

SPRING 2026

RIGHTS LIST



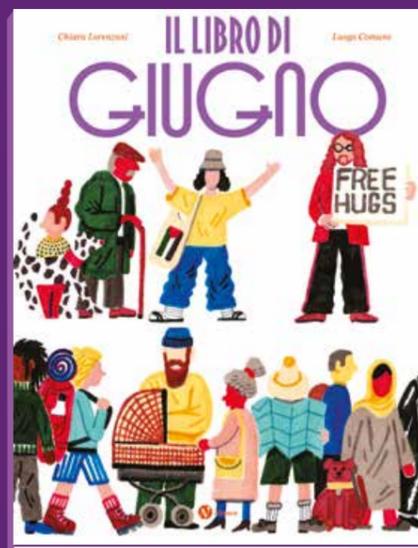
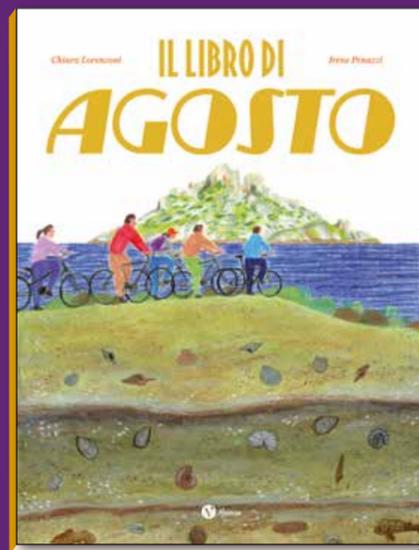
Illustration by Luogo Comune, *The book of June*

NON-FICTION

THE BOOKS OF THE MONTHS

WHICH IS YOUR FAVOURITE MONTH?

WHAT ELSE HAPPENED ON
YOUR BIRTHDAY?



365(+1) DAYS

12 MONTHS - 12 BOOKS

12 ILLUSTRATORS - 3 AUTHORS

CALENDAR/ALMANAC BOOKS: EACH DOUBLE SPREAD, A DAY.

Whether you are celebrating an anniversary, a birth, or simply remembering a special moment, this book is for you. Because a date is never just a date, and a number and a day can mean many things in the intangible interconnection between humanity, time and space.

The series: true almanacs of world and history to discover - day after day and page after page - a universe of lived days, intriguing and surprising.

Technological and scientific discoveries, births and deaths, sporty, political, economic and social events... plus art, music, animals, nature, literature, cinema, world anniversaries. A **multidisciplinary narrative non-fiction**, with a thematic variety perfectly embodied by the stylistic variety of each month.

Each book is a **visual tale to browse through while playing with the dates**, made unique by authors and illustrators of international fame.

AUTHORS



CHIARA LORENZONI writes books for children and young people, some of which also translated in China, Greece, Korea, Brazil, Romania, Portugal, France, Germany, Poland, Turkey, Russia, Laos and Japan. Her written word is aligned with her look at small things, poetry and the wonder they can generate. She writes for children and young people because it is a necessity, because her creativity contains the very

vivid memory of the fears, nostalgia and sudden happiness of childhood and that amazing threshold that is adolescence. Her latest published books include titles with the most known Italian publishers. (*The book of June – The book of July – The book of August*)

DAVIDE CALÌ Cartoonist and author for children, his books have been published in France (Sarbacane, Rue du Monde, Little Urban, ABC Melody, Elan Vert, Gallimard, Actes Sud), Italy (Kite, Edizioni Clichy, Orecchio Acerbo, Biancoenero), Spain (Nube Ocho), Portugal (Bruàa), USA (Chronicle Books, Harper Collins), Canada (Comme des Géants, Tundra Books) and translated in over 30 countries. He has published more than 200 illustrated books, comics and novels, and has received as many awards in France, Belgium, Spain, Switzerland, Germany, USA. Several companies in France, Belgium, Italy and Japan have adapted his books (*L'ennemi et Moi j'attends*) for children's theatre. He regularly collaborates with several French monthly for children, including "Mes Premiers J'aime lire", "Toboggan" and "Tralalire". He's the winner of the 2025 Italian Andersen Prize for the Best Writer. (*The book of December – The book of January – The book of February*)



IVAN CANU, born in Alghero, he has been working in Milan since 1996 as illustrator, art director, critic and writer. Author of children's books published in Italy, France, Japan, China, Korea. He has written articles and interviews for Italian newspapers La Repubblica, Il Corriere della Sera, La Stampa. Since 2009 he founds and directs the MiMaster Illustration, he is among the coordinators of the Illustrators Survival

Corner, an international project for the Bologna Children's Book Fair, and is co-author of the editorial trilogy *The Illustrated Survival Guide* (Corraini). He illustrated Paolo Mieli's books, and wrote, designed and illustrated *God Save The Queen* (Centauria). His latest book is *Breve Storia del K-pop* (Salani). His works are awarded and exhibited by New York Society of Illustrators, American Illustration, Creative Quarterly, Communication Arts, 3x3. (*The book of March – The book of April – The book of May*)

ILLUSTRATORS

2026



FRANCESCA GASTONE is an architect and illustrator. Always passionate about all forms of art, photography played a decisive role in her education, to the point of setting up a black and white development laboratory at home. The Polytechnic in Milan then provided her with a design method that from then on she would pour into every aspect of her life. After a master's degree in editorial illustration (MiMaster) she began

collaborating with important publishing houses, newspapers, agencies, private companies and cultural institutions. Collage is his favourite technique because allows the coexistence of both analogue and photographic elements. She has illustrated for Corraini and Mondadori and her works have been selected and mentioned in the most prestigious competitions, including: Autori di Immagini, Premio Livio Sossi, Golden Pinwheel, Bologna Children's Book Fair Illustrators Exhibition. (*The book of December*)

MARIA LUCIA CARBONE is an illustrator of Calabrian origin, born in 1994. Today she lives and works in Florence, where, after graduating from the Academy of Fine Arts, she has dedicated herself to illustration full-time since 2022. Her illustrations have been published in newspapers and magazines, and have taken part in exhibitions, festivals and numerous art events. Her work continues to grow, crossing different contexts and reaching new audiences. (*The book of March*)



LUOGO COMUNE is an Italian illustrator and urban artist. His artistic practice embraces both outdoor and indoor work using a wide variety of mediums. As an illustrator he has collected many editorial requests such as illustrations for magazines, newspapers and illustrated books. As urban artist he has painted in several Italian cities and abroad in countries including Belgium, Austria, Spain, Greece, Estonia, Holland and Morocco. His work is based on a visual language rich in symbolism combining elements of flora, fauna, objects of local or contemporary traditions, mainly using flat colour palettes and a graphic approach as key point to discuss the human condition and reflect on today's social context. He currently lives and works between Bologna and Ravenna. He's published by the most known Italian publishers and his books are translated and publi-

shed in Russia, Croatia, Estonia, Slovenia, Poland, China, England, France, Spain and Switzerland. (*The book of June*)



IRENE PENAZZI was born in Lugo di Romagna in 1989 and trained at the Academy of Fine Arts in Bologna. Author and illustrator, her debut book *Nel mio giardino il mondo* (Terre di mezzo Editore) is selected in the international Ibby Honour List 2020. The album *Poesie della casetta* (R. Gamberini, Topipittori) is winner of the Rodari Prize 2024 in the section Fiabe e Filastrocche and selected among the White Ravens 2024 by the Internationale Jugendbibliothek

(Munich, Germany). She collaborates with Italian and foreign publishing houses, gaining international recognition. Her works are on display in the exhibition "Italian Excellence. The new generation of Italian illustrators for children" as part of the Bologna Children's Book Fair 2021. Her books are published in France, Germany, Turkey, Bulgaria, China, South Korea, Brazil and Switzerland. (*The book of August*)

ANTONGIONATA FERRARI was born in Brescia where he lives and works. After an important experience in animated cinema, he started his activity as an illustrator collaborating with the main publishing houses for children and many of his books are published all over the world (USA, Japan, Argentina, Greece, Armenia, Saudi Arabia, China, Taiwan, Germany, Austria, France, Spain, Catalonia, Portugal, Russia, Holland, Sweden, Poland, Hungary, Romania, Bulgaria, Czech Republic, Slovenia, Albania, Turkey, Georgia, Ladin language, Korea, Mexico). He collaborates with the "Teatro Telaio" company, creating images for the theatre reviews for children. He teaches illustration at the Accademia Santa Giulia in Brescia and holds meetings and workshops with primary school children. In Italy he is published among others by Camelozampa, Il Castoro, Mondadori, Valentina Edizioni, Sonda, Lapis, Gallucci. (*The book of September*)



ANNA APARICIO CATALÀ was born in Barcelona in 1991, but grew up in a small mountain town. She graduated in Fine Arts at the University of Barcelona (2013) and specialised with a Master's degree in Children's and Young People's Literature (2014). She studied illustration at the Escola de la Dona in Barcelona and has been working on it professionally since 2014. Her books have been published in Italy, Germany, Brazil, South Korea, Taiwan and France. Her work has been selected for several national and international illustration awards such as Nami Concours (South Korea), Iberoamerica illustrates (Mexico), Golden Pinwheel Young Illustrators Award (China) or Valladolid illustrated. (*The book of January*)

The book of December

Daide Cali

Illustrations by Francesca Gastone

WHAT ELSE HAPPENED ON YOUR BIRTHDAY? AND THE DAY YOU MET YOUR GREAT LOVE?

MARKET

- . Cross sectional audience: children (10+) and adults
- . people loving dates, anniversaries and curiosities
- . people loving history

KEY SELLING POINTS

- . all the month's days featured
- . events of all the centuries and from all over the world
- . no page numbers: just a date display
- . multidisciplinary topics
- . each day: one main event told and illustrated + other mentioned

SIZE 22 x 29 cm

EXTENT 72 pages

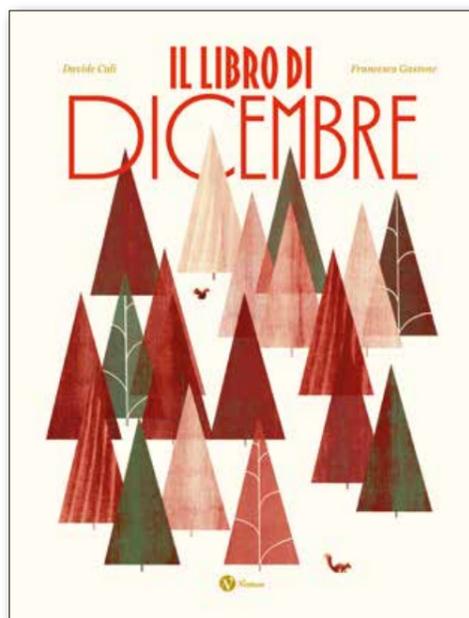
FORMAT hardback

ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Non-Fiction / Worldwide events / History

WORDCOUNT 8.5 K words

AUTHOR **Daide Cali**, cartoonist and children's author, worldwide published, Best Writer Italian Andersen Prize 2025



BOOK

Calendar/Almanac book: each double spread, a day.

Whether you are celebrating an anniversary, a birth, or simply remembering a special moment, this book is for you. Because a date is never just a date, and a number and a day can mean many things in the intangible interconnection between humanity, time and space.

FEATURED MAIN EVENTS THE BOOK OF DECEMBER

- 1st, 1990, FR/UK, French and English workers meets under Manica Channel
- 2nd, 1950, US, first publication of *I, Robot*
- 3rd, 1992, UK, first SMS in history
- 4th, 1872, PT, Mary Celeste finding
- 5th, 1950, UK, The Great Smog
- 6th, 1877, US, first recorded sound
- 7th, 1941, US, Pearl Harbor attack
- 8th, 1980, UK, John Lennon attack
- 9th, 1979, Worldwide, Smallpox eradication declaration
- 10th, 1896, SW/IT, Alfred Nobel death
- 11th, 1972, The Moon, last human landing
- 12th, 1913, IT/FR Monalisa finding
- 13th, 1294, IT, Celestinus V abdication
- 14th, 1911, The Antarctic, Roald Amudsen first arrival
- 15th, 1903, US, Ice-cream cones machine patent
- 16th, 1773, US, Boston Tea Party event
- 17th, 1969, US, closure of Blue Book Project
- 18th, 1912, UK, Piltdown Man fraud
- 19th, 1974, US, first personal computer sale
- 20th, 1924, DE, Adolf Hitler prison release
- 21st, 1891, US, first basketball match
- 22nd, 1938, ZAF, finding of the coelacanth
- 23rd, 1924, CH, Phoebus Sign
- 24th, 1891, US, first radio program transmitted
- 25th, worldwide, Christmas celebrations
- 26th, 2012, CN, longest high speed train inauguration
- 27th, 1904, UK, *Peter Pan* at the Duke of York's
- 28th, 1612, IT, Galileo first sees Neptune
- 29th, 1890, US, Wounded Knee Massacre
- 30th, 1927, JP, first asian underground line inauguration
- 31st, 1999, worldwide, Millennium Bug



1891 —
FIRST BASKETS

James Naismith, a physical education teacher, taught at Springfield College in Massachusetts. He was asked to devise an indoor game for the winter months that was easy to learn and did not involve excessive contact between players. For two weeks, Naismith studied the team sports played at the time in the United States (football, rugby,

baseball and soccer) and some ancient sports such as football, played by the Aztecs, and polo, played by the Moynas. On 20 December 1891, the first experimental game of a new sport he invented was played: basketball. The 13 rules of the new sport were published in the college newspaper *The Triangle* on 13 January 1892, and the first official

game was played in March of the same year. When he retired from teaching, James Naismith became the first basketball coach in history, coaching the Kansas Jayhawks from 1895 to 1917.

AND THEN... 1925 - While working at the Ecole Supérieure de Physique at the Chinese in Paris, Marie and Pierre Curie discover a new element: radium.

1913 - The New York World, a weekly newspaper published every Sunday, features the first crossword puzzle in history, created by journalist Arthur Wynne.



274 —
THE ORIGINS OF CHRISTMAS

It is unclear when Christmas originated, but it is when Christians decided to celebrate the birth of Jesus on 25 December. According to some historians, Christmas overlapped with a festival in honor of the Sun, the *Die Natalis Solis Invicti* (the day of the birth of the "unconquered sun"), established in 274 by the Roman emperor Aurelian. Others, however, believe that since for

two 212, it was believed that Jesus was born on 25 December and that the Roman festival was an attempt to overshadow the new religion that had been undermining pagan worship for some time. In any case, the choice of date is not random: 25 December falls immediately after the winter solstice in the Northern Hemisphere (23 December), the shortest day of the year when the days slowly begin

to get longer again. As for the word Christmas, it comes from the Latin *Christus* (Christ) and *mas* (mass), which means the celebration of the birth of Jesus. The word was used in an Anglo-Saxon chronicle in 1037. Today, Christmas is not only a religious celebration, but also a celebration of family, when people all over the world exchange gifts with family and friends and get together to celebrate with food, laughter and stories.

AND THEN... 1800 - In Berlin, Charlemagne's coronation Emperor of the Holy Roman Empire by Pope Leo III.

1842 - According to the Julian calendar (in force in England until 1928), Isaac Newton was born on December 25, 1642. Which is the "true calendar" would be January 4, 1643. He became famous for having presented the Law of Universal Gravitation in his 1687 book *Principia*.



1938 —
FALSE EXTINCTIONS

The coelacanth is a prehistoric fish, up to 2 meters long and weighing up to 10 kilograms, which lived in the Paleozoic and Mesozoic eras and was long believed to be extinct. In 1938, on 22 December 1938, when fishermen catching fish for a meal accidentally caught one. Examining the fish provided by the fishermen, Dr. Magnus Coetzee-Lammie,

member of the East London Museum in South Africa, found himself faced with a specimen that was unable to classify. It was her colleague James Lamond-Blenney Smith who identified it and named it *Labridonchus* in honor of his discoverer. A second specimen of coelacanth was caught 13 years later, on 23 December 1952, in the sea off the

Cape Verde Islands, while between 1922 and 1928, a French scientist expedition managed to capture several specimens, thus confirming the existence of the species that was believed to be extinct. Coelacanth, which scientists ignored the existence of this living fossil until 1938, is known in Mesozoic but known about it for some time, although its fish

is thought, they used the very hard scales as an alternative material.

AND THEN... 1889 - Sumner H. Welles became Prime Minister of Japan.

1918 - In Berlin, the Brandenburg Gate, one of the main symbols of the division between East and West Germany that lasted almost thirty years, is reopened.

The book of June

Chiara Lorenzoni
Illustrations by Luogo Comune

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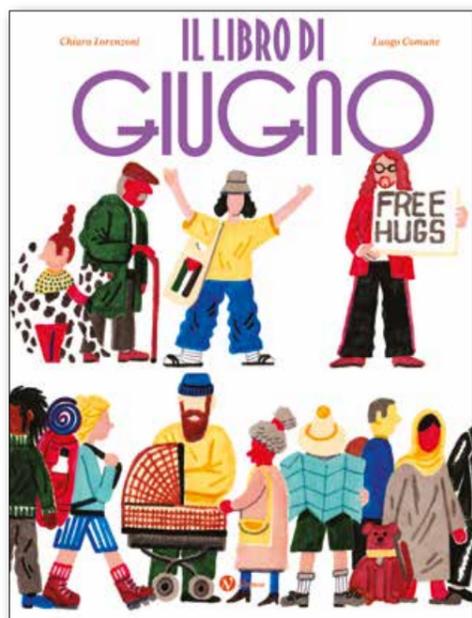
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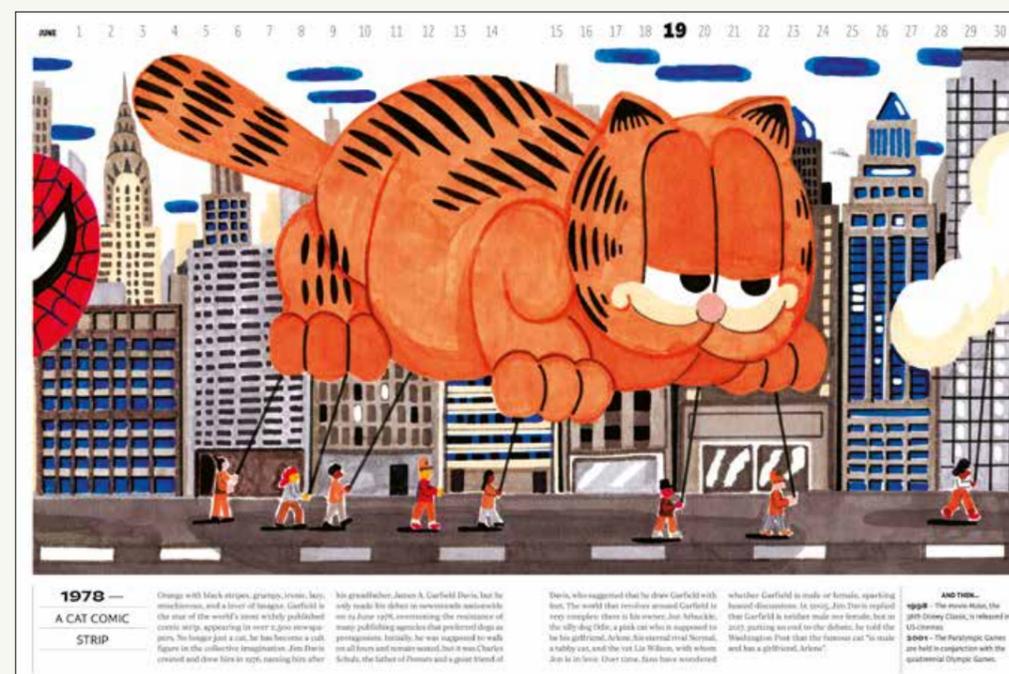
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FEATURED MAIN EVENTS THE BOOK OF JUNE

- 1st, 1494, GB-SCT, Whisky's birth
- 2nd, 1897, US, Mark Twain's famous denial "The report of my death..."
- 3rd, 2016, US, Muhammad Ali's death
- 4th, 1782 FR, first flight of a hot-air balloon
- 5th, 1662, FR, King Louis XIV chooses the sun as his symbol
- 6th, 1984, RU, birth of the videogame Tetris
- 7th, 1926 ES, Antoni Gaudí gets run over by a tram
- 8th, 1783, IS, Laki's eruption
- 9th, 1588, IT, the first stone of Rialto Bridge in Venice
- 10th, 1692 US, Bridget Bishop is hanged in Salem
- 11th, 2012, US, end of the Telephone Cases
- 12th, 1931, Al Capone is incriminated
- 13th, 1983, US, Pioneer 10 goes out of the Solar System
- 14th, 1928, ARG, Che Guevara's birth
- 15th, 1938, HU, pen's patent
- 16th, 1963, RU, the first woman in the space
- 17th, 1928, US Amelia Earhart leaves to cross the Atlantic Ocean
- 18th, 1928, GB-WLS, Amelia Earhart lands after the first solo flight
- 19th, 1978, US, Garfield is published for the first time
- 20th, 1837, GB, Victoria becomes Queen
- 21st, 1898, GU-US, taking of Guam
- 22nd, 1990, DE, Checkpoint Charlie is removed
- 23rd, worldwide, Hugs' day
- 24th, 2012, EC/GPS Lonesome George's death
- 25th, 1678, IT, the first graduated woman
- 26th, 1819, US, bicycle first patent
- 27th, 1898, CAN/US, end of Slocum's solo circumnavigation of the globe
- 28th, 1846, BE/FR, saxophone's patent
- 29th, 1613, GB, Shakespeare's Globe fire
- 30th, 1908, RU, Tunguska's event



The book of August

Chiara Lorenzoni
Illustrations by Irene Penazzi

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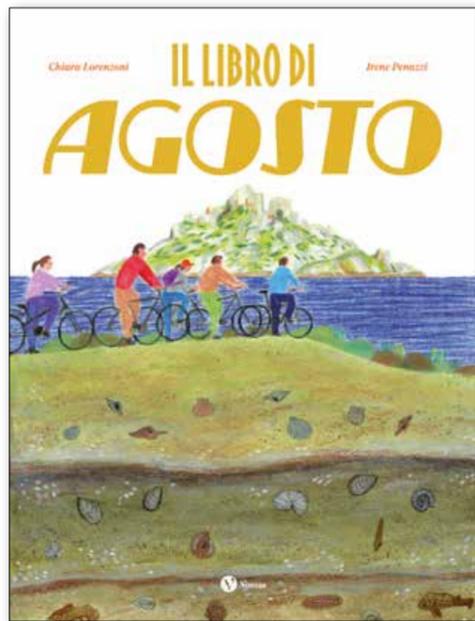
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TEMPORARY COVER

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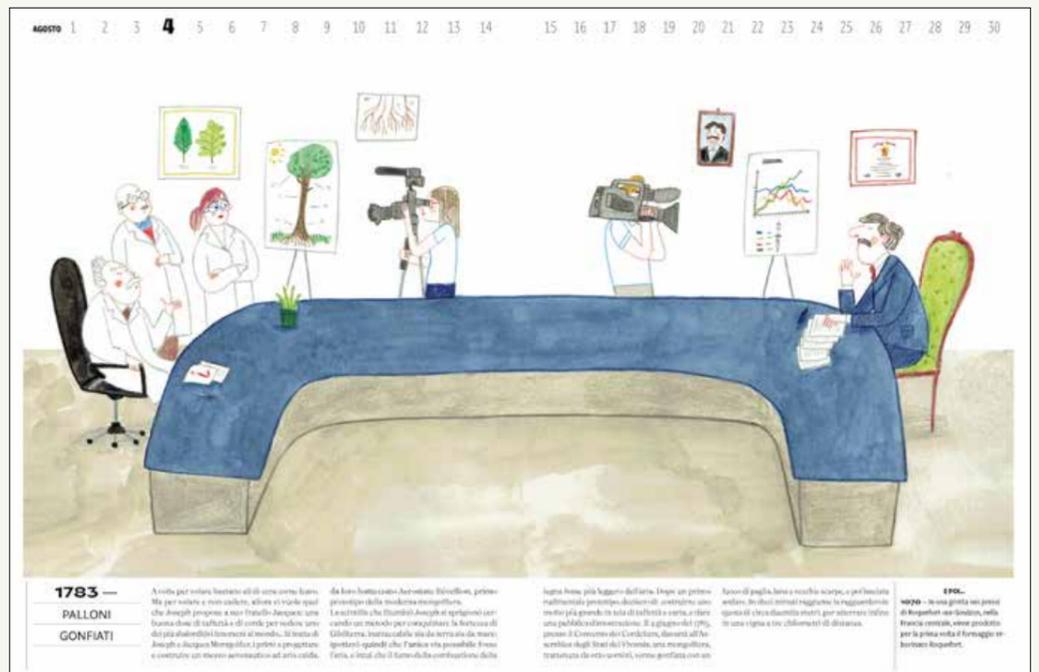
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FEATURED MAIN EVENTS THE BOOK OF AUGUST

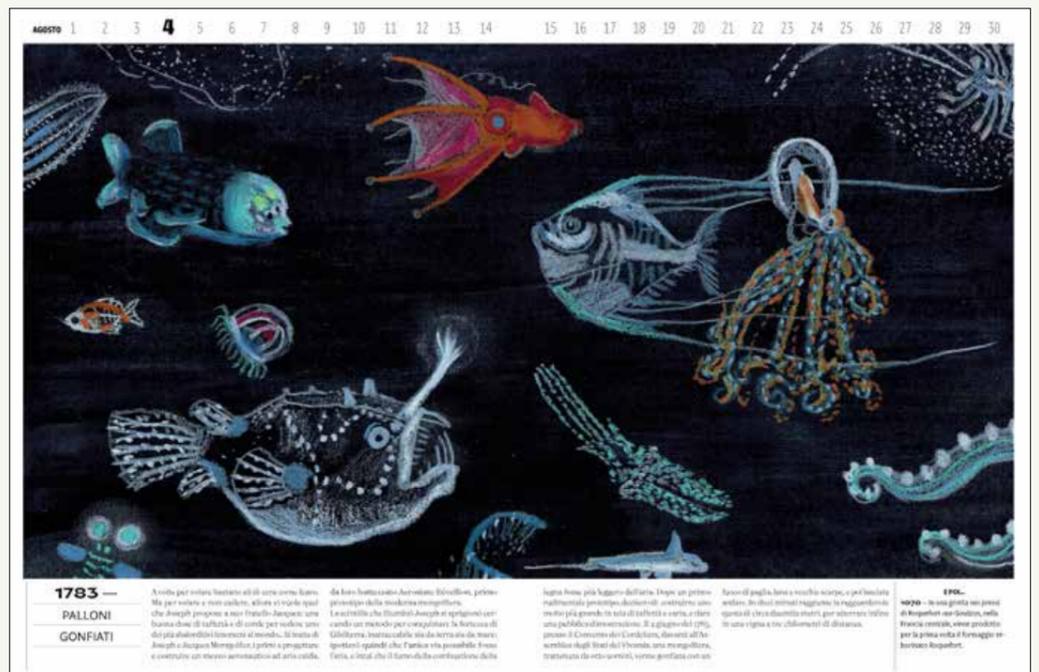
- 1st, 1936, **Algeria**, birth of Yves Saint Laurent
- 2nd, 216 a.c, **Italy**, Cannae battle
- 3rd, 1883, **Germany**, indigo synthesis
- 4th, 1993, **Japan**, Kono declaration
- 5th, 352, **Italy**, Legend of the big snow on Rome
- 6th, 1926, **USA**, Gertude Ederle is the first woman to swim across English Channel
- 7th, 1947, **Perù**, Kon-tiki crash
- 8th, 1786, **France**, 1st Mont Blanc ascent
- 9th, 1173, **Italy**, Pisa's tower construction beginning
- 10th, 1927, **USA**, Mount Rushmore inauguration celebration
- 11th, 1956, **USA**, Jason Pollock's death
- 12th, 1883, **Holland**, Last Quagga's death
- 13th, 1942, **USA**, first release of Walt Disney's *Bambi*
- 14th, 1893, **France**, first car license plates
- 15th, 1969, **USA**, first Woodstock festival
- 16th, 2010, **China**, Quixi Day
- 17th, 1945, **United Kingdom**, first publication of Orwell's *Animal Farm*
- 18th, 1993, **Switzerland**, Kapellbrücke fire
- 19th, 1961, **Sweden**, *HSwMS Båvern* submarine crash with a car
- 20th, 1910, **Finland**, birth of Eero Saarinen
- 21st, 1986, **Camerun**, Nyo lake eruption
- 22nd, 1901, **USA**, Cadillac foundation
- 23rd, 1913, **Denmark**, Little Mermaid opening
- 24th, 1847, **United Kingdom**, Jane Eyre arrival to a London publisher
- 25th, 1835, **USA**, The Great Moon Hoax
- 26th, **Worldwide** Day of the Dog
- 27th, 1964, **USA**, Disney's *Mary Poppins* debut
- 28th, 1963, **USA**, March on Washington
- 29th, 1631, **United Kingdom**, birth of John Locke
- 30th, 1873, **Russia**, discovery of Franz Josef lands
- 31st, 1056, **Turkey**, death of Theodora Empress



TEMPORARY ART



TEMPORARY ART



TEMPORARY ART

FALL 2026

The book of October

Ivan Canu

Illustrations by Antongionata Ferrari

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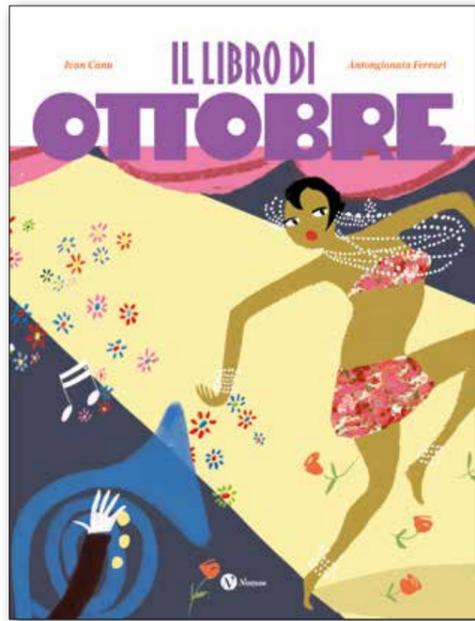
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ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Non-Fiction / Worldwide events / History

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AUTHOR **Ivan Canu**, has been working in Milan since 1996 as illustrator, art director, critic and writer. Author of children's books published in Italy, France, Japan, China, Korea. In 2009 he founded the Mimaster Illustration, of which he's Director. He's among the coordinators of the Illustrators Survival Corner, an international project for the BCBF. His works are awarded and exhibited by New York Society of Illustrators, American Illustration, Creative Quarterly, Communication Arts, 3x3



TEMPORARY COVER

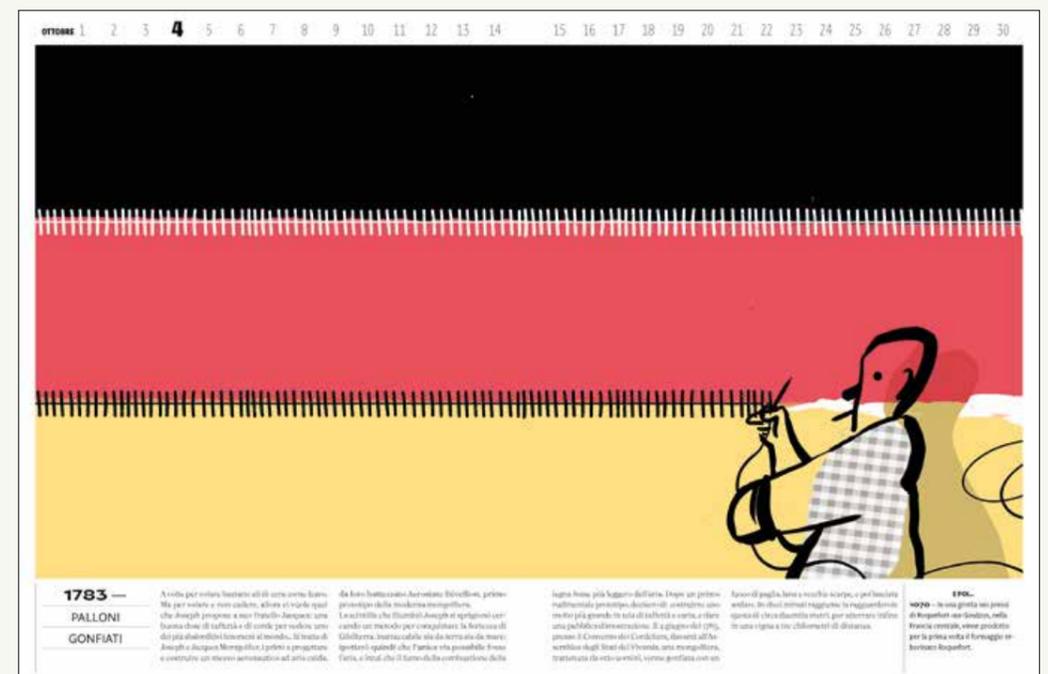
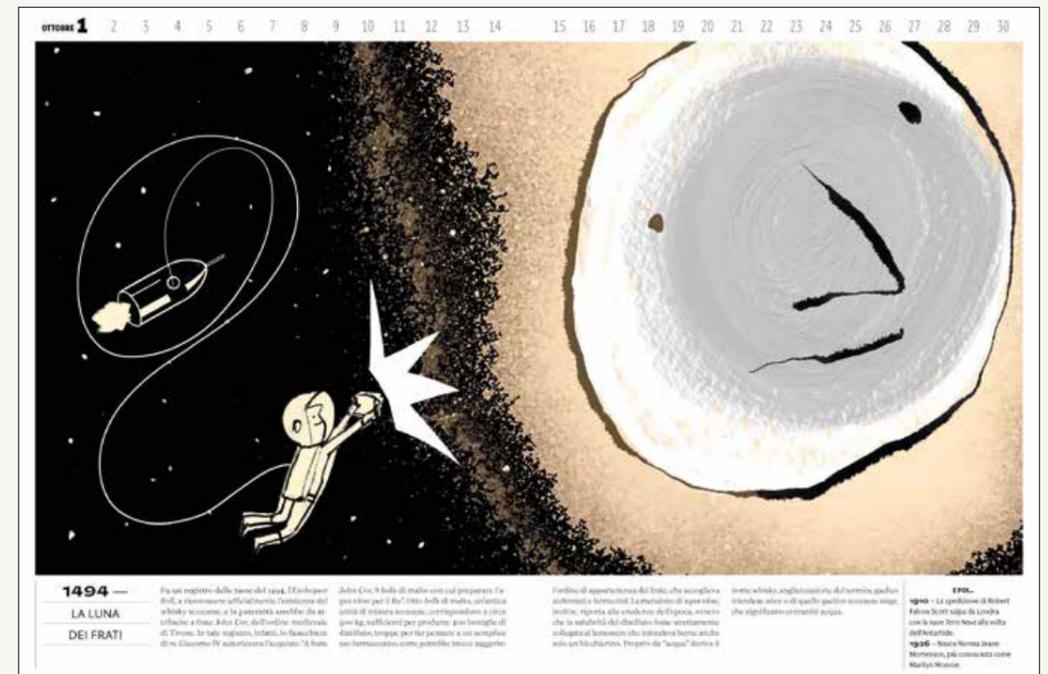
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FEATURED MAIN EVENTS THE BOOK OF OCTOBER

- 1st, 1977, **Brazil**, last Pelè's match
- 2nd, 1925, **France**, Josephine Baker naked dance
- 3rd, 1990, **Germany**, Germany East and West re-unification
- 4th, 1883, **France**, Orient Express' first ride
- 5th, 1975, **Japan**, Grendizer/Goldrake debut
- 6th, 1889, **France**, Moulin Rouge's inauguration
- 7th, 1959, **Russia**, first photo to the other side of the Moon
- 8th, 1871, **Usa**, Chicago's big fire
- 9th, 2012, **Pakistan**, Malala's attack
- 10th, 1969, **United Kingdom**, King Crimson's first album
- 11th, 1962, **Vatican**, opening of Second Vatican Council
- 12th, 539, **Iraq**, Sippar's fall
- 13th, 2016, **Italy/Usa** – Death of Dario Fo and Nobel Prize to Bob Dylan
- 14th, 1926, **United Kingdom**, First edition of Winnie The Pooh
- 15th, 70 ac, **Italy**, birth of the poet Virgilio
- 16th, 1869, **Usa**, Cardiff Giant
- 17th, 1956, **Usa**, Fisher-Byrne Game of the Century
- 18th, 1851, **Usa**, First Moby Dick's publication
- 19th, 1882, **Italy**, birth of Umberto Boccioni
- 20th, 1740, **Austria**, Maria Theresa becomes empress
- 21st, 1959 **Usa**, opening of the Guggenheim Museum
- 22nd, 1895, **France**, Paris Montparnasse train disaster
- 23rd, **Worldwide**, Snow Leopard day
- 24th, 2003, **Uk-Us**, last Concorde flight
- 25th, 79, **Italy**, Vesuvio's eruption
- 26th, 1863, **United Kingdom**, birth of modern football
- 27th, **Mexico**, Dia de muertos de mascotas
- 28th, 2004, **Indonesia**, Homo Florensis
- 29th, 1959, **France**, first Asterix's appearance
- 30th, 1938, **Usa**, panic after Orson Welles radio reading of *The War of the Worlds*
- 31st, **International**, Halloween



Living with dogs

Personality guide to 40 breeds

Elena Garoni,

Illustrations by Valentina Gottardi

MARKET

- children/young adults/adults
- dogs and animals lovers
- dogs curious

KEY SELLING POINTS

- a funny and ironic writing, perfect for entertaining while informing
- scientifically correct data and descriptions, author is an experienced veterinary and dog trainer
- stunning illustrations
- personality point of view: not the usual descriptions
- ideas and practical suggestion to chose the better dog for you, to live with him and to make him happy
- 40 dogs featured, between purebred and mixed dogs

SIZE 15 x 21 cm

EXTENT 120 pages

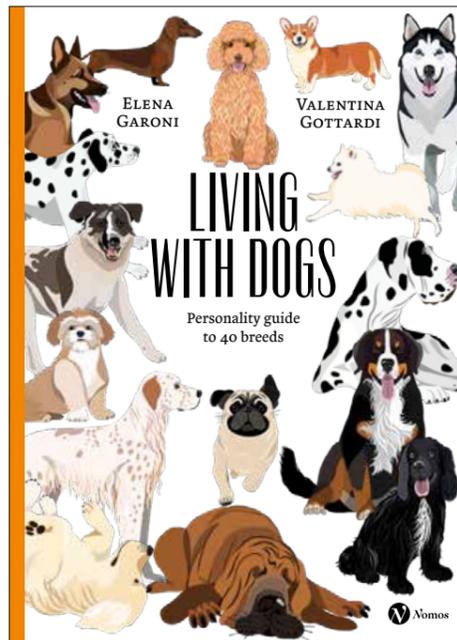
FORMAT paperback

ILLUSTRATIONS full-color illustrations throughout

CATEGORY Non-Fiction / Dogs / Dogs' behavior

WORDCOUNT 21.2 K words

AUTHOR **Elena Garoni** A veterinary doctor expert in Behavioural Medicine and dog trainer, she is a lecturer at the Masters in Behavioural Medicine at the Universities of Parma and Bologna and at numerous training schools for dog educators. She is particularly interested in ethology and in the different aspects of the relationship between people and animals.



WITH THE DACHSHUND, AVOID ESCALATING ARGUMENTS ABOUT WHO IS THE PRINCE OF THE HOUSE, YOU ALREADY KNOW THE ANSWER IN YOUR HEART...

BOOK

This book is a **scientifically accurate guide**, illustrated in colour, with many **tips and curiosities**.

40 dogs, both purebred and mixed, are described: their nature, where they come from and what they like to do. In short, what they need to be happy.

Because, to start a life with a dog, even before buying a kennel, a leash and something good to eat, it might be wise to get to know each other's wishes, compare them with our own and be prepared to realise them together.

A book for those who have always loved dogs, for those who do not yet know they do, and for those who are simply curious.



FEATURED DOGS

- AKITA INU
- DANE
- AMERICAN STAFFORDSHIRE
- TRAMP
- DACHSHUND
- BEAGLE
- BLOODHOUND
- BORDER COLLIE
- FRENCH BOULEDOGUE
- BERNESE BOVARO
- BOXER
- GERMAN POODLE
- PYRENEAN MOUNTAIN DOG
- NEIGHBOURHOOD DOG
- FREE-ROAMING EUROPEAN VILLAGE DOG
- BLACK KENNEL DOG
- SMALL FLAT DOG
- PUG
- CAVALIER KING CHARLES SPANIEL
- CHIHUAHUA
- COCKER SPANIEL
- DALMATIAN
- DOBERMAN
- SPANISH GALGO
- GOLDEN RETRIEVER
- JACK RUSSELL TERRIER
- LABRADOR RETRIEVER
- MALTESE
- AUSTRALIAN SHEPHERD
- BELGIAN MALINOIS
- SCOTTIAN SHEPHERD
- GERMAN SHEPHERD
- ROTTWEILER
- ENGLISH SETTER
- SHIH TZU
- SIBERIAN HUSKY
- TERRANOVA
- ITALIAN FOX
- WELSH CORGI
- YORKSHIRE TERRIER

THE JACK RUSSELL TERRIER IS THE MOST ADORABLE HOAX WE CAN FALL FOR: OUTSIDE IT IS SMALL, SMOOTH AND CHUBBY; INSIDE IT IS IRON AND FIRE.

Scales

Small catalogue of sweet water fishes

Marco Colombo

Francesco Tomasinelli

Illustrations by Giulia De Amicis

Preface by Zeb Hogan

MARKET

- . Cross sectional audience: children (10+) and adults
- . people looking for special and arty books
- . water lovers and curious observers
- . passionate of science and discovery
- . fishers and aquariums lovers

KEY SELLING POINTS

- . design illustrations that are both informative and realistic
- . scientific facts on 30 species included
- . interesting topic: surprising facts on different species
- . a nice design object, perfect also to be a gift
- . third title in the series
- . aquariums and fishing are very popular trends
- . worldwide species, between the most known and the rarest
- . co-editions schedules and prices

SIZE 15 × 19 cm

EXTENT 112 pages

FORMAT hardback

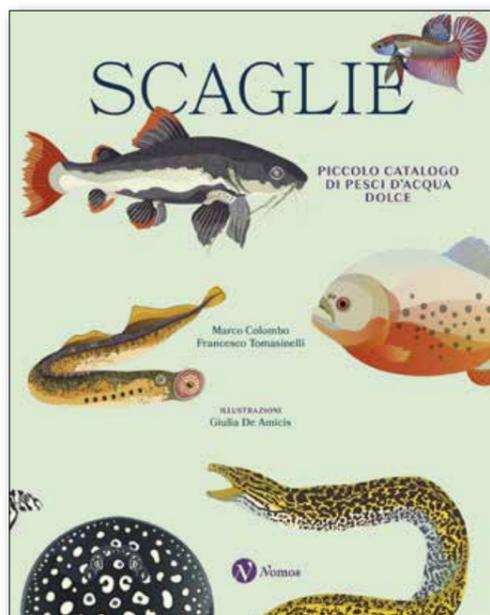
ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Non fiction / science / fishes

WORDCOUNT 7 K words

AUTHOR **Marco Colombo**, naturalist, photographer and populariser of science

Francesco Tomasinelli, biologist and photojournalist



AN ADMIRABLE VARIETY OF FISHES LURKS IN THE "ARTERIES" OF THE PLANET, HOME TO SO MANY SPECIES WITH INCREDIBLE ADAPTATIONS.

BOOK

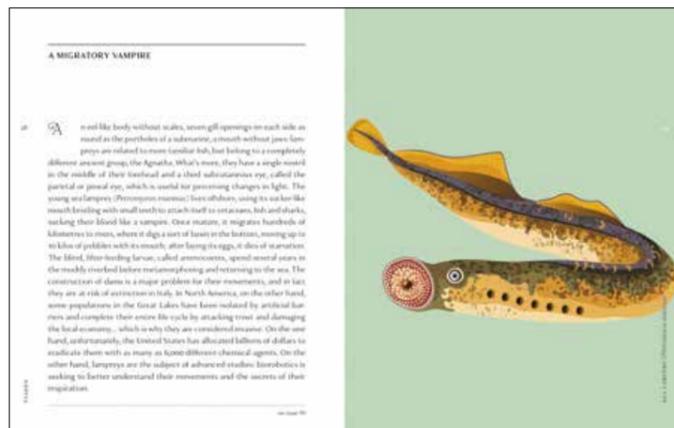
When one thinks of fishes, very often one's mind runs to the great coral reefs, the ocean depths or the polar waters. What emerges, however, is that fishes in rivers do everything they can to amaze us, to go against the odds, to outdo the competition: some walk, some jump, some climb, and it will not be a rock face or a near-desert dune that stops them.

While it is true that many are famous, such as the fearsome piranha or the voracious torpedo, **a whole host are virtually unknown, and many are probably still waiting to be discovered.**

The bodies of these animals are covered with armoured scales, which make them hydrodynamic and resistant, and with mucus, a protection against infection. **They are ready to do anything to eat and reproduce:** this is how some of the most extraordinary migrations known to date originate, such as that of the eels from the European mountains to the heart of the Atlantic, just to name one, with tens of thousands of kilometres travelled just to lay their eggs.

The advice is not just to admire them in aquariums, but to learn as much as possible about them and, why not, to observe them close to home, perhaps from the top of a small bridge or with mask and flippers if conditions allow it to be done safely.

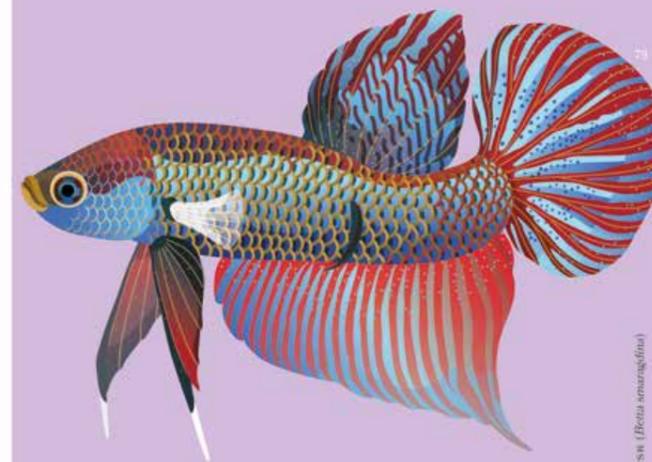
A dense mystery navigates the banks of the river...



THE FIGHTER PAR EXCELLENCE

If you have ever visited an aquarium shop, you will surely have seen colourful fish, often red or blue, with large fins that look like veils. They are kept isolated, sometimes in empty containers, and spend their time swimming along the glass, sometimes attacking their own reflection. These are fighting fish, so called because of their extreme territoriality, which makes it impossible or almost impossible for them to coexist with other fish. However, those found on the market always originate from crossbreeding between different species in captivity, which has led to artificial selection in terms of colours and shapes, certainly exaggerated compared to the original ones. Hybrids can easily be obtained in aquariums, but unfortunately, they have been naively released into the wild, with all the ecological damage that this entails. There is nothing to complain about, however, regarding the wild colouring of the Mekong fighting fish (*Betta smaragdina*): once stimulated by the presence of camouflaged females, the dark green males become iridescent and metallic, with red fins adorned with electric blue radiating lines.

The eggs are laid in a nest of bubbles, below the surface or among vegetation, so that they remain well oxygenated. Adults can breathe air thanks to the labyrinth organ next to their gills, which consists of a series of vascularised plates that increase the surface area for gas exchange. This adaptation is particularly useful in rice paddies and stagnant waters, where the water can be low in oxygen.



FLAKES

see page 115

MEKONG FIGHTING FISH (*Betta smaragdina*)

RED PIRANHA



SCIENTIFIC NAME:
Pygocentrus nattereri

FAMILY:
Serrasalminidae

DIMENSIONS:
length up to 50 cm

HABITAT:
rivers, lakes, calm areas without too much current and with abundant vegetation

DISTRIBUTION:
widely distributed in South America; introduced and invasive in China

CURIOSITY:
The sharp teeth of piranhas are useless in defending them from the giant otter (*Pteronura brasiliensis*), which in certain areas can have a diet consisting of up to 40% of these fish

FLAKES

more info on page 52

BLACK GHOST KNIFEFISH



SCIENTIFIC NAME:
Apteronotus albifrons

FAMILY:
Apteronotidae

DIMENSIONS:
length up to 50 cm

HABITAT:
muddy and sandy areas of large rivers, in places with moderate currents

DISTRIBUTION:
fairly widespread from Venezuela to Paraguay and Peru

CURIOSITY:
The black ghost knifefish is able to regrow its tail if a predator bites it off

more info on page 54

SMALL CATALOGUE OF

Claws

Small catalogue of crustaceans

Marco Colombo

Francesco Tomasinelli

Illustrations by Giulia De Amicis

Preface by Telmo Pievani

MARKET

- . Cross sectional audience: children (10+) and adults
- . people looking for special and arty books
- . animals/sea lovers and curious observers
- . passionate of science and discovery

KEY SELLING POINTS

- . design illustrations that are both informative and realistic
- . scientific facts on 30 species included
- . interesting topic: surprising facts on different species
- . a nice design object, perfect also to be a gift
- . second title in the series

SIZE 15 × 19 cm

EXTENT 112 pages

FORMAT hardback

ILLUSTRATIONS Full-color illustrations throughout

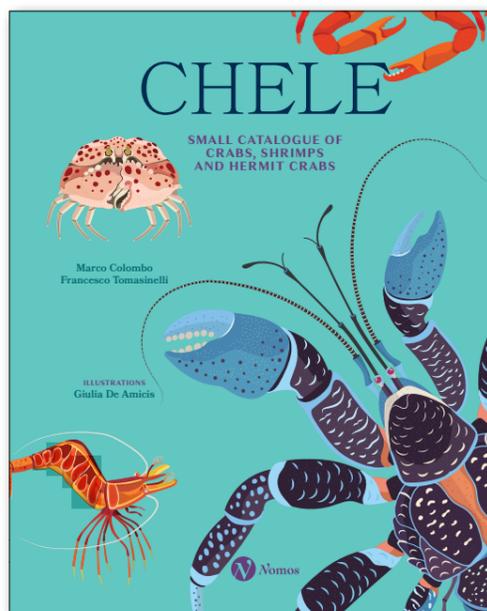
CATEGORY Non fiction / science / sea

WORDCOUNT 6,5 K words

AUTHOR **Marco Colombo**, naturalist, photographer and populariser of science

Francesco Tomasinelli, biologist and photojournalist

SOLD RIGHTS: EN (World) - S. CHINESE



AN ARMY OF MULTI-COLORED SHELLS: CRABS, SHRIMPS AND HERMIT CRABS

BOOK

Since childhood, crabs, shrimps and hermit crabs have populated the collective imagination: protagonists, in spite of themselves, of catches and observations on the beach or among the rocks, they constitute a **surprisingly varied and interesting slice of biodiversity**.

Endowed with good eyesight, articulated legs and pincer claws worthy of the best mechanics, they move stealthily **from the tidal zone to the ocean depths**, but they have been able to extend their dominance beyond the sea: there are crabs that live in rivers, that move in large armies on the ground of tropical forests, migrating en masse, and that even hide inside carnivorous plants.

Some crustaceans, such as the *huge thief crab*, have colonised dry land and are inexplicably attracted to human objects (which they willingly steal), others are tiny and closely related to other animals. Many crustaceans, in fact, live in symbiosis with anemones, corals, jellyfish, bivalves and fish: to flush them out, it is necessary to know their biology and behaviour, even before their appearance.

Not all of them graze on seaweed or eat dead animals, many are deadly predators: *the gun shrimp* can deliver some of the fastest blows in the world with their raptorial legs similar to those of *praying mantis shrimps*, catching fish and invertebrates larger than themselves. They are also noisy: *pistol shrimp* can produce sounds that are easily audible to the human ear, thanks to their strong claws, which produce an intense shock wave.

This book, with Giulia De Amicis's beautiful illustrations, is a eulogy to the diversity and beauty of crustaceans: an army of multicoloured armour and claws, conquering the boundary between the emerged and submerged worlds.

A SPINY HOUSE

Stocky and enlarged, Coleman's shrimp (*Periclimenes colemani*) is yellowish-white, with wonderful ruby-red spots and stripes, sometimes darker; males are generally smaller and slimmer, and proportionately more ornamented than females. The discovery of this crustacean was very interesting, because of its lifestyle: it is found in pairs on the upper side of a single genus of urchins (*Asthenosoma* sp.), where it digs a small niche in the tissue to better accommodate itself, eating part of the pedicels and probably mucus, but without causing too much harm to its host. The fact that these echinoderms are equipped with venomous spines explains how, in addition to eating, living in this almost unassailable shelter is totally advantageous for escaping predators. To this we must add that although the shrimp's coloration seems very bright, in its context it perfectly camouflages it among the spines of the urchin itself, which have conspicuous red and white rings, thus contributing to its salvation. This species is highly sought after by underwater photographers, who appreciate taking portraits of the pairs, but also wider, contextualized images by including the urchin in the shots as well.

tab on page 97



COLEMAN'S SHRIMP (Periclimenes colemani)

JAPANESE GIGANT CRAB

COMMON NAME: JAPANESE GIGANT CRAB

SCIENTIFIC NAME: *Macrocheira kaempferi*

FAMILY: Majidae

DIMENSIONS: carapace approx. 30 cm wide, claw to claw width 3.8 metres; weight 19 kg

HABITAT: rocky and detrital bottoms, from 50 m to more than 600 m depth

DISTRIBUTION: islands in Japan, in the Pacific Ocean

CURIOSITIES: particularly large specimens are preserved and can be seen in various natural science museums around the world, e.g. in Naples, New York, Vienna and Kiev

more on page 74

BLUE SOLDIER CRAB

COMMON NAME: BLUE SOLDIER CRAB

SCIENTIFIC NAME: *Mictyris longicarpus*

FAMILY: Mictyridae

DIMENSIONS: carapace about 2.5 cm wide

HABITAT: sandy and muddy shores in mangrove areas

DISTRIBUTION: mainly along the Australian coast, but also reported elsewhere (from Singapore to New Caledonia)

CURIOSITIES: despite their warlike appearance, these crustaceans are preyed upon by various animals, including birds, fish, molluscs and even other crabs

more on page 76

SMALL CATALOGUE OF CRABS, SHRIMPS AND HERMIT CRABS

Tentacles

Small catalogue of octopuses, cuttlefish and squids

Marco Colombo

Francesco Tomasinelli

Illustrations by Giulia De Amicis

Preface by Craig Foster

(*My Octopus Teacher*)

IBBY ITALIA CHOICE 2024 - selected

MARKET

- . Cross sectional audience: children (10+) and adults
- . people looking for special and arty books
- . animals/sea lovers and curious observers
- . passionate of science and discovery

KEY SELLING POINTS

- . design illustrations that are both informative and realistic
- . scientific facts on 30 species included
- . interesting topic: cephalopods are a species about which little is yet known
- . a nice design object, perfect also to be a gift
- . first title in a new series

SIZE 15 × 19 cm

EXTENT 112 pages

FORMAT hardback

ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Non fiction / science / sea

WORDCOUNT 6,5 K words

AUTHOR **Marco Colombo**, naturalist, photographer and populariser of science

Francesco Tomasinelli, biologist and photojournalist

SOLD RIGHTS: EN (World) - S. CHINESE



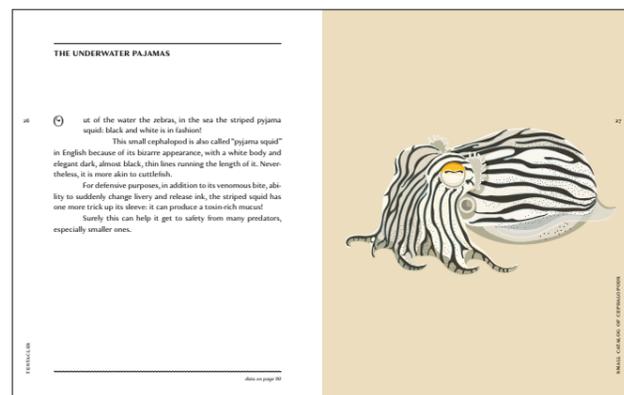
THE FASCINATING WORLD OF OCTOPUSES, SQUIDS AND SEPIAS

BOOK

Eight arms directly attached to the head: this is the main characteristic of the class of molluscs of the **cephalopods**, which in Greek means 'with feet attached to the head'. **Octopuses, cuttlefish and squids** are masters of survival, and the **most skilful** transformers in the oceans: versatile, resourceful and undoubtedly intelligent animals that know how to solve problems and use objects, but also escape from aquaria, recognise people and feel dislike. Some species, such as the *orchid cuttlefish*, are among the most colourful organisms in the oceans, while others, such as the *blue-ringed octopus*, are famous for their lethal bite. The world's largest invertebrates are also cephalopods: giant squids the size of a bus, but about which we still know very little.

In this book you will find **30 species** recounted in their most surprising habits and abilities, but also described in their main scientific characteristics, for a **double reading plan**: an initial part with a fluent and fascinating narration to delve into the secrets of this world, and a practical concluding section, a veritable catalogue of specimen cards, for easy and immediate consultation.

Today we can begin to tell the story of these animals thanks to the work of scientists over the centuries, but **there is still much to be discovered**: octopuses, cuttlefish and squids, after all, are invertebrates that force us to reflect on the way we relate to the planet; their unexpected cognitive capacities suggest that it is not only mammals and birds that produce sophisticated behaviour somewhat similar to ours.



A COCONUT HOUSE

68

The sandy seabed does not offer many shelters for those who want to hide: if you are not flat or do not hide under the sediment, you are very visible!

This is why the veined octopus has evolved a curious behaviour: it goes in search of empty bivalve shells, or cracked coconuts, to use as shelter.

When it finds only one half, it carries it around under its body, like a skateboard, and walks quickly using two arms; once it has found the other half, it uses its suckers to adhere to the inner walls and enclose itself in a rigid fortress... ingenious!

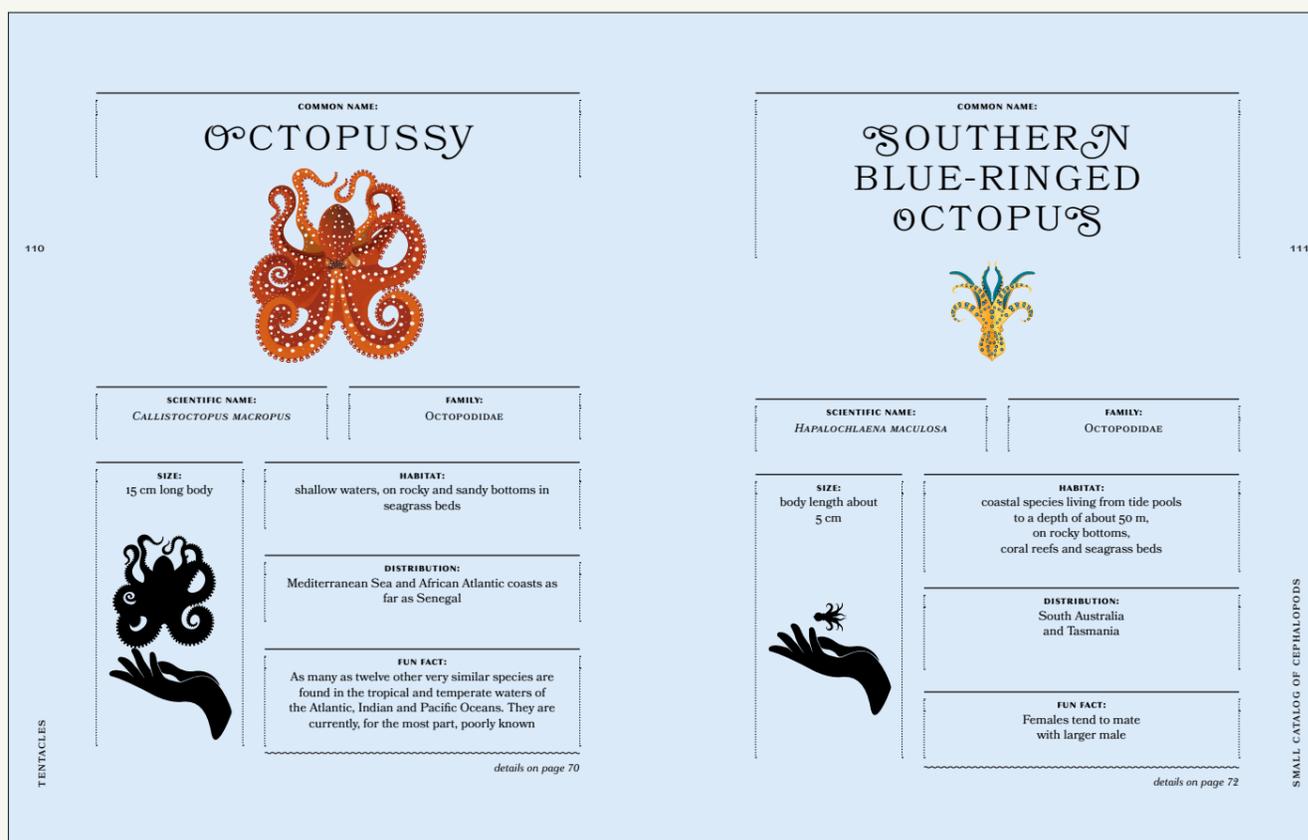
The species' common name derives from the fact that it often takes on a dark red colouration with a black reticulate, reminiscent of veins; the suckers are elegantly dyed light blue.

TENTACLES

data on page 109



SMALL CATALOG OF CEPHALOPODS



TENTACLES

details on page 70

details on page 72

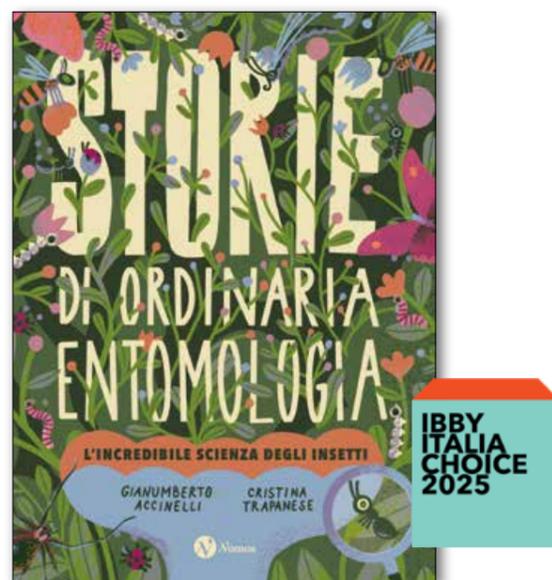
SMALL CATALOG OF CEPHALOPODS

Stories of ordinary entomology

Gianumberto Accinelli

Illustrations by Cristina Trapanese

IBBY ITALIA CHOICE 2025 - selected



FOR THE LOVE OF KNOWLEDGE, THEY STUDIED LEAFHOPPERS' PEE, THEY DEEPLY EXPLORED THE ORIGIN OF THE UNPLEASANT ODOR OF THEIR FEET AND THEY LET THEMSELVES BE STUNG BY THE MOST CRUEL INSECTS ON THE PLANET...

MARKET

- . children (9+)
- . insects lovers and curious observers
- . passionate of science and great discoveries

KEY SELLING POINTS

- . entomology is a very fascinating
- . little known very important scientific discoveries
- . lives of great scientists
- . very entertaining narration punctuated by engaging and humorous illustrations

SIZE 15 x 20,5 cm

EXTENT 112 pages

FORMAT paperback+flaps

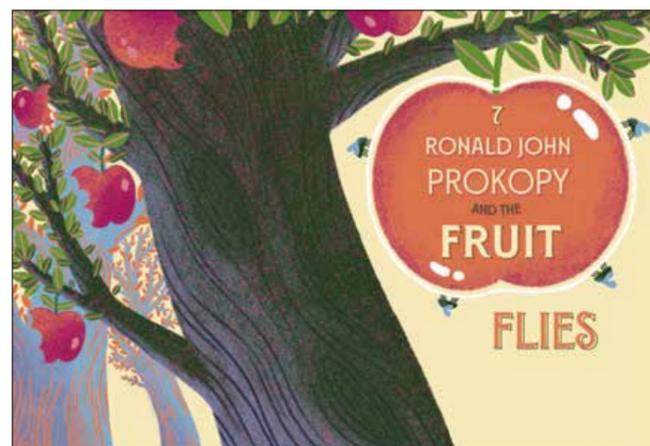
ILLUSTRATIONS full color illustrations

CATEGORY Non fiction /biographies/scientific discoveries

AUTHOR **Gianumberto Accinelli**, entomologist, writer and eco-narrateur

WORDCOUNT 24.2k words

SOLD RIGHTS: RU



BOOK

Entomologists are scientists capable of great things: women and men who have unraveled the mysteries of unknown insects, have allowed millions of Italians in America to taste the flavor of a ripe fig, and even inspired Hollywood blockbusters. And insects are the most numerous in the entire animal kingdom, with over a million classified species. They are many, they are diverse, they are everywhere, and they are involved in thousands of activities: that's why, sometimes, it's difficult to precisely define the work of an entomologist.

Here you'll find 14 glorious and surprising stories of research, discoveries, and experiments that are crucial for humanity. A tour of the world through different eras, to discover how these glorious scientists have, in some way, made history.



CONTENTS

- Bart Knols and mosquitoes
- The Unknown entomologist and ladybugs
- Jean Henri Farbre and giant moth
- Etienne Leopold Trouvelot and the limantria
- Ronald Prokopy and hawthorn flies
- Karel Slama and the pyrrhocorids
- Entomologists and spiders in space
- Alessandra Arzone and the brocosomes
- Thomas J. Walker and ultrasounds
- Justin Orvel Schmidt and Michael Smith and hymenopteran stingers
- Maria Matilde Principi and neuropterans
- Enrica Calabresi and brentids
- Alfred Wallace and natural selection
- Charles Valentine Riley and the birth of biological struggle

Snow Atlas

Snow's shapes

Sarah Zambello,

Illustrations by Susy Zanella

**ITAS MOUNTAIN'S BOOK
51ST PRIZE-2025 WINNER
NON-FICTION CATEGORY**

MARKET

- . children (10+) and their families
- . people looking for special and arty books
- . nature lovers and curious observers
- . passionate of science and discovery
- . meteorology and snow lovers

KEY SELLING POINTS

- . stunning illustrations
- . scientific facts + curiosities/fun facts
- . snow flakes classification
- . also a romantic guide to snow perfect for playful use and fantasy empowering games
- . best seller series

**Written in collaboration with
Arabba's Avalanche Centre**

SIZE 22 x 29 cm

EXTENT 80 pages

FORMAT hardback

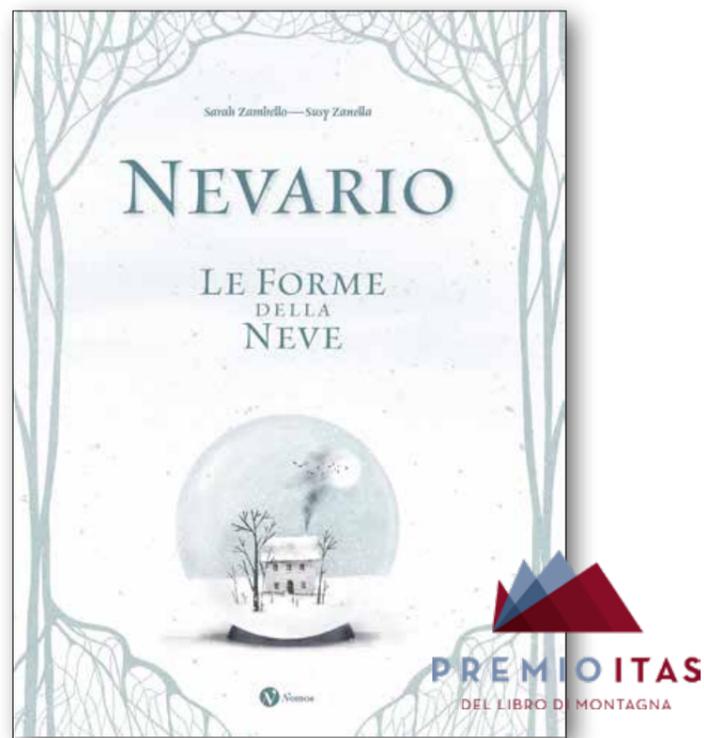
ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Non-fiction

WORDCOUNT 8 K words

AUTHOR Sarah Zambello, pedagogist, she manages reading education and storytelling workshops in schools, libraries and bookstores

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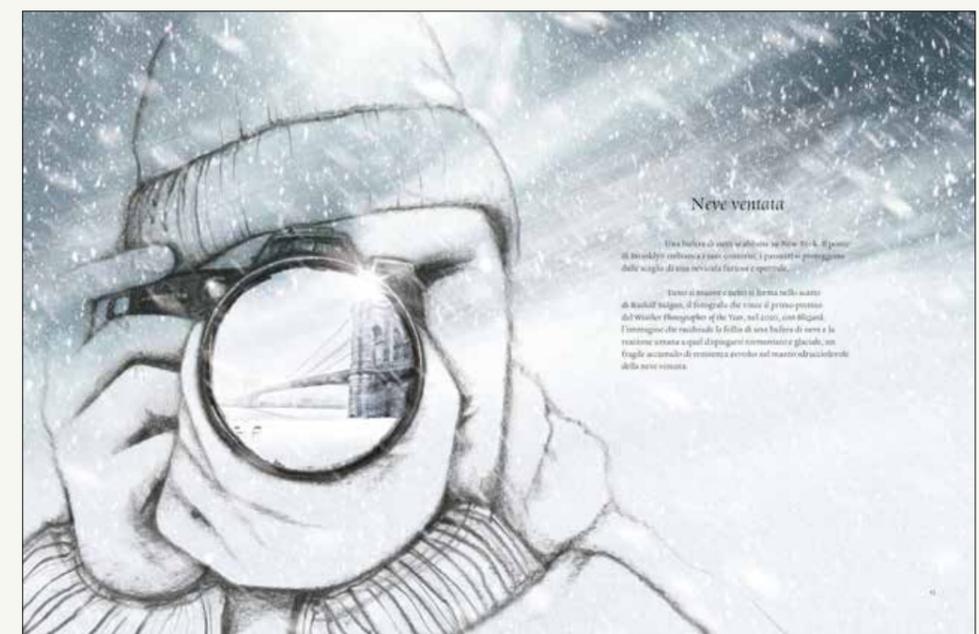


THE FIRST ILLUSTRATED ATLAS TO DISCOVER THE WONDERFUL WORLD OF SNOW

BOOK

Powdery and soft, or wet and heavy: snow tells its story through the microstructure and density of its flakes, but also by analysing the humidity and temperature of the air... These are the indispensable factors in the formation of the snowpack, a natural phenomenon that can hide and reveal, cover and transform a landscape, to the point of making it a work of art.

If nivology deals with analysing and classifying the seasonal snow on the ground, literature, cinema and poetry transform those crystals into splendid scenery to be inhabited with the imagination... And sport, architecture and exploration offer an innovative look at the whitest and most fleeting atmospheric phenomenon of winter, which, in these pages, will be traversed with the knowledge of nivology and the passionate curiosity of a voyage of discovery.



Wind Atlas

Wind's scales

Sarah Zambello,
Illustrations by Susy Zanella

MARKET

- . children (10+) and their families
- . people looking for special and arty books
- . nature lovers and curious observers
- . passionate of science and discovery
- . meteorology lovers

KEY SELLING POINTS

- . stunning illustrations
- . scientific facts + curiosities/fun facts
- . The wind rose wind classification
- . also a romantic guide to wind perfect for playful use and fantasy empowering games
- . best seller series

Written in collaboration with
University of Genova - Department of Civil, Chemical and Environmental Engineering

SIZE 22 x 29 cm

EXTENT 80 pages

FORMAT hardback

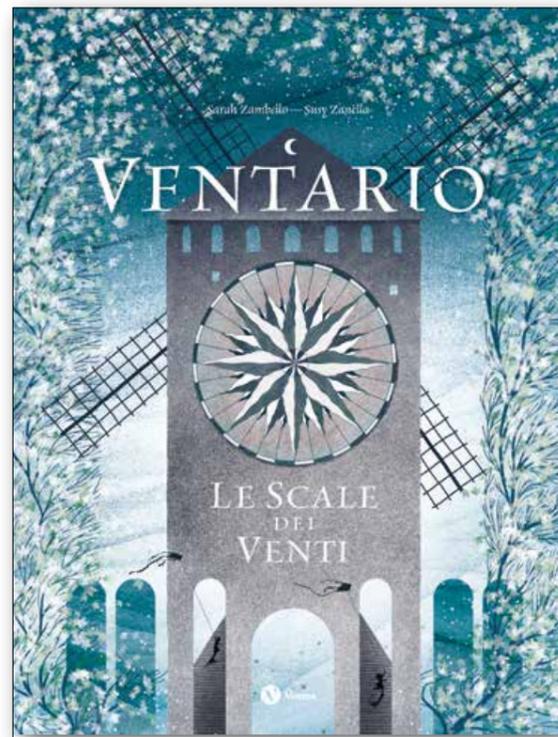
ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Non-fiction

WORDCOUNT 8 K words

AUTHOR **Sarah Zambello**, pedagogist, she manages reading education and storytelling workshops in schools, libraries and bookstores

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S. CHINESE

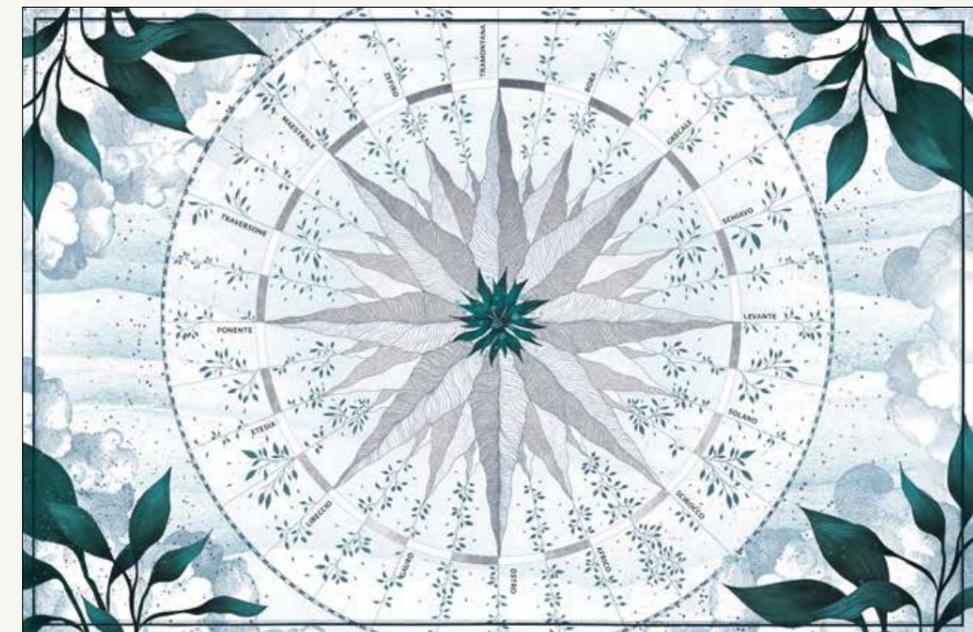


THE FIRST ILLUSTRATED ATLAS TO DISCOVER THE WONDERFUL WORLD OF WIND

BOOK

Light breezes, overwhelming gusts of wind, soft strokes or icy forces: the wind is a breath that infuses life into seas, fields and tree-lined avenues. Navigation and sport depend on winds but also the town planning of metropolis and agricultural cultivations. The relationship between winds and the mankind has deep origins in the mythology and it is based on spatial orientation, compasses and weathercocks. This is how the mankind begins to know winds: he distinguishes them, he learns to recognise them and finally he calls them by name.

From the causes that originate the wind motion to the distinction made by the wind rose: a journey to make good progress through works of art, ancient legends and scientific curiosities to get to know the air that breathes over our heads every day, to continue our daily journey with it.



Comet Atlas

Catalogue of Great Comets

Sarah Zambello,

Illustrations by Susy Zanella

PICCOLO GALILEO PRIZE 2023
- third place, Young Category

MARKET

- . children (10+) and their families
- . people looking for special and arty books
- . nature lovers and curious observers
- . passionate of science and discovery
- . astronomy and stars lovers

KEY SELLING POINTS

- . stunning illustrations
- . scientific facts + curiosities/fun facts
- . also a romantic guide to comet stars perfect for playful use and fantasy empowering games
- . Great Comets specific
- . best seller series

Written in collaboration with
**INAF-Osservatorio Astronomico
di Capodimonte, Naples**

SIZE 22 x 29 cm

EXTENT 80 pages

FORMAT hardback

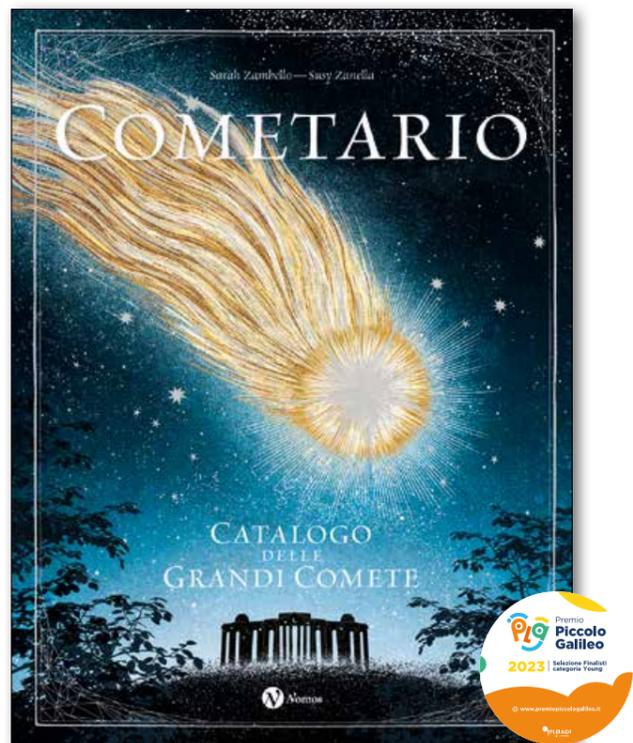
ILLUSTRATIONS Full-color illustrations
throughout

CATEGORY Non-fiction

WORDCOUNT 10,2 K words

AUTHOR **Sarah Zambello**, pedagogist, she
manages reading education and storytelling
workshops in schools, libraries and bookstores

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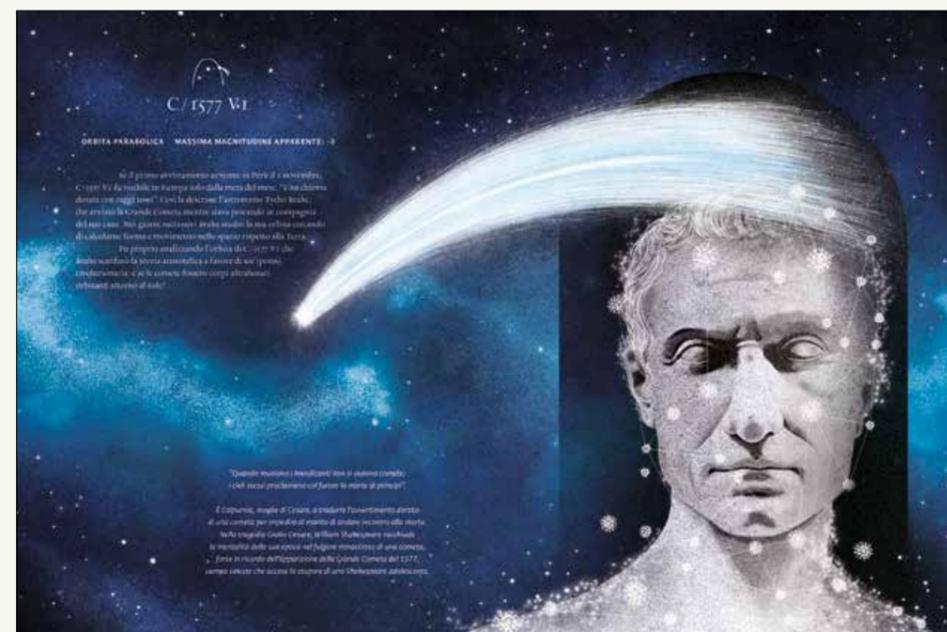
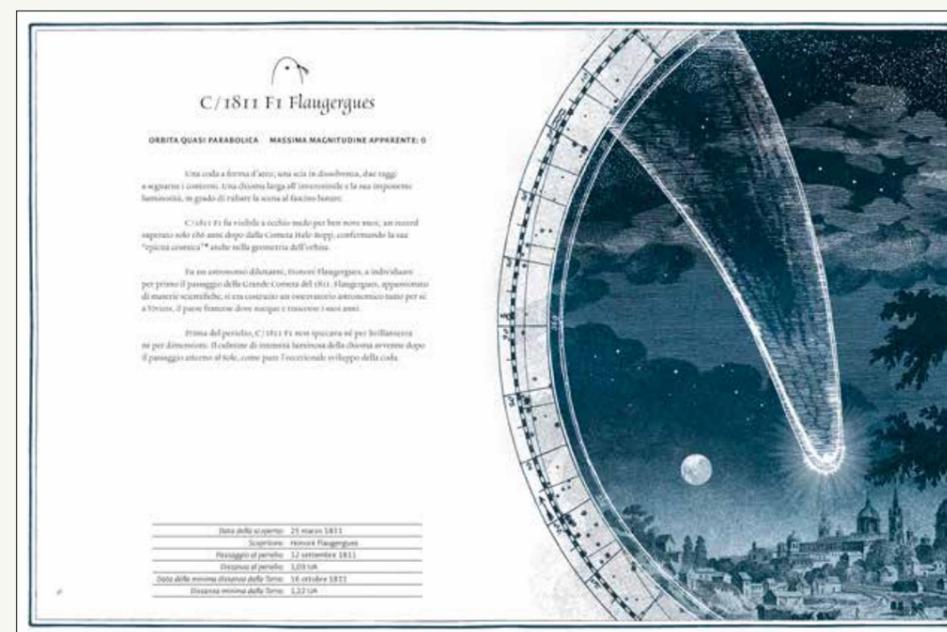
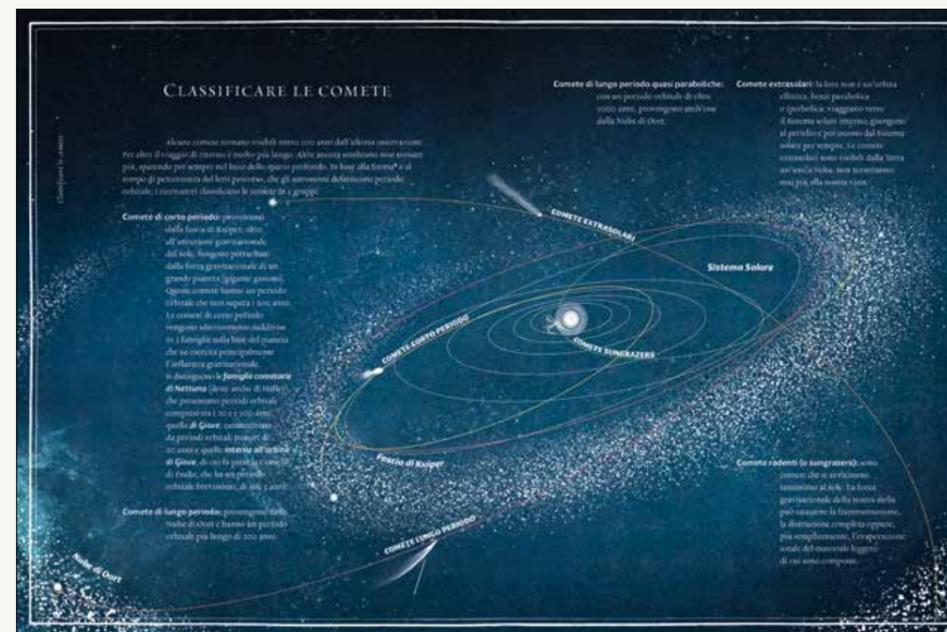


A JOURNEY THROUGH THE NIGHT SKY AND THE GREAT COMETS

BOOK

With their luminous trails they cross the space and the curiosity of human beings since ancient times. Bringers of misfortune, warning signals or astronomical phenomena to investigate? The periodic and fleeting appearance of comets accompanies the evolution of civilizations, refines the tools of astronomy, inspires artistic, musical and poetic works that, as fixed stars, paint and direct the imagination of a historical era.

Follow the sightings of comets to know how to recognize and distinguish them: a journey through space and time to understand the profound relationship between man and sky, a journey that will lead the reader to discover the Great Comets that have illuminated ancient and contemporary skies, through the watchful eye of astronomers, artists and thinkers.



Clouds Atlas

Sarah Zambello,
Illustrations by Susy Zanella

ITALIAN ANDERSEN PRIZE 2021 -
SHORTLISTED, POPULARIZATION
CATEGORY

MARKET

- . children (10+) and their families
- . people looking for special and arty books
- . nature lovers and curious observers
- . passionate of science and discovery

KEY SELLING POINTS

- . stunning illustrations
- . scientific facts + curiosities/fun facts
- . complete clouds classification
- . also a romantic guide to sky perfect for playful use and fantasy empowering games
- . best seller series

Written in collaboration with
Centro Geofisico Prealpino

SIZE 22 x 29 cm

EXTENT 80 pages

FORMAT hardback

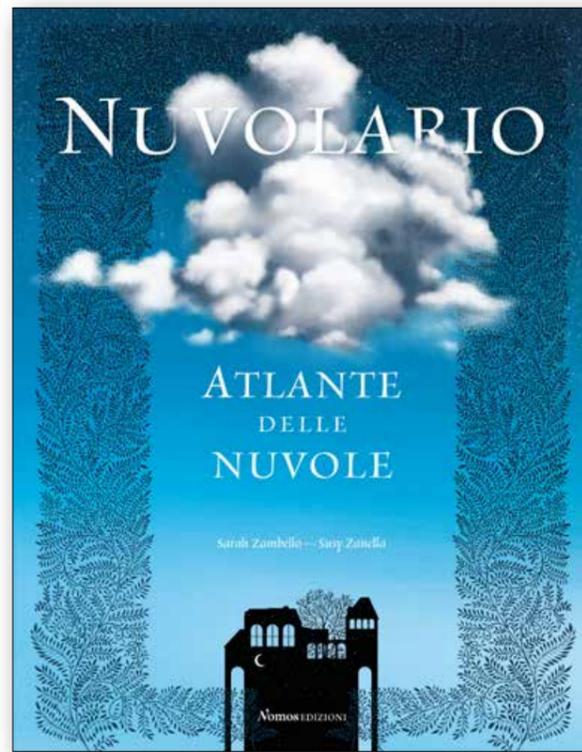
ILLUSTRATIONS Full-color illustrations
throughout

CATEGORY Non-fiction

WORDCOUNT 6,6 K words

AUTHOR **Sarah Zambello**, pedagogist, she manages reading education and storytelling workshops in schools, libraries and bookstores

SOLD RIGHTS: BG - EN (AU/NZ) - FR - KO
RU - S. CHINESE

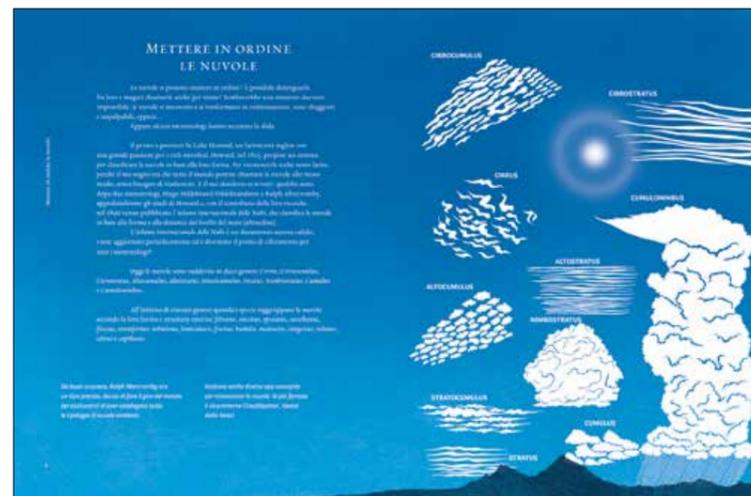


THE FIRST ILLUSTRATED ATLAS TO DISCOVER THE WONDERFUL WORLD OF CLOUDS

BOOK

What cloud could it be, this one passing over your head right now?
Yes, even clouds have their own names and belong to categories...
When you look at a cloud, what comes to your mind?

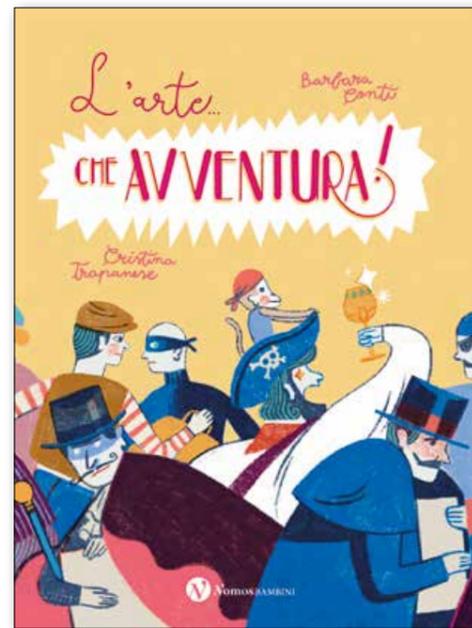
This book takes you into the wonderful world of the sky. A nose-up journey to discover scientific facts about clouds, their nature, composition and classification; but also the many ways in which they have always been able to fascinate humanity becoming protagonists of art, photography, literature, music... Thanks to this book you can fantasize, play or relax looking at the sky, but also learn to identify and classify the clouds to understand their signals and foresee, like meteorologists, the arrival of rains, thunderstorms... or clear skies!



Art... what an adventure!

Barbara Conti

Illustrations by Cristina Trapanese



MARKET

- . Children (10+)
- . adventure lovers
- . art and history curious

KEY SELLING POINTS

- . little-known events to discover
- . 14 masterpieces from ancient to modern art
- . a narrative and interesting way of introducing art
- . 10 countries all over the world, 14 great artists
- . sculptures, paintings, precious objects
- . pirates, great thefts, working redone for decades, disputes, hideouts and much more

SIZE 15 × 20.5 cm

EXTENT 112 pages

FORMAT paperback

ILLUSTRATIONS two-colors illustrations throughout

CATEGORY Narrative non fiction / art / adventure

WORDCOUNT 16,2 K words

AUTHOR **Barbara Conti**, Art historian, collaborator of educational sections of Florence's museums

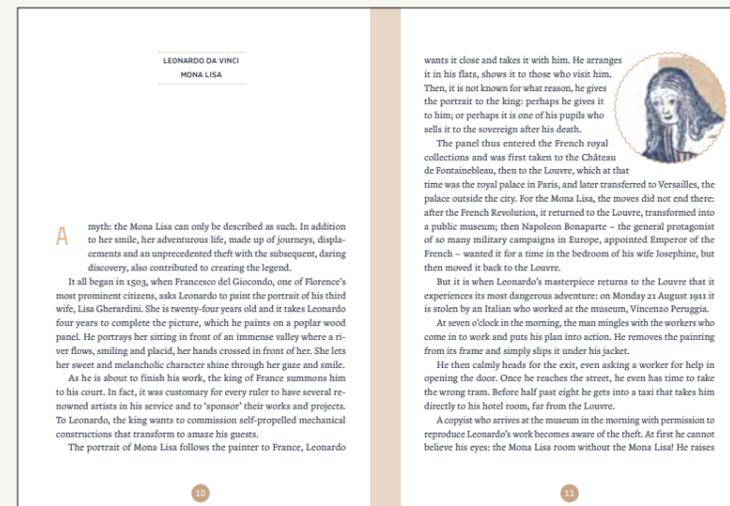
WHAT ADVENTURES DOES A WORK OF ART GO THROUGH BEFORE IT REACHES THE MUSEUM?

BOOK

Looking at the sculptures and paintings displayed in silence in rooms with a muffled atmosphere, one would never imagine that they have been through so much... Instead, if they could speak, they would tell of long journeys, thefts, pirate raids, Nazi looting, dangers of all kinds... Works that we imagine were always destined for serene and immobile existences have often had eventful lives, suffered more or less violent changes of hands and risked destruction.

The book's protagonists are 14 masterpieces—from ancient to modern art—that for various reasons could have been lost forever. And along with them, here are also professional or improvised thieves, noble families, armies, pirates, governments, ambassadors, fences...

A narrative title, in which the events told will fascinate young readers interested in art but also those in search of adventures, curiosities and surprises, while the peculiar illustrations, with a deliberately ironic touch, bring the events to life by emphasizing the key moments of the action.



MASPERPIECES:

- The Last Judgement, Hans Memling
- Mona Lisa, Leonardo da Vinci
- Portrait of Adele Bloch-Bauer, Gustav Klimt
- Dance, Henri Matisse
- Music, Henri Matisse
- Parthenon's Marbles, Phidias
- Christ in the Storm on the Sea of Galilee, Rembrandt
- Concert in Three, Jan Vermeer
- Goddess of Morgantina, a pupil of Phidias
- Riace Bronzes, unknown author
- Portrait of Doctor Gachet, Vincent van Gogh
- The Horses of St. Mark's in Venice, unknown author
- Nike of Samothrace, Pythocritus
- Benvenuto Cellini's Saliera
- The Adoration of the Shepherds, Hugo Van der Goes
- Mary and Child, Michelangelo Buonarroti
- Portrait of Franca Florio, Giovanni Boldini

Metal

From the heart of the Earth
to the human civilization

Petra Paoli

Illustrations by Marco Sandreschi

BETTONI PRIZE FOR PICTURE BOOK
2023 - Special Mention for
popularization picture book

PICCOLO GALILEO PRIZE 2023 -
third place, Junior Category

IBBY ITALIA CHOICE 2024 - selected



MARKET

- . children (8+) and their families
- . schools
- . people looking for special and arty books
- . nature lovers and curious observers
- . passionate of science and discovery

KEY SELLING POINTS

- . Illustrator selected for the 2024 Frankfurt Bookfair Exhibition *Young pencils between illustration and comics* (curated by BCBF, AIE and Accademia Drosselmeier)
- . scientific facts + historic overview, myths and legends
- . newest metals included

SIZE 22.5 x 27.5 cm

EXTENT 88 pages

FORMAT hardback

ILLUSTRATIONS Full-color illustrations
throughout

CATEGORY Non fiction

WORDCOUNT 11 K words

AUTHOR **Petra Paoli**, ceramist atelierist, she specializes in children's literature and teaches at Accademia Drosselmeier, Bologna

SOLD RIGHTS: RU - S. CHINESE

DISCOVER THE ENCHANTING WORLD OF METALS

BOOK

Precious or common, magical or useful, sacred or of everyday use, metals have accompanied us throughout history to the present day. But it took a long time for men to develop the knowledge and technology needed to extract metals from ores, and to process them, allowing civilisation to progress and evolve.

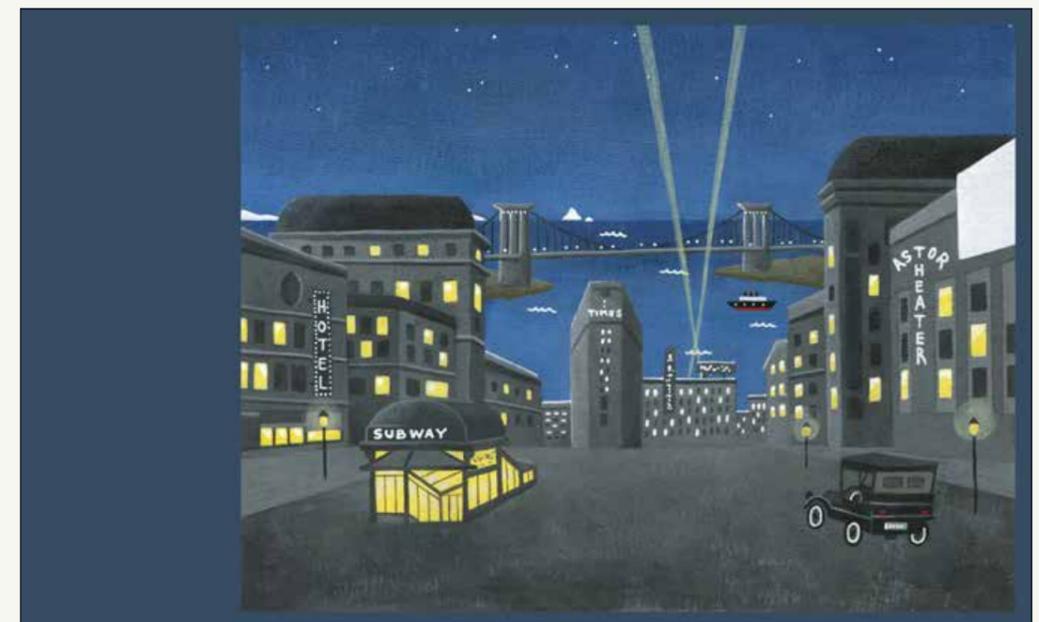
This book tells about the most important metals, their history, characteristics, uses and properties.

From ancient to modern metals, passing through the precious metals and arriving to future ones: a journey to the heart of the Earth.

After a general introduction on metals, the periodic element's table, and metallurgy, each metal is presented with a short "identity card" and is then told enlightening its origins, uses, related technologies and geography, its history and future.

Metals included: COPPER – BRONZE – IRON – GOLD – SILVER – TUNGSTEN – ALUMINIUM – STEEL – TANTALIUM – COBALT – LITHIUM – RARE EARTHS.

A short chapter on environmental and working risks concludes the book.



Up in the blue

From the surface to the stratosphere: a browsable flying journey

Gianumberto Accinelli,
Illustrations by Giulia Zaffaroni

MARKET

- . Nature lovers
- . Animal lovers
- . Curious and passionate of knowing strange facts and curiosities
- . Lovers of science
- . Children, teachers and anybody involved in educational activities
- . People caring for our planet and environment

KEY SELLING POINTS

- . Metric altitude scale along each page
- . Vertical browsing
- . Captivating and clear narration
- . Wonderful illustrations
- . Colour journey during the flight: page after page between day and night, earth and space creatures

SIZE 22 x 29 cm

EXTENT 80 pages

FORMAT hardback (vertical binding)

ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Non-fiction / sky / nature environment

WORDCOUNT 8.5 K words

AUTHOR **Gianumberto Accinelli**,
entomologist, writer and eco-narrateur

SOLD RIGHTS: CZ - DE - EN (NA)
- ES (Colombia) - KO



A FLYING EXPERIENCE IN A BOOK: JUST PUT ON YOUR IMAGINATION'S WINGS, AND KEEP MAGNIFYING GLASS OF SCIENCE IN YOUR BACKPACKS!

BOOK

From the troposphere - which we humans share with animals, plants, fungi and bacteria - to the universe: what is there in the gaseous environment above us?

A varied and amazing world of organisms equipped with wings, sails, parachutes and many other structures to keep them suspended in the blue. Impetuous winds, floating clouds, a constellation of animals and plants and, above all, many, many surprises.

After the great success of *Down in the blue*, Gianumberto Accinelli and Giulia Zaffaroni tell here the stories of these living beings and how they managed to get close to that universe made of stars and galaxies, with an incredible diameter of 13.7 billion light years.

A book to be leafed through vertically (from the bottom to the top!) in order to go upwards, higher and higher, orienting yourself - uniquely thanks to the altimetric scale shown on each page - among white storks and dandelion seeds, among *cumulunembi* and Florentine steaks. A journey to discover everything from our feet to space, with the wings of imagination and the magnifying glass of science in the backpack.



Down in the blue

From the surface to the abyss:
a browsable underwater journey

Gianumberto Accinelli,
Illustrations by Giulia Zaffaroni

BOLOGNA RAGAZZI AWARDS 2024
- Special Category *The Sea* - WINNER

MARKET

- . Sea and ocean lovers
- . Animal lovers
- . Curious and passionate of knowing strange facts and curiosities
- . Lovers of science
- . Children, teachers and anybody involved in educational activities
- . People caring for our planet and environment

KEY SELLING POINTS

- . Metric depth scale along each page
- . Vertical browsing
- . Captivating and clear narration
- . Wonderful illustrations
- . Light blue to dark black colour scale through pages
- . Colour journey during the deep sea diving: page after page from light blue to dark black

SIZE 22 x 29 cm

EXTENT 80 pages

FORMAT hardback (vertical binding)

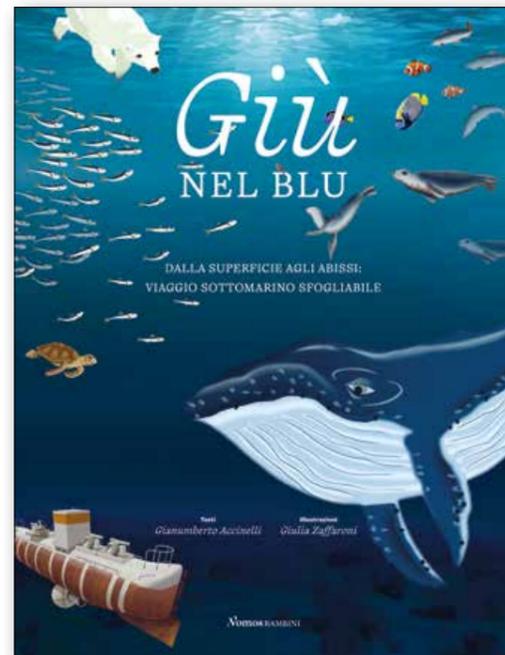
ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Non-fiction / sea / nature environment

WORDCOUNT 8.5 K words

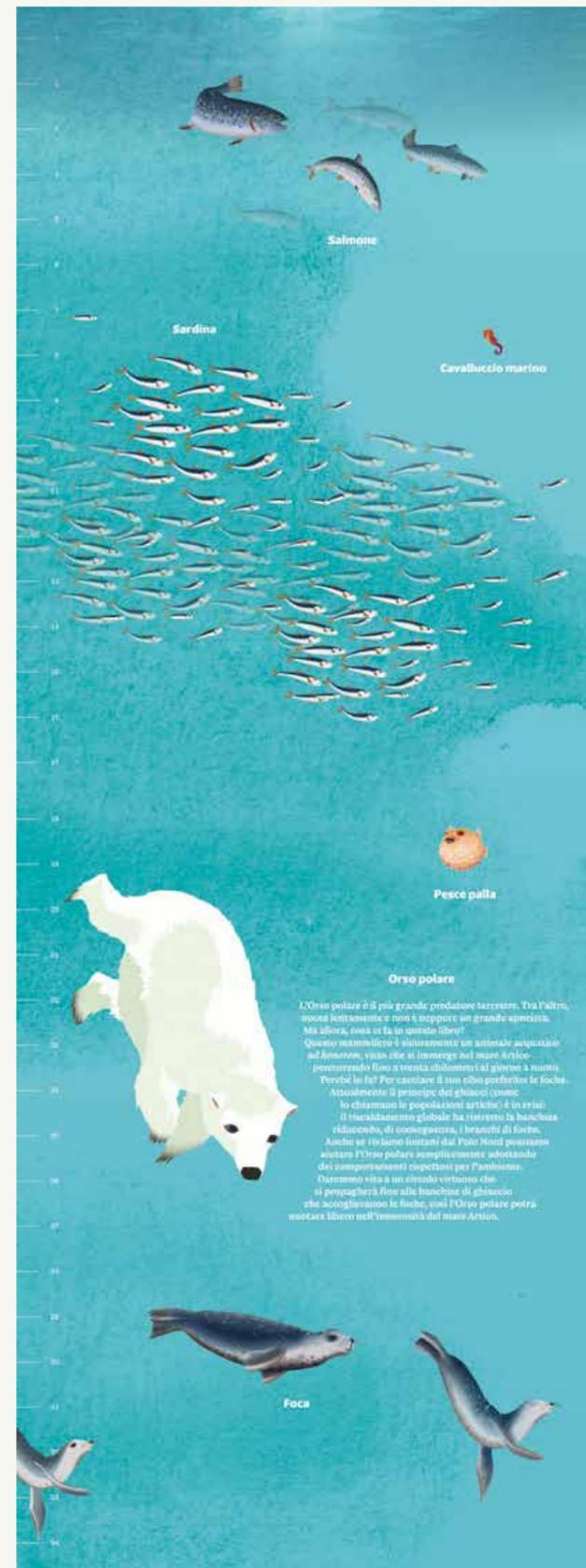
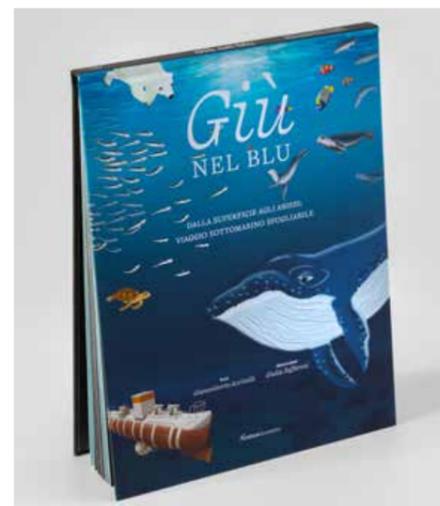
AUTHOR Gianumberto Accinelli,
entomologist, writer and eco-narrateur

SOLD RIGHTS:
CZ - DE - ES (Colombia) - EN (NA) - FR - HU
- KO - NL - S. CHINESE

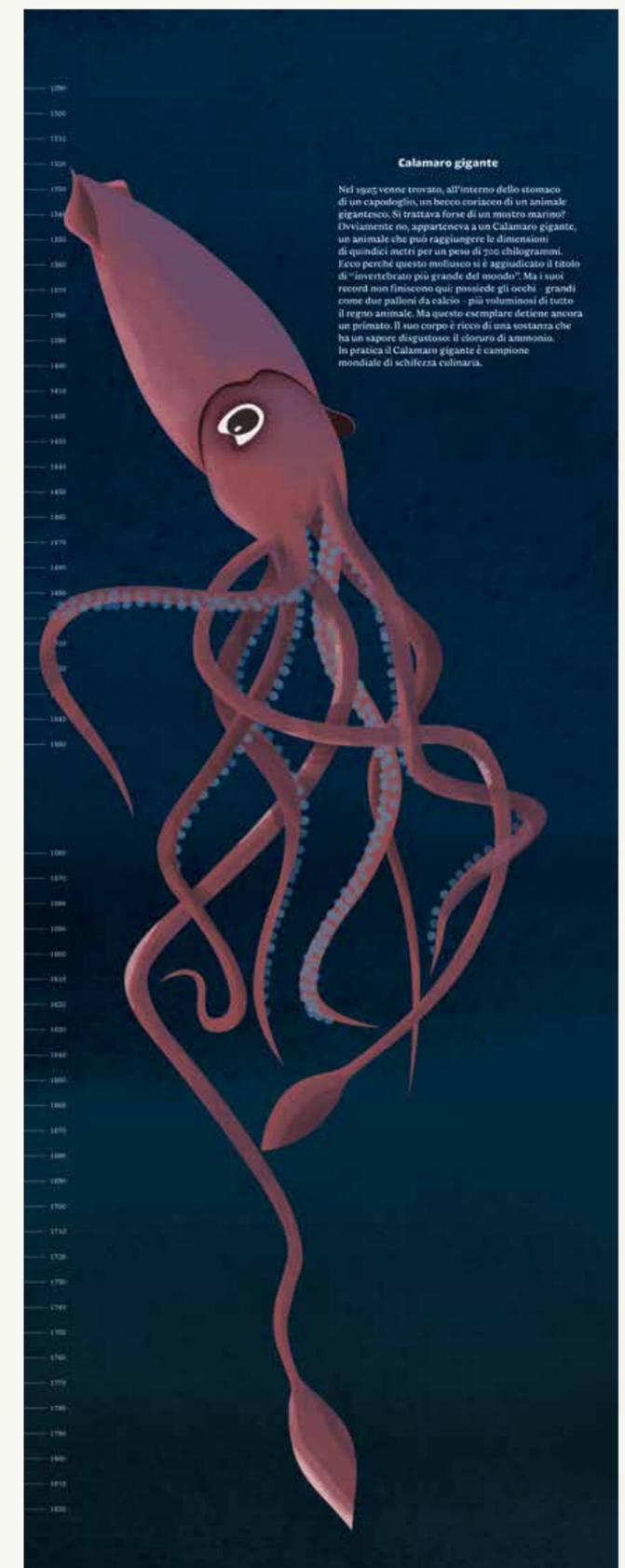


BOOK

A book about the sea unlike any other, starting with its VERTICAL format, for a reading experience unlike any other: a real deep dive, going down, down, down... page after page. To peek at marine life at various levels, of course, but also to experience an extraordinary enchantment as you go through the mystery of thousands of possible shades of blue, or the complete absence of light. From the crystal light blue of the surface to deep black: what have we found in the sea and its depths? An ocean of **bizarre creatures** and a world of wonders that we have collected, drawn and described in this book. An absolutely **free selection of species** told without encyclopaedic pretension, deliberately chosen instead, with their respective peculiarities, to punctuate the underwater descent. So it should come as no surprise to meet the first Polar Bear (yes, that's right!) or to come across vast uninhabited spaces: Umberto Accinelli signs an unexpected book on the interconnection of living organisms, with a powerful ecological message to remind us that *if we preserve the blue of the sea, we also preserve the green of the meadow and the blue of the sky.*



A DIVING EXPERIENCE IN A BOOK: NOW JUST CLOSE YOUR MOUTH, HOLD YOUR BREATH AND IMMERSE YOURSELF IN THE WONDER



High readability (doesn't) exist

Luciano Perondi

MARKET

- people involved in creative projects, teachers, book people (editors, graphic designers, booksellers, librarians, etc)
- everybody who cares for readability and reding accessibility

KEY SELLING POINTS

- reading accessibility is becoming central in cultural debate
- evidence based scientific approach, to go beyond false myths and stereotypes
- Complete topic overview with guidelines to follow
- Separated folder jacket that can be used as a poster (with tips for recognising and designing truly inclusive texts)



READABILITY AND TIPOGRAPHY: SCIENTIFIC FACTS BEYOND TRENDS

BOOK

How to design texts, books, and in general any communicative support looking at **MAXIMUM INCLUSIVITY** to make **reading** increasingly more **DEMOCRATIC**.

Where are we with the scientific evidence on readability?

The need for this book stems from the tendency of typography to take as fact elements that emerge from tradition. For example, "serifs read better than sans," "we read better what we read more," "asymmetrical forms are better for readers with dyslexia," etc.

It is possible (but not proven) that text forms have adapted to the readers and vice versa the readers shaped their reading to the form of the book, but this does not imply that every typographic adage is necessarily correct; indeed, those listed above seem to be just about all of them wrong.

The approach taken in this essay is therefore one that is based on the process called **EVIDENCE BASED DESIGN**, which in brief is to base design choices on what emerges from scientific research, with the aim of creating the **best conditions for the user** (in this case reader). In essence, to design better, knowing one more thing is better than knowing one less, if only to avoid setting limits that have no reason to be.

Added to this is the need to make as widespread as possible a practice, reading, that until only a hundred years ago concerned a very small percentage of people, and to understand how reading can be improved by improving the typography.

An essay to discuss the effects of typography on reading in the light of scientific knowledge on the subject.

SIZE 16 x 23 cm

EXTENT 160 pages

FORMAT paperback+flaps

CATEGORY Essay /communication/ typography

AUTHOR **Luciano Perondi**, researcher, lecturer, type and information designer

VARIABILI TIPOGRAFICHE CHE POSSONO INFLUIRE SULLA LETTURA

L'esperienza della lettura è qualcosa di ben più complesso di quello che immaginiamo intuitivamente: coinvolge diversi aspetti percettivi, fisici e culturali. Gli esseri umani mostrano una grande capacità di adattamento a questo compito, riescono a leggere infatti testi dalle caratteristiche più disparate.

Ecco alcuni dei principi classici sulla buona composizione tipografica: proviamo a rileggerli alla luce delle evidenze emerse dalla ricerca.

1 LA DIMENSIONE DEL CARATTERE
Suggerisce che l'altezza del carattere, in un intervallo abbastanza ampio di valori che comprende la dimensione normale del carattere nel B5 di testo a spazatura standard di distanza, non impedisce la lettura e viceversa sulla performance di lettura. Ad esempio nell'impaginazione di un libro, il testo non è più leggibile se il carattere è troppo piccolo o troppo grande. Tuttavia, una composizione con un carattere troppo piccolo o troppo grande può essere scomoda e portare a un maggior tasso di errore di lettura. Un carattere troppo piccolo o troppo grande può anche portare a un maggior tasso di errore di lettura. Un carattere troppo piccolo o troppo grande può anche portare a un maggior tasso di errore di lettura.

2 L'INTERLINEA
Come nel caso della dimensione del carattere, anche l'interlinea, vale a dire lo spazio tra le righe, è un parametro che influenza la lettura. Un'interlinea troppo stretta o troppo larga può portare a un maggior tasso di errore di lettura. Un'interlinea troppo stretta o troppo larga può anche portare a un maggior tasso di errore di lettura.

3 GLI SPAZI TRA LE PAROLE E TRA LE LETTERE
Il problema della spaziatura delle lettere e delle parole è stato studiato in modo approfondito in termini di lettura da diversi studiosi. Le differenze nei termini di performance sono state studiate in termini di lettura da diversi studiosi. Le differenze nei termini di performance sono state studiate in termini di lettura da diversi studiosi.

4 LA LUNGHEZZA DELLA RIGA
La lunghezza della riga è un parametro che influenza la lettura. Una riga troppo lunga o troppo corta può portare a un maggior tasso di errore di lettura. Una riga troppo lunga o troppo corta può anche portare a un maggior tasso di errore di lettura.

5 BANDIERA O GIUSTIFICATO?
Per quanto riguarda la giustificazione, la ricerca ha dimostrato che la giustificazione può portare a un maggior tasso di errore di lettura. La giustificazione può anche portare a un maggior tasso di errore di lettura.

6 LA FORMA DEL CARATTERE
Per alcuni caratteri specifici, come la lettera 'o', la ricerca ha dimostrato che la forma del carattere può influenzare la lettura. La forma del carattere può anche influenzare la lettura.

7 LA FORMA DEL CARATTERE
Per alcuni caratteri specifici, come la lettera 'o', la ricerca ha dimostrato che la forma del carattere può influenzare la lettura. La forma del carattere può anche influenzare la lettura.

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A professional type designer and graphic designer since 1998, Luciano Perondi has been working as a practitioner and researcher on the topics of writing (typographic and otherwise), reading and information visualisation. He was director of Isia Urbino from 2013 to 2016 and he's associate professor at the Iuav University of Venice since 2017. He's a member of the CAST digital font cooperative foundry since 2013.

FICTION

FALL 2026

Foggy Hollow's Mysteries

The strange case of flying umbrellas

Oana Ardelean

Illustrations by Marina Cremonini

MARKET

- . children, teachers, families, educators, libraries
- . people looking for little mysteries stories
- . people loving animals and animals' stories
- . beginner readers: text/image density perfect for first independent readings, short chapters

KEY SELLING POINTS

- . classic watercolor illustrations by Marina Cremonini
- . possibility of co-editions
- . first in a series
- . a very special setting with lovely and particular characters which will be time by time protagonists of the different adventures

SIZE 17 x 21,5 cm

EXTENT 48 pages

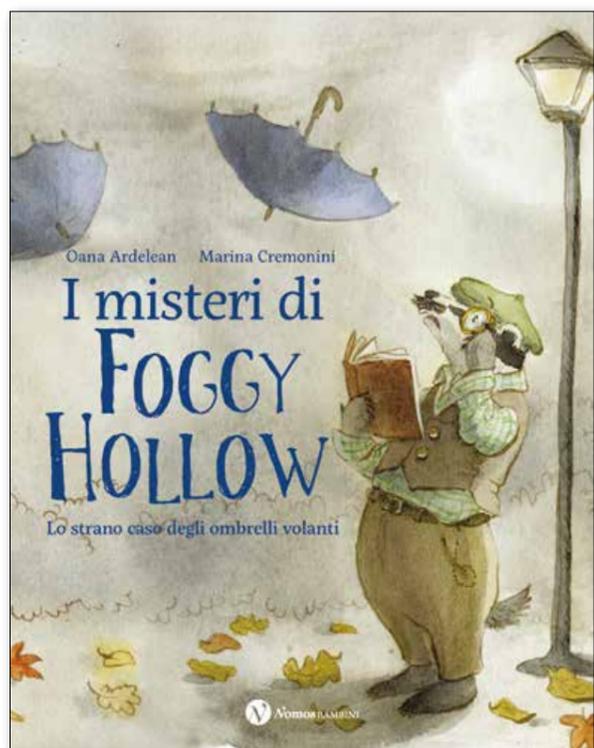
FORMAT hardback

ILLUSTRATIONS full-color illustrations throughout

CATEGORY Picture book / Small Mysteries / Friendship / Adventure

WORDCOUNT 2K words

AUTHOR **Oana Ardelean** By day she works in textile research; by night she invents stories. Her first picture book was published by Edizioni Piuma in 2024 and three new titles will follow in 2026.



TEMPORARY COVER

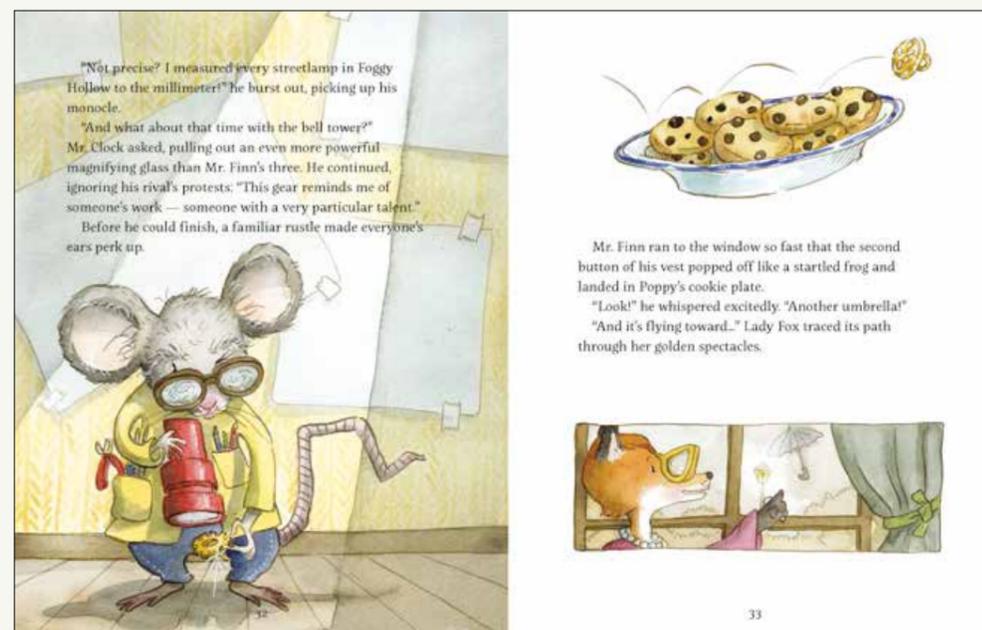
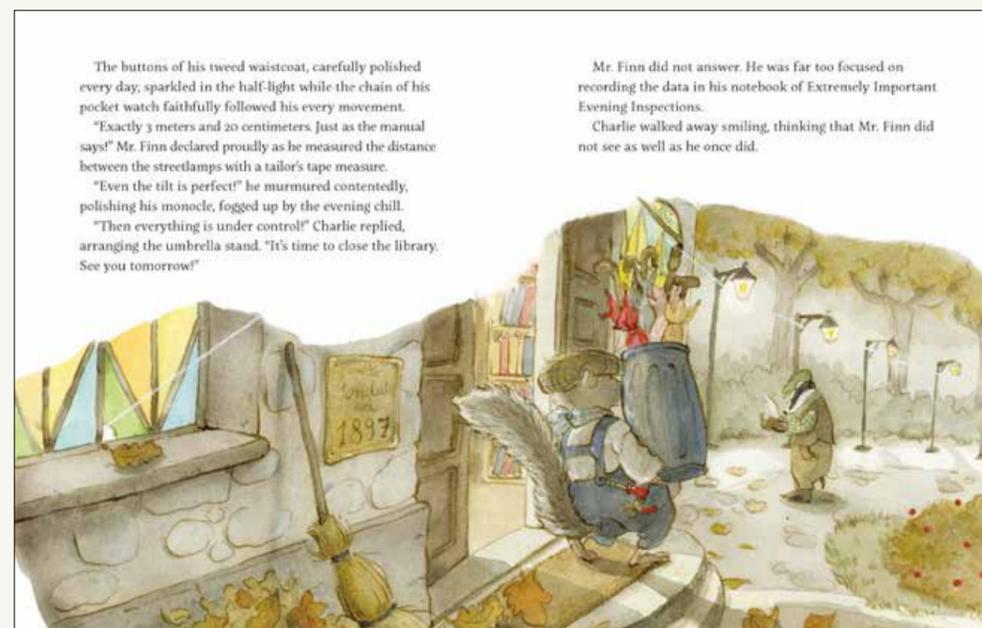
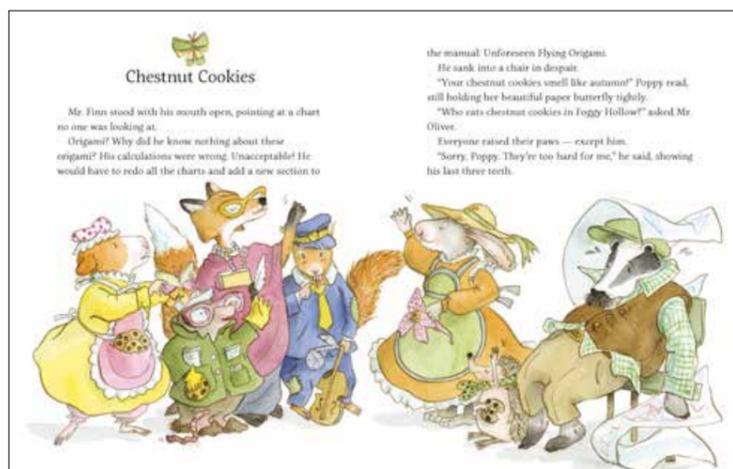
A STORY ABOUT THOSE WHO KNOW HOW TO WATCH IN SILENCE AND FIND A WAY TO SAY: I SEE YOU, YOU ARE SPECIAL.

BOOK

In Foggy Hollow, on a windless evening, the umbrellas take flight. For Mr. Finn, an amateur detective always armed with a monocle, a tailor's measuring tape, and a notebook, it is an absolutely impossible event.

So during an emergency meeting, Mr. Finn shows the villagers - with his charts and measurements - this strange phenomenon.

But it soon becomes clear that the umbrellas are not flying by coincidence: each one delivers a delicate origami bearing a message written by someone who watches everyone with very attentive eyes. A gear found beneath the street lamps, the scent of chestnut cookies in the night, and a light that should not be on, guide Mr. Finn and his friends to the library—and to a truth no chart could ever have predicted.



FALL 2026

Little Horrors Building

Brian Freschi

Illustrations by Giulia Pintus

MARKET

- . children, teachers, families, educators, libraries
- . people looking for funny and different stories
- . people moving home and feeling disoriented
- . people loving Halloween and bizarre characters and stories

KEY SELLING POINTS

- . refined colorful illustrations by Giulia Pintus (published in Italy and translated abroad by many different publishers)
- . diversity and prejudice are relevant topics
- . possibility of co-editions
- . stimulates reflexion on inclusion and first impressions
- . a special and different Halloween tale
- . good text/illustration density, also suited to first independent readings (in-between picture books and chapter books)
- . very interesting and unusual characters

SIZE 21,5 x 27 cm

EXTENT 40 pages

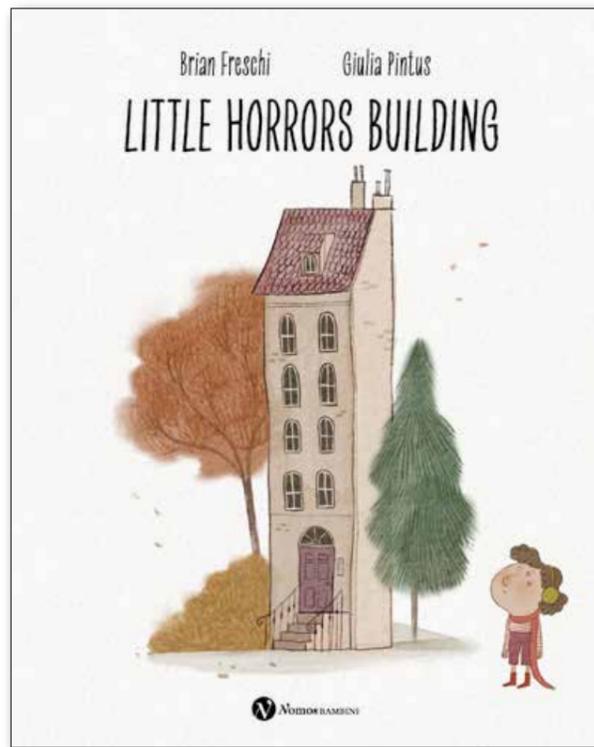
FORMAT hardback

ILLUSTRATIONS full-color illustrations throughout

CATEGORY Picture book / Differences And Prejudices / Halloween / Moving House

WORDCOUNT 2347 words

AUTHOR **Brian Freschi**, writer and storytelling teacher. Published by the major Italian publishers (Bao, Il Castoro, Mondadori, Feltrinelli, Sassi, Whitester etc) and translated in 13 languages



TEMPORARY COVER

A MEANINGFUL BUT FUNNY PICTURE BOOK, WITH A SURPRISING ENDING.

BOOK

A young girl has recently moved with her mother into a huge, dark, crumbling building in the big city. As everyone knows, moving house is no walk in the park—it's truly complicated. Imagine how hard it could be when the new home is a creaky, poorly lit apartment...and full of very strange neighbors! Everything feels disorienting, and all the chores and habits of the people who live in the building seem absurd and frightening, moreover during this week, as they seem to get stranger and stranger, and the girl really can't imagine the reason...

So, by her close observation, we slowly enter the apartments of the residents knowing them one story after another...up to a final and suprising discover, which will help the girl relief and starting enjoying her new life and friends: everything is being prepared for a great Halloween party!

Little Horrors Building is a story about how what frightens us, or simply seems us "strange", could actually hide tenderness and creativity: quirky characters and bizarre happenings only remember us that our differences could be a treasure, and that first impressions are often misleading.



JULY 2026

Mr Bagder will take care of

Michela Nodari

Illustrations by Cecilia Fallongo

MARKET

- . children, teachers, families, educators
- . people looking for delicate but meaningful stories
- . animal and forest tales lovers

KEY SELLING POINTS

- . stunning colorful illustrations by Cecilia Fallongo (published by Giunti, Feltrinelli, Castoro, Pelledoca, and Mimebù)
- . home and community are current topics
- . possibility of co-editions
- . stimulates reflexion on consumerism and balance between tradition and modernity

SIZE 21,5 x 27 cm

EXTENT 40 pages

FORMAT hardback

ILLUSTRATIONS full-color illustrations throughout

CATEGORY Picture book / Home /Community / Enviroment

WORDCOUNT 700 words

AUTHOR **Michela Nodari**, writer and educator. Published by Kite Edizioni (translated in France, Korea and Taiwan), Mondadori, Feltrinelli, and Glifo



TEMPORARY COVER

A THOUGHT PROVOKING PICTURE BOOK THAT CELEBRATES COMMUNITY AND HOMES.

BOOK

Mr. Badger is a true jack-of-all-trades. For as long as anyone can remember, he has built strong, sturdy dens for everyone, always respecting nature and the needs of each animal. The arrival of the Swallow Company, however—hyper-modern and fast—disrupts this balance, and the forest quickly begins to change. What will happen when the first bouts of bad weather arrive earlier than expected? The animal community finds itself facing a difficult and unexpected situation but fortunately, once again, Mr. Badger will not fail to offer his help.

A picture book about community, in which the word HOME takes on multiple meanings. Home is every small den that shelters the happiness of those who live there. But Home is above all the entire forest—strong and, at the same time, fragile—which safeguards everyone's happiness.



Christmas Eve at the bookshop

Valentina De Pasca

Illustrations by Benedetta Sala

MARKET

- . children (4+)
- . winter/Christmas/books lovers

KEY SELLING POINTS

- . a delicate story on the importance of bookshops and on the strength of a community
- . cozy and relaxing atmospheres
- . stunning illustrations with animals
- . perfect for winter and Christmas

SIZE 21,5 x 27 cm

EXTENT 32 pages

FORMAT hardback

ILLUSTRATIONS full-color illustrations throughout

CATEGORY Fiction / Christmas / Bookshops / Community

WORDCOUNT 1070 words

AUTHOR **Valentina De Pasca**, lives and works in Milan. She holds a PhD in Art History and Medieval Archaeology. Her first picture book has been published in 2019.



"WHAT'S GOING ON NORMAN? YOUR BOOKSHOP HAS NEVER BEEN SO MESSY..."

BOOK

Milla is just back home for Christmas when she finds out Norman's historic bookshop is in a state of disastrous disrepair. The elderly owner no longer has the energy to maintain the bookshop: thus, a FOR SALE sign dangles sadly over the door. Milla cannot resign herself to seeing the closing of her beloved bookshop. So she decides to do something: it will be hard to help Norman and Thomas at the licorices shop, but Milla does not give up easily. And that's when the small town community decides to band together around her and the bookshop...

A **Christmas story** that encapsulates all the magic and fragrant atmosphere of *Liquorice on Roller Skates*, but also a tribute to the **importance of bookshops** and the **strength of a united community**.



"Thomas può aspettare", pensa. Mentre sta per entrare in libreria la porta si apre di scatto. Stella Sonagli, senza nemmeno far caso a Milla, si allontana con passo svelto balbettando ad alta voce: "Inutile perdere tempo, ormai trovare un libro qui è un'impresa impossibile... Non è pensabile che un librino sia così poco attento!". La giovane talpa, udendo quelle parole, si sente ancor più avvilita: come si può parlare così di Norman?



Una mattina, mentre sta decorando la vetrina insieme a Norman, vede arrivare di gran lena Stella Sonagli che, impetatamente, si ferma davanti alla libreria con occhi pieni di súpore.

"Che bell'aria di novità! Lanciati qui adesso?". "No... nel tempo libero aiuto Norman in vista del Natale", risponde Milla sorpresa per quell'attenzione. Il viso di Stella si illumina, e dopo qualche secondo esclama: "Allora potete contare anche su di me! E possiamo coinvolgere altri amici e amiche talpe che avranno sicuramente un po' di tempo libero da dedicare alla libreria". E aggiunge, sfidando una carezza sulla guancia a Norman: "...perché non hai chiesto aiuto?".



La sera, un grande gruppo di animali si raduna nella libreria di Norman. La giovane talpa, sempre accompagnata dal marito, ha appena trascorso una felice giornata di lavoro. Milla, che ha appena finito di decorare la vetrina, è lieta di vederli tutti riuniti. Insieme, si preparano a celebrare il Natale con un cenone in libreria. Milla, che ha appena finito di decorare la vetrina, è lieta di vederli tutti riuniti. Insieme, si preparano a celebrare il Natale con un cenone in libreria.

Quando Norman, che era venuto a trovarla, si presenta, Milla è felice di vederlo. Insieme, si preparano a celebrare il Natale con un cenone in libreria. Milla, che ha appena finito di decorare la vetrina, è lieta di vederli tutti riuniti. Insieme, si preparano a celebrare il Natale con un cenone in libreria.

Licorices on roller skates

Valentina De Pasca

Illustrations by Benedetta Sala

MARKET

- . children (4+)
- . winter/Christmas/love stories lovers

KEY SELLING POINTS

- . a delicate story on the birth of a love
- . cozy and relaxing atmospheres
- . stunning illustrations with animals
- . perfect for winter months including Christmas and Valentine's day

SIZE 21 x 27 cm

EXTENT 32 pages

FORMAT hardback

ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Fiction/love

WORDCOUNT 600 words

AUTHOR **Valentina De Pasca**, lives and works in Milan. She holds a PhD in Art History and Medieval Archaeology. Her first picture book has been published in 2019.

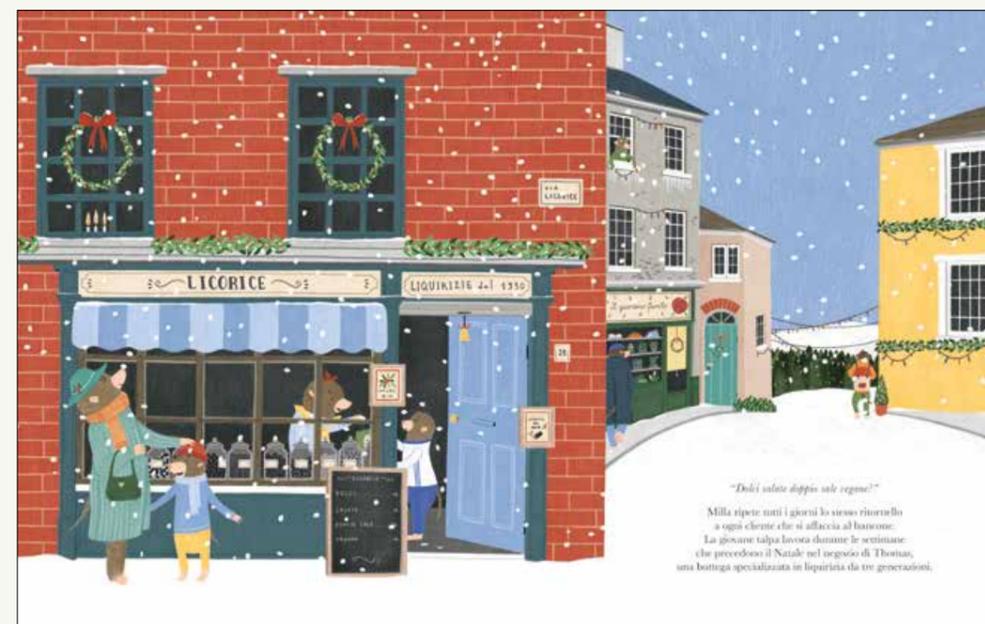


A DELICATE WINTER LOVE STORY

BOOK

Milla is very happy to work in the oldest licorice shop in town: it is a real institution and with its many different licorices and candies it is able to satisfy every customer. Milla only wishes she had more time to get to know the stories of all the customers she talks to every day, so she decides to innovate: she will use roller skates to serve customers! So, in what is now also the most innovative shop in town, day after day, saxophonist Ugo always seems to have a very good reason to stop by and buy something... is he maybe in love with Milla? Even on Christmas Eve Milla doesn't get any rest, but finally on the morning of the 25th she can relax by skating in the park...

A beautiful and delicate story with animal characters bring us all the magic of winter cozyness among licorice scent and jazz notes... and the birth of a love.



Do not press that button!

Text and illustrations by
Matilde Tacchini

ORBIL PRIZE 2026
Picture books Category - shortlisted

MARKET

- . children (3+) and their families and care givers
- . School and teachers

KEY SELLING POINTS

- . playful and nice story
- . rich illustrations with lovely animals
- . caution and bravery are popular topics
- . coedition prices and schedules available

SIZE 21 x 27 cm

EXTENT 48 pages

FORMAT hardback

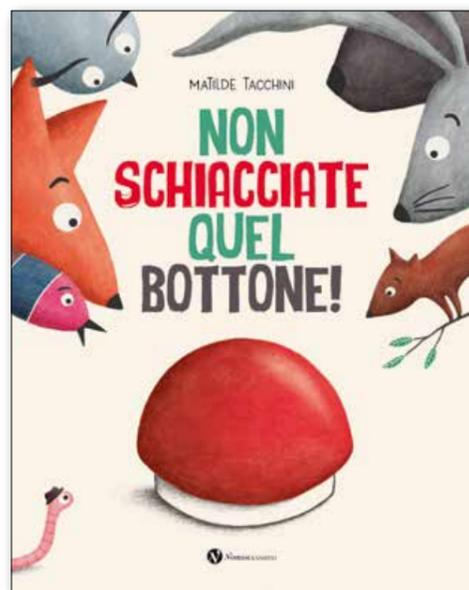
ILLUSTRATIONS full color illustrations

CATEGORY Fiction

WORDCOUNT 300 words

AUTHOR **Matilde Tacchini**, art director, illustrator and author for children, published by Mondadori, Kite Edizioni

SOLD RIGHTS: C. CHINESE - CZ - DE - ES - GR - KO - NL - PT

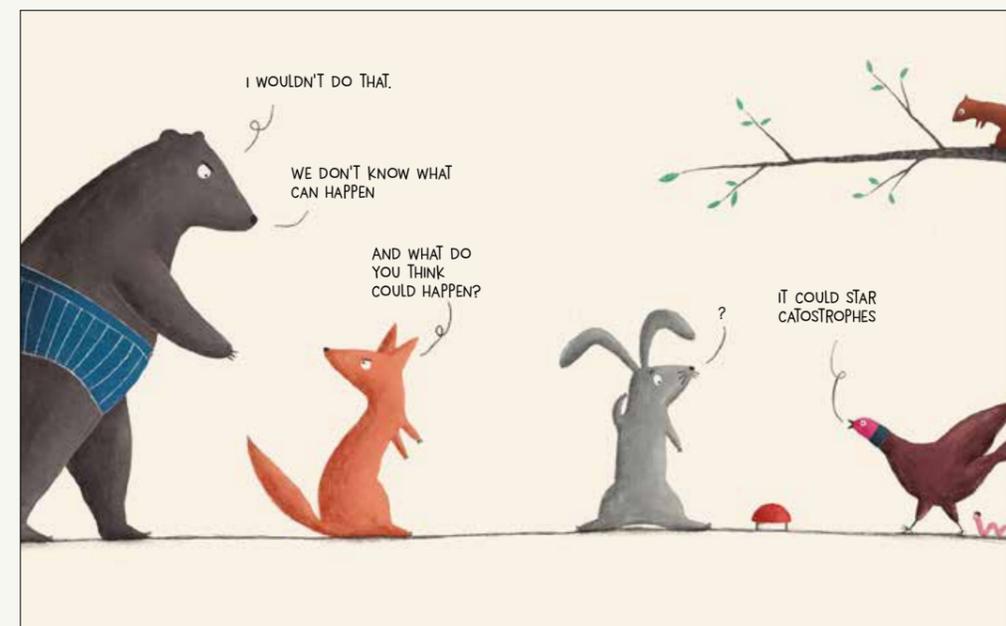
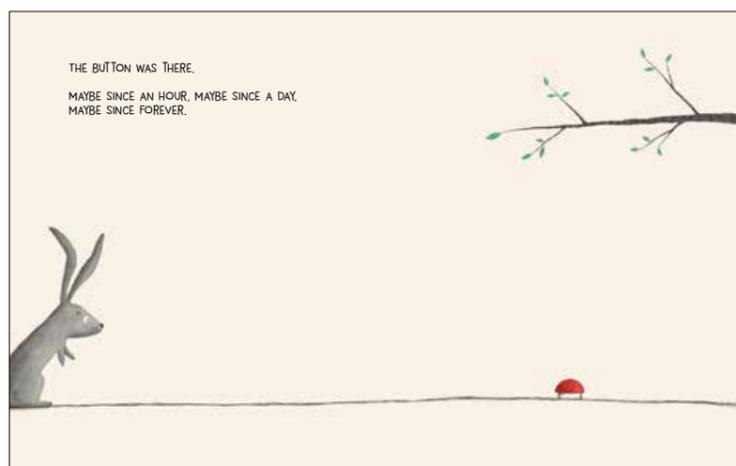


IS A BUTTON JUST A BUTTON?

BOOK

*The button was there.
Maybe since one hour. Maybe since one day.
Maybe since ever.*

A group of friends find themselves in front of a very strange button. While Fox, Squirrel and Rabbit are curious and would love to press it, a discussion starts as Bear, Owl and Hen are absolutely against it: what would pressing it lead to? Maybe it's the button of destruction... But what if it's the button of good things, indeed? At the end it's just a button...But pressing it could be too dangerous... While the discussion develops in the group, the reader is guided page by page through funny, bizarre assumptions and beautiful colours until at the very end...someone PRESSES THE BUTTON and..the end will bring surprise and laughs.



FALL 2026

Pumpkin, Bone and Fur

Where is Santa? (temporary subtitle)

Davide Cali

Illustrations by Stefano Martinuz

MARKET

- . children and their families
- . teachers and everybody in charge of them
- . monsters and Christmas lovers
- . people looking for funny books
- . Davide Cali's stories and style lovers

KEY SELLING POINTS

- . Davide Cali is an international bestselling and awarded author, published by more than 30 publishers worldwide – Best Writer Italian Andersen Prize 2025
- . colorful and vibrant illustrations
- . irresistible protagonists to fall in love with
- . fifth title in the series
- . a funny story suitable for youngest children
- . a Christmas story

SIZE 21 x 27 cm

EXTENT 32 pages

FORMAT hardback

ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Fiction / funny monsters

WORDCOUNT 400 words

AUTHOR **Davide Cali** is an international bestselling and awarded author, published by more than 30 publishers worldwide – Best Writer Italian Andersen Prize 2025



TEMPORARY COVER

BUT DO MONSTERS LIKE CHRISTMAS?

BOOK

They all rush to see what's under the Christmas tree, but strangely...
THERE'S NOTHING...

Fur: Santa didn't bring us anything!

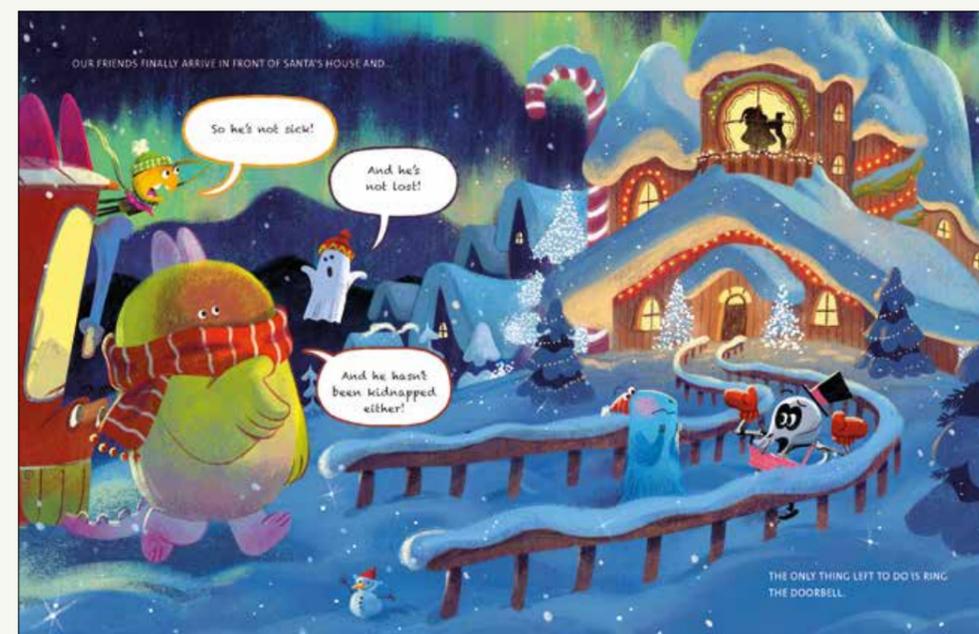
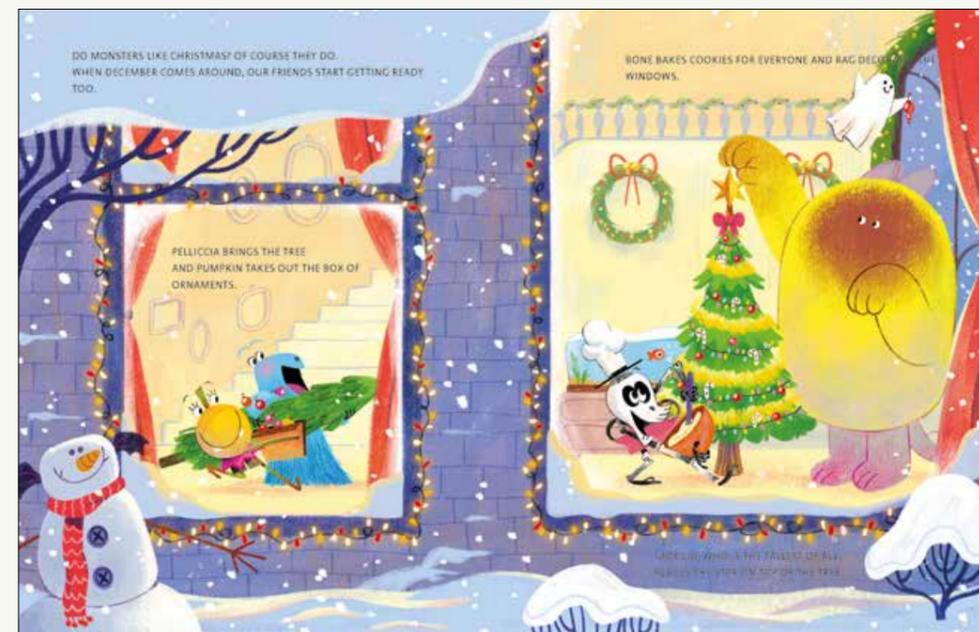
Bone: Maybe he hid the presents behind the armchair...

Giorgio: Or maybe he left them outside the door...

Rag: Could he be stuck in the chimney?

Nope. Nothing at all.

At Pumpkin, Bone, Fur and Rag's home, Christmas preparations are in full swing and, with Giorgio's help, the house and the tree are decorated, delicious cookies are baked, and Zucca creates the traditional special Advent calendar—entirely made of sweets. This year too, after leaving milk and cookies for Santa Claus and carrots for the reindeers, our monsters will try — unsuccessfully! — to stay awake to meet Santa. But when they wake up on Christmas morning, something strange catches their attention: there are no presents! How can that be? Could Santa have gotten lost? Is he sick? Has he been kidnapped? There's only one way to find out: go and look for him at the North Pole! So, aboard their wonderful monster-camper, the five friends set off on an unforgettable adventure that, as always, will end with a fun and surprising twist. The missing Christmas adventure in the most loved monster's series.



Pumpkin, Bone and Fur

A strange pet

Daide Cali

Illustrations by Stefano Martinuz

MARKET

- . children and their families
- . teachers and everybody in charge of them
- . monsters and pet lovers
- . people looking for funny books
- . Davide Cali's stories and style lovers

KEY SELLING POINTS

- . Davide Cali is an international bestselling and awarded author, published by more than 30 publishers worldwide
- . colorful and vibrant illustrations
- . irresistible protagonists to fall in love with
- . fourth title in the series
- . a funny story suitable for youngest children
- . pets are a much loved topic

SIZE 21 x 27 cm

EXTENT 32 pages

FORMAT hardback

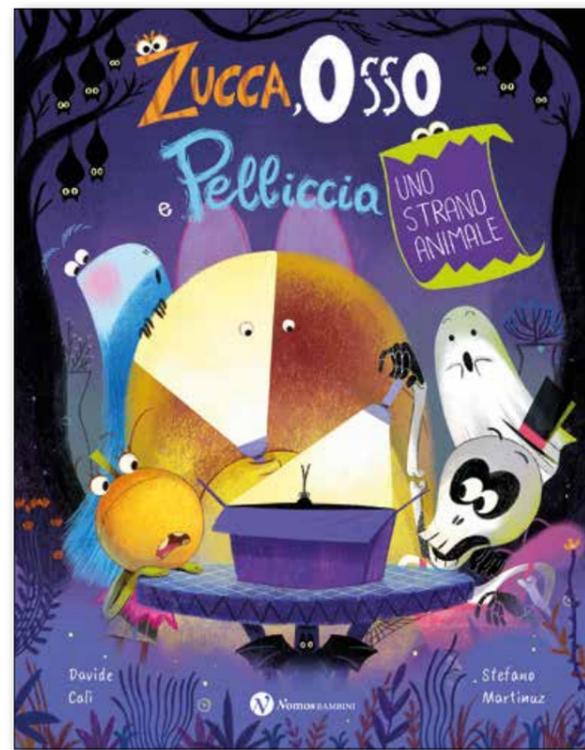
ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Fiction / funny monsters

WORDCOUNT 400 words

AUTHOR **Daide Cali** is an international bestselling and awarded author, published by more than 30 publishers worldwide – Best Writer Italian Andersen Prize 2025

SOLD RIGHTS: KO



DID YOU EVER MET A MUNGO?

BOOK

Bone: What is this?

Girl: It's a mungo.

Fur: Mungo?

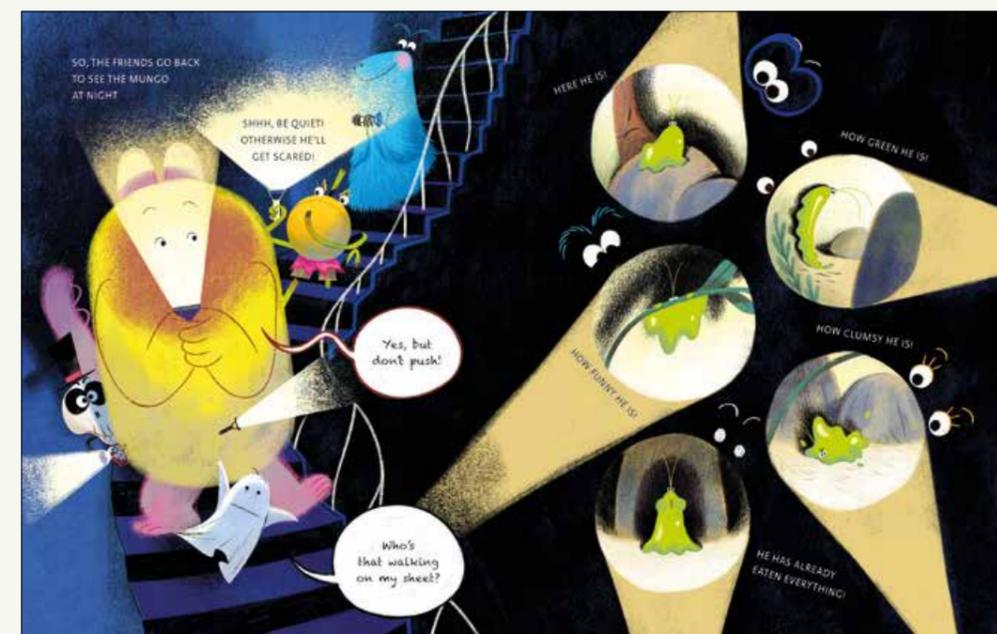
Rag: Never heard about it

Girl: It's very nice and loves to play. You'll love him!

But please be careful: it never has to eat sweets!

Pumpkin: Ok, we take it!

Pumpkin, Bone and Fur would love to have a pet...there are no animals at home! So they go to the shop, but they really can't choose the one they prefer... When the lady of the shop suggests them a Mungo, they all find it very interesting... What's a Mungo? They've never heard about it, but it's so nice and it seems quite easy, there's just one, very important rule: never feed him sweets. So, yes, what's the problem? They go for the Mungo and bring it home. After a few days something really strange happens...now the home is invaded by many Mungos! What's happened? They are beyond control...Will the friends be able to find a solution and manage all the Mungos? A new, funny chapter in the most loved monster's series.



Pumpkin, Bone and Fur

Rag is sad

Daide Cali

Illustrations by Stefano Martinuz

MARKET

- . children and their families
- . teachers and everybody in charge of children
- . monsters lovers
- . people looking for funny books
- . Davide Cali's stories and style lovers

KEY SELLING POINTS

- . Davide Cali is an international bestselling and awarded author, published by more than 30 publishers worldwide
- . colorful and vibrant illustrations
- . irresistible protagonists to fall in love with
- . third in a series
- . a funny story suitable for youngest children
- . original EN and FR written texts available (needs editing only)
- . homesickness and friendship
- . glow in the dark cover

SIZE 21 x 27 cm

EXTENT 32 pages

FORMAT hardback

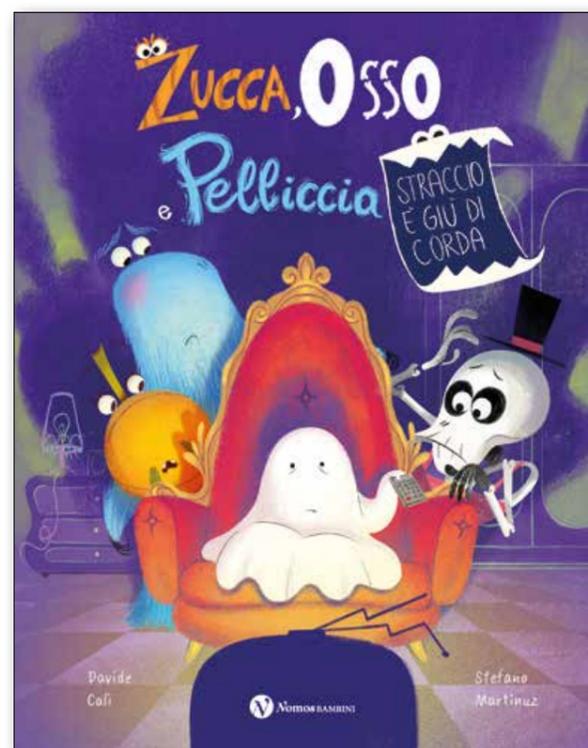
ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Fiction / funny monsters

WORDCOUNT 400 words

AUTHOR **Daide Cali** is an international bestselling and awarded author, published by more than 30 publishers worldwide – Best Writer Italian Andersen Prize 2025

SOLD RIGHTS: FR - KO



A NEW ADVENTURE FOR THE FOUR FRIENDS

BOOK

Pumpkin *Maybe we should talk to him.*

Bone *But what do we say to him?*

Fur *Well, like, why are you sad?*

Pumpkin *What if he gets offended?*

Bone *What if he doesn't want to tell us?*

Pumpkin *What if he gets even sadder?*

Fur *We'll never know unless we try.*

Pumpkin, Bone and Fur are determined. They go to ask Rags why he is so sad. But when they arrive at the door of his room... Why is he crying while looking at a photo album?

Pumpkin *He misses his ghost family.*

Bone *He hasn't seen them for a long time.*

Fur *They live very far away indeed.*

For some time now Rag has been down in the dumps. He doesn't go out, he never feels like doing anything, he's no longer the same... why?

Pumpkin, Bone and Fur discover that Rag is simply suffering from homesickness... His family lives far in Scotland (a country famous for its ghost-inhabited castles) and he misses them so much...

They therefore decide to offer Rag a very special help...a trip together to visit his family. Will it work, and will Rag be back smiling?



Pumpkin, Bone and Fur

Giorgio, shy monster

Daide Cali

Illustrations by Stefano Martinuz

MARKET

- . children and their families
- . teachers and everybody in charge of children
- . monsters lovers
- . people looking for funny books
- . Davide Cali's stories and style lovers

KEY SELLING POINTS

- . Davide Cali is an international bestselling and awarded author, published by more than 30 publishers worldwide
- . colorful and vibrant illustrations
- . irresistible protagonists to fall in love with
- . second in a series
- . a funny story suitable for youngest children
- . original EN and FR written texts available (needs editing only)
- . shyness is a common feeling among children

SIZE 21 x 27 cm

EXTENT 32 pages

FORMAT hardback

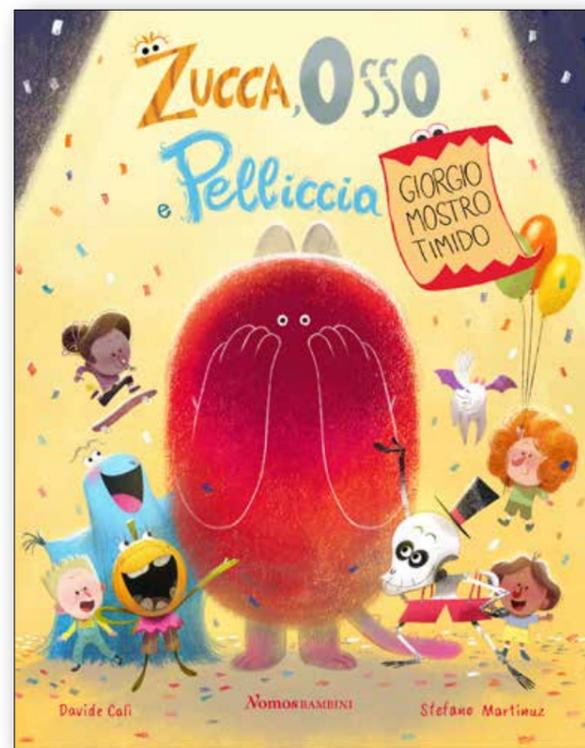
ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Fiction / funny monsters

WORDCOUNT 400 words

AUTHOR **Daide Cali** is an international bestselling and awarded author, published by more than 30 publishers worldwide – Best Writer Italian Andersen Prize 2025

SOLD RIGHTS: FR - KO - RU



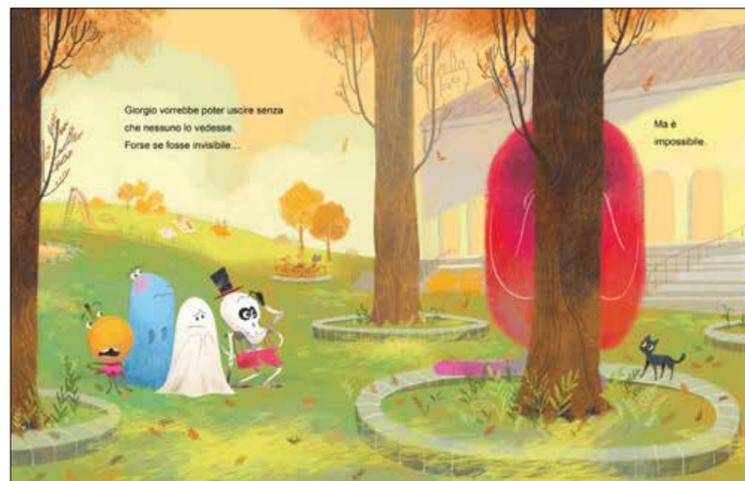
THE MOST HILARIOUS MONSTERS' SERIES

BOOK

Giorgio is a shy monster. In fact, very shy. Just look at him and he turns red. If he meets someone he knows, he turns red. When he plays with others, he turns red. If they call his name... GIORGIO! ... he turns red.

In this new adventure, our super special monsters meet their friend Giorgio. But, with everyone else outside there, Giorgio is REALLY really shy: so they try to help him overcoming his fear with their usual wit and set of strange proposals. Unfortunately, nothing seems to properly work. Until...

A light and hilarious story that approaches a very common feeling, and shows the reader that overcoming our fear is always possible. Colorful illustrations by Stefano Martinuz give an unmistakable twist to each character and funny situation imagined by Davide Cali.



Pumpkin, Bone and Fur

Don't scare anyone

Daide Cali

Illustrations by Stefano Martinuz

MARKET

- . children and their families
- . teachers and everybody in charge of children
- . Halloween and monsters lovers
- . people looking for funny books
- . Davide Cali's stories and style lovers

KEY SELLING POINTS

- . Davide Cali is an international bestselling and awarded author, published by more than 30 publishers worldwide
- . colorful and vibrant illustrations
- . Four irresistible protagonists
- . first in a series
- . a funny story suitable for youngest children
- . original EN and FR written texts available (needs editing only)

SIZE 21 x 27 cm

EXTENT 32 pages

FORMAT hardback

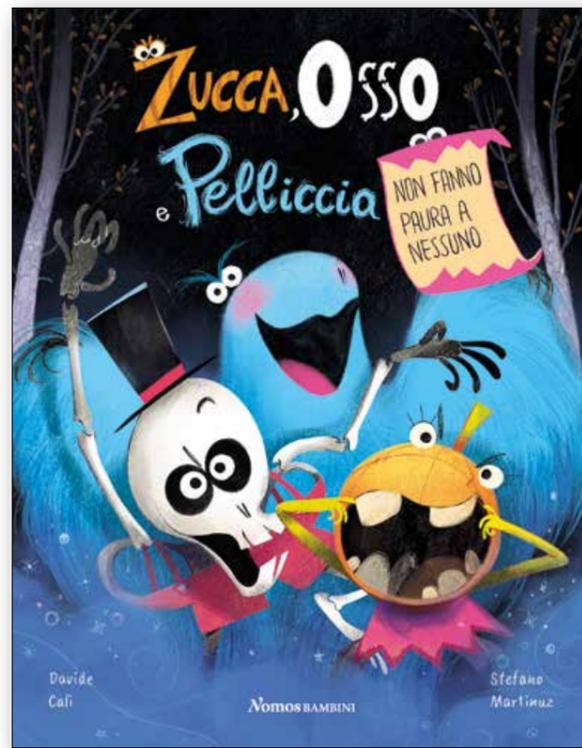
ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Fiction / Halloween

WORDCOUNT 360 words

AUTHOR **Daide Cali** is an international bestselling and awarded author, published by more than 30 publishers worldwide – Best Writer Italian Andersen Prize 2025

SOLD RIGHTS: ES (SPAIN) - FR - KO - PT - RU



A FUNNY AND VIVID MONSTERS' STORY

BOOK

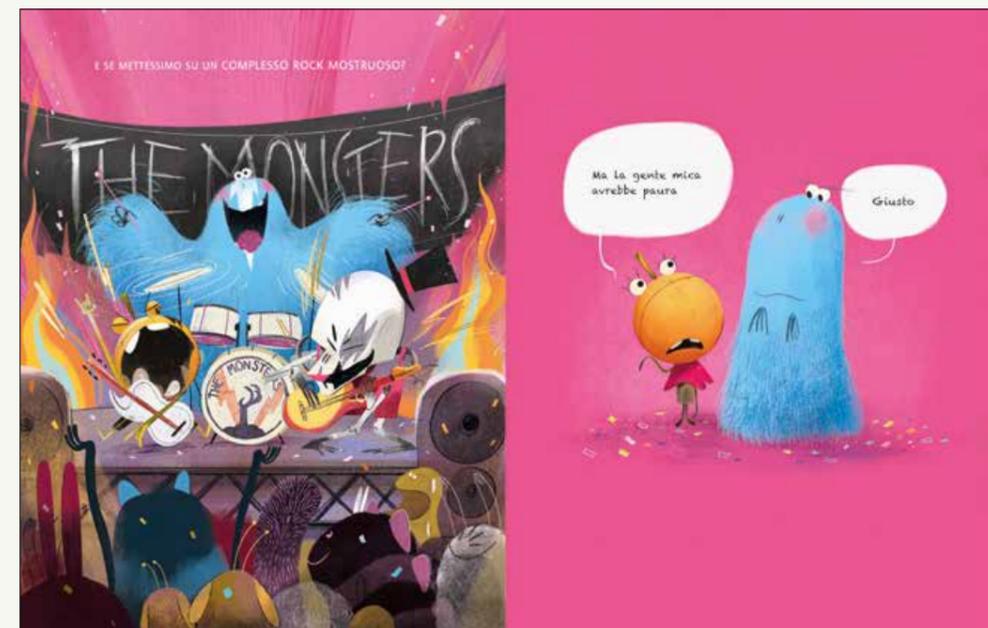
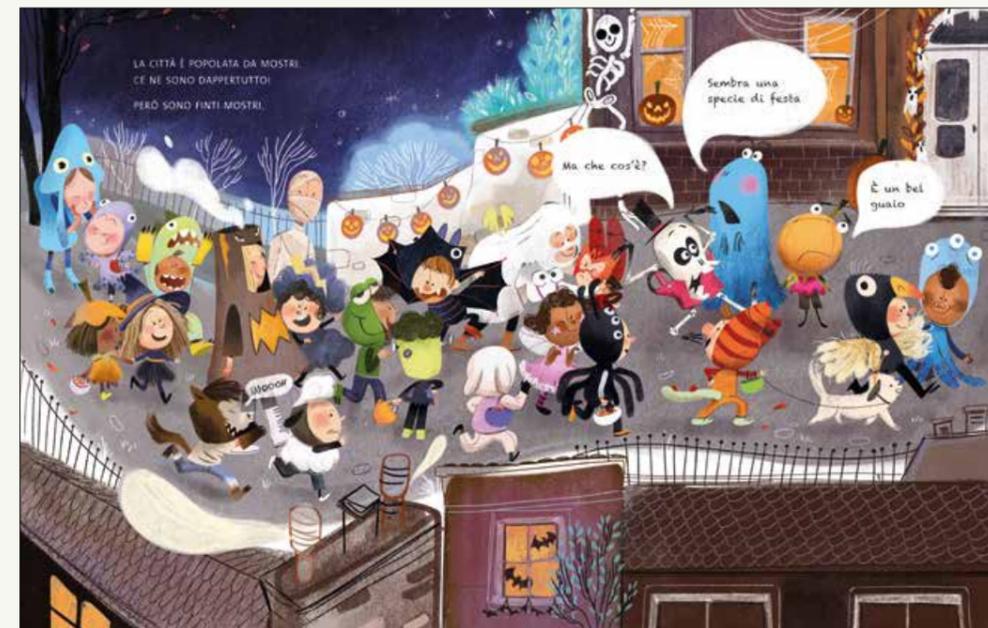
Bone, Pumpkin, Fur (and Rag!) are very scary monsters and each of them has a particular specialty: but how come no one seems to be afraid of them tonight?

The city is full of monsters... but they're fake monsters!

What can they do then, to succeed in scaring the world out there?

This funny Halloween story, in the unmistakable narrative style of Davide Cali (multi-talented and multi-awarded author), will immediately make readers fall in love with its three (actually, four!) very likeable protagonists and their adventures.

The book is the first in a series.



Sometimes

Text and illustrations by
Francesca Di Vito

MARKET

- . children (5+) and their families
and care givers
- . School and teachers

KEY SELLING POINTS

- . Starting school topic with a different
point of view
- . Colorful illustration and details

SIZE 21,5 x 27 cm

EXTENT 32 pages

FORMAT hardback

ILLUSTRATIONS full color illustrations

CATEGORY Fiction

WORDCOUNT 160 words

AUTHOR Francesca di Vito, graphic designer & illustrator from Italy, specializing in visual identity, logo design, packaging, and toys. She works as a freelancer, helping brands, startups, and companies worldwide, enhance their visual communication. This is her second picture book

SOLD RIGHTS: C. CHINESE



SOMETIMES IT HAPPENS LIKE THIS. YOU WAKE UP AND YOU ALREADY KNOW WHERE YOU HAVE TO GO.

BOOK

It is the first day of school: a father accompanies his son to the entrance, and greets him with a story that parallels school and the life of a sailor... and that of all of us. In presenting the different situations that we find ourselves living even - and especially - without having planned or chosen them, we find the sense of possibility: the importance of living to the full what life offers us, just like at school.

*Sometimes you go straight on your way
But then you make unexpected encounters*

*Sometimes you leave with someone instead
But you come back alone.*

*And you're happy that way too.
And then there are those times
as frightening as storms...*

A gentle, enveloping rhythm that reassures as, wearing the protagonist's yellow mackintosh, we gently sail with him through the sea of life.



What a wonderful day!

Loredana Erbetta

Illustrations by Anna Spreafico

MARKET

- . children (3+) and their families and care givers
- . School and teachers

KEY SELLING POINTS

- . Illustrator selected for the 2024 Frankfurt Bookfair Exhibition *Young pencils between illustration and comics* (curated by BCBF, AIE and Accademia Drosselmeier) with an illustration of this book
- . Many human-lookalike animals: pandas, koalas, dogs and many more
- . Very common and experienced situations between children and adults
- . Funny contrast between the story narrated by words and the one shown by images
- . Importance of children' point of view

EXTENT 32 pages

FORMAT hardback

ILLUSTRATIONS full color illustrations

CATEGORY Fiction

WORDCOUNT 100 words

AUTHOR **Loredana Erbetta** producer, screenwriter and assistant director. She's involved in training in the field of audiovisual and illustrated books, offering courses and workshops for both children and adults.



WHAT MAKES A PERFECT DAY?

BOOK

The young protagonist of the album is about to go out with her parents, and she is struggling to contain her excitement: she is sure that today is going to be a wonderful day!

She is looking forward to being able to do some careful shopping, as well as to get some healthy exercise, try new flavors, discover new scents, and yes, even get some rest...

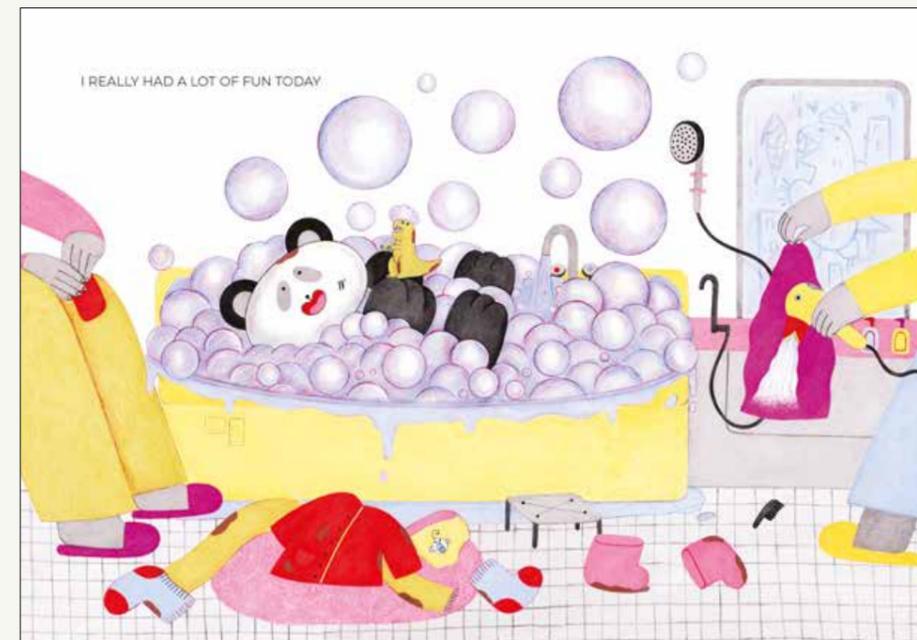
Here she is ready to share all this with her parents but...what are those strange noises? And all these "noos"?

There are many little things that make an ordinary day...a special day. Or perhaps it is our outlook, that makes "simply" ordinary days unique? And a wonderful day for someone, will it also be for someone else?

The little protagonist of this fun book urges us to look at the everyday life by embracing **a different point of view: that of children!**

Between mud baths, trips to the zoo and visits to relatives, the book plays with points of view and narrative contrast between text and illustrations, in an irresistible succession of colors and must-see moments.

A playful and lighthearted book, perfect for a shared reading in which adults and children will recognize themselves...among many smiles!



Doctors, walrus and wheels

Biagio Bagini
Illustrations by Corinne Zanette

BETTONI PRIZE FOR PICTURE BOOK 2025 - runner up

NATI PER LEGGERE 2025 - selected

MARKET

- . children (5+) and their families and care givers
- . schools and teachers
- . all people related to hospitals, medicine, doctors' offices

KEY SELLING POINTS

- . irony and fantasy for a delicate theme
- . stunning illustrations rich of details and colors
- . illustrated glossary to learn doctors' names
- . final playing spread, search and find style
- . father/daughter relationship
- . bizarre situations and ideas, perfect for playing and laughing
- . doctors included:
 - Paediatrician
 - Orthopaedist
 - Ophthalmologist
 - Dentist
 - Otolaryngologist

SIZE 27 x 23 cm (album)

EXTENT 48 pages

FORMAT hardback

ILLUSTRATIONS Full-color illustrations throughout

CATEGORY Fiction

WORDCOUNT 1500 words

AUTHOR **Biagio Bagini** is author of radio programmes for Rai Radio2 and numerous children's songs and books published by Il Castoro, Lavieri, Giunti.

SOLD RIGHTS: KO



**"TODAY WE HAVE TO GO TO THE PAEDIATRICIAN".
"I DON'T WANT TO COME. WHO'S THE PAEDIATRICIAN?"**

BOOK

The announcement of a pediatric visit is the occasion for a **surreal dialogue between father and daughter**, who find themselves imagining and exploring the "strange world" of 5 doctors (paediatrician, orthopaedist, ophthalmologist, dentist and otolaryngologist) and everything that these mysterious characters deal with.

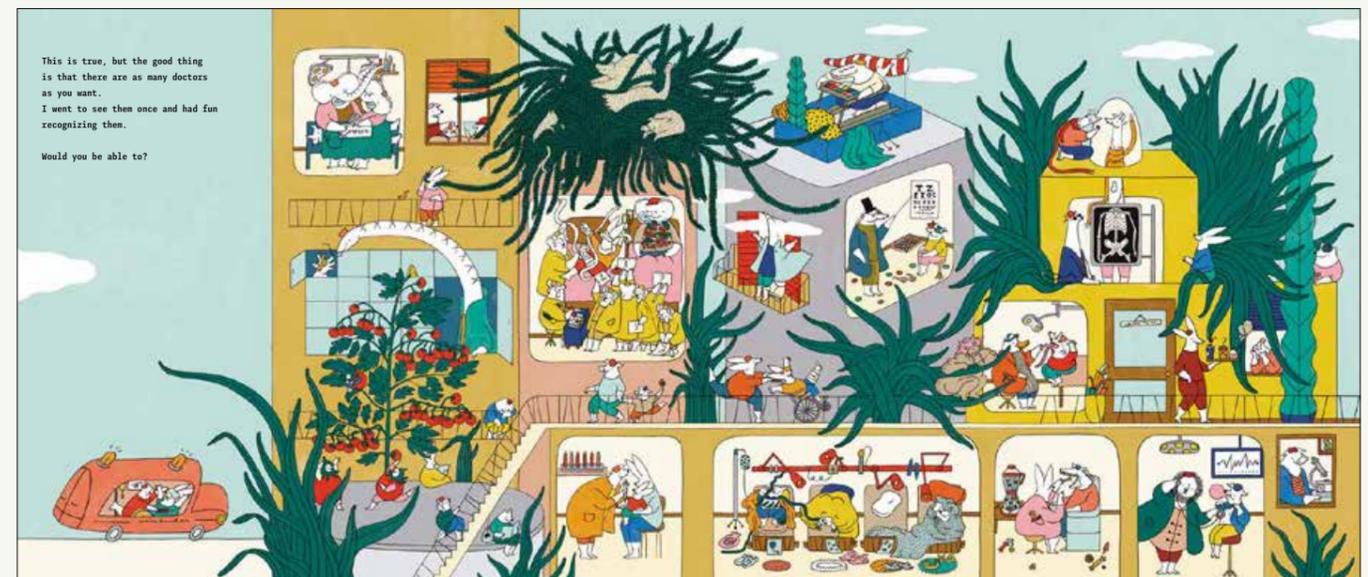
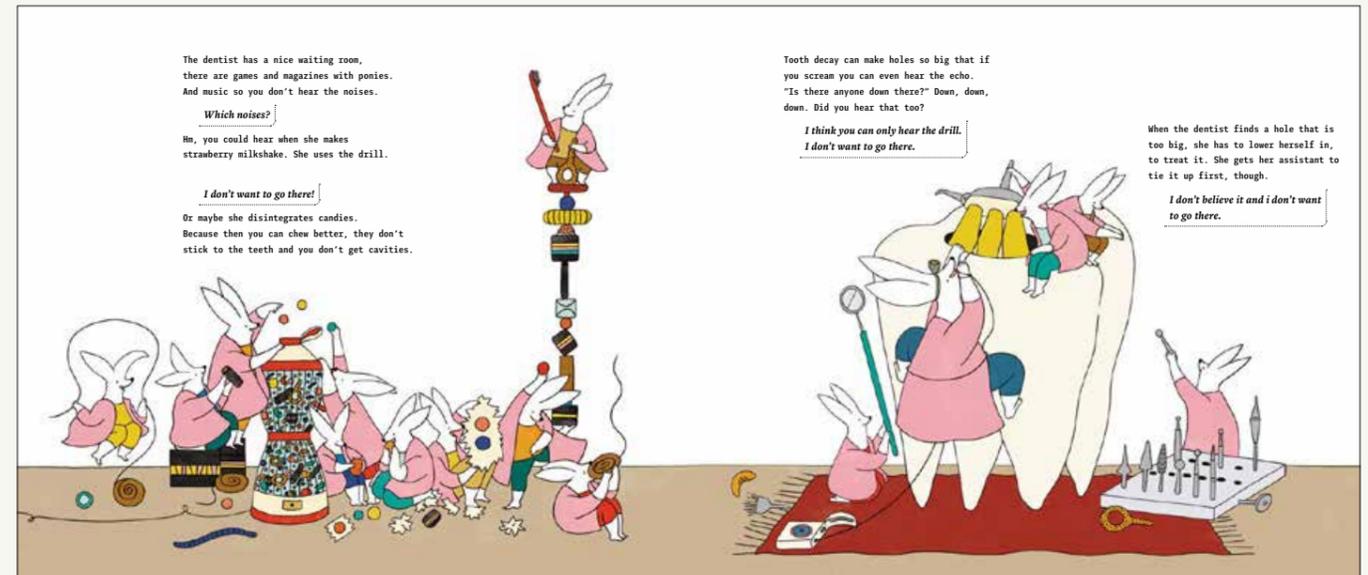
Who does what? Who is who?

The album is a **free and playful tale** in which Dad and daughter indulge each other in the use of imagination, shaping **bizarre and funny scenarios** that culminate in a double page - search/find type - showing all the doctors at work in the hospital, and in a **small illustrated glossary** with the names of some of the specialties of medicine.

Between surprises and fantasy, doctors and hospitals reveal a world of fascinating skills and professions, the discovery brings the sometimes somewhat delicate subject back to a **dimension of normality stripped of the most usual emotional connotations**, just as is the case with any other profession.

Set in the animal world, the illustrations by Corinne Zanette are striking for their vivid palette and richness of details, in a perfect marriage with the texts that are quirky and funny.

Between puns, paradoxes and rhetorical figures, the tale has a **circular development** and proceeds lightly from one medical practice to another, culminating in a veritable real little illustrated vocabulary with which to know, finally, who a cardiologist is and what a psychologist does...



/ BACKLIST



The true story of the 25 santas

Annamaria Soldera
Illustrations by Yvonne Campedel

The truth behind Santa finally revealed!

21 x 27 cm | 32 pages
hardback

SOLD RIGHTS: RO

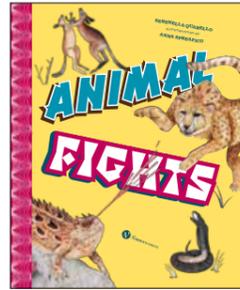


Befana's shoes

Annamaria Soldera
Illustrations by Yvonne Campedel

A Christmas journey in the fairy tales world with a nice old lady and her little dog

21 x 27 cm | 32 pages
hardback



Beastly Fights

Serenella Quarello
Illustrations by Anna Spreafico
Scientific editing by Marco Colombo, naturalist, photographer and populariser.

Defence or attack? Surviving is the only aim

23 x 27 cm | 64 pages | hardback



The jungle book

Illustrations by Filippo Barbacini

24 x 24 cm | 40 pages
hardback

SOLD RIGHTS: RO

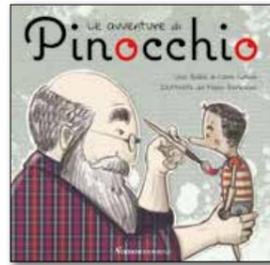


Puss in boots

Illustrations by Filippo Barbacini

24 x 24 cm | 40 pages
hardback

SOLD RIGHTS: RO

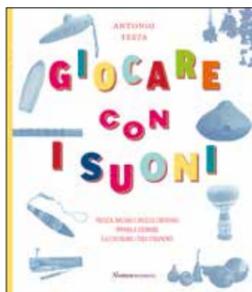


The adventures of Pinocchio

Illustrations by Filippo Barbacini

24 x 24 cm | 32 pages
hardback

SOLD RIGHTS: RO



Playing with sounds

Music, nature and creative recycling: learn how to play and build your instruments

Antonio Testa

18,5 x 21,5 cm | 168 pages
paperback



An apple a day

World proverbs in the mirror
Michela Tartaglia,
Illustrations by Daniele Simonelli

15 x 19 cm | 128 pages
hardback

SOLD RIGHTS: DE - EN (WORLD)



Viola and the moon

Angelo Mozzillo
Illustrations by Roberta Terracchio

A little girl, her special grandparents and the moon

21 x 27 cm | 32 pages
hardback



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