. Arthur, débonnaire, faisait mine d'écouter. Sur la digestion, ils parlaient en promenade. Le plaisir d'être ensemble grandissait peu à peu.

L'hiver venu, ils s'installèrent dans le salon. Monsieur Bérard découvrit combien Arthur aimait l'hiver. Il adorait la neige. Manifestant une joie enfantine sous l'averse. Un goût immodéré pour les flocons. En ouvrant grand sa gueule, il en avalait mille. Sur sa langue, les flocons fondaient. Arthur était aux anges. Cette eau-là n'avait pas le goût de l'eau. Elle était joie pure. Monsieur Bérard essaya lui aussi. Il n'y trouva pas la même satisfaction. Lui aimait le printemps.



Ils déjeunèrent ensemble dans un jardin public. Monsieur Bérard grignotait sur le bord du bassin où s'ébattait Arthur. Les premiers temps, le gardien s'y était opposé. Monsieur Bérard avait négocié. Aimablement, il avait mis au défi l'inflexible fonctionnaire. Si ce dernier trouvait dans la réglementation municipale une clause interdisant aux hippopotames l'accès au bassin, ils partiraient. Lui et Arthur, sans discuter. Monsieur Bérard avait eu gain de cause. L'entrée du parc n'était pas interdite spécifiquement aux hippopotames. Mais la laisse s'imposait pour tous les animaux de compagnie. Un compromis acceptable. Et une coquetterie finalement. Dont ils s'amusaient beaucoup. Arthur s'ingénia à imiter les chiens. Monsieur Bérard singeait les mines de leurs propriétaires. Outragés de devoir promener leurs caniches dans cet espace désormais dévolé. Un parc où toutes les fantaisies semblaient permises. Arthur poussait la plaisanterie jusqu'à lever la patte sur les réverbères. Il faisait siffler certains costumes canines. Il alla jusqu'à renifler l'arrière-train de Yorkshire vacillants.



## SLEEPLESS NIGHT

by Florian Pigé

Nuit blanche (Fr.)  
25 x 31 cm | 48 pages | 21€ | hardback |  
HongFei | represented worldwide except  
China and Taiwan

RIGHTS SOLD TO KOREAN LANGUAGE

7+



WINNER OF THE  
ILLUSTRATORS  
EXHIBITION ORGANIZED  
BY BOLOGNA CHILDREN'S  
BOOK FAIR, 2025



On Halloween night, Gaspard, dressed as a ghost, goes trick-or-treating. Suddenly, he loses sight of his mom and wanders off. It's the start of a sleepless night between confusion and enthusiasm.

In this adventure, which takes the child from the city to the forest and awakens his senses, one emotion follows another: we're scared with him, and we laugh too. As the setting sun sublimates the landscape, seeming to suspend time and stop the wild animals in their tracks, beauty prevails over worry. Left on his own, Gaspard reveals himself. As he takes off his disguise, he gradually discovers himself. At dawn, at last, he hears a familiar voice. What a joy for little Gaspard, who is now not quite the same: he's grown up.



## CALL OF A TRUMPET

by Gilles Baum & Clémence Pollet

Un air de trompette (Fr.)  
24 x 32 cm | 40 pages | 19,90€ | hardback  
HongFei Cultures | represented worldwide  
except China and Taiwan

7+

**"Appearances can be deceiving..."The picturesque true story of a fake Egyptian trumpet.**

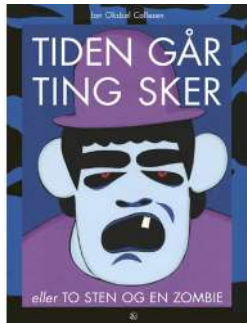
Returning from Egypt, the Emperor brings back to Paris a thousand treasures. Edgar Plantin, curator at the National Museum, is concerned: His Majesty demands an exhibition within two days. He must sort quickly, relying only on appearances. Exhausted, at the very last object he identifies... a trumpet.

When the Emperor visits, he suddenly stops in front of the instrument: he wants to hear it. Panic on board! A throne, a stage, and decorations are improvised, artists are summoned. But just as the musician is about to play, Edgar realizes his mistake: this trumpet is not a trumpet at all. What kind of bewitching spectacle will result from all this?

Based on a real anecdote from the history of art.







## TIME PASSES, THINGS HAPPEN

by Jan Oksbøl Callesen

Tiden går, ting sker (Da.) |  
22,2 × 29,8 cm | 56 pages | hardcover | 269.00  
kr. | Spring 2026 | Jensen & Dalgaard | repre-  
sented worldwide except Chile and Palestine

6+

One night, Jan Oksbøl Callesen dreamed of some zombies and some archers. It happened during a period when he was thinking a lot about the beauty of the world, and indeed about (our lack of) appreciation of beauty. Perhaps the zombies and archers simply appeared to help tell a story about something so significant? Jan started with notebooks and sketchbooks, wrote and rewrote, drew, cut - and drew and recut. For several years. Along the way, all sorts of things happened - time passes and things happen - for example, the archers disappeared, while a very untimely zombie remained and was joined by two talking stones.

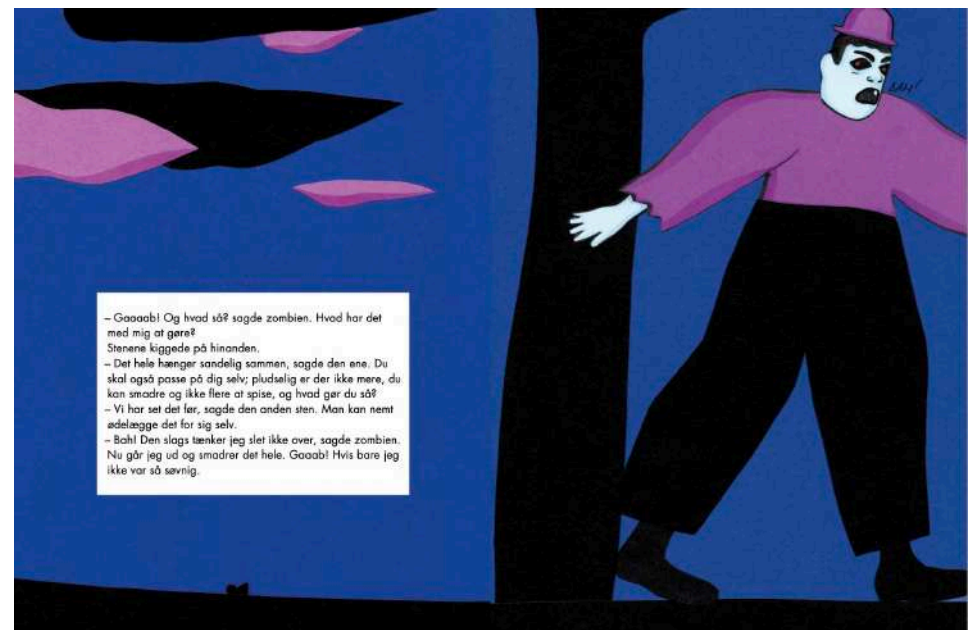
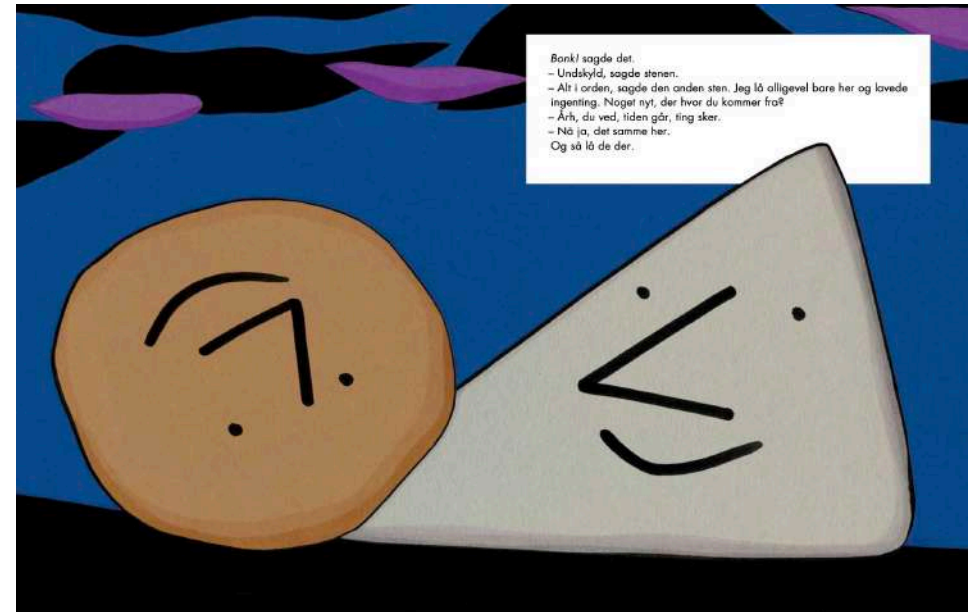
A stone starts rolling through the night and, by pure chance, bumps into another stone. From that tiny incident unfolds a witty, philosophical conversation about time, change, destruction, and the strange chain of events that links everything together. When the two stones meet a sleepy zombie determined to smash the world, they gently challenge his view of life—and offer him another way of seeing.

Both absurd and profound, this is a highly original picture book that combines deadpan humour with existential reflection in a way children can enjoy on a playful level and adults will appreciate for its deeper resonance. The bold, limited-palette illustrations and theatrical page turns create a strong visual identity, while the repeating refrain—time passes, things happen—gives the story a memorable, almost fable-like rhythm.



### Jan Oksbøl Callesen (author & illustrator)

Jan Oksbøl Callesen is a Danish author-illustrator, born in 1973, and a graduate of Denmark's Design School. Alongside children's books, he has created drawings and illustrations for magazines, fashion, record covers, posters, music videos, films, book jackets, advertising, and exhibitions. His books have also been nominated for several prestigious awards, including the Nordic Council Children and Young People's Literature Prize.





## IF I WERE MINISTER OF CULTURE

by Carole Fréchette & Thierry Dedieu

Si j'étais ministre de la culture (Fr.)  
10 x 18 cm | 2-meter leporello, double-sided  
print, equivalent to 44 pages. | paperback  
| 9€ | HongFei Cultures | represented  
worldwide except China & Taiwan

8+

**Let's talk business... cultural business!**

**A committed, essential, and exhilarating book**

**What would our world be without culture?**

**A hell, undoubtedly!**

Convinced of this, a Minister of Culture tirelessly tries to persuade her colleagues of the importance of the arts and culture in all their forms in everyday life. She is listened to politely, but under the pretext of urgency, her budget is cut. Faced with such resistance, she comes up with an original and utterly improbable way to defend her cause. In the end, she is carried in triumph!

With its uncompromising text, its bold, unfiltered artwork, its full spectrum of colors, and the strength of its commitment, this book that agitates and acts reasserts – more vitally than ever – the necessity of culture. On the back cover, the message is crystal clear: “Read it and pass it on.”

And let's be clear: *If I Were Minister of Culture* is not just for children!

A manifesto in the colors of resistance, to express and share a deep conviction with passion and humor.



### Carole Fréchette (author)

Carole Fréchette was born in Montreal. After studying acting, she turned to playwriting in the mid-1980s. Her body of work, which includes around fifteen plays, focuses particularly on giving voice to women. Her work—both theatre and novels—has been translated into some twenty languages, and her plays are regularly performed around the world.

In France, her dramatic works are mainly published by Actes Sud-Papiers.



### Thierry Dedieu (illustrator)

Thierry Dedieu was born in Narbonne. After studying science and working in advertising, he turned to illustrated literature in 1994. Photographer, painter, sculptor, engraver, and ceramicist, he explores a wide range of artistic media and aesthetic registers that consistently surprise and delight.

In 2016, *La Revue des livres pour enfants* devoted a special issue (no. 286) to this distinctive artist, admired for the exceptional quality of his extensive body of work.



## THE FOREST THAT GROWS

by Andrea Valente & Lucia Scuderi

La foresta che cresce (It.) | 20 x 26 cm | 108 pages | 17,90 € | hardcover | Lapis edizioni | represented worldwide

8+

SELECTED FOR THE 2025 BRAW AMAZING BOOKSHELF

A 2025 IBBY ITALIA CHOICE

2025 VENICE GARDENS FOUNDATION NATURE LITERARY AWARD (FINALIST)

A BOOK FOR THE ENVIRONMENT AWARD 2024-2025 (FINALIST)



The Forest That Grows invites young readers on a remarkable odyssey across centuries and continents through the voices of sixteen extraordinary trees.

From the chestnut tree that witnessed Anne Frank's hidden days to the cypress trees sketched by Michelangelo, from the cherry tree of Hiroshima to Van Gogh's beloved linden, each tree holds a story of inspiration, resilience, and human connection. These trees have stood as symbols of peace, sparks of artistic vision, and silent companions in pivotal moments of history. With lyrical storytelling and rich illustrations, the book reminds us that nature is not just a backdrop but a living participant in human life, urging us to care for the world that surrounds us..

Sixteen stories of trees in dialogue with humans, sixteen tales that nurture memory and speak to us of the environment, humanity, and our shared roots.



Gli abeti rossi di Antonio Stradivari

### LA FORESTA DEI VIOLINI

Chi cammina nel bosco lo sente, se si ferma ad ascoltare, il rumore del vento che soffia tra i rami e le foglie. A volte fischia, come il canto di un flauto traverso, a volte canta a gran voce, come un bassonuba, a volte sussurra appena, come il sibilo di un ottavino. Allora c'è chi si ferma in una radura, si accomoda sull'erba, un po' al sole e un po' all'ombra, chiude gli occhi e lascia che il concerto abbia inizio.

Si potrebbe dire lo stesso delle onde del mare, o dei versi dei fringuelli, degli usignoli e delle cinciallegre, ma una foresta è una foresta, con i suoi alberi slanciati ed eleganti, fermi uno accanto all'altro come a comporre un'orchestra intera, ognuno con la sua voce, ognuno con il suo spartito.

Qualche secolo fa, a cavallo tra Sei e Settecento, a camminare nel

41



## TALES AND FABLES

by Lev Tolstoj & Attilio

Favole e storie (It.) 20 x 26 cm | 128 pages | 10€ | hardcover | Lapis edizioni | represented worldwide

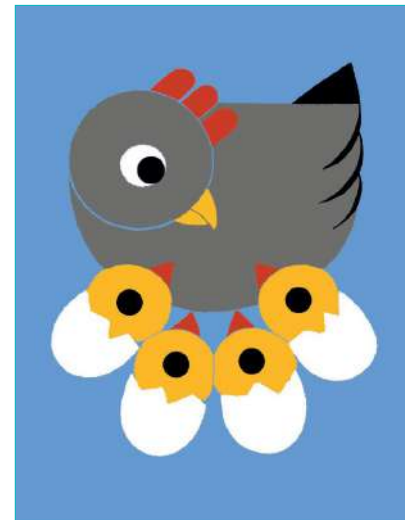
all ages

A lion discovering justice, a falcon saving his king, a crow testing her brood, and a hen watching them grow: Tolstoj needs very few words to depict animals as a mirror of humanity.

This volume gathers 48 short tales by Lev Tolstoj, adapted for children by Alessandra Cassinelli and illustrated by Attilio. Animals and human characters face small, concrete situations that invite reflection on fairness, responsibility, kindness, and learning. Each story closes with a brief concluding line that clarifies its meaning without over-explaining.

Attilio's illustrations accompany the text with a direct and thoughtful visual approach, respectful of both the original stories and young readers.

With their timeless wisdom, these fables remain a must-read for anyone who loves classic literature.



### LA CHIOCCIA E I PULCINI

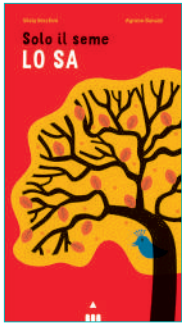
Una gallina aveva appena finito di covare le sue uova e già era preoccupata, perché non sapeva come proteggere i pulcini dai pericoli del mondo.

Perciò disse: "Bientrate nei vostri gusci, io vi coverò ancora... e sarete al sicuro per sempre".

I pulcini cercarono di riemergere nelle uova ma i gusci erano talmente abbricciolati che finirono per spiegazzarsi le ali e ammaccarsi i codici.

Allora un piccolo disse alla chioccia: "Mamma, se volevi farci rimanere sempre nel nostro guscio, perché ci hai covato?".

La libertà è il primo passo per crescere.



## ONLY THE SEED KNOWS

by Silvia Vecchini & Agnese Baruzzi

Solo il seme lo sa (It.)  
14 x 25 cm | 24 pages | hardback | 17,50€  
| Lapis edizioni | represented worldwide

all ages

UPCOMING  
TITLE:  
HOUSES  
(FALL 2026)

Poetry meets paper engineering. A stunning pop-up book where botanical wonder meets poetry.

14 spectacular pop-ups, 12 trees to discover. A breathtaking 3D journey through 12 tree species from across the globe.

A tiny seed journeys on the wind, falls to the earth, and dreams. What will it become? As the pages unfold, the mystery of life is revealed through 14 stunning pop-ups. Will it be a majestic Oak offering shelter, a Baobab storing life-giving water, a Cherry tree inviting children to play, or a giant Sequoia reaching for the clouds?

14 spectacular pop-ups reveal the secret life of seeds as they transform into majestic trees from every corner of the world. A book that becomes a world to explore with both eyes and hands again.

A poetic exploration of the infinite possibilities hidden within a single, silent beginning.



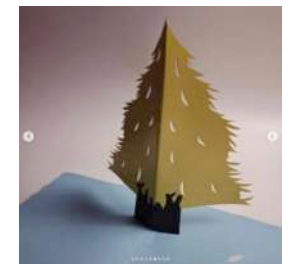
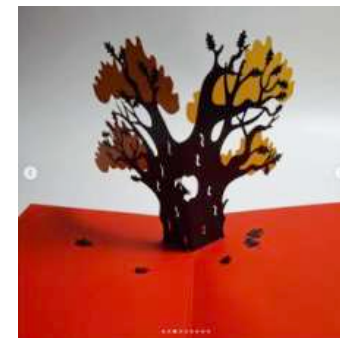
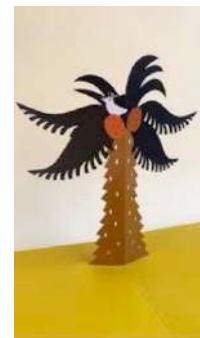
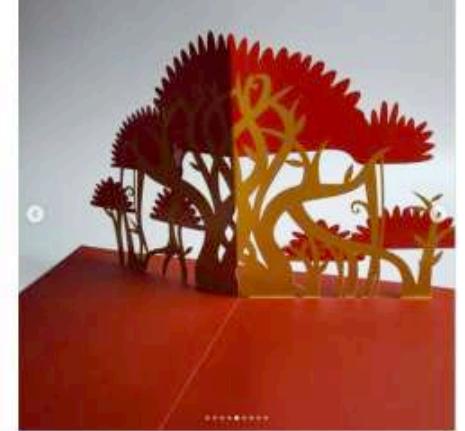
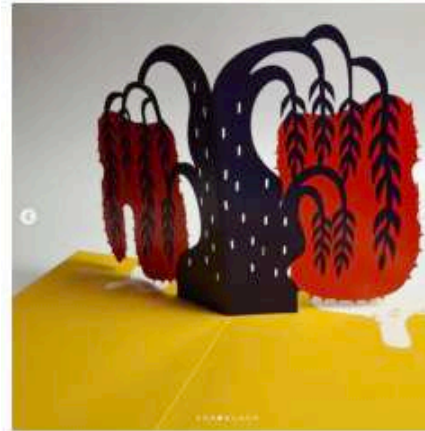
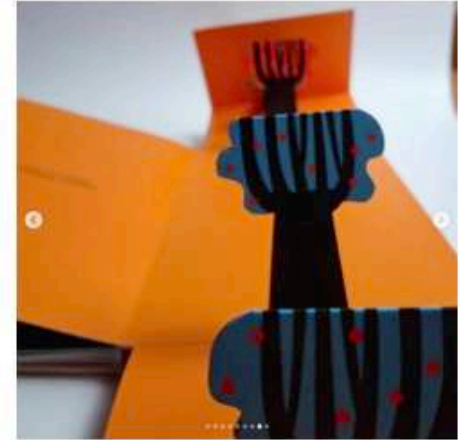
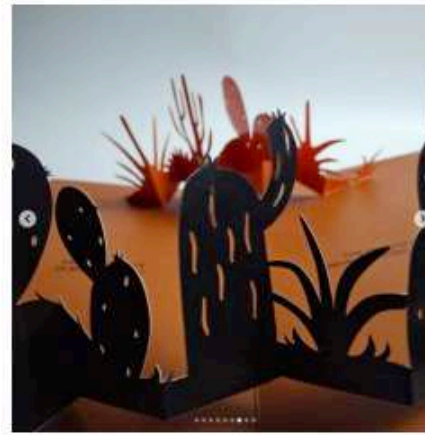
### Silvia Vecchini (author)

One of Italy's most esteemed and versatile writers. Her work spans from poetry to graphic novels and picture books, earning her numerous awards (including the Andersen Prize and the Strega Prize "Ragazze e Ragazzi"). She is a master at exploring the inner world of children with grace and philosophical depth.



### Agnese Baruzzi (illustrator)

Since 2001, Agnese has published over 100 titles worldwide (in countries such as UK, USA, Japan, France and South Korea). She is a leading international creator of novelty books, known for her ability to combine complex paper architecture with a clean, modern, and engaging aesthetic.





## A DIARY OF NINE MONTHS. IN WATER/IN AIR

by Chiara Carminati & Massimiliano Tappari

Parto. Diario di nove mesi in acqua e in aria (It.)  
17 x 23 cm | 64 pages | hardback | 15€ | Lapis  
edizioni | April 2026

A book that literally asks you to flip your world upside down to see through another's eyes. Parto is a poetic and photographic journey through the nine months of waiting, featuring a unique "double-face" structure. As the mother's voice travels through the air and the baby's through the water, their two paths converge at the very center of the book to celebrate the oldest word in the world: to be born.

Designed as a book that opens from two sides, Parto mirrors the reality of two lives seeking and holding onto one another. It is a dual-perspective narrative where a mother and her unborn child share their most intimate thoughts from two different worlds: air and water. The journey is divided into nine chapters, mirroring the months of pregnancy, with each stage titled after a common idiom that captures a specific emotional state.

Chiara Carminati's poetic and direct prose acts as a "breath" for the story, while Massimiliano Tappari's evocative photography provides the "heartbeat," using natural fragments and light to create a visual counterpoint. These two distinct paths remain indissolubly linked throughout the book until they finally merge into a single, unified voice at the center: the moment of birth.



### Chiara Carminati (author)

One of Italy's most celebrated children's authors and poets. In 2012, she received the prestigious Andersen Prize as Best Author of the year, and in 2016, she won the Strega Ragazze e Ragazzi, Italy's premier literary award for young readers. Her work is characterized by a deep musicality and a rare ability to weave poetry into the everyday lives of children..



### Massimiliano Tappari (photographer)

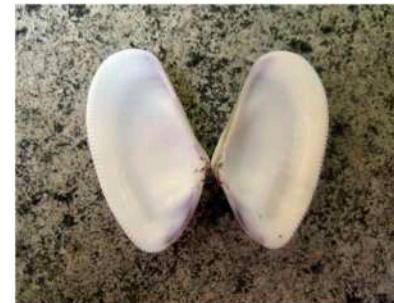
A multifaceted artist: photographer, writer, and visual storyteller. His work focuses on the "extraordinary in the ordinary," inviting children and adults alike to rediscover daily life with fresh eyes.

1

USCIRE  
DALL'OMBRA



Parto. Prendo la decisione in un soffio, come quando



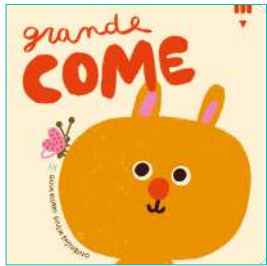
lo sento in questo battito d'ali  
che mi attraversa il petto



e in quell'altro, più grande,  
che gli risuona intorno.

**BOARD  
BOOKS &  
NOVELTY  
BOOKS**





## JUST LIKE YOU

by Guia Risari & Giulia Pastorino

Grande come (It.)  
18 x 18 cm | 26 pages | 10€  
Board Books with rounded corners | Lapis  
edizioni | represented worldwide

0+

**This series encourages curiosity, early vocabulary development and a deeper appreciation of diversity in everyday life.**

Through playful comparisons — big and small, black and white, warm and cold — children are invited to explore the world with curiosity, and delight.



### Guia Risari (author)

A versatile, internationally acclaimed author. Writing and publishing in four languages, she brings a unique cross-cultural perspective that resonates with global audiences. Her professional footprint spans collaborations with prestigious publishing houses, journals, theater companies, and national radio.



### Giulia Pastorino (illustrator)

Giulia Pastorino is an Italian illustrator whose work is defined by its energy and professional recognition. After specializing in graphic design at the Ligustica Academy of Fine Arts, she earned a Master's degree in illustration from ISIA Urbino. She has been twice selected for the prestigious Bologna Children's Book Fair Illustrators Exhibition. A versatile creator, she balances her work on picture books with collaborations across magazines, art galleries, and communication studios, bringing her signature style to every project.



## ONE, LIKE...

by Guia Risari & Giulia Pastorino

Uno come (It.)  
18 x 18 cm | 26 pages | 10€  
Board Books with rounded corners | Lapis  
edizioni | represented worldwide

0+

1, like the tree on the hill, 2, like a pair of clever eyes... all the way to 10, like your fingers! Charming, characterful illustrations meet the classic joy of counting. This is an artist-led journey where toddlers can verify each number while being immersed in a truly unique visual world.





## WHERE DO THE PLANES GO?

by Sophie Puls

Mais où vont les avions ? (Fr.)  
16 x 18,5 cm | 22 pages | 12,90€  
board book | HongFei Cultures | March 2026  
represented worldwide except China and Taiwan

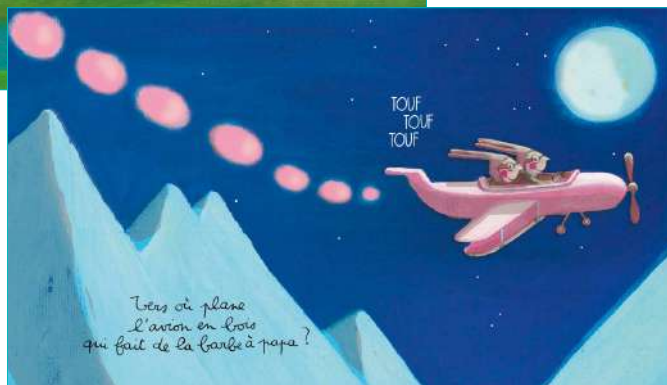
1+

**All aboard for a... surprise destination!**

**The only luggage allowed: imagination and joy!**

In this sturdy board book for very young children, we set off on a journey through a variety of landscapes, with airplanes of all kinds and their very specific cargoes. One carries water, another seeds and confetti, another flowers, and yet another cotton candy. But where are the airplanes going? To the gardener's! Why? Shh!

To secretly grow an enchanted garden for... the children of the neighbourhood.



## WHERE DO THE TRUCKS GO?

by Sophie Puls

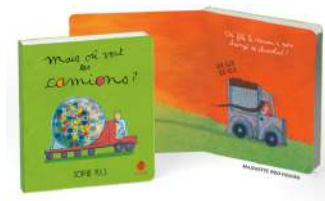
Mais où vont les camions ? (Fr.)  
16 x 18,5 cm | 22 pages | 12,90€  
board book | HongFei | represented worldwide except China and Taiwan

1+

**Let's party! The perfect board book for the very first birthday.**

In this board book for toddlers, we travel from spread to spread with trucks, their drivers and their very specific goods: bling blong, sloup sloup, chuuuu! On and on they go, crossing different landscapes. One carries eggs, another chocolate, another flour, then milk and sweets. But where are the trucks going? To the baker's! And for what? To make a great birthday cake for... the fire truck.

A book with trucks but no genres, playful and poetic; a nursery rhyme-like pace; a joyful diversity full of fantasy; all of which enhance the success of a shared, festive project. Let's get going!





## CHRISTMAS TRANSFORMERS 0+

by Agnese Baruzzi

Transformanatale (It.)  
26 x15 cm | 20 pages | 13€ | Board books with flaps  
| Lapis edizioni | represented worldwide

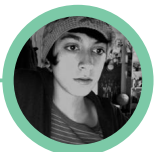
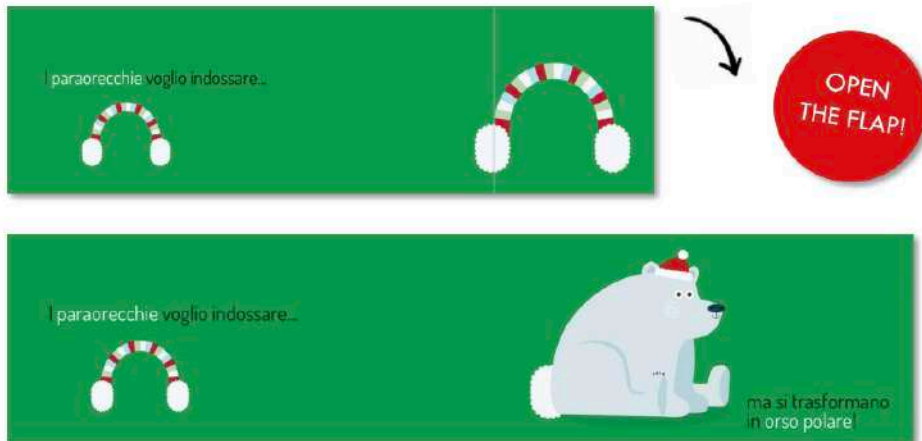
RIGHTS SOLD TO GERMAN, SIMPLIFIED, CHINESE, SPANISH  
LANGUAGES

**Lift-the-flap books where nothing is as it seems: open the flap and watch the images transform!**

Lift the flap and... Christmas transforms! A playful and surprising board book where familiar holiday turn into unexpected characters.

From Christmas baubles that become a snowman to a shooting star that reveals a busy elf, this interactive novelty book turns the holiday countdown into a magical game of discovery.

As part of the cleverly designed "Transform-em" series, Christmas Transformers is an interactive board book created to engage toddlers through visual magic and rhythmic play.



**Agnese Baruzzi (author)**

See page 51



TITLES AVAILABLE:

1. NATURE TRANSFORMER
2. TOOL TRANSFORMER
3. THING TRANSFORMERS
4. MOTOR TRANSFORMER
5. MUSIC TRANSFORMERS
6. FOOD TRANSFORMER
7. GAME TRANSFORMERS
8. SLEEP TRANSFORMER
9. CLOTHES TRANSFORMERS
10. MONSTER TRANSFORMER
11. BODY TRANSFORMER -
12. NUMBER TRANSFORMER
13. CHRISTMAS TRANSFORMER



## GUESS WHO IS THE MOST..?

2+

by **Agnese Baruzzi**

Indovina chi è? (It.)  
20 x 16 cm | 14 pages | 12,50€ | Board book with rounded corners and sliding card mechanism | July 2025 | Lapis edizioni | represented worldwide

**A graphic game of hide-and-seek that challenges toddlers to recognize the wild world one detail at a time!**

Who is the tallest? Who is the fastest? And who is the heaviest of them all? This volume turns animal records into a sliding challenge. A fun and interactive introduction to the “superpowers” of the animal kingdom, where the reveal confirms just how extraordinary nature can be.



## GUESS WHO'S AWAKE AT NIGHT?

When the sun goes down, a new world wakes up. Through the sliding windows, children will spot glowing eyes, silent wings, and mysterious shadows. By sliding the cards, they will discover the secrets of owls, bats, and other creatures of the night. A perfect “bedtime game” to explore the beauty of the dark without fear.



## GUESS WHO IS IT?

Black and white stripes, green scales, or a fluffy tail... who is hiding behind the hole? Through each die-cut, a distinctive detail peeks out, inviting children to guess the animal. A playful peek-a-boo game that builds observation skills and attention to details through graphic simplicity.

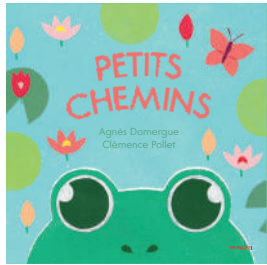


## GUESS WHO DID IT?

Who does this poop belong to? The one visible through the round hole... is it huge and full of seeds? Is it shaped like little brown logs? Or maybe tiny yellow strips? This book tackles one of toddlers' favorite topics with humor and a touch of science. Each riddle is a fun lesson in nature, as children learn to associate different shapes and sizes of droppings with the animals that made them. A hilarious “poop-opedia” for curious little eyes!



TEMPORARY COVER



## LITTLE PATHS

by Agnès Domergue & Clémence Pollet

Petits chemins (Fr.)  
18 x 18 cm | 24 pages | 12,90€  
board book with die-cuts | May 2026 |  
HongFei Cultures | represented worldwide  
except China and Taiwan

0+

*Little Paths* is like a little poem full of images that reveal more as you turn the pages.

With this board book featuring die-cuts—where the words are light, the colors cheerful, and the scenes intimate—little ones will have fun watching one thing reveal another. Surprises guaranteed!

In the same spirit as *Little Worlds* (2023) and *Little Wonders* (2024), Agnès Domergue and Clémence Pollet present a small, poetic, and visual work that follows the tracks left by the first steps of very young animals and a child, on the extraordinary paths that open up to them at every moment of their new lives.



NON-FINAL VISUALS



## LITTLE WONDERS

by Agnès Domergue & Clémence Pollet

Petites merveilles (Fr.)  
18 x 18 cm | 24 pages | 12,90€  
board book with die-cuts | HongFei |  
represented worldwide except China and  
Taiwan

0+

RIGHTS SOLD TO ITALIAN AND COMPLEX CHINESE  
LANGUAGES

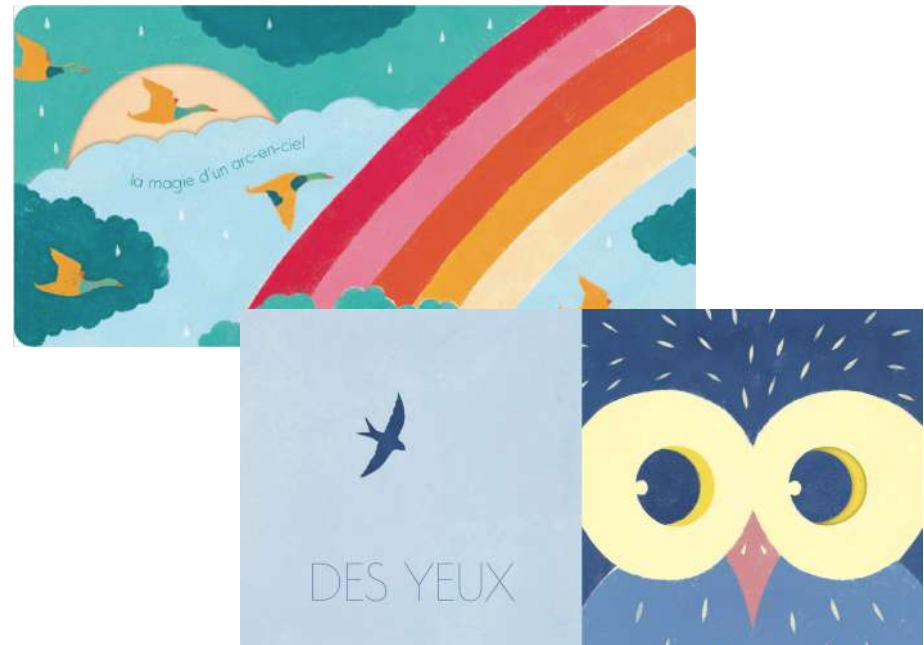


## LITTLE WORLDS

by Agnès Domergue & Clémence Pollet

Petits mondes (Fr.)  
18 x 18 cm | 24 pages | 12,90€  
board book with die-cuts | HongFei |  
represented worldwide except China and  
Taiwan

RIGHTS SOLD TO ITALIAN AND COMPLEX CHINESE  
LANGUAGES





## SKIN TO SKIN

by Chiara Carminati & Massimiliano Tappari

A fior di pelle (Fr.)  
18 x 18 cm | 26 pages | 11€  
board book | Lapis edizioni | represented  
worldwide

RIGHTS SOLD TO FRENCH LANGUAGE

0+

NATI PER LEGGERE  
AWARD (WINNER),  
2019



**Our skin is the first boundary between us and the world, but also our most vital point of connection, especially for newborns.**

In this collection of short poems, award-winning author Chiara Carminati invites parents to bond with their babies through three essential elements: skin, voice, and poetry.

From tiny feet to a curl of hair, from little hands to the nose, each poem focuses on a specific part of the body, using delicate metaphors to evoke the areas of the baby's body that parents gently touch and caress while reading aloud.



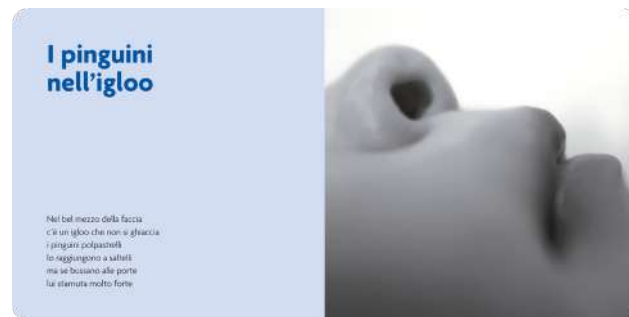
**Chiara Carminati**

See page 54.



**Massimiliano Tappari**

See page 54.



## I pinguini nell'igloo

Nei bel mezzo della faccia  
c'è un igloo che non si sciaccia  
e pingua colquacché.  
Io raggiungo a saltelli  
ma se toccano alle porte  
lui stamata molto forte.



## Cinque piantine

Cinque buchini nel campo di grano  
Cinque semini che spingono piano  
Pollice indice medio anulare  
Come piantine li vedi spuntare  
E se prometti di dargli un bacino  
Forse anche mignolo fa capolino



## Un bottone sbottonato

C'è una rosa in mezzo al prato  
Un bottone sbottonato  
Una tana di leprotto  
Un'uvetta sul pan cotto  
Il picciolo di un'arancia  
L'ombelico sulla pancia



BY THE  
SAME  
CREATORS





## BLACK GARDEN (V.7)

by Clémence Sabbagh & Sophie Weidler-Bauchez

Noir Jardin (Fr.)  
17 x 17 cm | 32 pages | 12,50€  
board book | Le Diplodocus | represented  
worldwide

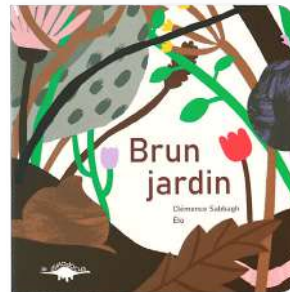
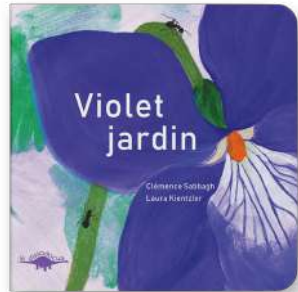
1+

SEVENTH  
TITLE IN A  
SUCCEFUL  
GARDEN COLORS  
SERIES

Are you ready to go outside and see what happens when you sleep? Will you dare to meet the creatures that wake up in the dark night? Start by getting equipped! Grab a flashlight, binoculars and a blanket. It's time for adventure!

This seventh volume in the *Garden Colors* (*Couleurs jardin*) series tackles a new aspect of nature: night. During a nocturnal stroll, you'll have to get your eyes used to the dark to spot the silhouettes of animals, recognize them by their calls, and discover nocturnal life through little interactive games. And to continue the discovery, an activity adapted for toddlers is proposed at the end of the book.

*Garden Colors* is a series that celebrates biodiversity in the garden in all its colors.



### GARDEN COLORS SERIES

Vol. 1. Blue Garden

Vol. 2. Red Garden

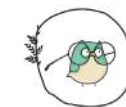
Vol. 3. Green Garden

Vol. 4. Brown Garden

Vol. 5. Orange Garden

Vol. 4. Violet Garden

Syllabes Agency is a rights agency based in Lyon (France) representing publishers specialised in children's books as well as a selected number of authors and illustrators. In the present catalogue you'll find new and forthcoming titles by the publishers we represent. You can separate catalogues of each publisher on our website [www.syllabes-agency.com](http://www.syllabes-agency.com).



Syllabes Agency



### Jensen & Dalgaard

Jensen & Dalgaard (est. 2013) is an independent publishing house known for high quality picture books written and illustrated by the best of Danish artists. A wide range of their titles have been nominated for e.g. The Nordic Council Children and Young People's Literature Prize and won The Danish Cultural Ministry's prizes for Children's Literature. J&D's most important aim in the field of children's books is to heighten the esteem of children's literature by treating it as: literature.



### Hongfei Cultures

is a French publisher specialised on books for children and develops a unique editorial line that highlights empathy notably through the link with China and cross-cultural aspect. This is why many of the titles by HongFei represent texts by classic or contemporary Chinese and Taiwanese authors illustrated by western artists. These texts - fables, wonderful stories, fairy tales, poetry - reveal ancient but timeless literary tradition, vibrant and rich in humanism. In the catalogue of HongFei Cultures, readers will also find titles not linked to Chinese culture and exploring various subjects such as travelling, interest to the unknown and relations with the others.



### Cépages Éditions

(cépage means "grape variety" in French) specializes in children's books. Cultivating quality and variety in their publications, Cépages' harvest consists of original collections and innovative picture books for all those who love reading, discovering and dreaming...



### L'étagère du Bas

is an independent French publisher since 2016 specialized in picture books for children aged 2 to 11 (French original projects and translations from Swedish language).

They publish books for children which are truly aimed at them and which trust their intelligence, their perception of things...



### Lapis Edizioni

Founded in 2000, Lapis Edizioni is an independent publisher of books for children and young readers based in Rome.

Lapis's catalogue includes board books, picture books, early readers, fiction, poetry and rhyming books, non-fiction, and titles for educators, teachers, and parents. Lapis focuses on stories that make children laugh and think. Stories that explore the world of emotions, especially the most delicate ones.



### Nomos Edizioni

is an independent Italian publisher since 1997 specialized in illustrated books: art, exhibition catalogues, food, lifestyle and children's titles.

The children's list addresses to kids from 4 years and up and is focused on beautifully illustrated non-fiction and picture books. Nomos' books have already been translated into many foreign languages including French, German, Chinese, Korean and many others.



### Grasset Jeunesse

A reputable Paris-based publishing house since 1973, Grasset Jeunesse has established itself as a leading name in children's publishing. Grasset Jeunesse publishes sparingly but with great care, bringing to life unique and remarkable books. Each year, around ten new titles are added to their catalog, which already contains around 300 works.



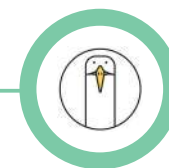
### Le Diplodocus

is an independent children's publisher of picture books established in 2015. Based in the south of France (Gard region), it is nonetheless open to the world and to creativity. It aims to help readers discover authors with singular writing and modern, inventive illustrators.



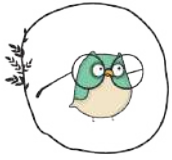
### Le Grand Jardin

is an independent book publisher situated in the South of France. It is specialized in children's books that question about the society, human nature and the world we live in today.



### Cocai Books

is a science popularization project for children based in Italy. In this their first series, Cocai investigates the nature that surrounds us, and that we often don't notice. Cocai's illustrations are verified by professional scientists.



Syllabes Agency

### Galina Grekhova

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 @syllabesagency



**BOLOGNA  
CHILDREN'S  
BOOK  
FAIR**

**COME TO SEE US  
IN BOLOGNA 2026!**

**RIGHTS CENTRE  
(HALL 30/C62)  
TABLE B3**

### Translation grants

French to other languages:  
grant by Institut Français, grant by CNL

Catalan to other languages:  
grant by Institut Ramon Llul

Danish to other languages:  
The Danish Arts Foundation



cover image by Elena Bulay  
(from *Non-Sandwich Soup*)