



S M O G



Catalogue
2026

Series: Trublions





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Visuel provisoire

Age 5 +

PUBLICATION : may 2027

24 x 18 cm • Hardcover • 32 pages • 17,50 €

ISBN : 978-2-494182-33-2

FANTASTIQUE PAPI, SUPER MAMIE

(Fantastic Grandpa, Super Grandma)

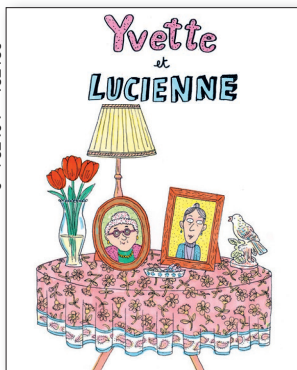
Marin is far from thrilled about spending a few days with his grandparents. All wrinkled, all creased, all crumpled! he thinks. But as the days go by, filled with DIY projects, quirky inventions and extraordinary stories, Marin discovers two unexpected partners in crime. The dull holiday he had dreaded soon turns into a joyful adventure full of surprises.

Alix Fizet (illustrator) works primarily in audiovisual production as an art director and set designer. She also directed her own cut-paper animated short film, «Luis and the Cosmic Dance », and has since turned her talent to children's books. She lives in Normandy, France.

Virginie Arthus-Audoucet (author) draws inspiration from nature—especially the sea. She writes uplifting stories that also encourage young readers to reflect on the world around them. She also travels with her mobile bookshop, *Le P'tit Fil à Plume*. She lives in Brittany, France.



9 782494 182189



Visuel provisoire

Age 4+

PUBLICATION : september 2027

20 x 25 cm • Hardcover • 40 pages • 17,50 €

ISBN : 978-2-494182-18-9

YVETTE ET LUCIENNE

Yvette and Lucienne, two sisters with completely opposite personalities, have lived together all their lives, following the reassuring rhythm of an unchanging routine. Everything runs like clockwork: the same meals return week after week, and their daily activities have remained unchanged for years. But their peaceful routine is about to be disrupted. When their neighbour, a former top athlete, is confronted with her past, Yvette and Lucienne are forced to rethink their carefully ordered lives—with unexpected consequences.

Anne-Sophie Plat (author) is also the director of an after-school programme for kindergarten children. She is the author of numerous picture books, published by Fleurus (*Moi, je dors comme ça !*, *24 jolies histoires de Noël*), Little Urban (*Le Trésor de Georges*), and Bande à Part (*Le Secret de la pierre folle*), among others. She lives in Paris, France.

Noémie Favart (illustrator) occasionally steps away from illustration to lead workshops for children, create puppets, experiment with printmaking, or work with modelling clay. She is also the author of *Marcel et Odilon* and *Olive et Zélie*, both published by Versant Sud. As an illustrator, she created the artwork for the *La cour d'école* series published by Gallimard Jeunesse. She lives in Brussels, Belgium.



Age 6+

PUBLICATION : october 2026

29 x 21 cm • Hardcover • 32 pages • 17,50 €

ISBN : 978-2-494182-32-5

France Quatromme (author) has been a professional storyteller since 2004, developing a distinctive approach that combines musicality, movement and objects. She is the author of around sixty picture books published by a wide range of publishers, including Rue du Monde, Kaléidoscope, L'Élan Vert, Lirabelle and Frimousse. She lives in Brittany, France.

LES TROIS COMPAGNES (The Three Companions)

One day, Marie-Jeanne Rabbit receives a mysterious gift from her grandfather: the promise of three companions who will accompany her throughout her life. As the years go by, Solitude, Freedom and Death each come to meet her in turn. At first, Marie-Jeanne fears them, but she gradually learns to embrace their presence, discovering what they have to teach her and the inner strength they awaken within her.

Jeanne Saboureault, or « Jano » (illustrator) is a member of the Lyon-based collective *Bourrage Papier*, which organizes independent illustration festivals. She works primarily with ink and watercolour, and also enjoys creating natural pigments from materials she gathers during her travels. Her first picture book, *Le Tambour*, was published by MeMo in 2025. She lives in Lyon, France.



Age 6+

PUBLICATION : february 2026

24 x 19 cm • Hardcover • 32 pages • 17,50 €

ISBN : 978-2-494182-31-8

Mathilde Mèlès (author) first worked in theatre before turning to her other great passion: cinema. She now dreams of writing the stories she directs... or will direct in the future. She lives in Paris, France.

LE GRAND ROI SOLEIL (The Great Sun King)

A strong-willed little girl creates an imaginary figure to guide her through everyday life: the Great Sun King. Protective and benevolent, he becomes her confidant—the one she shares her joys, fears and secrets with. Surrounded by her little Sun Kings, companions entrusted with making her wishes come true, she journeys through childhood between wonder and disillusionment. But growing up also means learning to let go of one's beliefs...

Clémence Trossevin (illustrator) her studies of East Asian art at the Louvre have been a major source of inspiration. Her influences lie somewhere between the Japanese Shin-Hanga artistic movement of the early 20th century and Hergé's ligne claire style, with its simple lines and flat areas of colour. She lives in Paris, France.



Age 4+

PUBLICATION : january 2025

20 x 25 cm • Hardcover • 32 pages • 17 €

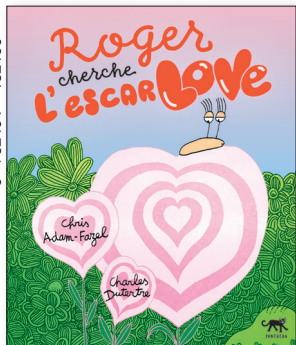
ISBN : 978-2-494182-21-9

Julie Rouanne (author) brings both her voice and her writing to the podcast *Fanzino*. Alongside her work as an author, she is also a bookseller at Candide Bookshop in Brussels. She has previously published *Ito* (Pastel). She lives in Brussels, Belgium.

ICI SOUFFLE LE VENT (Where the Wind Blows)

Milda has just turned ten. Standing at the bow of her father's boat, she scans the cliffs ahead through her binoculars. Meanwhile, Vik, a young puffin, perches on the edge of the cliff, ready to take flight for the first time under the watchful and loving eye of her grandmother. Suddenly, the wind rises and the mist begins to thicken...

Mélodie Baschet (illustrator) considers herself a designer, a term that encompasses all her fields of interest and expertise: furniture, patterns, illustration and painting. Nature is her main "source of inspiration", which she explores almost daily by taking notes in her landscape sketchbooks. She has already published *Hibou* (Marcel & Joachim), *La vieille ourse* (L'étagère du bas), and *Fosfore et les contes des sages* (Seuil Jeunesse), among others. She lives in Montreuil, France.



Age 5+

PUBLICATION : february 2025

21 x 25 cm • Hardcover • 40 pages • 17,50 €

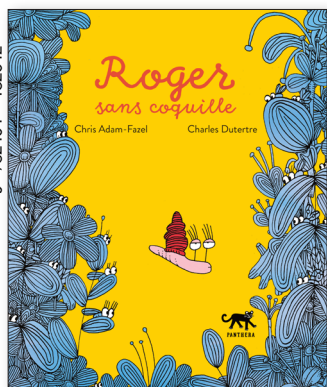
ISBN : 978-2-494182-19-6

Chris Adama-Fazel (author) works in television. She has always dreamed of writing children's books filled with humour, contemporary themes and a desire to spark young readers' curiosity, encouraging them to ask questions and engage in conversations with their parents. She has published *Roger sans coquille* and *Panique à Tétineville* with Panthera Editions. She lives in Paris, France.

ROGER CHERCHE L'ESCARLOVE (Roger and the Search for His Snailmate)

Roger is now the leader of Snailand, ruling his kingdom with fairness and wisdom, where self-confidence and acceptance of differences are celebrated. To nurture this harmonious atmosphere, Roger has introduced snail-good-mood classes and snail-yoga sessions, open to everyone. Despite all these wonderful initiatives, Roger still feels a void inside... Could what he is missing be love?

Charles Dutertre (illustrator) has created several dozen picture books, written by various children's authors, including Alex Cousseau, Thierry Lenain and Vincent Cuvellier. His work has been published by various publishers, including Éditions du Rouergue and Éditions Sarbacane. In 2018, he received the Bologna Ragazzi Award in the Fiction category for *L'Oiseau blanc*, published by L'École des loisirs. He lives in Nantes, France.



Age 5+

PUBLICATION : **january 2023**

21 x 25 cm • Hardcover • 48 pages • 17,50 €

ISBN : 978-2-494182-04-2

Chris Adama-Fazel (author) works in television. She has always dreamed of writing children's books filled with humour, contemporary themes and a desire to spark young readers' curiosity, encouraging them to ask questions and engage in conversations with their parents. She has published *Roger sans coquille* and *Panique à Tétineville* with Panthera Editions. She lives in Paris, France.

ROGER SANS COQUILLE

(Roger Without His Shell)

Roger is different. Completely different from all the other snails: he doesn't leave enough slime trails and he moves far too quickly. Encouraged by Jean-Pierre, his beloved grandfather and a former '68 protester, he decides to leave his village, his parents who don't understand him, and break free from his shell. Along the way, he meets Jean-Pierre's old companions, a group of outsiders just like him. With the help of these colourful characters, Roger gradually discovers who he truly is!

Charles Dutertre (illustrator) has been published by various publishers, including Éditions du Rouergue and Éditions Sarbacane. In 2018, he received the Bologna Ragazzi Award in the Fiction category for *L'Oiseau blanc*, published by L'École des loisirs.

He lives in Nantes, France.

RIGHTS SOLD

China



Age 3+

PUBLICATION : **september 2024**

18 x 23 cm • Hardcover • 40 pages • 17,50 €

ISBN : 978-2-494182-11-0

Éliana Dupont (author) in addition to her writing, she practices both film and digital photography. She worked as a teacher for several years and has also led visual arts workshops for young children. She currently works alongside a ceramic artist. She lives in Rennes, France.

GUSTAVE ET LA TACTIQUE DU HÉRISSON

(Gustave and the Hedgehog's Way)

Gustave doesn't like hugs. But the adults around him (and his little brother) don't seem to care! After trying really hard to find a way to stop people from hugging him without his consent, Gustave thinks of his grandpa. He doesn't like hugs either, and he might be able to help him find THE solution that will work every time. It is during a walk in the woods, while observing the creatures that live there, that one of them catches his attention: a little animal covered in prickles...

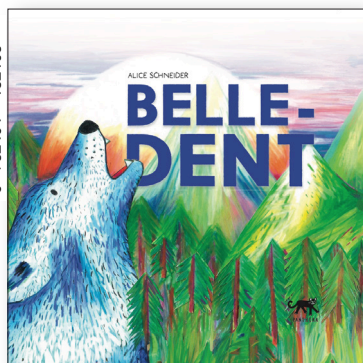
Sarah Flan (illustrator) works across different mediums, including illustration, animation and textile sculpture. She enjoys layering imagination onto reality and creating soft, dreamlike characters, sometimes tinged with melancholy. She lives in Rennes, France.

RIGHTS SOLD

China

AWARDS

selected for Graines de lecteurs (2026)



Age 4+

PUBLICATION : june 2024

22 x 18 cm • Hardcover • 40 pages • 17,50 €

ISBN : 978-2-494182-16-5

BELLE-DENT (Brighttooth)

Night falls over the forest, and the time has come for the wolf pack to set out on the hunt. For Brighttooth, this first expedition is filled with promise and adventure. Suddenly, the great stag of the forest appears, majestic among the pine trees. A fierce duel begins between Father Wolf and the magnificent creature with towering antlers. Helpless, Brighttooth watches as his father falls...

Alice Schneider (author and illustrator) she also creates commissioned projects including illustrations for the feminist magazine *Panthère Première*, labels for natural wines, artworks for the Vielspass label, and screen-printed designs for *Merci*, a Parisian concept store. She published her first graphic novel, *Jolie Boxe*, with Payot. Her preferred medium is Chinese ink, though she also enjoys returning to pastels and watercolour. She lives in Paris, France.



Age 5+

PUBLICATION : janUARY 2024

20 x 27 cm • Hardcover • 40 pages • 17,50 €

ISBN : 978-2-494182-10-3

MÊME PAS PEUR! (Not Scared One Bit!)

For the very first time, Simon invites his friend Hernesto to spend the night at his house. The two boys have to prepare a presentation about bats, and luckily, Simon lives with his father in a park — the perfect place to go exploring these fascinating creatures! Without a moment's hesitation, the children start planning their evening: they pitch their tent, get their equipment ready... But Simon soon finds himself jealous of the attention his father gives Hernesto, and once night falls, nature no longer feels quite so welcoming...

Noelia Diaz Iglesias (author and illustrator) : their first graphic novels, *Un ouragan dans la barbe* (CFC) and *Mauvaises herbes* (Panthera), explore the boundary between picture books and comics, through stories imbued with themes of ecology, diversity and friendship. They experiment with other mediums, such as screen printing, ceramics and embroidery. They live in Brussels, Belgium.



Age 4+

PUBLICATION : may 2023

20 x 28 cm • Hardcover • 48 pages • 17 €

ISBN : 978-2-494182-06-6

Chris Adama-Fazel (author) works in television. She has always dreamed of writing children's books filled with humour, contemporary themes and a desire to spark young readers' curiosity, encouraging them to ask questions and engage in conversations with their parents. She has published *Roger sans coquille* and *Panique à Tétineville* with Panthera Editions. She lives in Paris, France.

PANIQUE À TÉTINEVILLE (Panic in Pacifier Town)

In Pacifierville, as its name suggests, every single inhabitant has a pacifier. EVERYONE. No exceptions. They live pacifiers, breathe pacifiers, and their motto is: "A pacifier today, a pacifier forever." But one day, every pacifier in town mysteriously disappears... and panic takes over! Through an exciting investigation, readers will follow the adventures of the Pacifier-villians, who are determined to find their precious pacifiers.

Delphine Mach, or « Aki » (illustrator) has published with Gallimard Jeunesse (*Trois grains de riz*, *Pan & Chat...*), *Comme des géants*, *Actes Sud Junior*, *Chronicle Books* and other publishers. Originally from Paris, she now lives in Berlin, Germany.



Age 4+

PUBLICATION : april 2023

22 x 27,7 cm • Hardcover • 48 pages • 17 €

ISBN : 978-2-494182-05-9

Rose Le Bescond (author) discovered urban pastoralism through the association Clinamen. Interested in wool, she also developed *Toison Brute*, an activity that explores the connection between animal husbandry and craftsmanship through creative workshops. She lives in Toulouse, France.

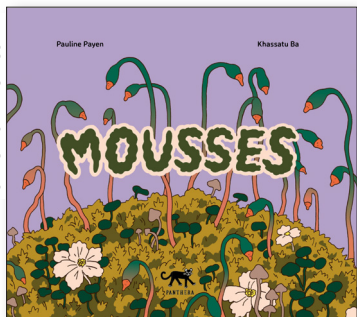
LA CAVALE (The Great Sheep Escape)

In Garges-Lès-Gonesse, it is unusual to see animals, apart from dogs being walked by their owners. However, from time to time, sheep can be spotted grazing at the foot of apartment buildings, accompanied by their shepherds. One day, frustrated by their shepherds' ban on eating chestnuts, the sheep decide to rebel. The flock escapes into the city, quickly causing chaos in the streets.

Lucile Birba (illustrator) works as both a graphic designer and an illustrator. She has also been teaching graphic design at LISAA School of Art & Design for the past two years. She has published *Destins d'aventurières* (Éd. du Trésor) and *Celle qui savait se débrouiller toute seule*, written by Alexis Jenni (Éd. Paulsen). She lives in Paris, France.

Series: Sauvageons





Age 6+

PUBLICATION : march 2027

23 x 20 cm • Hardcover • 40 pages • 17,50 €

ISBN : 978-2-494182-29-5

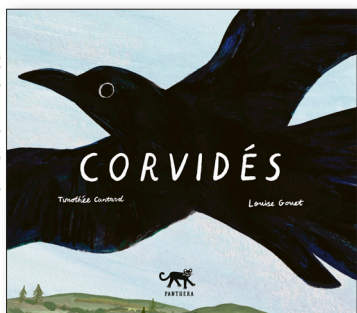
MOUSSES

(Moss)

Often overlooked, mosses are nevertheless among the most widespread plants on Earth. With nearly 18,000 species, they are also among the first plants to have colonised land. Thriving in some of the planet's harshest environments, they provide shelter for countless tiny organisms, creating entire miniature worlds. This non-fiction picture book invites readers to discover these fascinating plants and the vital role they play in our ecosystems.

Pauline Payen (author) is a children's journalist at Bayard Presse, where she writes for *Youpi* and *Images Doc*. She covers a wide range of non-fiction topics for young readers. She is the author of *Forêts* and *Océans* (Gallimard Jeunesse), as well as *Mauvaises herbes*, *Champignons*, *Algues* and *Blob* (Panthera Editions). She lives near Paris, France.

Khassatu Ba (illustrator) is a comic book illustrator who works for both publishing and the press, notably for the children's magazine *Biscoto*, and also creates mural art projects. She regularly leads workshops in schools. Her first children's comic book, *Le théâtre d'Enzo*, was published by Des ronds dans l'O. She lives in Toulouse, France.



Age 6+

PUBLICATION : march 2026

23 x 20 cm • Relié • 40 pages • 16,90 €

ISBN : 978-2-494182-30-1

CORVIDÉS

(Corvids)

Despite their bad reputation, corvids are among the birds we encounter most often, both in cities and in the countryside. Capable of using tools, developing strategies and even recognising human faces, they rank among the most intelligent animals on Earth. This non-fiction picture book invites readers to see them in a new light and discover what makes these remarkable birds so fascinating.

Timothée Cantard (author) is a geographer and naturalist who works as an independent ecologist in Brittany. Alongside his research, he leads science outreach activities and teaches about the living world. He is the creator of the Breton fanzine *Cui-Cui*, which brings together artists and naturalists. He lives near Brest, France.

Louise Gouet (illustrator) uses a blend of traditional techniques, painting with gouache and adding texture and detail with coloured pencils and pastels. She also draws inspiration from the antique botanical books she collects. She lives in Cancale, Brittany, France.

AWARDS

selected for Quinzaine du livre jeunesse (2026)



Age 6+

PUBLICATION : september 2025

23 x 20 cm • Hardcover • 40 pages • 16,90 €

ISBN : 978-2-494182-20-2

Véronique Barrau (author) is constantly researching, writing books and exploring the natural world in search of new treasures. She is the author of around forty books, published by Dupuis, Plume de Carotte, Grenouille, Rue des Enfants and other publishers. She lives in Montsérét, Occitanie, France.

CROTTES ET LEURS UTILITÉS

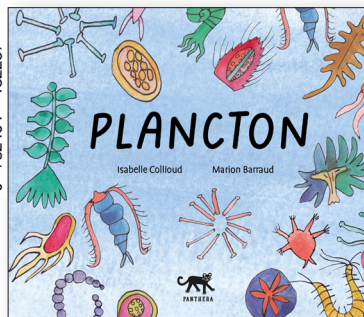
(Poo and its many uses)

Animal droppings are far more useful than you might think! Animals use them to keep predators away, mark their territory and even camouflage themselves. Some insects even go so far as to fling their droppings as far away as possible to avoid being detected. This non-fiction picture book explores the surprising—and remarkably effective—ways animal waste is used in nature.

Alexandre Géraudie (illustrator) collaborates with children's magazines and newspapers, including *Astrapi*, *J'Aime Lire Max*, *Georges Magazine* and *Biscoto*. He has also published several humorous comic books with FLBLB, Biscoto Editions and Misma. He lives in Toulouse, France.

AWARDS

selected for Livre jeunesse écolo
du Felipe (2026)



Age 6+

PUBLICATION : april 2025

23 x 20 cm • Hardcover • 40 pages • 16,90 €

ISBN : 978-2-494182-25-7

Isabelle Collioud (author) is a former primary school teacher with a passion for nature. Her books focus on respect for the environment and sustainable development. She has collaborated with publishers including Glénat (*Mon premier bain de forêt*), Kilo watt (*Rendez-vous sous la Manche*, *La petite reine de l'échiquier*) and Grenouille (*L'étonnant sommeil des animaux*, *Les chiens héros*). She lives in Sauveterre, Occitanie, France.

PLANCTON

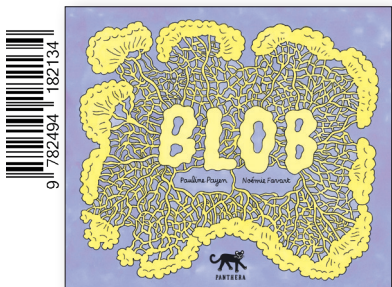
(Plankton)

Although invisible to the naked eye, plankton is everywhere. It makes up the majority of aquatic species and forms the foundation of the marine food chain. Often overlooked, it is nevertheless essential to the health of our ecosystems. This non-fiction picture book lifts the veil on the fascinating world of plankton and encourages readers to discover it for themselves, whether in freshwater or in the sea.

Marion Barraud (illustrator): with her watercolours, she creates a vibrant world populated by quirky characters. She is the illustrator of *Ma Cabane récup'* (Casterman), *Le chemin de Léonie* (L'École des Loisirs), *La Laisse* (MeMo) and *Dans les yeux d'Harriet* (La Pastèque), among others. She lives in Nantes, France.

AWARDS

selected for Quinzaine du livre jeunesse (2025)
selected for Étoiles bleues (2026)



Age 7+

PUBLICATION : august 2024

23 x 20 cm • Hardcover • 40 pages • 16,90 €

ISBN : 978-2-494182-13-4

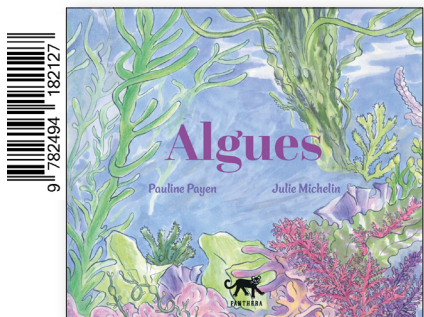
Pauline Payen (author) is a children's journalist at Bayard Presse, where she writes for *Youpi* and *Images Doc*. She covers a wide range of non-fiction topics for young readers. She is the author of *Forêts* and *Océans* (Gallimard Jeunesse), as well as *Mauvaises herbes*, *Champignons*, *Algues* and *Mousses* (Panthera Editions). She lives near Paris, France.

BLOB

It has no brain and no feet, yet it can move. It is incredibly resilient and has even travelled to space... The blob fascinates scientists with its ability to adapt, communicate and solve problems. Neither an animal, a plant nor a fungus, this mysterious organism is the subject of ongoing scientific research aimed at uncovering the secrets of its remarkable abilities. Blob also takes readers inside the laboratory to discover some of the fascinating experiments carried out in recent years.

Noémie Favart (illustrator) occasionally leads workshops with children, creating puppets, experimenting with printmaking and working with modelling clay. She is the author of *Marcel et Odilon* and *Olive et Zélie*, published by Versant Sud. She illustrated the *La cour d'école* collection published by Gallimard Jeunesse. She lives in Brussels, Belgium.

RIGHTS SOLD
Italy



Age 6+

PUBLICATION : february 2024

23 x 20 cm • Hardcover • 40 pages • 16,90 €

ISBN : 978-2-494182-12-7

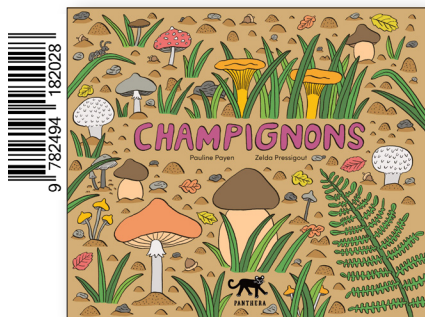
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ALGUES (Algae)

Algae are everywhere around us, and not just in the water! They can be found in our toothpaste, beauty products, food and even medicines. As well as being an essential link in the food chain, algae have many remarkable qualities. The book ends with an identification guide to help young explorers recognise the different types of algae they may encounter.

Julie Michelin (illustrator) : after her graphic novel *L'Obsidienne Magnétique* published by Éditions du Mégot, Julie Michelin released her first long-form graphic novel, *Eksploracja*, with Éditions de L'Employé du Moi. Her work unfolds in a colourful and poetic universe, exploring ecological themes. Julie lives in Douarnenez, Brittany, France.

CESSIONS DE DROITS
Italy



Age 6+

PUBLICATION : septembre 2023

23 x 20 cm • Hardcover • 40 pages • 16,50 €

ISBN : 978-2-494182-02-8

CHAMPIGNONS

(Fungi)

Neither animals nor plants, fungi are fascinating living organisms with an extraordinary life cycle! This book explores the anatomy of a mushroom and its relationships with the animals and plants in its environment. At the end of the book, a true-to-life identification guide for young explorers.

Zalda Pressigout (illustrator) contributes to the magazine *Biscoto* and has published *Festin babylonien pour princesse égyptienne* with FLBLB. She lives in Toulouse, France.

RIGHTS SOLD

China, Russia, Italy, US

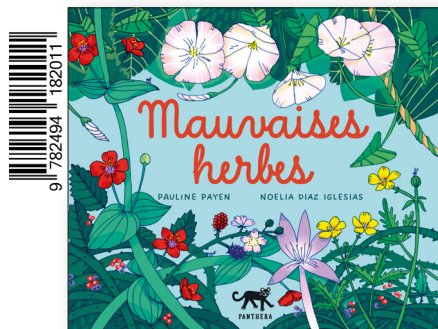
AWARDS

selected for Albertine jeunesse (2026)

selected for Le Goût des sciences (2024)

selected for Amerigo Vespucci Jeunesse (2024)

Pauline Payen (author) is a children's journalist at Bayard Presse, where she writes for *Youpi* and *Images Doc*. She covers a wide range of non-fiction topics for young readers. She is the author of *Forêts* and *Océans* (Gallimard Jeunesse), as well as *Mauvaises herbes*, *Algues*, *Blob* and *Mousses* (Panthera Editions). She lives near Paris, France.



Age 6+

PUBLICATION : march 2023

23 x 20 cm • Hardcover • 40 pages • 16,50 €

ISBN : 978-2-494182-01-1

MAUVAISES HERBES

(Weeds)

Let's discover these often-misunderstood plants: why are they called "weeds"? Page after page, young readers will learn that these plants, which spread so easily, are not so bad after all and that they play an essential role in nature, just like all living things. An identification guide is included for young explorers eager to forage for wild plants.

Noelia Diaz Iglesias (illustrator) has published *Un ouragan dans la barbe* (CFC) and *Même pas peur !* (Panthera). They live in Brussels, Belgium.

RIGHTS SOLD

China, Russia, Italy

AWARDS

selected for Quinzaine du livre jeunesse (2023)

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