



AUTUMN 2026
SYLLABES AGENCY

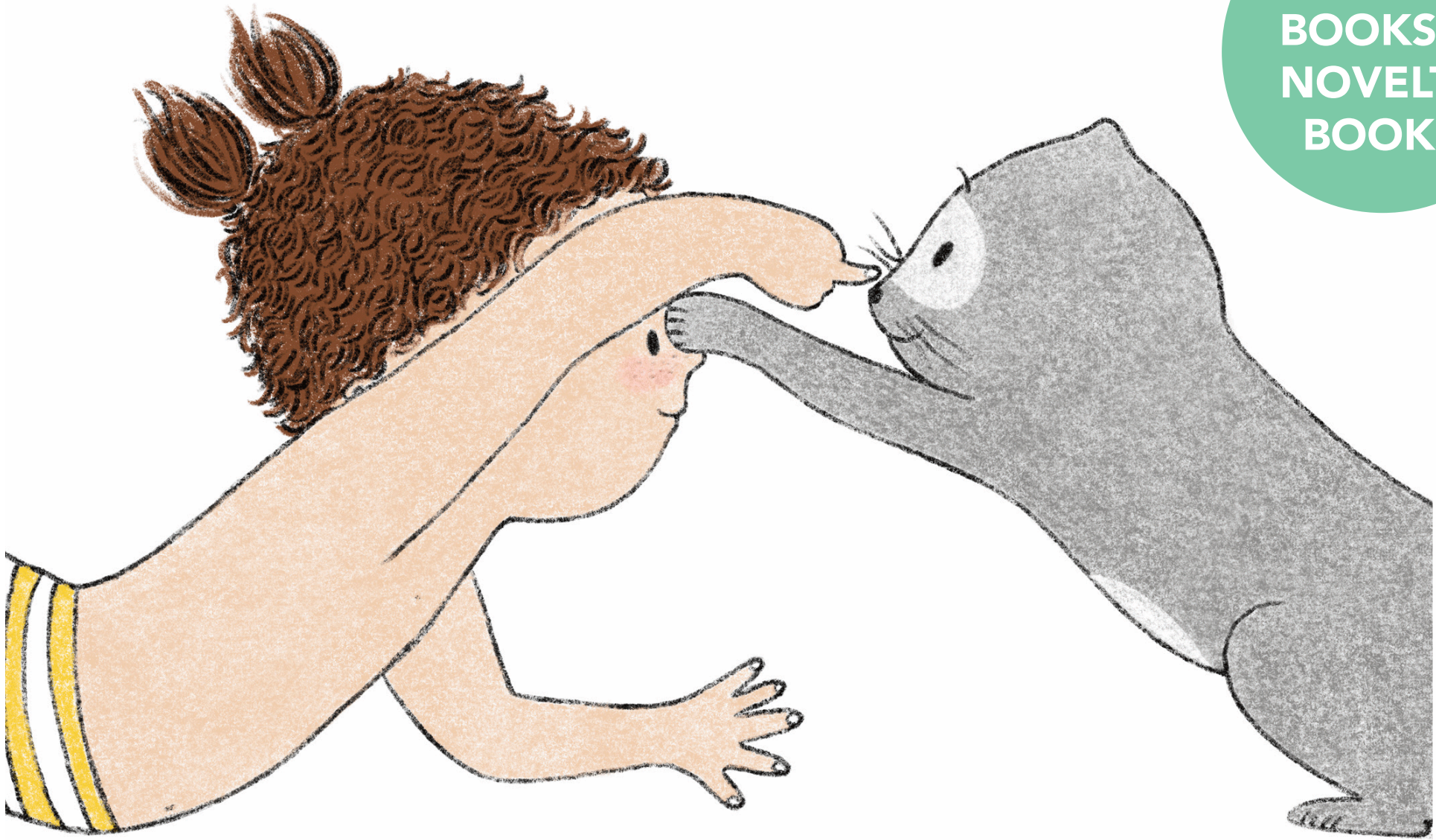
**BOARD
BOOKS**
page 3

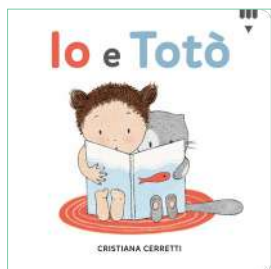
**PICTURE
BOOKS**
page 12

**NON-
FICTION**
page 46



**BOARD
BOOKS &
NOVELTY
BOOKS**





TOTÒ AND ME by Cristiana Cerretti

Io e Totò (Fr.)
18 x 18 cm | 26 pages | 10€
board book | Lapis edizioni | October 2026
represented worldwide

1+

*My name is Adele, and this is Totò.
These are our hands.
These are our feet.
Our teeth. Our tummies. Our little bottoms.*

A little girl and her cat, paw in hand: a first book about looking at each other, and growing up together.

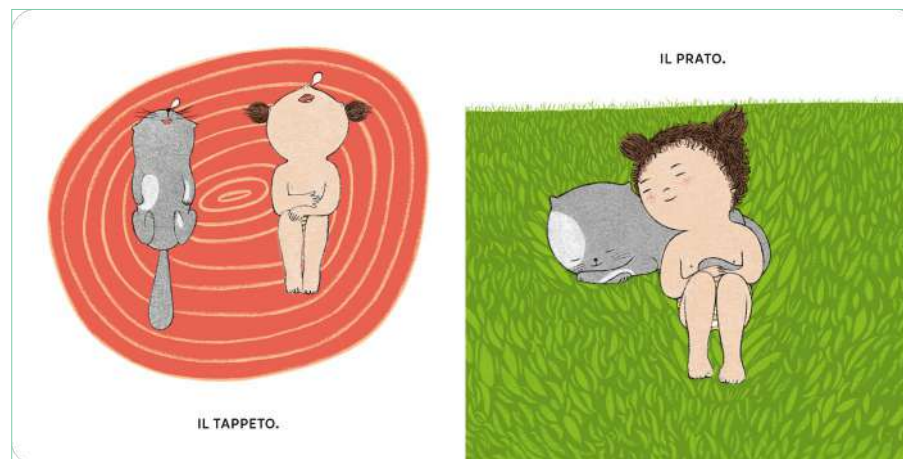
Adele and her cat Totò share everything. Hands and paws. Feet and toes. Tummies and little bottoms. Page after page, small daily habits build a whole world: sleeping side by side, playing chase, blowing bubbles, hiding together in a box. Through plain words and clear, tender pictures, children discover their own body, the pleasure of a shared routine, and the simple joy of being close to someone else.

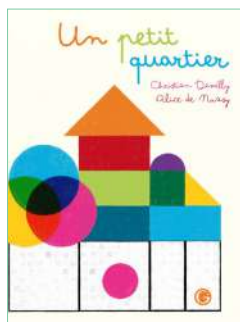
A love for animals that, nurtured from the very first pages, is built to last a lifetime.



Cristiana Cerretti (author & illustrator)

Cristiana Cerretti graduated from IED in 1996 and has illustrated and published with leading Italian publishers ever since. She teaches Graphic Design at AANT Academy of Arts and New Technologies and at Officina illustration school, both in Rome. She founded B17, Italy's first shop entirely dedicated to illustration. For Lapis she has published several titles, including *My Mother is like a Tree*, written by Lucia Panzieri.





A LITTLE TOWN

by Alice de Nussy & Christian Demilly

Un petit quartier (Fr.)
14 x 19 cm | 22 pages | 13,50€
board book | Grasset Jeunesse | represented
worldwide

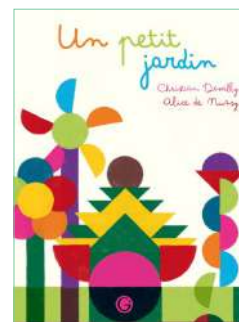
1+

A highly graphic board book for very young children, introducing shapes and colours, how they can be arranged, and encouraging the imagination — all within an urban environment.

In this board book, a little neighbourhood first appears: a group of colourful geometric houses. Little by little, the coloured shapes disappear, leaving behind only simple white cubes... but before long, the colours return, taking on an entirely new form to (re)create a little corner of paradise!

The book uses a limited number of shapes and colours — the same ones featured in *A Little Garden*, published simultaneously — to encourage imaginative play and an interest in architecture. Through the medium of the book, it revisits classic childhood games and activities such as building blocks, LEGO bricks, stickers and tangrams.

Exploring the themes of destruction and construction, the book is also an ode to diversity and to the power of creativity when we imagine new possibilities and build together, in a spirit of freedom, complementarity and harmony.



A LITTLE GARDEN

by Alice de Nussy & Christian Demilly

Un petit jardin (Fr.)
14 x 19 cm | 22 pages | 13,50€
board book | Grasset Jeunesse | represented
worldwide

1+

A highly graphic board book for very young children, introducing shapes and colours, how they can be arranged, and encouraging the imagination — all within a world of plants and nature.

In this board book, we first see a patch of ground made up of simple rectangles, representing a piece of bare earth. Then, little by little, colourful shapes begin to appear, like plants growing from the soil, until, page after page, they come together to form a magnificent multicoloured garden — a little corner of paradise!

Exploring the themes of plants and growth, the book is also an ode to nature and to the power of living things when they are listened to and respected. It shows how even a patch of barren, neglected or trampled ground can burst into beautiful new life. It invites children to imagine and create while caring for the environment, in a spirit of freedom, complementarity and harmony..





BLUE LIKE...

by Guia Risari & Giulia Pastorino

Azzurro come (It.)
18 x 18 cm | 26 pages | 10€
Board books with rounded corners | Lapis
edizioni | represented worldwide

2+

Colors are found in everything and make the world more beautiful!

Each spread is dedicated to a color, paired with two different objects: light blue like a sheet and the morning sky; lilac like pajamas and a glass of milk; yellow like the sun and the leaves on a tree. These everyday, poetic, and surprising pairings invite little ones to observe, compare, make connections, and name the things around them.



Guia Risari (author)

A versatile, internationally acclaimed author. Writing and publishing in four languages, she brings a unique cross-cultural perspective that resonates with global audiences. Her professional footprint spans collaborations with prestigious publishing houses, journals, theater companies, and national radio.



Giulia Pastorino (illustrator)

Giulia Pastorino is an Italian illustrator whose work is defined by its energy and professional recognition. After specializing in graphic design at the Ligustica Academy of Fine Arts, she earned a Master's degree in illustration from ISIA Urbino. She has been twice selected for the prestigious Bologna Children's Book Fair Illustrators Exhibition. A versatile creator, she balances her work on picture books with collaborations across magazines, art galleries, and communication studios, bringing her signature style to every project.



I WHISTLE LIKE...

by Guia Risari & Giulia Pastorino

Fischio come (It.)
18 x 18 cm | 26 pages | 10€
Board books with rounded corners | Lapis
edizioni | represented worldwide

2+

When I play, I transform and can do incredible things!

I whistle like a blackbird, jump like a kangaroo, run like a cheetah, and swim like a frog. On each page, an action is paired with a different animal, inviting little ones to imitate it with their bodies and voices.

A small hardcover book with rounded corners for moving, playing, and discovering words and actions, through shapes, colors, similarities, and animals.



IN THE
SAME
SERIES





LA RAPA GIGANTE

by Attilio

La rapa gigante (It.)
18 x 18 cm | 28 pages | 9,90€
Board Book with rounded corners | Lapis
edizioni | October 2026 | represented
worldwide

*Olga pulled, Ivan pulled,
the cow pulled, the dog pulled,
and even the cat pulled,
but the turnip would not come out.*

**One tiny seed. One enormous turnip. And a whole village
of helping paws.**

Olga and Ivan plant a small seed that grows into an enormous turnip. But when the time comes to pull it out of the ground, the two of them are not enough. First comes the cow. Then the dog, the cat... and finally, a tiny mouse. This much-loved Russian folk tale builds through repetition and small surprises, growing funnier with every new helper.

A joyful lesson on teamwork, told in Attilio Cassinelli's timeless, essential style.



Attilio (author & illustrator)

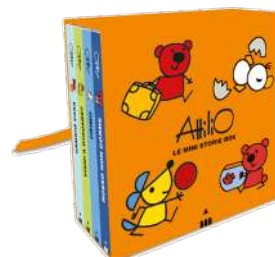
Painter, designer and illustrator. His rigorous, geometric style has reshaped Italian publishing for young children. In 2016, working alongside his daughter Alessandra, he returned to bookshops, quickly earning major national and international recognition, including a Special Jury Prize at the Andersen Prize 2017, the Nati per Leggere Prize 2017 for Little Red Riding Hood, the Nati per Leggere Prize 2020 for Primo (Early Bird), and a Special Mention for Career Achievement at the Bologna Ragazzi Award 2019.

2+



2019 TODDLER
SPECIAL CATEGORY
LIFETIME ACHIEVEMENT
AWARD

SPECIAL GIURY PRIZE
COLLECTION MINI FAIRY
TALES



MINI STORIES COLLECTION (BOX SET)

by Attilio

Le mini storie box (It.)
14,5 x 14,5 x 6 cm | 4 board books | 28
pages | 18,50€ | 4 Board Books with
rounded corners | Lapis edizioni | Fall 2026 |
represented worldwide

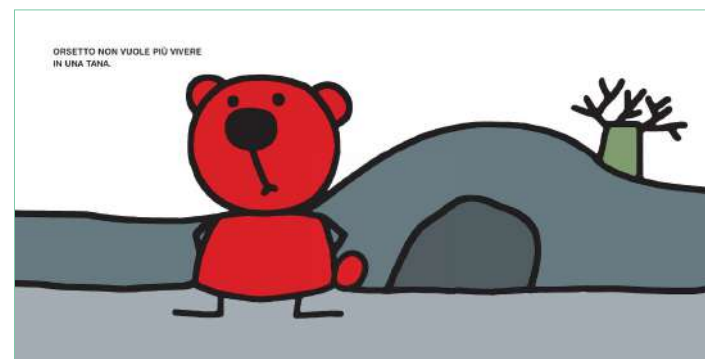
NATI PER LEGGERE
AWARD (WINNER).
2017 (FOR PRIMO /
EARLY BIRD)



**Same features as the single volumes: rounded corners and sturdy board
pages, in a smaller, lighter, easy-to-hold format.**

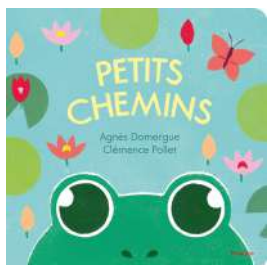
Timeless minimalist art in a sturdy, elegant slipcase, making it a perfect gift for young readers.

IN THIS BOX SET: 1. Moving house 2. Want to play? 3. Early Bird 4. Red cannot sleep (also available as stand-alone titles)



ALSO
AVAILABLE:
MINI FAIRY
TALES (4
BOXES)





LITTLE PATHS

by Agnès Domergue & Clémence Pollet

Petits chemins (Fr.)
18 x 18 cm | 24 pages | 12,90€
board book with die-cuts | HongFei
Cultures | represented worldwide except
China and Taiwan

0+

Little Paths is like a little poem full of images that reveal more as you turn the pages.

With this board book featuring die-cuts — where the words are light, the colors cheerful, and the scenes intimate — little ones will have fun watching one thing reveal another. Surprises guaranteed!

In the same spirit as *Little Worlds* (2023) and *Little Wonders* (2024), Agnès Domergue and Clémence Pollet present a small, poetic, and visual work that follows the tracks left by the first steps of very young animals and a child, on the extraordinary paths that open up to them at every moment of their new lives.

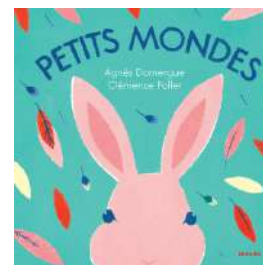


LITTLE WONDERS

by Agnès Domergue & Clémence Pollet

Petites merveilles (Fr.)
18 x 18 cm | 24 pages | 12,90€
board book with die-cuts | HongFei
represented worldwide except China and
Taiwan

RIGHTS SOLD TO ITALIAN, COMPLEX CHINESE &
SPANISH (LATAM) LANGUAGES

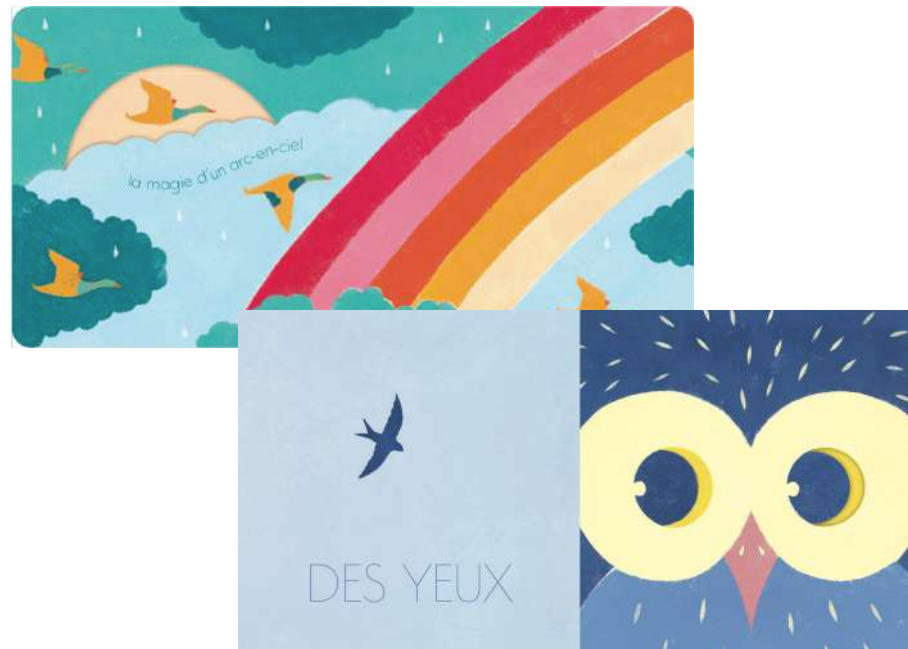


LITTLE WORLDS

by Agnès Domergue & Clémence Pollet

Petits mondes (Fr.)
18 x 18 cm | 24 pages | 12,90€
board book with die-cuts | HongFei
represented worldwide except China and
Taiwan

RIGHTS SOLD TO ITALIAN, COMPLEX CHINESE &
SPANISH (LATAM) LANGUAGES





EVEN WHEN YOU CAN'T SEE ME 2+

by Claire Wyniecki, Hua Ling Xu & Marine Guérinat

Même quand tu ne me vois pas (Fr.)
| 19 x 19 cm | 32 pages | 12,50 € |
board book with rounded corners
and bookmark | L'Étagère du Bas |
represented worldwide

RIGHTS SOLD TO PORTUGUESE
(PORTUGAL) AND KOREAN LANGUAGES



BY
THE SAME
ARTIST

A mother talks to her daughter to reassure her that she loves her, even when she can't see her. She explains to her child that, when she's working or even doing other things without her, she still loves her. That she feels safe with the people she entrusts her to. How exciting it is for a mother to discover who her child is!



SKIN TO SKIN

by Chiara Carminati & Massimiliano Tappari

A fior di pelle (Fr.)
18 x 18 cm | 26 pages | 11€
board book | Lapis edizioni | represented
worldwide

RIGHTS SOLD TO FRENCH, SPANISH & CATALAN
LANGUAGES

0+

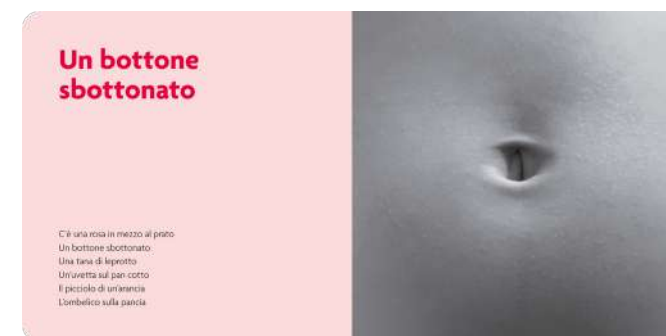
NATI PER
LEGGERE
AWARD
(WINNER), 2019



Our skin is the first boundary between us and the world, but also our most vital point of connection, especially for newborns.

In this collection of short poems, award-winning author Chiara Carminati invites parents to bond with their babies through three essential elements: skin, voice, and poetry.

From tiny feet to a curl of hair, from little hands to the nose, each poem focuses on a specific part of the body, using delicate metaphors to evoke the areas of the baby's body that parents gently touch and caress while reading aloud.





CHRISTMAS TRANSFORMERS

0+

by Agnese Baruzzi

Transformanatale (It.)
26 x15 cm | 20 pages | 13€ | Board books with flaps
| Lapis edizioni | represented worldwide

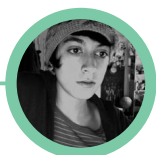
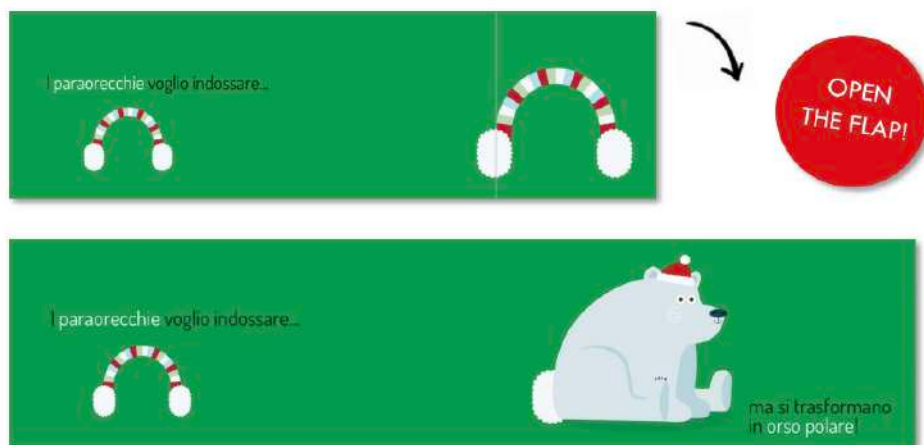
RIGHTS SOLD TO GERMAN, SIMPLIFIED, CHINESE, SPANISH
LANGUAGES

Lift-the-flap books where nothing is as it seems: open the flap and watch the images transform!

Lift the flap and... Christmas transforms! A playful and surprising board book where familiar holiday turn into unexpected characters.

From Christmas baubles that become a snowman to a shooting star that reveals a busy elf, this interactive novelty book turns the holiday countdown into a magical game of discovery.

As part of the cleverly designed "Transform-em" series, Christmas Transformers is an interactive board book created to engage toddlers through visual magic and rhythmic play.



Agnese Baruzzi (author)

Graduated in Graphic Design from ISIA Urbino (2004), Agnese is an leading international creator of novelty books. Since 2001, she has published over 100 titles worldwide (UK, USA, Japan, France, South Korea, etc.). She is widely recognized for her ability to combine sophisticated paper engineering and interactive design with a clean, modern aesthetic, specifically tailored for early childhood development.



TITLES AVAILABLE:

1. NATURE TRANSFORMER
2. TOOL TRANSFORMER
3. THING TRANSFORMERS
4. MOTOR TRANSFORMER
5. MUSIC TRANSFORMERS
6. FOOD TRANSFORMER
7. GAME TRANSFORMERS
8. SLEEP TRANSFORMER
9. CLOTHES TRANSFORMERS
10. MONSTER TRANSFORMER
11. BODY TRANSFORMER -
12. NUMBER TRANSFORMER
13. CHRISTMAS TRANSFORMER



GUESS WHO IS THE MOST..?

2+

by Agnese Baruzzi

Indovina chi è il più? (It.)
20 x 16 cm | 14 pages | 12,50€ | Board book with rounded corners and sliding card mechanism | Lapis edizioni | represented worldwide

A graphic game of hide-and-seek that challenges toddlers to recognize the wild world one detail at a time!

Who is the tallest? Who is the fastest? And who is the heaviest of them all? This volume turns animal records into a sliding challenge. A fun and interactive introduction to the “superpowers” of the animal kingdom, where the reveal confirms just how extraordinary nature can be.



GUESS WHO'S AWAKE AT NIGHT?

When the sun goes down, a new world wakes up. Through the sliding windows, children will spot glowing eyes, silent wings, and mysterious shadows. By sliding the cards, they will discover the secrets of owls, bats, and other creatures of the night.

A perfect “bedtime game” to explore the beauty of the dark without fear.



GUESS WHO IS IT?

Black and white stripes, green scales, or a fluffy tail... who is hiding behind the hole? Through each die-cut, a distinctive detail peeks out, inviting children to guess the animal. A playful peek-a-boo game that builds observation skills and attention to details through graphic simplicity.



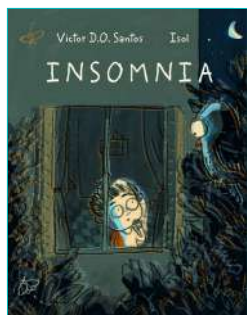
GUESS WHO DID IT?

Who does this poop belong to? The one visible through the round hole... is it huge and full of seeds? Is it shaped like little brown logs? Or maybe tiny yellow strips? This book tackles one of toddlers' favorite topics with humor and a touch of science. Each riddle is a fun lesson in nature, as children learn to associate different shapes and sizes of droppings with the animals that made them. A hilarious “poop-opedia” for curious little eyes!



PICTURE BOOKS





INSOMNIA

by Victor D.O. Santos & Isol

Insomnia (Eng.)
8.5" x 11" (21,6 x 27,9) cm | 44 pages
(+endpages) | hardback | author's
project | represented worldwide

RIGHTS SOLD TO GREEK & PORTUGUESE
(BRAZIL) LANGUAGES

"There is no funnier way to describe insomnia than this book. Isol's images have the beauty of the brightest sun and the darkest night at the same time. PRODIGIOUS!"

— author-illustrator Beatrice
Alemaña

From world-renowned Argentinean illustrator ISOL, winner of the Astrid Lindgren Memorial Award (ALMA), and from acclaimed Brazilian American author Victor D.O. Santos (author of the multiple-award-winning picture books *What Makes Us Human* and *People Are Weird*), comes a hilarious picture book about a young boy who just can't fall asleep, wondering if he'll ever be a winner like his very competitive dad.

"Winners never quit and quitters never win!" his dad always tells him. Maybe all he needs to do is copy his dog's sleep position? Or maybe count a whole lot more sheep?

Tonight, he's determined to win.



Victor D.O. Santos (author)

Victor D. O. Santos is an internationally acclaimed Brazilian American picture book author whose books – which include the White Ravens titles *What Makes Us Human* and *People Are Weird* – have been translated into over 50 languages. He has collaborated with such renowned illustrators as ALMA-winner ISOL (*Insomnia*), Iwona Chmielewska (*Finito*), Catarina Sobral (*People Are Weird*), Dena Seiferling (*Things I Learned from my Dog*), Mara Cerri (coming in Spring 2027), and Amanda Mijangos (coming in Fall 2027) www.authorvictorsantos.com



Isol (illustrator)

Isol is one of the world's most admired and celebrated author-illustrators of children's books. Born in Argentina, she was the 2013 **winner of the prestigious Astrid Lindgren Memorial Award (ALMA)**, the winner of a Golden Apple at the Biennial of Illustration, Bratislava, and has been a finalist for the Hans Christian Andersen Award several times. In 2026, she won the Ibero-American Cervantes Chico Prize. Her picture books, translated into dozens of languages, have been selected for the USBY Outstanding International Books list, the White Ravens catalog, and as a Best Book of the Year in numerous countries. *Photo Credit: Vagelis Zavos*

Astrid Lindgren
Memorial Award

3+

“





A PROMISE OF FLIGHT

by Sarah Andreacchio

Une promesse d'envol (Fr.) | 25 x 20 cm | 24 pages | 16,50 € | hardback | L'Étagère du Bas | November 2026 | represented worldwide

CO-EDITION & RIGHTS DEAL POSSIBLE

A tiny caterpillar hatches from its egg and discovers the world. A long journey lies ahead.

Its journey is marked by milestones and encounters that make it stronger: delicious leaves, the wind blowing hard, new companions, ups and downs...

Then, one morning, the caterpillar finds itself transformed. Something inside it has grown: it is ready to take flight...

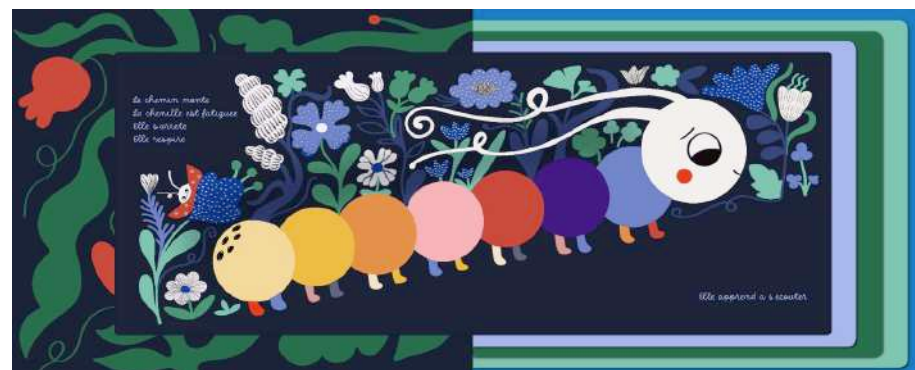
- A simple yet profound text, rhythmic and poetic, with vocabulary tailored to young readers.
- A coming-of-age story for very young children: they can easily relate to the caterpillar's transformation into a butterfly.
- A unique design: as the story unfolds, the pages gradually get larger and larger to mirror the caterpillar growth.



Sarah Andreacchio (author & illustrator)

Of Italian and English descent and living in Normandy (in Rouen), Sarah Andreacchio is a self-taught illustrator. She works in the fields of journalism, publishing, toys, stationery, and the decorative arts. Her visual style is both rich and delicate, featuring a palette of vibrant colors. She has illustrated some thirty children's books published by Nathan, La Martinière, Hatier, Hachette Jeunesse, and international publishers.

3+





EB AND FLO – A VISIT

by Mette Vedsø & Pia Halse

Eb og Flo – Et besøg (Da)
20,8 x 19,9 cm | 32 pages | 239,95
kr. | hardback | Jensen & Dalggaard |
represented worldwide except Chile and
Palestine

A GRANT FROM
THE DANISH ARTS
FOUNDATION
AVAILABLE
(APPLICATION
TWICE A YEAR)



2+

There's a boat in sight.

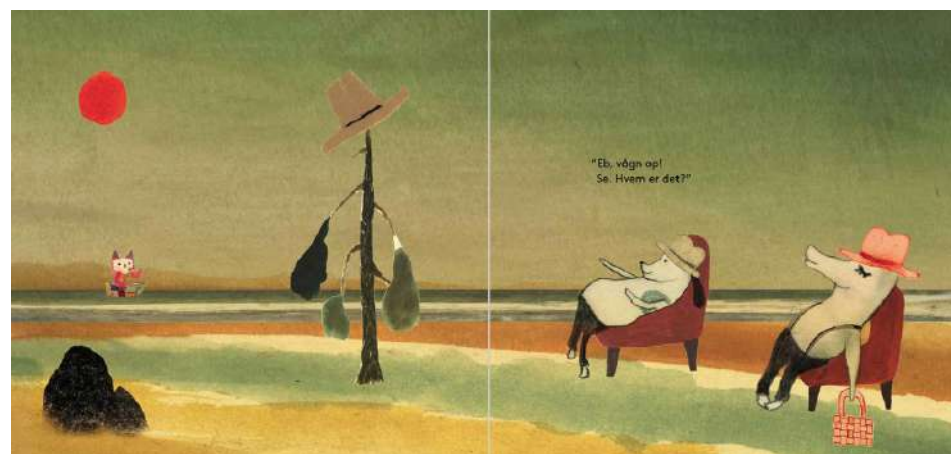
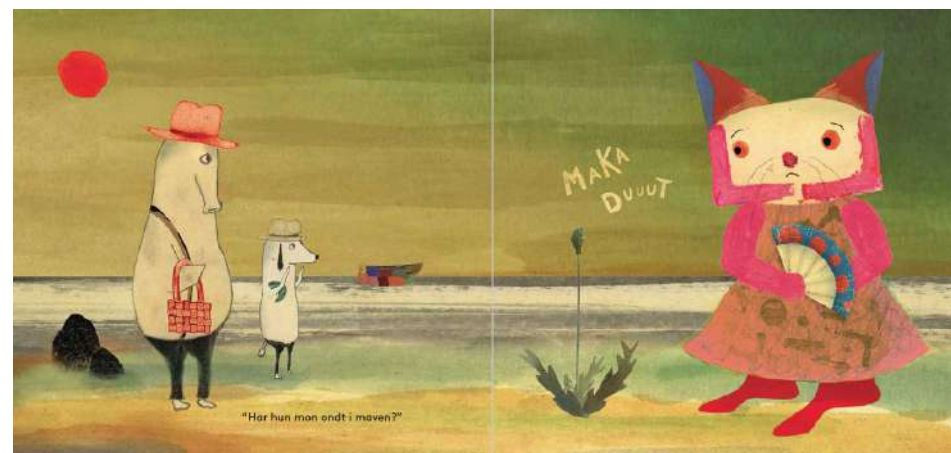
Who is coming to visit Eb and Flo?

It turns out to be a cat with a wonderful smile and a ... thingamajig*!
Eb and Flo and their world grew out of Mette Vedsø and Pia Halse's strong
desire to create high-quality literature for the very youngest readers, from
around eighteen months old.

Eb and Flo are two characters with opposite temperaments — their names are
inspired by the Danish words ebbe and flod, meaning "ebb" and "flow." One
is, on the surface, a little stubborn, steady and thoughtful... like the yellow
sandbank; the other is spontaneous, eager and ever-changing... like the blue
sea.

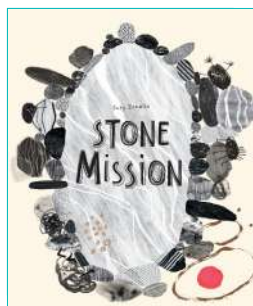
They live in a wooden hut on a sandy spit. All around them is nature — the
wild sky, the sandbank and the depths of the sea.

*Orig. "makadut" is a playful Danish placeholder word for an object whose
name is unknown or forgotten. Thingamajig was chosen as the closest natural
English equivalent, preserving the humorous, child-friendly tone of the original.



IN THE
SAME
SERIES

TEMPORARY COVER



STONE MISSION

by Suzy Zanella

Missione Sasso | 23 x 28 cm | 56 pages |
hardback | Nomos | April 2027 | represented
worldwide except China and Taiwan

3+

A creative journey in your pocket.

Even a small, simple stone can transform into something special.

This interactive picture book invites readers to observe closely, engage all their senses, and unleash their imagination and creativity, in a path to personal growth and freedom of expression.

But what is a stone? Where does it come from? What stories can it tell? And what can it become?

In this book, you will discover how to meet, explore, and transform it. For every stone holds a secret... and this is the story of yours. A stone is an ancient, silent legacy, an amulet of dust and time, ready to be recognized, so this book – ideal to be used in schools as a tool for sessions and workshops – introduces the magic of a unique kind of encounter: the one with our own innermost, creative selves.

At the end, an informative section gathers basic geological facts – starting with the Wentworth scale – to explore what stones are, how they form, and what they are made of, while also sharing fascinating details about their use in the animal world.

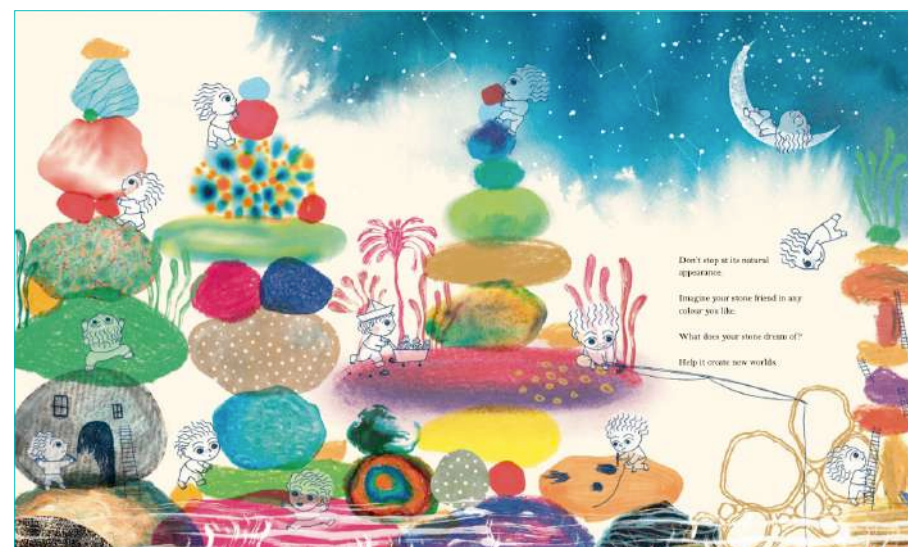
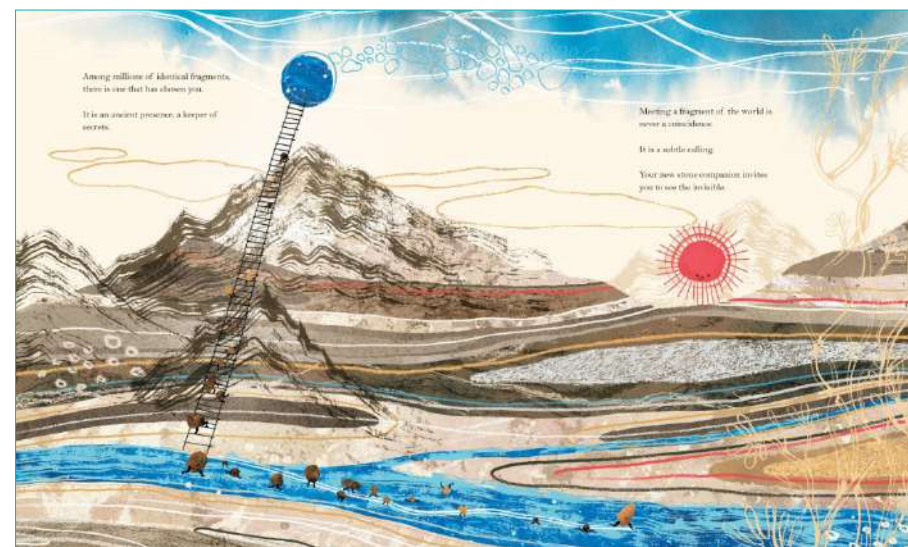
Warning! Reading this book might fill your pockets with new friends.

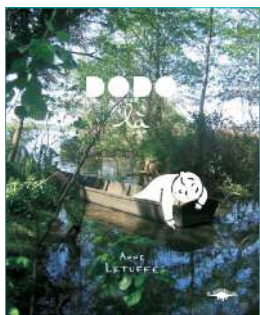


Suzy Zanella (author & illustrator)

Born in Ferrara in 1978, she has been drawing since early childhood and was already self-publishing little comic magazines for her friends. She studied at the Dosso Dossi Art Institute in Ferrara and the Academy of Fine Arts in Bologna, then worked as a graphic designer for 15 years before becoming an illustrator. She has won numerous competitions, including second prize at Lucca Junior's "Rose nell'Insalata" and first prize twice in a row at "Librifattiamano". She now works with leading Italian publishers, including Nomos Edizioni, Editoriale Scienza, Sassi Junior, Edizioni Clichy, White Star, Pulci Volanti and Bacchilega Junior..

NON-FINAL VISUALS





SLEEP THERE

by Anne Letuffe

Dodo là (Fr.) | 18 x 22 cm | 40 pages
| 14,50 € | hardcover | Le Diplodocus
| November 2026 | represented
worldwide

Delicate white silhouettes, gently placed over the photographs, are shown asleep: sometimes by the riverbank, sometimes in a nest, or curled up on a snail. Lulled by a text inspired by nursery rhymes and refrains, they invite us to let the landscape envelop us, with no limit but our imagination..

- A tender and inventive picture book to get ready for sleep while soothing the imagination.
- Photographs! A real delight for children!
- Familiar landscapes seen from a fresh, poetic perspective.
- Nods to nursery rhymes that children know well, helping them enter the world of the book more easily.
- A seamless harmony between text, drawing and photography, in which each element nourishes and enriches the others.



2+



WHOSE TONGUE IS THIS?

by Clémence Sabbagh & Emma Schnellbach

À qui est cette langue ? (Fr.)
20 x 20 cm | 32 pages | 14€
hardcover | Le Diplodocus | represented worldwide

On each double-page spread, a tongue appears in the heart of nature, while its owner remains hidden behind the foliage or outside the frame. Some are rough and used to groom fur; others are useful for cooling down. They are all noticeably different in shape, colour and function. So, whose tongue is this? Turn the page to find out!

Our tongue is such an integral part of our everyday lives that we tend to forget about it. We use it to speak, eat and do many other things, but we often overlook the fact that many animals also have tongues, and that theirs are often very different from ours, both in shape and in function.

With Emma Schnellbach's soft, colourful illustrations, discover the many forms and functions this part of the body can take in nature.



3+



ONCE UPON A BEDTIME

by Andrea Farotto, ill. Valeria Valenza

C'era una volta un bambino (It.)
20,8 X 26 cm | 32 pages | 14,50 € | hardback
| Lapis edizioni | September 2026 |
represented worldwide

3+

Once upon a time, there was a monkey child who jumped from tree to tree... and had no intention of going to sleep.

So begins a wildly imaginative bedtime story, where a little child pretends to be all kinds of noisy, energetic animals – a roaring tiger, a heavy elephant, a hissing snake, and a hooting owl – to avoid going to bed. But just as the “owl child” appears, Mom steps in to redirect the tale: “Oh no, there was no owl child. Let me tell this story!”

A sweet, humorous picture book built on an endearing parent-child dialogue. With its circular structure, fun sound effects, and cozy atmosphere, it is the ideal bedtime read-aloud to soothe active minds and turn going to sleep into a shared, magical ritual.



YELLOW DAYS, BLUE DAYS

by Chiara Lorenzoni, ill. Takako Aoki

Giorni gialli, Giorni Blu (It.)
20,8 x 26 cm | 32 pages | 15 € | hardback |
Lapis edizioni | November 2026 | represented
worldwide

3+

Some days are yellow: filled with sunshine, laughter, dancing leaves, and endless wonder. Other days are blue: cloudy and quiet, where even the simplest things feel heavy and hidden in the fog.

Through gentle, poetic text and rich metaphors, *Yellow Days, Blue Days* guides young readers on a comforting journey through the landscape of their emotions. It reminds children that blue thoughts aren't bad; they are simply thoughts whose light has temporarily gone out. Most importantly, it reveals how a warm hug, a kind word, or a tiny spark of a happy idea can light up the dark, turning blue days into yellow ones, and transforming quiet worries into glowing fireflies.





HAIKU FOR LITTLE HEARTS

by Luigina Del Gobbo & Francesca Massai

Haiku per piccoli cuori (It.)
20,8 x 26 cm | 32 pages | 15 € | hardback |
Lapis edizioni | October 2026 | represented
worldwide

A whole day, captured three lines at a time.

Just three lines are enough to hold big, universal feelings, close to every child's everyday life. Waking up warm under the covers. Running outside. Jumping in puddles. Turning a cardboard box into a castle, or a dragon. And, at the end, the sweetness of goodnight. Page after page, small daily gestures become haiku, while gentle, playful illustrations follow the rhythm of the words, inviting children to look closely and marvel at their own small world.

The poetry hidden inside the little things of everyday life.



Luigina Del Gobbo (author & illustrator)

She lives in Udine, where she taught for over twenty years, exploring new ways to build skills and abilities in children aged 6 to 10. Alongside writing, she creates and leads workshops in schools, libraries and literary festivals. For Lapis she has published several titles, including the long-selling *I'd love a Slow-Down Time* and *Let Me Do It!*

3+



THE DORMOUSE WHO JUST WANTED TO SLEEP

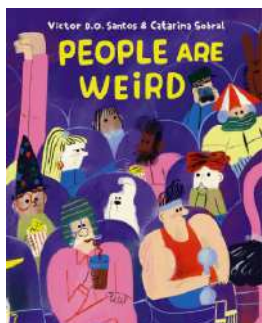
by Silvia Roncaglia & Eleonora De Pieri

Ghiro vuole dormire (It.)
23,5 x 23,5 cm | 32 pages | 14,50 € | hardback |
Lapis edizioni | October 2026 | represented
worldwide

Bear, Owl, Snail and Mole have already gone into hibernation. Ghiro the dormouse is running late, with no time to dig a proper burrow, so he curls up in a pile of dry leaves instead. Hidden so well that nobody sees him there, and everybody keeps bumping into him by accident. Every time, he grumbles and dozes straight back off. Then a prince arrives, searching for a sleeping princess. He kisses Ghiro by mistake, and carries him off to the castle. Spring comes, Ghiro wakes up in a royal bed... and finds the prince himself fast asleep, worn out after years of searching. A real princess soon rides by, looking for a sleeping prince to wake with a kiss.

A fairy tale turned upside down, with a wedding, one new friend for Ghiro, and a whole castle garden ready for spring.





PEOPLE ARE WEIRD

by Victor D.O. Santos & Catarina Sobral

People are weird (En.)
8.5 x 11 inches (21,6 x 27,9 cm)
32 pages (+end-pages) | hardcover
author's project

RIGHTS SOLD TO ENGLISH (WORLD), ITALIAN, FRENCH (WORLD), PORTUGUESE (PORTUGAL), PORTUGUESE (BRAZIL), SPANISH (SPAIN), SPANISH (LATIN AMERICA EXCLUDING ARGENTINA), CATALAN, KOREAN, GREEK, FARSI, CROATIAN, MONGOLIAN, ESTONIAN, AND DANISH LANGUAGES



3+

PUBLISHING GRANT
AVAILABLE FROM THE
PORTUGUESE GOVERNMENT

A 2026 NAMI CONCURS
WINNER

WINNER OF PORTUGAL'S
NATIONAL ILLUSTRATION
PRIZE



From renowned and beloved Portuguese illustrator Catarina Sobral (nominated for the Astrid Lindgren Memorial Award in 2024, 2025, and 2026) and from Brazilian American author Victor D.O. Santos (author of the acclaimed picture book *What Makes Us Human*, a 2023 White Ravens book), comes a fun, funny, and possibly beautifully weird book about people's quirks. Winner of Portugal's National Illustration Prize (2025 edition).

Catarina Sobral (illustrator)

Catarina Sobral is a multi-award-winning and internationally acclaimed illustrator. She won the 5th International Award for Illustration at the Bologna Children's Book Fair, the 2023 and 2025 editions of the Portuguese National Illustration Prize (in 2025 for *People Are Weird*) and has been nominated several times to the Astrid Lindgren Memorial Award (ALMA). Her books, translated into tens of languages, have been selected three times for the White Ravens catalog. www.catarinasobral.com

Victor D.O. Santos (author): see page 13



BEFORE I FORGET

by Victor D.O. Santos & Anna Forlati

Before I Forget (En.)
8.5 x 11 inches (21,59 x 27,94 cm)
48 pages (+end-pages) | hardcover
author's project

RIGHTS SOLD TO SIMPLIFIED CHINESE, TRADITIONAL CHINESE, KOREAN, SPANISH, CATALAN, PORTUGUESE (BRAZIL) & ITALIAN LANGUAGES

SELECTED FOR THE DPICUS
100 OUTSTANDING PICTURE
BOOKS SHOWCASE (2026)



On Saturdays, Claire's dad likes to take her to a special place. There are no toys or games there, so sometimes Claire prefers to stay home. Today, before it is time to leave, Claire finds a letter that could change everything...

With lyrical text and beautiful illustrations full of metaphors, *Before I Forget* deals with the heartbreaking experience for children of witnessing a grandparent who suffers from dementia lose, little by little, their memories and their ability to function normally. Publishers, be advised: this book has brought many to tears...

Victor D.O. Santos (author): see page 13

Anna Forlati (illustrator)

Anna Forlati is an Italian illustrator and professor of illustration in Ars in Fabula (Italy). She has illustrated over 30 children's picture books and has participated in several international exhibitions, including "The Illustrators Exhibition" at the BCBF 2014. She is the illustrator of two other picture books written by Victor D.O. Santos: *My Dad, My Rock* (a USA Kirkus Best Book of 2022) and *What Makes Us Human* (a 2023 White Ravens book).



“

"A wonderful book on such an important topic. Beautifully written and illustrated."

– illustrator Terry Fan (from The Fan Brothers)



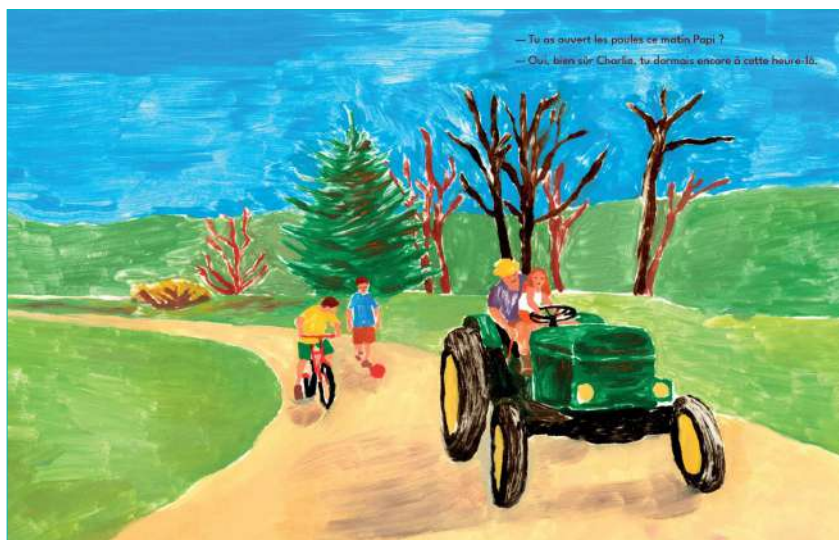
WHEN I GROW UP

by Juliette Pellizer

Quand je serai grande (Fr.)
19,5 x 25 cm | 40 pages | hardback | Cépages
éditions | represented worldwide

Every year, Charlie spends the summer on her grandparents' farm, where she reunites with her cousins. Time passes, marked by small daily rituals. Between games, reading, and visits to the chickens, they share moments, learn together, and create lasting memories. In the gentle rhythm of a summer day, the little girl begins to wonder: what will become of them? What will she do when she grows up? Will they always stay together?

Told in an intimate first-person voice, this picture book explores questions about the future, growing up, transmission, and memory, capturing the depth of childhood impressions through expressive, colorful monotype illustrations.



3+



MOCHI MOCHI

by Sandrine Kao

Mochi Mochi (Fr.)
190 x 190 cm | 88 pages | 17,50€
hardback | Grasset Jeunesse
| represented worldwide



BY THE
SAME
AUTHOR

3+

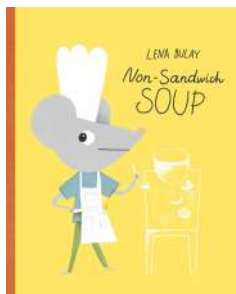
Five delightful stories for young children about friendship, sharing, and emotions. Anko, Taro, Kuro, Matcha, Rakka: five mochis, each with a dominant emotion and a distinct personality!

They live in nature, where plants, trees, and even pebbles can speak...

When they struggle to control strong emotions, these feelings can affect their surroundings and make them vulnerable... so beware of the Great White Serpent, the Big Toad, or the Army of Ants, who would be more than happy to gobble them up whole!

Discover their stories through the seasons in this picture book for young readers, which playfully flirts with the graphic novel format: *Un théchez Matcha*, *Les pirouettes de Rakka*, *La pâted'Anko*, *Taro dans la lune*, *Kuro dans la nuitnoire*. Adorable and tender!





V.1 : NO! I'D RATHER FLY TO SPACE! 3+

V. 2: NON-SANDWICH SOUP

by Elena Bulay

He хоч! Лучше в космос улечу! (том 1), Небутербродный суп (том 2) (Rus.)
| 19 x 24 cm | 32 pages + end-pages
| hardback | author's project |
represented worldwide

Rusty is a preschool picture book series about everyday resistance — and the power of imagination.

When little Rusty refuses to sleep, eat, or get dressed, his world transforms into epic adventures where he becomes a builder, explorer, astronaut, or chef. Each story combines relatable emotions, strong read-aloud rhythm, and gentle STEM-inspired learning.

Rusty is a character-driven preschool series about turning “No!” into possibility. Each book begins with a familiar childhood struggle — bedtime, food, dressing, routines. When Rusty resists, his imagination transforms the moment into a grand adventure where he becomes “Super Rusty” — master builder, deep-sea explorer, astronaut, or chef. The series blends emotional relatability, dynamic read-aloud pacing, and educational elements (construction processes, ocean animals, cooking, clothing, architecture) — without moralizing.



BY THE
SAME
AUTHOR



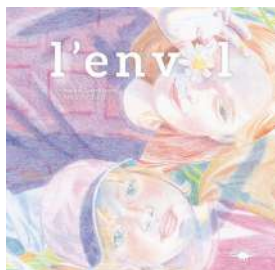
MAMITA SANDWICH by Julien Baer & Camille de Cussac

Mamita Sandwich (Fr.)
27,8 x 21,5 cm | 40 pages | 15€
hardback | L'Étagère du Bas |
represented worldwide



Mamita Sandwich's all about smoothing out the rough edges and oiling the wheels of life. Mamita always has THE right sandwich for every situation: a snack with sardines from Cap Fréhel to help stimulate the memory of a schoolboy in distress, or a baguette with omelette to put a famous injured soccer player back on his feet. What other treats does Mamita Sandwich hide in her precious basket?





TAKING FLIGHT

by Sophie Casteldaccia & Morgane Bellec

L'envol (Fr.)
22 x 22 cm | 40 pages | 14,50€
hardback | Le Diplodocus | represented
worldwide

RIGHTS SOLD TO KOREAN LANGUAGE

3+

One summer day, two children watch a pair of herons take flight.

"Look, he's doing it again!" whispers Nino.

"Incredible!" breathes Marie. "He's so funny!"

One summer day, when the sun beats down on doors and heads alike, Marie and Nino hurry off to observe the heron. For several days now, its behavior has been intriguing. Climate disruption? A sensory disturbance? A whimsical mood?

Taking Flight tells the story of the summer sun, holidays spent observing nature, and above all, the birth of an idyll – that of a heron and a heroness, but perhaps something more as well...



BY THE
SAME
ARTIST



THE LITTLE STEPS

by Manech & Morgane Bellec

Les petits pas (Fr.)
24,5 x 18 cm | 32 pages | 15€
hardback | Cépages | represented
worldwide

RIGHTS SOLD TO KOREAN LANGUAGE

3+



On a beach in Brittany, a young woman goes for a walk. She does not yet know it, but she is carrying life within her. Year after year, accompanied by her child, she continues her walks along the seashore. Gradually, activities change: the little boy grows up and becomes more independent, while his mother grows older.

Beautifully illustrated in pencil, this book gently and poetically explores parental love and the cycle of life.





MR BAGDER WILL TAKE CARE OF IT

by Michela Nodari & Cecilia Fallongo

Ci pensa il signor Tasso (It.)
21,5 x 27 cm | 40 pages | hardback | Nomos
edizioni | represented worldwide except
China and Taiwan

3+

Mr. Badger is a true jack-of-all-trades. For as long as anyone can remember, he has built strong, sturdy dens for everyone, always respecting nature and the needs of each animal. The arrival of the Swallow Company, however – hyper-modern and fast – disrupts this balance, and the forest quickly begins to change. What will happen when the first bouts of bad weather arrive earlier than expected?

The animal community finds itself facing a difficult and unexpected situation, but fortunately, once again, Mr. Badger will not fail to offer his help.

A picture book about community, in which the word HOME takes on multiple meanings. Home is every small den that shelters the happiness of those who live there. But Home is above all the entire forest – strong and, at the same time, fragile – which safeguards everyone's happiness.

A book that stimulates reflexion on consumerism and balance between tradition and modernity.



Take Mr. Bear's den, for example.
It has just two rooms. A small one, to sleep warmly in winter.
Another, larger one, for long chats with friends in summer.

Or Mrs. Goat. Her nest, hidden among the rocks.
Here, her eggs are safe from every danger.



BIG-EARED JEAN-JACQUES

by Romane Lefebvre

Jean-Jacques aux grandes oreilles (Fr.)
14 x 28 cm | 32 pages | 13€
hardback | Le Diplodocus | represented
worldwide

3+

Between gossip and admiration, two rabbits take pleasure in imagining the extraordinary and quirky life of Jean-Jacques, the rabbit with the biggest ears in the world (so they say).

They say that he surfed the biggest waves in Hawaii, cooked giant noodles, or even wandered from vine to vine in the jungle, all thanks to his ears! But they agree that it's complete nonsense—you can't do all that with rabbit ears! Really? Are you absolutely sure?

Once again, we take flight into the colorful world and offbeat humor of Romane Lefebvre. By giving pride of place to physical differences—so difficult to live with during childhood—she tenderly and lightly ridicules those who spread gossip. And she also takes the opportunity to show that a small difference can be a major asset!





PUMPKIN, BONE AND FUR. WHERE IS SANTA? (VOL.5)

by Davide Cali & Stefano Martinuz

Zucca, Osso e Pelliccia. Dov'è finito Babbo Natale? (It.) | 21 x 27 cm | 32 pages | 16,90€
hardback | Nomos edizioni | represented
worldwide except China and Taiwan

3+

At Pumpkin, Bone, Fur and Rag's home, Christmas preparations are in full swing and, with Giorgio's help, the house and the tree are decorated, delicious cookies are baked, and Zucca creates the traditional special Advent calendar — entirely made of sweets. This year too, after leaving milk and cookies for Santa Claus and carrots for the reindeers, our monsters will try — unsuccessfully! — to stay awake to meet Santa. But when they wake up on Christmas morning, something strange catches their attention: there are no presents! How can that be? Could Santa have gotten lost? Is he sick? Has he been kidnapped? There's only one way to find out: go and look for him at the North Pole!

The missing Christmas adventure in the most loved monster's series..



IN THE
SAME
SERIES



DON'T PRESS THAT BUTTON

by Matilde Tacchini

Non schiacciate quel bottone (It.)
21 x 27 cm | 48 pages | PRP to be confirmed
hardback | Nomos edizioni | represented
worldwide except China and Taiwan

RIGHTS SOLD TO CZECH, GERMAN, KOREAN, DUTCH,
SIMPLIFIED CHINESE, PORTUGUESE (PORTUGAL),
SPANISH (WORLD), GREEK, FRENCH (WORLD), JAPANESE
& BULGARIAN LANGUAGES.

3+

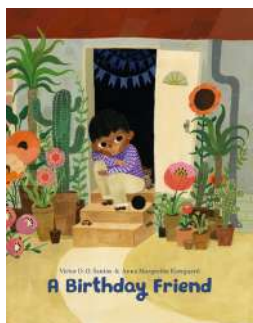
ORBIL PRIZE
2026 (PICTURE
BOOKS
CATEGORY,
WINNER)



*The button was there. Maybe since one hour.
Maybe since one day. Maybe since ever.*

A group of friends find themselves in front of a very strange button. While Fox, Squirrel and Rabbit are curious and would love to press it, a discussion starts as Bear, Owl and Hen are absolutely against it: what would pressing it lead to? Maybe it's the button of distruction... But what if it's the button of good things, indeed? At the end it's just a button...But pressing it could be too dangerous... While the discussion develops in the group, the reader is guided page by page through funny, bizarre assumptions and beautiful colours until at the very end... someone PRESSES THE BUTTON and... the end will bring surprise and laughs.





A BIRTHDAY FRIEND

by Victor D.O. Santos & Anna Margrethe Kjærgaard

A Birthday Friend (En.) |
8.5 x 11 inches (21,59 x 27,94 cm) |
40 pages (+end-pages) | hardcover |
author's project

SELECTED FOR THE DPICUS
UNPUBLISHED PICTURE
BOOK SHOWCASE 6



RIGHTS SOLD TO DUTCH, KOREAN, PORTUGUESE
(PORTUGAL), DANISH & PORTUGUESE (BRAZIL)
LANGUAGES

A timely picture book from the acclaimed author of *What Makes Us Human* (2023 White Ravens, already translated into over 40 languages) and of *People Are Weird* (White Ravens 2025), and from the ALMA-nominated illustrator of *Coffee, Rabbit, Snowdrop, Lost* (a 2022 Mildred L. Batchelder Honor Book and a 2022 USBBY Outstanding International Book).

Pedro's birthday is coming up soon. This year, things will be different. Pedro and his parents had to leave their home country in search of a better life, and all of Pedro's friends stayed behind. For his birthday, all Pedro wants is a friend. **A touching story about immigration, hope, and friendship.**



"A beautiful book that feels like a
sunflower growing towards hope."

Catarina Sobral, winner of Portugal's
2023 and 2025 National Illustration Prize

"A powerful, delicate story."

Isabella Labate, winner of the 2024
Premio Andersen Award for Best
Illustrator

Victor D.O. Santos (author): see page 13

Anna Margrethe Kjærgaard (illustrator)

Anna Margrethe Kjærgaard, nominated for the 2026 Astrid Lindgren Memorial Award (ALMA), is a well-known Danish illustrator whose picture books have been translated into multiple languages. She was the winner of the Danish Ministry of Culture's Illustrator Prize 2015 and her picture book *Coffee, Rabbit, Snowdrop, Lost* (published by Enchanted Lion Books) was a 2022 Mildred L. Batchelder Honor Book in the USA and a 2022 USBBY Outstanding International Book. Anna lives on Bornholm, a beautiful small island in the Baltic Sea. Visit her website at www.amkjærgaard.dk.



3+



GRANNY

by Patricia Ryan Jensen & Anna Margrethe Kjærgaard

Bedste (Da.) |
21,59 x 27,94 cm | 32 pages | hardcover | 269.00
kr. | Jensen & Dalgaard | represented worldwide
except Chile and Palestine

RIGHTS SOLD TO KOREAN & SPANISH (CHILE)
LANGUAGE

3+

"Grandma had noticed that her eyes had also gotten smaller, so she got new glasses, but that didn't help much. She couldn't really see herself in the mirror. Where have I gone? Grandma thought – and laughed."

Beste is a blooming beautiful story about being so old that everything gets smaller (except your ears) and about the naturalness of having to say goodbye.

The story is written by 90-year-old Patricia Ryan and illustrated by her long-time (and many years younger) friend Anna Margrethe Kjærgaard.



En dag svarede Maria: "Nej, Bedste, jeg er ikke blevet større."
Men det blev hun faktisk, og hun blev også ældre.
"Men det har du jo altid været," sagde Bedste.
"Maria har Bedste et varmt knus og siger: 'Det er rigtigt.'
"Måske," sagde Bedste. "er jeg blevet mindre."



MAN IN THE GREEN COAT

by Davide Cali & Irene Penazzi

L'uomo con il cappotto verde (It.)
24 x 30 cm | 40 pages | hardback | 16€ |
Lapis edizioni | represented worldwide

RIGHTS SOLD TO KOREAN AND TRADITIONAL
CHINESE LANGUAGES

4+



2025 ANDERSEN
PRIZE FOR BEST
AUTHOR



A mysterious stranger, a handful of seeds, and a city transformed overnight. A timely ecological fable about reclaiming nature and the power of small, silent actions to change the world.

Through his grandfather's telescope, a curious boy spots a mysterious man in a green coat dropping "pebbles" into cracks in the asphalt. The next morning, where cars once parked, trees begin to sprout. Oak, birch, and lime trees invade the grey streets, sparking joy in children and frustration in adults worried about parking. When the boy discovers his grandfather's secret – a bag of seeds and a familiar green coat – he realizes the mission to regreen the world is now in his hands.

A moving tribute to environmental activism from the acclaimed duo Davide Cali and Irene Penazzi.



SLUG RODEO

by Axelle Galoo

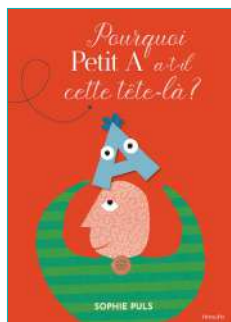
Rodeo limace (Fr.)
22,7 x 18,9 cm | 40 pages | hardback | 14€ | Le
Diplodocus | October 2026 | represented worldwide

4+

Ludivine and Victoire are racing. 1, 2, 3, go! Except that Victoire is a slug — a real giant slug. She is a little slow, which is perfectly normal for a slug. So even though she gives it everything she has to win, Ludivine has to wait for her a little, otherwise it wouldn't be much fun. To pass the time, Ludivine keeps herself busy as best she can.

Slightly zany and full of humour, this picture book, created entirely from cut paper, tells the story of a race like no other. The kind of race you have with friends, one you don't really want to win — or lose, for that matter. Because, after all, why do we race, if not to share a moment with friends?





WHY DOES LITTLE A LOOK LIKE THAT?

by Sophie Puls

Pourquoi Petit A a-t-il cette tête-là ? (Fr.)
21 × 29,7 cm | 48 pages | 15,90€ | HongFei
Cultures | September 2026 | represented
worldwide except China & Taiwan

5+

One evening, Little A asks his parents why his head looks the way it does. Since they do not know, he sets out in search of his ancestors. First he visits his relatives, then the neighbours in the Alphabet neighbourhood, before venturing into worlds beyond his own.

At the very beginning of it all, did A represent a funny hat, a bird's beak, the roof of a castle or a bull's head?

Little A's journey is sure to reveal a truth that turns everything upside down!

A playful tale in which children learning to write encounter names evoking cultural diversity — Latin, Arabic, Hebrew, Greek and Egyptian — and have fun spotting objects in the illustrations whose names begin with... A!

At the end of the book, a short nonfiction appendix explores the origins of other letters of the alphabet, along with a graphic exploration workbook designed to exercise the imagination.

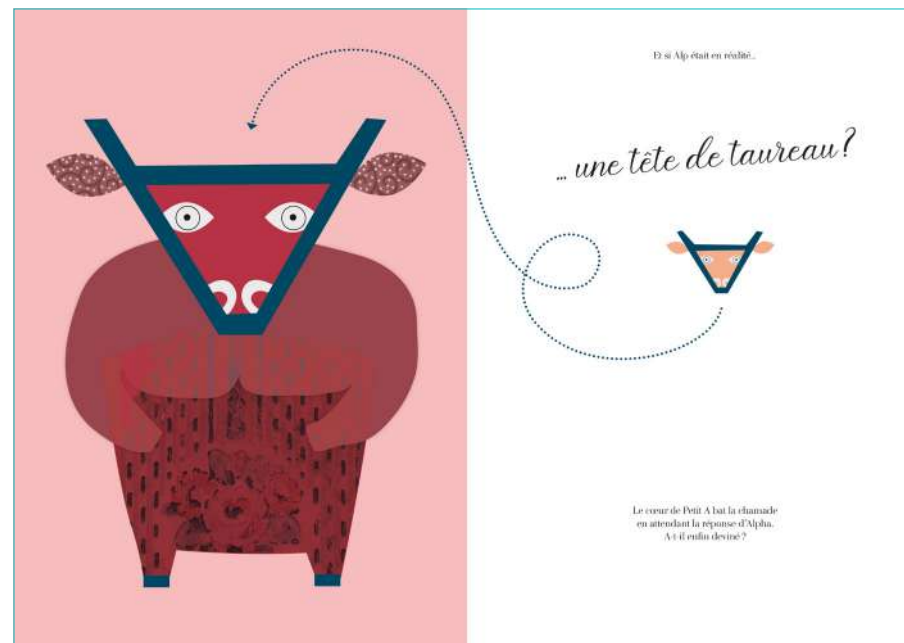


Sophie Puls (author & illustrator)

Sophie Puls lives and works in Saumur. After studying literature and spending time travelling, she devoted herself to her passion for drawing and art, first as a graphic designer and later as an author-artist.

A committed self-taught artist, her approach is above all poetic and intimately connected to writing. Combined with imagery, her words create a playful comic contrast that is characteristic of her imaginative and whimsical world.

Also by the same author-illustrator at HongFei: Mais où vont les camions ? (March 2025) and Mais où vont les avions ? (April 2026).





THE WORLD SINGS BACK

by Gek Tessaro

Facciamoci sentire (It.)
29,7 x 23 cm | 40 pages | hardback | 16€ |
Lapis edizioni | October 2026 | represented
worldwide

A witch who hates music casts a spell to silence the world. But the world sings back.

A witch cannot stand music. She loves crashing sounds, roaring anger, the singing of war, but hates violins, love songs and gentle melodies. With one wicked spell, she wipes out every note on earth: no more concerts, no more theatres, no more music anywhere.

Almost. Inside a wardrobe, a tiny moth is whistling, so softly the witch barely notices. Then a cricket joins in. Then another. Soon, fifty of them are singing together: a whole choir. Frogs and toads rise from the ditch. Rain falls, soft and steady.

Flowers breathe in the meadow. Wherever the witch turns, the world keeps breathing, keeps singing.

A little spider finally says it plainly: music is life, and life cannot be silenced. It is everywhere.

A joyful, rhythmic tale that turns the smallest voices into an unstoppable choir, celebrating nature, freedom, and the gentle strength of every living thing.



Gek Tessaro (author & illustrator)

Gek Tessaro is a multi-award-winning Italian author and illustrator, renowned for his ability to blend poetic storytelling with profound philosophical and social reflection. His work is characterized by distinctive, rhythmic rhymes that serve as the heartbeat of his narratives, making his voice unmistakable in the landscape of children's literature. Through his unconventional art and sharp irony, Tessaro champions children's logic to dismantle the absurdities of the adult world..

5+



BY THE
SAME
AUTHOR



...and more!



WHAT IF, AS I GROW UP...

by Guia Risari & Andrea Calisi

E se crescendo (Fr.)
24 x 30 cm | 40 pages | hardback |
15€ | Lapis edizioni | November 2026 |
represented worldwide

6+

A poetic picture book celebrating wonder, empathy, and the beauty of keeping our inner light alive.

Through a sweet monologue, a little girl wonders if growing up means losing her wonder, forgetting to talk to the grass, listen to others, or mirror herself in puddles. Yet, she realizes she won't forget: she will thread all the beauty of the world into a necklace to gift to everyone.

A moving tribute to childhood wonder and the art of staying kind as we grow.



Guia Risari (author)

Guia Risari is a versatile author, translator, and scholar with an extensive academic background in philosophy. Writing and publishing in four languages, she collaborates with international publishers, universities, and cultural institutions, bringing deep narrative elegance and philosophical depth to children's literature.



Andrea Calisi (illustrator)

Andrea Calisi is an acclaimed illustrator whose painterly, highly atmospheric artwork is featured by top Italian publishers, including Einaudi and Rizzoli. Exhibited across Europe and Japan, his sophisticated mixed-media style seamlessly combines rich textures with poetic visual storytelling.



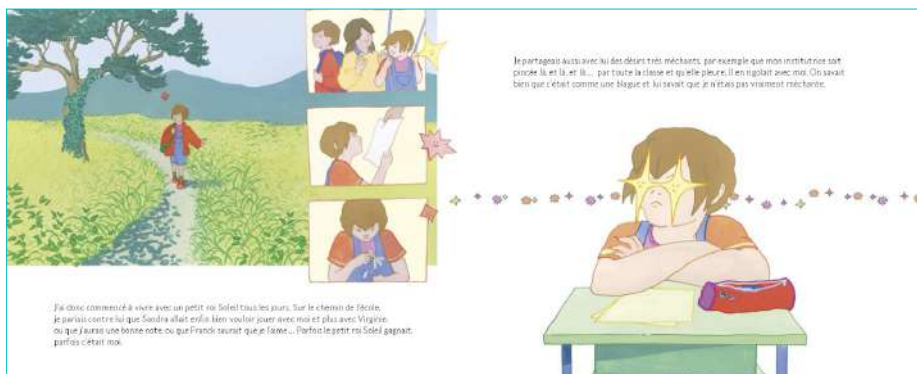


THE GREAT SUN KING

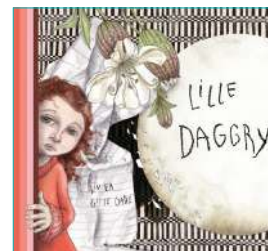
by Mathilde Mélése & Clémence Trossevin

Le grand roi soleil (Fr.) | 24 x 19 cm | 32 pages | 17,50 € | hardcover | Panthera | represented worldwide

A strong-willed little girl creates an imaginary figure to guide her through everyday life: the Great Sun King. Protective and benevolent, he becomes her confidant — the one she shares her joys, fears and secrets with. Surrounded by her little Sun Kings, companions entrusted with making her wishes come true, she journeys through childhood between wonder and disillusionment. But growing up also means learning to let go of one's beliefs...



6+



LITTLE DAWN

by Liv Ea & Gitte Gade

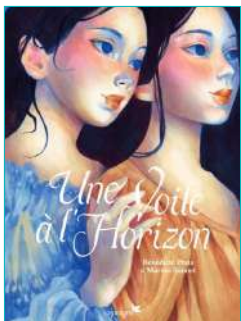
Lille Daggy ? (Da.)
26 x 27 cm | 48 pages | Spring 2027 (complete PDF available) | hardcover | Jensen & Dalgaard | represented worldwide

On a sleepless night, a child drifts from the familiar world of her bedroom into a strange inner landscape where fears, memories and longing take shape. As she wanders through the darkness, she discovers other kinds of light — and small comforts she can carry with her into morning.

A poetic picture book about insomnia, imagination and finding reassurance in the night.



5+



A SALE ON THE HORIZON

by **Bénédicte Prats & Marion Sonet**

Une voile à l'horizon (Fr.)
24 x 32 cm | 40 pages | hardback | 18€
| éditions Cépages | November 2026 |
represented worldwide

6+

Shut away behind the walls of her palace, Princess Adénor feels suffocated: "Your Highness must not go outside, Your Highness must not remove your veil, Your Highness must not go swimming." This is the refrain she has been hearing for years. And why, exactly? Because of Sandencre, the terrible pirate who prowls the coast. But the princess is not afraid. And she has only one desire: to set sail. Her friend Aglaé, a young milkmaid, may well be able to help her...

- An adventure story that freely reimagines the conventions of the traditional fairy tale.
- Bold heroines who take control of their own destinies and offer an inspiring example for young readers.
- A story of sisterhood celebrating the strength of friendship.
- Dazzling coloured-pencil scenes inspired by faraway places, opening up the imagination and inviting readers on a journey.



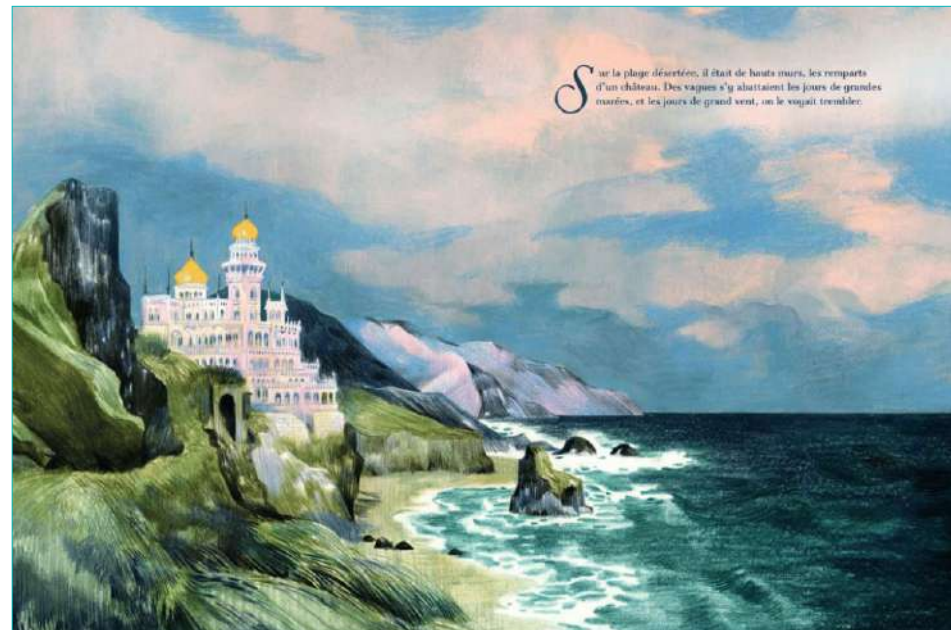
Bénédicte Prats (author)

Bénédicte first devoted herself to theatre, which she had practised since adolescence. Later, her passion for texts and books led her to found Éditions Cépages in Paris, where she lives. She has already published *Le dessin de Tamara* there, as well as English nursery rhymes for the Blooming series.



Marion Sonet (illustrator)

A graduate of ESA Saint-Luc in Brussels, Marion Sonet lives in Besançon. Her illustrations focus particularly on coloured-pencil work. Inspired by Art Nouveau as well as cultures from around the world, she creates dreamlike worlds that leave plenty of room for the imagination. She has already published several children's picture books, including *La nuit au manoir* and *Mon ami* with La Martinière Jeunesse, and *Par-delà les sentiers* with Alice.





REACHING FOR THE STARS

by Arnaud Nebbache

Décrocher les étoiles (Fr.)
22,6 x 32 cm | 40 pages | 16,50€ hardback
| L'étagère du bas | September 2026 |
represented worldwide

5+



From the moment his son is born, with his feet on the ground, the father looks up at the sky. A wonderful life is possible for his child, and he already imagines him reaching great heights, moving mountains, becoming an astronaut! But will his son see the world and the stars through the same eyes as him?

- A picture book imbued with tenderness about a father's ambition for his son's future, but also about the importance of the symbolic legacy parents leave their child(ren).
- Arnaud Nebbache's poetic and powerful writing, which, with few words, skillfully depicts the relationship between this father and his son.
- The vivid, graphic illustrations transport readers into a colorful, dreamlike world.



THE GREAT FRIEND

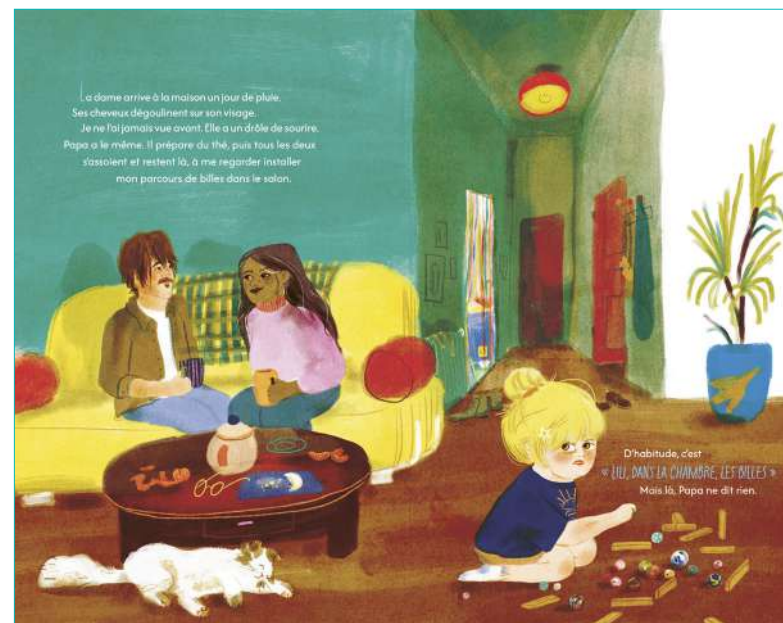
by Adèle Tariel & Emma Bertin

La grande amie (Fr.)
19,5 x 30,5 cm | 32 pages | 15€
hardback | L'étagère du bas | September 2026 |
represented worldwide

4+

On a rainy day, a woman that Lili has never seen before arrives at their house. Her dad introduces her as Mika, "his great friend." Little by little, Mika takes up more space in their lives, and Lili doesn't understand why. Their routines are turned upside down! How can they become a family this way, after spending so much time just the two of them? And what kind of relationship build with Mika, whom she has yet to get to know?

- An important and increasingly common topic: blended families and the role of the stepmother/father.
- The first-person narrative is spot-on, further grounding the story in the child's perspective.





FOGGY HOLLOW'S MYSTERIES

5+

The strange case of flying umbrellas

by Oana Ardelean & Marina Cremonini

I misteri di Foggy Hollow. Lo strano caso degli ombrelli volanti (It.)
17 x 21,5 cm | 48 pages | hardback | 2k words | Nomos edizioni | October 2026
| represented worldwide excluding China and Taiwan

A story about those who know how to watch in silence and find a way to say: I see you, you are special.

In Foggy Hollow, on a windless evening, the umbrellas take flight. For Mr. Finn, an amateur detective always armed with a monocle, a tailor's measuring tape, and a notebook, it is an absolutely impossible event.

So during an emergency meeting, Mr. Finn shows the villagers - with his charts and measurements - this strange phenomenon.

But it soon becomes clear that the umbrellas are not flying by coincidence: each one delivers a delicate origami bearing a message written by someone who watches everyone with very attentive eyes. A gear found beneath the street lamps, the scent of chestnut cookies in the night, and a light that should not be on, guide Mr. Finn and his friends to the library—and to a truth no chart could ever have predicted.



Oana Ardelean (author)

By day she works in textile research; by night she invents stories. She has always written, but it took her daughters to convince her that the adventures told aloud could keep other children company too. In 2024, her first illustrated book, *Se io fossi una nuvola*, was published by Edizioni Piuma. Three new titles will follow in 2026. She lives in the province of Mantua. A caravan is parked in her garden, always ready for the next journey.



Marina Cremonini (illustrator)

Marina Cremonini Born in Bologna, a former agronomist and former yoga teacher, she is a watercolorist and self-taught illustrator. For many years she has worked across various areas of the publishing industry (food, travel, botanical illustration, and in recent years mainly picture books and children's illustration). Nature is her primary source of inspiration, together with a good glass of wine. Whenever she can, she escapes to the Apennines to meet wild animals, gather medicinal plants, and paint the passing of the seasons from life. Among others, she's published by Edizioni Del Baldo, Panidon, Rizzoli, Ape Junior, Electa Kids, Ed. Terra Santa, Rose Selavy, Mondadori, Nouriturfu.

TWO MORE VOLUMES TO BE PUBLISHED IN 2027!





LITTLE HORRORS BUILDING

5+

by Brian Freschi & Giulia Pintus

Little Horrors building
21,5 x 27 cm | 40 pages | hardback
| 2347 words | Nomos edizioni |
September 2026 | represented worldwide
excluding China and Taiwan

A meaningful bur funny picture book, with a surprising ending.

A young girl has recently moved with her mother into a huge, dark, crumbling building in the big city.

As everyone knows, moving house is no walk in the park — it's truly complicated. Imagine how hard it could be when the new home is a creaky, poorly lit apartment...and full of very strange neighbors! Everything feels disorienting, and all the chores and habits of the people who live in the building seem absurd and frightening, moreover during this week, as they seem to get stranger and stranger, and the girl really can't imagine the reason...

So, by her close observation, we slowly enter the apartments of the residents knowing them one story after another...up to a final and suprising discover, which will help the girl relief and starting enjoying her new life and friends: everything is being prepared for a great Halloween party!

Little Horrors Building is a story about how what frightens us, or simply seems us "strange", could actually hide tenderness and creativity: quirky characters and bizarre happenings only remember us that our differences could be a treasure, and that first impressions are often misleading.



Brian Freschi (author)

Born in 1993, he worked for years in theater and the performing arts. Since 2015, he has collaborated with the artistic collective Manticora, producing several comic volumes. Since 2018, he has been creating illustrated books for children and young readers with Mondadori, Gribaudo/Feltrinelli, White Star, Sassi Junior, and others.



Giulia Pintus (illustrator)

In 2015, Giulia Pintus founded the studio Foglie al Vento in Piacenza together with her partner Alessandra Santelli, where she still works today. Since 2017, she has published illustrated books in Italy and abroad with Logos Edizioni, Sassi Junior, Edizioni Corsare, Il Battello a Vapore, and others. Her books are translated and published in France, Us, Portugal, Belgium (AZMimo, Motus, Cardinal Rule Press, Santillana educacao).





THE THREE COMPANIONS

by France Quatromme & Jeanne Saboureault

Les trois compagnons (Fr.) |
29 x 21 cm | 32 pages | hardcover | 17,50€ |
October 2026 | Panthera | represented
worldwide

One day, Marie-Jeanne Rabbit receives a mysterious gift from her grandfather: the promise of three companions who will accompany her throughout her life. As the years go by, Solitude, Freedom and Death each come to meet her in turn. At first, Marie-Jeanne fears them, but she gradually learns to embrace their presence, discovering what they have to teach her and the inner strength they awaken within her.

- A coming-of-age tale about the cycle of life and coming to terms with the passing of time.
- A masterful narrative, filled with profound philosophical depth.
- A sensitive visual world that evokes emotion and conveys meaning.



France Quatromme (author)

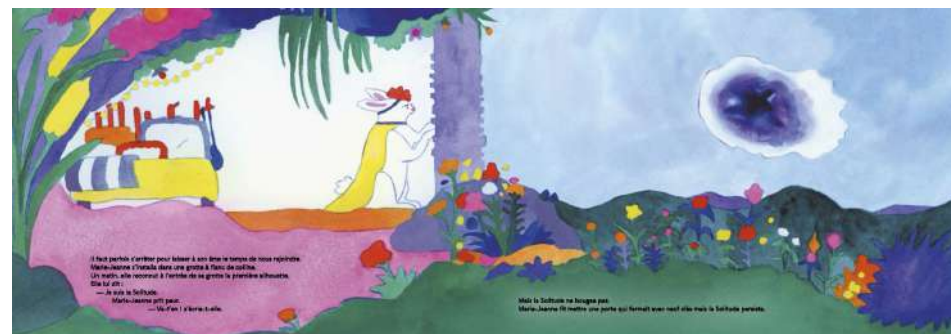
France Quatromme (author) has been a professional storyteller since 2004, developing a distinctive approach that combines musicality, movement and objects. She is the author of around sixty picture books published by a wide range of publishers, including Rue du Monde, Kaléidoscope, L'Élan Vert, Lirabelle and Frimousse. She lives in Brittany, France.



Jeanne Saboureault (illustrator)

Jeanne Saboureault, or « Jano » (illustrator) is a member of the Lyon-based collective Bourrage Papier, which organizes independent illustration festivals. She works primarily with ink and watercolour, and also enjoys creating natural pigments from materials she gathers during her travels. Her first picture book, *Le Tambour*, was published by MeMo in 2025. She lives in Lyon, France.

6+





THE JOURNEY

by Heng Swee Lim

Le Voyage (It.) | 23, 8 x 36,8 cm | 40 pages | 18 € | hardcover | Grasset Jeunesse | **represented for Italian, Catalan and Portuguese (Portugal) languages only**

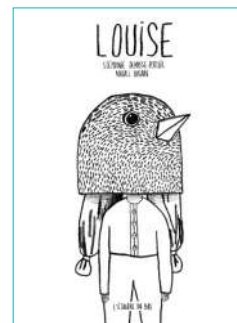
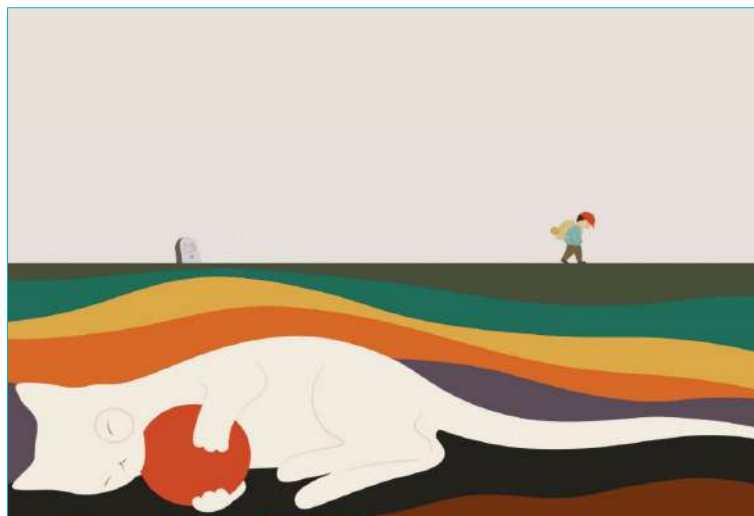
4+

A beautiful large-format picture book by Malaysian artist Heng Swee Lim, aka ilovedoodle.

In *The Journey*, Heng Swee Lim brings grace and emotional power to the wordless picture-book format.

Across a series of beautiful double-page spreads in soft yet vibrant colours, we follow a man on a journey after the loss of his cat. Wherever his steps take him — from Paris to London, across the sea and through the mountains — his mind projects the image of his beloved companion onto every landscape he encounters.

Little by little, his grieving process leads him to find the right place for his friend: in his heart, where he can carry the memory, warmth and love of his companion within him, peacefully.



LOUISE

by Stéphanie Demasse-Pottier & Magali Dulain

Louise - 2d edition (Fr.)
17 x 24 cm | 44 pages | 12,80€ |
hardcover | 2d edition | L'Étagère du Bas |
represented worldwide

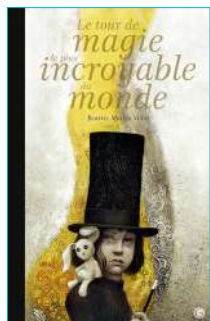
6+

On the outside, Louise seems proud and strong, like a little warrior. But what if that strength actually hides a great sense of loneliness? Louise protects herself as well as she can, dreams and cries too... There's only one person who can save her – her new friend. Life is so much more enjoyable by her side... Entirely in black and white, *Louise* is a profound and unique picture book about childhood angst, loneliness and the power of friendship.



Stéphanie Demasse-Pottier (author)

This resident of the Paris region studied literature before working as a children's librarian in Seine-Saint-Denis and devoting herself to writing. In recent years, she has published a number of acclaimed titles with Grasset, L'Agrume, Sarbacane and La Martinière, as well as three picture books with L'Étagère du bas.



THE MOST AMAZING MAGIC TRICK IN THE WORLD

by **Béatriz Martín Vidal**

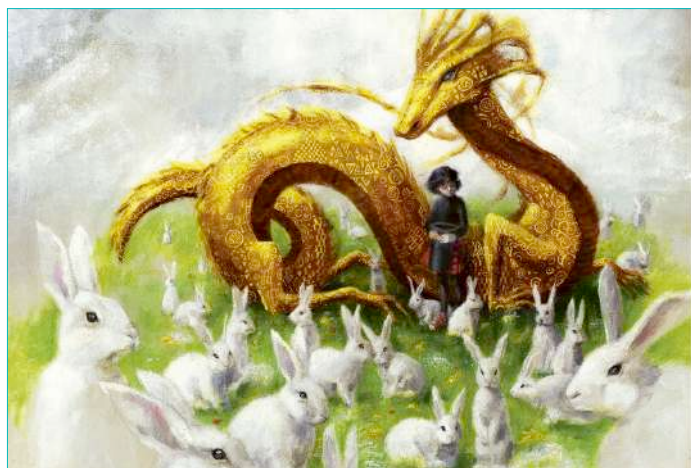
Le tour de magie le plus incroyable du monde (Fr.)
23,7 x 36,8 cm | 48 pages | 19,90€
hardback | Grasset Jeunesse | **represented worldwide on a non-exclusive basis**

RIGHTS SOLD TO SPANISH LANGUAGE

Enter the magical world of childhood and Beatriz Martín Vidal!

Do you know the most incredible magic trick in the world? And do you know what ingredients you need to perform it? You'll find out everything you need to know by diving into this colorful book, but shhh... it's a secret!

Beatriz Martín Vidal lives in Valladolid, Spain. She has won numerous awards for her comics and illustrations. She works mainly in publishing, illustrating books published in Spain, Australia, Italy, and Mexico.



BY THE
SAME
AUTHOR

Béatriz Martín Vidal (author & illustrator)

Béatriz Martín Vidal studied at the University of Salamanca before specializing in illustration at the Valladolid School of Art. She was selected for the annual exhibition of the Society of Illustrators in New York and has won numerous awards in the fields of comics and illustration. She works primarily in the publishing industry, illustrating novels, short stories, and picture books published in Spain, Australia, Italy, and Mexico. *The most amazing trick in the world* is her second book published in France following *Little Red* published in 2025 by Grasset Jeunesse.



4+



MARTHA & ME

by **Morgane de Cadier**

Martha et moi (Fr.)
23 x 25,4 cm | 56 pages | 17,50€ | hardback |
Grasset Jeunesse | **represented worldwide**

RIGHTS SOLD TO KOREAN LANGUAGE

A journey of poignant beauty, tracing a life that goes on despite everything, magnificently rendered in gouache by Morgane de Cadier.

In *First Day* published by Grasset Jeunesse in 2025, Morgane de Cadier invited readers to reconnect with the innocence and curiosity of first steps, through the eyes of a character at the threshold of existence.

With *Martha & Me*, Morgane de Cadier invites us on a journey of poignant beauty, following a life that continues despite the loss of a loved one — resolutely turned toward the future, enriched by shared moments and by a love stronger than death.

A soothing and sublime album, vibrant with the colors of life.



Me voilà ici, immobile
devant la maison,
alors que le jour se lève à peine.

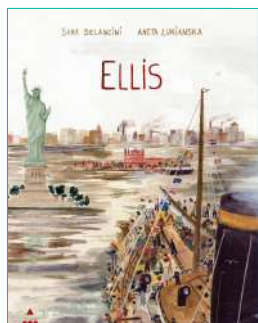
Plus rien n'est à sa place :
ni le fauteuil, ni le buffet,
ni les chaises, ni moi.

Après avoir sorti tous
les meubles sur le trottoir,
ils ont claqué la porte.

Ce cliquetis,
c'était comme entendre
« c'est fini ».

Pourquoi l'odeur de Martha
flotte encore dans l'air.

Mais il me semble
qu'elle se dilue déjà,
qu'elle s'échappe,
comme le parfum d'un feu
qui s'éteint.



ELLIS

by Sara Belancini & Aneta Lukianska

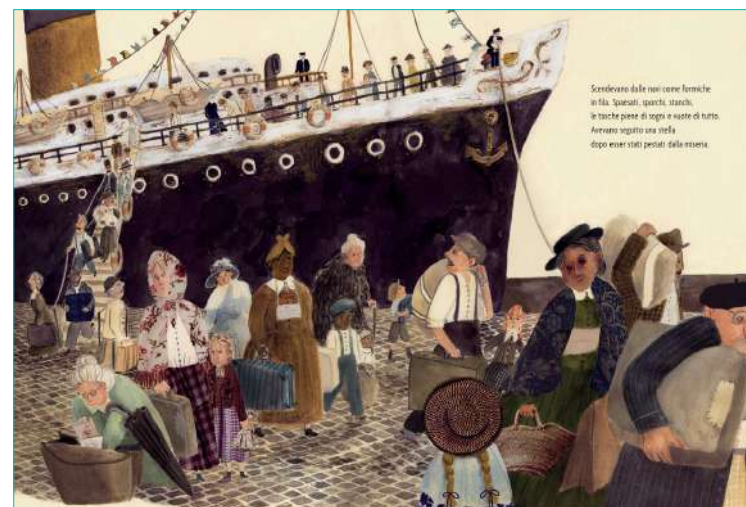
Ellis (It.)
24 x 30 cm | 32 pages | hardback |
16€ | Lapis edizioni | represented
worldwide

RIGHTS SOLD TO ENGLISH (WORLD)
LANGUAGE



SELECTED
FOR BCBF
ILLUSTRATORS
EXHIBITION 2026
(FINALISTS LIST)

6+



MARTA'S GREAT ESCAPE

by Déphine Roux & Gaëlle Duhazé

L'échappée belle de Marta (Fr.)
14 x 19,5 cm | 72 pages | 16,90€ | hardback
| HongFei | represented worldwide
excluding China & Taiwan

RIGHTS SOLD TO COMPLEX CHINESE LANGUAGE



WHITE RAVENS
LIST 2026

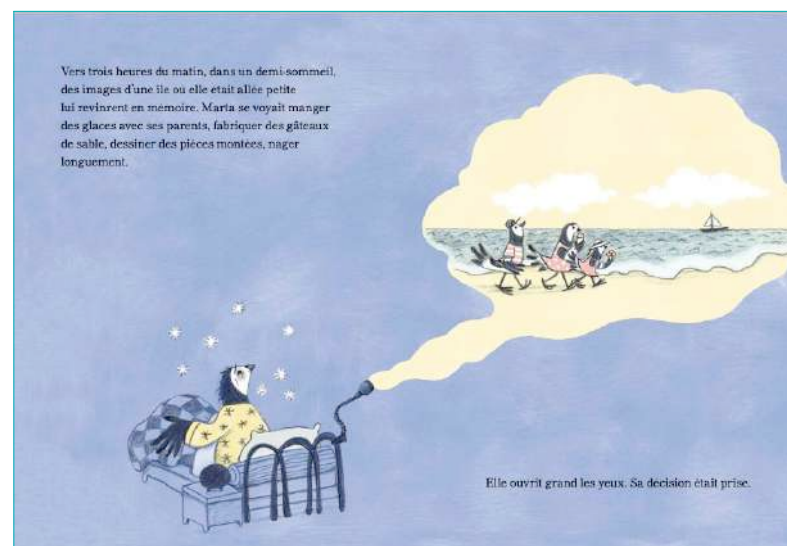
7+

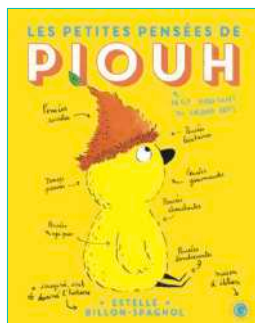


Marta is really tired... but she knows an ideal island refuge where she can recharge her batteries.

The cakes baked by Marta delight the whole town. But they're burning more and more often. Marta feels tired, very tired, too tired... So one night, Marta escapes... to the island of her childhood. There, the days pass alone at first; time to rest, to find herself, to fortify herself. Then, in the conviviality of the island, the desire to bake and share returns. What's more, Marta has found a new friend... for life?

A touching story of self-esteem and caring for others, in which young readers follow a character who succeeds, on her own but not without the help of others, in understanding what is happening to her, and in overcoming her isolation, that contemporary curse.





PIOUH'S LITTLE THOUGHTS

by Estelle Billon-Spagnol

Les petites pensées de Piouh (Fr.) | 17,5 x 22,7 cm | 64 pages | 16,50€ | hardback | Grasset Jeunesse | represented worldwide

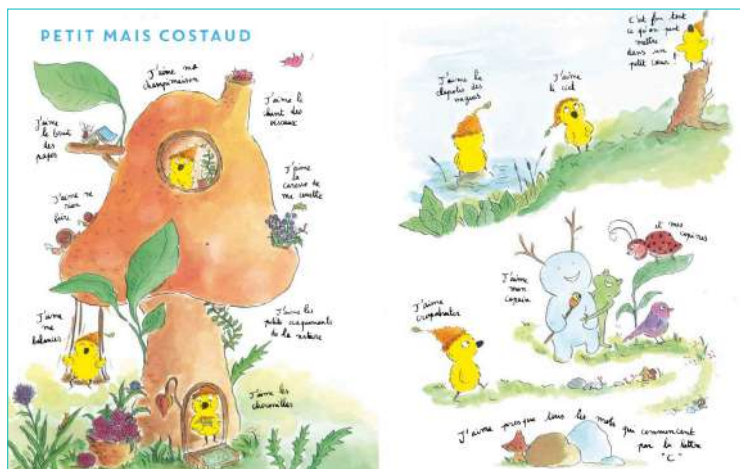
6+

The adorable Piouh, our favorite tiny inhabitant of The Great Woods, is back! Once again, he shares his thoughts on little nothings and great big everything...

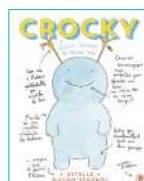
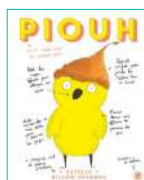
Across around twenty short stories, each told over a double spread, we discover his questions, his dreams, and his doubts as well...

Of course, Coxi, Guernoule, and Crocky are by his side, helping him sketch a world made more beautiful by curiosity and shared reflections.

Humor and philosophy come together in these *Little Thoughts*, sunny and lighter than they first appear! A rich, playful, and generous picture book that happily reunites us with dear Piouh – still as touching and alert as ever – who has already won readers' hearts with the success of the first book, *Piouh*, tiny inhabitant of *The Great Woods*, which has been translated into several languages.



IN THE
SAME
SERIES



GEORGES, THE MESSY COLLECTOR

by Pauline Ferrand

Georges, le collectionneur désordonné (Fr.)
21 x 30 cm | 48 pages | PRP 17€
hardback | Grasset Jeunesse | represented worldwide

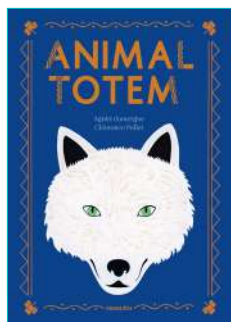
6+

Between picture book, an image book and comic strip, this playful and interactive book approaches neurodiverse conditions such as ASD and ADHD with humor and kindness.

Georges loves to observe the repetition of things. He isn't very comfortable with people, but he adores collecting all kinds of objects!

Share his unusual daily life and discover his passions, each with funny and surprising names. Do you know what a "conspersiphile," a "légufurulabélophile," a "calcéologiste," a "bolophile," or a "capéophile" is? Well, Georges is all of those, and even more! There's just one problem: while he's great at collecting, he's not so good at organizing... Will you be able to help him find his favorite hat? The character of Georges embodies the neurodivergence of the author (ASD and ADHD), and the paradoxes that arise between the two conditions. Between illustrated book and comic, this playful edition addresses these subjects with humor, tenderness, and kindness.





SPIRIT ANIMAL

by Agnès Domergue & Clémence Pollet

Animal totem (Fr.)
18 × 25 cm | 48 pages | 16,90€ |
hardback | HongFei | September 2026
(2d edition) | represented worldwide
excluding China & Taiwan

Every soul on Earth has a totem animal. The one it resembles. The one that protects it.

This picture book follows a quest that, through the changing seasons, leads a mysterious narrator on a long journey, encountering very different animals in search of his Spirit Animal.

Will he manage to find his kindred spirit?



7+



HIM, THEY ALL MOCKED

by Frédéric Marais

De lui, tous se moquaient (Fr.)
24 × 32 cm | 40 pages | 17,90€ |
hardback | HongFei | summer 2027 (full
PDF available) | represented worldwide
excluding China & Taiwan

A despised child curls up on the straw. His aristocratic family does not love him and keeps him far away from their lavish home. Abandoned, he has only nature for company, and it reveals to him the mystery of transformation: a chrysalis becoming a butterfly, a snake shedding its skin.

Alone, he forges his character and begins to see his destiny: if he cannot be loved, he will be respected.

A knights' tournament is to be held in his region. Could this be his chance? When he puts on a suit of armour, everyone mocks him. But soon his bravery silences the crowd, and his victories over seasoned knights bring cheers of admiration.

His name was Bertrand du Guesclin, and he would go on to become Constable of France.



BY THE
SAME
AUTHOR





FINITO

by Victor D.O. Santos & Iwona Chmielewska

Finito (En.)
8.5 x 11 inches (21,6 x 27,9 cm)
68 pages (+end-pages) | hardcover
author's project

RIGHTS SOLD TO KOREAN, SIMPLIFIED
CHINESE, PORTUGUESE (BRAZIL) &
ITALIAN LANGUAGES



5+

“

"A beautiful and touching book that, through its delicate interplay of text and images, will make readers appreciate every moment of their finite lives."

– Mara Cerri, winner of the 2025 Premio Andersen Award in Italy for Best Illustrator

From world-renowned Polish illustrator Iwona Chmielewska (a four-time finalist for the Hans Christian Andersen Award) and acclaimed Brazilian American author Victor D.O. Santos (author of the White Ravens-selected picture books *What Makes Us Human* and *People Are Weird*), comes a poetic, profound, thought-provoking, and visually stunning picture book about the finitude of life and the importance of enjoying every moment of it.

A beautiful picture book that will leave both young and older readers with a delicious carpe diem taste in their mouths.



Victor D.O. Santos (author)

See page 13

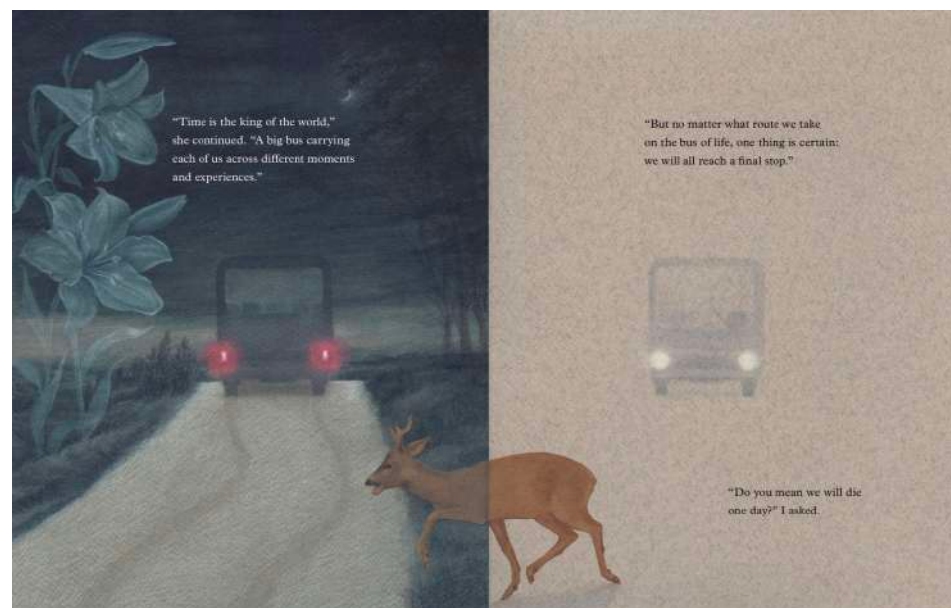


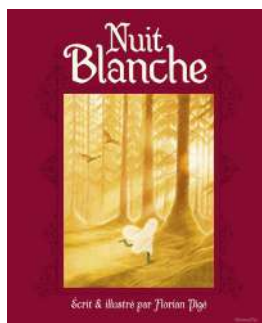
Iwona Chmielewska (illustrator)

Iwona Chmielewska is a world-renowned Polish picture book author and illustrator whose touching, profound books have been translated into many languages and received numerous awards. Celebrated by readers and critics worldwide for her poetic and sensitive style, she has won the Golden Apple Award at the Biennial of Illustration Bratislava, is a three-time winner of the Bologna Ragazzi Award, and has been a multiple-time finalist for the Hans Christian Andersen Award — often called “the Nobel Prize of picture books.” She is the only Polish author to have a fan club in South Korea.

"Her original way of perceiving a book as a unibody of images and text, a perfect container for sequences of pictures and sets of verses, is truly amazing, and bewilders the audience with every new title she has created or contributed to."

– from Iwona's 2026 Hans Christian Andersen Award IBBY nomination dossier





SLEEPLESS NIGHT

by Florian Pigé

Nuit blanche (Fr.)
25 x 31 cm | 48 pages | 21€ | hardback |
HongFei | represented worldwide except
China and Taiwan

RIGHTS SOLD TO KOREAN LANGUAGE



WINNER OF THE
ILLUSTRATORS
EXHIBITION ORGANIZED
BY BOLOGNA CHILDREN'S
BOOK FAIR, 2025

7+



On Halloween night, Gaspard, dressed as a ghost, goes trick-or-treating. Suddenly, he loses sight of his mom and wanders off. It's the start of a sleepless night between confusion and enthusiasm.

In this adventure, which takes the child from the city to the forest and awakens his senses, one emotion follows another: we're scared with him, and we laugh too. As the setting sun sublimates the landscape, seeming to suspend time and stop the wild animals in their tracks, beauty prevails over worry. Left on his own, Gaspard reveals himself. As he takes off his disguise, he gradually discovers himself. At dawn, at last, he hears a familiar voice. What a joy for little Gaspard, who is now not quite the same: he's grown up.



DARK NIGHT, SLEEPLESS NIGHT 5+

by Alice de Nussy & Stéphane Kiehl

Nuit noire, nuit blanche (Fr.)
24,2 x 31,2 cm | 32 pages | 16 € | hardback |
Grasset Jeunesse | represented worldwide

A beautiful picture book that explores the fear of the dark through a play of opposites, to make peace with darkness.

You can be afraid of the dark, yet love the night. Feel frightened by the twilight, yet marvel at the stars. Shiver at the thought of a dark, damp cave, yet enjoy snuggling into the soft, cozy cave formed by a warm blanket...

Alice de Nussy's poetic text, rich in light and shadow, is masterfully illustrated by Stéphane Kiehl. Together, they explore the many shades of black, bringing forth warmth and light.

An ideal picture book to help children and adults alike reconcile the paradoxical feelings that darkness can inspire.





ALL THE HOUSES WE ARE MADE OF

by Silvia Vecchini & Agnese Baruzzi

Tutte le case che siamo (It.)
14 x 25 cm | 24 pages | pop-up book
| hardback | 17,50€ | Lapis edizioni |
represented worldwide



SILVIA VECCHINI, 2026
ANDERSEN PRIZE FOR
BEST WRITER

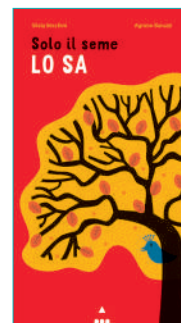


10 houses: metaphors of belonging and growing up

The first house is the universe, since we all live inside a great mystery. Then comes the embrace of those who love us, a safe place to sleep at night, the language we speak and the ones we will learn. A house full of friends is called school. Another is light, and travels wherever we go: it lives inside us, in play and imagination. One house is green, and has always known us. One house appears wherever we meet love in our life. The last house is the shelter that, one day, we too will learn to give.

In every house there is a door to cross: we step in, we step out, and every time, we grow a little more.

A poetic journey through every house we carry inside us, on the way to becoming ourselves.



ONLY THE SEED KNOWS

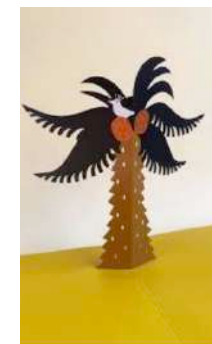
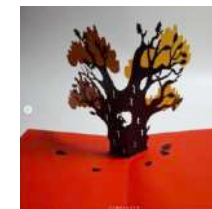
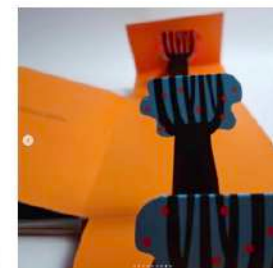
by Silvia Vecchini & Agnese Baruzzi

Solo il seme lo sa (It.)
14 x 25 cm | 24 pages | pop-up book
| hardback | 17,50€ | Lapis edizioni |
represented worldwide

A tiny seed journeys on the wind, falls to the earth, and dreams. What will it become? As the pages unfold, the mystery of life is revealed through 14 stunning pop-ups. Will it be a majestic Oak offering shelter, a Baobab storing life-giving water, a Cherry tree inviting children to play, or a giant Sequoia reaching for the clouds?

14 spectacular pop-ups reveal the secret life of seeds as they transform into majestic trees from every corner of the world. A book that becomes a world to explore with both eyes and hands again.

A poetic exploration of the infinite possibilities hidden within a single, silent beginning.





THOSE WHO DREAM

by Chiara Carminati & Massimiliano Tappari

Quelli che sognano (It.)
24 x 30 cm | 40 pages | hardback | 15€ | Lapis
edizioni | April 2026



BY
THE SAME
AUTHORS

The world speaks to those who listen.

Chiara Carminati and Massimiliano Tappari come together again, weaving poetry and photography around the theme of dreaming, and of looking closely. Page after page, short poetic lines paint a portrait of those who dream: people who imagine new possibilities, shift their point of view, and read meaning into signs and coincidences.

Tappari's photographs gather details from the city, everyday objects, shapes and unexpected encounters. Rather than illustrating the words, they respond to them, through visual rhymes and quiet analogies. The result is a true dialogue between poetry and photography, where every page asks the reader to pause, look closer, and see the world from an unfamiliar angle.

Some look ahead, without ever giving up looking up. Some let the clouds go free. Some will not be put on anyone's leash.

Those who dream achieve impossible things, one step at a time.

A dream is not sleep, nor an empty hope: it is a wide-awake vision, shaping the present and the future we want to build.



Quelli che sognano vedono un sogno
in ogni bruto abito scolorito



Quelli che sognano intravedono un orizzonte
in ogni nuova situazione.

all ages



HOW I FAILED AT LIFE

by Bertrand Santini & Bertrand Gagnon

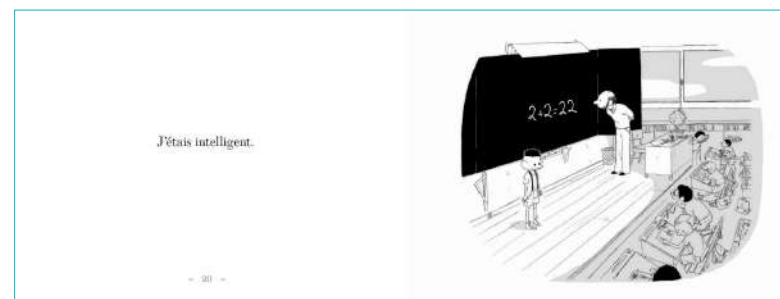
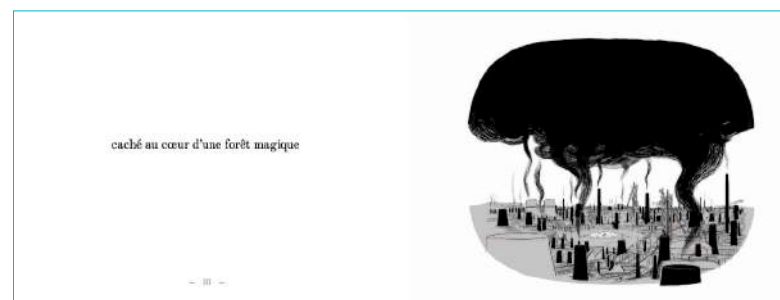
Comment j'ai raté ma vie, new ed. (Fr.)
21 cm x 16,7 cm | 48 pages | 13,50€
| hardcover | Grasset Jeunesse |
September 2026 | represented worldwide

An essential book for reflecting on the meaning of life... happiness and what true wealth really is.

When I was little, I lived in an enormous castle, hidden in the heart of a magical forest, where the weather was beautiful every day. But one day, I grew up...

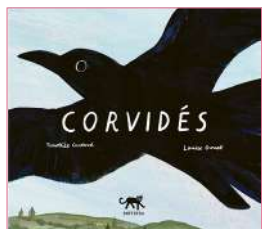
This little gem of irony is built around a striking interplay between text and image, inviting us to question the way we look at our lives and the choices we make.

Powerful, thought-provoking, funny and biting, the book asks readers young and old a deceptively simple question: what does it mean to succeed in life? Is it becoming rich and conforming to other people's expectations, or preserving the sense of wonder and the treasures that shaped us as children? Does happiness lie in material wealth, or in the things we carry deep within our hearts?



NON FICTION





CORVIDS

by Timothée Cantard & Louise Gouet

Corvidés (Fr.)
20 x 23 cm | 40 pages | 16,90€ | hardcover
| Panthera | May 2026 | represented
worldwide

SELECTED FOR
QUINZAINE DU LIVRE
JEUNESSE (2026)



Despite their bad reputation, corvids are among the birds we encounter most often, both in cities and in the countryside. Capable of using tools, developing strategies and even recognising human faces, they rank among the most intelligent animals on Earth.

This non-fiction picture book invites readers to see them in a new light and discover what makes these remarkable birds so fascinating.



Timothée Cantard (author)

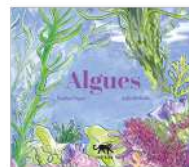
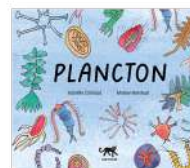
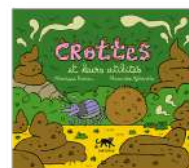
Timothée Cantard is a geographer and naturalist who works as an independent ecologist in Brittany. Alongside his research, he leads science outreach activities and teaches about the living world. He is the creator of the Breton fanzine Cui-Cui, which brings together artists and naturalists. He lives near Brest, France.

Louise Gouet (illustrator)

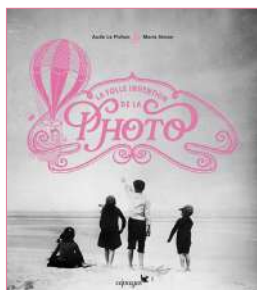
Louise Gouet uses a blend of traditional techniques, painting with gouache and adding texture and detail with coloured pencils and pastels. She also draws inspiration from the antique botanical books she collects. She lives in Cancale, Brittany, France.



ALREADY AVAILABLE:



Droppings and its many
uses
Plankton
Blob
Algae
Weeds
Mushrooms



THE AMAZING INVENTION OF PHOTOGRAPHY

by Aude le Pichon & Marie Simon, ill. by Youlie

La folle invention de la photographie (Fr.) | 20 x 25 cm | 64 pages | 18,50€ | hardcover | éditions Cépage | represented worldwide | November 2026



BY THE SAME AUTHOR

How was photography born?

To celebrate the bicentenary of photography, this book invites young readers to discover the fascinating story of an invention that transformed the way we see the world. With the arrival of photography, our gaze changed — along with the way we understand and imagine reality.

Illustrated with remarkable archival photographs, this non-fiction book takes a playful look at the extraordinary early history of photography, following its pioneering men and women and some of its most surprising developments.

- A universal subject brought into the spotlight by the bicentenary celebrations of photography.
- Short, accessible texts accompanied by games and activities designed to spark curiosity.
- Rare archival photographs illustrating the epic story of photography's pioneers

Aude le Pichon (author)

A Paris-based editor and author, Aude Le Pichon has worked with numerous publishers, including Chêne, EpA, Hachette Éducation, La Martinière and Gallimard, on illustrated books devoted to art, travel, heritage and lifestyle. She has written several books for Flammarion and Seuil Jeunesse, including *Mon petit livre d'art* and *La Grande galerie des monstres*. For Éditions Cépages, Aude has already written *Towers of the world*, the first title in the *Mes Docs* non-fiction series.

Marie Simon (author)

A graduate of the École du Louvre and the Institut d'Art et d'Archéologie, as well as Studio Berçot, Marie regularly contributes to the press and to publishers specialising in highly illustrated books.

An expert in fashion and fashion history, her other great passion is photography. Her books include *La mode enfantine* and *Les Dessous*, published by Éditions du Chêne, as well as *Paris à la mode des Sééberger* in *Sééberger frères*, *Photographier Paris*, 1900, published by Paris Musées.

8+





EARTH

by Olga Fadeeva

Земля (Rus.)
21 x 29 cm | 48 pages | hardcover
project with the author | represented
worldwide except China & Taiwan

RIGHTS SOLD TO ITALIAN & ENGLISH (US, CANADA, UK) LANGUAGES

We live on the planet Earth, and beneath our feet is the Earth itself. But what if we dig a little deeper? Let's set off on a journey into the depths of the Earth to discover how it is built and what riches it holds! This book tells the story of how the Earth was born and what its childhood was like; how mountains are formed; why volcanoes erupt and where geysers come from; why the ground shakes; how salt grows; and so much more. You will learn what natural resources everyday objects are made of – and how we can take care of the Earth. We invite you to meet a new friend – Earth!



Olga Fadeeva (author & illustrator)

Olga Fadeeva is a professional illustrator based in St. Petersburg and graduated from the Academy of Fine Arts (St. Petersburg). She has published 28 children's books as author and illustrator, including bestsellers and long sellers, with a total print run around 550,000 copies (domestic editions only). She has also collaborated with Japanese publisher Kaseisha and her books have been translated into English, German, Italian, Japanese, Portuguese and other languages. Olga is a finalist of BIBF Ananas International Illustration Exhibition in Beijing (2020), in 2021 and 2022, she was shortlisted for Illustrators Exhibition organized by Bologna Children's Book Fair.



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(UK, US, CANADA),
TURKISH, ITALIAN &
GERMAN LANGUAGES

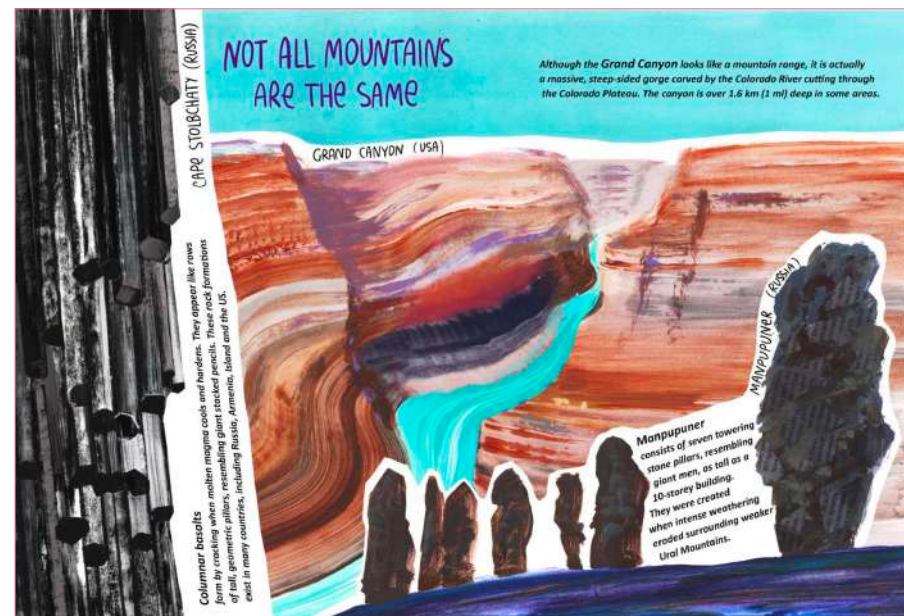
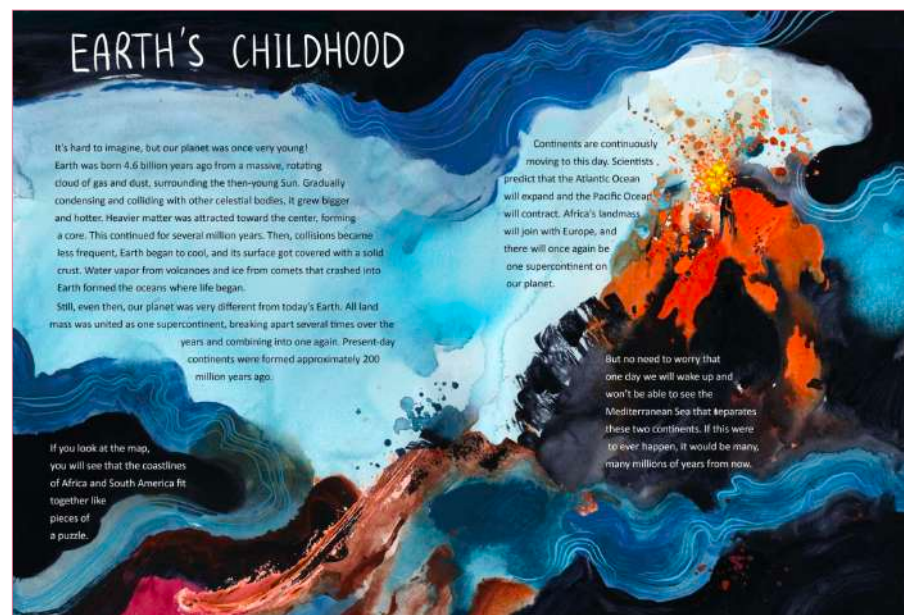


RIGHTS SOLD
TO 10 LANGUAGES

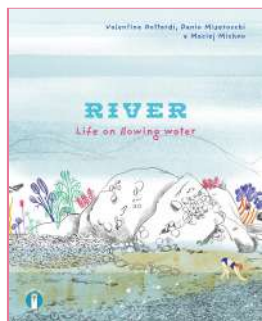


RIGHTS SOLD
TO 12 LANGUAGES

7+



TEMPORARY COVER



RIVER. LIFE ON FLOWING WATER

by **Valentina Gottardi, Maciej Michno & Danio Miserocchi**

Il fiume. Vita sull'acqua che scorre (It.) | 23,5 x 29,5 cm | 44 pages | 24€ | hardcover | Cocai Books | December 2026
represented worldwide except China & Taiwan

8+

What is a river? A place, an ecosystem, a natural resource, a danger, a communication route, an obstacle... Many definitions, depending on the observer's perspective. The river is an indispensable element for humanity; it defines and shapes the land and landscape, and decisively influences everything it touches and flows near.

In this book, we will discuss flowing water and the extraordinary variety of organisms that inhabit it: fish, large mammals, amphibians, mollusks, insects, microorganisms, aquatic plants, and many others.

The river is also a delicately balanced system, clearly affected by human choices and actions, both global (such as climate change) and local (such as the decision to build a dam, modify its banks, or alter its course). In this book, we will explore these important, yet often underestimated, issues.



Valentina Gottardi (concept and illustrations)

Valentina graduated in Architecture and Visual Arts. Since childhood she has cultivated her two great passions: nature and drawing. Over the years she experimented with different artistic techniques, creating her own style made of ballpoint pen, acrylics and tablets. At Cocai Books she deals with the conception and management of all projects, artistic direction and illustration.



Maciej Michno (author)

Maciej Michno is editor and administrative manager at Cocai Books. He has always been passionate about writing, translating, editing, proof-reading and all the technical aspects of running a publishing house. He speaks four languages and has a great passion for human factors and for communicating science and technology through text and images.

NON-FINAL VISUALS



ALSO AVAILABLE:



FALLEN. THE SECOND LIFE OF TREES



OUT OF PLACE. OTHER CITY INHABITANTS



LUMEN. WHO HID THE STARS?



SOLO DANCE. SOLITARY AND WILD BEES



WE LIVE HERE. WHAT IS LANDSCAPE?

by Valentina Gottardi, & Maciej Michno

Noi viviamo qui. Che cos'è il paesaggio? (It.) | 23,5 x 29,5 cm | 52 pages | 24€ | hardcover | Cocai Books | represented worldwide except China & Taiwan

RIGHTS SOLD TO KOREAN LANGUAGE

8+



What we see everyday, when we look out of our window, when we go to school, when we walk around our city or town, influences us and plays a part in making us who we are. We can call it "landscape": it is our place, made up of natural and artificial elements and all the relationships that take place there. *We live here* is an illustrated book that invites us to reflect on the places we visit daily, focusing on themes such as livability, beauty, and care for the environment around us. In this book, as in others by Cocai Books, nature plays a decisive role: from the "weeds" that grow on the sides of roads or in the middle of uncultivated roundabouts to the majestic cypress trees that mark the horizon, natural elements are essential in defining the landscape. This book aims to open up a debate and offer points for reflexion, exploring an important theme that is the subject of ongoing research by science and contemporary philosophy, considered complex but which is in front of us every day.



STILL WATER. REFLECTIONS FROM THE WETLANDS

by Valentina Gottardi, Maciej Michno, Danio Miserocchi

Acqua ferma (It.)
23,5 x 29,5 cm | 64 pages | 24€ (TBC)
hardcover | Cocai Books | represented worldwide except China & Taiwan
RIGHTS SOLD TO WORLD ENGLISH, GERMAN, SLOVENIAN AND SIMPLIFIED CHINESE LANGUAGES

Ponds, wetland environments, peat bogs, are amazing and wonderful places, extremely rich in life and biodiversity, crucial to climatic and ecological balances. There are very different wetland environments around the world, from the city puddle to the large ponds on every continent. *Still Water* explores wetland environments, ponds and marshes, dwelling on many species of birds, insects, fish, mollusks and plants, some very well known, others almost unknown. Together we will discover different types of wet environments, in different places on Earth. *Still Water* continues Cocai Books' series dedicated to nearby but unknown nature, with the same commitment to combining scientific rigor with beauty and imagination.





THE BOOK OF OCTOBER

by Ivan Canu & AntonGionata Ferrari

Libro di ottobre (It.)
22 x 29 cm | 72 pages | 8,5k words | 22,90€
hardcover | Nomos edizioni | represented
worldwide except China and Taiwan



A SERIES OF 12
CALENDAR/
ALMANAC
BOOKS

365(+1) DAYS
12 MONTHS
12 BOOKS
12 ILLUSTRATORS
4 AUTHORS

What else happened on your birthday? And the day you met your great love?

Calendar/Almanac book: each double spread, a day.
Whether you are celebrating an anniversary, a birth, or simply remembering a special moment, this book is for you. Because a date is never just a date, and a number and a day can mean many things in the intangible interconnection between humanity, time and space.



Ivan Canu (author)

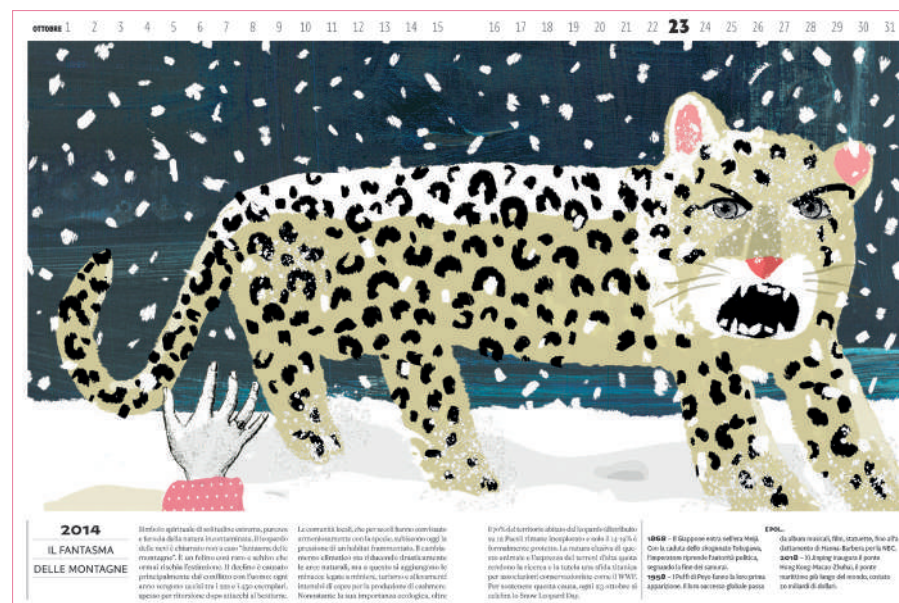
Ivan Canu, born in Alghero, he has been working in Milan since 1996 as illustrator, art director, critic and writer. Author of children's books published in Italy, France, Japan, China, Korea. He has written articles and interviews for Italian newspapers La Repubblica, Il Corriere della Sera, La Stampa. Since 2009 he founds and directs the MiMaster Illustration, he is among the coordinators of the Illustrators Survival Corner, an international project for the Bologna Children's Book Fair, and is co-author of the editorial trilogy *The Illustrated Survival Guide* (Corraini). He illustrated Paolo Mieli's books, and wrote, designed and illustrated *God Save The Queen* (Centauria). His latest book is *Breve Storia del K-pop* (Salani). His works are awarded and exhibited by New York Society of Illustrators, American Illustration, Creative Quarterly, Communication Arts, 3x3. (*The book of March - The book of April - The book of May*)



AntonGionata Ferrari (illustrator)

Andersen Award for Best Italian Children's Illustrator in 2007. After significant experience in animated film, he works with numerous children's book publishers, in Italy and abroad. He teaches at the Accademia SantaGiulia in Brescia.

10+ | adults



ALREADY AVAILABLE:



THE BOOK OF DECEMBER

by Davide Cali, ill. by
Francesca Gastone



THE BOOK OF MARCH

by Ivan Canu, ill. by Maria
Lucia Carbone



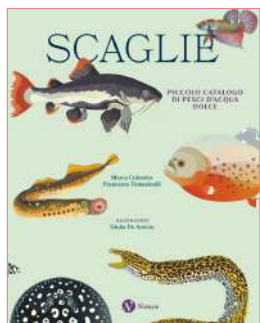
THE BOOK OF JUNE

Chiara Lorenzoni, ill. by
Luogo Comune



THE BOOK OF AUGUST

Chiara Lorenzoni, ill. by
Irene Penazzi



SCALES. SMALL CATALOGUE OF FRESHWATER FISHES

by Francesco Tomasinelli & Marco Colombo; ill. by Giulia De Amicis

Scaglie. Piccolo catalogo di Pesci di acqua dolce (It.)
| 15 x 19 cm | 112 pages | 7000 words
hardcover | Nomos Edizioni | represented worldwide except China & Taiwan

When one thinks of fishes, very often one's mind runs to the great coral reefs, the ocean depths or the polar waters. What emerges, however, is that fishes in rivers do everything they can to amaze us: some walk, some jump, some climb, and it will not be a rock face or a near-desert dune that stops them.

While it is true that many are famous, such as the fearsome piranha or the voracious torpedo, a whole host are virtually unknown, and many are probably still waiting to be discovered.

The bodies of these animals are covered with armoured scales and with mucus, a protection against infection. They are ready to do anything to eat and reproduce: this is how some of the most extraordinary migrations known to date originate, such as that of the eels from the European mountains to the heart of the Atlantic, with tens of thousands of kilometres travelled just to lay their eggs. The advice is not just to admire them in aquariums, but to learn as much as possible about them and, why not, to observe them close to home.

A dense mystery navigates the banks of the river.



10+ | adults



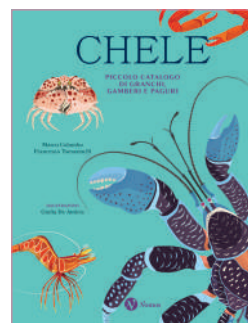
TENTACLES. A SMALL CATALOG OF CEPHALOPODS

by Francesco Tomasinelli & Marco Colombo; ill. by Giulia De Amicis

Piccolo catalogo di polpi, seppie e calamari (It.)
15 x 19 cm | 112 pages | 19,90€ | hardcover
Nomos Edizioni | rights represented worldwide except China & Taiwan

RIGHTS SOLD TO WORLD ENGLISH LANGUAGE

10+ | adults



CLAWS. SMALL CATALOG OF CRABS, SHRIMPS AND HERMIT CRABS

by Francesco Tomasinelli & Marco Colombo; ill. by Giulia De Amicis

Chele. Piccolo catalogo di granchi, gamberi e paguri (It.) | 15 x 19 cm | 120 pages | 6500 words
hardcover | Nomos Edizioni | represented worldwide except China & Taiwan

RIGHTS SOLD TO WORLD ENGLISH LANGUAGE

Marco Colombo (author)

Environmental guide, scuba diving master and TV scientific consultant, he graduated in Natural Sciences, and now works as a fulltime professional wildlife and underwater photographer; his photographs and articles have been published on several magazines, such as *National Geographic*, *BBC Wildlife*, *Nat'Images* and more. He is author of more than 10 books about biodiversity and conservation issues.

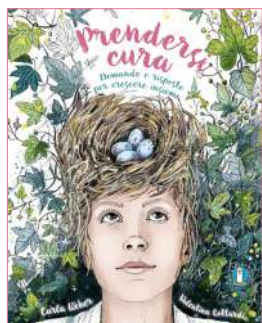
Francesco Tomasinelli (author)

Francesco Tomasinelli has a degree in Environmental Science and works as freelance biologist, science communicator and photographer. He does surveys on biodiversity and as photojournalist he joined several scientific expeditions in the tropics and documented the activities of various conservation programs in Italy and abroad. He wrote more than 300 articles for magazines, and 15 books on natural sciences.

Giulia De Amicis (illustrations)

Since graduating in Design in 2012, Giulia has been working at multidisciplinary projects as a designer and illustrator. Her work mainly consists of presenting complex information through the use of infographics, data visualization, cartography and illustration. She has collaborated with National Geographic Kids, White Star Kids, Nomos and more.





TAKING CARE. QUESTIONS AND ANSWERS TO GROW TOGETHER

by Carla Weber (text) & Valentina Gottardi (illustrations)

Prendersi cura. Domande e risposte per crescere insieme (It.)
19,5 x 24,5 cm | 72 pages | hardcover | 14.500 words
| Cocai Books | represented worldwide except China & Taiwan

Caring for someone or something isn't always easy. When it comes to emotional relationships, and even more so those between children and parents/educators, the mind fills with questions. What's on my mind? Am I a good mother, a good father, a good educator? Am I doing enough? Too much? Am I doing it wrong?

Taking care is an illustrated essay dedicated to parents and educators in every context. A dialogue between an illustrator and a psychoanalyst, in which questions, answers, and illustrations intertwine in a reflection on the responsibilities of caring and education.



adults



LIVING WITH DOGS

by Elena Garoni, illustrations & Valentina Gottardi

Vivere con i cani - Guida alla personalità di 40 razze (It.)
15 x 21 cm | 120 pages | 17,90€ | paperback
Nomos Edizioni | 21,2k words | represented worldwide except China & Taiwan

adults

Personality guide to 40 breeds.

This book is a scientifically accurate guide, illustrated in colour, with many tips and curiosities.

40 dogs, both purebred and mixed, are described: their nature, where they come from and what they like to do. In short, what they need to be happy. Because, to start a life with a dog, even before buying a kennel, a leash and something good to eat, it might be wise to get to know each other's wishes, compare them with our own and be prepared to realise them together. A book for those who have always loved dogs, for those who do not yet know they do, and for those who are simply curious.

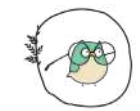


Elena Garoni (author)

Elena Garoni is a veterinary doctor expert in Behavioural Medicine and dog trainer, she is a lecturer at the Masters in Behavioural Medicine at the Universities of Parma and Bologna and at numerous training schools for dog educators. She is particularly interested in ethology and in the different aspects of the relationship between people and animals.



Syllabes Agency is a rights agency based in Lyon (France) representing publishers specialised in children's books as well as a selected number of authors and illustrators. In the present catalogue you'll find new and forthcoming titles by the publishers we represent. You can separate catalogues of each publisher on our website www.syllabes-agency.com.



Syllabes Agency



Grasset Jeunesse

A reputable Paris-based publishing house since 1973, Grasset Jeunesse has established itself as a leading name in children's publishing. Grasset Jeunesse publishes sparingly but with great care, bringing to life unique and remarkable books. Each year, around ten new titles are added to their catalog, which already contains around 300 works.



Hongfei Cultures

is a French publisher specialised on books for children and develops a unique editorial line that highlights empathy notably through the link with China and cross-cultural aspect. This is why many of the titles by HongFei represent texts by classic or contemporary Chinese and Taiwanese authors illustrated by western artists. These texts - fables, wonderful stories, fairy tales, poetry - reveal ancient but timeless literary tradition, vibrant and rich in humanism. In the catalogue of HongFei Cultures, readers will also find titles not linked to Chinese culture and exploring various subjects such as travelling, interest to the unknown and relations with the others.



Cépages Éditions

(cépage means "grape variety" in French) specializes in children's books. Cultivating quality and variety in their publications, Cépages' harvest consists of original collections and innovative picture books for all those who love reading, discovering and dreaming...



L'étagère du Bas

is an independent French publisher since 2016 specialized in picture books for children aged 2 to 11 (French original projects and translations from Swedish language). They publish books for children which are truly aimed at them and which trust their intelligence, their perception of things...



éditions Panthera

Panthera was born out of a conviction: that publishing can be done differently. Panthera is certain that an illustrated book is much more than a beautiful object and can convey powerful and impactful messages.



Nomos Edizioni

is an independent Italian publisher since 1997 specialized in illustrated books: art, exhibition catalogues, food, lifestyle and children's titles. The children's list addresses to kids from 4 years and up and is focused on beautifully illustrated non-fiction and picture books. Nomos' books have already been translated into many foreign languages.



Lapis edizioni

is an independent publisher for children and young readers based in Rome. Lapis focuses on stories that make children laugh and think. Stories that explore the world of emotions, especially the most delicate ones.



Cocai Books

is a science popularization project for children based in Italy. In this their first series, Cocai investigates the nature that surrounds us, and that we often don't notice. Cocai's illustrations are verified by professional scientists.



Le Diplodocus

is an independent children's publisher of picture books established in 2015. Based in the south of France (Gard region), it is nonetheless open to the world and to creativity. It aims to help readers discover authors with singular writing and modern, inventive illustrators.



Jensen & Dalgaard

Jensen & Dalgaard is an independent publishing house known for high quality picture books. A wide range of their titles have been nominated for e.g. The Nordic Council Children and Young People's Literature Prize and won The Danish Cultural Ministry's prizes for Children's Literature. J&D's most important aim in the field of children's books is to heighten the esteem of children's literature by treating it as: literature.



Syllabes Agency

Galina Grekhova

contact@syllabes-agency.com

T.: + 33 (0)6 74 76 75 80

33 rue Saint-Nestor
69008 Lyon France

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grant by Institut Ramon Llul

Danish to other languages:
The Danish Arts Foundation



cover image by Giulia Pastorino
(from *I whistle like*)