

Illustration by Takako Aori
(from *Giorni gialli giorni blu /*
Yellow days blue days)

RIGHTS CATALOGUE AUTUMN 2026



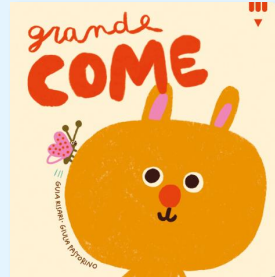
BACKLIST HIGHLIGHTS



EARLY BIRD

RIGHTS SOLD: FRENCH, ROMANIAN

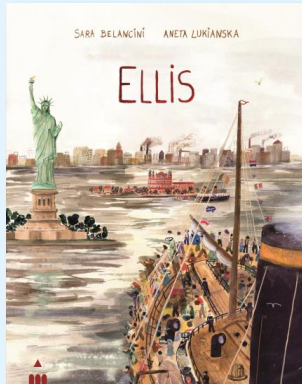
Primo hatches before his time, smaller than his brothers and sisters. Everything feels harder, but he never gives up. A gentle story about patience, courage, and finding your own pace to grow.



JUST LIKE YOU!

ALL RIGHTS AVAILABLE

Through playful comparisons – big and small, black and white, warm and cold – children are invited to explore the world with curiosity, and delight.



ELLIS

RIGHTS SOLD: ENGLISH

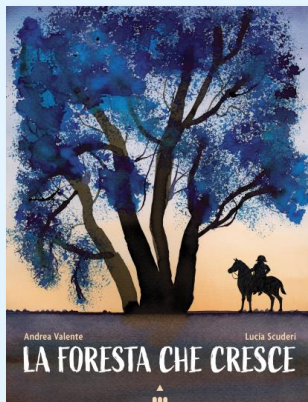
An evocative first-person narrative where Ellis Island tells the story of the twelve million souls who crossed its threshold in search of a new life. A book that speaks to anyone with a family history linked to the journey towards a better future.



THE MAN IN THE GREEN COAT

RIGHTS SOLD: KOREAN, TRADITIONAL CHINESE

A mysterious stranger, a handful of seeds, and a city transformed overnight. A timely ecological fable about reclaiming nature and the power of small, silent actions to change the world.



THE FOREST THAT GROWS

ALL RIGHTS AVAILABLE

Sixteen stories of trees in dialogue with humans, sixteen tales that nurture memory and speak to us of the environment, humanity, and our shared roots. Sixteen real trees that witnessed great historical moments, connecting nature with human stories.



MADI'S JOURNEY

RIGHTS SOLD: FRENCH, COMPLEX CHINESE

A true feast for the eyes, distinguished by its exquisite graphic design and large format. What could be more inspiring and precious than to read this with children, exploring together the discovery within its rich and intricate tapestry of illustrations?
— Jury's Motivation, Emanuele Luzzati Award

Founded in 2000, **Lapis Edizioni** is an independent children's publisher based in Rome. For over twenty-five years, we have published books that speak to children with authenticity, depth, and respect, created by authors and illustrators who meet young readers at eye level.

We believe in books as milestones in a child's growth – stories that give voice to their thoughts, dreams, doubts, and desires, and that act as mirrors and tools of discovery, capable of raising questions, opening new perspectives, and encouraging curiosity about the world.

This Foreign Rights Catalogue is divided into three sections:

- [Frontlist titles for Frankfurt 2026](#)
- [Recent highlights and hidden “gems”](#)
- [Backlist selection](#)

Section titles are clickable and link directly to each chapter.

We invite you to browse, discover, and be surprised!

For further information on picture books, novelties, and board books, please contact our fantastic foreign rights agent, **Galina Grekhova**, and explore more on our website and social channels.

FRONT LIST

AUTUMN 2026

[Back to Contents >>](#)

Board book | 18 x 18 cm | 26 pages

€ 10 | Age: 1+

KEY HIGHLIGHTS:

A first book about body and bond

Simple words and pictures introduce toddlers to their own body, through the gentle comparison with someone else.

Made for shared reading

Familiar daily scenes – play, sleep, cuddles – fit perfectly into reading routines from birth, at home and at nursery.

A tender game of mirrors

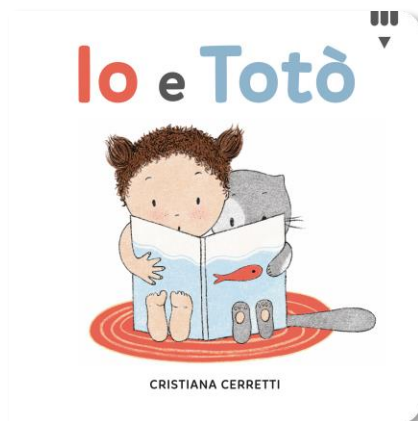
The "me and you" structure invites pointing, naming and copying: ideal for toddlers taking their first steps into language.

Sized for the smallest hands

Rounded corners and a compact board format, safe and easy to hold well before the first birthday.

CRISTIANA CERRETTI

Cristiana Cerretti graduated from IED in 1996 and has illustrated and published with leading Italian publishers ever since. She teaches Graphic Design at AANT Academy of Arts and New Technologies and at Officina illustration school, both in Rome. She founded B17, Italy's first shop entirely dedicated to illustration. For Lapis she has published several titles, including My Mother is like a Tree, written by Lucia Panzieri.



TOTÒ AND ME

by Cristiana Cerretti

My name is Adele, and this is Totò.

These are our hands.

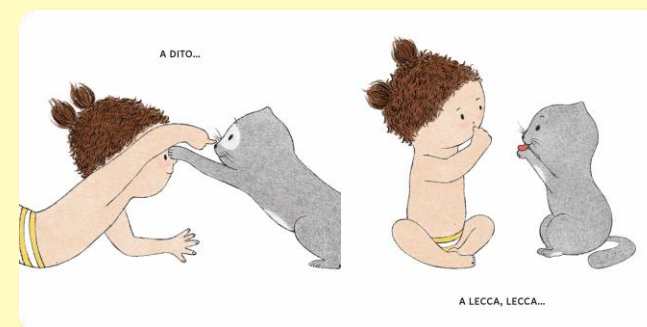
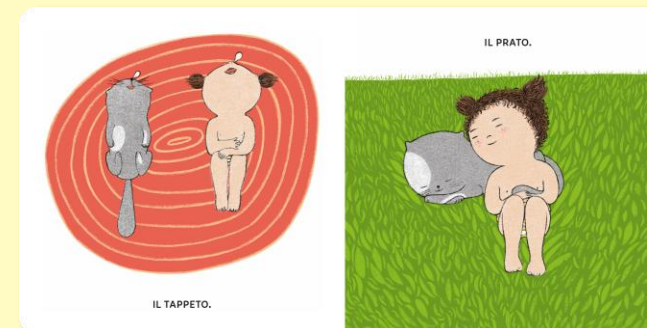
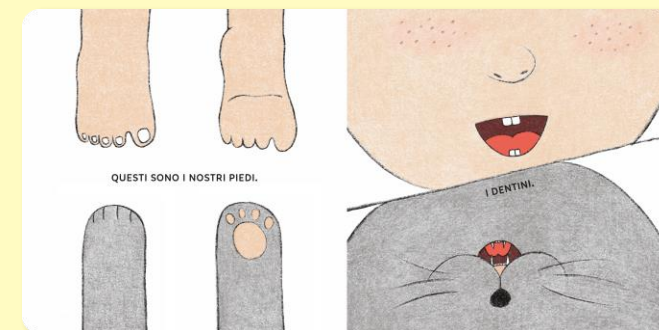
These are our feet.

Our teeth. Our tummies. Our little bottoms.

A little girl and her cat, paw in hand: a first book about looking at each other, and growing up together.

Adele and her cat Totò share everything. Hands and paws. Feet and toes. Tummies and little bottoms. Page after page, small daily habits build a whole world: sleeping side by side, playing chase, blowing bubbles, hiding together in a box. Through plain words and clear, tender pictures, children discover their own body, the pleasure of a shared routine, and the simple joy of being close to someone else.

A love for animals that, nurtured from the very first pages, is built to last a lifetime.



Board book | 18 x 18 cm | 28 pages

€ 9,90 | Age: 2+

KEY HIGHLIGHTS:

Part of a beloved series

The Enormous Turnip joins Attilio's Mini Fairy Tales, a collection of timeless stories retold through Attilio Cassinelli's clean, unmistakable style.

A master's essential, timeless line

Bold shapes and a rigorous, geometric style, recognisable at a glance, bring new life to a much-loved folk tale.

Built for the very first read-alouds

Repetition, rhythm and a growing cast of helpers make this story easy to follow, and irresistible to act out with voices and gestures.

A small story about a big lesson

Under the humour and the accumulating cast of animals lies a simple truth: some things can only be done together.

ATTILIO

Painter, designer and illustrator. His rigorous, geometric style has reshaped Italian publishing for young children. In 2016, working alongside his daughter Alessandra, he returned to bookshops, quickly earning major national and international recognition, including a Special Jury Prize at the Andersen Prize 2017, the Nati per Leggere Prize 2017 for *Little Red Riding Hood*, the Nati per Leggere Prize 2020 for *Primo (Early Bird)*, and a Special Mention for Career Achievement at the Bologna Ragazzi Award 2019.



BOLOGNA CHILDREN'S
BOOK FAIR

2019
TODDLER
SPECIAL CATEGORY
LIFETIME ACHIEVEMENT
AWARD

SPECIAL GIURY PRIZE
Collection *Mini Fairy Tales*

THE ENORMOUS TURNIP

by Attilio

**Olga pulled, Ivan pulled,
the cow pulled, the dog pulled,
and even the cat pulled,
but the turnip would not come out.**

**One tiny seed. One enormous turnip. And a whole village
of helping paws.**

Olga and Ivan plant a small seed that grows into an enormous turnip. But when the time comes to pull it out of the ground, the two of them are not enough. First comes the cow. Then the dog, the cat... and finally, a tiny mouse. This much-loved Russian folk tale builds through repetition and small surprises, growing funnier with every new helper.

**A joyful lesson on teamwork, told in Attilio Cassinelli's
timeless, essential style.**



**DISCOVER THE FULL
“MINI FAIRY TALES” SERIES
ON PAGE 51**

Box set | 14,5 x 14,5 x 6 cm | 4 board book
with rounded corners | € 18,50 | Age: 2+

IN THIS BOX SET

- 1. Moving house
- 2. Want to play?
- 3. Early Bird
- 4. Red cannot sleep

ALSO AVAILABLE IN BOX SET

Mini Fairy Tales – 4 Box Sets/16 books
A Day in Pictures (wordless books) – Box Set

KEY HIGHLIGHTS:

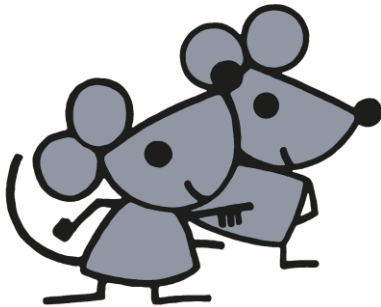
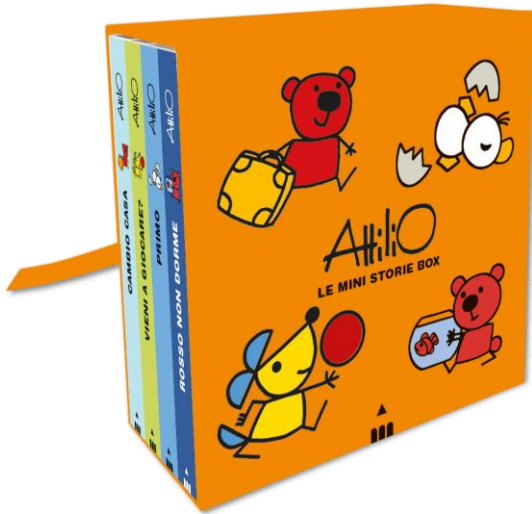
Timeless minimalist art in a sturdy, elegant
slipcase, making it a perfect gift for young
readers.

ATTILIO

Attilio Cassinelli (1923–2024), known simply as
Attilio, was a visionary Italian painter, designer,
and illustrator who transformed children’s
publishing from the 1960s onward. Drawing from
his background in advertising, he developed a
legendary visual language defined by geometric
clarity and essential forms. While his books and
games gained widespread international acclaim,
his creative journey saw a remarkable new
chapter in 2016. Returning to publishing with
projects created alongside his daughter
Alessandra, he earned prestigious recognition,
including the Bologna Ragazzi Award for Lifetime
Achievement and numerous international honours.

MINI STORIES COLLECTION (Box Set)

Four of Attilio’s most loved Mini Stories, in a special
edition, gathered in a precious box set made for small
hands.



Same features as the single volumes: rounded corners
and sturdy board pages, in a smaller, lighter,
easy-to-hold format.

**DISCOVER THE FULL “MINI STORIES” SERIES
ON PAGE 52**



MOVING HOUSE

Winter is coming and Bear cannot stay in his damp old
den. He starts building a new home, but the snow arrives
first. Luckily, his friends are ready to help.



WANT TO PLAY?

Bob the dog wants to play ball with his friends.
First, though, he helps them all finish their chores.
When playtime finally comes, Bob is too tired to join in!



EARLY BIRD

Primo hatches before his time. He is smaller than his
brothers, and everything feels harder. But he never
gives up, and slowly learns to keep pace with the rest.



RED CANNOT SLEEP

Rosso the fish never closes his eyes, day or night.
His friends try everything to help him rest, until they find
the place where he truly belongs: the pond.

Board books with rounded corners
18 x 18 cm | 26 pages | € 10,00 | Age: 2+

4 TITLES IN THE SERIES

- 1. Just like you!
- 2. One, like...
- 3. Blue, like...
- 4. I whistle like...

KEY HIGHLIGHTS:
First concepts for toddlers
Engaging board books to introduce basic ideas.

Early learning design
Designed to support early language development and visual discovery.

Warm and whimsical art
Charming characters that build an immediate emotional connection with toddlers.

GUIA RISARI
A versatile, internationally renowned author. As an author who writes and publishes in four languages, she brings a unique cross-cultural perspective that resonates with global audiences.

GIULIA PASTORINO
An Italian illustrator whose work is defined by its energy and critical acclaim. After specializing in graphic design at the Ligustica Academy of Fine Arts, she earned a Master’s degree in Illustration from ISIA Urbino. She has been selected twice for the prestigious Bologna Children’s Book Fair Illustrators Exhibition.

JUST LIKE series

This series encourages curiosity, early vocabulary development and a deeper appreciation of diversity in everyday life.



BLUE, LIKE...

1 like the tree on the hill. 2 like a pair of clever eyes... all the way to 10 like your fingers!
Charming, characterful illustrations meet the classic joy of counting.



I WHISTLE LIKE...

Through playful comparisons – big and small, black and white, warm and cold – children are invited to explore the world with curiosity, and delight.



With a warm, engaging rhythm and charming illustrations, each spread invites children to look, name, count and share.



ONE, LIKE...

1 like the tree on the hill. 2 like a pair of clever eyes... all the way to 10 like your fingers!
Charming, characterful illustrations meet the classic joy of counting.



Look, name, count, share!



JUST LIKE YOU!

Through playful comparisons – big and small, black and white, warm and cold – children are invited to explore the world with curiosity, and delight.



Pop-up | 14 x 25 cm | 24 pages

€ 17,50 | Age: all ages

KEY HIGHLIGHTS:

Ten houses, one journey through growing up

The universe, an embrace, school, a language, a nest, a tent under the stars, a love: each house is a step in the child's bond with others and with the world.

One story, two audiences

Symbolic images and essential verses speak to children, yet touch adults just as deeply, on themes such as change, belonging and self-discovery.

A gift to keep for a lifetime

A refined pop-up, made to be treasured and read again at different ages, growing in meaning alongside its reader.

SILVIA VECCHINI

One of Italy's most esteemed and versatile writers, recently awarded the Andersen Prize 2026 as Best Writer. Her work spans poetry, graphic novels and picture books, earning her numerous awards, including the Strega Prize "Ragazze e Ragazzi". She is a master at exploring the inner world of children with grace and philosophical depth.

AGNESE BARUZZI

Since 2001, Agnese has published over 100 titles worldwide (in countries such as UK, USA, Japan, France and South Korea). She is a leading international creator of novelty books, known for her ability to combine complex paper architecture with a clean, modern, and engaging aesthetic.



Silvia Vecchini
2026
ANDERSEN PRIZE
BEST WRITER

ALL THE HOUSES WE ARE MADE OF

by Silvia Vecchini, ill. Agnese Baruzzi

Is a house only a place with a roof? Or is it something that changes, follows us, and opens inside our chest?

The first house is the universe, since we all live inside a great mystery. Then comes the embrace of those who love us, a safe place to sleep at night, the language we speak and the ones we will learn. A house full of friends is called school. Another is light, and travels wherever we go: it lives inside us, in play and imagination. One house is green, and has always known us. One house appears wherever we meet love in our life. The last house is the shelter that, one day, we too will learn to give. In every house there is a door to cross: we step in, we step out, and every time, we grow a little more.

A poetic journey through every house we carry inside us, on the way to becoming ourselves.



BY THE SAME
AUTHORS

Hardcover | 20,8 x 26 cm | 32 pages

€ 14,50 | Age: 3+

KEY HIGHLIGHTS:

A playful bedtime ritual

A clever story-within-a-story that transforms bedtime resistance into a fun, interactive game between parent and child.

Relatable childhood dynamics

Perfect for all toddlers who try every trick in the book to delay sleep, turning bedtime into a moment of affection and imagination.

A meta-narrative twist

A humorous shift in perspective where the child starts telling the story, the mother gently intervenes, and the narrative loops back in a cozy, satisfying ending.

ANDREA FAROTTO

Born in Zambia to Italian parents, he spent years travelling the world as a petroleum engineer before settling in London with his family. His picture books are published across Italy, Canada, the United States, France, Switzerland, Belgium and Korea.

VALERIA VALENZA

An illustrator since age four, she also designs games, clothing, and institutional projects. A three-time finalist at the Bologna Children's Book Fair, her work is published worldwide by Penguin Books, Feltrinelli Kids, and Emme Edizioni. She lives in Bologna, where she co-founded the cultural space Naso di Bruco.



ONCE UPON A BEDTIME

by Andrea Farotto, ill. Valeria Valenza

Once upon a time, there was a monkey child who jumped from tree to tree... and had no intention of going to sleep.

So begins a wildly imaginative bedtime story, where a little child pretends to be all kinds of noisy, energetic animals – a roaring tiger, a heavy elephant, a hissing snake, and a hooting owl – to avoid going to bed. But just as the "owl child" appears, Mom steps in to redirect the tale: *"Oh no, there was no owl child. Let me tell this story!"*

A sweet, humorous picture book built on an endearing parent-child dialogue. With its circular structure, fun sound effects, and cozy atmosphere, it is the ideal bedtime read-aloud to soothe active minds and turn going to sleep into a shared, magical ritual.

C'era una volta un bambino scimmia UH-UH-UH-UH che saltava da un albero all'altro.



€ 15 | Age: 3+

KEY HIGHLIGHTS:
Emotional literacy

A tender, non-judgmental introduction to mood swings, sadness, and joy for early childhood (ages 3+).

Powerful visual concept

Built around a masterful dual-color palette (yellow and blue) that visually guides young children through shifting emotional states before they even read the words.

Poetic and relatable

Uses vivid, childlike metaphors (starfish, snails, fireflies) to make abstract feelings tangible and easy to process.

CHIARA LORENZONI

Born in Padua, she studied creative writing at Giulio Mozzi's Piccola Scuola di Scrittura Creativa. In 2005 she moved to Lecce, where she now lives and works as a lawyer. She writes books for children and teenagers, published by leading Italian houses, including Einaudi Ragazzi, Il Castoro, Giralangolo and Camelozampa.

TAKAKO AOKI

A Japanese illustrator based in Spain, several times a finalist at the Bologna Children's Book Fair Illustrators Exhibition. Her refined, unmistakable style pairs beautifully with the text.



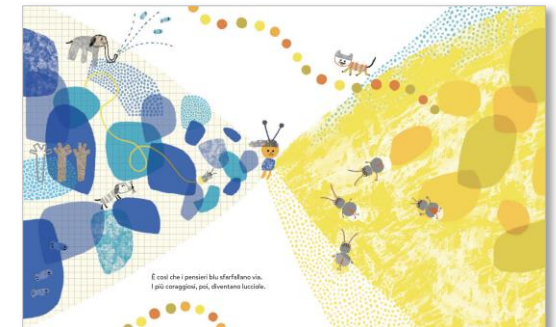
YELLOW DAYS, BLUE DAYS

by Chiara Lorenzoni, ill. Takako Aoki

Some days are yellow: filled with sunshine, laughter,
dancing leaves, and endless wonder.

Other days are blue: cloudy and quiet, where even the simplest things feel heavy and hidden in the fog.

Through gentle, poetic text and rich metaphors, *Yellow Days, Blue Days* guides young readers on a comforting journey through the landscape of their emotions. It reminds children that blue thoughts aren't bad; they are simply thoughts whose light has temporarily gone out. Most importantly, it reveals how a warm hug, a kind word, or a tiny spark of a happy idea can light up the dark, turning blue days into yellow ones, and transforming quiet worries into glowing fireflies.



Hardcover | 20,8 x 26 cm | 32 pages

€ 15 | Age: 3+

KEY HIGHLIGHTS:

A new voice for haiku, for the very young

An original and instantly recognisable format on the shelf: haiku written especially for small children.

A whole day, told in three lines at a time

From morning to night, small daily gestures – waking up, playing, rain, snow, bedtime stories – become short, musical poems.

Warm, playful illustrations

Soft, luminous scenes reward every re-reading, with small surprises tucked into flowers, cups of milk and imaginary games.

LUIGINA DEL GOBBO

She lives in Udine, where she taught for over twenty years, exploring new ways to build skills and abilities in children aged 6 to 10. Alongside writing, she creates and leads workshops in schools, libraries and literary festivals. For Lapis she has published several titles, including the long-selling *I'd love a Slow-Down Time* and *Let Me Do It!*

FRANCESCA MASSAI

An illustrator and graphic designer, she specialises in creative workshops for children and adults. After graduating from the University of Bologna, she lived for some years in Latin America, in Buenos Aires, where she deepened her training in visual arts.



HAIKU FOR LITTLE HEARTS

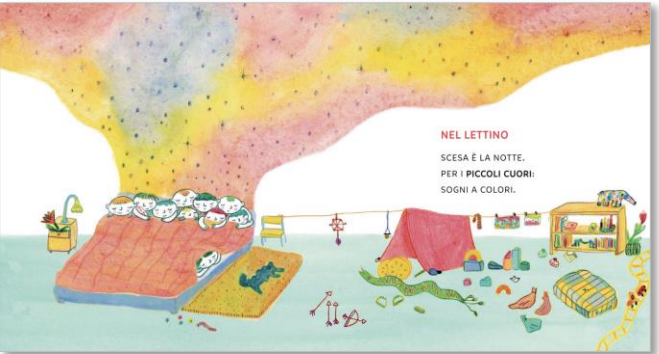
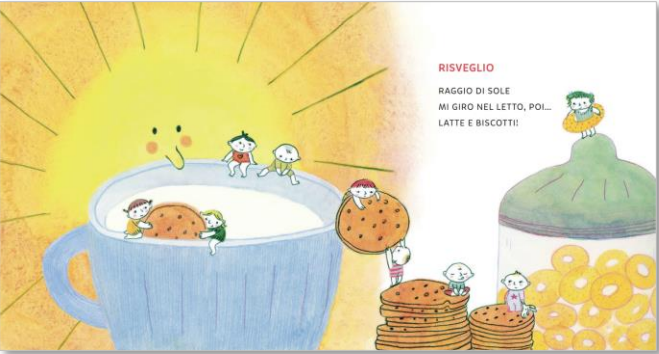
by Luigina Del Gobbo, ill. Francesca Massai

A whole day, captured three lines at a time.

Just three lines are enough to hold big, universal feelings, close to every child's everyday life. Waking up warm under the covers. Running outside. Jumping in puddles. Turning a cardboard box into a castle, or a dragon. And, at the end, the sweetness of goodnight. Page after page, small daily gestures become haiku, while gentle, playful illustrations follow the rhythm of the words, inviting children to look closely and marvel at their own small world.

The poetry hidden inside the little things of everyday life.

Ideal for early years poetry corners, creative writing workshops in primary school, and library reading activities.



Hardcover | 29,7 x 23 cm | 40 pages

€ 16 | Age: 5+

KEY HIGHLIGHTS:

A story to be read aloud, and heard

Rolling rhymes and playful rhythm make every page perfect for reading out loud, inviting children to join in with their own voice.

Vibrant collage, bursting with colour

Gek Tessaro’s bold, hand-made art gives shape and energy to every scene, turning the story into a feast for the eyes as much as for the ears.

Ready for the classroom and the library

The rhyming, theatrical structure is perfect for read-alouds, workshops on sound and nature, and expressive reading activities.

GEK TESSARO

Gek Tessaro is a multi-award-winning Italian author and illustrator, renowned for his ability to blend poetic storytelling with profound philosophical and social reflection. His work is characterized by distinctive, rhythmic rhymes that serve as the heartbeat of his narratives, making his voice unmistakable in the landscape of children's literature. Through his unconventional art and sharp irony, Tessaro champions children’s logic to dismantle the absurdities of the adult world.



THE WOLRD SINGS BACK

by Gek Tessaro

A witch who hates music casts a spell to silence the world. But the world sings back.

A witch cannot stand music. She loves crashing sounds, roaring anger, the singing of war, but hates violins, love songs and gentle melodies. With one wicked spell, she wipes out every note on earth: no more concerts, no more theatres, no more music anywhere.

Almost. Inside a wardrobe, a tiny moth is whistling, so softly the witch barely notices. Then a cricket joins in. Then another. Soon, fifty of them are singing together: a whole choir. Frogs and toads rise from the ditch. Rain falls, soft and steady. Flowers breathe in the meadow. Wherever the witch turns, the world keeps breathing, keeps singing.

A little spider finally says it plainly: music is life, and life cannot be silenced. It is everywhere.

A joyful, rhythmic tale that turns the smallest voices into an unstoppable choir, celebrating nature, freedom, and the gentle strength of every living thing.



DISCOVER MORE ABOUT THIS
AUTHOR ON PAGE 53

Hardcover | 29,7 x 23 cm | 40 pages

€ 16 | Age: 5+

KEY HIGHLIGHTS:

Predictable and repetitive structure

Built on a reassuring, highly repetitive pattern: every time Ghiro gets bumped, he grumbles, falls right back asleep, and snores "ronf ronf" (snore snore). This rhythm builds anticipation and delights young listeners.

A bedtime story with a twist

Combines a cozy hibernation theme with a hilarious, upside-down fairy-tale setup, delightfully subverting classic tropes.

Rich in humour

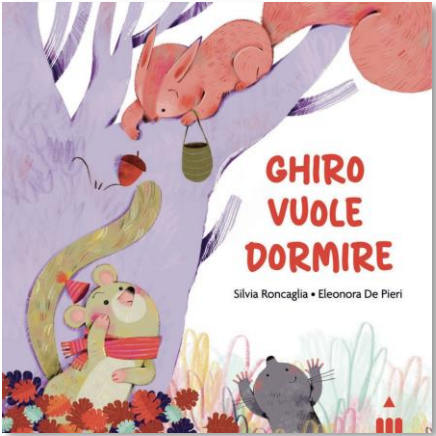
A fun sequence of accidental bumps, mistaken kisses, and grumbling wake-ups that keeps young readers laughing and engaged.

SILVIA RONCAGLIA

One of Italy's most prolific voices in children's literature and theatre, with around a hundred titles to her name and several major awards. Her work has travelled well beyond Italy, translated and published around the world.

ELEONORA DE PIERI

Books and pencils have always gone hand in hand for her. She trained at the Pietro Selvatico Art Institute in Padua, then sharpened her craft through illustration workshops in Sarmede, Macerata and Venice. What she loves most is writing and illustrating her own stories, now published both in Italy and abroad.



THE DORMOUSE WHO JUST WANTED TO SLEEP

by Silvia Roncaglia, ill. Eleonora De Pieri

Bear, Owl, Snail and Mole have already gone into hibernation. Ghiro the dormouse is running late, with no time to dig a proper burrow, so he curls up in a pile of dry leaves instead. Hidden so well that nobody sees him there, and everybody keeps bumping into him by accident. Every time, he grumbles and dozes straight back off. Then a prince arrives, searching for a sleeping princess. He kisses Ghiro by mistake, and carries him off to the castle. Spring comes, Ghiro wakes up in a royal bed... and finds the prince himself fast asleep, worn out after years of searching. A real princess soon rides by, looking for a sleeping prince to wake with a kiss.

A fairy tale turned upside down, with a wedding, one new friend for Ghiro, and a whole castle garden ready for spring.



Hardcover | 24 x 30 cm | 40 pages

€ 15 | Age: 6+

KEY HIGHLIGHTS:

Poetic philosophical approach

A gentle monologue on the fear of losing childhood wonder, speaking directly to young readers' inner world.

Focus on empathy

Strong core message encouraging children to listen to others, observe nature, and stay connected as they grow.

Evocative visual storytelling

Artwork by Andrea Calisi that seamlessly blends internal reflections with the beauty of the natural world.

GUIA RISARI

Guia Risari is a versatile author, translator, and scholar with an extensive academic background in philosophy. Writing and publishing in four languages, she collaborates with international publishers, universities, and cultural institutions, bringing deep narrative elegance and philosophical depth to children's literature.

ANDREA CALISI

Andrea Calisi is an acclaimed illustrator whose painterly, highly atmospheric artwork is featured by top Italian publishers, including Einaudi and Rizzoli. Exhibited across Europe and Japan, his sophisticated mixed-media style seamlessly combines rich textures with poetic visual storytelling.



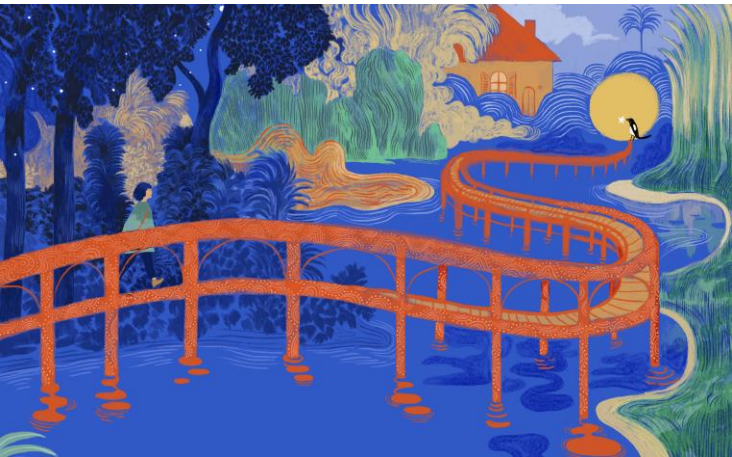
WHAT IF GROWING UP...

by Guia Risari, ill. Andrea Calisi

A poetic picture book celebrating wonder, empathy, and the beauty of keeping our inner light alive.

Through a sweet monologue, a little girl wonders if growing up means losing her wonder, forgetting to talk to the grass, listen to others, or mirror herself in puddles. Yet, she realizes she won't forget: she will thread all the beauty of the world into a necklace to gift to everyone.

A moving tribute to childhood wonder and the art of staying kind as we grow.



Hardcover | 17 x 23 cm | 64 pages

€ 15 | Age: all ages

KEY HIGHLIGHTS:

Poetry and photography, in dialogue

Chiara Carminati's words and Massimiliano Tappari's images do not illustrate one another: they answer each other, through visual echoes, geometry and unexpected connections.

A portrait of those who dare to dream

Short poetic texts build a collective picture of people who imagine new possibilities, change their point of view, and notice signs where others see none.

Everyday details, seen with new eyes

Tappari's photographs capture ordinary urban objects and corners, revealing extraordinary shapes and meanings hidden in plain sight.

CHIARA CARMINATI

Chiara Carminati is one of Italy's most celebrated children's authors and poets. Her work is characterized by a deep musicality and a rare ability to weave poetry into the everyday lives of children.

MASSIMILIANO TAPPARI

A multifaceted artist: photographer, writer, and visual storyteller. His work focuses on the "extraordinary in the ordinary," inviting children and adults alike to look at daily life with fresh eyes.



THOSE WHO DREAM

by Chiara Carminati, ph. Massimiliano Tappari

The world speaks to those who listen.

Chiara Carminati and Massimiliano Tappari come together again, weaving poetry and photography around the theme of dreaming, and of looking closely. Page after page, short poetic lines paint a portrait of those who dream: people who imagine new possibilities, shift their point of view, and read meaning into signs and coincidences.

Tappari's photographs gather details from the city, everyday objects, shapes and unexpected encounters. Rather than illustrating the words, they respond to them, through visual rhymes and quiet analogies. The result is a true dialogue between poetry and photography, where every page asks the reader to pause, look closer, and see the world from an unfamiliar angle. Some look ahead, without ever giving up looking up. Some let the clouds go free. Some will not be put on anyone's leash.

Those who dream achieve impossible things, one step at a time. A dream is not sleep, nor an empty hope: it is a wide-awake vision, shaping the present and the future we want to build.



Those who dream see a horizon in every situation.



Those who dream don't need the night to talk to the Moon.



Those who dream look ahead without stopping to look up.

Flexibound | 13 x18 cm | variable page count € 12,90 | Age: 10+

8 TITLES IN THE SERIES

- 1 The Invisible Threads of Nature
- 2 More Invisible Threads of Nature
- 3 Wild in the City
- 4 Fearsome Plants and Animals
- 5 Animal fake news
- 6 All the good you can do
- 7 Right or wrong? Your Choises define you
- 8 Space Chronicles

KEY HIGHLIGHTS:
Investigative storytelling
Written with a compelling tone that blends rigorous facts with narrative suspense and humor.

Diverse thematic focus
A flexible format exploring nature, ethics, science, and human behavior through fascinating real-life anecdotes and case studies.

Top-tier artistic signatures
Illustrated by award-winning talents, including **Andrea Antinori, Serena Viola, and Giovanni Gastaldi**, giving each volume a unique visual character.

A proven, expandable format
Highly successful in Italy and easily customizable for international publishers looking to build a narrative non-fiction list.

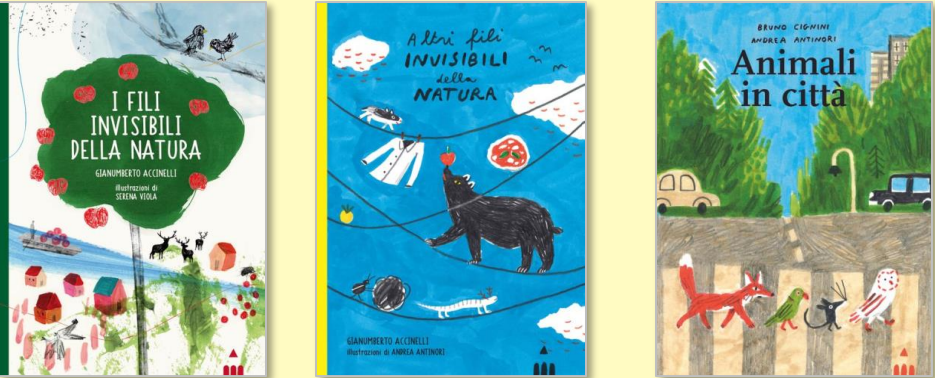
TRUE STORIES

A flexible format exploring nature, ethics, science, and human behavior through fascinating real-life anecdotes and case studies.
Every volume is a curated collection of true stories written with clarity, rhythm, and a touch of wit. Enhanced by bold, modern artwork from renowned contemporary artists, this series bridges the gap between storybook engagement and rigorous inquiry.

HUMAN RIGHTS AND ETHICS



NATURE & URBAN ECOSYSTEMS



SPACE AND HUMAN ENDEAVOUR



DEBUNKING & SCIENCE MYTHS



Flexibound | 13 x18 cm | 152 pages

€ 12,90 | Age: 11+

KEY HIGHLIGHTS:

Inspiring role models

12 powerful real-life accounts that celebrate altruism, resilience, and personal responsibility.

Thought-provoking narrative

Moves beyond abstract theory by grounding big moral themes in memorable, concrete acts of bravery.

CHIARA VALENTINA SEGRÉ

A biologist with a PhD in Oncology, she has been working in the field of science communication for over ten years. As the Head of Scientific Supervision at the Umberto Veronesi Foundation, she has been writing picture books and novels for children and young adults since 2010, many of which have been translated internationally.

MARCO ANNONI

An expert in ethics, he holds a degree in Philosophy from Milan and two PhDs. He currently conducts research in Bioethics at the CNR (National Research Council) and collaborates with the Veronesi Foundation. Since 2019, he has been the editor-in-chief of The Future of Science and Ethics, the scientific journal published by the Ethics Committee of the Umberto Veronesi Foundation.

GIOVANNI GASTALDI

A rising star in Italian illustration, known for his fresh, contemporary visual language that brings non-fiction narratives to life for young readers with style and clarity.

TRUE STORIES / Human rights and ethics



ALL THE GOOD YOU CAN DO

by Chiara Valentina Segré and Marco Annoni
ill. Giovanni Gastaldi

This book features 13 stories and introduces 10 key ethical concepts to young readers, with each concept illustrated through one or more stories.

If we were to ask you to name the worst person you know, who would come to mind? It's easy to remember those who, throughout history, have done a lot of harm. It's more challenging to think about the people who have done good. Yet, there are many of them. They belong to different eras, societies, and cultures. They have existed and continue to exist. This volume tells the stories of some of them. Original, true, capable of shedding light on ethical issues that touch the minds and hearts of young people.



Narrative non-fiction for curious minds



Flexibound | 13 x18 cm | 144 pages

€ 12,90 | Age: 11+

KEY HIGHLIGHTS:

A philosophical exploration of human complexity

Blends history and philosophy without being preachy, inviting children to reflect on human behavior, empathy, and choices made for the common good.

CHIARA VALENTINA SEGRÉ

A biologist with a PhD in Oncology, she has been working in the field of science communication for over ten years. As the Head of Scientific Supervision at the Umberto Veronesi Foundation, she has been writing picture books and novels for children and young adults since 2010, many of which have been translated internationally.

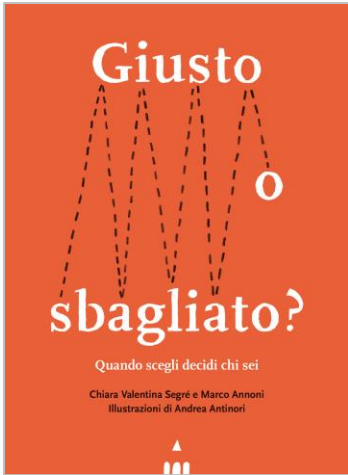
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ANDREA ANTINORI

Trained at ISIA Urbino and Escola Massana Barcelona, he has been illustrating since 2013. A BCBF Illustrators Exhibition selection, he is an Andersen and Shanghai Book Fair winner.

TRUE STORIES / Human rights and ethics



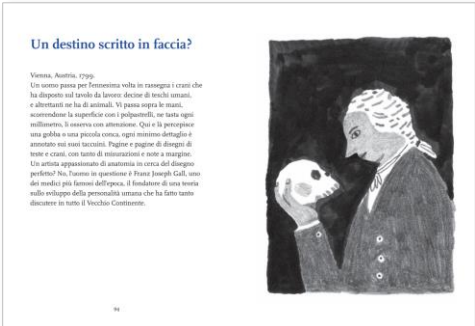
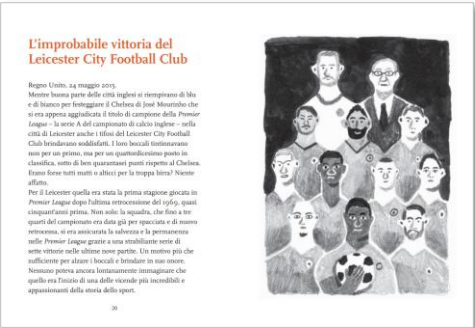
RIGHT OR WRONG?

by Chiara Valentina Segré and Marco Annoni ill. Andrea Antinori

12 true stories of courage combined with with deep ethical reflection, showing young readers how daily ethical choices shape the world. A must-have for rights.

From a pianist converting KKK members to a doctor saving lives, here are 12 true stories of courage. Each chapter opens with a colorful spread dedicated to 10 key ethical concepts. Blending history with philosophical inquiry, this book reveals the complexity of human behavior through inspiring real-life choices made for the common good. Inspiring real-life examples that reveal human complexity and the power of choices made for others.

Narrative non-fiction for curious minds



Flexibound | 13 x18 cm | 216 pages

€ 13,50 | Age: 11+

**RIGHTS SOLD: GERMAN, SPANISH,
RUSSIAN, CHINESE, SLOVAK, POLISH**

KEY HIGHLIGHTS:

Award-winning and long-seller

An acclaimed long-seller that transforms ecology into a gripping journey through nature's balance.

Beautifully illustrated

An incredibly unique graphic layout where biology turns into beautiful contemporary art.

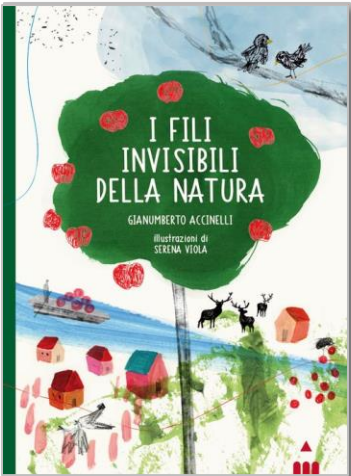
GIANUMBERTO ACCINELLI

An entomologist with a PhD in biological control, he is an expert storyteller who shares his passion for nature with schools and readers. Selected by *Corriere della Sera* among the 20 figures changing Italy, he won the prestigious Deutscher Jugendliteraturpreis with *The Invisible Threads of Nature*. Gianumberto is a prolific author and popular radio/TV science communicator, he specializes in narrative non-fiction that inspires environmental awareness.

SERENA VIOLA

Based in Milan, she is an acclaimed artist whose work spans illustration, painting, and visual design. Her award-winning books have gained major international recognition, including the Deutscher Jugendliteraturpreis, an Honorable Mention at the 3x3 Illustration Annual, and exhibitions at the MAK Museum in Vienna. She combines fine-arts expertise with a striking contemporary style.

TRUE STORIES / Nature and urban ecosystems



**2018
DEUTSCHER
JUGENDLITERATURPREIS
WINNER
NON-FICTION CATEGORY**

THE INVISIBLE THREADS OF NATURE

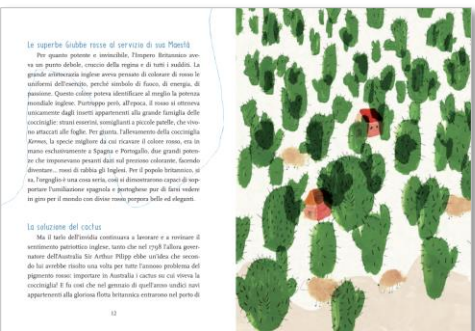
by Gianumberto Accinelli, ill. Serena Viola

An award-winning narrative non-fiction title translated into 6 languages, exploring ecology through bizarre true stories. A foreign rights hit.

Why did Australians build a monument to a dung ball? What are spider-goats and golden frogs? Nature is full of incredible, true stories linked by invisible ecological threads. Blending science and humor, this book uncovers the unexpected messes humans cause when disrupting ecosystems, offering young readers clear keys to understand our planet.



Narrative non-fiction for curious minds



Flexibound | 13 x18 cm | 176 pages

€ 12,90 | Age: 11+

RIGHTS SOLD: SIMPLIFIED CHINESE

KEY HIGHLIGHTS:

Essential environmental awareness

Highlights the fragility of natural connections, inspiring readers to care for biodiversity and planet Earth.

A humorous approach to ecology

Blends rigorous scientific facts with hilarious anecdotes, keeping young readers fully engaged while explaining delicate ecosystem dynamics.

Illustrated by Andrea Antinori

Features artwork by one of the most talented and acclaimed figures in contemporary illustration.

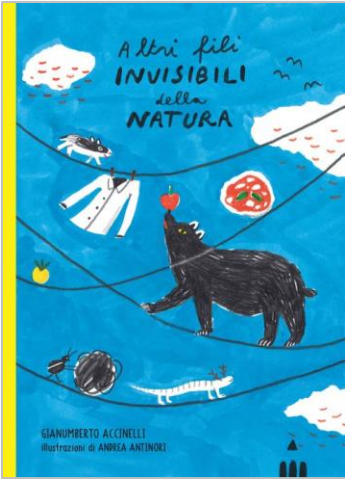
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ANDREA ANTINORI

Trained at ISIA Urbino and Escola Massana Barcelona, he has been illustrating since 2013. A BCBF Illustrators Exhibition selection, he is an Andersen and Shanghai Book Fair winner.

TRUE STORIES / Nature and urban ecosystems



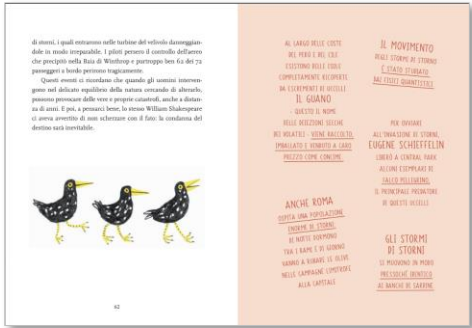
MORE INVISIBLE THREADS OF NATURE

by Gianumberto Accinelli, ill. Andrea Antinori

A standalone sequel exploring ecosystems through fun true stories. Rigorous science meets stunning modern art in a must-have narrative non-fiction.

Why do lemmings run across the tundra? What is the secret of samurai crabs? From Loch Ness to Japan, this book weaves scientific facts with hilarious anecdotes. By uncovering surprising natural connections, young readers discover how fragile ecosystems are, and why protecting biodiversity matters today more than ever.

Narrative non-fiction for curious minds



Flexibound | 13 x18 cm | 176 pages

€ 12,90 | Age: 11+

RIGHTS SOLD: SIMPLIFIED CHINESE

KEY HIGHLIGHTS:

Urban safari

An “urban safari” told through 15 stories that unveil the wild world hidden in our cities

For animals lovers

An innovative book for readers interested in the animal kingdom that presents animals in an unusual habitat

Illustrated by Andrea Antinori

Features artwork by one of the most talented and acclaimed figures in contemporary illustration.

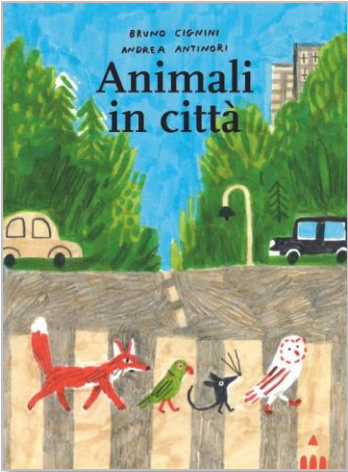
BRUNO CIGNINI

Zoologist and urban wildlife expert, Bruno Cignini has spent over thirty years studying biodiversity and animal behavior. A frequent scientific expert on popular Italian television shows, he is the author of more than 180 scientific and educational publications, dedicated to bringing nature closer to readers of all ages.

ANDREA ANTINORI

Trained at ISIA Urbino and Escola Massana Barcelona, he has been illustrating since 2013. A BCBF Illustrators Exhibition selection, he is an Andersen and Shanghai Book Fair winner.

TRUE STORIES / Nature and urban ecosystems



WILD IN THE CITY

by Gianumberto Accinelli, ill. Andrea Antinori

Stories of animals that have adapted to urban life told as real adventures, full of unexpected events and plot twists

For years, we’ve seen growing numbers of wild animals in our cities. It is fascinating to discover the way they’ve adapted to cities that might be very different from their natural environments. This book brings together some of the most interesting stories and most surprising anecdotes about urban animals. Parrots, birds of prey, swallows, bats, even mosquitoes – all of them star in the different episodes, which describe their characteristics, biology, and survival strategies.



Narrative non-fiction for curious minds



Flexibound | 13 x18 cm | 176 pages

€ 12,90 | Age: 11+

RIGHTS SOLD: SIMPLIFIED CHINESE

KEY HIGHLIGHTS:

Fact-checking for young minds

Teaches digital literacy and scientific methodology by dismantling viral urban legends using real-world biology.

Debunks beloved pop-culture myths

From alligators in New York sewers to drunken elephants, it tackles famous hoaxes and ancient superstitions with rigorous logic.

Empathy over ignorance

Rehabilitates maligned animals like black cats and owls, empowering kids to question hearsay and respect wildlife.

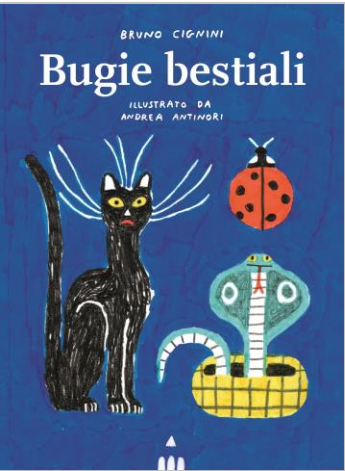
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TRUE STORIES /Debunking and science myths



GREEN BOOK PRIZE

ANIMAL FAKE NEWS

by Ettore Perozzi and Simonetta Di Pippo
ill. Andrea Antinori

A sharp, hilarious debunking guide that turns animal fake news into an exciting masterclass in critical thinking.

Every voyage a story; every story a discovery. Who invented space rockets? How do you become an astronaut? Written by two physicists working closely with space crews, this illustrated collection unveils the thrill of space exploration – from Yuri Gagarin to Samantha Cristoforetti. Packed with behind-the-scenes anecdotes, dangerous missions, and NASA color photos, it brings cosmic history to life.



Narrative non-fiction for curious minds



Flexibound | 13 x18 cm | 216 pages

€ 13,50 | Age: 9+

RIGHTS SOLD: SIMPLIFIED CHINESE,
SPANISH

KEY HIGHLIGHTS:

High-appeal theme

Explores the universally beloved topic of danger and terrifying species in a lighthearted, engaging, and accessible tone.

Storytelling meets rich art

Packed with captivating tales and folklore, paired with evocative illustrations that bring nature's legends to life.

Authored by a top name

Written by Dino Ticli, a prominent Italian author renowned for his successful mix of fiction and educational science books.

DINO TICLI

Geologist, naturalist, and science teacher, Dino Ticli is an acclaimed author of fiction and non-fiction for young readers. He actively participates in major literary festivals and educational workshops throughout Italy.

ANDREA ANTINORI

Trained at ISIA Urbino and Escola Massana Barcelona, he has been illustrating since 2013. A BCBF Illustrators Exhibition selection, he is an Andersen and Shanghai Book Fair winner.

TRUE STORIES /Debunking and science myths



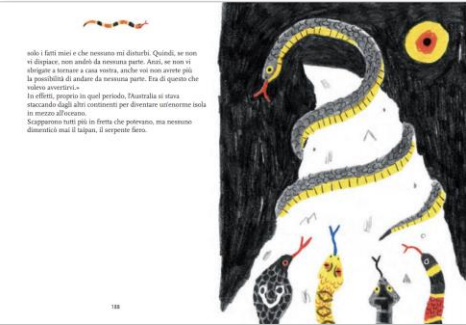
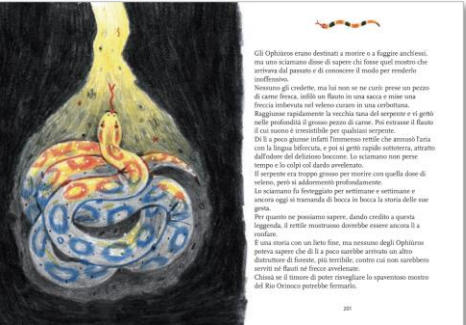
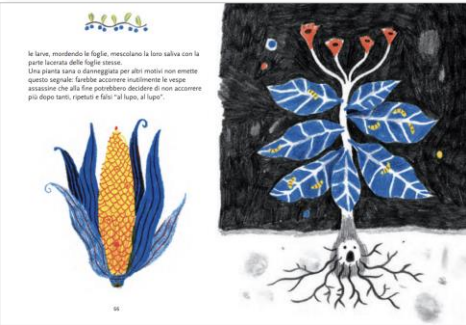
A 2018
WHITE RAVENS

FEARSOME PLANTS
AND ANIMALS

by Dino Ticli, ill. Andrea Antinori

Dedicated to a theme that's a sure re success with every kid: Danger!

Thirty illustrated stories about the most feared animals and plants in the natural kingdom: carnivorous plants, electric fish, parasitic plants, strangling figs, as well as more common species like the castor-oil plant and mandrake. With a generous dose of humor, the author clearly explains the most dangerous traits of these species, their origins, and where to find them. Each profile is accompanied by incredible, wildly exaggerated tales featuring these legendary "villains" of nature!



Flexibound | 13 x18 cm | 176 pages

€ 12,90 | Age: 11+

KEY HIGHLIGHTS:

Written by space exploration experts

Authored by two physicists working directly with space crews, bringing true insider authority to the narrative.

A rich, multi-layered narrative

Seamlessly blends history, news reports, real-life accounts, and solid scientific facts about astronauts into compelling stories.

ETTORE PEROZZI

Specialized in celestial mechanics and interplanetary missions, this physicist recently retired as Space Risk Protection Expert at the Italian Space Agency (ASI). Asteroid 10027 is named in his honor.

SIMONETTA DI PIPPO

Internationally acclaimed astrophysicist, she serves as Director of the UN Office for Outer Space Affairs (UNOOSA) and is former Director of Human Spaceflight at ESA. NASA's European expert for Mars exploration, she has led major global space programs and was knighted by the Italian President for her contributions to space science.

ANDREA ANTINORI

Trained at ISIA Urbino and Escola Massana Barcelona, he has been illustrating since 2013. A BCBF Illustrators Exhibition selection, he is an Andersen and Shanghai Book Fair winner.

TRUE STORIES /Space and human endeavour



2021
ITALIAN NATIONAL
NON-FICITON AWARD
UN LIBRO PER
L'AMBIENTE

SPACE CHRONICLES

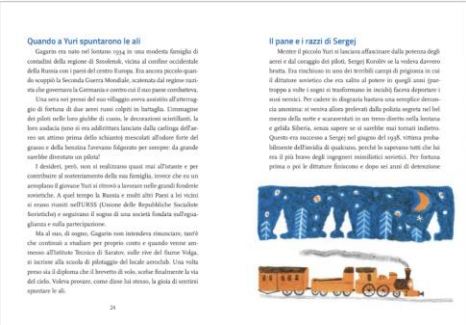
by Ettore Perozzi and Simonetta Di Pippo
ill. Andrea Antinori

An exciting, educational read about the visions, failures, and conquests of science.

Every voyage a story; every story a discovery. Who invented space rockets? How do you become an astronaut? Written by two physicists working closely with space crews, this illustrated collection unveils the thrill of space exploration – from Yuri Gagarin to Samantha Cristoforetti. Packed with behind-the-scenes anecdotes, dangerous missions, and NASA color photos, it brings cosmic history to life.



Narrative non-fiction for curious minds



RECENT HIGHLIGHTS

AND HIDDEN “GEMS”

[Back to Contents >>](#)

Hardcover | 24 x 30 cm | 32 pages

€ 16 | Age: 6+

RIGHTS SOLD: ENGLISH

KEY HIGHLIGHTS:

Strong civic value

A timely tool to explore migration, roots, and empathy.

A fresh point of view

The island itself becomes the narrator, giving the story a powerful, universal voice.

An excellent educational resource

Authentic historical details enrich understanding and discussion.

Deeply resonant

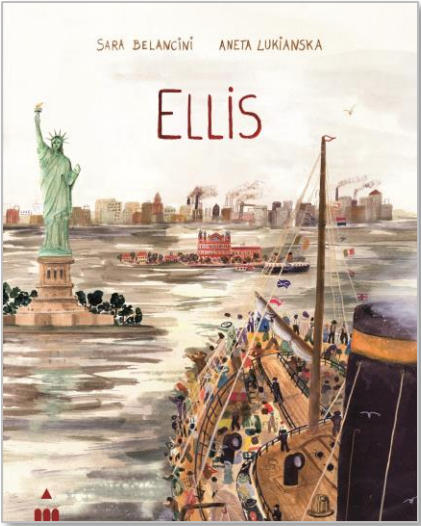
A book that speaks to anyone with a family history linked to the journey towards a better future.

SARA BELANCINI

Sara Belancini works as an editor, proofreader, and graphic designer. Her writing is known for its poetic sensitivity and ability to tackle complex historical themes with grace.

ANETA LUKIANSKA

Aneta Lukianska is a Polish-born illustrator based in the UK. With a background as a mental health professional and a Master’s in Illustration from Falmouth University, she brings a deep psychological layer to her work. Her distinctive blend of digital and analog techniques earned her a prestigious spot in the 2026 Bologna Children’s Book Fair Illustrators Exhibition.



BOLOGNA CHILDREN'S
BOOK FAIR

2026
FINALIST
ILLUSTRATOR

ELLIS

by Sara Belancini, ill. Aneta Lukianska

The voice of the island that cradled millions of dreams.

An evocative first-person narrative where Ellis Island tells the story of the twelve million souls who crossed its threshold in search of a new life. Ellis Island is not just a place of stone and concrete; it is a witness to history. From the late 19th to the mid-20th century, it was the “Old Auntie” through whom everyone had to pass: the gateway to hope, the filter of fear, and the first embrace of a new world.

In this deeply moving picture book, the island itself takes the stage to remember: the families in line, the chalk marks on coats, the tangled languages, and the invisible bonds stretched across oceans, tying each new arrival to the loved ones left behind. Through Sara Belancini’s poetic prose and Aneta Lukianska’s hauntingly beautiful illustrations, we see the faces of those who dared to dream. Now a Museum of Immigration, the island may seem silent, yet for those who listen, its story resonates more powerfully than ever in our present day. **A universal tale of identity, memory, and the courage to begin again.**



Hardcover | 24 x 30 cm | 32 pages

€ 16 | Age: 3+

KEY HIGHLIGHTS:

Iconic authors

A collaboration between two pillars of Italian children’s literature, both multi-award winners.

Visual grandeur

Intricate and lush illustrations that showcase biodiversity and changing landscapes with high artistic value.

Gratitude and spirituality

A secular yet spiritual hymn to the Earth, aligning with global trends on gratitude and environmental awareness.

Franciscan anniversary

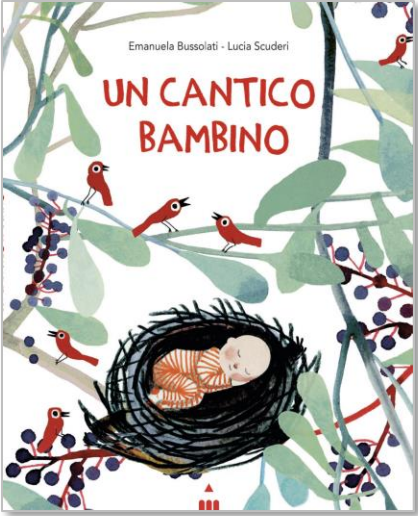
A universal Canticle of the Creatures, deeply resonant and particularly timely in 2026 for the Franciscan anniversary.

EMANUELA BUSSOLATI

Architect and master storyteller, and two-times Andersen Prize winner. She is renowned for her ability to create books that respect the child’s natural pace and curiosity.

LUCIA SCUDERI

An acclaimed illustrator and painter based in Sicily, at the foot of Mount Etna. Her work is published by leading Italian publishers and has gained international recognition for its deep connection to nature. In 2013, she received the Andersen Prize for Best Illustrator.



A CHILD’S CANTICLE

by Emanuela Bussolati, ill. Lucia Scuderi

**Life is for being born into the world
For hugs and for growing,
for truths unfurled:
This Earth, just a dot
in the vast blue sky
Has no twin at all:
it’s our garden, our why.**

An invitation to observe, cherish, and protect the Earth, reminding us that we are all part of it. Sun, moon, fire, sea, rivers, trees, meadows, land, animals, peace, and life. A poem for each one of these wonders that is always built around the same recurring formula: “it’s for...”. With deep and direct poetic sentences – such as “fire is for embers and sparks” – this book encourages young readers to find their own personal meaning for each element, sparking their creativity and constant wonder. **A simple, rhythmic song of gratitude to the world, seen through the eyes of a child.**



La vita è per nascere nel mondo
per abbracciarsi, per crescere e scoprire
che questa Terra, che è solo un puntolino,
non ha gemelle: è il nostro giardino.



Gli orsi, le lepri e tutti gli animali
uomini e donne tutti differenti
le piante, i sassi, la bufera e la brezza
sono per contemplare la bellezza.



Il Sole è per star caldi e per guardare:
è per far luce a lucertole e lamponi
La Luna è per stupirsi e riposare
Le stelle sono per desiderare.

Hardcover | 24,7 x 24,7 cm | 56 pages

€ 16,50 | Age: 3+

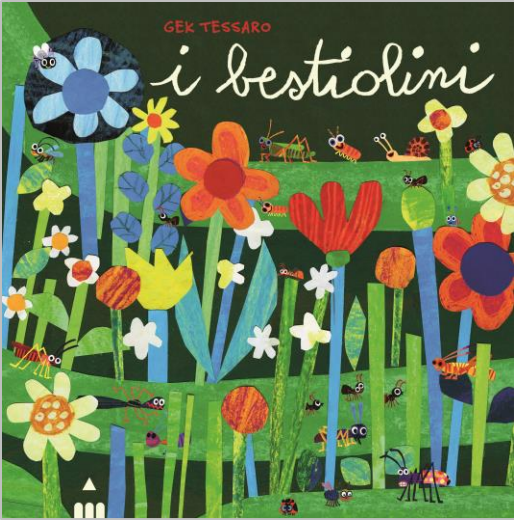
KEY HIGHLIGHTS:
Philosophical simplicity
Complex themes – freedom, identity, nature – translated into poetic and humorous storytelling.

Universal nature theme
Insects and meadows are a universal subject in early childhood education.

Striking visuals
Bold collage art using vivid textures and colours.

Handmade appeal
In a world of digital illustration, Tessaro’s raw, brilliant collage stand out on any bookshelf, offering a reach aesthetic experience.

GEK TESSARO
Gek Tessaro is a multi-award-winning Italian author and illustrator, renowned for his ability to blend poetic storytelling with profound philosophical and social reflection. His work is characterized by distinctive, rhythmic rhymes that serve as the heartbeat of his narratives, making his voice unmistakable in the landscape of children’s literature. Through his unconventional art and sharp irony, Tessaro champions children’s logic to dismantle the absurdities of the adult world.



LITTLE BEASTS

by Gek Tessaro

A fresh and unconventional encyclopedia of the tiny world bustling beneath our feet. Discover the vital life of the meadow: from ants and bees to the often-ignored mosquito!

Speaking in the first person, these “little critters” offer a profound metaphorical reflection on peaceful coexistence and the challenge of being small in a world of giants. By comparing perspectives — where a child’s light breath feels like a storm to a ladybug — Gek Tessaro invites young readers to look past the surface, and practice empathy. Between blades of grass and hidden ponds, the author introduces a microscopic world fundamental to our planet’s survival. **An original anthem to ecology and a gentle lesson on how different species, big and small, can share the same “moving stage” in a fair and balanced world. A powerful invitation to respect every living being, written from the perfect height to see the wonders adults often miss.**



Hardcover | 23,5 x 23,5 cm | 32 pages

€ 14 | Age: 3+

KEY HIGHLIGHTS:

Relatable childhood dynamics

Captures real friendships, including those sudden, unexplained fights.

Social and emotional learnign support

Shows friendship as a journey of ups and downs, navigating silence and noise.

Fresh, modern illustrations

Energetic, character-driven art with bold international appeal.

Empathy and dialogue

Ideal for schools and libraries to foster empathy and open discussion.

LUIGINA DEL GOBBO

Author & Education Specialist. Former primary teacher with 20+ years of experience, she combines storytelling with cross-curricular research, leading creative workshops in schools and international festivals.

FRANCESCA CARABELLI

Born in Rome (1969), she moved from animation to children’s books. Her work is published by major international houses including Harcourt (USA), Usborne (UK), Milan (FR), and Lapis (IT).



SOMETIMES

by Luigina Del Gobbo, Francesca Carabelli

A heartwarming celebration of the highs and lows of true friendship.

Toto and Lea are best friends who share everything: laughter, silence, wonder, and even the occasional, inexplicable argument. They are inseparable. But being best friends doesn’t mean being the same all the time. Sometimes they talk without stopping, and sometimes they stay silent under a big blanket. Sometimes they want to do everything at once, and sometimes they are happy doing absolutely nothing. Through Luigina Del Gobbo’s lyrical prose and Francesca Carabelli’s lively, expressive illustrations, we follow the daily rhythm of a deep bond.

This tender picture book explores the multifaceted nature of human connection, one emotion at a time. It is a story about the beauty of growing together, navigating disagreements, and finding that magical moment when you say the exact same thing at the exact same time.

A perfect read-aloud for home or the classroom helping children to identify and name their feelings.



Hardcover | 17 x 23 cm | 64 pages

€ 15 | Age: all ages

KEY HIGHLIGHTS:

Clever flip-over format

The reversible layout makes the reading experience a physical embodiment of connection and empathy.

Universal theme

A sophisticated, non-prescriptive look at pregnancy that focuses on the emotional and sensory bond before birth.

The perfect gift for new parents

High-quality graphic design and elegant production make it a premium gift for new parents and art lovers.

CHIARA CARMINATI

One of Italy’s most celebrated children’s authors and poets. In 2012, she received the prestigious Andersen Prize as Best Author of the year, and in 2016, she won the Strega Ragazze e Ragazzi, Italy’s premier literary award for young readers. Her work is characterized by a deep musicality and a rare ability to weave poetry into the everyday lives of children.

MASSIMILIANO TAPPARI

A multifaceted artist: photographer, writer, and visual storyteller. His work focuses on the "extraordinary in the ordinary," inviting children and adults alike to rediscover daily life with fresh eyes.

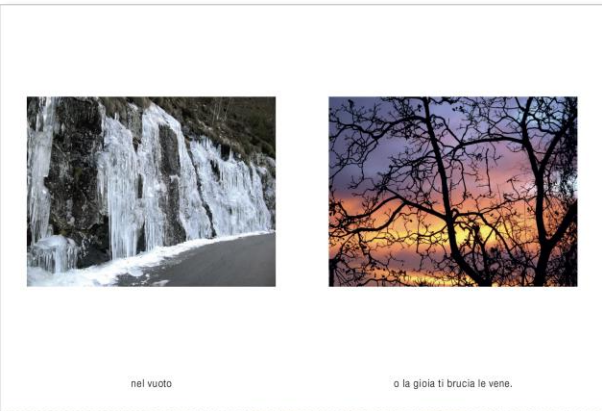
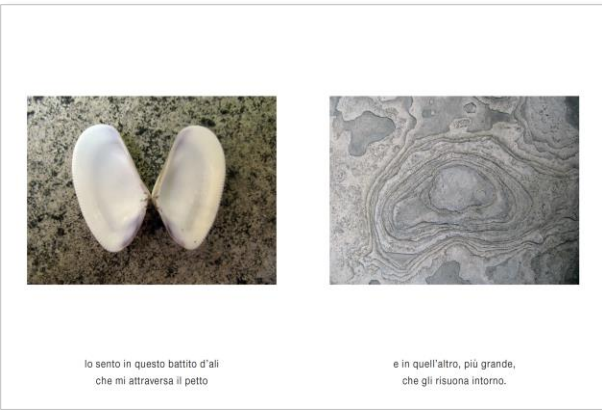
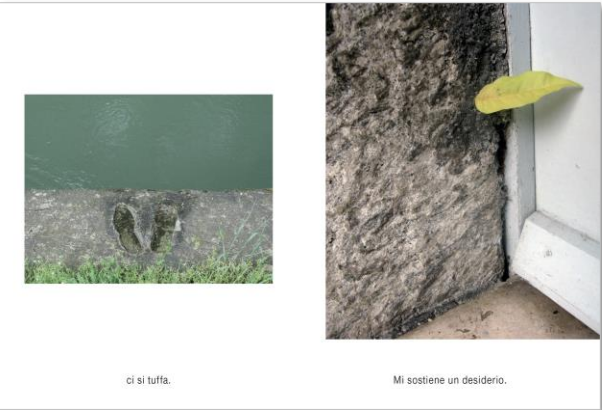
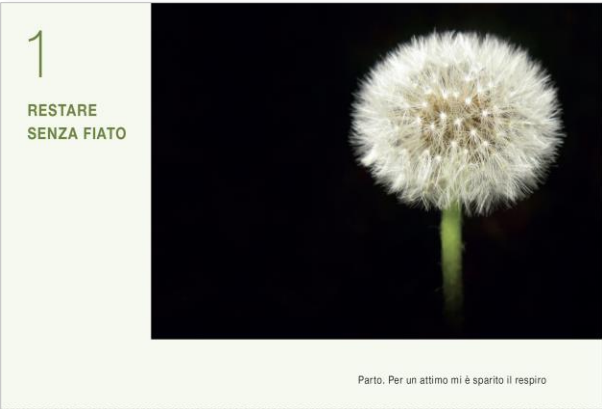


A DIARY OF NINE MONTHS
in Water/In Air

by Chiara Carminati, ph. Massimiliano Tappari

A poetic and photographic journey through the nine months of waiting, featuring a clever reversible structure.

As the mother’s voice travels through the air and the baby’s through the water, their two paths converge at the very center of the book to celebrate the oldest miracle in the world: birth. The journey is divided into nine chapters, mirroring the months of pregnancy, with each stage titled after a common idiom that captures a specific emotional state. Chiara Carminati’s poetic and direct prose acts as the “breath” of the story, while Massimiliano Tappari’s evocative photography provides the “heartbeat,” using natural fragments and light to create a visual counterpoint. These two distinct perspectives remain indissolubly linked throughout the book until they finally merge into a single, unified voice at the center: the moment of birth.



Hardcover | 19,5 x 19,5 cm | 32 pages

€ 12,50 | Age: 3+

3 TITLES IN THE SERIES

- 1. Follow the Star
- 2. Heartbeat
- 3. Spot the Circles

KEY HIGHLIGHTS:

Visual education

Children will enjoy identifying complex shapes within both natural and urban environments.

Lyrical guidance

The rhymes act as poetic clues, bridging the gap between verbal literacy and visual awareness.

A new perspective

In today's fast-paced society, it encourages a “slow looking” approach to the world, favoring curiosity over performance.

CHIARA CARMINATI

Chiara Carminati is one of Italy's most celebrated children's authors and poets. Her work is characterized by a deep musicality and a rare ability to weave poetry into the everyday lives of children.

MASSIMILIANO TAPPARI

A multifaceted artist: photographer, writer, and visual storyteller. His work focuses on the "extraordinary in the ordinary," inviting children and adults alike to look at daily life with fresh eyes.

HIDDEN SHAPES series



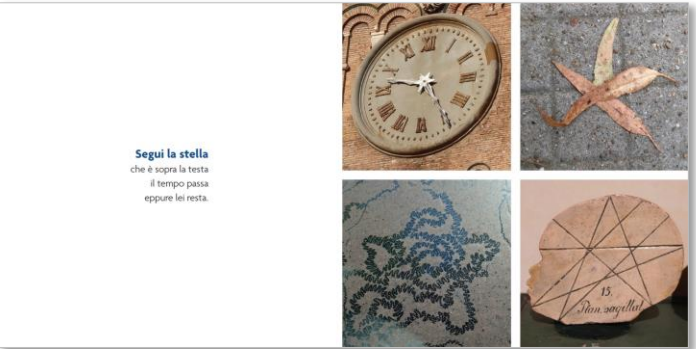
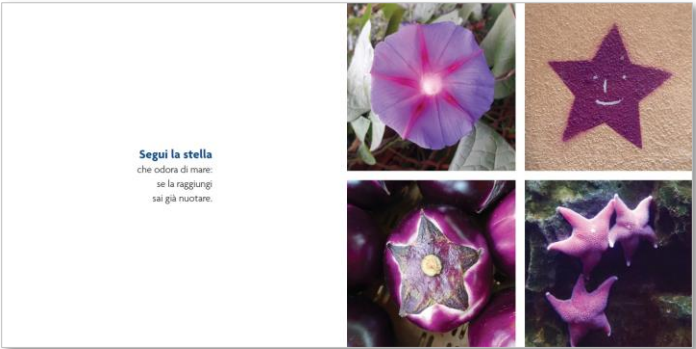
A 2024
WHITE RAVENS

FOLLOW THE STAR

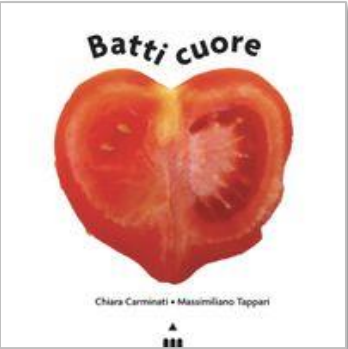
Follow the star that smells of the sea,
reach it, and you'll swim, wild and free.

From city sidewalks to the heart of a fruit: a luminous journey to find the stars that live among us every day. Where do stars hide when the sun comes up? They are not just in the sky; they are scattered across the pavement, hidden in the pulp of a fruit, or glowing in the shape of a flower. In this photographic book, children are invited to follow a trail of light. Among four detailed photographs, only one hides the “guiding star”.
A book that turns an ordinary walk into an original, playful treasure hunt!

Beauty and geometry are hidden in plain sight!



ALSO AVAILABLE:



Pop-up | 14 x 25 cm | 24 pages

€ 17,50 | Age: all ages

KEY HIGHLIGHTS:

Poetry meets paper engineering

A stunning pop-up book where botanical wonder meets poetry.

14 spectacular pop-ups, 12 trees to discover

A breathtaking 3D journey through 12 tree species from across the globe.

The perfect gift book

An ideal gift choice to celebrate new life and its infinite potential.

The art of waiting

A lyrical tribute to patience, growth, and the transformative power of nature.

SILVIA VECCHINI

One of Italy’s most esteemed and versatile writers. Her work spans from poetry to graphic novels and picture books, earning her numerous awards (including the Andersen Prize and the Strega Prize “Ragazze e Ragazzi”). She is a master at exploring the inner world of children with grace and philosophical depth.

AGNESE BARUZZI

Since 2001, Agnese has published over 100 titles worldwide (in countries such as UK, USA, Japan, France and South Korea). She is a leading international creator of novelty books, known for her ability to combine complex paper architecture with a clean, modern, and engaging aesthetic.



**UPCOMING TITLE
(Autumn 2026):
HOUSES**

ONLY THE SEED KNOWS

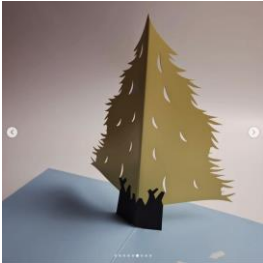
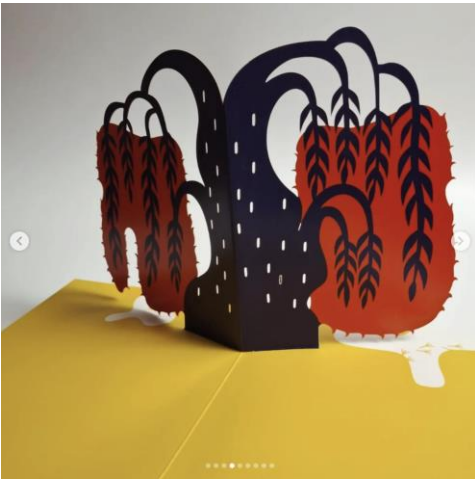
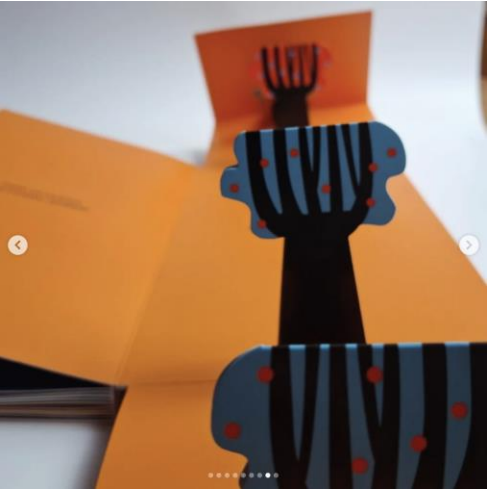
by Silvia Vecchini, ill. Agnese Baruzzi

A breathtaking pop-up journey into the mystery of growth and transformation.

A tiny seed journeys on the wind, falls to the earth, and dreams. What will it become? As the pages unfold, the mystery of life is revealed through 14 stunning pop-ups. Will it be a majestic Oak offering shelter, a Baobab storing life-giving water, a Cherry tree inviting children to play, or a giant Sequoia reaching for the clouds?

From every corner of the world, 14 spectacular pop-ups reveal the secret life of seeds as they transform into majestic trees. A book that becomes a world to explore with both eyes and hands.

A poetic exploration of the infinite possibilities hidden within a single, silent beginning.



A seed is a promise, but what it will become is still a secret. It takes time, the time of mystery and questions. Something similar happens with children. Not only when they are awaited or about to be born, but also later, as they grow. What gifts do they bring? Do we know how to wait?

— Silvia Vecchini

Board books with rounded corners and sliding mechanism | 20 x 16 cm | 14 pages
€ 12,50 | Age: 2+

4 TITLES IN THE SERIES

- 1. Guess who is it?
- 2. Guess who did it?
- 3. Guess who is the most...?
- 4. Guess who’s awake at night?

KEY HIGHLIGHTS:

Visual logic

Trains toddlers to identify animals by their most distinctive features.

Interactive pace

The rhythmic “question-and-answer” structure is perfect for keeping 1–3-year-olds engaged.

Early science: guess, slide, discover!

Children will discover animal features through simple observation. With a slide-and-reveal mechanism, guessing becomes magical.

AGNESE BARUZZI

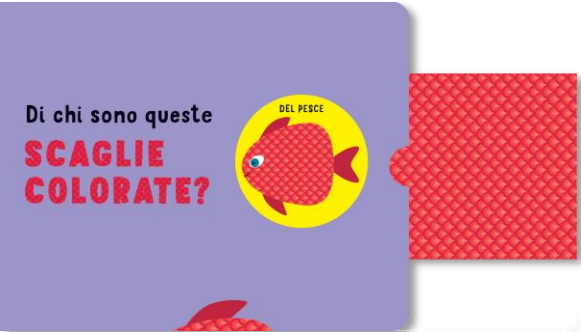
Graduated in Graphic Design from ISIA Urbino (2004), Agnese is a leading international creator of novelty books. Since 2001, she has published over 100 titles worldwide including the UK, USA, Japan, France and South Korea. She is widely recognised for her ability to combine sophisticated paper engineering and interactive design with a clean, modern aesthetic, specifically tailored for early childhood development.

GUESS WHO? series



GUESS WHO IS IT?

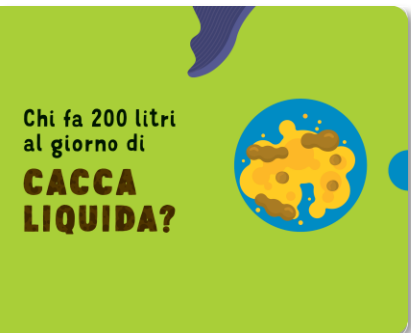
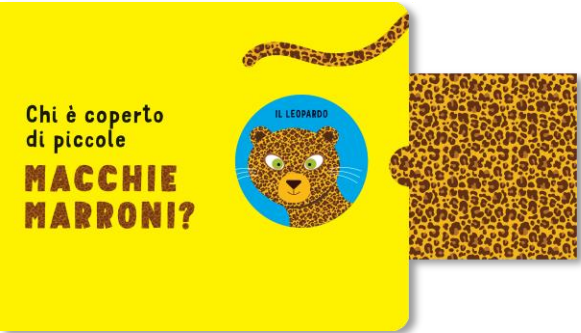
Black and white stripes, green scales, or a fluffy tail... who is hiding behind the hole? Through each die-cut, a distinctive detail peeks out, inviting children to guess the animal. A playful peek-a-boo game that builds observation skills and attention to details through graphic simplicity.



A graphic game of hide-and-seek that challenges toddlers to explore the wild world one detail at a time!

GUESS WHO DID IT?

Who poop is this? Through each round die-cut, a different type of poop peeks out. Big and full of seeds, shaped like little brown logs, or appearing as tiny yellow strips? Children are invited to guess which animal made it, discovering with humor and simple science how every animal leaves its own distinctive trace.



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GUESS WHO? series



GUESS WHO IS THE MOST...?

Who is the tallest? Who is the fastest? And who is the heaviest of them all?

This volume turns animal records into a sliding challenge. A fun and interactive introduction to the “superpowers” of the animal kingdom, where the reveal confirms just how extraordinary nature can be.



A graphic game of hide-and-seek that challenges toddlers to explore the wild world one detail at a time!



GUESS WHO’S AWAKE AT NIGHT?

When the sun goes down, a new world wakes up. Through the sliding windows, children will spot glowing eyes, silent wings, and mysterious shadows. By sliding the cards, they will discover the secrets of owls, bats, and other creatures of the night. A perfect bedtime book to explore the beauty of the dark without fear.



Board books with flaps | 26x15 cm

20 pages | € 13 | Age: 0-3

RIGHTS SOLD: GERMAN, SIMPLIFIED CHINESE, SPANISH

13 TITLES IN THE SERIES

- 1. Nature Transformer - 2. Tool Transformer
- 3. Thing Transformer - 4. Motor Transformer
- 5. Music Transformer - 6. Food Transformer
- 7. Game Transformer - 8. Sleep Transformer
- 9. Clothes Transformer - 10. Monster Transformer
- 11. Body Transformer - 12. Number Transformer
- 13. Christmas Transformer

KEY HIGHLIGHTS:

Stilish and fun

Catchy texts paired with sophisticated, modern artwork.

Toddler-friendly

Large, vibrant illustrations perfectly suited for toddlers.

Built to last

Robust 26 x 15 board books with sturdy flaps for small hands.

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TRANSFORMERS series



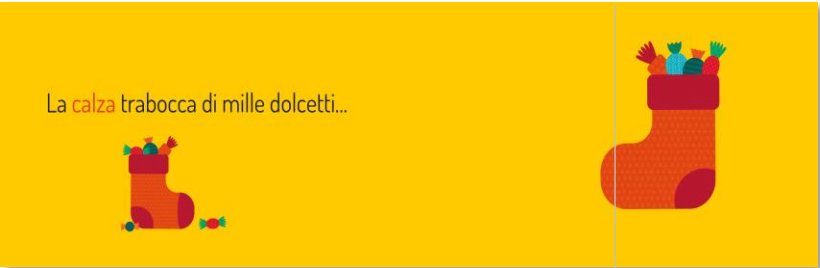
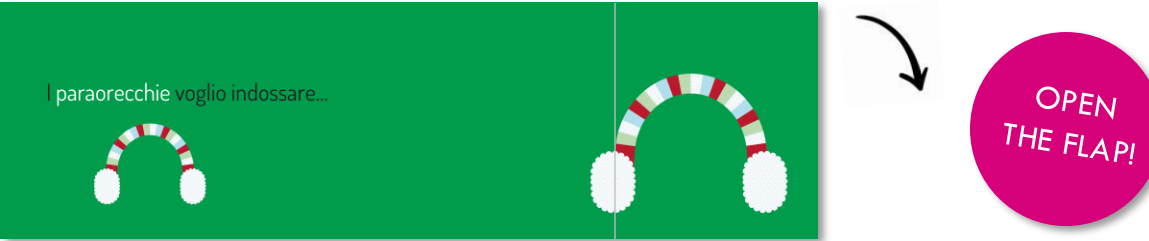
CHRISTMAS TRANSFORMERS

Lift the flap and... Christmas transforms!
A playful and surprising board book where familiar holiday turn into unexpected characters.

From Christmas baubles that become a snowman to a shooting star that reveals a busy elf, this interactive novelty book turns the holiday countdown into a magical game of discovery. As part of the cleverly designed “Transform-em” series, Christmas Transformers is an interactive board book created to engage toddlers through visual magic and rhythmic play.

Sturdy, witty, and perfectly designed for curious small hands!

Lift-the-flap books where nothing is as it seems: open the flap and watch the images transform!



Board books with flaps | 26x15 cm

20 pages | € 13 | Age: 0-3

RIGHTS SOLD: GERMAN, SIMPLIFIED CHINESE, SPANISH

13 TITLES IN THE SERIES

- 1. Nature Transformer - 2. Tool Transformer
- 3. Thing Transformers - 4. Motor Transformer
- 5. Music Transformers - 6. Food Transformer
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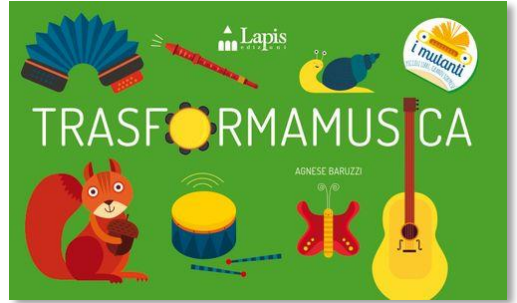
Built to last

Robust 26 x 15 board books with sturdy flaps for small hands.

AGNESE BARUZZI

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TRASFORMERS series



Lift-the-flap books where nothing is as it seems: open the flap and watch the images transform!

Hardcover | 24 x 30 cm | 40 pages

€ 16 | Age: 4+

RIGHTS SOLD: KOREAN, TRADITIONAL CHINESE

KEY HIGHLIGHTS:

A visionary green fable

A hopeful story where nature reclaims the city, moving from environmental warnings to active transformation.

Intergenerational bond

A tender “green” alliance between grandfather and grandchild, united by a secret mission.

Award-winning duo

By multi-award-winning author Davide Cali and internationally acclaimed artist Irene Penazzi.

DAVIDE CALÌ

A prolific artist, illustrator, and children’s author, Davide Cali is a global phenomenon in contemporary picture books. With over 200 titles published in more than 30 countries, his work spans all major international markets. Renowned for his humor and versatility, he was awarded the prestigious Italian Andersen Prize for Best Author in 2025.

IRENE PENAZZI

A graduate of the Academy of Fine Arts in Bologna and HAW Hamburg, Irene Penazzi debuted in 2019 to immediate success. Her work was featured in the prestigious "Italian Excellence" exhibition at the 2021 Bologna Children’s Book Fair. Known for her lush, nature-focused style, she is widely regarded as one of the most promising voices in contemporary illustration.



Davide Cali
2025
ANDERSEN PRIZE
BEST AUTHOR

Winner
2025 VENICE GARDENS
FOUNDATION
"NATURE" PRIZE

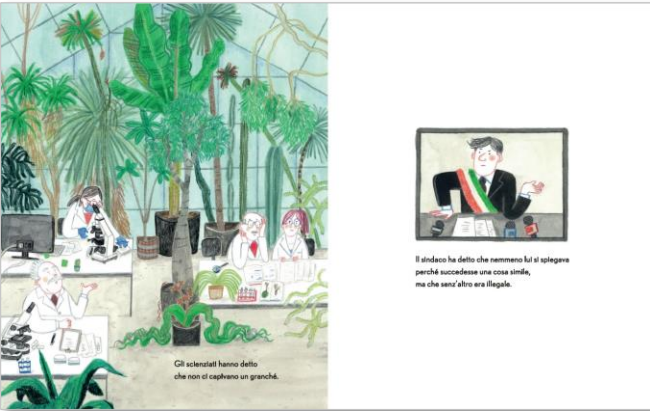
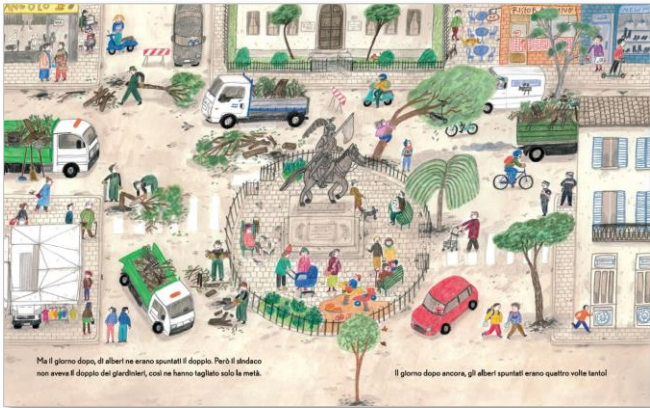
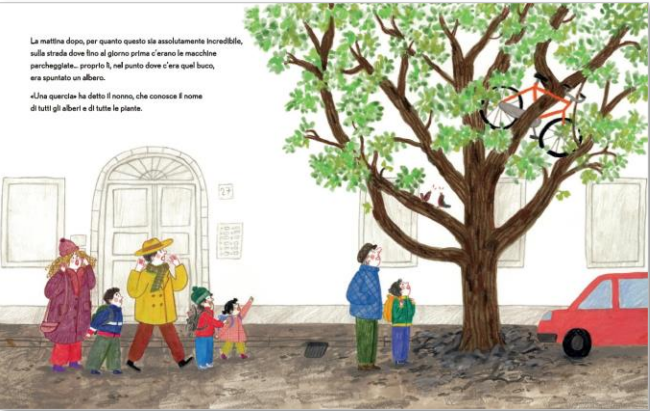
THE MAN IN THE GREEN COAT

by Davide Cali, ill. Irene Penazzi

A mysterious stranger, a handful of seeds, and a city transformed overnight. A timely ecological fable about reclaiming nature and the power of small, silent actions to change the world.

Through his grandfather’s telescope, a curious boy spots a mysterious man in a green coat dropping “pebbles” into cracks in the asphalt. The next morning, where cars once parked, trees begin to sprout. Oak, birch, and lime trees take over the grey streets, sparking joy in children and frustration in adults worried about parking. When the boy discovers his grandfather’s secret — a bag of seeds and a familiar green coat — he decides to follow in his footsteps. The next day, just like his grandfather, he lets a seed fall: right in front of his school.

An inspiring tribute to environmental activism from the renowned duo Davide Cali and Irene Penazzi.



Hardcover | 20,8 x 26 cm | 40 pages

€ 14,90 | Age: 3+

KEY HIGHLIGHTS:

A heartfelt theme

A birthday story every child can relate to, exploring the universal fear of being forgotten.

The “Summer Birthday” niche

Perfect for children who feel overlooked during holidays, showing that love transcends distance.

Perfect for sharing aloud

A warm read-aloud that invites conversations about love, presence, and letting others care.

Emotional intelligence

A tender story that validates children's insecurities about friendship and belonging.

ILARIA PERVERSI

Born in Milan in 1992, where she still lives and works, Ilaria Perversi holds a degree in Digital Animation. Now a freelance author and illustrator, she specializes in picture books, games, magazines, and animated videos. Ilaria also teaches illustration to both children and adults; her favourite part of the creative process is designing funny, slightly goofy characters. A dedicated plant lover, she rarely returns from grocery shopping without a new "green friend." Her dream? To one day adopt a chicken — her absolute favourite animal.



FAR, FAR, FAR AWAY

by Ilaria Perversi

A birthday story that gently explores a child’s secret fear of being forgotten. A playful and relatable character who reminds us how important it is to let others show their love.

Martina is the only child in her class with a summer birthday. Every year, when it’s time to choose where to celebrate, she has only one answer: “Far, far away!”. So, among snowy mountains, mysterious jungles, and glittering cities, Martina blows out her candles in incredible places. But this year, something goes wrong. An unexpected setback forces her to stay at home, and Martina has to face a fear she never wanted to admit: what if, by staying here, no one remembers her birthday? What she discovers, however, is that you don’t have to travel far to feel loved. Martina finds warmth and affection right where she is: in the neighbor’s greeting, her aunt’s call, and her best friend’s laughter. In the evening, she blows out her candles without making a wish... because she doesn’t need to.



Hardcover | 24 x30 cm | 32 pages

€ 15 | Age: 4+

KEY HIGHLIGHTS:

An outstanding success

Embraced by teachers and students alike, this title is now ready to reach classrooms all around the world.

Universal metaphors

Poetic imagery that helps children and adults see themselves within the school community.

A gift for teachers and educators

A poignant tribute to the teaching profession; every educator will find a piece of themselves here.

A conversation starter

Ideal for shared reading at home or in class, to reflect on relationships, emotions, and the role of teachers.

FRANCESCO VILIANI

A primary school teacher with a degree in Education, Francesco specializes in staged readings for children. His background in drama and his daily classroom experience bring an invaluable, authentic voice to his storytelling.

FRANCESCA DAFNE VIGNAGA

Francesca is a celebrated artist known for her sophisticated, dreamlike style. With numerous publications worldwide, she gained international attention at the Sharjah International Book Fair, winning third prize in 2014.



Francesca Vignaga
AWARD WINNER
2014 SHARJAH
INTERNATIONAL
BOOK FAIR

ALL KINDS OF TEACHERS

by Francesco Viliani, ill. Francesca Dafne Vignaga

A gallery of portraits depicting different kinds of teachers in short, highly evocative sketches:

Kite teachers keep their inner child alive, revealing the hidden lightness in everyday life.
Needle-and-thread teachers stitch worries and smiles together.
Spark teachers ignite curiosity and chase away boredom.

Before our eyes, a gallery of portraits unfolds — all different, yet united by a shared desire: to help each student shine in their own way. An ode to diversity, from the many kinds of intelligence to the variety of educational approaches that make every teacher and student unique. A tribute to all those who, every day, make school a place where children can blossom and grow.

The perfect end-of-year gift for teachers!



“Kaleidoscope teachers hold things up to the light with great delicacy. This is how they uncover the wonder in everything – and everyone – around them.”

BY THE SAME
AUTHORS



Hardcover | 24 x 30 cm | 64 pages

€ 17 | Age: 6+

KEY HIGHLIGHTS:

Award-winning excellence

Winner of the prestigious 2025 Strega Ragazze e Ragazzi Prize.

A gateway to Japanese culture

Includes an insightful appendix with the full list of original legends, inviting readers to explore the traditional roots of each story.

Best-selling creative team

Created by the renowned duo behind the best-seller *Il viaggio di Madi* (*Madi's Journey*), famously published in France by Gallimard Jeunesse.

SARA MARCONI

A children's author, editor, and translator, Sara Marconi holds a degree in the History of the Italian Language. After starting her career in Milan and launching an art project in Tuscany, she is now based in Turin. She is widely recognised for her novels and her ability to breathe new life to classic retellings for young readers.

ANNA CURTI

Anna Curti studied Art and Architecture in Turin before specializing in graphic design. For over thirty years, she has dedicated herself to illustrating and designing children's books for major international publishers. Her evocative work has been showcased in numerous solo and group exhibitions worldwide.



YUME'S DREAMS

by Sara Marconi, ill. Anna Curti

Winner of the prestigious 2025 Strega Ragazze e Ragazzi Prize (category 6+), *Yume's Dreams* is a mesmerizing journey into the heart of Japanese folklore guided by a wise, dreaming cat.

Yume is a large, soft cat with a grey muzzle and a snow-white coat. He is wise beyond his years and loves nothing more than to sleep — because when he sleeps, he dreams! His dreams are long and short, happy and frightening, just like ours. Through his slumber, Yume becomes the narrator of Japan's most beautiful legends.

By following him, readers encounter unforgettable characters: magical creatures, ancient spirits, and ordinary people rewarded for their generosity. This elegant volume breathes new life into twelve traditional tales, weaving together ancestral wisdom and contemporary wonder.

It is a format that perfectly balances the charm of a picture book with the depth of an anthology, sharing the core values of Japanese culture with a new generation of dreamers.



BY THE SAME
AUTHORS

Hardcover | 24,7x 24,7 cm v 40 pages

€ 16,00 | Age: 3+

KEY HIGHLIGHTS:

A sharp critique of the adult world

A humorous look at parents who fail to see their children’s true desires, making it a relatable “must-read” for modern families.

Family and gift markets

A brilliant, ironic take on birthday disasters and the quirky, often absurd relationship between children and parents.

A visual narrative game

The book features a clever "hidden-in-plain-sight" game: only five chickens appear in the illustrations until the hilarious reveal of the sixth one at the very end.

GEK TESSARO

A multi-award-winning Italian author and illustrator, Gek Tessaro is renowned for blending poetic storytelling with profound social reflection. His work is defined by a distinctive, rhythmic rhyme and a sharp irony used to dismantle the absurdities of the adult world. A champion of individual freedom and non-conformist thinking, he celebrates the power of children's logic through unmistakable, unconventional art. A recipient of the prestigious Andersen Prize and several times selected for the White Ravens catalogue, Tessaro proves that storytelling in rhyme is not just an aesthetic choice, but a powerful act of freedom and an original voice in contemporary literature.



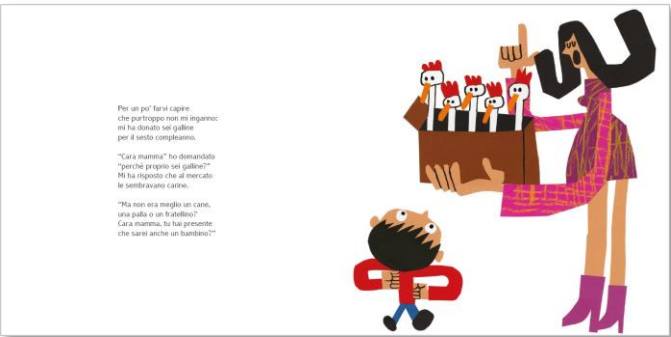
Gek Tessaro
2010
ANDERSEN PRIZE
BEST AUTHOR

WHAT BEASTS!

by Gek Tessaro

A hilarious domestic comedy where a sensible boy tries to survive his parents’ wildly eccentric gifts.

“Mothers are strange, but mine is the weirdest”. For his sixth birthday, a polite boy receives six live chickens. He would have preferred a ball, but he accepts the gift to save them from the oven. As he tries to return to his homework, the chickens – feeling ignored – erupt into hysterical sobbing. To quiet them down, the boy is forced into a whirlwind of activities: games of blind man’s buff, choir rehearsals, and even roller-skating. When a tiger suddenly appears, the boy’s first thought is a logical one: “Finally, the tiger will eat them and I can get back to my studies!”. But protective instincts kick in. However, the chickens are so annoying and dramatic that even the tiger is disgusted and flees. Just as peace seems restored, the ultimate “Tessaro twist” arrives: the father appears with a missing sixth chicken (solving the mystery of why we only saw five so far!) and his own birthday surprise. Because if Mom is eccentric, Dad is worse: he’s brought home... an elephant!



BY THE SAME
ILLUSTRATOR



Hardcover | 21,5 x 26,4 cm | 32 pages

€ 14,50 | Age: 4+

KEY HIGHLIGHTS:

Authentic child’s perspective

Daily routines in two different homes are shown through the girl’s eyes, with lightness and humour.

Original narrative device

The split-name idea (Rita/Marghe/Meggy) offers a fresh, visual way to portray shared custody and its impact on a child’s identity.

Reassuring emotional core

The story gently affirms that, despite the change, the child remains a whole, deeply loved person.

Ideal for guided reading

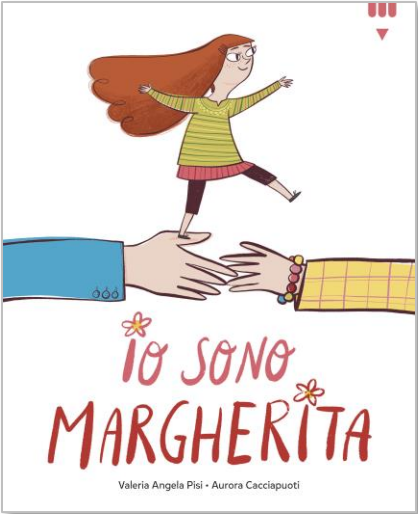
A perfect tool to open up gentle conversations about separation for families, schools, and counsellors worldwide.

ANGELA VALERIA PISI

Angela Valeria Pisi worked as a lawyer, specializing in supporting children in family disputes. She is also trained in addressing bullying, cyberbullying, and digital education, and writes picture books and stories for children.

AURORA CACCIAPUOTI

Born in Carbonia, Sardinia, Aurora moved to Milan, Bologna, and Edinburgh to study psychology, expressive psychotherapy, art therapy, and theatre. She earned a master’s degree in Children’s Book Illustration and works as a freelance artist, combining traditional and digital techniques.



MY NAME IS MARGHERITA

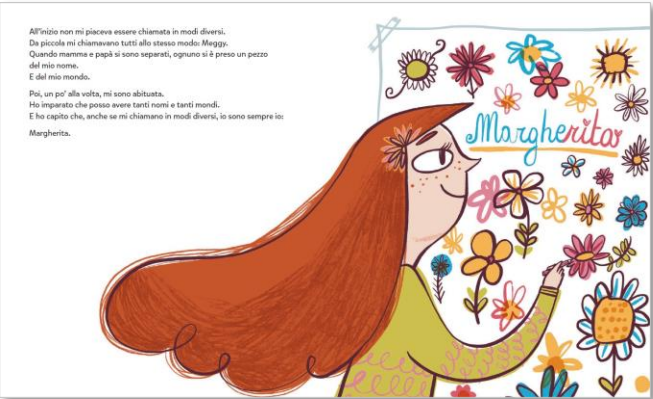
by Angela Valeria Pisi, ill. Aurora Cacciapuoti

Margherita is a little girl who feels that, since her parents separated, even her name has been split in two.

When she is with her dad, she is Rita: she wakes up early, has breakfast at home, rides her bike to school, and always arrives ahead of time. When she is with her mum, she is Marghe: she wakes up at the very last minute, has breakfast in the car, and reaches school just as the bell rings.

When she was little, everyone called her by the same name: Meggy. Now it feels as if Mum and Dad have each taken a piece of her name.

Over time, though, Margherita realizes that her true self remains unchanged. Although she now moves between Mum’s house and Dad’s, she feels deeply loved by both. These days, she looks to the future with curiosity, wondering what this new life has in store for her, and she finds that she actually likes some of it.



Hardcover | 21 x 26 cm | 32 pages

€ 14,50 | Age: 3+

RIGHTS SOLD: FRENCH

KEY HIGHLIGHTS:

A fresh take on emotions

From midges to whales, the story offers a creative scale to help children express the magnitude of their feelings.

Unlikely friends

The charming contrast between the tiny bird and the big rhino creates a visually engaging and humorous read.

First steps in reading

Written in capital letters, this book is ideal for children starting to read independently.

MARICA ROCCA

Born in Voghera in 1991, Marica lives in a small town with her dog. A graduate in Engineering and Architecture, she is a dedicated book collector with a special love for Roald Dahl and Alexandre Dumas. When she isn't reading, she enjoys drawing and crocheting.

ARIANNA ALESSI

A graduate of the Preziotti Art Institute, Arianna specialised at the "Ars in Fabula" school in Macerata. In 2017, she was a finalist at the Illustrarte Biennial in Lisbon, and her work was selected for the 2019 "Autori d'Immagini" Annual. A finalist at the Bologna Children's Book Fair 2021, she debuted in 2022 and published her second book for the French market in 2023. She lives in the Marche region, where she collaborates with various cultural institutions.



I MISS YOU A WHALE

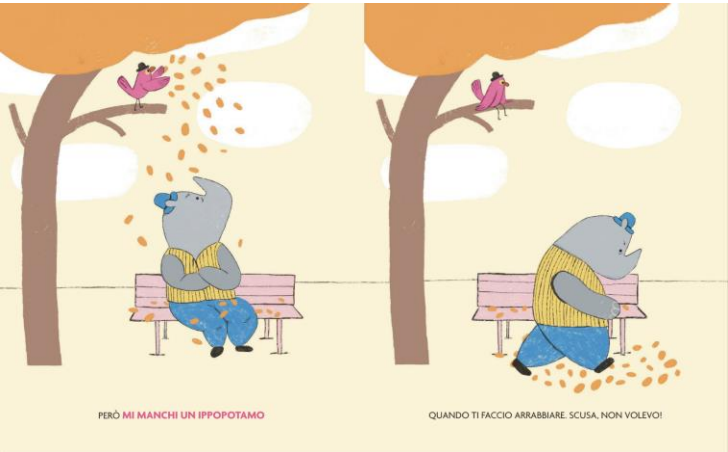
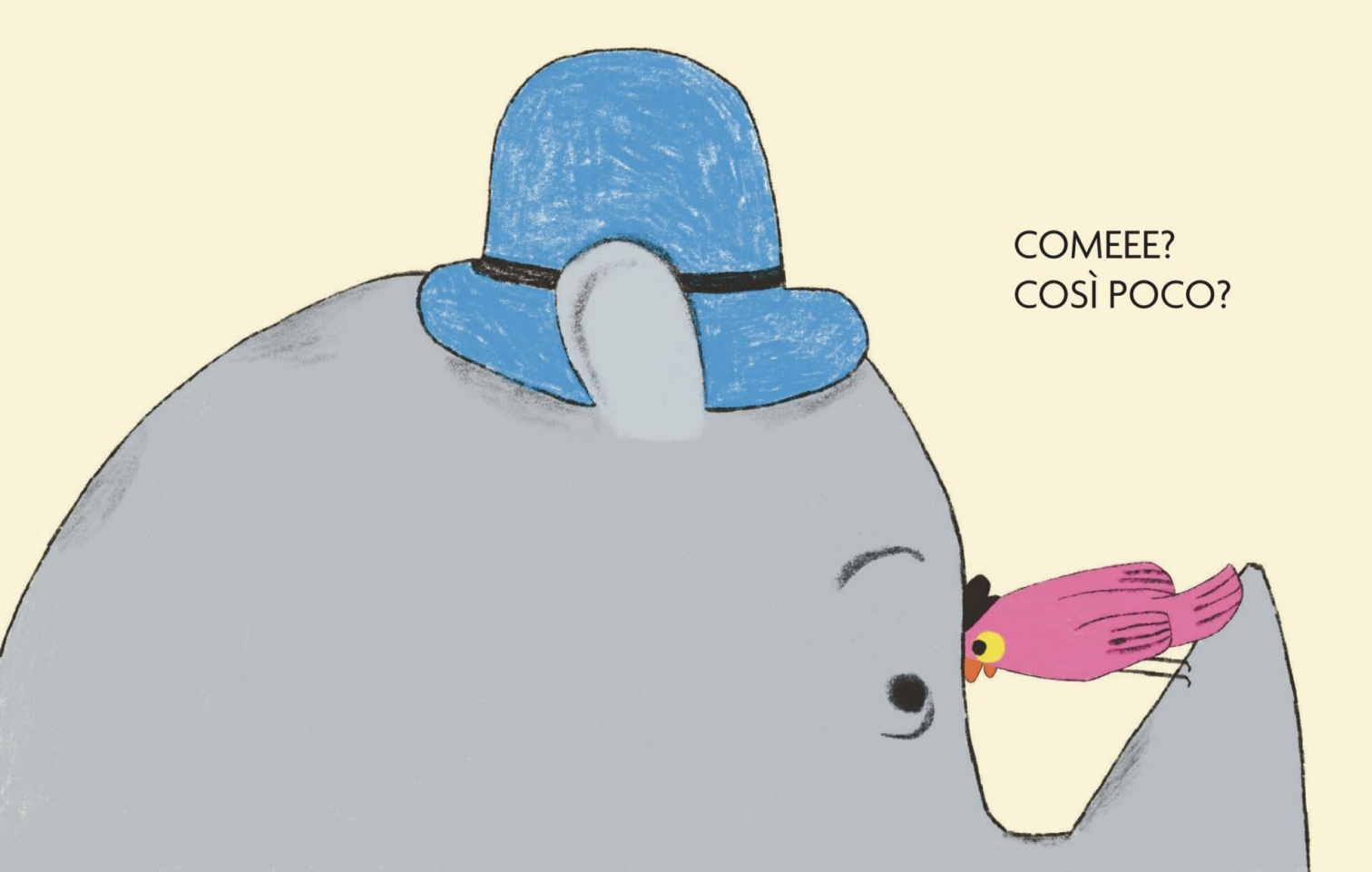
by Marica Rocca, ill. Arianna Alessi

*I miss you an ant
when you don't look at me
while I'm grimacing
because you are too busy.*

*I miss you a kangaroo
when you go away
and you leave me behind.*

*And what about you?
Do you miss ME just a little?*

A rhino and an oxpecker: an unlikely duo discovering that missing someone comes in all sizes, from a midge to a whale. A tender, original picture book that gives children a fresh way to voice and shape their deepest affections.



Hardcover | 24 x 30 cm | 32 pages

€ 14,90 | Age: 5+

RIGHTS SOLD: FRENCH, SIMPLIFIED CHINESE

KEY HIGHLIGHTS:

Artistic depth and poetry

Vignaga’s elegant, metaphorical art brings a unique depth to every page.

A sensory journey

A lyrical trip through the four seasons, filled with colours, scents, and evocative rhymes.

Emotional resonance

Lorenzoni’s texts touch deep emotional chords with poetic insight and child-centred reflection.

CHIARA LORENZONI

A lawyer and a writer. Since 2012 Chiara Lorenzoni has published books for children and young readers, translated worldwide, and she leads workshops and talks in schools, festivals, libraries, and universities. Her writing ranges from picture books to haiku, early readers, and novels, guided by a poetic gaze on small things and everyday wonder.

FRANCESCA DAFNE VIGNAGA

Francesca Dafne Vignaga is an artist, painter, and illustrator known for her sophisticated, dreamlike style inspired by nature. With numerous publications in Italy and abroad, she received international recognition at the Sharjah International Book Fair, where she was awarded third prize in 2014.



**2024
BETTONI PRIZE
SPECIAL
MENTION**

PISTACHIO STEPS

by Chiara Lorenzoni, ill. F. Dafne Vignaga

Each season has its own colours, sounds, tastes, and smells. Along with the beautiful things it brings, every season carries its own feelings to recognise, appreciate, and enjoy.

There is no simpler or more delightful way for children to discover this than through nursery rhymes. This picture book, with its quirky title, features twelve rhymes and twelve illustrations to explore autumn, winter, spring, and summer — and the natural order in which they unfold. In each rhyme, the sounds of the words reflect a feeling typical of the season: flakes of frost for the winter cold; a warm breeze for the festive summer atmosphere; whispers for the rustle of autumn leaves...



PRIMAVERA CHE VOLA

Linea lì in fondo che voglio acchiappare
lì cade il giorno, lì dorme il mare.
Srotola mondo nero alone
filo rotondo filo aquilone.

BY THE SAME
ILLUSTRATOR



**RIGHTS SOLD: FRENCH,
SIMPLIFIED CHINESE**



**RIGHTS SOLD: FRENCH,
CHINESE (SIMP/COMPLEX)**



Hardcover | 20 x 26 cm | 128 pages

€ 18 | Age: all ages

KEY HIGHLIGHTS:

Tolstoj for young readers

48 classic stories adapted with care to preserve the author’s voice while ensuring accessibility for children.

Timeless stories, simple words

Short narratives rooted in everyday life, offering profound reflections free from rhetorical excess.

Illustrated by Attilio

The unmistakable illustrations by Attilio Cassinelli perfectly complements the text with visual clarity and a child-centred gaze.

ATTILIO

Attilio Cassinelli (1923–2024), known simply as Attilio, was a visionary Italian painter, designer, and illustrator who shaped children’s publishing from the 1960s onward. After a career in advertising, he developed a distinctive visual language based on clarity, geometry, and essential forms.

His books and games achieved vast international success and earned major accolades, including the **Bologna Ragazzi Award for Lifetime Achievement**. In 2016, he returned to publishing with new projects created alongside his daughter Alessandra, earning renewed critical acclaim and further international honours.



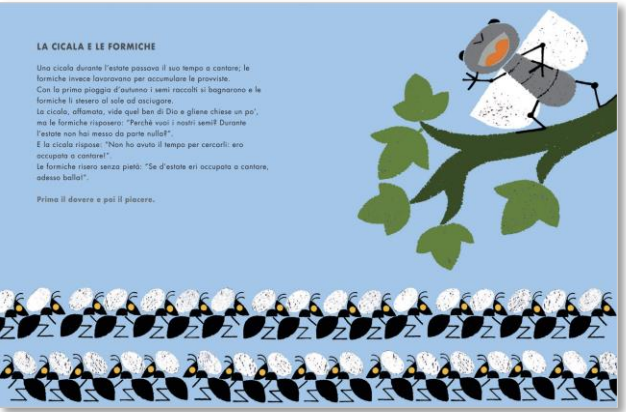
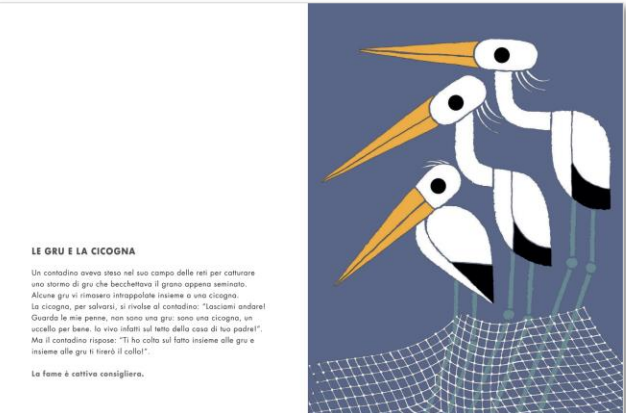
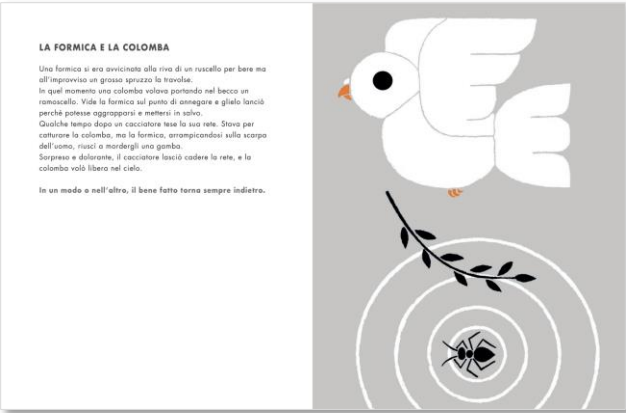
TALES AND FABLES

by Lev Tolstoj, ill. Attilio

A lion discovering justice, a falcon saving his king, a crow testing her brood, and a hen watching them grow: Tolstoy needs very few words to depict animals as a mirror of humanity.

This volume gathers 48 short tales by Lev Tolstoj, adapted for children by Alessandra Cassinelli and illustrated by Attilio. Animals and human characters face small, concrete situations that invite reflection on fairness, responsibility, kindness, and learning. Each story closes with a brief concluding line that clarifies its meaning without over-explaining. Attilio’s illustrations accompany the text with a direct and thoughtful visual approach, respectful of both the original stories and young readers.

With their timeless wisdom, these fables remain a must-read for anyone who loves classic literature.



A delightful collection of tales for little ones.

BY THE SAME ILLUSTRATOR



Hardcover | 20 x 26 cm | 108 pages

€ 17,50 | Age: 8+

KEY HIGHLIGHTS:

Living history

Sixteen real trees that witnessed great historical moments, connecting nature with human stories.

Illustrated wonder

Beautiful, evocative artwork brings each tree’s tale to life for readers aged 8 and above.

Global connections

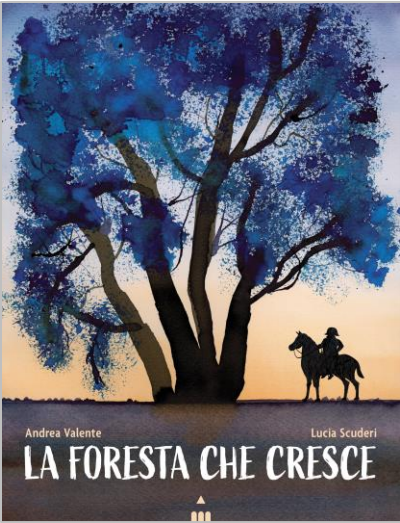
Trees from across the world show how ecology, humanity, and inspiration are universal.

ANDREA VALENTE

Andrea Valente is an acclaimed Italian author and illustrator, known for his inventive, witty style and his unique ability to engage young readers through creative storytelling.

LUCIA SCUDERI

Lucia Scuderi is an Italian illustrator, painter, and author based in Sicily. She has designed and illustrated numerous books for Italy’s leading publishers, with her work translated and published in France, the Netherlands, Germany, Switzerland, Spain, South Korea, the USA, and China. Her art has been featured in major international exhibitions, and in 2013 she was honoured with the prestigious Andersen Prize for Best Illustrator.



Selected for the
2025 BRAW AMAZING
BOOKSHELF

A 2025
IBBY ITALIA CHOICE

Finalist
2025 VENICE GARDENS
FOUNDATION NATURE
LITERARY AWARD

Finalist
2024-2025 A BOOK FOR
THE ENVIRONMENT
AWARD

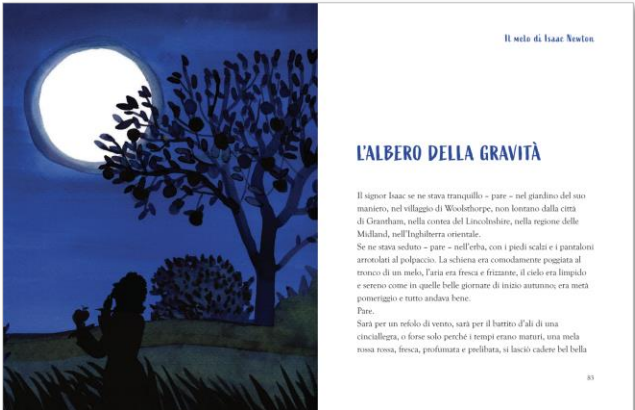
THE FOREST THAT GROWS

by Andrea Valente, ill. Lucia Scuderi

The Forest That Grows invites young readers on a remarkable odyssey across centuries and continents through the voices of sixteen extraordinary trees.

From the chestnut tree that witnessed Anne Frank’s hidden days to the cypress trees sketched by Michelangelo, from the cherry tree of Hiroshima to Van Gogh’s beloved linden, each tree holds a story of inspiration, resilience, and human connection. These trees have stood as symbols of peace, sparks of artistic vision, and silent companions in pivotal moments of history. With lyrical storytelling and rich illustrations, the book reminds us that nature is not just a backdrop but a living participant in human life, urging us to care for the world that sorrounds us.

Sixteen stories of trees in dialogue with humans, sixteen tales that nurture memory and speak to us of the environment, humanity, and our shared roots.



1. Anne Frank’s Horse Chestnut
2. Antonio Stradivari’s Norway Spruces
3. Linnaeus’s Linden Tree
4. The Desert Acacia
5. Napoleon’s Plane Tree
6. Michelangelo’s Cypresses
7. The Hiroshima Cherry Tree
8. Giuseppe Verdi’s Ginkgo Biloba
9. Francis I’s Ash Tree
10. Van Gogh’s Linden Tree
11. Goethe’s Palm
12. Andrew Carnegie’s Saguaro
13. Isaac Newton’s Apple Tree
14. Falcone and Borsellino’s Ficus
15. Allouville-Bellefosse Oak
16. Felix Finkbeiner’s Wild Apple Tree

Hardcover | 20 x 26 cm | 120 pages

€ 18 | Age: 5+

KEY HIGHLIGHTS:
Advent storytelling

Twenty-four magical tales create a poetic daily countdown to Christmas.

Enchanting worlds

From talking animals to backwards rivers, each story unfolds in a fable-like and atmospheric setting.

Shared reading experience

Designed to be read alone or together, making it perfect for cosy family evenings.

SILVIA VECCHINI

One of Italy’s most esteemed and versatile writers. Her work spans from poetry to graphic novels and picture books, earning her numerous awards (including the Andersen Prize and the Strega Prize "Ragazze e Ragazzi"). She is a master at exploring the inner world of children with grace and philosophical depth.

LUCIA DE MARCO

Lucia de Marco, known online as “Lucy in the Paper Sky,” is an Italian illustrator and pattern designer based in Milan. Originally from Bari, she trained in Art History and traditional painting before graduating from the MiMaster Illustrazione in 2019. Her work, created by combining watercolour, gouache, and digital techniques, is distinguished by a delicate, poetic style.



24 STEPS TO CHRISTMAS

by Silvia Vecchini, ill. Lucia De Marco

A magical Advent journey of 24 short stories to warm young hearts and guide families towards the wonder of Christmas.

This book invites readers to count down to the most anticipated moment of the year with a gentle, story-by-story rhythm. Each of the 24 enchanting tales opens up a world where children, kings and queens, witches, talking animals, rivers flowing backwards, multi-coloured leaves, magical stones, and musical instruments fill the pages with wonder and delight. Whether read alone or shared with loved ones by firelight, these narratives illuminate the long winter nights leading up to Christmas Eve. In the final story, a humble donkey’s gaze reveals the timeless images of the Nativity; as the comet appears, a breath of life sparks through the heroes of the earlier tales, reminding us that every story holds a spark of magic. **A celebration of imagination, warmth, and festive anticipation, perfect for families and young readers alike.**



Box set | 14,5 x 14,5 x 6 cm | 4 board book with rounded corners | € 18,50 | Age: 2+

A DAY IN PICTURES

- 1. The Sea
- 2. The Countryside
- 3. The Mountain
- 4. The City

MINI FAIRY TALES COLLECTION

- 1. White
- 2. Yellow
- 3. Blue
- 4. Red

KEY HIGHLIGHTS:

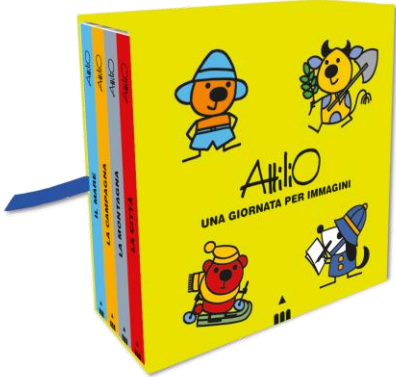
Timeless minimalist art in a sturdy, elegant slipcase, making it a perfect gift for young readers.

ATTILIO

Attilio Cassinelli (1923–2024), known simply as Attilio, was a visionary Italian painter, designer, and illustrator who transformed children’s publishing from the 1960s onward. Drawing from his background in advertising, he developed a legendary visual language defined by geometric clarity and essential forms. While his books and games gained widespread international acclaim, his creative journey saw a remarkable new chapter in 2016. Returning to publishing with projects created alongside his daughter Alessandra, he earned prestigious recognition, including the Bologna Ragazzi Award for Lifetime Achievement and numerous international honours.

A DAY IN PICTURES (Box Set)

A perfect first wordless book, inviting children to recognise and describe things, places, and situations with joy and simplicity. Four books in a sturdy green slipcase.



A 2024
IBBY ITALIA CHOICE
TODDLER

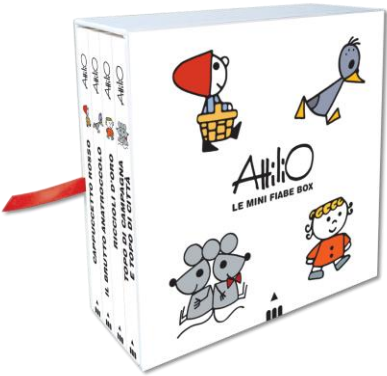
Depending on reader age and ability, these books can be adapted to a variety of uses: pointing out and naming, describing situations, and reconstructing the narrative sequence as it unfolds across the page.

– Nicoletta Gramantieri, Ibbv Italia

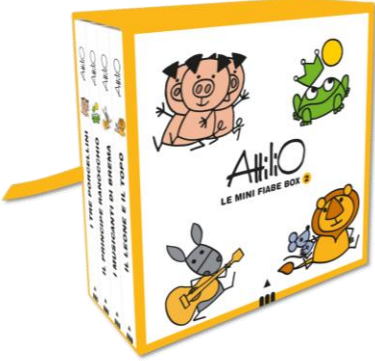


MINI FAIRY TALES COLLECTION (Box set)

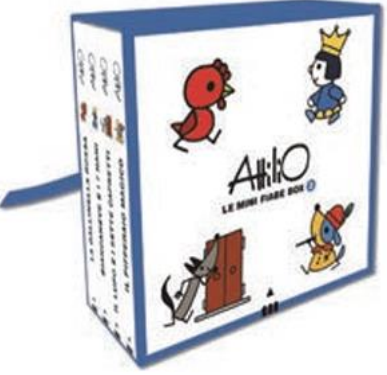
Attilio’s minimalist retellings of the world's most beloved fairy tales, now collected in beautiful gift slippcases. Each set features four chunky board books.



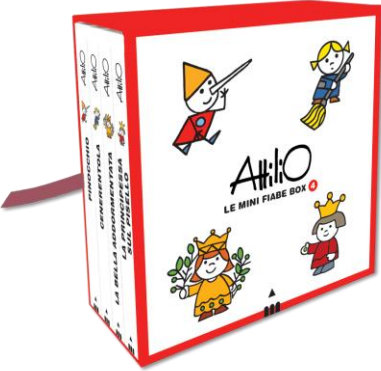
1) Little Red Riding Hood 2) The Ugly Duckling 3) Goldilocks and the Three Bears 4) The Town Mouse and the Country Mouse.



1) The Frog Prince 2) The Lion and the Mouse 3) Three Little Pigs 4) The Bremen Town Musicians



1) Little Red Hen 2) Snow White 3) The Wolf and the Seven Little Goats 4) The Pied Piper of Hamelin



1) Pinocchio 2) Cinderella 3) Sleeping Beauty 4) Princess and the Pea

Board book | 18 x 18 cm | 26 pages

€ 11 | Age: 0-3

RIGHTS SOLD: FRENCH, SPANISH

KEY HIGHLIGHTS:

The power of touch

A poetic guide for parents to bond with newborns through skin-to-skin contact and rhyme.

Award-winning author

Written by Chiara Carminati, one of Italy’s most celebrated voices in children’s poetry.

Sensory reading

Each poem is designed to be read aloud while gently caressing the baby’s body.

CHIARA CARMINATI

Chiara Carminati is one of Italy's most celebrated children’s authors and poets. Her work is characterised by a deep musicality and a rare ability to weave poetry into the everyday lives of children.

MASSIMILIANO TAPPARI

A multifaceted artist: photographer, writer, and visual storyteller. His work focuses on the "extraordinary in the ordinary," inviting children and adults alike to look at daily life with fresh eyes.



**Winner
2019
NATI PER LEGGERE
AWARD**

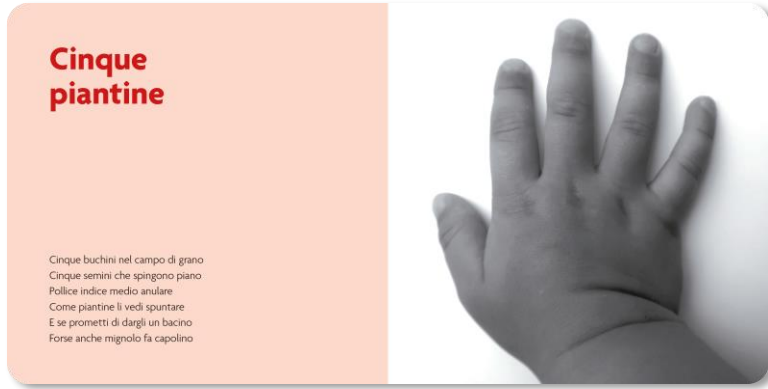
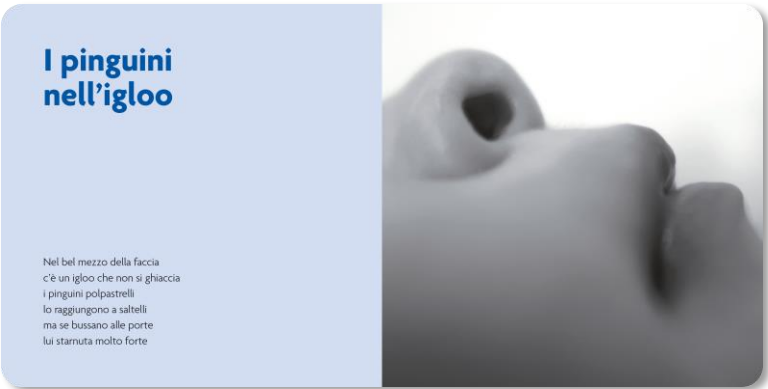
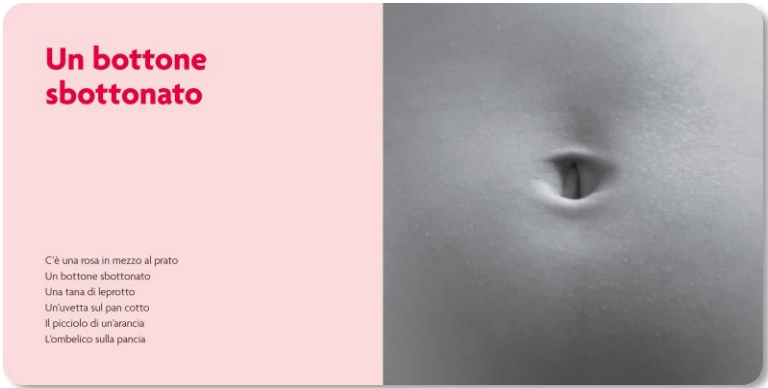
SKIN TO SKIN

by Chiara Carminati, ill. Massimiliano Tappari

Our skin is the first boundary between us and the world, but also our most vital point of connection, especially for newborns.

In this collection of short poems, award-winning author Chiara Carminati invites parents to bond with their babies through three essential elements: skin, voice, and poetry.

From tiny feet to a curl of hair, from little hands to the nose, each poem focuses on a specific part of the body, using delicate metaphors to evoke the areas of the baby’s body that parents gently touch and caress while reading aloud.



Jury’s Motivation:
For the care and elegance of the photography, the easy-to-handle format, and the beautiful nursery rhymes by Chiara Carminati, which foster a natural and spontaneous interaction between parent and child through a sensorimotor approach.



BACKLIST SELECTION

[Back to Contents >>](#)



Attilio

The master of minimalist storytelling

Attilio is an internationally acclaimed painter, designer, and illustrator whose work has shaped the landscape of Italian children's literature for decades. His extraordinary career was crowned by a **Special Jury Award at the Bologna Children's Book Fair**, a testament to his global influence. Other prestigious honours include the **Andersen Special Jury Award** (2017) and the **Nati per Leggere Award** (2017 with *Little Red Riding Hood* and 2020 with *Primo*). In 2021, the **National Gallery of Modern and Contemporary Art in Rome** dedicated a monographic exhibition to him: *Evergreen. The Story of Attilio*. This marked a historic milestone, as it was the first time this prestigious institution opened its doors to the language of illustration, showcasing over eighty original works, studies, and models. His international impact was further recognised in 2022, when **El País**, Spain's leading newspaper, dedicated a major feature to him for his 99th birthday. Attilio passed away in June 2024 at the age of one hundred, leaving behind a limitless legacy. His work continues to be celebrated today: in 2026, the exhibition **Attilio – Il castello dei bambini** honours the genius of an artist who made simplicity an immortal art form.

His books are not just stories, but masterful exercises in visual synthesis, created to foster a child's first encounter with art and narrative. His work is an enduring dialogue between geometry and emotion, designed to speak directly to the youngest readers.

 **BOLOGNA CHILDREN'S BOOK FAIR**

TODDLER SPECIAL CATEGORY LIFETIME ACHIEVEMENT AWARD Special Jury Prize

Collection "*Le mini storie di Attilio*", Attilio Cassinelli, Lapis, Italy

2019

2017 ANDERSEN SPECIAL JURY AWARD

2017 AND 2020 NATI PER LEGGERE AWARD

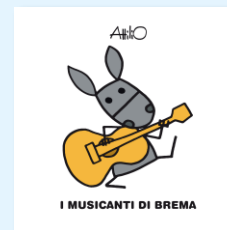


MINI FAIRY TALES series

A beloved collection where Attilio reimagines the world's most famous fairy tales through his stylised geometric lens.

RIGHTS SOLD: JAPANESE, KOREAN, SIMPLIFIED CHINESE, GERMAN, FRENCH, PORTUGUESE, ROMANIAN, POLISH, SPANISH, CATALAN, BASQUE, TURKISH

3 COLOURING BOOKS AVAILABLE!



Board book with rounded corners | 18x18 cm | 28 pages | € 9,90 | Age: 2+

STAND-ALONE TITLES



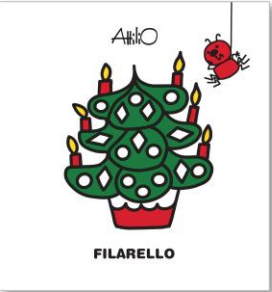
I READ!
A book dedicated to young readers as well as the grown-ups who read aloud to the very youngest.

Hardcover | 20,3x21,5 cm | p. 56 | € 11,90 | Age: 3+
RIGHTS SOLD: GERMAN



ANIMALS IN RHYME
Short stories in rhyme told from the point of view of the main characters: animals!

Hardcover | 20,3x21,5 cm | p. 80 | € 13,90 | Age: 3+



SPINNER
Spinner the spider is a master of web weaving, and he's going to decorate... the Christmas Tree!

Hardcover | 20,3x21,5 cm | p. 40 | € 12,50 | Age: 3+



THE SURPRISE SHOW
A very special circus where there are no cages, no chains, and no mean tamers. And where nothing is as it seems.

Hardcover | 20,3x21,5 cm | p. 40 | € 11,90 | Age: 3+



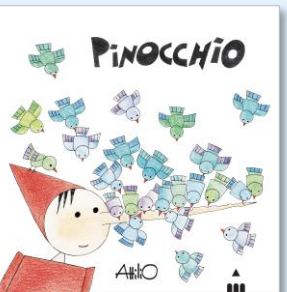
I AM NOT CONNECTED
A charming digital-detox story about discovering the beauty of friendship... offline!

Hardcover | 20,3x21,5 cm | p. 40 | € 11,90 | Age: 3+



THE KING OF THE FOREST
A modern fable that playfully subverts gender roles and power dynamics.

Hardcover | 22x22 cm. | p. 72 | € 14 | Age: 4+

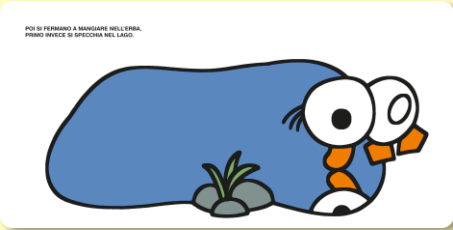
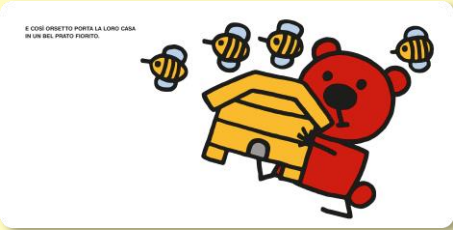


PINOCCHIO
A faithful retelling of a timeless classic that blends the musicality of rhyme with the immediacy of a graphic novel.

Hardcover | 23,5x23,5 cm | p. 200 | € 24 | Age: 3+

MINI STORIES series

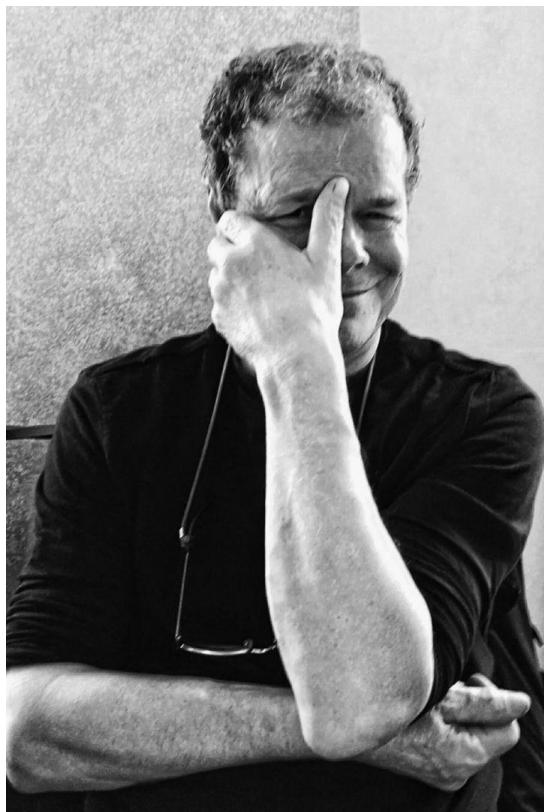
Nurturing a love for our planet through simple stories of care and friendship.



RIGHTS SOLD: FRENCH, ROMANIAN

Board book with rounded corners | 18x18 cm | 28 pages | € 9,90 | Age: 2+

1 COLOURING BOOK AVAILABLE!



GEK TESSARO

The poetry of creative freedom

Gek Tessaro is a celebrated author and illustrator, awarded the prestigious **Andersen Prize as Best Author**. His work is a manifesto of creative freedom and unpredictability, a world where rules bend to embrace the beauty of imperfection. Through a rich interplay of collage and ink, Gek builds stories rooted in kindness, championing the peaceful coexistence of all living beings and a deep respect for nature.

A master of visual storytelling, he possesses the rare gift of **tackling profound philosophical and social themes with a humorous touch**. His narratives are driven by distinctive, rhythmic rhymes that make his voice unmistakable.

Tessaro's poetics move between two complementary poles: a celebration of "deep ecology" and a delicate yet piercing irony used to dismantle the absurdity of war and rigid adult logic.

He is the creator of the long-standing bestseller for toddlers *Il fatto è* (The Fact Is...), winner of the **Nati per Leggere Award** and published in China and the USA. Many of his books take on a second life as captivating performances of "drawn theatre," where his stories come to life through the magical, live use of the overhead projector.

2010
**ANDERSEN PRIZE
BEST AUTHOR**

2011
**NATI PER LEGGERE
AWARD**

2016
RODARI AWARD

2017
MALERBA AWARD



THE IRREVERENT DUCKLING!

These bestselling titles feature
a stubborn, irreverent little duck.
A true icon of childhood freedom.



**RIGHTS SOLD: ENGLISH,
SIMPLIFIED CHINESE**

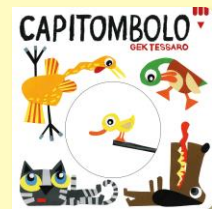
THE THING IS...

Little Duckling doesn't want to dive into the pond. Mother Duck, the dog, the cat and the turkey all try to push him... A must-have title for the very youngest.

2011
**NATI PER LEGGERE
AWARD**

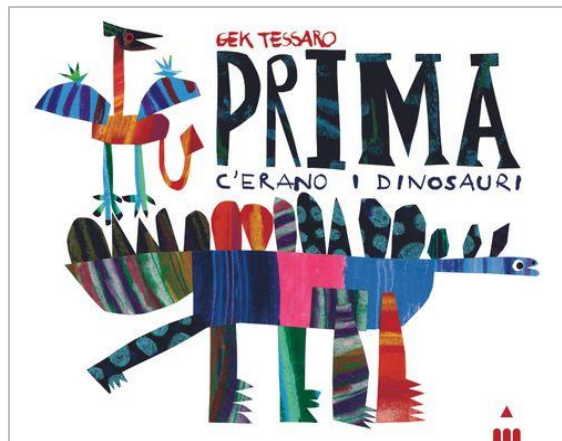


WITHOUT ME



TUMBLE

Board book with rounded corners | 18x18 cm | 26 pages | € 9,90 | Age: 2+



BEFORE US: PREHISTORIC TIMES AS TOLD BY DINOSAURS

None of us humans was around back then, but we have a reliable witness: a giant dinosaur skeleton from the museum. A thoughtful and entertaining story that reminds children that curiosity, observation, and respect for nature are timeless lessons. It reveals that the world of long ago was not so different from ours — a place full of challenges, surprises, and living wonders!

RIGHTS SOLD: SIMPLIFIED CHINESE, SPANISH



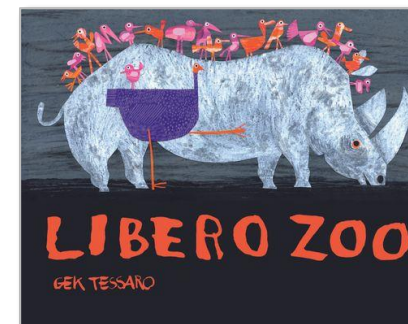
RIGHTS SOLD: SIMPLIFIED CHINESE



RIGHTS SOLD: S. CHINESE, SPANISH



RIGHTS SOLD: S. CHINESE, SPANISH

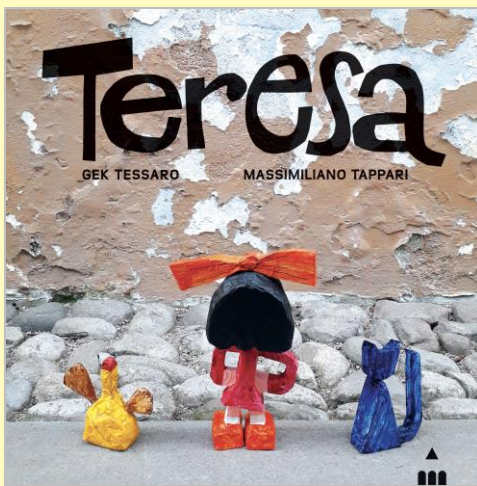


RIGHTS SOLD: SPANISH



RIGHTS SOLD: SIMPLIFIED CHINESE





TERESA

Ph. by Massimiliano Tappari

Teresa, the cat, and the hen go shopping. In a hurry, they consider every possible way of getting around... but which one is best? They get lost in a world of options, only to discover that "nowhere" is the best place to be!



IL GATTO DICE
SULL'ELEFANTE
SIAMO PIÙ ALTI
E EMOZIONANTE.

GALLINA ESULTA
IO SON CONTENTA
E TANTO ESOTICO
E NON SI LAMENTA!

Hardcover | 24,7 x 24,7 cm | 36 pages | € 16 | Age: 4+



THE CITY AND THE DRAGON

RIGHTS SOLD: SIMPLIFIED
AND TRADITIONAL CHINESE



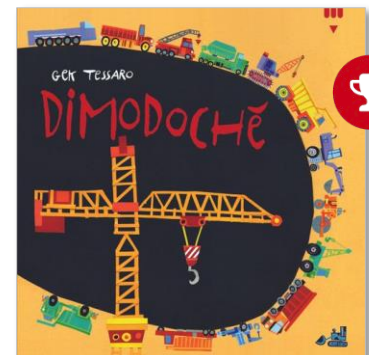
SPIDER'S JOURNEY

RIGHTS SOLD: SPANISH



GROUP PHOTO

RIGHTS SOLD: SEMPLIFIED
CHINESE



SO THAT...

RIGHTS SOLD: SIMPLIFIED
CHINESE

Hardcover | 25,5 x 25,5 cm | 36 pages | € 14,50 | Age: 4+

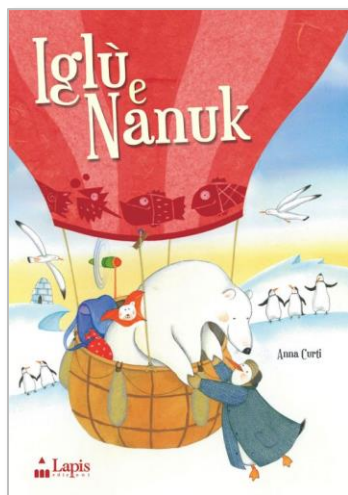


ANNA CURTI

Gentle lines and blossoming friendships

Anna Curti studied at the Albertina Academy of Fine Arts and the Faculty of Architecture. Her refined background in graphic design led her to the world of publishing, where she has been a leading figure for over thirty years. As both an author and illustrator, she has collaborated with major international publishers, including Mondadori, Einaudi, Salani, Gakken (Tokyo), and Lapis.

Her poetic style is defined by a soft touch and a gentle line. She excels at telling stories of encounters and friendships that may seem impossible at first, but – much like the flowers she loves to draw – always find a way to bloom.



IGNLÙ AND NANUK

Nanuk is a polar bear who loves hot-air balloons. When he flies to the South Pole to visit his friend Iglù the penguin, they prove that friendship has no boundaries — and no distance is too great when hearts are connected.

Hardcover | 18,6 x 26,9 cm
32 pages | € 12,50 | Age: 3+

RIGHTS SOLD: KOREAN



HAPPY BIRTHDAY, NINA!

A delicious cake, a long journey, and a surprise party for Nina!

Board book with rounded corners
19x19 cm | 26 pages | € 8,50 | Age: 2+

RIGHTS SOLD: SIMPLIFIED CHINESE



MADÌ'S JOURNEY

Text by Sara Marconi, ill. Anna Curti

When three strangers arrive from the sea, Madì follows a seed of curiosity through a magical door. A colourful adventure about sharing beauty and finding one's missing part.

Hardcover | 24x30 cm
48 pages | € 16 | Age: 3+

RIGHTS SOLD: FRENCH, COMPLEX CHINESE

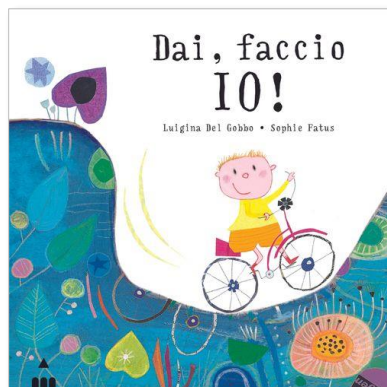
**2023
GIGANTE DELLE
LANGHE AWARD
BEST PICTURE BOOK
OF THE YEAR**



SOPHIE FATUS

A colourful world in a toddler's hands.

Sophie Fatus is a French-born artist living in Florence. Her work is a festive celebration of early childhood. **A joyful world of bright colours and whimsical shapes. Sophie Fatus celebrates children's autonomy and slow rhythms with irony and grace, creating a sweet, engaging visual dialogue with the youngest readers.**



LET ME DO IT!

Text by Luigina Del Gobbo

A sweet tribute to independence and the courage to spread one's wings and grow.

Hardcover | 23,5 x 23,5 cm
32 pages | € 14 | Age: 3+

RIGHTS SOLD: KOREAN



I'D LOVE A SLOW-DOWN TIME

Text by Luigina Del Gobbo

A hymn to gentle rhythms.

Hardcover | 23,5 x 23,5 cm
32 pages | € 14 | Age: 3+



IF I WERE BLUE

Text and ill. by Sophie Fatus

If I were blue, I'd colour the sky; if yellow, I'd make the sun shine. A playful book to discover colours.

Hardcover | 22,5 x 22,5 cm
76 pages | € 16 | Age: 3+





LUCIA SCUDERI

The wonder of nature in watercolours

Acclaimed author, painter, and illustrator. Winner of the **Andersen Prize for Best Illustrator**, her work is defined by a deep connection with the natural world. Lucia uses her art to explore the beauty of biodiversity and the secret lives of animals.

Her illustrations are renowned for their elegance and ability to capture the essence of nature with a poetic yet scientific gaze.

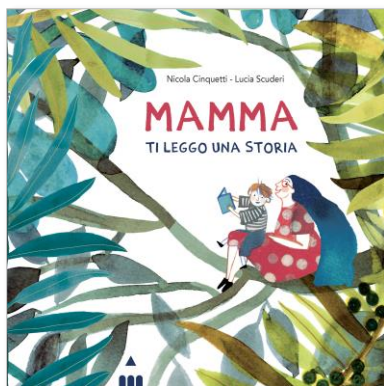


SHALL WE SWAP?

Text and ill. by Lucia Scuderi

Fish in trees and monkeys in the sea...
What if animals swapped homes?

Hardcover | 25,5 x 25,5 cm
40 pages | € 13,50 | Age: 3+



MUM, I'LL READ YOU A STORY

Text by Nicola Cinquetti

Who reads to whom? A poetic tribute
to the love of books.

Hardcover | 23,5 x 23,5 cm
32 pages | € 14 | Age: 3+

RIGHTS SOLD: SIMPLIFIED CHINESE



BACK TO
SCHOOL

IMAGINE A PLACE

Text by Chiara Carminati

Where are we going? To a secret,
magical place called... school!

Hardcover | 20,3 x 21,5 cm
32 pages | € 12,50 | Age: 3+

**RIGHTS SOLD: SIMPLIFIED CHINESE,
JAPANESE**





DANIELA TIENI

Where dreams and reality merge

Daniela Tieni is a graduate of Scenography and Art Therapy. Her work has been selected multiple times for the **Bologna Children's Book Fair**, the **Bratislava Illustration Biennial**, and **Illustrarte** (Portugal). **Through a sophisticated palette and a poetic use of space, she explores the subtle boundaries between reality and imagination.**



EVERY TIME

Text by **Silvia Vecchini**

Care is a two-way journey: as the child grows, the adult is reborn. A tribute to the hidden bond of love.

Hardcover | 26x26 cm | 52 pages

€ 16 | Age: 3+

RIGHTS SOLD: KOREAN



DON'T BE AFRAID

Text by **Guida Risari**

A lyrical journey to discover that even the greatest fear can become a friendly companion.

Hardcover | 26x26 cm | 32 pages

€ 15 | Age: 3+



LIKE IN A MOVIE

Text by **Luisa Mattia**

A young girl's voyage to meet the icons of cinema.

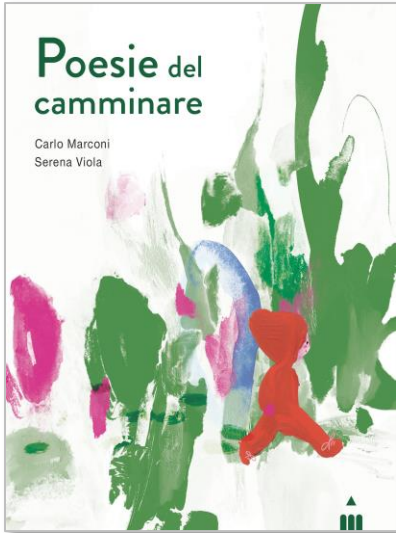
Hardcover | 26x26 cm | 48 pages

€ 14,50 | Age: 4+



DIVERSE VERSES series

Many voices, one poetic heartbeat. A dynamic encounter between words and art, where every book offers a new rhythm and a fresh way to look at the world.



WALKING POEMS

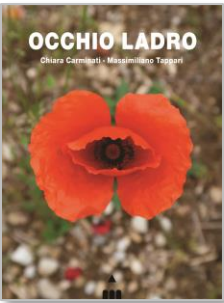
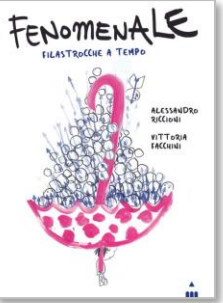
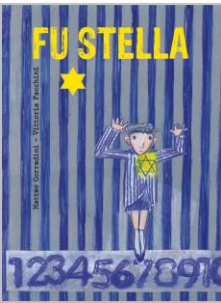
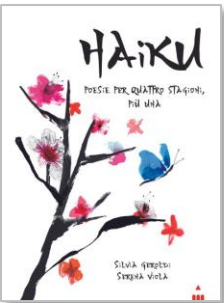
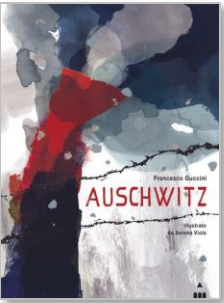
by Carlo Marconi
ill. Serena Viola

Step by step, the world reveals its wonders. Walking is an act of discovery for all the senses: listening to the wind, observing nature's tiny details, and finding rhythm in every pace. In this luminous collection, poetry becomes a path to exploration. A tribute to slowness and curiosity, inviting children to wander, dream, and see the world with new eyes.

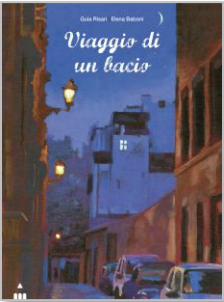
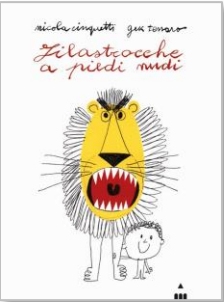
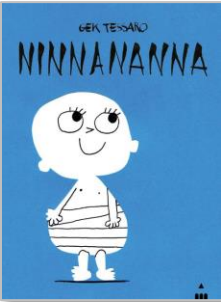
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RIGHTS SOLD: FRENCH



Hardcover | 17x23 cm | variable page count | € 15 | Age: 4+

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