

Grasset Jeunesse

Rights List
Spring 2026



MARTHA & ME

2026




BY MORGANE DE CADIER

A soothing and sublime album, vibrant with the colors of life.

"In winter, Martha would drop lots of crumbs into the pocket of her scarf. In summer, they would fall on the ground. I wish there was a path that would take me back to yesterday morning. Back to where the crumbs still fell on the ground..."

The beautiful text and the luminous gouache paintings invite us on a poignant journey through life, which continues despite the loss of a loved one, enriched by a love stronger than death.

 **6 and up**
48 p • 230 x 254 mm • Hardcover



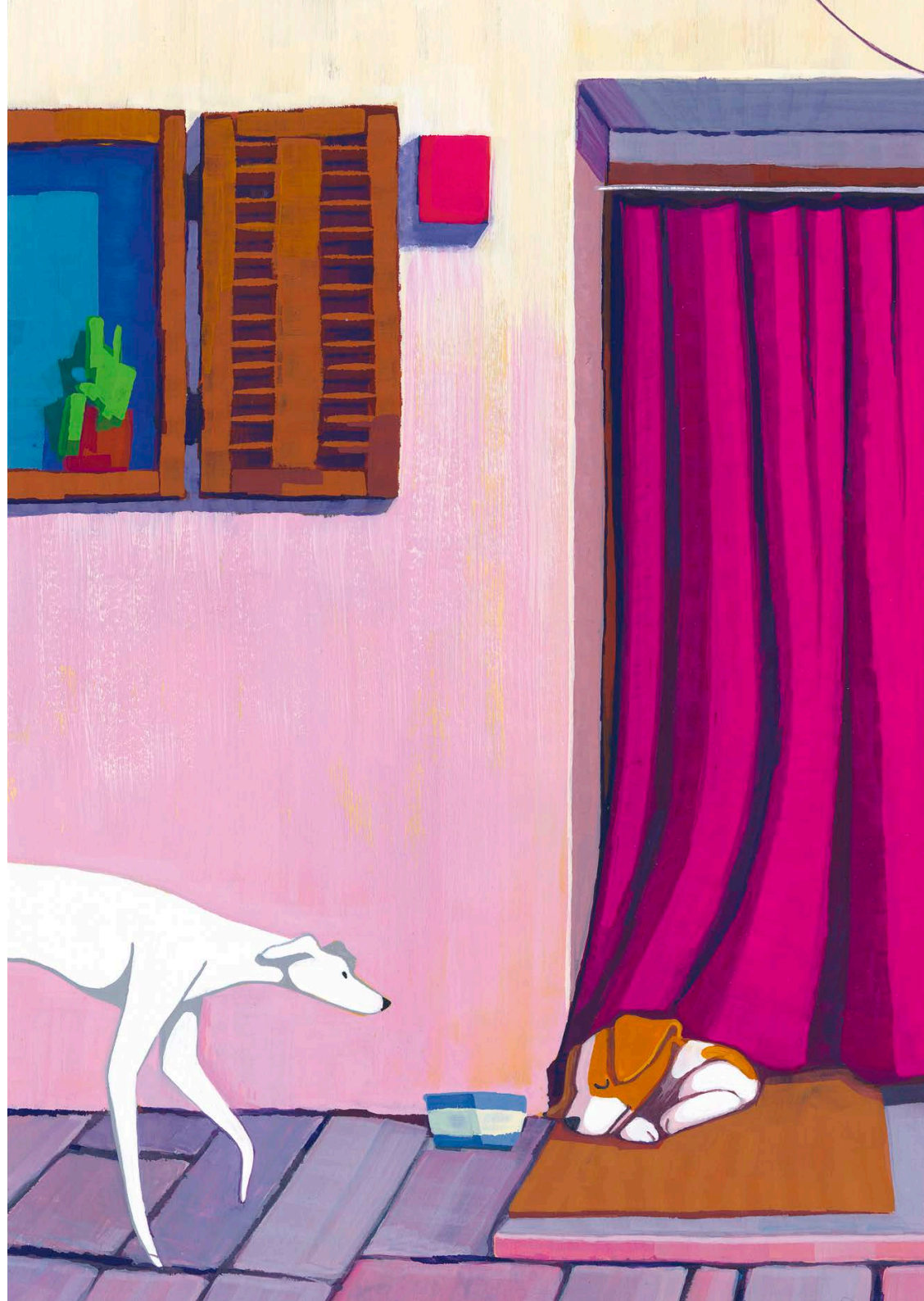
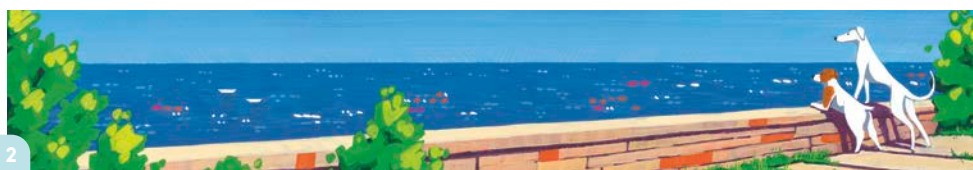
Me voilà ici,
immobile devant la maison,
alors que le jour se lève
doucement.

Plus rien n'est à sa place :
ni le fauteuil, ni le buffet,
ni les chaises, ni moi.

Après avoir sorti tous les meubles
sur le trottoir, ils ont claqué
la porte. Puis ils ont tourné la clé
dans la serrure : et ils sont partis.

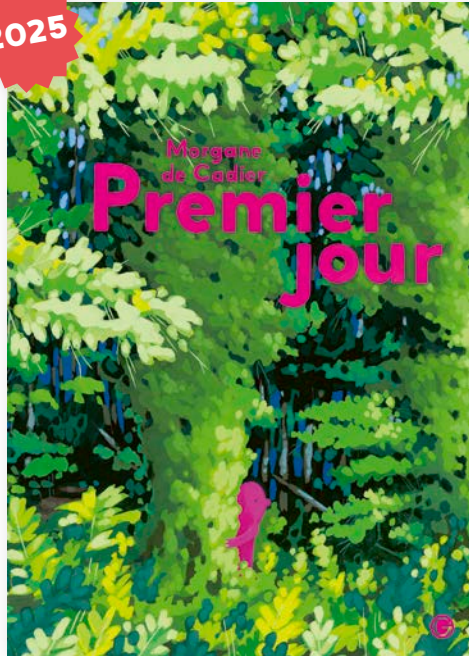
L'odeur de Martha
flotte encore dans l'air.

Mais il me semble qu'elle se cille déjà,
qu'elle s'échappe, comme le parfum
d'un feu qui s'éteint.



FIRST DAY


2025



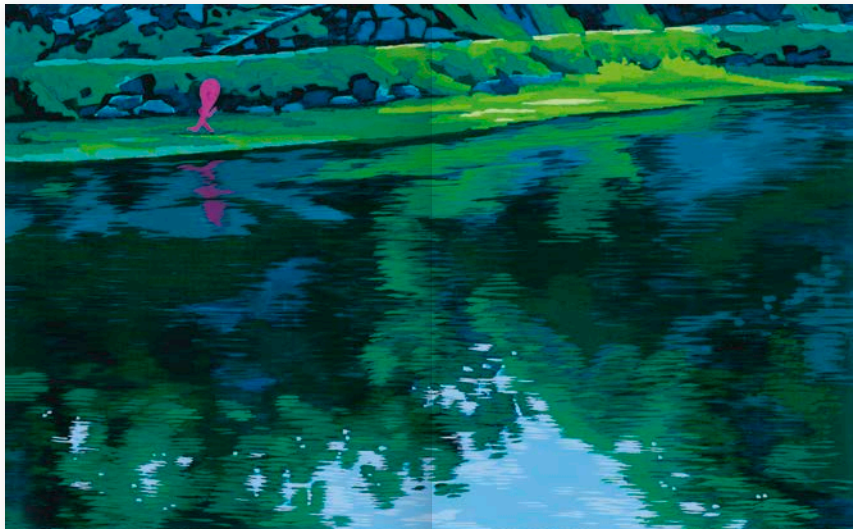
BY MORGANE DE CADIER

A poetic celebration of a being's first discoveries as he awakens to the world, beautifully realized in gouache.

Through the eyes of a character on the verge of existence, every element of nature—trees, sky, birds—becomes a wonder to be explored, and every sensation, from the freshness of grass to the exhilaration of running, is filled with the intensity of beginnings. This text, imbued with poetry and sensitivity, invites us to reconnect with the innocence and curiosity of our first steps.

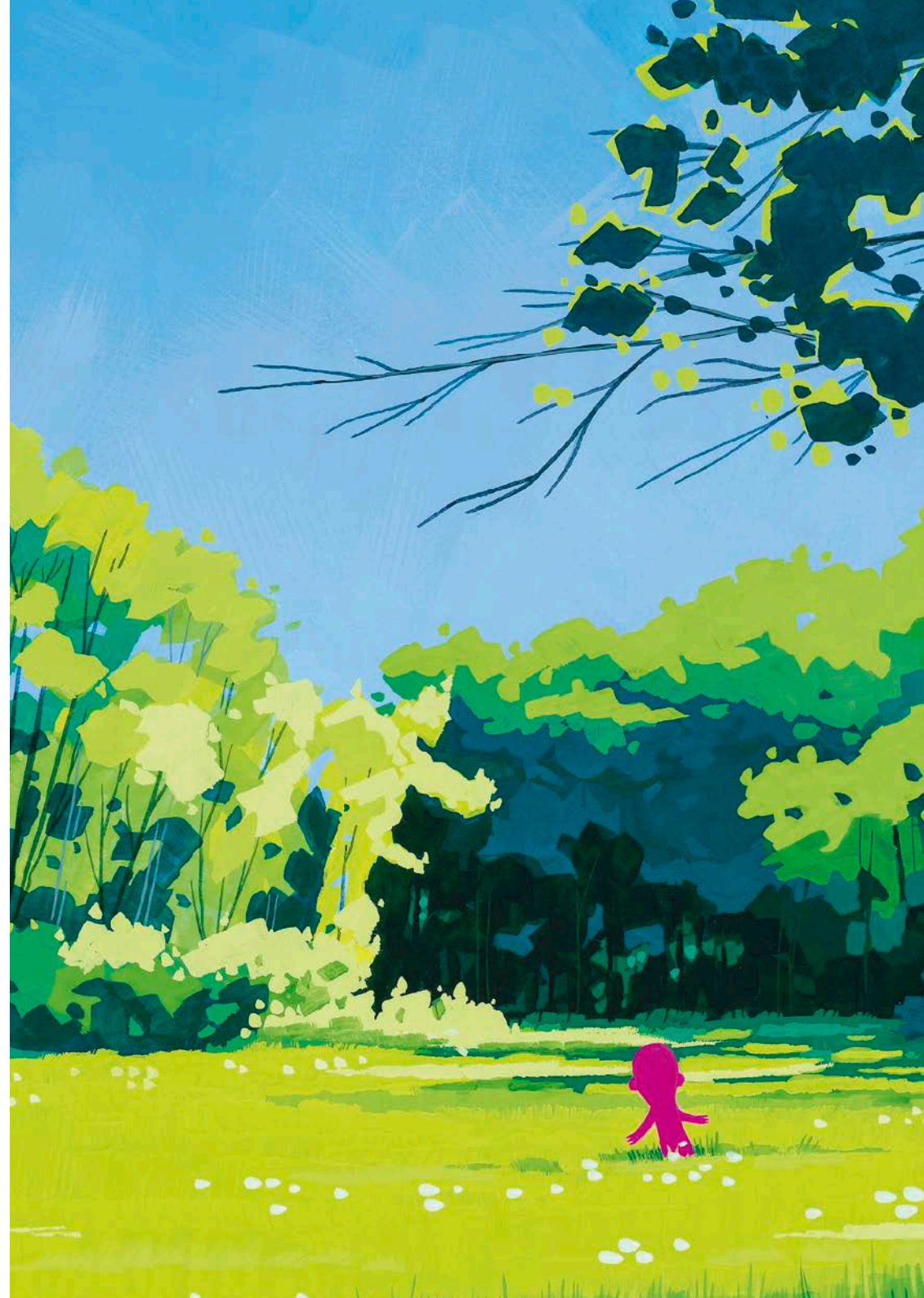
 **3 and up**
32 p. • 190 x 270 mm • Hardcover

 **Jean-Hugues Malineau Youth Poetry Prize 2025/26**



Il a couru longtemps, sans savoir où il allait.
Il a découvert la vitesse et frôlé l'euphorie.

C'était incroyable de sentir l'air rouler sur son visage
et il n'était plus sûr de pouvoir un jour s'en passer.



MOCHI MOCHI

2026



BY SANDRINE KAO

Five delicious stories for little ones about friendship, sharing, and emotions!

Anko, Taro, Kuro, Matcha, Rakka: five mochi, each with a dominant emotion and their own personality! Discover their stories throughout the seasons in this comic-style picture book for little ones: *Tea at Matcha's*, *Rakka's Pirouettes*, *Anko's Dough*, *Taro in the Moon*, *Kuro in the Dark Night*. A tender collection drawn entirely in colored pencils.

 **4 and up**
88 p. • 190 x 190 mm • Hardcover



DAYDREAMS / AFTER THE WAVES



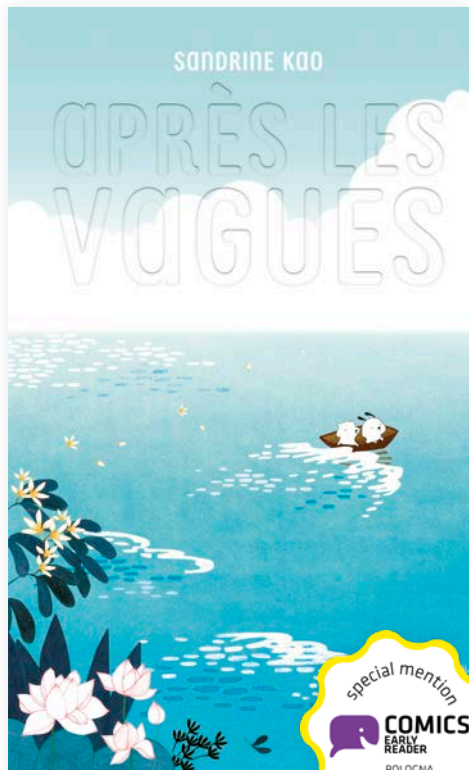
BY SANDRINE KAO

A great and beautiful album for contemplating, philosophizing, dreaming... meeting and reconnecting!

"When each of us gives voice to the feelings we experience, the eyes of the other become small mirrors that shimmer like the sun after the rain."

In this expansive album, the exploration of life and the world continues, both within oneself and through others, until reaching the ability to truly listen, understand, and share.

→ **Rights sold:** China (English language for Mainland China excluding Taiwan)



BY SANDRINE KAO

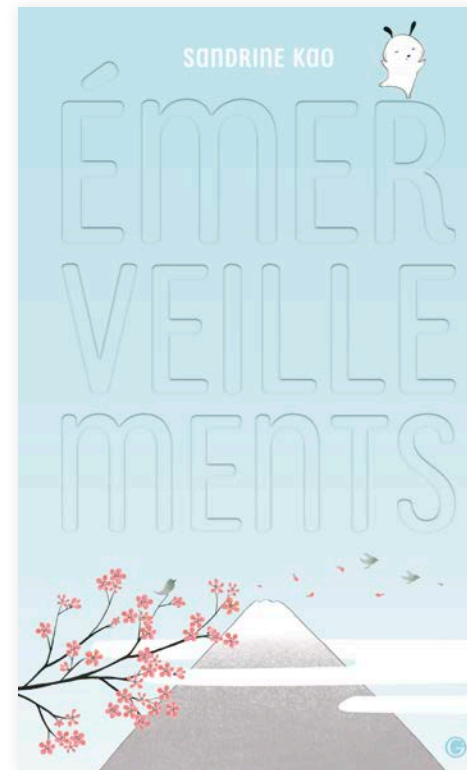
What the jury said: Kawaii characters dance through a floating world landscape as poetic language sensitively describes the bittersweet emotional experiences of the self encountering the other and the family discovering the world. The oversized album makes full and dynamic use of the canvas of the page to render a rich and immersive environment through which delicate emotions can safely echo.

 **The BRAW 2023 – Special Mention Comics Early Readers's category**

→ **Rights sold:** China (English language for Mainland China excluding Taiwan), Korea, Poland, Russia, Spain (Spanish, Catalan)




WONDERS

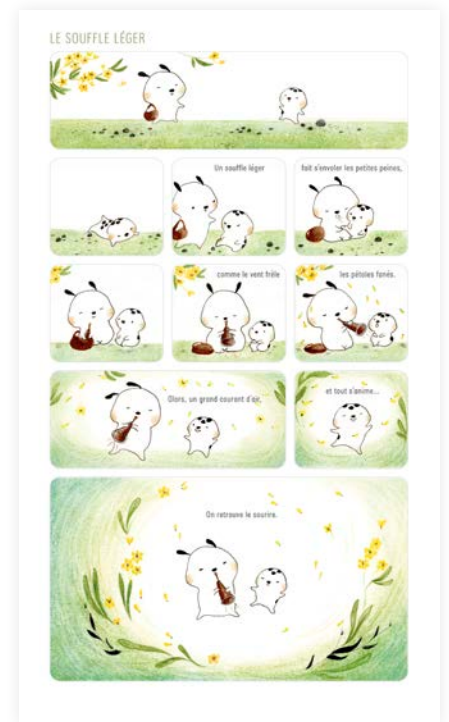


BY SANDRINE KAO

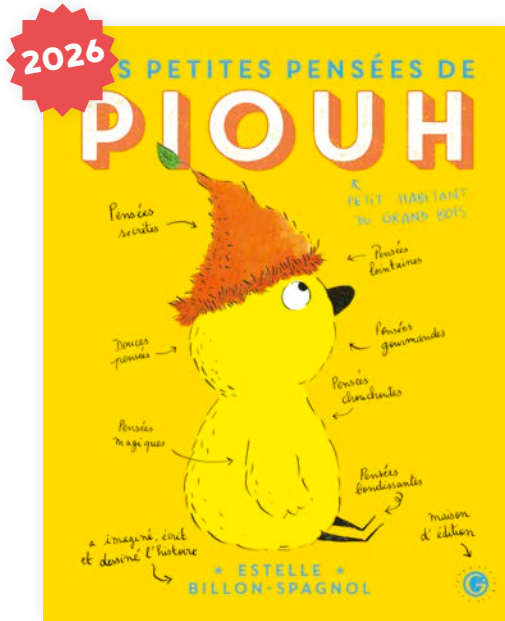
A little character evolves through several little cases, like many life-moments, where he looks up, questions himself, grows up, and bounces back. Thanks to a clever layout and an exquisite text, this album with Asian influences is a delightful stroll through childhood and more.

→ **Rights sold:** China (English language for Mainland China excluding Taiwan), Korea, Poland, Spain (Spanish, Catalan)

 **3 and up**
40 p. • 210 x 350 mm • Hardcover



PIOUH'S LITTLE THOUGHTS

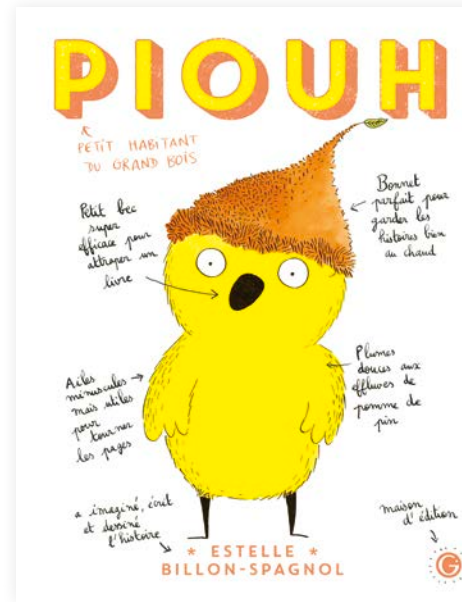


BY ESTELLE BILLON-SPAGNOL

A rich, playful, and abundant album full of humor and philosophy!

The adorable Piouh is back! He shares his thoughts on little things and big things. Through twenty short stories, each presented on a double page, we discover the questions, dreams, and doubts of Piouh, our favorite little inhabitant of the great forest... Of course, Coxi, Guernoule, and Crocky are by his side, helping him bring to life a world that is made more beautiful by questioning and sharing.

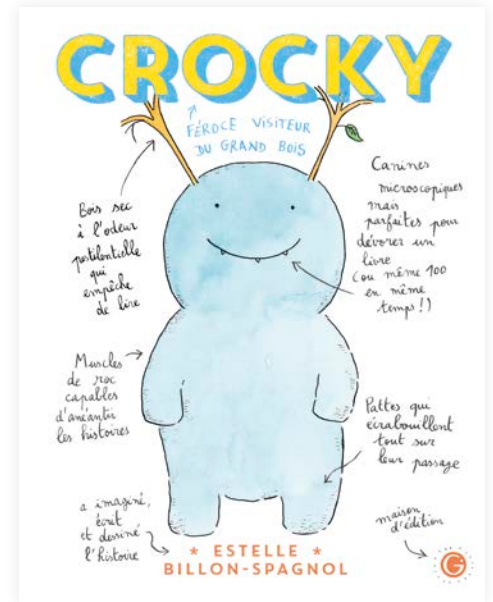
PIOUH / CROCKY



BY ESTELLE BILLON-SPAGNOL

Piouh is a tiny inhabitant in a great forest. He lives in a giant Mush-Room, loves yellow, and has two life-long friends: Coxi, who fills his life with challenges, and Guernoule, whom he drives up a wall. Depending on his whims and dreams, we discover the adorable world of our courageous and determined little Piouh! This energetic and radiant book is rich in both details and tenderness.

→ Rights sold: China, Estonia, Spain (Catalan)



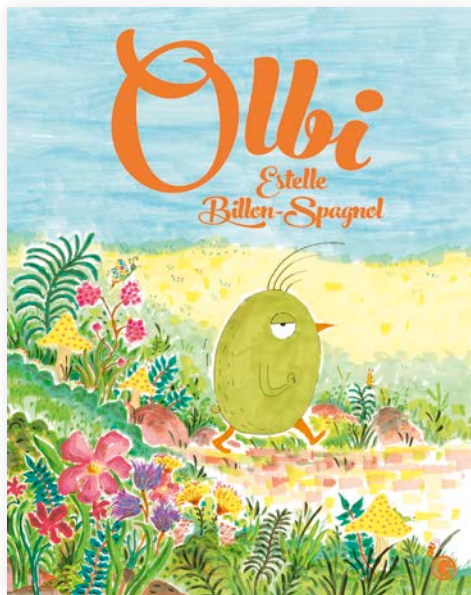
BY ESTELLE BILLON-SPAGNOL

Usually Piouh is not afraid of anything. But when he's scared it's like he's scared of everything. And of course first, Piouh is afraid of the Crocky! So when a Crocky enters the big woods, panic. But what if, deep down, Piouh and Crocky weren't as different as they seem? After the adorable Piouh, we happily find our heroes Piouh, Coxi and Guernoule. Confronted with fear of the unknown, they will have to overcome their apprehensions so that joy returns to the great wood. A rich, abundant, tender and funny album. In a word, as cute as Piouh himself!

→ Rights sold: China, Poland




6 and up
64 p • 175 x 277 mm • Hardcover



BY ESTELLE BILLON-SPAGNOL

An album full of twists and turns unfolds at a frenetic pace, led by the lovable Olbi! Starting in a vast forest, within a small corner, exists Olbi's entire little world. Everything was peaceful until chaos ensued for three reasons: Mr. Rico's daughter's birthday, Mr. Rico's forest stroll plan, and Olbi's sudden urge to sing. On that day, Olbi became Mr. Rico's adorable pet. Spanning 64 pages, including endpapers, Olbi embarks on wild adventures, exploring the world, making choices, and yearning for freedom.

 **4 and up**
64 p. • 215 x 275 mm • Hardcover

→ **Rights sold:** China (English language for Mainland China excluding Taiwan)




THE GREAT IMAGINARY CATALOG OF REAL EXTRAORDINARY CHILDREN



BY ESTELLE BILLON-SPAGNOL

In this great imaginary catalog, Estelle Billon-Spagnol offers us funny, tender and so real portraits from real amazing children. A treat of fantasy and life, an ode to childhood and its richness—for young and old alike children!

 **4 and up**
64 p. • 240 x 340 mm • Hardcover



ARTHUR, 8 ans, sujet aux maux de tête qui tombent toujours à pic
(exemple au hasard : le matin juste avant d'aller à l'école)



LOUIS ET MOLAÏRE, 6 ans moins quelques semaines chacune,
à prendre en lot ou à laisser




DARK NIGHT, SLEEPLESS NIGHT

2026



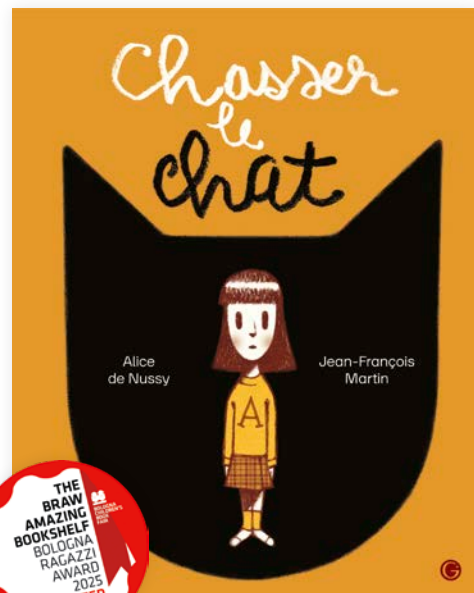
BY ALICE DE NUSSY
& STÉPHANE KIEHL

A beautiful picture book that addresses the fear of the dark through a series of contrasts. You can be afraid of the dark, but still love the night. Be frightened by the shadows, but marvel at the stars... Alice de Nussy's poetic text, full of light and shade, is masterfully illustrated by Stéphane Kiehl. Together, they explore the nuances of darkness to bring out its warmth and light. An ideal book to reconcile young and old alike with the paradoxical feelings that darkness can inspire.

 **4 and up**
32 p. • 242 x 312 mm • Hardcover



TO CHASE THE CAT AWAY




**BY ALICE DE NUSSY
& JEAN-FRANÇOIS MARTIN**

An epic album to chase away boredom and overflowing emotions! Sometimes, dealing with a flood of emotions can be quite a daunting task...

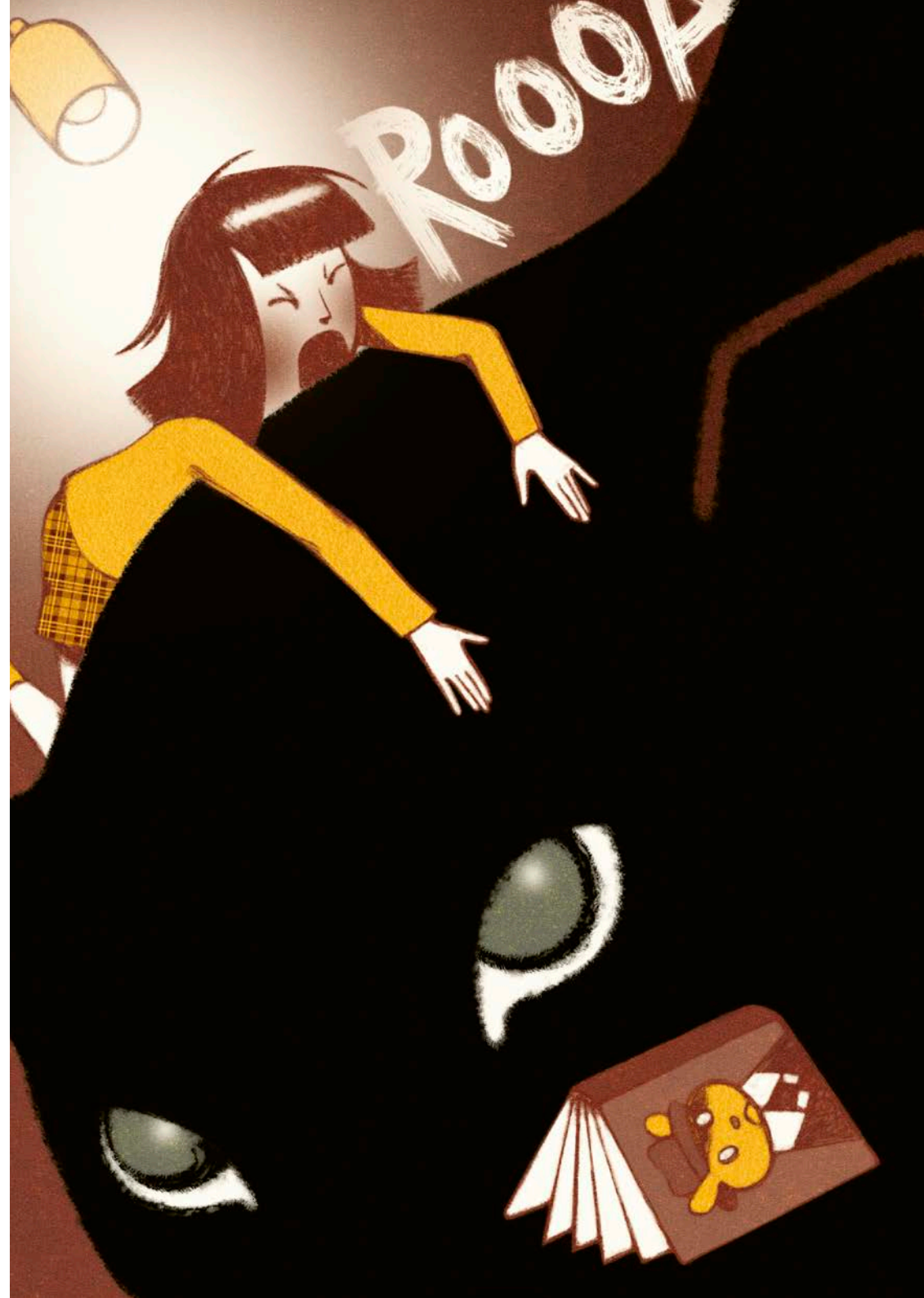
On a rainy Sunday, a young girl faces a cat-as-trophe: a stubborn tomcat stuck in her throat, refusing to leave. With determination, she confronts this feline nuisance, turning a dull day into a whirlwind of wild memories, like a kitten in Pandora's box.

This tale reminds kids that even the deepest boredom can be beaten with imagination. and maybe a honey candy or a glass of milk!

 **4 and up**
32 p. • 215 x 275 mm • Hardcover

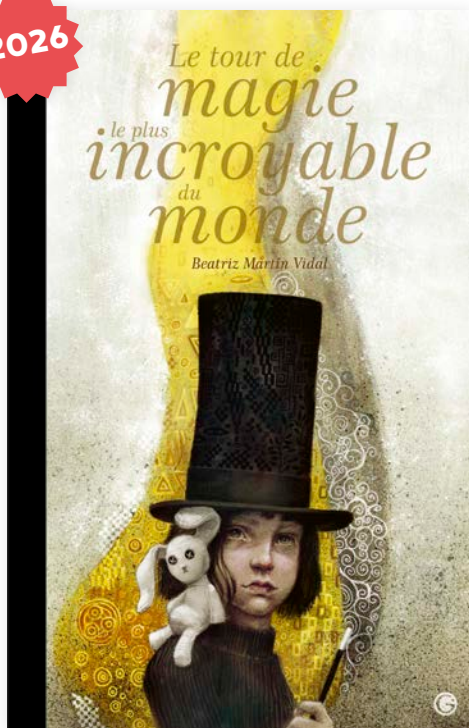
 **The BRAW Amazing Bookshelf**
Ragazzi Award 2025 • Selected

J'étais donc là, tranquillement perdue dans mes pensées, lorsque soudain, je sentis un léger picotement. Je me raciai doucement la gorge pour chasser cette sensation désagréable. Mais ça ne fit que l'aggraver. Je toussai un peu plus fort, un peu plus longtemps... Trop tard : j'avalai un stupide chat dans la gorge !



THE MOST AMAZING MAGIC TRICK IN THE WORLD

2026




BY BEATRIZ MARTÍN VIDAL

Enter the magical world of childhood and Beatriz Martín Vidal!

Do you know the most incredible magic trick in the world? And do you know what ingredients you need to perform it? You'll find out everything you need to know by diving into this colorful book, but shhh... it's a secret!

Beatriz Martín Vidal lives in Valladolid, Spain. She has won numerous awards for her comics and illustrations. She works mainly in publishing, illustrating books published in Spain, Australia, Italy, and Mexico.

 **4 and up**
48 pages • 230 x 360 mm • Hardcover

→ **Rights sold:** Spain



Merci, merci beaucoup.
Vous vous demandez comment j'ai fait ?

Je ne sais pas si je devrais vous le dire... C'est un tour de magicien,
mais, celui-ci, c'est moi qui l'ai inventé... Je peux bien vous le révéler.
Le secret, c'est d'avoir des amis toujours prêts à vous aider.

LITTLE RED


2025




BY BEATRIZ MARTÍN VIDAL

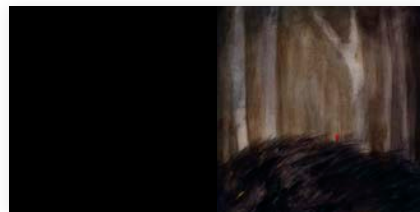
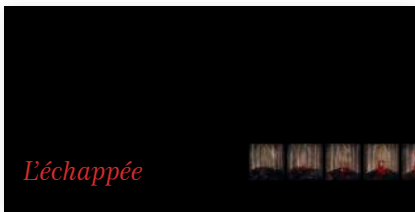
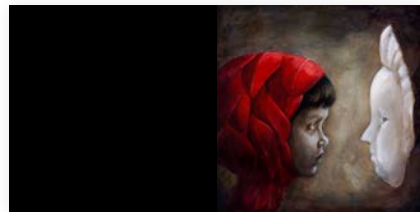
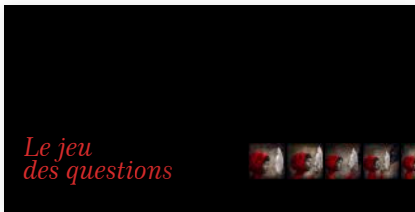
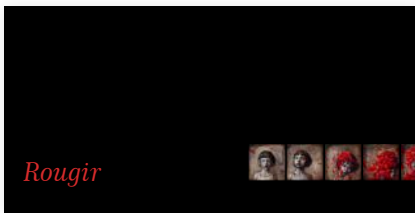
An essential picture book about learning, resilience, emancipation, and freedom.

In *Little red*, her first book published in France, Beatriz Martín Vidal offers a poetic and intense version of the classic tale, created in oil paint. Each page, like a painting, deeply moves the reader. We can sense the transition from childhood to adolescence, the encounter between prey and predator, and then read about the character's emancipation, like a superheroine, stronger than ever...

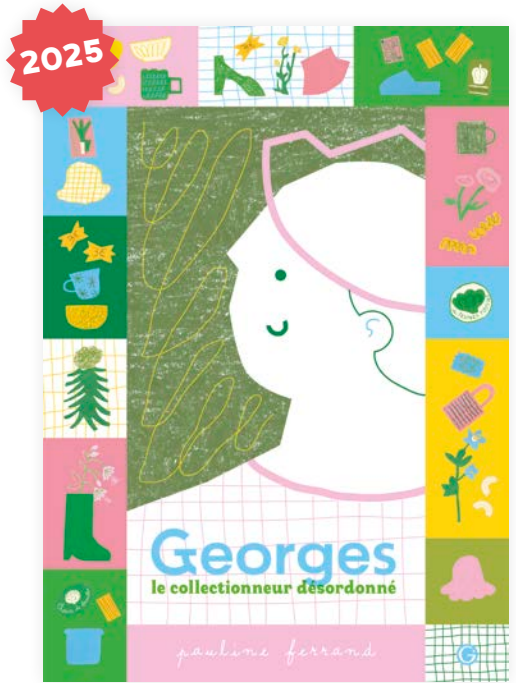
 **6 and up**
64 p. • 250 x 250 mm • Hardcover

 **Lu et Partagé prize from Ibby Brussels**
"Coup de poing" category

→ **Rights sold: Italy, Spain**



GEORGES, THE MESSY COLLECTOR



BY PAULINE FERRAND

Between picture book, image book and comic strip, this playful and interactive book approaches neurodiverse conditions such as ASD (Autism Spectrum Disorder) and ADHD (Attention Deficit Hyperactivity Disorder, with or without hyperactivity) with humor and kindness.

Georges loves to observe the repetition of things. He isn't very comfortable with people, but he adores collecting all kinds of objects! Share his unusual daily life and discover his passions, each with funny and surprising names.

5 and up
48 p. • 210 x 300 mm • Hardcover

Ce sont les tasses et les bols!




LIVING THE CITY



BY PAULINE FERRAND

Grandma and Colette, Love at First Sight, Joggers, The Children's Revolution, Greetings on Bad Days, Ode to Distraction...

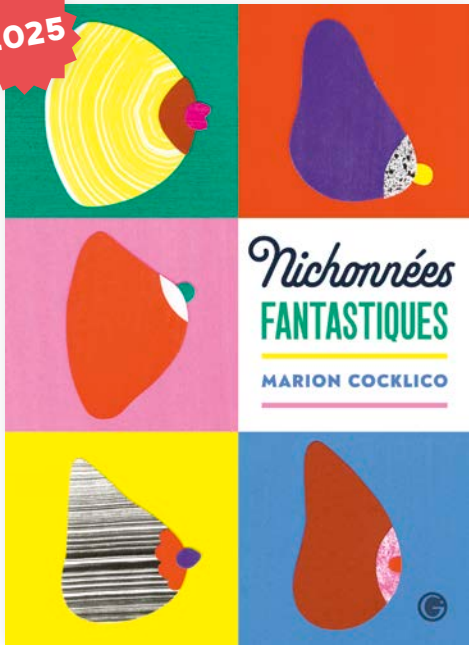
Six stories that focus on individuality in the city, identity, and gender, to be reconstructed with cut-out cards placed on the pages of a double-sided leporello. The isolated graphic elements in the illustrations are paired with a text to discover. This offers a unique and playful way to stroll through the city, following its multifaceted inhabitants, like a treasure hunt.

 **6 and up**
**1 leporello (closed: 148 x 210 mm
open : 888 x 210 mm)**
18 cut-out cards (148 x 210 mm)



FANTASTIC BREASTS


2025

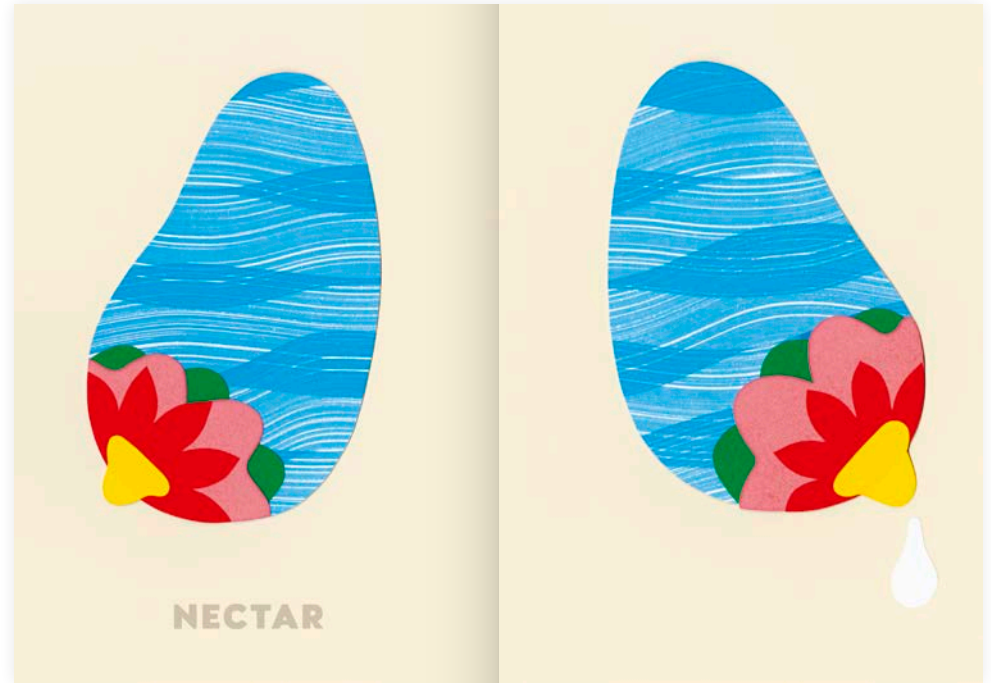
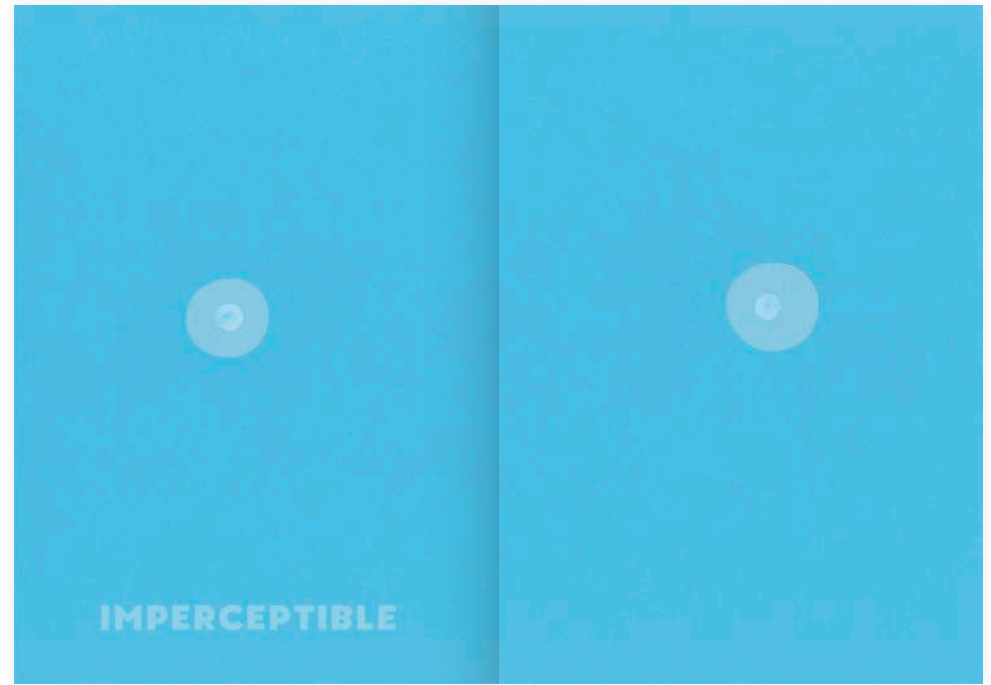


BY MARION COCKLICO

Every breast is unique. From childhood to old age, this playful, graphic and poetic book presents, on each double-page, a chest with a word, leaving room for interpretation and inviting exchange. This book celebrates diversity and opens dialogue about breasts.

Since always, breasts become objects of admiration or insecurity. What if we de-dramatized breasts to free ourselves from the weight they so often impose? What if we looked at them with the kindness they deserve?

 **8 and up**
48 p. • 150 x 210 mm • Hardcover



BREDOUILLE

2025




BY AGNÈS DOMERGUE

A gentle and clever book about perseverance, resourcefulness, and learning to live together.

Today, Bredouille* has found a perfectly round ball of yarn. At once, he knits, knits, knits. From the ball is born... a sock! Bredouille is proud of himself and can't wait to show it to his friends. But nothing happens as expected... In this book, we knit, unravel, and knit again. Yet Bredouille never gives up...

* *bredouille* (Fr.), adj. – unsuccessful, empty-handed; *bredouille* (Fr.), verb – to stammer

 **3 and up**
48 p. • 150 x 210 mm • Hardcover



THE TIGER'S TEARS




BY AGNÈS DOMERGUE
& SANDE THOMMEN

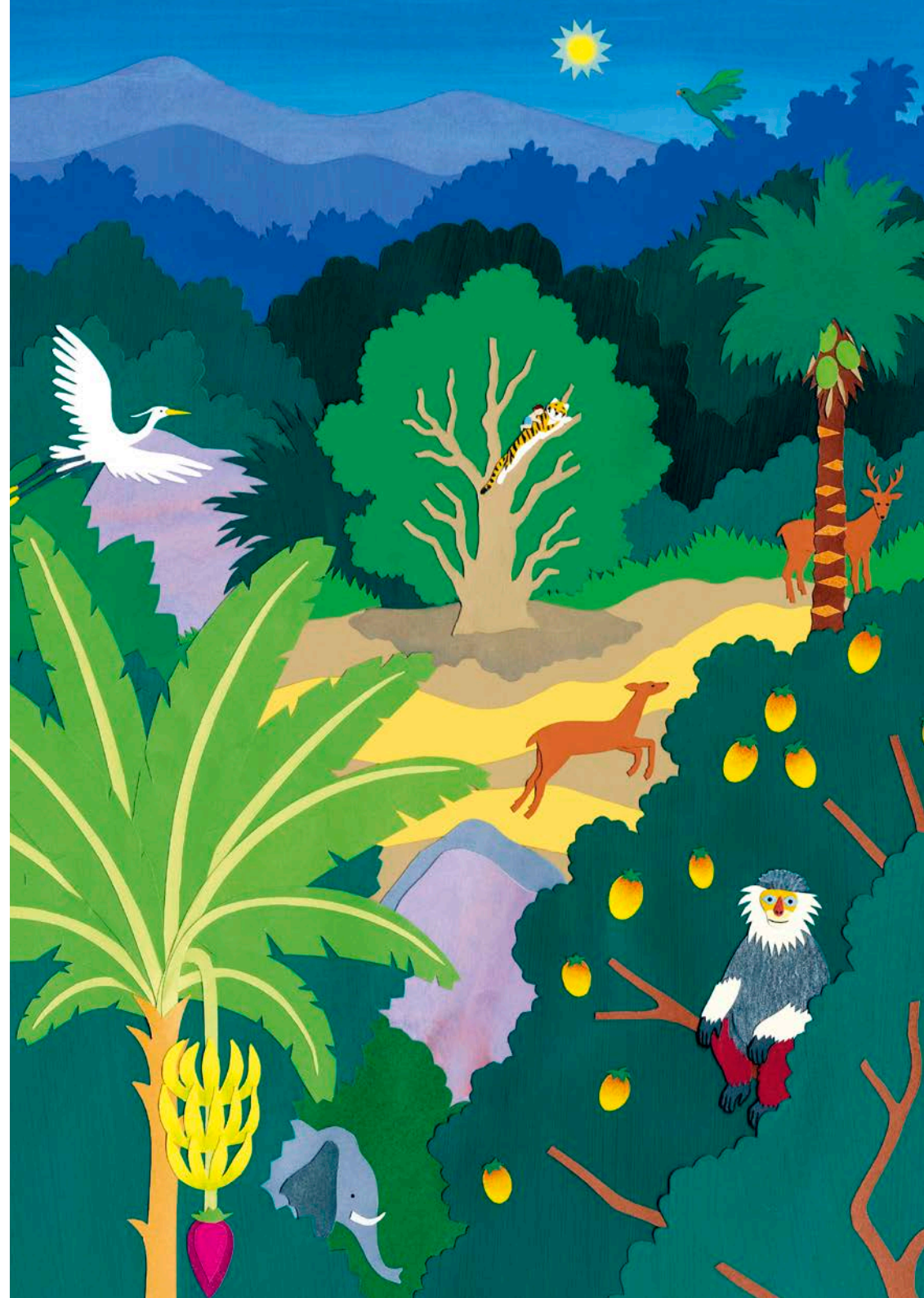
A large picture book that captures the spirit of childhood freedom and wildlife.

"When I was little, I lived in a place called the Kingdom of Tiger. A wild and dark land, hidden from the rest of the world. Every day, Tiger would breathe me in to learn my scent by heart. Every evening, I would learn the stripes of his fur, like the line on my hand, unique..."

A little girl and a tiger have been friends forever. When separated, they'll stop at nothing to find each other. The poetic text and the detailed collages explore birth, the search for self, and unbreakable love.

 **4 and up**
32 p. • 242 x 312 mm • Hardcover

 **Gayant Reading Prize**
2025



UNDER THE BLOSSOMING APPLE TREE

2025



BY HENRI MEUNIER
& OLIVIER LATYK

This story delicately portrays the transformation of a meticulous and orderly man, faced with the unexpected arrival of a hippopotamus in his life.

His discovery of lightness through an improbable friendship highlight the importance of embracing change, the joy of shared moments, and the power of emotions. The text invites fantasy and tenderness into a world constrained by rigidity and rules; the images illuminate the music and evolution of the story. An ode to letting go!

 **6 and up**
48 p. • 175 x 215 mm • Hardcover



Ils déjeunaient ensemble dans un jardin public. Monsieur Bérard grignotait sur le bord du bassin où s'ébattait Arthur. Les premiers temps, le gardien s'y était opposé. Monsieur Bérard avait négocié. Aimablement, il avait mis au défi l'inflexible fonctionnaire. Si ce dernier trouvait dans la réglementation municipale une clause interdisant aux hippopotames l'accès au bassin, ils partiraient. Lui et Arthur, sans discuter. Monsieur Bérard avait eu gain de cause. L'entrée du parc n'était pas interdite spécifiquement aux hippopotames. Mais la laisse s'imposait pour tous les animaux de compagnie. Un compromis acceptable. Et une coquetterie finalement. Dont ils s'amusaient beaucoup. Arthur s'ingénia à imiter les chiens. Monsieur Bérard s'ingéniait les mines de leurs propriétaires. Outragés de devoir promener leurs caniches dans cet espace désormais dévoyé. Un parc où toutes les fantaisies semblaient permises. Arthur poussait la plaisanterie jusqu'à lever la patte sur les réverbères. Il faisait siennes certaines coutumes canines. Il alla jusqu'à renifler l'arrière-train de Yorkshires vacillants.



I, GISÈLE



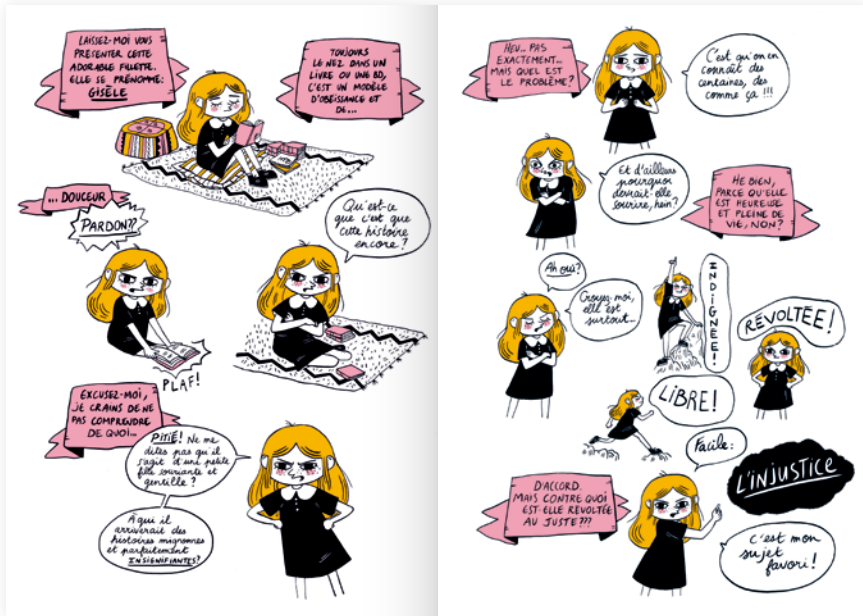
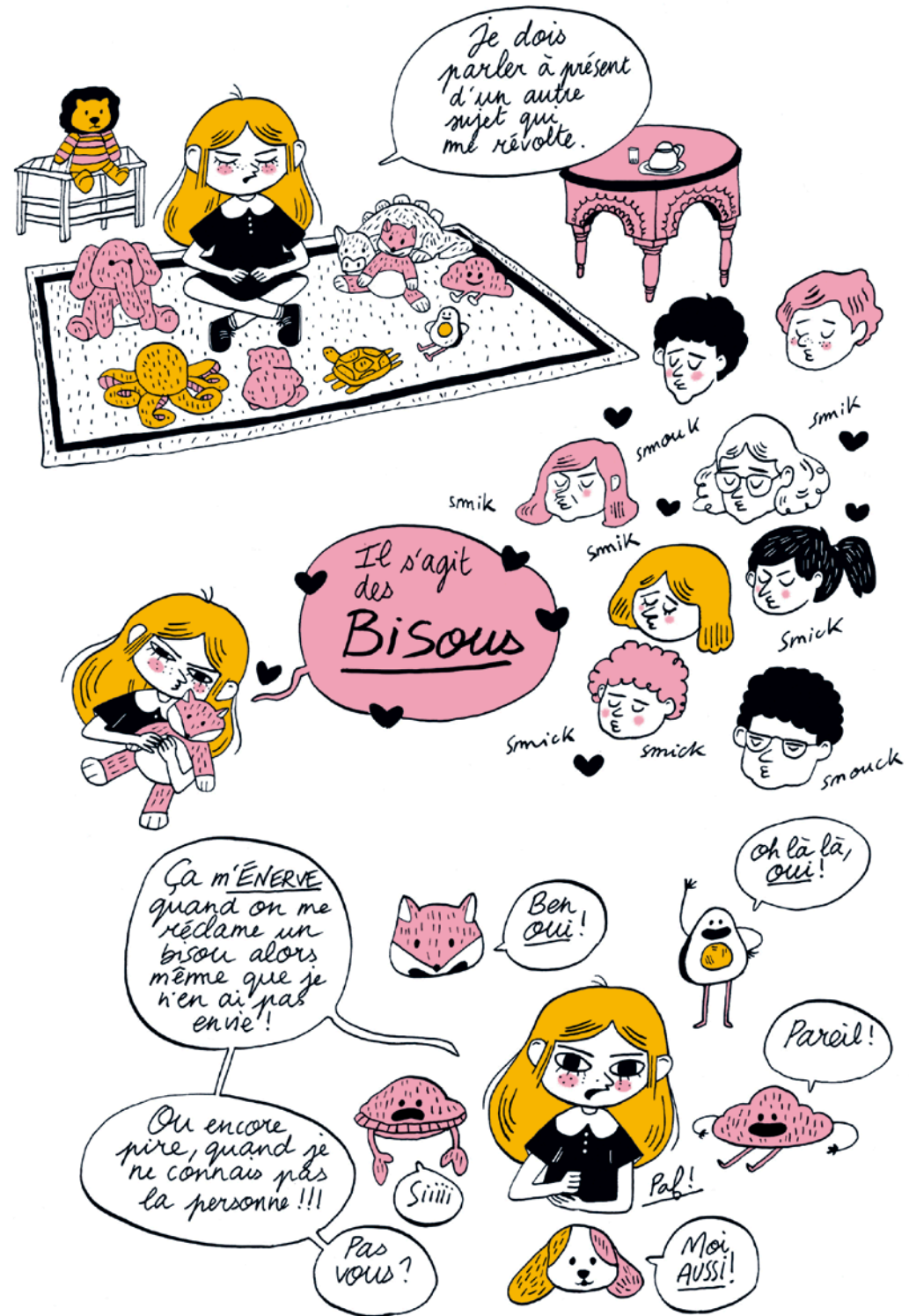
BY SANDRINE BONINI
WITH ANNICK COJEAN

A fantastic picture book for discovering the revolts of a little girl who became a great fighter against injustice, a defender of the weak and of women's rights.

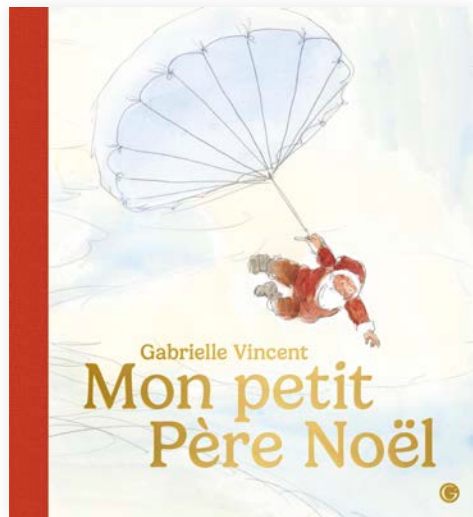
Outraged, rebellious, free-spirited—such was Gisèle Halimi her earliest childhood. Portrayed here as a strikingly modern heroine, this ball of energy and determination takes us along with her through a dozen three-page scenes to explore themes of injustice, consent, knowledge, education, and the condition of women. Inspired by the life of Gisèle Halimi, an universal, impactful, and essential read for today's children and pre-teens.

8 and up
64 p. • 190 x 270 mm • Hardcover

→ Rights sold: Greece, Italy



MY LITTLE SANTA CLAUS



BY GABRIELLE VINCENT

A new edition of a magical and tender Christmas tale by Gabrielle Vincent, a marvel of sweetness and emotion.

On a snowy December 24th, Magali sees a tiny Santa Claus coming, empty-handed. Surprised and touched, she decides to give him a gift. All the sensitivity of Gabrielle Vincent, her humor, her tenderness flourish in this wonderful encounter between a lonely Santa Claus and a little girl with a big heart. *My little Santa Claus* was first published by Grasset-Jeunesse in 1994.

 **4 and up**
32 p. • 23 x 254 mm • Hardcover

→ **Rights sold:** Canada (world English), Italy



- Vraiment, tu n'as pas un seul jouet?
- Je n'ai rien.




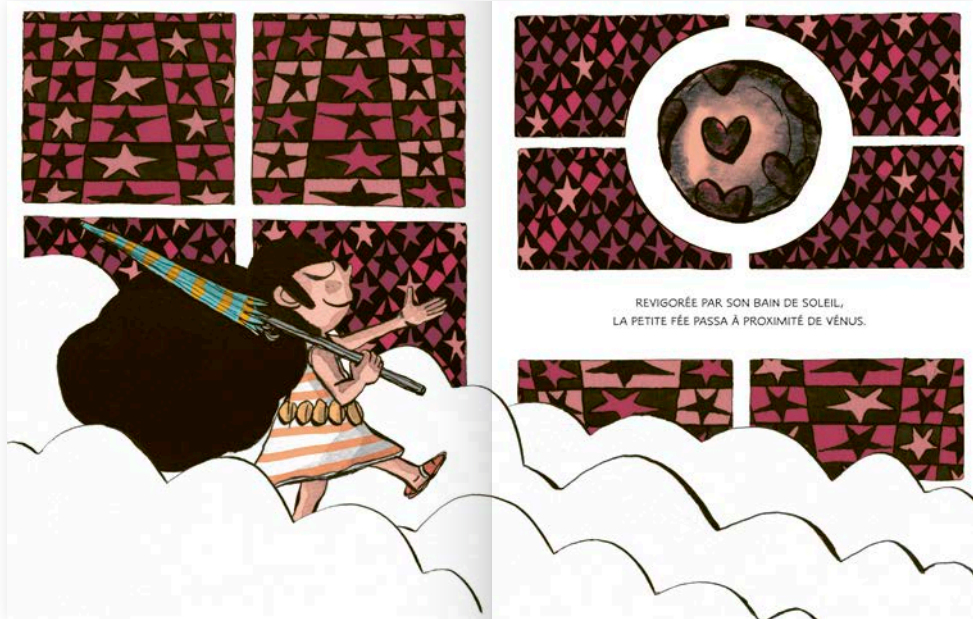
THE LITTLE PLANET THIEF

BY MAXIME DEROUEN

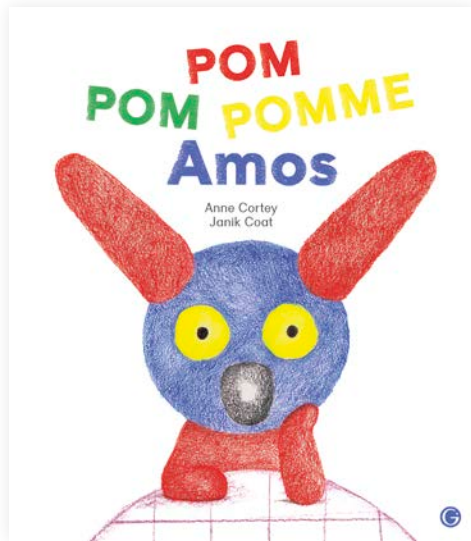
A mischievous and philosophical tale that will make your brain work overtime!

This story begins like an enchanting fairy tale. On the edge of the kingdom lived a little fairy... who was easily distracted. Alas, three times alas, feeling forgotten by everyone, she seized the moon, Saturn, the sun... and even Venus! With a few waves of her magic wand, humans found themselves in a terrible predicament: how could they live without dreams, science, wisdom, and love...?

 **5 and up**
80 p. • 215 x 275 mm • Hardcover




POM POM POMME AMOS



BY ANNE CORTEY & JANIK COAT

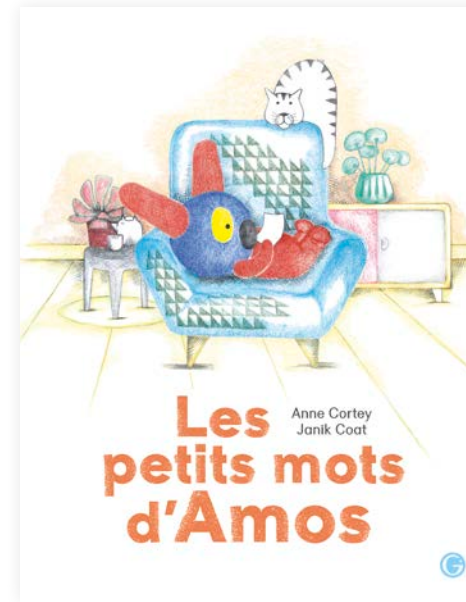
A new, large-format Amos for the little ones, graphic and immersive!

Each morning, Amos sips fruity tea, stretches, and hums to start the day. "Pom, pom, pom..." Washing his snout, his eyes are a bit more open than when he woke up. Now in great shape, hunger stirs with gurgles in his belly, whispering "Apple! Apple!" Dominating the page in his world, Amos begins his day mindfully. From apple to apple... This fresh and graphic picture book invites little ones to savor life's riches and find their place by contemplating the world.

 **3 and up**
64 p. • 215 x 275 mm • Hardcover




AMOS'S NOTES / TODAY, AMOS

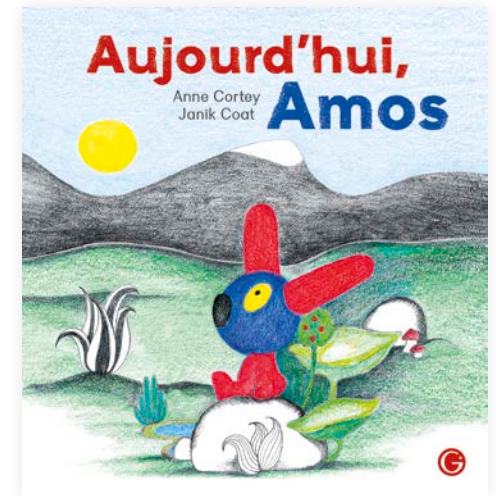


BY ANNE CORTEY & JANIK COAT

A new Amos adventure celebrating poetry, the present and friendship. Hauling wood inside the house, protecting lemon trees, meeting up with friends to throw a party. it isn't easy to think of everything while you're dreaming all the time.


After *Today, Amos*, Anne Cortey & Janik Coat's new book celebrates childhood, poetry, and wonderment in gentle pastel colours. He sings the importance of mindfulness and reminds us just how precious friendship can be.

 **3 and up**
40 p. • 175 x 227 mm • Hardcover



BY ANNE CORTEY & JANIK COAT

Going for a walk, smelling the scent of wet earth, picking mushrooms, watching flames dance in a fireplace, chatting with his friend Hulo, preparing a meal and savouring it. Amos loves soaking up daylight and the different scents of the forest, sharing his impressions with a friend, or writing about them in the pages of his notebook. The mothers of the adorable Amos and his many books (published with the late Autrement jeunesse) bring this little animal back to life through a work that further explores their poetic vision of childhood.

 **3 and up**
40 p. • 160 x 170 mm • Hardcover



THE WORLD IS IMMENSE




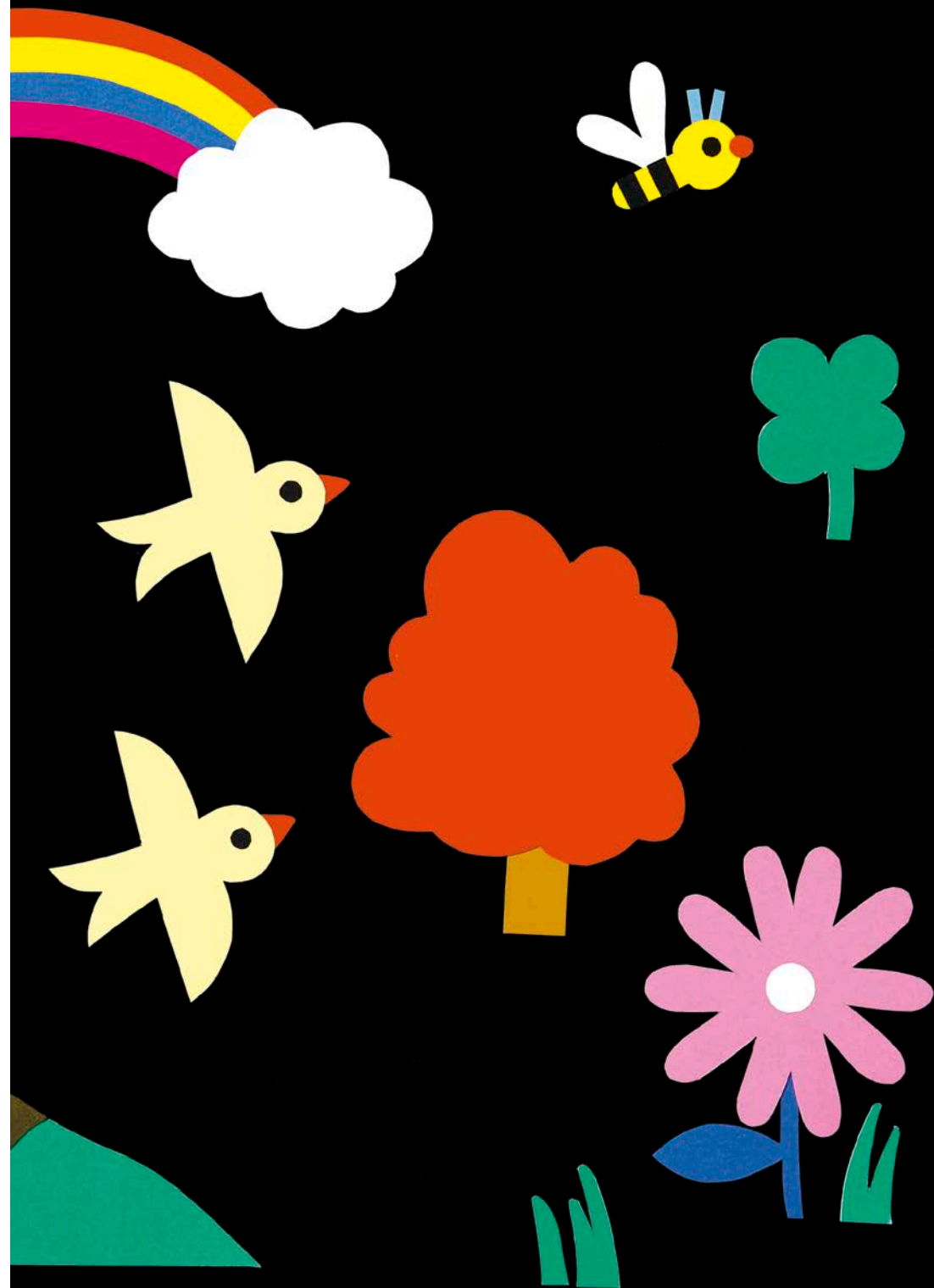
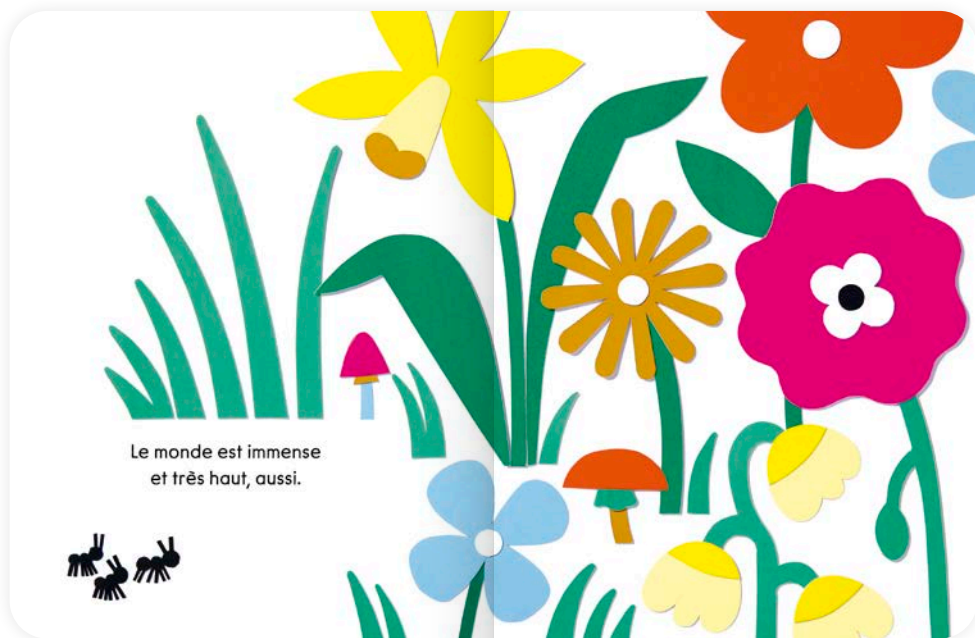
BY ANNE CORLEY
& MARION COCKLICO

A cuddly album with poetic text and luminous colors created entirely with collage.

"The world is immense and very high, too. I pull myself up on my toes. Above me is the window. On the other side, there's the universe..."

The world is immense, especially when you're very small... From inside to outside, from curiosity to discovery, from absence to presence, from home to cocoon, this cuddly book with its poetic text and bright colors is a delight for both the eyes and the heart.

 **2 and up**
32 p. • 175 x 227 mm • Hardcover




THE DISHEVELED



BY ANNE CORTEY & THOMAS BAAS

In the early morning everything a menagerie in the sky. A frame approaches... Throughout the poetic text of Anne Cortey which pays homage to nature, magic of a children's day at the edge of a lake follows the shape of the book: Thomas Baas plays with the format, the layout page, the turnaround to give life to charming mischievous characters immediate. This is the big upheaval!

 **4 and up**
32 p. • 300 x 210 mm • Hardcover




FRIENDS OF MY FRIEND CARLA



BY STÉPHANE KIEHL

Carla invite us to meet her furry friends. She has a lot! Those she admires, those who impress her, those she teases; big ones, little ones, spotted ones, striped ones. Some are loving and faithful, some others naive or vain as this dandy Wax (some people said he eats sushis every Saturday!). But even if her friends take up a lot of space in her life, Carla knows the first place in her heart is for the little girl who hold her fondly in her arms every night.

For the enjoyment of adults and children, Stéphane Kiehl depicts a canine exhibition, outstanding, as funny as touching.

 **5 and up**
64 p. • 235 x 280 mm • Hardcover


HOLIDAYS OF MY FRIEND CARLA



BY STÉPHANE KIEHL

"My she-dog Carla says, 'You are my best friend.' I have been a year at school, and Carla has spent a year waiting for me! She will never learn to read. I believe she doesn't really want to, or she pretends not to want to. I shouted, 'It is holiday time!' We jumped on the bed, on the couch, and then on the bed again, then on a seat—we accidentally shoved together a bit. Carla didn't say anything, and then she barked. Today, it's holiday time!"

For all those who love pets, wild open landscapes, and holidays, this big-format book contains a strong friendship.

 **5 and up**
64 p. • 235 x 280 mm • Hardcover

Carla rencontre ses amis sur des pelouses, des bouts de trottoir, sur notre chemin, dans la neige ou sous la pluie. Et parfois, ils se rendent visite.

Elton, le berger suisse, habite un joli et tout petit appartement voisin. Il ressemble à un loup. Carla l'admire. Elle voudrait être son Mowgli. Carla est tombée amoureuse d'Elton, ça ne fait aucun doute. Il est immense et beau comme une montagne sous la neige.

Ces deux-là n'arrêtent pas de se tourner autour. Elton prend la pose, Carla aussi. Elton mange, Carla partage sa gamelle. Elton fait pipi, Carla renifle son odeur.

Je suis un peu jalouse même si je déteste cette idée. Mais Elton, j'ai appris à l'apprécier, juste parce que Carla l'aime.




THE VALLEY OF HOPE



BY HENG SWEE LIM

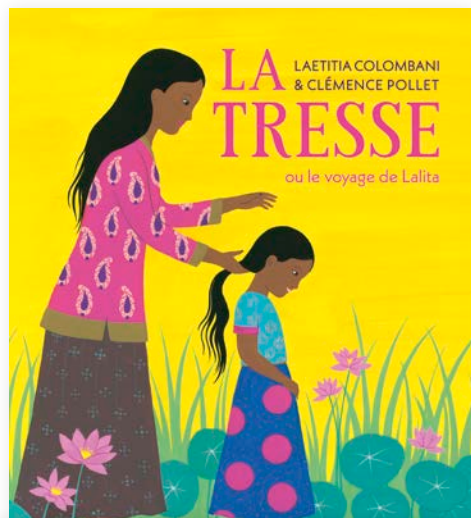
This magnificent album is a wonderful distillation of sun and hope.

Apolline takes great care of her flowers. But when a big cloud darkens her valley, she will have to find the light within herself to bring life and color back to the valley... Malaysian graphic designer Heng Swee Lim, aka ilovedoodle, is driven by a single desire: to put a smile on the face of the Earth. Best known for his Instagram account @limhengswee (also known as ilovedoodle, 470,000 followers), he creates minimalist series that are often symbolic, positive, and vibrant.

 **4 and up**
40 p. • 210 x 260 mm • Hardcover




THE BRAID OR LALITA'S JOURNEY



BESTSELLER

BY LAETITIA COLOMBANI
& CLÉMENCE POLLET

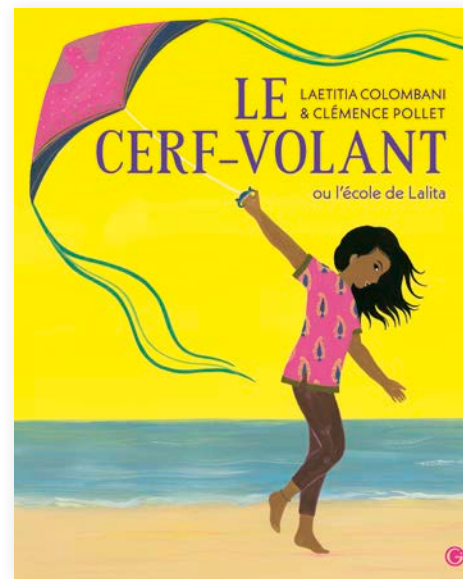
This adaptation of the Indian part from the novel *The Braid* shows the history of two Dalit-born. A radiant illustrated children's book which leads to think about social differences, women's status, and the access to education.

 **7 and up**
56 p. • 225 x 280 mm • Hardcover

→ Adapted from the bestseller novel
The Braid (more than 2 000 000 copies
sold in the world)


→ Rights sold: Denmark, Italy, Japan, Poland,
Spain, Turkey

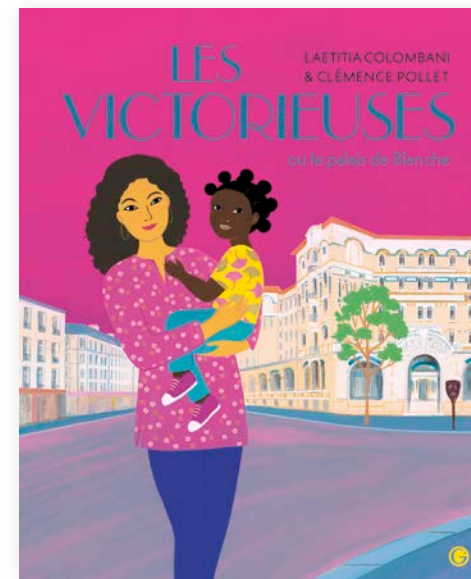
THE KITE / THE VICTORIOUS



BY LAETITIA COLOMBANI
& CLÉMENCE POLLET

A brilliant adaptation of *The Kite* by Laetitia Colombani. In South India, we meet Lalita, who continues her fight to go to school. And we discover the Red Brigades, women who fight and support each other... and who will also fight for their own education and that of the women in their village. A magnificent story of perseverance, hope and sisterhood, in this adaptation of the sequel to the novel *The Braid* and the picture book *The Braid or Lalita's journey*.


 **7 and up**
40 p. • 225 x 280 mm • Hardcover



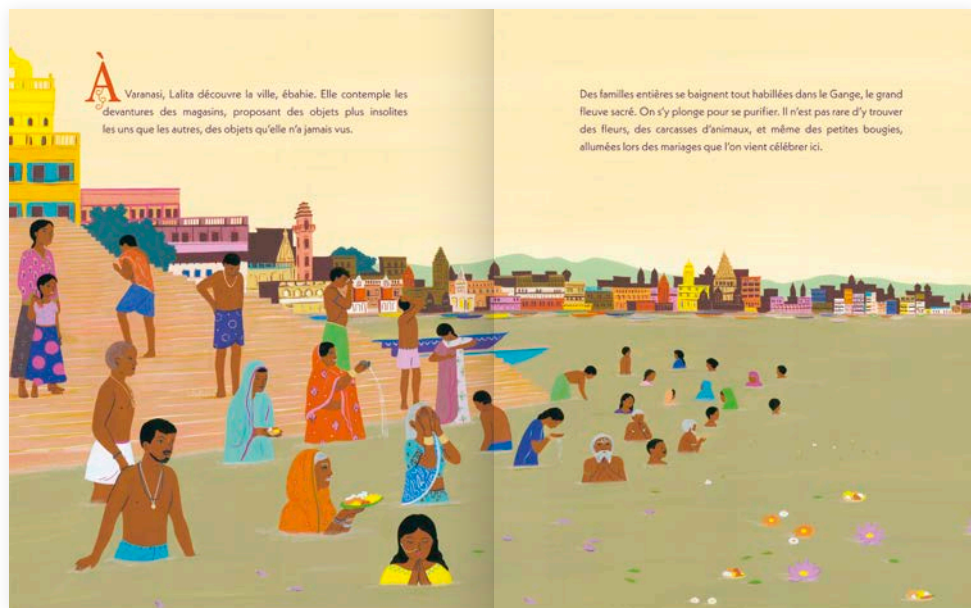
BY LAETITIA COLOMBANI
& CLÉMENCE POLLET

Sumeya, 5, has just arrived with her mother at the Women's Palace in Paris. She discovers the story of Blanche Peyron, who founded this immense refuge in the last century: a woman of convictions and fights, free and rebellious, mingle the emotion and the desires of this little girl of today...

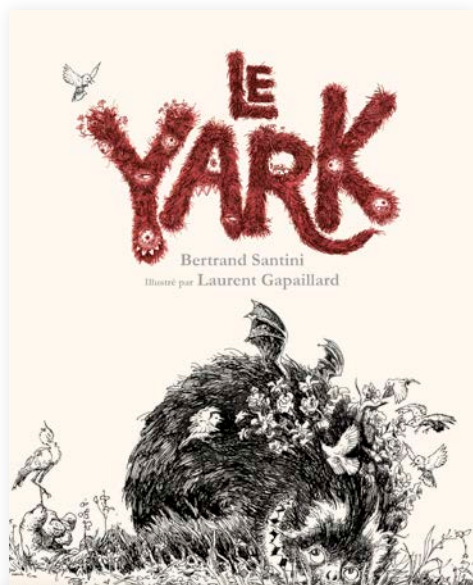
Adapted from the bestseller *The Victorious*, this new opus by Laetitia Colombani and Clémence Pollet is in line with their magnificent adaptation *The Braid or Lalita's journey*. A luminous story of solidarity and sorority, mutual aid and hope.

 **7 and up**
56 p. • 225 x 280 mm • Hardcover

→ Rights sold: Japan, Turkey




BERTRAND SANTINI



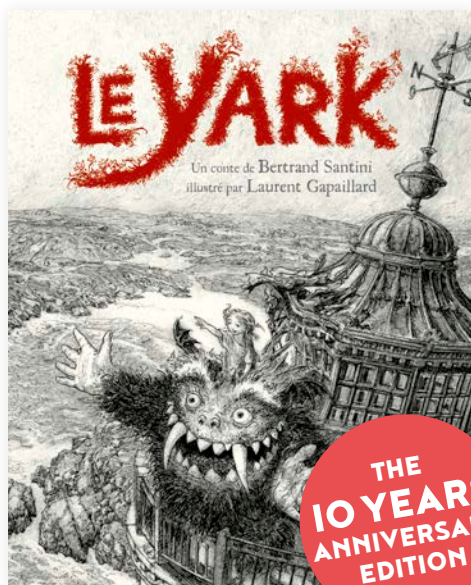
BESTSELLER

ILLUSTRATED BY
LAURENT GAPAILLARD

The Yark loves children, to death! But, underneath his ferocious exterior hides a weakness that may lead to his downfall: his delicate stomach can only digest the flesh of good children. Deliciously scary, *The Yark* is already a classic. It has been translated in 14 different countries and adapted several times for theatre.


 7 and up
80 p. • 150 x 210 mm • Hardcover

→ Rights sold: Australia, Brazil, China, Germany, Greece, Italy, Japan, Korea, Latvia, Mexico, The Netherlands, Russia, Turkey, USA



THE
10 YEARS
ANNIVERSARY
EDITION

ILLUSTRATED BY
LAURENT GAPAILLARD

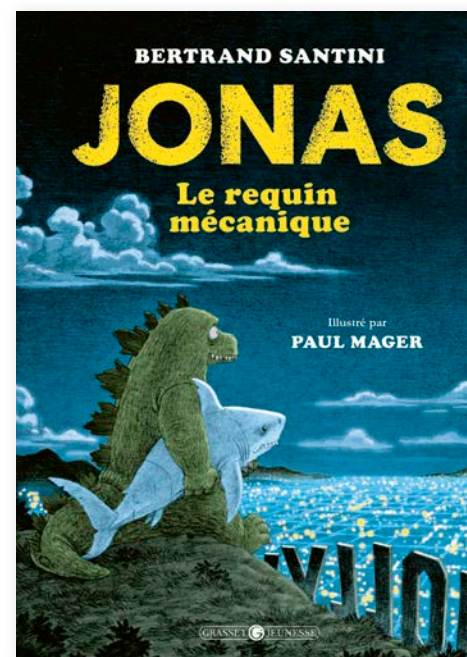
 7 and up
48 p. • 200 x 255 mm • Hardcover




HOW I FAILED MY LIFE
ILLUSTRATED BY BERTRAND GATIGNOL

 7 and up
40p. • 210 x 160 mm • Hardcover

→ Rights sold: China



JONAS, THE MECHANICAL SHARK
ILLUSTRATED BY PAUL MAGER

 8 and up
112 p. • 150 x 210 mm • Hardcover

→ Rights sold: China, Germany, Italy, Korea, Russia



AN ODD CHRISTMAS EVE
ILLUSTRATED BY LIONEL RICHERAND


 7 and up
48 p. • 290 x 194 mm • Hardcover

→ Rights sold: Greece

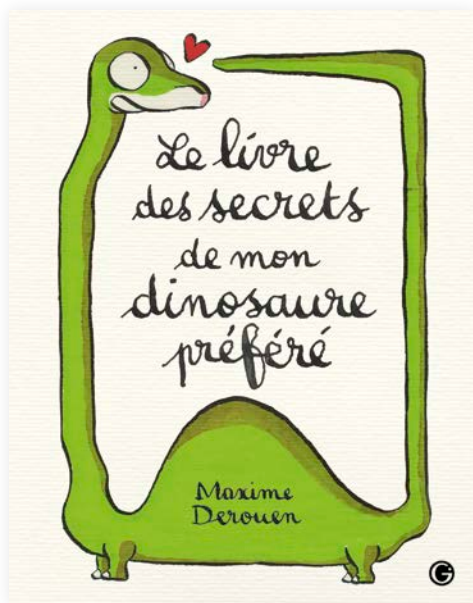


BESTSELLER

HUGO OF THE NIGHT

 12 and up
224 p. • 140 x 205 mm • Paperback

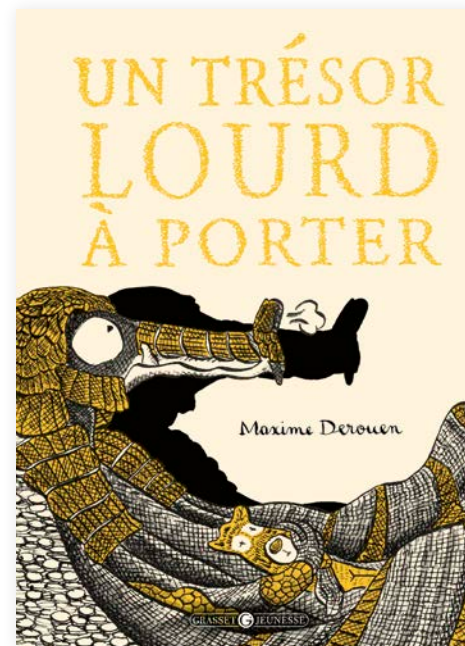
→ Rights sold: Brazil, China, Germany, Italy, Korea



THE BOOK OF MY FAVORITE DINOSAUR'S SECRETS

Today is the presentation day, each student must to introduce in front of the class his favorite Dinosaur. Pay attention! Perhaps the students and the dinosaurs are not as different as we think. This colorful book allows to children to learn a lot of interesting and weird details about the Dinosaur life. Do you know that the stegosaurus brain has the size of an acorn? Do you trust me if I said that the diplodocus could drink few water bath daily? Don't be afraid these dinosaurs are not terrifying, you'll not tremble but you'll probably laugh a lot. Learn more about the Dinosaur life through a funny and playful book!

5 and up
80 p. • 175 x 227 mm • Hardcover



A HEAVY TREASURE TO CARRY

BY MAXIME DEROUEN

Through the story of a not so ordinary dragon and a little princess on the run, this modern and initiatory tale questions, not without humour, the notion of wealth. As bright as love! *A heavy treasure to carry* is part of "The Little bound" series: well-illustrated, well-illustrated novels divided into short chapters, perfect for shared reading, or for solo, step-by-step reading.

7 and up
80 p. • 150 x 210 mm • Hardcover

→ Rights sold: Korea, Poland



SOMETIMES

Sometimes we are silent. Sometimes impatient. Sometimes still, angry, or free, wild, wise, happy... Funny, colorful, smart and mischievous: a book to approach with the little ones the diversity of feelings and the richness of being self.

3 and up
32 p. • 180 x 180 mm Hardcover

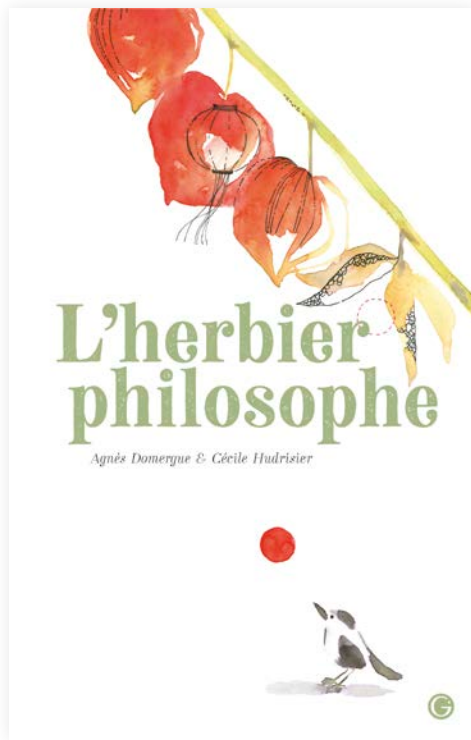


IT WAS FOR FAKE!

4 and up
48 p. • 225 x 240 mm • Hardcover

→ Rights sold: Poland

THE PHILOSOPHER HERBARIUM



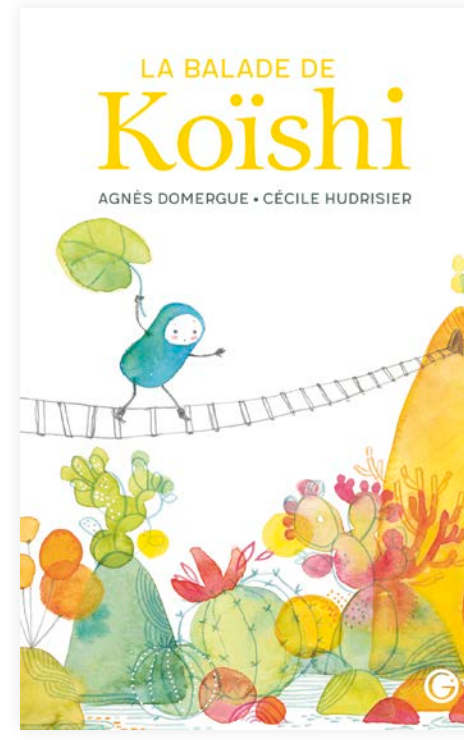
BY AGNÈS DOMERGUE
& CÉCILE HUDRISIER

Wander into this fantastic herbarium and discover the poetic names of flowers. Dream thanks to the eleven-o'clock lady, the angel's fishing rod or the maidenhair tree. Enjoy the freshness of the tint, with pastel colors. A poetic and marvellous book, as wonderful for the eyes as it is for the ears.

 **7 and up**
64 p. • 175 x 280 mm
Hardcover




KOÏSHI'S WALK

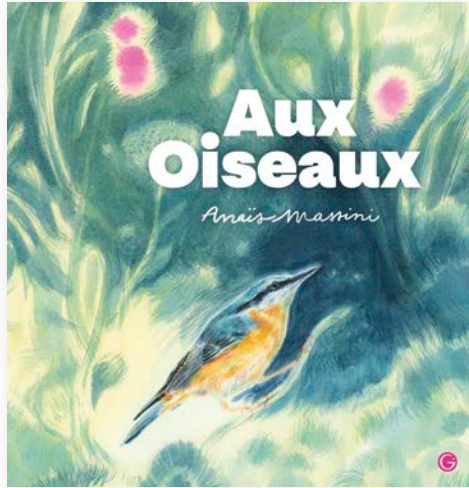


BY AGNÈS DOMERGUE
& CÉCILE HUDRISIER

Through the seasons, Koïshi moves forward and discovers. This unique accordion book created with colourful watercolours offers a poetic take on the cycle of life and a beautiful, and calming influence. An absorbing book to discover!


 **3 and up**
36 p. • 130 x 205 mm • Hardcover •
Leporello





DARE BIRD!

Gray Wagtail, Pipit spioncelle, nightingale philomela, dipper diver, wood thrush, warbler Cetti, Nuthatch, Bullfinch. 40 beautifully painted birds are here accompanied of texts addressed to them, such as so many postcards. Window on nature, painting and poetry, this shimmering album presents itself like a stroll where the naturalism rubs shoulders with the imaginary, creating a dialogue between texts letters and gouache paintings.

 **6 and up**
96 p. • 230 x 240 mm • Hardcover

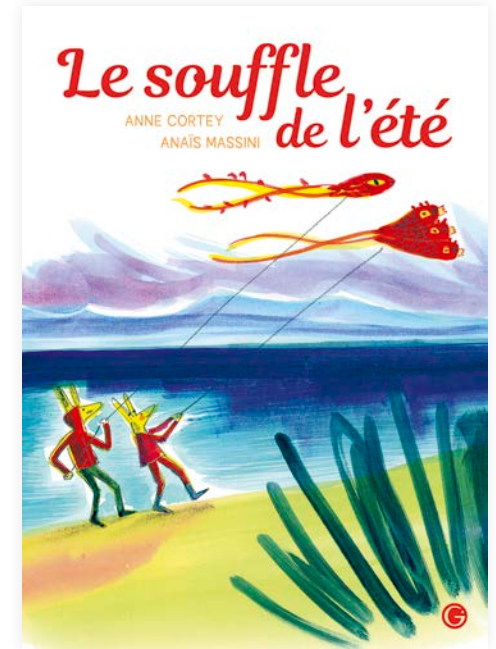


KIMI'S AND SHIRO'S LITTLE DAYS

WRITTEN BY ANNE CORTEY

Cat day, round day, leaf day, snow day. Over the seasons, two adorable little characters explore nature, their relationships to people, and their emotions. They dress up in costumes, build the Himalayas using dead leaves, skip stones, and hunt for treasure. This small-format book contains four stories that work together to paint the portrait of a malicious and strong friendship.

 **3 and up**
48 p. • 130 x 150 mm Hardcover



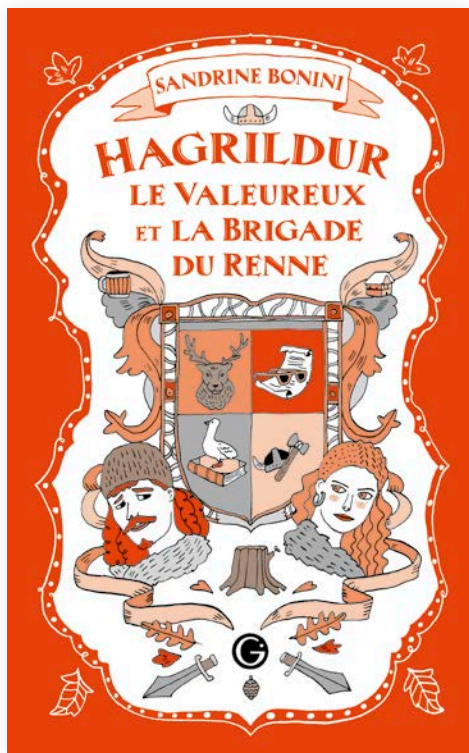
A SUMMER BREEZE

WRITTEN BY ANNE CORTEY

Summer breezes, chasing after shooting stars, diving underwater, windy days. Throughout these four summery stories, we watch Kimi and Shiro's friendship strengthen, as they laugh, anticipate, promise, play games, and learn to share. The strength of their friendship is as magical as the shooting stars they see, dancing kites on a windy day, or the sand castles they build on the beach.

 **4 and up**
40 p. • 150 x 210 mm
Softcover with flaps





HAGRILDUR THE VALOROUS AND THE REINDEER SQUAD


Hagrildur is brave, he is sure of it. One day he will be a member of the Grand Order of Knights, he is certain. One day, we will recognize him and we will salute his courage, he is convinced of it. But, in the meantime, from the start of his quest, nothing goes as planned. An original and rhythmic novel led by an endearing anti-hero, punctuated with humorous “breaks”: public release, rumors and gossip from the tavern, survival guide in the dangerous forest of Sottebörg. Hilarious, chivalrous and feminist!

 **8 and up**
144 p. • 125 x 200 mm • Hardcover



IN MY LITTLE WORLD ILLUSTRATED BY ÉLODIE BOUÉDEC

The “Alice in Wonderland Syndrome” explored through a stunning book illustrated by using sand. How do you translate the dizzying emotional highs and lows of childhood into words and images? Those feelings are examined here through the prism of the little-known Alice in Wonderland Syndrome, which frequently affects children and which Lewis Carroll himself experienced first-hand. The result is a work that is all at once fascinating, disconcerting, beautiful and calming.

 **5 and up**
40 p. • 235 x 280 mm • Hardcover

→ Rights sold: Poland




THE TROUTS QUEEN ILLUSTRATED BY ALICE BOHL

 **5 and up**
64 p. • 180 x 250 mm • Hardcover




VLADIMIR AND CLÉMENCE WRITTEN BY CÉCILE HENNEROLLES

 **7 and up**
80 p. • 150 x 210 mm • Hardcover




THE CURSE OF THE FLAMINGOS
ILLUSTRATED BY JANIK COAT

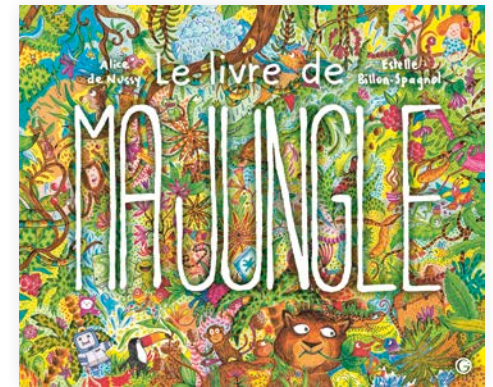
Welcome behind the scenes of an illustrated book! In this large, fun and abundant album, the characters revolt against the choices of the author and the illustrator: not easy to satisfy everyone! Page after page, on a principle of accumulation and joyfully bazaar, surprises follow one another, until the reader is asked to create their own story!

 **4 and up**
48 p. • 175 x 280 mm • Hardcover




MY SISTER IS A TOUGH GUY
ILLUSTRATED BY SANDRINE BONINI

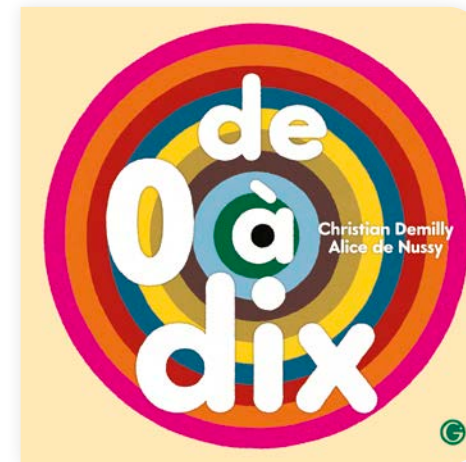
 **3 and up**
32 p. • 220 x 280 mm • Hardcover



MY JUNGLE'S BOOK
ILLUSTRATED BY ESTELLE BILLON-SPAGNOL

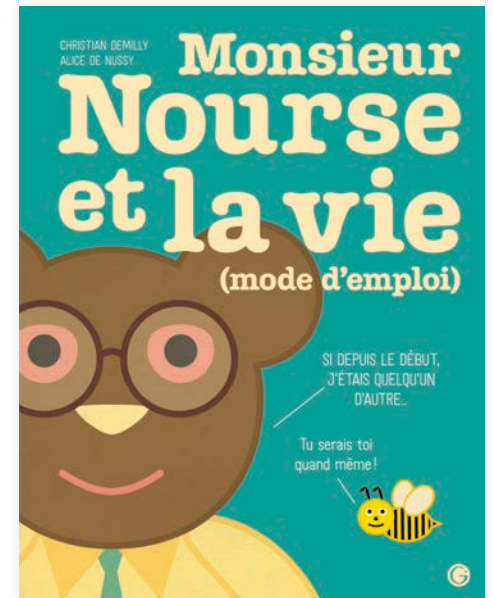
 **3 and up**
32 p. • 275 x 225 mm • Hardcover

→ Rights sold: Poland




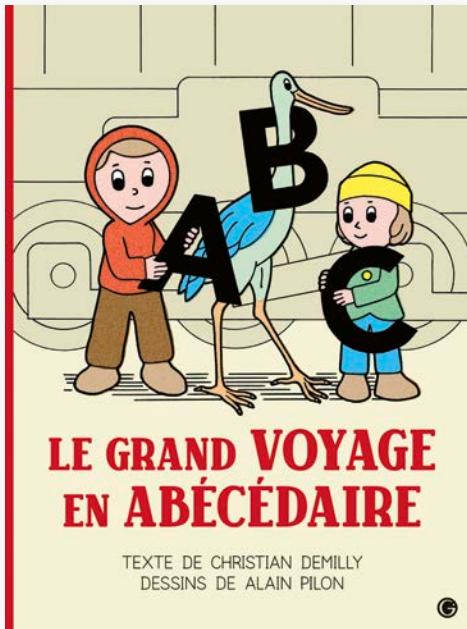
FROM 0 TO TEN
WITH CHRISTIAN DEMILLY

 **3 and up**
32 p. • 180 x 180 mm • Hardcover




MISTER TEDDY AND THE LIFE (A USER'S MANUAL)
WRITTEN BY CHRISTIAN DEMILLY

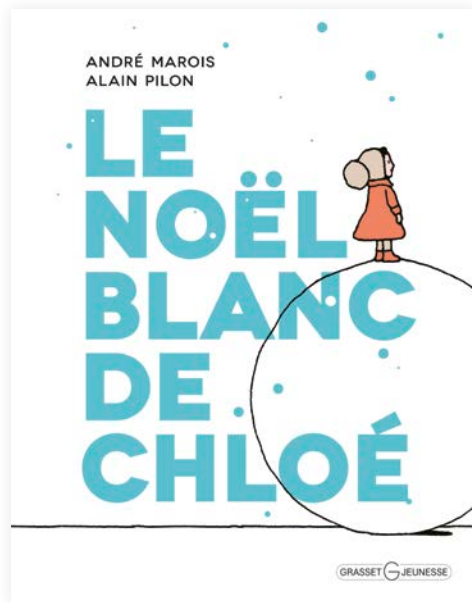
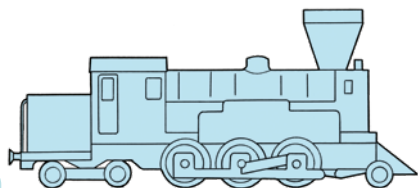
 **5 and up**
32 p. • 242 x 312 mm • Hardcover



**THE GREAT JOURNEY
INTO ALPHABET BOOK**
WRITTEN BY CHRISTIAN DEMILLY


This superb large-format alphabet book reads like any classic children's book. Even though this gorgeous large-format alphabet book revisits the genre's classic codes, Christian Demilly's story can be read independently of the abecedarium. Alain Pilon's truly enchanting illustrations delightfully take us on a wonderful (and deliciously retro) journey.

 **5 and up**
48 p. • 270 x 365 mm • Hardcover

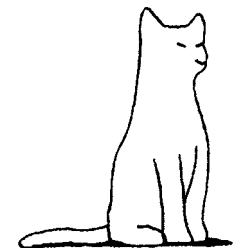
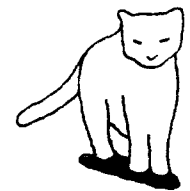
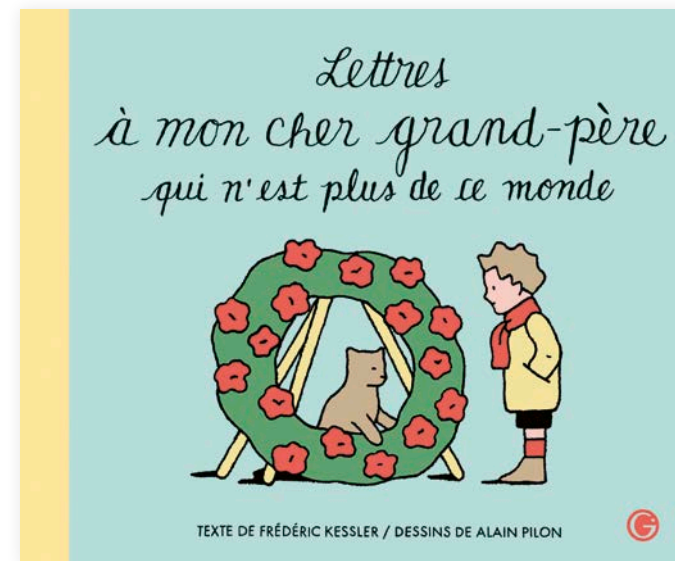
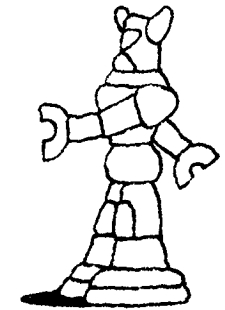


CHLOÉ'S WHITE CHRISTMAS
WRITTEN BY ANDRÉ MAROIS


Once upon a time, there was a little girl named Chloé, who had next to nothing. She loved the snow, and every winter she would wait in anticipation for the first flakes to fall, heralding Santa Claus' next visit!

 **4 and up**
48 p. • 175 x 227 mm • Hardcover

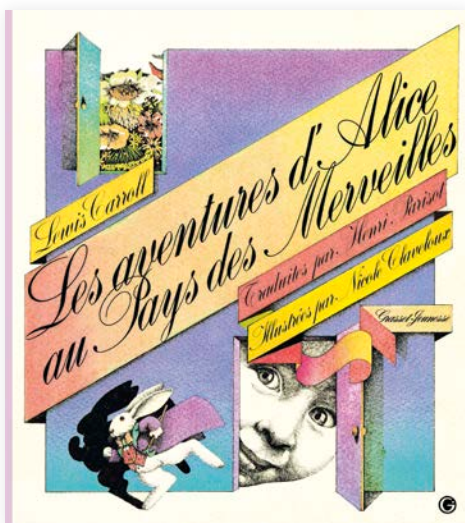
→ **Rights sold:** German-speaking, Switzerland



LETTERS TO MY DEAR LITTLE BROTHER, WHO IS NOT YET BORN
LETTERS TO MY DEAR GRANDFATHER, WHO IS NO LONGER
OF THIS WORLD
WRITTEN BY FRÉDÉRIC KESSLER

 **4 and up**
32 p. • 180 x 170 mm • Hardcover

ALICE'S ADVENTURES IN WONDERLAND



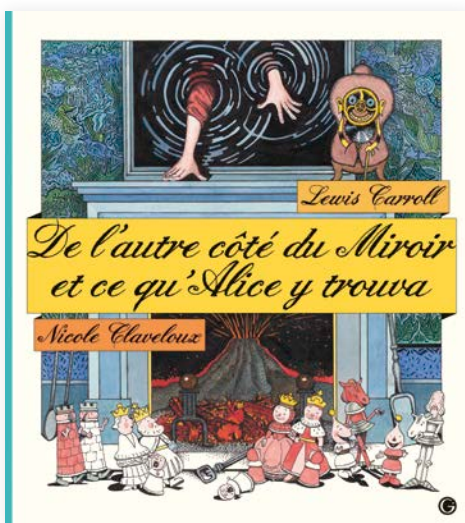
BY LEWIS CARROLL
& NICOLE CLAVELOUX

A long-awaited reissue of the magnificent *Alice in Wonderland* illustrated by Nicole Claveloux! Nicole Claveloux studied at the Fine Arts school in Saint-Etienne before settling in Paris and later in Brittany where she currently lives. Her body of work (strong with over sixty books) has been the object of several critical studies. To this day, her illustrations are regularly exhibited in galleries and museums.

 **7 and up**
96 p. • 250 x 280 mm • Hardcover

→ Rights sold: Russia

THROUGH THE LOOKING-GLASS



BY LEWIS CARROLL
& NICOLE CLAVELOUX

Nicole Claveloux's long-awaited book, 45 years after her beloved version of *Alice in Wonderland*! The world that Nicole Claveloux created for her version of *Alice's Adventures in Wonderland* in the 1974 edition published by Grasset-Jeunesse is still seen as one of the great visual interpretations of Lewis Carroll's work. 45 years later she illustrates Lewis Carroll's sequel and continues to lead us down the rabbit hole with the greatest of ease in this masterwork of anti-logic.

 **7 and up**
144 p. • 250 x 280 mm • Hardcover

→ Rights sold: Russia


TALES FROM THE RUE BROCA. INTEGRAL



BY PIERRE GRIPARI
& CLAUDE LAPOINTE

The Witch in the Broom Closet, The Fairy with the Tap, The White-Haired Devil. Acclaimed by children and adults alike, Pierre Gripari's tales have become true classics of children's literature. Since their first release forty years ago, their magic continues to operate on each new generation.

Grasset-Jeunesse pays homage to this formidable storyteller through the reissue of the famous *Contes de la rue Broca* illustrated by the famous Claude Lapointe.

 **7 and up**
200 p. • 225 x 240 mm • Hardcover


→ Rights sold: China, Lithuania

TALES FROM THE FOLIE-MÉRICOURT



BY PIERRE GRIPARI
& CLAUDE LAPOINTE

The Movers, The Merchant of Spankings, The Witch and the Superintendent. Along with the *Tales From the Rue Broca, Tales of the Folie-Méricourt* are among the most famous of Pierre Gripari. This new edition (false square on Offset paper to recreate the atmospheres and the original format of the full pages produced by Claude Lapointe, canvas effect spine, elegant and modern layout) makes this flagship title by Pierre Gripari an essential gift album, both traditional and current.

 **7 and up**
168 p. • 225 x 240 mm • Hardcover


→ Rights sold: China

THE SERIES: LA COLLECTION

The literary aim: to draw from France's rich history of texts adapted for young readers and bring them to life through the talent of contemporary illustrators. We will offer a beautiful gateway to literature, showing that it is alive and well, still has something to tell us, can touch us, make us laugh, question and inspire us.

The visual aim: illustrators are invited to play a game and are given a constraint where, in a short amount of time (one week), they must appropriate these texts and create images with a limited palette of 3 or 4 colours. This exercise in speed allows for spontaneous reactions, forcing artists to quickly find the right idea and image – not unlike a press illustrator.

“La Collection” has been designed to be a playground for illustrators, a moment of dialogue between the texts of yesterday and the images of today, a place for collaboration between literature, art, and graphic design. These are works young readers can enjoy, where beautifully made books transform the classics of the past into the classics of tomorrow.

 **6 and up**
32 p. • 242 x 312 mm • Hardcover



→ Rights sold: Italy

SMALL PORTRAITS OF CATS ANTHOLOGY · COLLECTIVE

Edited by Christian Demilly

Over 11 heritage texts create an outstanding gallery of cats, reflecting the multiplicity and magic of these mysterious felines. Sumptuous images by a great association of contemporary illustrators complete the texts, for a unique graphic experience!

Texts:

Guillaume Apollinaire, Charles Baudelaire, Maurice Carême, Lewis Carroll, Jean-Pierre Claris de Florian, Jules Renard, Edmond Rostand, Jacques Roubaud, René de Obaldia.

Illustrations:

Sandrine Bonini, Nathalie Choux, Rébecca Dautremer, Maxime Derouen, Gérard DuBois, Ilya Green, Heng Swee Lim, Jean-François Martin, Christophe Merlin, Alain Pilon and Clémence Pollet.



THE NOSE TIRADE BY EDMOND ROSTAND & BRUNO GIBERT

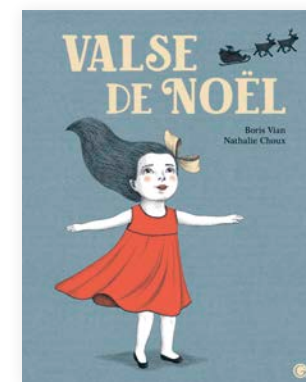
Edited by Christian Demilly

 **The BRAW Amazing Bookshelf Ragazzi Award 2025 Selected**



MOTHER GOOSE TALES ILLUSTRATED BY GÉRARD DUBOIS

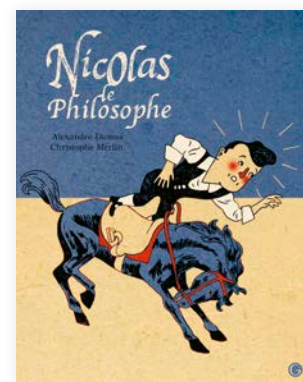
Edited by Christian Demilly



CHRISTMAS WALTZ BY BORIS VIAN & NATHALIE CHOUX

Edited by Christian Demilly

→ Rights sold: Greece



NICOLAS THE PHILOSOPHER BY ALEXANDRE DUMAS & CHRISTOPHE MERLIN

Edited by Christian Demilly

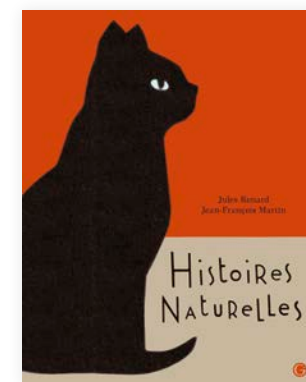
→ Rights sold: Italy



A CHILD'S GARDEN OF VERSES BY ROBERT LOUIS STEVENSON & ILYA GREEN

Edited by Christian Demilly

→ Rights sold: Italy,
Spanish (Latin America)

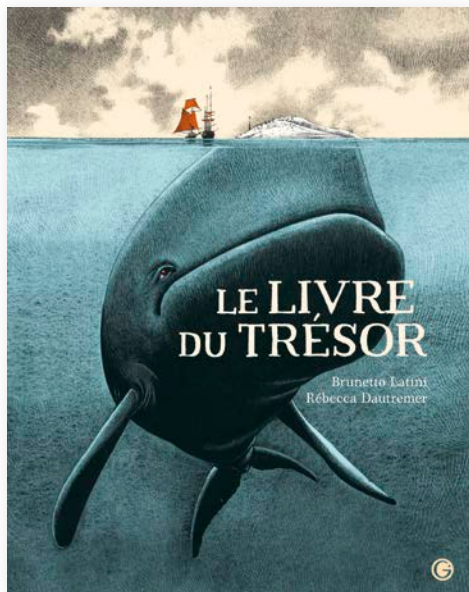


NATURAL HISTORIES BY JULES RENARD & JEAN-FRANÇOIS MARTIN

Edited by Christian Demilly

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THE BOOK OF TREASURES



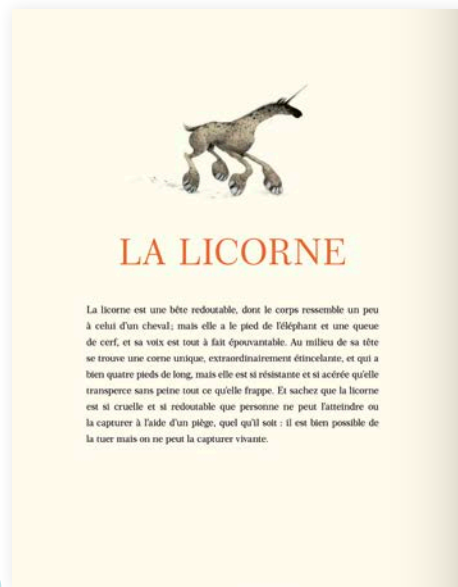
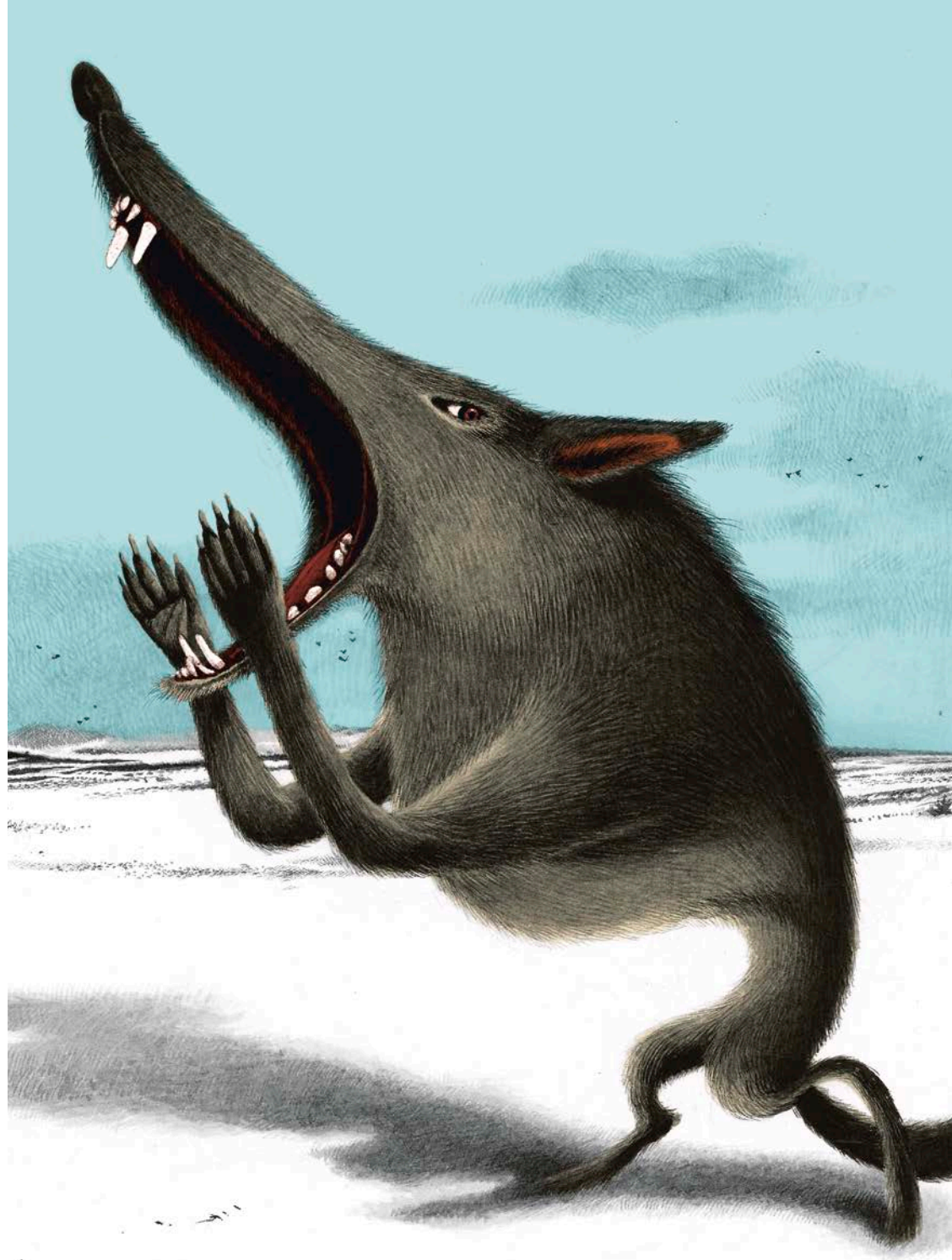
BY BRUNETTO LATINI
& RÉBECCA DAUTREMER

Edited by Christian Demilly

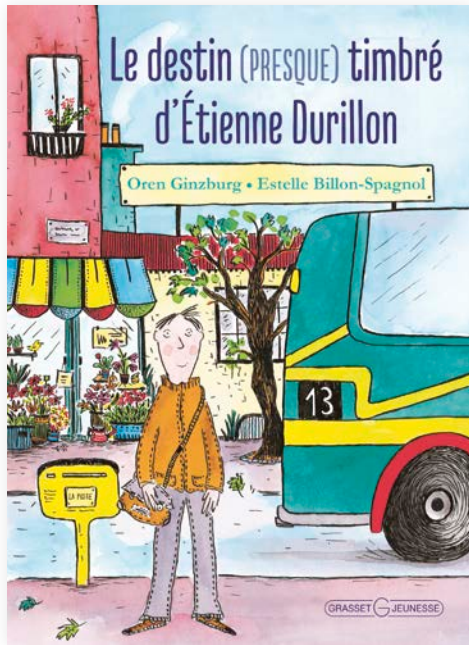
The whale, the two-headed serpent, the dragon. In these excerpts from Brunetto Latini's Book of the Treasures we can reveal the way in which medieval bestiaries placed fantastic and real animals all on the same level. These strange and eccentric representations reveal a rich and dense imagination. Indirectly, they question our own perceptions: how will our imagination and our current knowledge be perceived in 700 years? Through her incredibly delicate illustrations, Rébecca Dautremer breathes life into delectable texts, offering us an unforgettable voyage into the heart of the legends and the thought of the Middle Ages.

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THE LITTLE BOUND SERIES



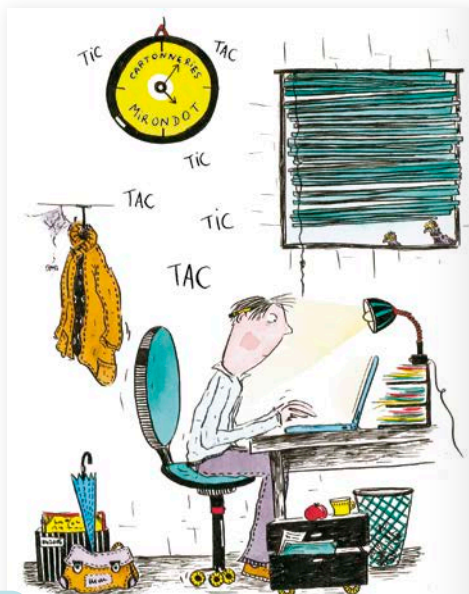
THE (NEARLY) INSANE LIFE OF ÉTIENNE DURILLON

BY OREN GINZBURG
& ESTELLE BILLON-SPAGNOL

Étienne Durillon leads a very dull, sad, and monotonous life: alarm clock, hard-boiled egg, work, fried egg, bed, and the whole thing all over again. That is, until a team of secret agents offer him the chance to transform his life into an adventure filled with mystery and love! Étienne is a bit suspicious. He smells something fishy. But the temptation is strong. What if his life really could change?

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1 Une lettre




Étienne Durillon menait une vie solitaire, triste et monotone. Les matins de la semaine il se levait à 7 heures, s'habillait, mangeait un œuf à la coque. Il sortait à 7h22, marchait deux minutes trente, prenait le bus numéro 13 de 7h25. Il voyageait debout, sans regarder personne. Et sans que personne ne le regarde.

Il arrivait au bureau à 8 heures et passait la journée à comparer des listes de chiffres sur l'écran de son ordinateur. À midi, il mangeait deux œufs durs et une tomate.



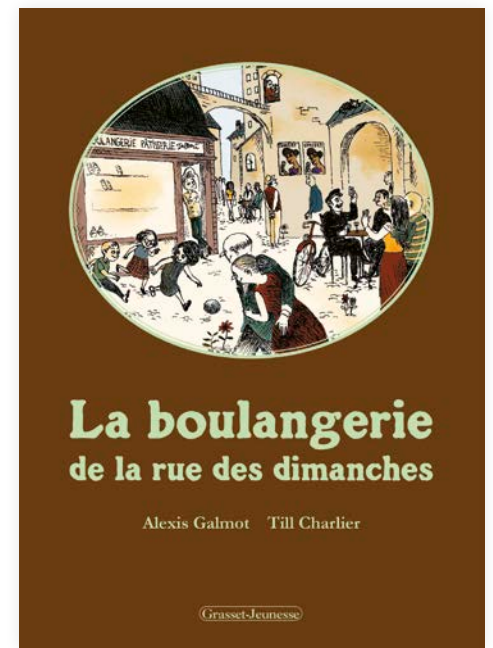
THE ANIMALS IN THE ARK BY KOCHKA & SANDRINE KAO

While the flood from the war outside lashes down on the city—ratatatat—the local population, with their mattresses, camping stoves and rations, have decided to hide out underground. But Mademoiselle Razelle, a former schoolteacher, refuses to be afraid: “Instead of trembling and hiding—what do you think, Khalil, Nabil, Mourad, and Princess from the Arabian Nights—if we recreated Noah's ark here?”

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