

FALL 2026 RIGHTS LIST



ILLUSTRATION BY GIULIA PINTUS, LITTLE HORRORS BUILDING



LITTLE HORRORS BUILDING

BRIAN FRESCHI

ILLUSTRATIONS BY GIULIA PINTUS



A MEANINGFUL BUT FUNNY PICTURE BOOK, WITH A SURPRISING ENDING

A young girl has recently moved with her mother into a huge, dark, crumbling building in the big city. As everyone knows, **moving house is no walk in the park** – it's truly complicated. Imagine how hard it could be when the new home is a creaky, poorly lit apartment... and full of very strange neighbors! Everything feels disorienting, and all the chores and habits of the people who live in the building seem absurd and frightening, moreover during this week, as they seem to get stranger and stranger, and the girl really can't imagine the reason...

So, by her close observation, we slowly enter the apartments of the residents knowing them one story after another... up to a final and surprising discover, which will help the girl relief and starting enjoying her new life and friends: everything is being prepared for a **great Halloween party!**

Little Horrors Building is a story about how what frightens us, or simply seems us "strange", could actually hide tenderness and creativity: quirky characters and bizarre happenings only remember us that our differences could be a treasure, and that first impressions are often misleading.

BRIAN FRESCHI Writer and storytelling teacher. Published by the major Italian publishers (Bao, Il Castoro, Mondadori, Feltrinelli, Sassi, Whitester etc) and translated in 13 languages.

GIULIA PINTUS Illustrator published in Italy and abroad by Logos Edizioni, Sassi Junior, Edizioni Corsare, A2Mimo, Santillana Educação, Cardinal Rule Press, Il Battello a Vapore e Éditions Møtus.

MISS CUTTING

La Signorina Talea



Miss Cutting wakes up at dawn every single morning and drinks two small cups of coffee from Indonesia, each with two sugar cubes.

She lives in an apartment that looks like a distant, faraway jungle, filled with plants of every shape and size. But her favorites are the ones with big mouths! The carnivorous ones, which—if you're not careful—will swallow you up and digest you in five minutes.

She dances and sways from morning to sunset among watering cans and spray bottles, among vines, ropes, pruning shears, and thick gloves. And for her afternoon snack, she goes down into the garden with a wheelbarrow and a net to catch beetles, earthworms, and big flies!



10



THE RAT TWINS

Gemelli Sorci



The Rat Twins know every nook, hiding place, crack, slit, and secret hollow of the Condominium.

No one has ever seen their parents, and some people think they keep them prisoner under the stairs—or that they've turned them into their own little pets.

They move from floor to floor, scurrying inside the walls, and every now and then—especially if you're watching cartoons—you can hear them giggling right there in your own room. And inside those rough, narrow, moldy walls, they keep just about everything: a sofa, a TV, even a bathtub!

They wear clothes at least two sizes too big, surely borrowed from the residents' drawers: socks, jackets, hats, and little gloves! It doesn't matter whether they're for men, women, or animals... as long as they keep them warm on freezing winter nights.

And, if they can get away with it, two or three cereal snack cakes too!



22



In short, there's this house, right in the middle of the city, that no one really knows.

It's as if we're all trapped inside its stomach, with no way to escape. Even the sunlight struggles to get in through the windows...

and my little clothes have turned gray, sad, and faded.

There's so much dust that sometimes, when I open my mouth, I keep coughing over and over again, and Mom doesn't understand a word I say. I always feel like I'm being watched, even when I know I haven't done anything wrong.



I call it the "Little Horrors Building" with Mom, because our neighbors are so strange, unsettling, and different. Much more than anyone I've ever seen.

FOGGY HOLLOW
MYSTERIES

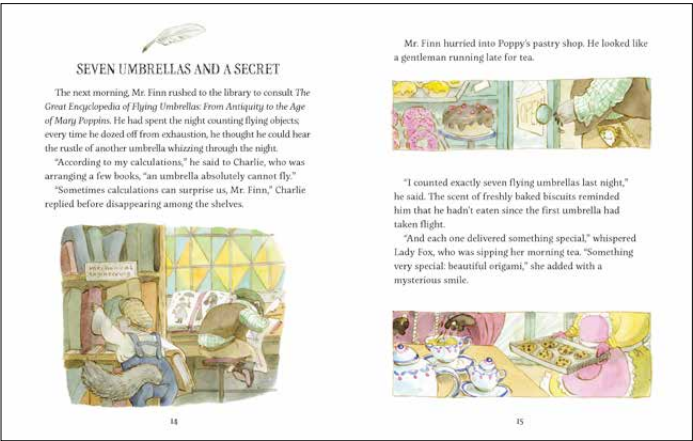
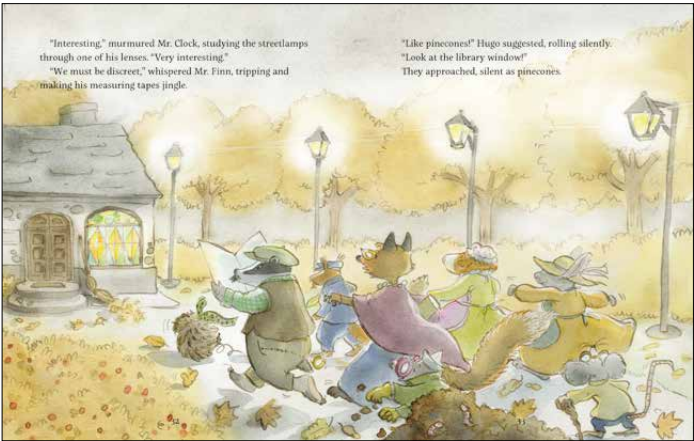
The strange case
of flying umbrellas

OANA ARDELEAN
ILLUSTRATIONS BY MARINA CREMONINI



**A STORY ABOUT THOSE WHO KNOW HOW TO WATCH IN SILENCE AND FIND A WAY TO SAY:
I SEE YOU, YOU ARE SPECIAL**

In Foggy Hollow, on a windless evening, the umbrellas take flight. For Mr. Finn, an amateur detective always armed with a monocle, a tailor’s measuring tape, and a notebook, it is an absolutely impossible event. So during an emergency meeting, Mr. Finn shows the villagers – with his charts and measurements – this strange phenomenon. But it soon becomes clear that the umbrellas are not flying by coincidence: each one delivers a delicate origami bearing a message written by someone who watches everyone with very attentive eyes. A gear found beneath the street lamps, the scent of chestnut cookies in the night, and a light that should not be on, guide Mr. Finn and his friends to the library – and to a truth no chart could ever have predicted.



OANA ARDELEAN By day she works in textile research; by night she invents stories. Her first picture book was published by Edizioni Piuma in 2024 and three new titles will follow in 2026.
MARINA CREMONINI Bologna based illustrator, she works with publishing houses (Rizzoli, Ape Junior, Nouritourfu, Edilingua, Alkemias Books, Edizioni del Baldo...), private clients, and companies.

NEW - MARCH 2027

BOOK 2**The Mystery of the Missing Recipe Book**

Poppy's precious recipe book – the one containing the secret recipe for the Spring Festival cookies – mysteriously vanishes from her kitchen. Poppy is distraught: without that recipe, the arrival of spring cannot be celebrated! All the residents rally to search for it. Mr. Finn measures every corner of the bakery and all the recipe ingredients; Lady Fox, with her elegance and keen eye, investigates unnoticed; Molly digs emergency tunnels in every direction... Hugo, with the help of his odd "treasures," manages to find the crucial clue: a page torn from Poppy's recipe book, marked with flour and chocolate prints...



TEMPORARY COVER



NEW - NOVEMBER 2027

BOOK 3**The secret of the Giant Footprints**

It is December, and Foggy Hollow is getting ready for Christmas. Mr. Finn has recorded every decoration on the town square's tree using his *Christmas Decoration Measurement System - Version 3.0*. But one morning, giant footprints appear in the snow around the tree. From that day on, something vanishes from the tree every night: silver baubles, lanterns, ribbons, and garlands. Convinced that a mysterious giant is prowling the village, Mr. Finn launches the "Operation Monster Catch." Nighttime patrols, ingenious traps, and stakeouts follow – all without success, and amidst a series of misunderstandings and hilarious situations. It is as if the culprit always knows the investigators' next moves...



TEMPORARY COVER

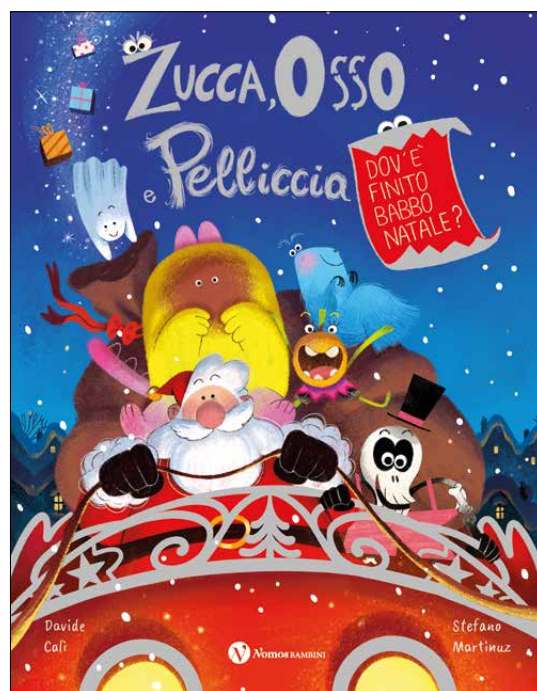
NEW - NOVEMBER 2026

PUMPKIN, BONE AND FUR

Where is Santa?

DAVIDE CALÌ

ILLUSTRATIONS BY STEFANO MARTINUZ



BUT... DO MONSTERS LIKE CHRISTMAS?

Fur: Santa didn't bring us anything!

Bone: Maybe he hid the presents behind the armchair...

Giorgio: Or maybe he left them outside the door...

Rag: Could he be stuck in the chimney?

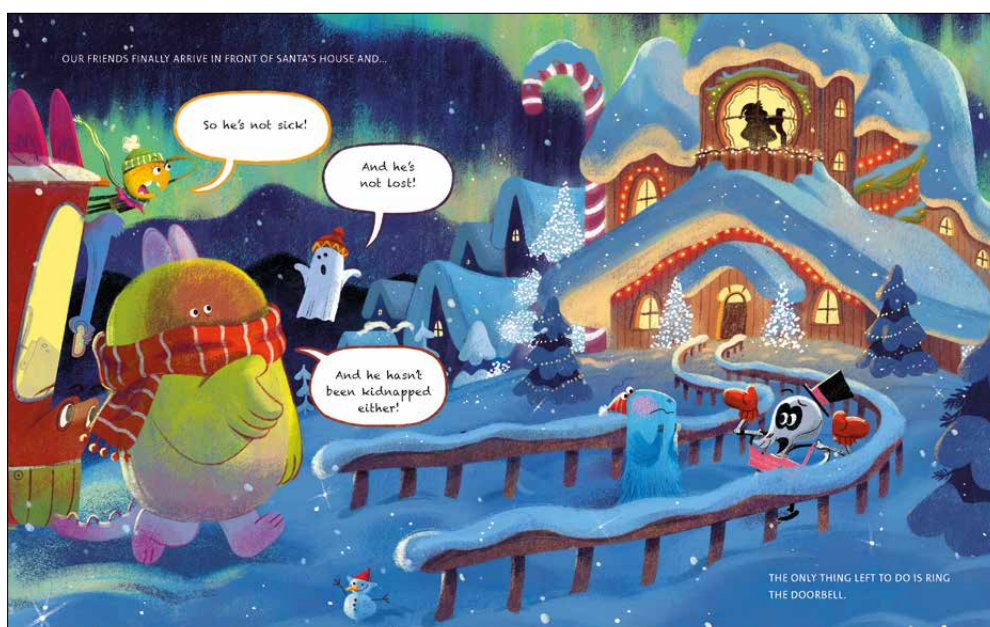
Nope. Nothing at all.

At Pumpkin, Bone, Fur and Rag's home, Christmas preparations are in full swing and, with Giorgio's help, the house and the tree are decorated, delicious cookies are baked, and Zucca creates the traditional special Advent calendar – entirely made of sweets. This year too, after leaving milk and cookies for Santa Claus and carrots for the reindeers, our monsters will try – unsuccessfully! – to stay awake to meet Santa. But when they wake up on Christmas morning, something strange catches their attention: there are no presents! How can that be? Could Santa have gotten lost? Is he sick? Has he been kidnapped? There's only one way to find out: go and look for him at the North Pole! So, aboard their wonderful monster-camper, the five friends set off on an unforgettable adventure that, as always, will end with a fun and surprising twist.

The missing Christmas adventure in the most loved monster's series.

DAVIDE CALÌ International bestselling and awarded author, published by more than 30 publishers worldwide – Best Writer Italian Andersen Prize 2025.

STEFANO MARTINUZ Children book illustrator and visual development artist published in Italy and abroad by Emme Edizioni, Gallucci, Storybox, Erickson, Mijade, Alice...

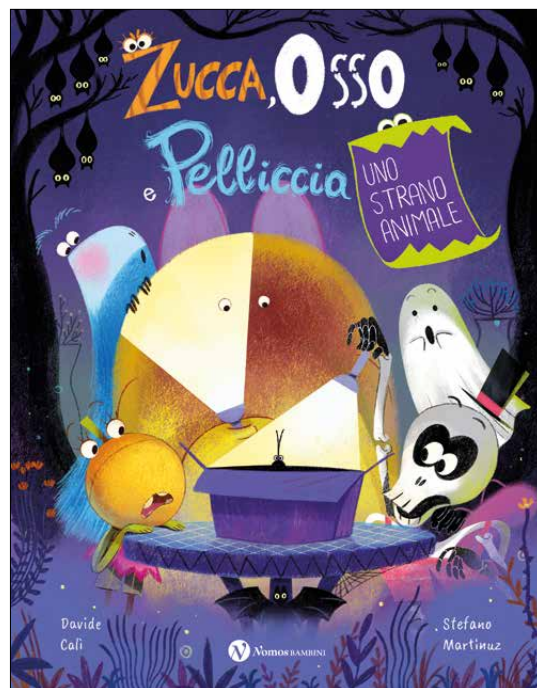


PUMPKIN, BONE AND FUR

A strange pet

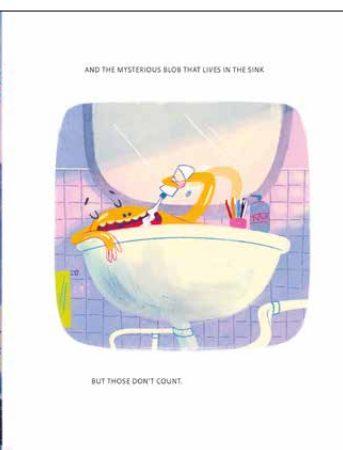
DAVIDE CALÌ

ILLUSTRATIONS BY STEFANO MARTINUZ



DID YOU EVER MET A MUNGO?

Pumpkin, Bone and Fur would love to have a pet... there are no animals at home! So they go to the shop, but they really can't choose the one they prefer... When the lady of the shop suggests them a Mungo, they all find it very interesting... What's a Mungo? They've never heard about it, but it's so nice and it seems quite easy, there's just one, very important rule: never feed him sweets. So, yes, what's the problem? They go for the Mungo and bring it home. After a few days something really strange happens... now the home is invaded by many Mungos! What's happened? They are beyond control... Will the friends be able to find a solution and manage all the Mungos? A new, funny chapter in the most loved monster's series.



DAVIDE CALÌ International bestselling and awarded author, published by more than 30 publishers worldwide – Best Writer Italian Andersen Prize 2025.

STEFANO MARTINUZ Children book illustrator and visual development artist published in Italy and abroad by Emme Edizioni, Gallucci, Storybox, Erickson, Mijade, Alice...

21 x 27 cm | 32 pages | hardback | full-color illustrations throughout | 400 words | 4+

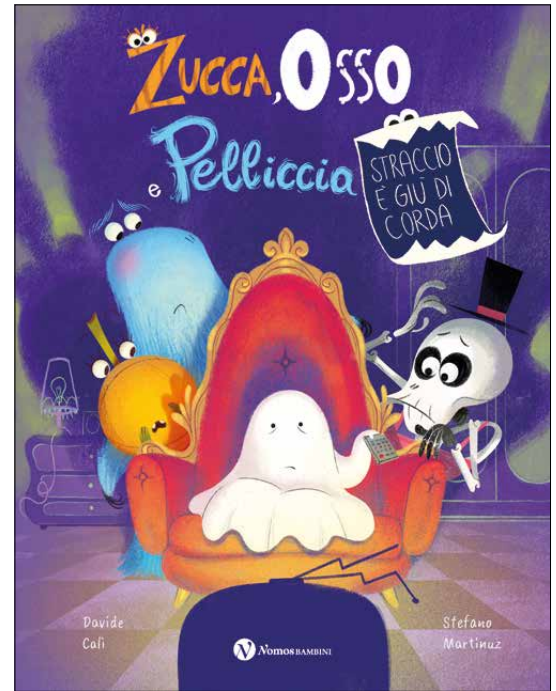
RIGHTS SOLD TO: KO

PUMPKIN, BONE AND FUR

Rag is sad

DAVIDE CALÌ

ILLUSTRATIONS BY STEFANO MARTINUZ



A NEW ADVENTURE FOR THE FOUR FRIENDS

For some time now Rag has been down in the dumps. He doesn't go out, he never feels like doing anything, he's no longer the same... why?

Pumpkin, Bone and Fur discover that Rag is simply suffering from homesickness... His family lives far in Scotland (a country famous for its ghost-inhabited castles) and he misses them so much...

They therefore decide to offer Rag a very special help... a trip together to visit his family.

Will it work, and will Rag be back smiling?



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RIGHTS SOLD TO: FR - KO

PUMPKIN, BONE AND FUR

Giorgio, shy monster

DAVIDE CALÌ

ILLUSTRATIONS BY STEFANO MARTINUZ



AMONG FRIENDS... EVERYTHING IS BETTER!

In this new adventure, our super special monsters meet their friend Giorgio. But, with everyone else outside there, Giorgio is REALLY really shy: so they try to help him overcoming his fear with their usual wit and set of strange proposals. Unfortunately, nothing seems to properly work. Until...

A light and hilarious story that approaches a very common feeling, and shows the reader that overcoming our fear is always possible. Colorful illustrations by Stefano Martinuz give an unmistakable twist to each character and funny situation imagined by Davide Calì.



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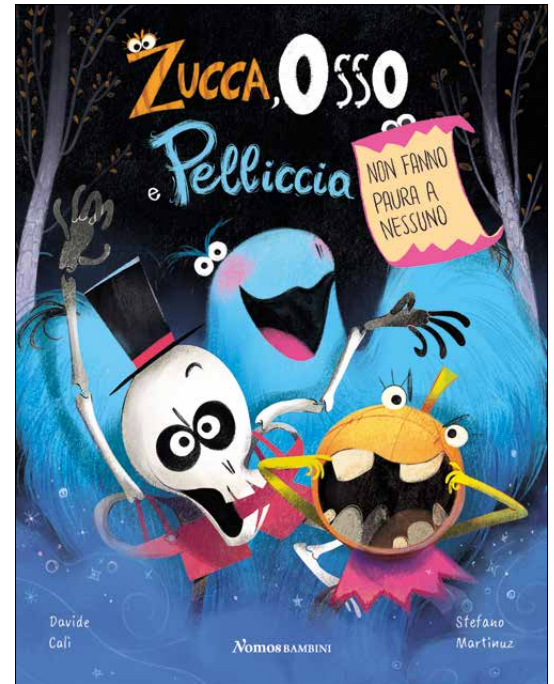
RIGHTS SOLD TO: FR - KO - RU

PUMPKIN, BONE AND FUR

Don't scare anyone

DAVIDE CALÌ

ILLUSTRATIONS BY STEFANO MARTINUZ



A FUNNY AND VIVID MONSTERS' STORY

Bone, Pumpkin, Fur (and Rag!) are very scary monsters and each of them has a particular specialty: but how come no one seems to be afraid of them tonight?

The city is full of monsters... but they're fake monsters!

What can they do then, to succeed in scaring the world out there?

This funny Halloween story, in the unmistakable narrative style of Davide Calì (multi-talented and multi-awarded author), will immediately make readers fall in love with its three (actually, four!) very likeable protagonists and their adventures.



DAVIDE CALÌ International bestselling and awarded author, published by more than 30 publishers worldwide – Best Writer Italian Andersen Prize 2025.

STEFANO MARTINUZ Children book illustrator and visual development artist published in Italy and abroad by Emme Edizioni, Gallucci, Storybox, Erickson, Mijade, Alice...

21 x 27 cm | 32 pages | hardback | full-color illustrations throughout | 400 words | 4+

RIGHTS SOLD TO: ES (SPAIN) - FR - KO - PT - RU

MR BAGDER WILL TAKE CARE OF

MICHELA NODARI

ILLUSTRATIONS BY CECILIA FALLONGO



A THOUGHT PROVOKING PICTURE BOOK THAT CELEBRATES COMMUNITY AND HOMES

Mr. Badger is a true jack-of-all-trades. For as long as anyone can remember, he has built strong, sturdy dens for everyone, always respecting nature and the needs of each animal. The arrival of the Swallow Company, however – hyper-modern and fast – disrupts this balance, and the forest quickly begins to change.

What will happen when the first bouts of bad weather arrive earlier than expected?

The animal community finds itself facing a difficult and unexpected situation but fortunately, once again, Mr. Badger will not fail to offer his help.

A picture book about **community**, in which the word **HOME** takes on multiple meanings. Home is every small den that shelters the happiness of those who live there. But Home is above all the entire forest – strong and, at the same time, fragile – which safeguards everyone's happiness.



MICHELA NODARI Writer and educator. Published by Kite Edizioni (translated in France, Korea and Taiwan), Mondadori, Feltrinelli, and Glifo.

CECILIA FALLONGO Rome based illustrator with a degree in architecture in Editorial Illustration at the Ars In Fabula school in Macerata. Published in Italy by Giunti, Feltrinelli, Castoro, Pelledoca, and Mimebù.

21,5 × 27 cm | 40 pages | hardback | full-color illustrations throughout | 700 words | 3+

RIGHTS SOLD TO: C. CHINESE

DO NOT PRESS THAT BUTTON!

TEXT AND ILLUSTRATIONS BY
MATILDE TACCHINI



PREMIO ORBIL 2026 - PICTURE BOOKS CATEGORY - WINNER

PREMIO NAZIONALE DI LETTERATURA PER RAGAZZI "GIOVANNI ARPINO" 2026 - MARMOCCHI CATEGORY - WINNER

PREMIO LAUV. LETTURE AD ALTA VOCE 2026 - LIBRO INFANZIA CATEGORY - WINNER



IS A BUTTON JUST A BUTTON?

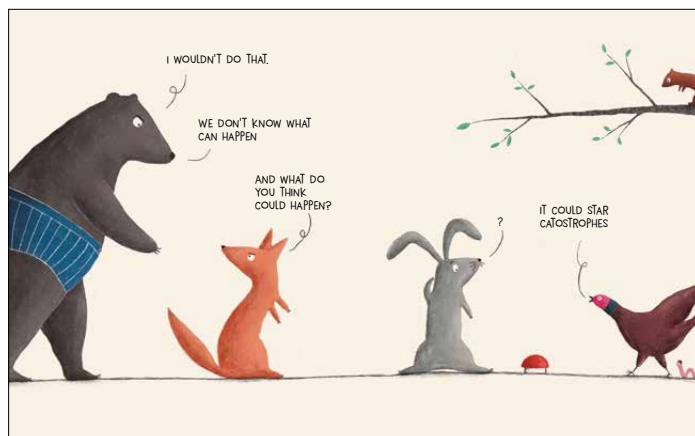
The button was there.

Maybe since one hour. Maybe since one day.

Maybe since ever.

A group of friends find themselves in front of a very strange button. While Fox, Squirrel and Rabbit are curious and would love to press it, a discussion starts as Bear, Owl and Hen are absolutely against it: what would pressing it lead to? Maybe it's the button of distruction... But what if it's the button of good things, indeed? At the end it's just a button... But pressing it could be too dangerous...

While the discussion develops in the group, the reader is guided page by page through funny, bizarre assumptions and beautiful colours until at the very end... someone PRESSES THE BUTTON and... the end will bring surprise and laughs.



MATILDE TACCHINI Art director, illustrator and author for children, published in Italy by Mondadori, Kite Edizioni, Sabir, ErreKappa and translated abroad.

21 x 27 cm | 48 pages | hardback | full color illustrations | 300 words | 3+

COEDITION PRICES AVAILABLE | **RIGHTS SOLD TO: C. CHINESE - CZ - DE - ES - FR - GR - JP - KO - NL - PT**

CHRISTMAS EVE AT THE BOOKSHOP

VALENTINA DE PASCA

ILLUSTRATIONS BY BENEDETTA SALA



“WHAT’S GOING ON NORMAN? YOUR BOOKSHOP HAS NEVER BEEN SO MESSY...”

Milla is just back home for Christmas when she finds out Norman’s historic bookshop is in a state of disastrous disrepair. The elderly owner no longer has the energy to maintain the bookshop: thus, a FOR SALE sign dangles sadly over the door. Milla cannot resign herself to seeing the closing of her beloved bookshop. So she decides to do something: it will be hard to help Norman and Thomas at the licorices shop, but Milla does not give up easily. And that’s when the small town community decides to band together around her and the bookshop...

A **Christmas story** that encapsulates all the magic and fragrant atmosphere of *Liquorice on Roller Skates*, but also a tribute to the **importance of bookshops** and the **strength of a united community**.



VALENTINA DE PASCA Milan based, she holds a PhD in Art History and Medieval Archaeology. Her first picture book has been published in 2019.

BENEDETTA SALA Como based designer and illustrator, published in Italy and abroad by various publishers, including ZOOLibri, Feltrinelli, Mondadori, Marameo.

LICORICES ON ROLLER SKATES

VALENTINA DE PASCA

ILLUSTRATIONS BY BENEDETTA SALA



A DELICATE WINTER LOVE STORY

Milla is very happy to work in the oldest licorice shop in town: it is a real institution and with its many different licorices and candies it is able to satisfy every customer. Milla only wishes she had more time to get to know the stories of all the customers she talks to every day, so she decides to innovate: she will use roller skates to serve customers! So, in what is now also the most innovative shop in town, day after day, saxophonist Ugo always seems to have a very good reason to stop by and buy something... is he maybe in love with Milla? Even on Christmas Eve Milla doesn't get any rest, but finally on the morning of the 25th she can relax by skating in the park...

A beautiful and delicate story with animal characters bring us all the magic of **winter cozyness** among licorice scent and jazz notes... and the **birth of a love**.



VALENTINA DE PASCA Milan based, she holds a PhD in Art History and Medieval Archaeology. Her first picture book has been published in 2019.

BENEDETTA SALA Como based designer and illustrator, published in Italy and abroad by various publishers, including ZOOLibri, Feltrinelli, Mondadori, Marameo.

SOMETIMES

TEXT AND ILLUSTRATIONS BY
FRANCESCA DI VITO



PREMIO BETTONI 2026 - PICTURE BOOK - THIRD PRIZE



SOMETIMES IT HAPPENS LIKE THIS. YOU WAKE UP AND YOU ALREADY KNOW WHERE YOU HAVE TO GO

*Sometimes you leave with someone instead
But you come back alone.*

*And you're happy that way too.
And then there are those times
as frightening as storms...*

It is the **first day of school**: a father accompanies his son to the entrance, and greets him with a story that parallels school and the life of a sailor... and that of all of us. In presenting the different situations that we find ourselves living even - and especially - without having planned or chosen them, we find the **sense of possibility**: the importance of living to the full what life offers us, just like at school. A gentle, enveloping rhythm that reassures as, wearing the protagonist's yellow mackintosh, we gently sail with him through the sea of life.



FRANCESCA DI VITO Graphic designer & illustrator from Italy, specializing in visual identity, logo design, packaging, and toys. She works as a freelancer, helping brands, startups, and companies worldwide, enhance their visual communication. This is her second picture book.

21,5 × 27 cm | 32 pages | hardback | full-color illustrations throughout | 160 words | 5+

RIGHTS SOLD TO: C. CHINESE

WHAT A WONDERFUL DAY!

LOREDANA ERBETTA

ILLUSTRATIONS BY ANNA SPREAFICO



THE BRAW AMAZING BOOKSHELF BOLOGNA
RAGAZZI AWARDS 2026 - SELECTED



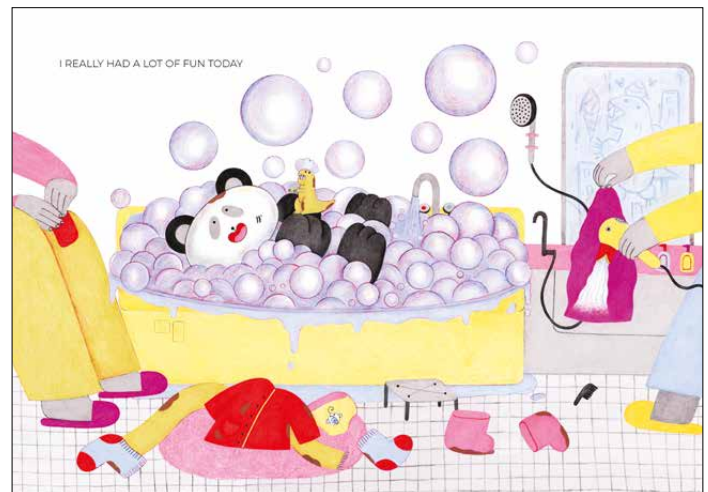
WHAT MAKES A PERFECT DAY?

The young protagonist of the album is about to go out with her parents, and she is struggling to contain her excitement: she is sure that today is going to be a wonderful day! She is looking forward to being able to do some careful shopping, as well as to get some healthy exercise, try new flavors, discover new scents, and yes, even get some rest... So she is ready to share all this with her parents but...what are those strange noises? And all these “nooos”?

The little protagonist of this funny book urges us to look at the everyday life by embracing **a different point of view: that of children!**

Between mud baths, trips to the zoo and visits to relatives, the book plays with points of view and narrative contrast between text and illustrations, in an irresistible succession of colors and must-see moments.

A playful and lighthearted book, **perfect for a shared reading** in which adults and children will recognize themselves... among many smiles!



LOREDANA ERBETTA Producer, screenwriter and assistant director. She's involved in training in the field of audiovisual and illustrated books, offering courses and workshops for both children and adults.

ANNA SPREAFICO Milan based illustrator and co-founder of Daruma Studio, she's graduated with honors from IED Milan. She's published in Italy by Uovonero.

DOCTORS, WALRUSES AND WHEELS

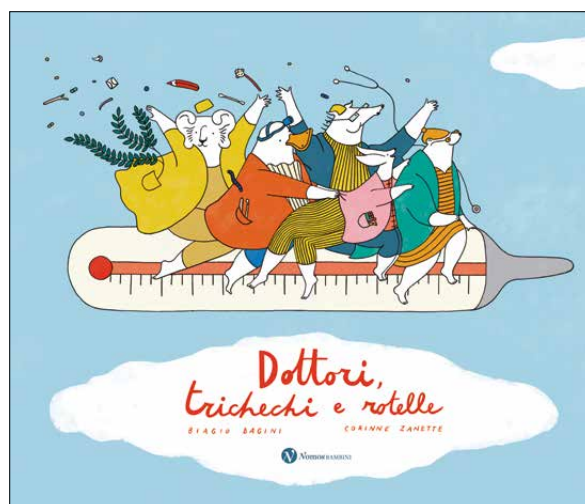
BIAGIO BAGINI

ILLUSTRATIONS BY CORINNE ZANETTE



BETTONI PRIZE FOR PICTURE BOOK 2025 - SECOND PRIZE

NATI PER LEGGERE 2025 - SELECTED

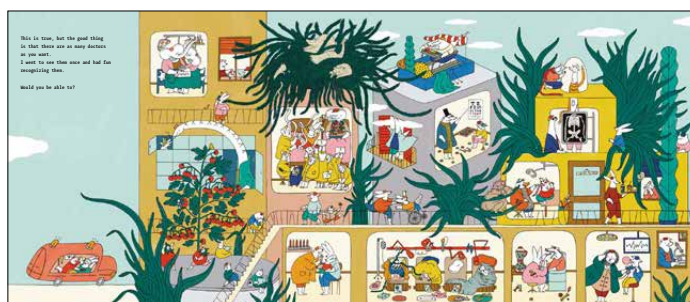


**"TODAY WE HAVE TO GO TO THE PAEDIATRICIAN".
"I DON'T WANT TO COME. WHO'S THE PAEDIATRICIAN?"**

The announcement of a pediatric visit is the occasion for a **surreal dialogue between father and daughter**, who find themselves imagining and exploring the "strange world" of 5 doctors (**paediatrician, orthopaedist, ophthalmologist, dentist and otolaryngologist**) and everything that these mysterious characters deal with. Who does what? Who is who?

The book is a **free and playful tale** in which Dad and daughter indulge each other in the use of imagination, shaping **bizarre and funny scenarios** that culminate in a double page - search/find type - showing all the doctors at work in the hospital, and in a **small illustrated glossary** with the names of some of the specialties of medicine.

Between surprises and fantasy, doctors and hospitals reveal a world of fascinating skills and professions, the discovery brings the sometimes somewhat delicate subject back to a **dimension of normality stripped of the most usual emotional connotations**, just as is the case with any other profession.



BIAGIO BAGINI Began his career as a radio writer for Radio2RAI before moving on to write songs and programs for radio and television. He has published works with various children's publishers (including Emme, Panini, Castoro, Lavieri, Sonda, and Giunti) as well as creative essays on nature, animals, and mathematics, and two musical novels.

CORINNE ZANETTE Author and illustrator published in Italy and abroad by Camelozampa, Digressioni, La Joie de lire, Les Éditions Motus, A pas de loups, and Les Petites Bulles Éditions.

27 × 23 cm (album) | 48 pages | hardback | full-color illustrations throughout | 1500 words | 5+

RIGHTS SOLD TO: KO

THE BOOKS OF THE MONTHS

WHICH IS YOUR FAVOURITE MONTH?

WHAT ELSE HAPPENED ON
YOUR BIRTHDAY?

365(+1) DAYS

12 MONTHS - 12 BOOKS

12 ILLUSTRATORS - 3 AUTHORS

ALMANAC BOOKS: EACH DOUBLE SPREAD, A DAY.

Whether you are celebrating an anniversary, a birth, or simply remembering a special moment, this book is for you.

Because a date is never just a date, and a number and a day can mean many things in the intangible interconnection between humanity, time and space.

The series: calendar books to discover – day after day and page after page – a universe of lived days, intriguing and surprising.

A multidisciplinary narrative non-fiction,
with a thematic variety perfectly embodied by the stylistic variety of each month.

TECHNOLOGICAL AND SCIENTIFIC DISCOVERIES, BIRTHS AND DEATHS,
SPORTY, POLITICAL, ECONOMIC AND SOCIAL EVENTS...
PLUS ART, MUSIC, ANIMALS, NATURE, LITERATURE, CINEMA, WORLD ANNIVERSARIES.

Each book is a **visual tale to browse through while playing with dates**,
made unique by authors and illustrators of international fame.



IBBY ITALIA CHOICE 2026 - SELECTED

NEW - JANUARY 2027

THE BOOK OF FEBRUARY

DAVIDE CALÌ
ILLUSTRATIONS BY ANNA APARICIO CATALÀ



IBBY ITALIA CHOICE 2026 - SELECTED



FEATURED MAIN EVENTS

1662 TW, Koxinga and Duthe treaty • US/CAN, Groundhog Day • 1972 IRN, deadliest snow blizzard • 1912 FR, Flight of “Flying Taylor” • 1984 MEX, El Santo dies • 1963 IT, death of Piero Manzoni • 1871 US, patent of dental drill • 1865 CZ, Mendel’s heredity theory • 1986 W, Halley comet perihelion • 1863 US, patent for fire estinguisher • 660 b.C. JP, traditional Japan founding date • 1809 UK, birth of Darwin • 1895 FR, Lumiere’s cinematographe patent • 270 IT, death of Saint Valentine • 1965 CAN, Canada new flag • 1923 EGY, Tutankhamun’s burial chamber seals removed • 1972 DE, VW Beetle sales surpass Ford Model T’s • 1911 IND, First airmail flight • 1914 US, child Charlotte May is sent through post • 1909 IT, Futurist Manifesto is published • 1431 FR, Jeanne D’Arc first appearance in front of the court • 1997 UK, successful clonation announcement • 1965 UK, Stan Laurel dies • 1938 US, introduction of nylon toothbrush • 1836, US Colt’s new revolver patent • 1606 AUS, discovery of Australia • W, International Polar Bear Day • 1525 MEX, execution of Cuauhtémoc • W, Leap year



DAVIDE CALÌ International bestselling and awarded author, published by more than 30 publishers worldwide – Best Writer Italian Andersen Prize 2025.

ANNA APARICIO CATALÀ Spanish illustrator with a degree in Fine Arts (UB) and trained at the Escola de la Dona in Barcelona. Published in the field of children’s and youth literature by major publishers in Spain and abroad.

22 x 29 cm | 80 pages | hardback | full-color illustrations throughout | 8.5 K words | 11+ | COEDITION PRICES AVAILABLE

€ ILLUSTRATIONS ELIGIBLE FOR INSTITUT RAMON LLULL ILLUSTRATED BOOKS TRANSLATION GRANT

FEBBRAIO

1234567891011121314151617181920212223242526272829

ALLAHABAD

NAINI

OOOO

LOREM

IPSUM

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EPOI-

1922 - Guglielmo Marconi è tra i fondatori della BBC, presta il suo studio londinese 2LO per avviare le trasmissioni quotidiane.

1967 - Esce il libro della giungla, 19° classico Disney e primo film dopo la morte di Walt.

FEBBRAIO

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OOOO

LOREM

IPSUM

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EPOI-

1957 - Viene fondato lo Sheffield Football Club, la squadra di calcio più antica al mondo ancora in attività.

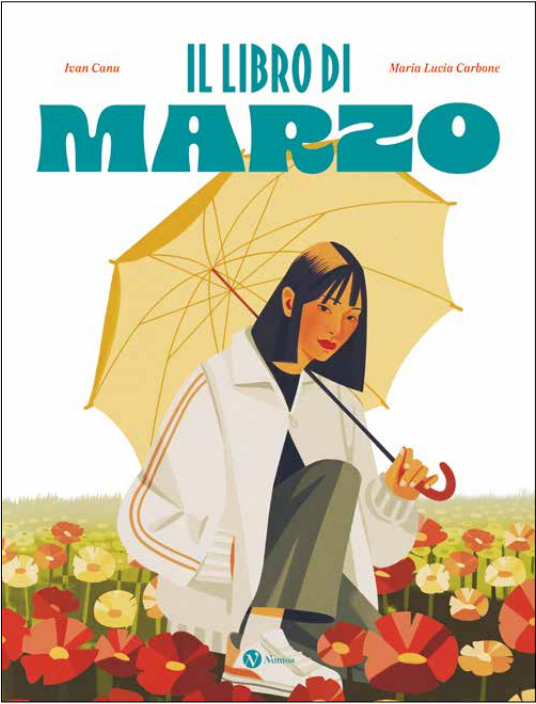
1929 - Il "givedì nero" segna l'inizio del crollo della borsa di Wall Street.

THE BOOK OF MARCH

IVAN CANU
ILLUSTRATIONS BY MARIA LUCIA CARBONE



IBBY ITALIA CHOICE 2026 - SELECTED



FEATURED MAIN EVENTS

1872 US, Yellowstone Park birth • **1818 EGY**, Benzoni enters the Chefren Pyramid • **JP**, Hinamatsuri celebrations • **1966 UK**, *Beatles are most famous than Jesus...* • **1829 UK**, death of John Adams • **1902 ES**, founding of Real Madrid • **1965 US**, Bloody Sunday • **1935 JP**, Hachiko's death • **1959 US**, first Barbie on the market • **1831 FR**, foundation of the Legion Etrangere • **1818 UK**, *Frankenstein* publication • **1925 CN**, death of Sun-Yat Sen • **1881 RU**, murder of Alexander II • **1982 US**, first exhibition of Metallica • **1965 GR/FR**, Onassis' death • **2010 UG**, Kasubi tombs fire • **1938 RU**, Nureyev's birth • **1662 FR**, first public transport of history • **2018 KE**, last white rhyno's death • **1800 IT/UK**, Alessandro Volta shows the stack • **1963 US**, closure of Alcatraz • **1312 IT**, abolishing of the Templar order • **1992 KR**, birth of the group Seo Taiji and boys • **1603 JP**, Tokugawa era starts • **1857, FR** phonoautograph patent • **1927 ITA**, first MilleMiglia race • **1886 DE**, birth of Van Der Rohe • **1798 CH**, the Helvetic Republic • **1974 CN**, finding of the Terracotta Army • **1842 US**, ether used for the first time as an anaesthetic • **1967 US**, Jimi Hendrix sets fire to his guitar for the first time



IVAN CANU Illustrator, art director, critic, and writer, he's published in Italy, France, Japan, China, and Korea. He collaborates with major Italian newspapers and he's the founder and director of Mimaster Illustrazione, as well as one of the coordinators of the Illustrators Survival Corner at the BCBF.

MARIA LUCIA CARBONE Italian illustrator graduated at Florence's Accademia di Belle Arti, collaborating with publishers and newspapers and published by.

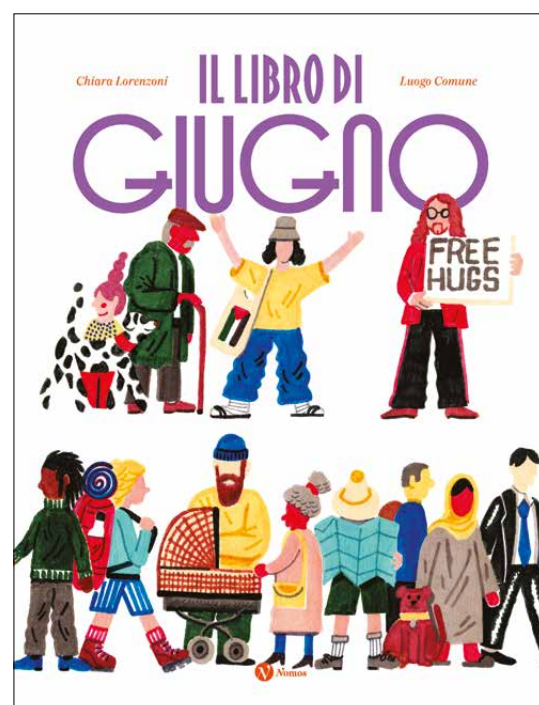
THE BOOK OF JUNE

CHIARA LORENZONI

ILLUSTRATIONS BY LUOGO COMUNE

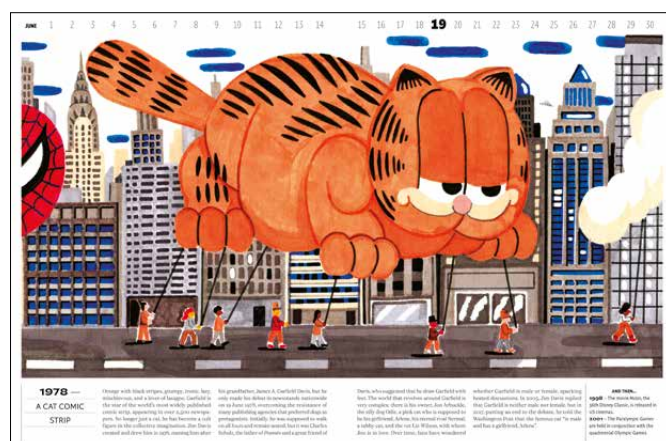


IBBY ITALIA CHOICE 2026 - SELECTED



FEATURED MAIN EVENTS

1494 UK, first Whisky • **1897 US**, “The report of my death was an exaggeration” • **2016 US**, Muhammad Ali’s death • **1782 FR**, hot-air balloon first flight • **1662 FR**, a sun for King Louis XIV • **1984 RU**, Tetris • **1926 ES**, Gaudi’s accident • **1783 IS**, Laki eruption • **1588 IT**, first stone of Rialto Bridge • **1692 US**, Bridget Bishop’s hanging • **2012 US**, end of the Telephone Cases • **1931 US**, Al Capone is accused • **1983 US**, Pioneer 10 out of the Solar System • **1928 AR**, Che Guevara’s birth • **1938 HU**, pen patent • **1963 RU**, first woman in the space • **1928 US**, Amelia Earhart crosses the Atlantic • **1978 US**, Garfield debut • **1837 GB**, Queen Victoria • **1898 GU/US**, taking of Guam • **1990 DE**, Checkpoint Charlie removal • **W**, hugs day • **2012 EC/GPS**, Lonesome George’s death • **1678 IT**, first graduated woman • **1819, US** bicycle first patent • **1898 CAN/US**, end of Slocum’s solo circumnavigation • **1846 BE/FR**, saxophone patent • **1613 GB**, Shakespeare’s Globe fire • **1908 RU**, Tunguska event



CHIARA LORENZONI Writes books for children and young people, published by the most known Italian publishers: some of them have also been translated in China, Greece, Japan, Korea, Brazil, Romania, Portugal, France, Poland, Turkey, Russia, Germany and Laos.

LUOGO COMUNE Italian illustrator and urban artist, working in Italy and abroad with the most known publishers.

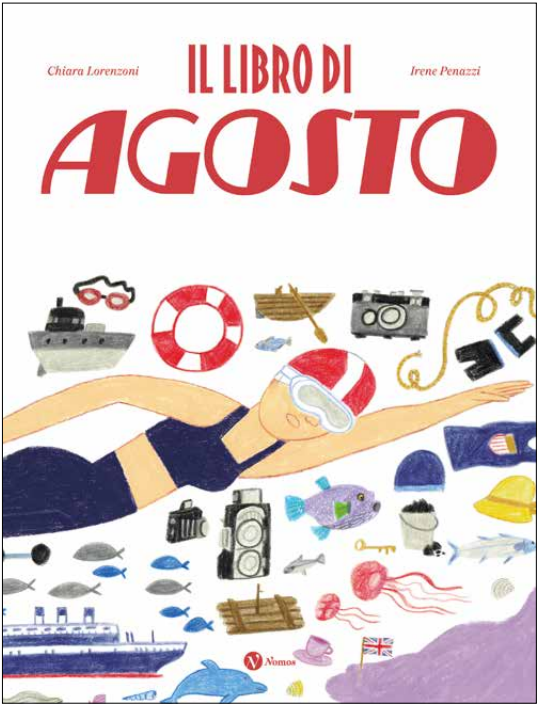
22 x 29 cm | 80 pages | hardback | full-color illustrations throughout | 8.5 K words | 11+
COEDITION PRICES AVAILABLE

THE BOOK OF AUGUST

CHIARA LORENZONI
ILLUSTRATIONS BY IRENE PENAZZI

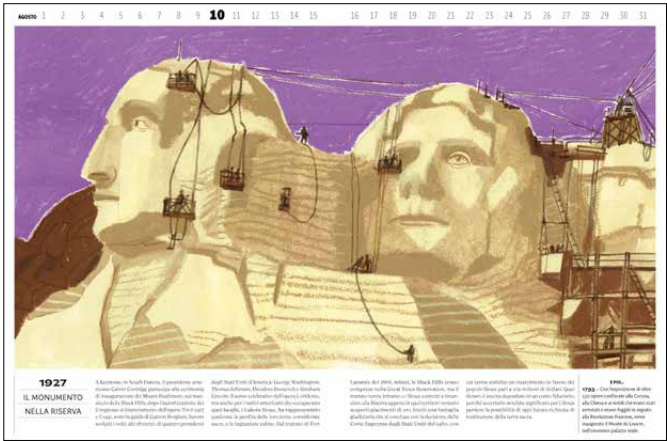


IBBY ITALIA CHOICE 2026 - SELECTED



FEATURED MAIN EVENTS

1936 DZA, birth of YSL • **216 b.C. IT**, Cannae battle • **1883 DE**, indigo synthesis • **1993 JP**, Kōno declaration • **352 IT**, Legend of the big snow on Rome • **1926 US**, first woman swims across Channel • **1947 PER**, Kon-tiki crash • **1786 FR**, 1st Mont Blanc ascent • **1173 IT**, Pisa tower construction starts • **1927 US**, Mount Rushmore inauguration celebration • **1956 US**, Jason Pollock's death • **1883 NL**, last Quagga's death • **1942 US**, first release of Walt Disney's *Bambi* • **1893 FR**, first car license plates • **1969 US**, first Woodstock festival • **2010 CN**, Quixi Day • **1945 UK**, first publication of Orwell's *Animal Farm* • **1993 CH**, Kapellbrucke fire • **1961 SWE**, A submarine crash with a car • **1910 FIN**, birth of Eero Saarinen • **1986 CMR**, Nyos lake disaster • **1901 US**, Cadillac foundation • **1913 DK**, Little Mermaid opening • **1847 UK**, *Jane Eyre* arrives to a London publisher • **1835, US** The Great Moon Hoax • **W**, International Day of the Dog • **1964 US**, Disney's *Mary Poppins* debut • **1963 US**, March on Washington • **1631 UK**, birth of John Locke • **1873 RU**, discovery of Franz Josef lands • **462 TK**, last day of civil byzantine calendar



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IRENE PENAZZI Illustrator graduated from the Academy of Fine Arts in Bologna and with an internship at the Hamburg University of Applied Science, she collaborates with the most known children's book publishers in Italy and abroad.

THE BOOK OF OCTOBER

IVAN CANU

ILLUSTRATIONS BY ANTONGIONATA FERRARI



IBBY ITALIA CHOICE 2026 - SELECTED



FEATURED MAIN EVENTS

1977 BR, last Pelé's match • **1925 FR**, Josephine Baker naked dance • **1990 DE**, Germany's re-unification • **1883 FR**, Orient Express' first ride • **31975 JP**, Goldrake debut • **1889 FR**, Moulin Rouge's opening • **1959 RU**, first photo to the other side of the Moon • **1871 US**, Chicago big fire • **2012 PK**, Malala's attack • **1969 UK**, King Crimson's first album • **1962 VAT**, Second Council • **539 IQ**, Sippar's fall • **2016 IT/US**, Death of Dario Fo and Nobel Prize to Bob Dylan • **1926 UK**, first edition of *Winnie The Pooh* • **70 b.C. IT**, Virgilio's birth • **1869 US**, Cardiff Giant • **1956 US**, Game of the Century • **1851 US**, *Moby-Dick* publication • **1882 IT**, birth of Umberto Boccioni • **1740 AU**, Empress Maria Theresa • **1959 US**, opening of the Guggenheim • **1895 FR**, Paris Montparnasse train disaster • **W**, Snow Leopard day • **2003 UK/US**, last Concorde flight • **79 IT**, Vesuvius eruption • **1863 UK**, birth of modern football • **MEX**, Dia de muertos de mascotas • **2004 ID**, Homo Florensis • **1959 FR**, Asterix's first appearance • **1938 US**, panic after Orson Welles radio reading of *The War of the Worlds* • **W**, halloween



IVAN CANU Illustrator, art director, critic, and writer, he's published in Italy, France, Japan, China, and Korea. He collaborates with major Italian newspapers and he's the founder and director of Mimaster Illustrazione, as well as one of the coordinators of the Illustrators Survival Corner at the BCBF.

ANTONGIONATA FERRARI Andersen Award for Best Italian Children's Illustrator in 2007. After significant experience in animated film, he works with numerous children's book publishers, in Italy and abroad. He teaches at the Accademia SantaGiulia in Brescia.

THE BOOK OF DECEMBER

DAVIDE CALÌ
ILLUSTRATIONS BY FRANCESCA GASTONE



IBBY ITALIA CHOICE 2026 - SELECTED



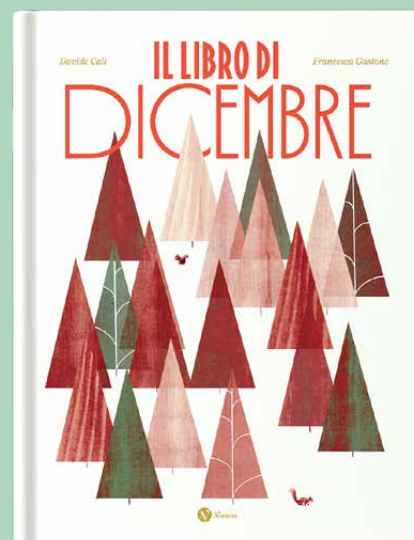
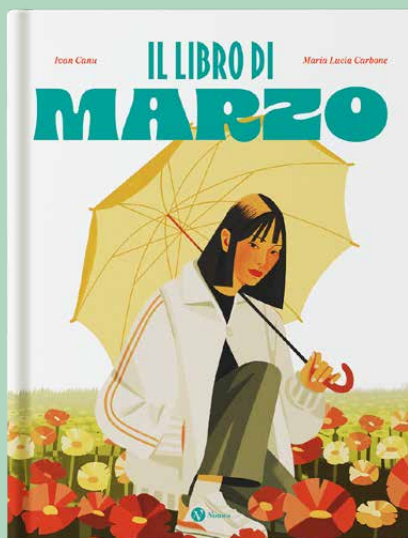
FEATURED MAIN EVENTS

1990 FR/UK, Channel workers’ meeting • **1950 US**, *I, Robot* publication • **1992 UK**, first SMS in history • **1872 PT**, Mary Celeste finding • **1950 UK**, The Great Smog • **1877 US**, first recorded sound • **1941 US**, Pearl Harbor attack • **1980 UK**, John Lennon attacked • **1979 W**, Smallpox eradication declaration • **1896 SWE**, Alfred Nobel’s death • **1972 W**, Moon’s last human landing • **1913 IT/FR**, Mona Lisa finding • **1294 IT**, Celestinus V’s abdication • **1911 NOR**, Amudsen arrival at The Antarctic • **1903 US**, Ice-cream cones machine patent • **1773 US**, Boston Tea Party event • **1969 US**, closure of Blue Book Project • **1912 UK**, Piltdown Man fraud • **1974 US**, first PC sale • **1924 DE**, Adolf Hitler’s prison release • **1891 US**, first basketball match • **1938 ZAF**, finding of the coelacanth • **1924 CH**, Phoebus Sign • **1891 US**, first radio program • **W**, Christmas • **2012 CN**, longest high speed train inauguration • **1904 UK**, *Peter Pan* premiere • **1612 IT**, Neptune’s first sighting • **1890 US**, Wounded Knee massacre • **1927 JP**, first asian underground • **1999 W**, Millennium Bug



DAVIDE CALÌ International bestselling and awarded author, published by more than 30 publishers worldwide – Best Writer Italian Andersen Prize 2025.

FRANCESCA GASTONE Italian architect and illustrator she works with major publishing houses, media, agencies, private companies, and cultural institutions. In Italy she’s published by Corraini, Kite, Mondadori, Il Sole 24 ore, La Repubblica.



NEXT ILLUSTRATORS - 2027:

BIANCA D'ASCANIO

LUCIA DE MARCO

ANETA LUKIANSKA

ANGELO RUTA

NEW - APRIL 2027

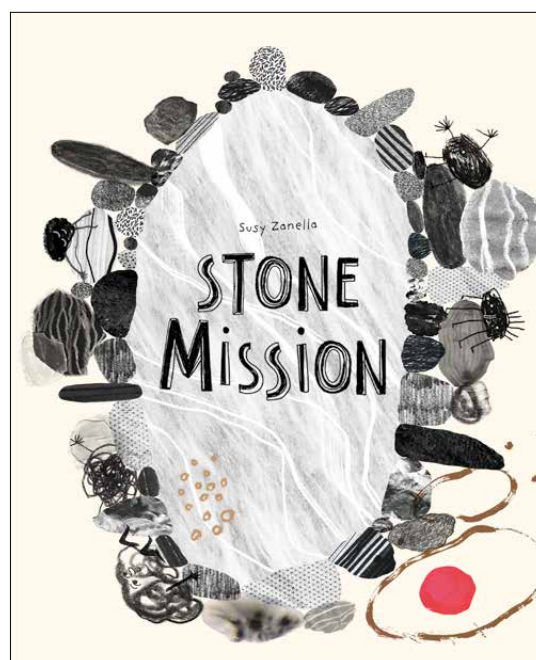
STONE MISSION

TEXT AND ILLUSTRATIONS BY

SUSY ZANELLA

written in collaboration with a geologist from
the University of Siena

TEMPORARY COVER



A CREATIVE JOURNEY IN YOUR POCKET

Even a small, simple stone can transform into something special.

This **interactive picture book** invites readers to observe closely, engage all their senses, and unleash their imagination and creativity, in a path to personal growth and freedom of expression.

But what is a stone? Where does it come from? What stories can it tell? And what can it become?

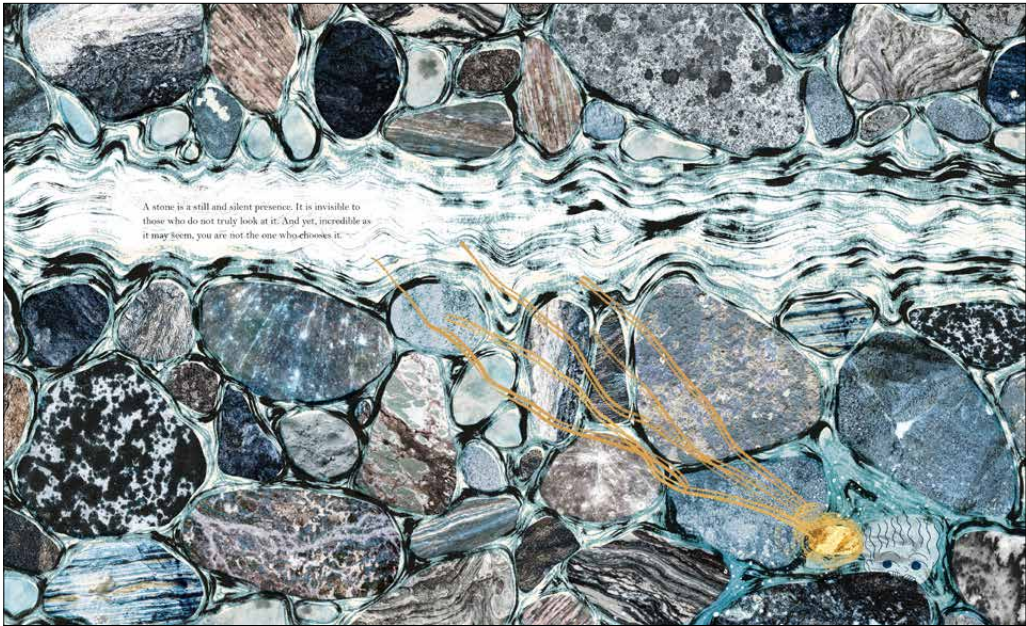
In this book, you will discover how to meet, explore, and transform it. For every stone holds a secret... and this is the story of yours. A stone is an ancient, silent legacy, an amulet of dust and time, ready to be recognized, so this book – ideal to be used in schools as a tool for sessions and workshops – introduces the magic of a unique kind of encounter: the one with our own innermost, creative selves.

At the end, an **informative section gathers basic geological facts** – starting with the Udden Wentworth scale – to explore what stones are, how they form, and what they are made of, while also sharing fascinating details about their use in the animal world.

Warning! Reading this book might fill your pockets with new friends.

SUSY ZANELLA Italian graphic designer and illustrator she's published in Italy and abroad by major publishers, including Editoriale Scienza, Sassi Junior, Edizioni Clichy, White Star, Pulci Volanti and Bacchilega Junior.

23 × 28 cm | 56 pages | hardback | full-color illustrations throughout | 2.5K words | 5+
COEDITION PRICES AVAILABLE



A stone is a still and silent presence. It is invisible to those who do not truly look at it. And yet, incredible as it may seem, you are not the one who chooses it.



Paint it a new skin or dress it in pieces of fabric.
Transform it into the most elegant fragment among all the stones;
beneath its stone armour, you will feel a silent heartbeat pulsing.

CHI È IL PIÙ GRANDE?

La scala Chester Wentworth:

Immagina di passeggiare in spiaggia e lungo un fiume: sotto i piedi troverai massi giganti, pietruzze (fiasse), sabbia e fango viscido. Per noi sono tutti "sassi", ma per gli scienziati ognuno ha un nome specifico in base alla sua dimensione.

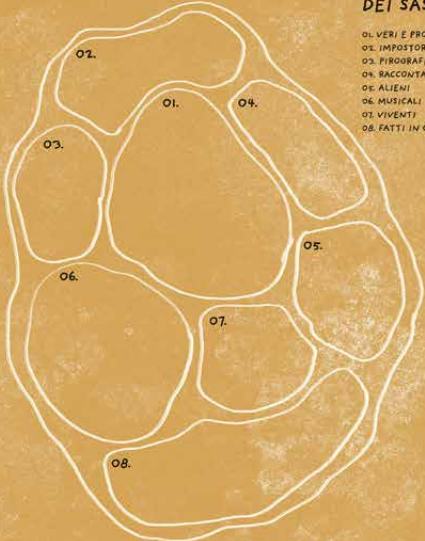
Nel 1928, il geologo Chester Wentworth ha inventato un metodo geniale per dare ordine: ha creato una scala di misura che divide i sassi in "famiglie", dal più gigantesco al più microscopico.

Grazie a questa invenzione, i geologi di tutto il mondo oggi possono capirsi al volo: se uno scienziato in Italia dice "ho trovato un ciottolo", il suo collega in America sa esattamente quanto è grande, senza bisogno di vederlo.

> 355 mm	MASSI	Giganti e personificati. Non si riesce a sollevarli.	Un pallone da basket o più grande di te.
256-355 mm	CIOTTOLI	Si tiene con due mani. È perfetto per calciare i fiasse.	Una palla da bowling o un grosso melone.
64-256 mm	GHIAIA	Si tiene in un pugno. Spesso è l'unico pezzetto rotolo nel fiume.	Un uovo di gallina o una patata.
4-64 mm	GHIAIA MOLTO FINE	Piccolina, se ne possono stringere tantissime in una mano.	Una moneta o un chicco di caffè.
2-4 mm	SABBIA MOLTO GROSSOLANA	Grandi granelli di sabbia che sembrano minuscoli sassi.	Un chicco di riso o di sale grosso.
0.5-2 mm	SABBIA GROSSOLANA	Sabbia ruvida, ottima per fare le fondamenta dei castelli.	Un granello di zucchero di canna.
0.25-0.5 mm	SABBIA MEDIA	La classica sabbia da spiaggia che si infila tra le dita dei piedi.	Lo zucchero semolato normale.
0.125-0.25 mm	SABBIA FINE	Molto morbida al tatto, i singoli granelli quasi non si sentono.	Il sale fino da cucina.
0.063-0.125 mm	SABBIA MOLTO FINE	Finissima, quando è asciutta sembra quasi una polverina.	La sabbia della stoffa.
0.0315-0.063 mm	LIMO	Come poltiglia. Se è asciutto vola via con un soffio.	La farina o lo zucchero a velo.
< 0.0315 mm	ARGILLA	Invisibile a occhio nudo. Quando è bagnata diventa come il fango.	Il burro morbido o il fango viscido.

LA TERRA DEI SASSI

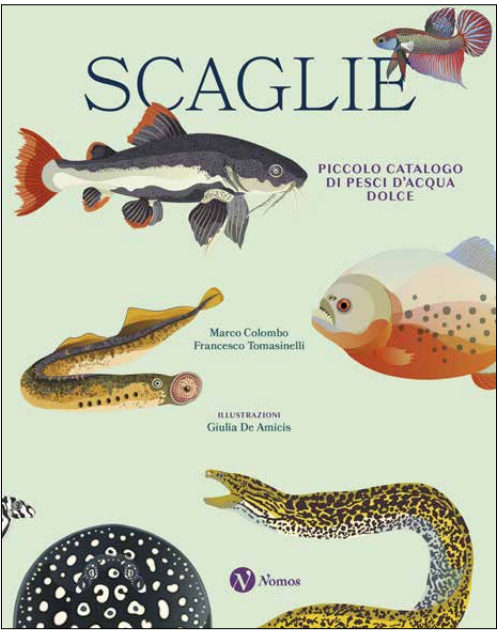
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01. IMPOSTORI
02. PIROGRAFI
03. RACCONTASTORIE
04. ALIENI
05. MISTICALI
06. VIVENTI
07. FATTI IN CASA



SCALES

Small catalogue of sweet water fishes

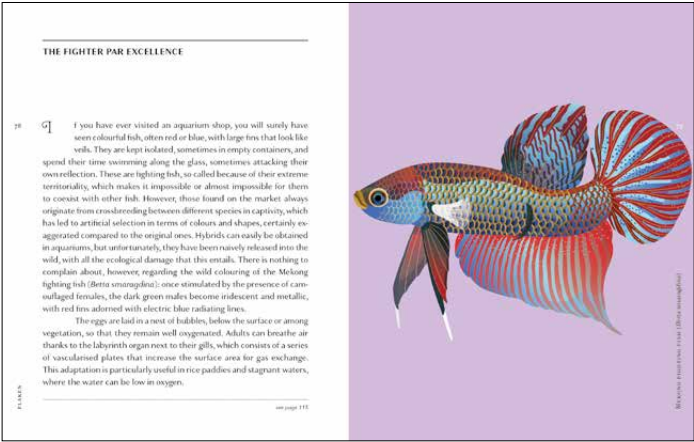
MARCO COLOMBO
FRANCESCO TOMASINELLI
ILLUSTRATIONS BY GIULIA DE AMICIS
Preface by Mattia Nocciola



AN ADMIRABLE VARIETY OF FISHES LURKS IN THE “ARTERIES” OF THE PLANET, HOME TO SO MANY SPECIES WITH INCREDIBLE ADAPTATIONS

When one thinks of fishes, very often one’s mind runs to the great coral reefs, the ocean depths or the polar waters. What emerges, however, is that fishes in rivers do everything they can to amaze us, to go against the odds, to outdo the competition: some walk, some jump, some climb, and it will not be a rock face or a near-desert dune that stops them. While it is true that many are famous, such as the fearsome piranha or the voracious torpedo, a **whole host are virtually unknown, and many are probably still waiting to be discovered.** The bodies of these animals are covered with armoured scales, which make them hydrodynamic and resistant, and with mucus, a protection against infection. **They are ready to do anything to eat and reproduce:** this is how some of the most extraordinary migrations known to date originate, such as that of the eels from the European mountains to the heart of the Atlantic, just to name one, with tens of thousands of kilometres travelled just to lay their eggs. The advice is not just to admire them in aquariums, but to learn as much as possible about them and, why not, to observe them close to home, perhaps from the top of a small bridge or with mask and flippers if conditions allow it to be done safely.

A dense mystery navigates the banks of the river...



MARCO COLOMBO Naturalist, photographer and populariser of science.
FRANCESCO TOMASINELLI Biologist and photojournalist.
GIULIA DE AMICIS Italian designer and illustrator, working with newspapers, research institutes, NGOs, educational. Published among the others by National Geographic Kids, White Star Kids, What on Earth.

CLAWS

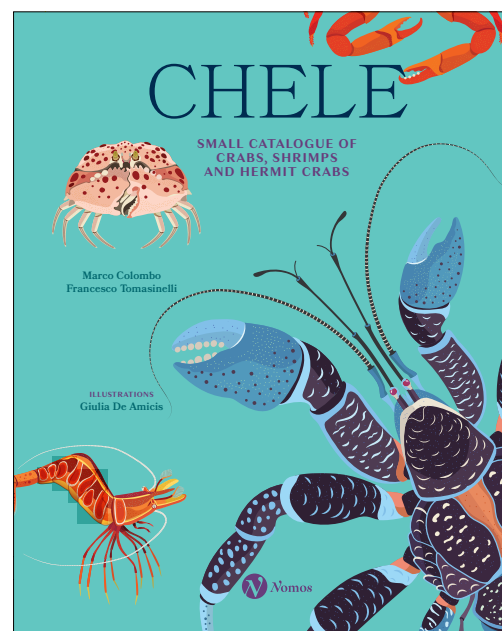
Small catalogue of crustaceans

MARCO COLOMBO

FRANCESCO TOMASINELLI

ILLUSTRATIONS BY GIULIA DE AMICIS

Preface by Telmo Pievani

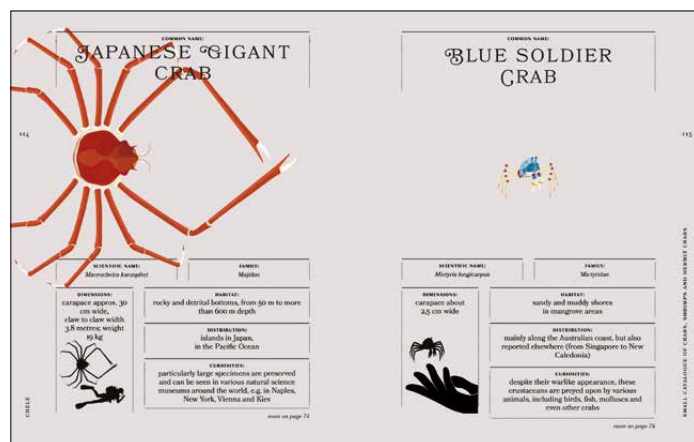
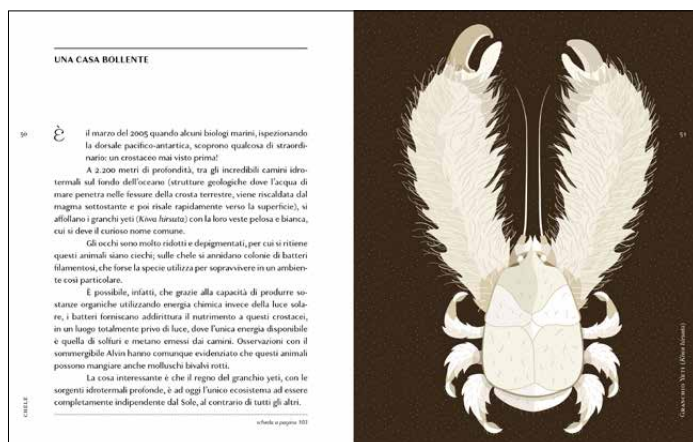


AN ARMY OF MULTI-COLORED SHELLS: CRABS, SHRIMPS AND HERMIT CRABS CONQUER THE BOUNDARY BETWEEN THE EMERGED AND SUBMERGED WORLDS

Since childhood, crabs, shrimps and hermit crabs have populated the collective imagination: protagonists, in spite of themselves, of catches and observations on the beach or among the rocks, they constitute a **surprisingly varied and interesting slice of biodiversity**.

Endowed with good eyesight, articulated legs and pincer claws worthy of the best mechanics, they move stealthily **from the tidal zone to the ocean depths**, but they have been able to extend their dominance beyond the sea: there are crabs that live in rivers, that move in large armies on the ground of tropical forests, migrating en masse, and that even hide inside carnivorous plants...

An eulogy to the diversity and beauty of crustaceans.



MARCO COLOMBO Naturalist, photographer and populariser of science.

FRANCESCO TOMASINELLI Biologist and photojournalist.

GIULIA DE AMICIS Italian designer and illustrator, working with newspapers, research institutes, NGOs, educational. Published among the others by National Geographic Kids, White Star Kids, What on Earth.

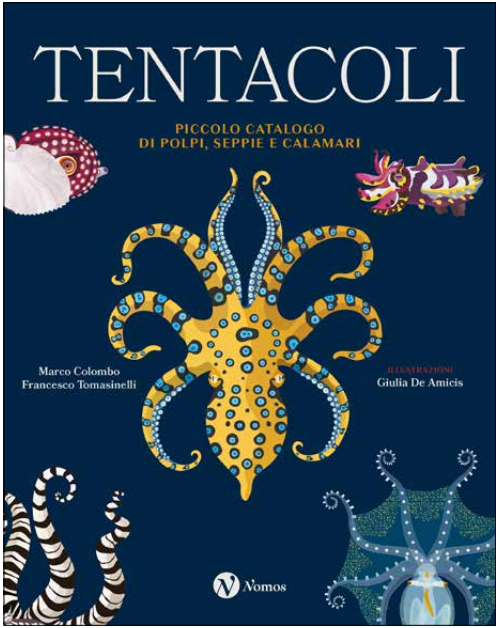
TENTACLES

Small catalogue of octopuses, cuttlefish and squids

MARCO COLOMBO
FRANCESCO TOMASINELLI
ILLUSTRATIONS BY GIULIA DE AMICIS
Preface by Craig Foster (My Octopus Teacher)



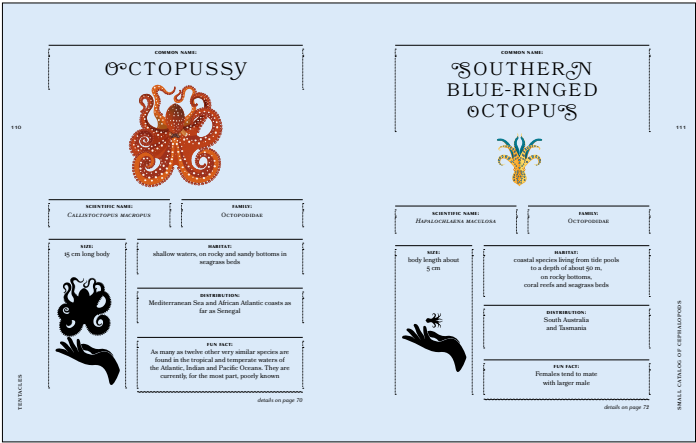
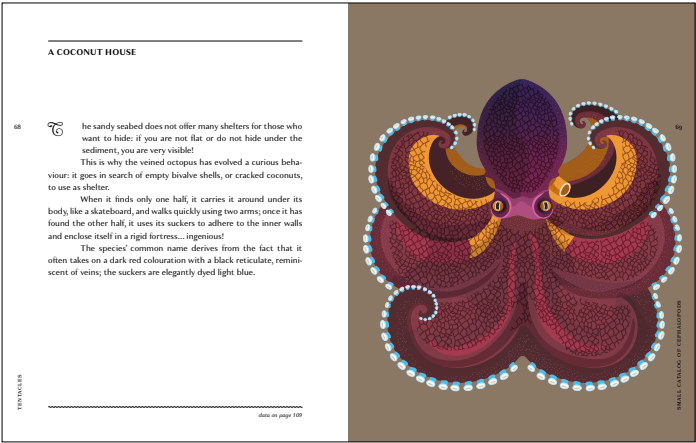
IBBY ITALIA CHOICE 2024 - SELECTED



THE FASCINATING WORLD OF OCTOPUSES, SQUIDS AND SEPIAS

Eight arms directly attached to the head: this is the main characteristic of the class of molluscs of the **cephalopods**, which in Greek means 'with feet attached to the head'. **Octopuses, cuttlefish and squids** are masters of survival, and the **most skilful** transformers in the oceans: versatile, resourceful and undoubtedly intelligent animals that know how to solve problems and use objects, but also escape from aquaria, recognise people and feel dislike. Some species, such as the orchid cuttlefish, are among the most colourful organisms in the oceans, while others, such as the blue-ringed octopus, are famous for their lethal bite. The world's largest invertebrates are also cephalopods: giant squids the size of a bus, but about which we still know very little.

30 species are here recounted in their most surprising habits and abilities, and described in their main scientific characteristics, for a **double reading plan**: a fluent and fascinating narration to delve into the secrets of this world, and a practical final section, a veritable catalogue of specimen cards, for easy and immediate consultation.

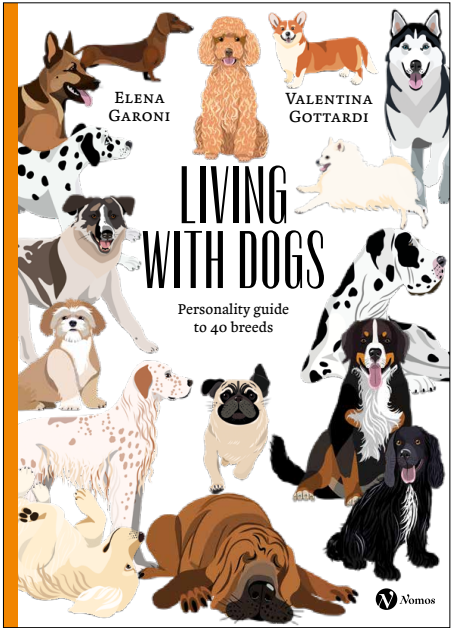


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LIVING WITH DOGS

Personality guide to 40 breeds

ELENA GARONI
ILLUSTRATIONS BY VALENTINA GOTTARDI



WITH THE DACHSHUND, AVOID ESCALATING ARGUMENTS ABOUT WHO IS THE PRINCE OF THE HOUSE, YOU ALREADY KNOW THE ANSWER IN YOUR HEART...

This book is a **scientifically accurate guide**, illustrated in colour, with many **tips and curiosities**. 40 dogs, both purebred and mixed, are described: their nature, where they come from and what they like to do. In short, **what they need to be happy**. Because, to start a life with a dog, even before buying a kennel, a leash and something good to eat, it might be wise to get to know each other's wishes, compare them with our own and be prepared to realise them together. A book for those who have always loved dogs, for those who do not yet know they do, and for those who are simply curious.

- FEATURED DOGS • AKITA INU • DANE • AMERICAN STAFFORDSHIRE • TRAMP • DACHSHUND • BEAGLE • BLOODHOUND • BORDER COLLIE • FRENCH BOULEDOGUE • BERNESE BOVARO • BOXER • GERMAN POODLE • PYRENEAN MOUNTAIN DOG • NEIGHBOURHOOD DOG • FREE-ROAMING EUROPEAN VILLAGE DOG • BLACK KENNEL DOG • SMALL FLAT DOG • PUG • CAVALIER KING CHARLES SPANIEL • CHIHUAHUA • COCKER SPANIEL • DALMATIAN • DOBERMAN • SPANISH GALGO • GOLDEN RETRIEVER • JACK RUSSELL TERRIER • LABRADOR RETRIEVER • MALTESE • AUSTRALIAN SHEPHERD • BELGIAN MALINOIS • SCOTTIAN SHEPHERD • GERMAN SHEPHERD • ROTTWEILER • ENGLISH SETTER • SHIH TZU • SIBERIAN HUSKY • TERRANOVA • ITALIAN FOX • WELSH CORGI • YORKSHIRE TERRIER**



ELENA GARONI Veterinary doctor expert in Behavioural Medicine and dog trainer, she is a lecturer at the Masters in Behavioural Medicine at the Universities of Parma and Bologna and at numerous training schools for dog educators.
VALENTINA GOTTARDI Illustrator and co-founder of Cocai Books publishing house, graduated in Architecture and Visual Arts.

STORIES OF ORDINARY ENTOMOLOGY

The incredible science of insects

GIANUMBERTO ACCINELLI

ILLUSTRATIONS BY CRISTINA TRAPANESE



IBBY ITALIA CHOICE 2025 - SELECTED

FOR THE LOVE OF KNOWLEDGE, THEY STUDIED LEAFHOPPERS' PEE, THEY DEEPLY EXPLORED THE ORIGIN OF THE UNPLEASANT ODOR OF THEIR FEET AND THEY LET THEMSELVES BE STUNG BY THE MOST CRUEL INSECTS ON THE PLANET...

Entomologists are scientists capable of great things: women and men who have unraveled the mysteries of unknown insects, have allowed millions of Italians in America to taste the flavor of a ripe fig, and even inspired Hollywood blockbusters. And insects are the most numerous in the entire animal kingdom, with over a million classified species. They are many, they are diverse, they are everywhere, and they are involved in thousands of activities: that's why, sometimes, it's difficult to precisely define the work of an entomologist. Here you'll find **14 glorious and surprising stories of research, discoveries, and experiments** that are crucial for humanity. A tour of the world through different eras, to discover how these glorious scientists have, in some way, made history.

CONTENTS • *BART KNOLS AND MOSQUITOES • THE UNKNOWN ENTOMOLOGIST AND LADYBUGS • JEAN HENRI FABRE AND GIANT MOTH • ETIENNE LEOPOLD TROUVELOT AND THE LIMANTRIA • RONALD PROKOPI AND HAWTHORN FLIES • KAREL SLAMA AND THE PYRRHOCORIDS • ENTOMOLOGISTS AND SPIDERS IN SPACE • ALESSANDRA ARZONE AND THE BROCOSOMES • THOMAS J. WALKER AND ULTRASOUNDS • JUSTIN ORVEL SCHMIDT AND MICHAEL SMITH AND HYMENOPTERAN STINGERS • MARIA MATILDE PRINCIPI AND NEUROPTERANS • ENRICA CALABRESI AND BRENTIDS • ALFRED WALLACE AND NATURAL SELECTION • CHARLES VALENTINE RILEY AND THE BIRTH OF BIOLOGICAL STRUGGLE*



GIANUMBERTO ACCINELLI Entomologist, writer and eco-narrateur, published in Italy and abroad by major publishers.

CRISTINA TRAPANESE Naples based freelance illustrator, teaching illustration at the Italian School of Comix and published by Palomita, Becco Giallo, De Agostini, Gallucci, Oxford University Press, Mondadori.

15 × 20,5 cm | 112 pages | paperback+flaps | full-color illustrations throughout | 24.2 K words | 10+

RIGHTS SOLD TO: RU

ART... WHAT AN ADVENTURE!

BARBARA CONTI

ILLUSTRATIONS BY CRISTINA TRAPANESE

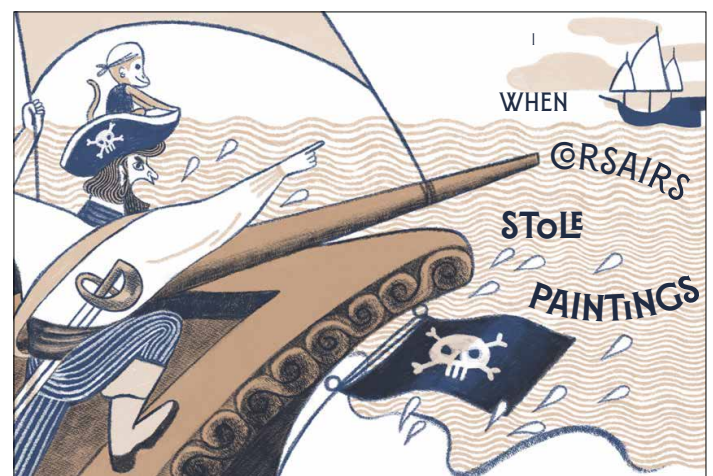
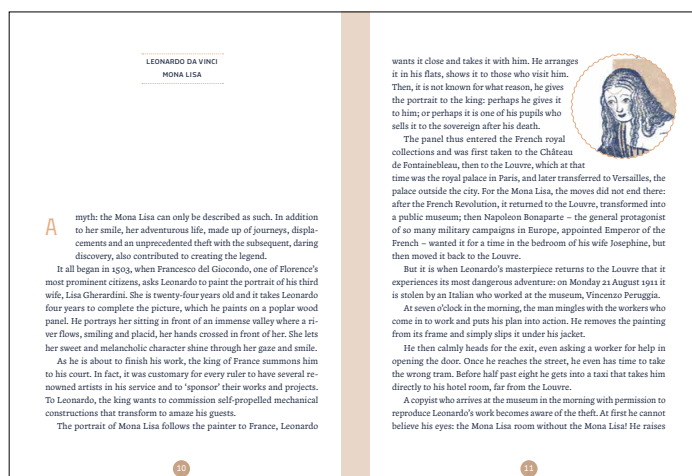
WHAT ADVENTURES DOES A WORK OF ART GO THROUGH BEFORE IT REACHES THE MUSEUM?

Looking at the sculptures and paintings displayed in silence in rooms with a muffled atmosphere, one would never imagine that they have been through so much... Instead, if they could speak, they would tell of long journeys, thefts, pirate raids, Nazi looting, dangers of all kinds... Works that we imagine were always destined for serene and immobile existences have often had eventful lives, suffered more or less violent changes of hands and risked destruction.

The book's protagonists are **14 masterpieces – from ancient to modern art** – that for various reasons could have been lost forever. And along with them, here are also professional or improvised thieves, noble families, armies, pirates, governments, ambassadors, fences...

A narrative title, in which the events told will fascinate young readers interested in art but also those in search of adventures, curiosities and surprises, while the peculiar illustrations, with a deliberately ironic touch, bring the events to life by emphasizing the key moments of the action.

MASPERPIECES • THE LAST JUDGEMENT, HANS MEMLING • MONA LISA, LEONARDO DA VINCI • PORTRAIT OF ADELE BLOCH-BAUER, GUSTAV KLIMT • DANCE, HENRI MATISSE • MUSIC, HENRI MATISSE • PARTHENON'S MARBLES, PHIDIAS • CHRIST IN THE STORM ON THE SEA OF GALILEE, REMBRANDT • CONCERT IN THREE, JAN VERMEER • GODDESS OF MORGANTINA, A PUPIL OF PHIDIAS • RIACE BRONZES, UNKNOWN AUTHOR • PORTRAIT OF DOCTOR GACHET, VINCENT VAN GOGH • THE HORSES OF ST. MARK'S IN VENICE, UNKNOWN AUTHOR • NIKE OF SAMOTHRACE, PYTHOCRITUS • BENVENUTO CELLINI'S SALIERA • THE ADORATION OF THE SHEPHERDS, HUGO VAN DER GOES • MARY AND CHILD, MICHELANGELO BUONARROTI • PORTRAIT OF FRANCA FLORIO, GIOVANNI BOLDINI



BARBARA CONTI Art historian, collaborator of educational sections of Florence's museums, published in Italy by Lapis.

CRISTINA TRAPANESE Naples based freelance illustrator, teaching illustration at the Italian School of Comix and published by Palomita, Becco Giallo, De Agostini, Gallucci, Oxford University Press, Mondadori.

SNOW ATLAS

The shapes of snow

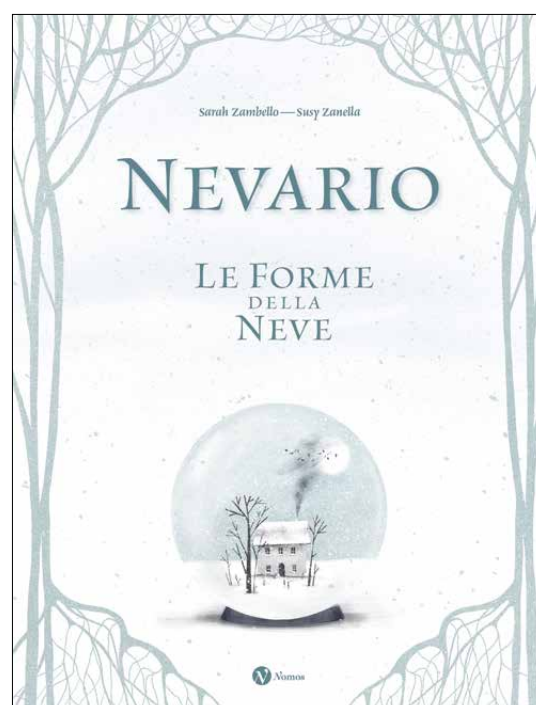
SARAH ZAMBELLO

ILLUSTRATIONS BY SUSY ZANELLA

Written in collaboration with Arabba's Avalanche Centre



ITAS MOUNTAIN'S BOOK - 51ST PRIZE-2025 - NON-FICTION CATEGORY - WINNER



THE FIRST ILLUSTRATED ATLAS TO DISCOVER THE WONDERFUL WORLD OF SNOW

Powdery and soft, or wet and heavy: snow tells its story through the microstructure and density of its flakes, but also by analysing the humidity and temperature of the air... These are the indispensable factors in the formation of the snowpack, a natural phenomenon that can hide and reveal, cover and transform a landscape, to the point of making it a work of art.

If nivology deals with analysing and classifying the seasonal snow on the ground, literature, cinema and poetry transform those crystals into splendid scenery to be inhabited with the imagination... And sport, architecture and exploration offer an innovative look at the whitest and most fleeting atmospheric phenomenon of winter, which, in these pages, will be traversed with the knowledge of nivology and the passionate curiosity of a voyage of discovery.



SARAH ZAMBELLO Pedagogist, she manages reading education and storytelling workshops in schools, libraries and bookstores, published in Italy (Bacchilega, 24Ore Cultura, Aboca, Settenove, Clichy) and translated abroad.

SUSY ZANELLA Italian graphic designer and illustrator she's published in Italy and abroad by major publishers, including Editoriale Scienza, Sassi Junior, Edizioni Clichy, White Star, Pulci Volanti and Bacchilega Junior.

22 x 29 cm | 80 pages | hardback | full-color illustrations throughout | 8 K words | 11+

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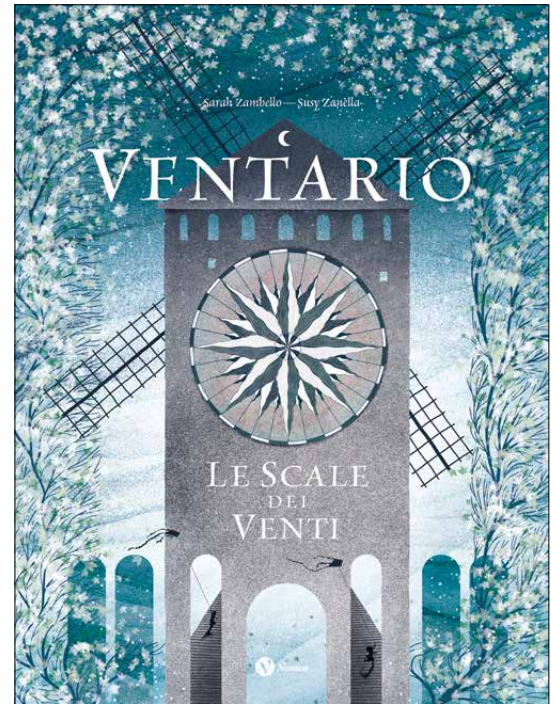
WIND ATLAS

Wind scales

SARAH ZAMBELLO

ILLUSTRATIONS BY **SUSY ZANELLA**

Written in collaboration with **University of Genova - Department of Civil, Chemical and Environmental Engineering**



THE FIRST ILLUSTRATED ATLAS TO DISCOVER THE WONDERFUL WORLD OF WIND

Light breezes, overwhelming gusts of wind, soft strokes or icy forces: the wind is a breath that infuses life into seas, fields and tree-lined avenues. Navigation and sport depend on winds but also the town planning of metropolis and agricultural cultivations. The relationship between winds and the mankind has deep origins in the mythology and it is based on spatial orientation, compasses and weathercocks. This is how the mankind begins to know winds: he distinguishes them, he learns to recognise them and finally he calls them by name.

From the causes that originate the wind motion to the distinction made by the wind rose: a journey to make good progress through works of art, ancient legends and scientific curiosities to get to know the air that breathes over our heads every day, to continue our daily journey with it.



SARAH ZAMBELLO Pedagogist, she manages reading education and storytelling workshops in schools, libraries and bookstores, published in Italy (Bacchilega, 24Ore Cultura, Aboca, Settenove, Clichy) and translated abroad.

SUSY ZANELLA Italian graphic designer and illustrator she's published in Italy and abroad by major publishers, including Editoriale Scienza, Sassi Junior, Edizioni Clichy, White Star, Pulci Volanti and Bacchilega Junior.

22 x 29 cm | 80 pages | hardback | full-color illustrations throughout | 8 K words | 11+

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COMET ATLAS

Catalogue of Great Comets

SARAH ZAMBELLO

ILLUSTRATIONS BY SUSY ZANELLA

Written in collaboration with INAF-Osservatorio
Astronomico di Capodimonte, Naples

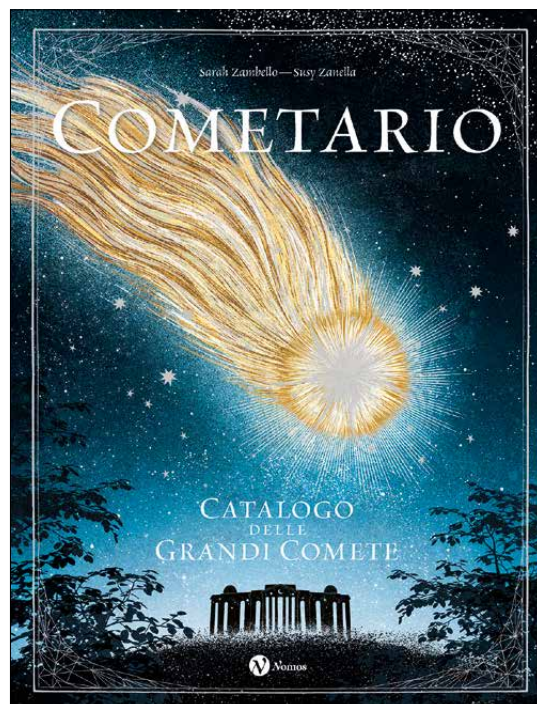


PICCOLO GALILEO PRIZE 2023 - YOUNG CATEGORY - THIRD PRIZE

A JOURNEY THROUGH THE NIGHT SKY AND THE GREAT COMETS

With their luminous trails they cross the space and the curiosity of human beings since ancient times. Bringers of misfortune, warning signals or astronomical phenomena to investigate? The periodic and fleeting appearance of comets accompanies the evolution of civilizations, refines the tools of astronomy, inspires artistic, musical and poetic works that, as fixed stars, paint and direct the imagination of a historical era.

Follow the sightings of comets to know how to recognize and distinguish them: a journey through space and time to understand the profound relationship between man and sky, a journey that will lead the reader to discover the Great Comets that have illuminated ancient and contemporary skies, through the watchful eye of astronomers, artists and thinkers.



SARAH ZAMBELLO Pedagogist, she manages reading education and storytelling workshops in schools, libraries and bookstores, published in Italy (Bacchilega, 24Ore Cultura, Aboca, Settenove, Clichy) and translated abroad.

SUSY ZANELLA Italian graphic designer and illustrator she's published in Italy and abroad by major publishers, including Editoriale Scienza, Sassi Junior, Edizioni Clichy, White Star, Pulci Volanti and Bacchilega Junior.

22 x 29 cm | 80 pages | hardback | full-color illustrations throughout | 10,2 K words | 11+

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WAVE ATLAS

The movements of the sea

SARAH ZAMBELLO

ILLUSTRATIONS BY **SUSY ZANELLA**

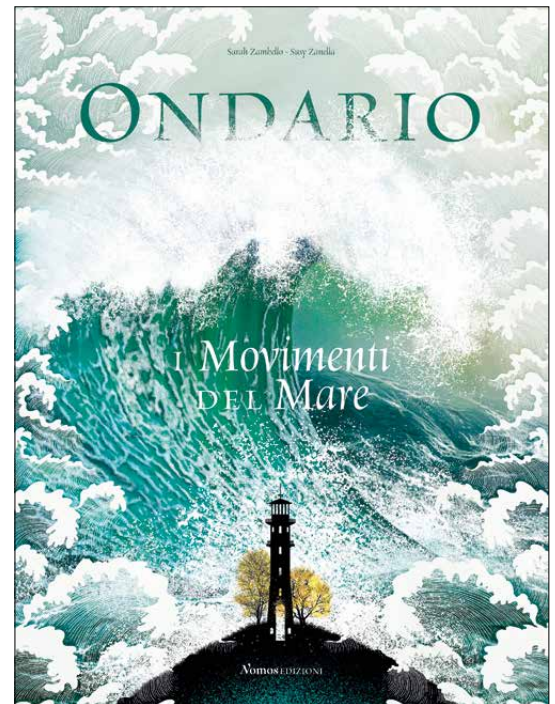
Written in collaboration with **Centro del Mare,**
University of Genova



THE WHITE RAVENS 2023 - SELECTED

PREMIO LUIGI MALERBA PER L'ALBO ILLUSTRATO 2023 - THIRD PRIZE

ITALIAN IBBY HONOUR LIST 2023 - SELECTED



THE FIRST ILLUSTRATED ATLAS TO DISCOVER THE WONDERFUL WORLD OF WAVES

The movement of the seas is constant and, at first sight, it is indefinite. But in the story of meteorology there are people who have faced the impossible: classifying waves, recognizing currents, studying tides. The wave motion is the driving force that raises the ingenuity of navigators and meteorologists, but also the creativity of artists who classify waves and have carried out works of unfathomable depth.

From the mechanisms that control the movements of the sea to the steps of the state of the sea of the Douglas scale, focusing on novels and architectural projects, graphic novels and music: because moderate waters have always crashed into our imagination.



SARAH ZAMBELLO Pedagogist, she manages reading education and storytelling workshops in schools, libraries and bookstores, published in Italy (Bacchilega, 24Ore Cultura, Aboca, Settenove, Clichy) and translated abroad.

SUSY ZANELLA Italian graphic designer and illustrator she's published in Italy and abroad by major publishers, including Editoriale Scienza, Sassi Junior, Edizioni Clichy, White Star, Pulci Volanti and Bacchilega Junior.

22 x 29 cm | 80 pages | hardback | full-color illustrations throughout | 6,7 K words | 11+

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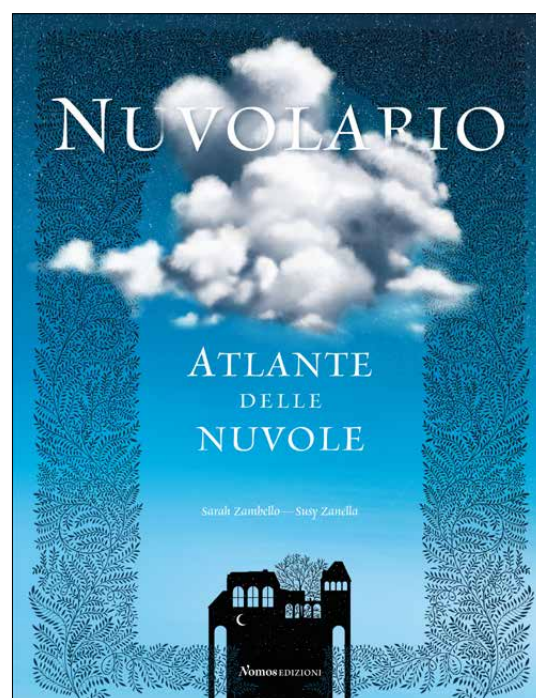
CLOUDS ATLAS

SARAH ZAMBELLO

ILLUSTRATIONS BY SUSY ZANELLA

Written in collaboration with Centro Geofisico Prealpino

ITALIAN ANDERSEN PRIZE 2021 - POPULARIZATION CATEGORY - SHORTLISTED



THE FIRST ILLUSTRATED ATLAS TO DISCOVER THE WONDERFUL WORLD OF CLOUDS

What cloud could it be, this one passing over your head right now? Yes, even clouds have their own names and belong to categories... When you look at a cloud, what comes to your mind?

This book takes you into the wonderful world of the sky.

A nose-up journey to discover scientific facts about clouds, their nature, composition and classification; but also the many ways in which they have always been able to fascinate humanity becoming protagonists of art, photography, literature, music... Thanks to this book you can fantasize, play or relax looking at the sky, but also learn to identify and classify the clouds to understand their signals and foresee, like meteorologists, the arrival of rains, thunderstorms... or clear skies!



SARAH ZAMBELLO Pedagogist, she manages reading education and storytelling workshops in schools, libraries and bookstores, published in Italy (Bacchilega, 24Ore Cultura, Aboca, Settenove, Clichy) and translated abroad.

SUSY ZANELLA Italian graphic designer and illustrator she's published in Italy and abroad by major publishers, including Editoriale Scienza, Sassi Junior, Edizioni Clichy, White Star, Pulci Volanti and Bacchilega Junior.

22 x 29 cm | 80 pages | hardback | full-color illustrations throughout | 6,6 K words | 11+

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METAL

From the heart of the Earth to the human civilization

PETRA PAOLI

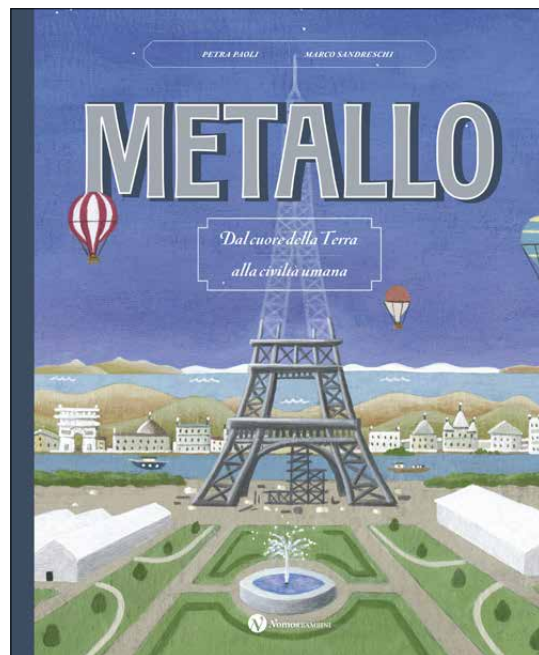
ILLUSTRATIONS BY MARCO SANDRESCHI



BETTONI PRIZE FOR PICTURE BOOK 2023 - SPECIAL MENTION

PICCOLO GALILEO PRIZE 2023 - JUNIOR CATEGORY - THIRD PRIZE

IBBY ITALIA CHOICE 2024 - SELECTED



DISCOVER THE ENCHANTING WORLD OF METALS

Precious or common, magical or useful, sacred or of everyday use, metals have accompanied us throughout history to the present day. But it took a long time for men to develop the knowledge and technology needed to extract metals from ores, and to process them, allowing civilisation to progress and evolve.

This book tells about the most important metals, their history, characteristics, uses and properties.

From ancient to modern metals, passing through the precious metals and arriving to future ones: a journey to the heart of the Earth.

After a general introduction on metals, the periodic element's table, and metallurgy, each metal is presented with a short "identity card" and is then told enlightening its origins, uses, related technologies and geography, its history and future. A short chapter on environmental and working risks concludes the book.

METALS INCLUDED • COPPER • BRONZE • IRON • GOLD • SILVER • TUNGSTEN • ALUMINIUM • STEEL • TANTALIUM • COBALT • LITHIUM • RARE EARTHS.



PETRA PAOLI Ceramist atelierist, she specializes in children's literature and teaches at Accademia Drosselmeier, Bologna.

MARCO SANDRESCHI Italian illustrator and painter graduated from the Academy of Fine Arts in Bologna and based in Tuscany, he's published by Editoriale Scienza.

22.5 x 27.5 cm | 88 pages | hardback | full-color illustrations throughout | 11 K words | 8+

RIGHTS SOLD TO: RU - S. CHINESE

UP IN THE BLUE

From the surface to the stratosphere: a browsable flying journey

GIANUMBERTO ACCINELLI

ILLUSTRATIONS BY GIULIA ZAFFARONI



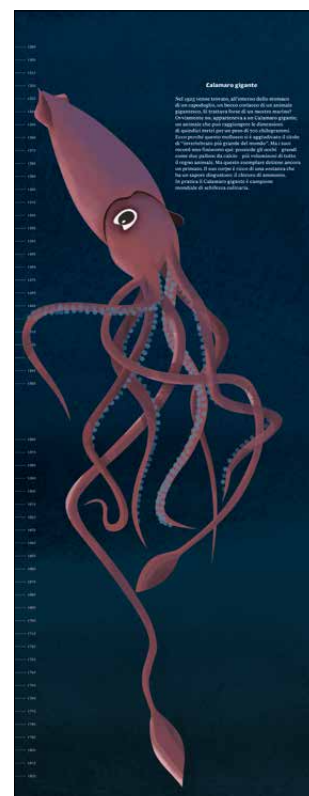
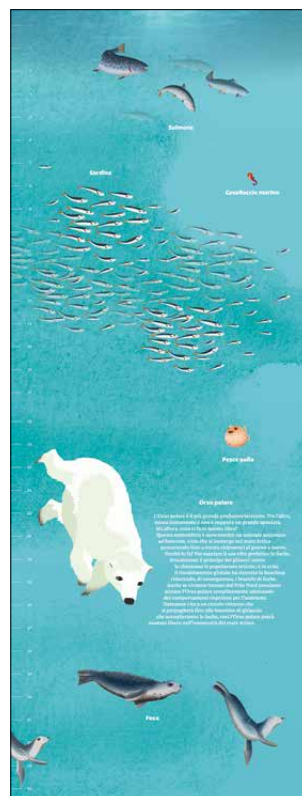
A FLYING EXPERIENCE IN A BOOK: JUST PUT ON YOUR IMAGINATION'S WINGS, AND KEEP MAGNIFYING GLASS OF SCIENCE IN YOUR BACKPACKS!

From the troposphere – which we humans share with animals, plants, fungi and bacteria – to the universe: what is there in the gaseous environment above us?

A varied and amazing world of organisms equipped with wings, sails, parachutes and many other structures to keep them suspended in the blue. Impetuous winds, floating clouds, a constellation of animals and plants and, above all, many, many surprises.

After the great success of *Down in the blue*, Gianumberto Accinelli and Giulia Zaffaroni tell here the stories of these living beings and how they managed to get close to that universe made of stars and galaxies, with an incredible diameter of 13.7 billion light years.

A book to be leafed through vertically (from the bottom to the top!) in order to go upwards, higher and higher, orienting yourself – uniquely thanks to the altimetric scale shown on each page – among white storks and dandelion seeds, among *cumulunembi* and Florentine steaks. A journey to discover everything from our feet to space, with the wings of imagination and the magnifying glass of science in the backpack.



GIANUMBERTO ACCINELLI Entomologist, writer and eco-narrateur, published in Italy and abroad by major publishers.

GIULIA ZAFFARONI Milan based illustrator collaborating with publishers and associations, she teaches Art History at the primary school.

22 x 29 cm | 80 pages | hardback (vertical binding) | full-color illustrations throughout | 8.5 K words | 7+

RIGHTS SOLD TO: CZ - DE - EN (NA) - ES (COLOMBIA) - KO

DOWN IN THE BLUE

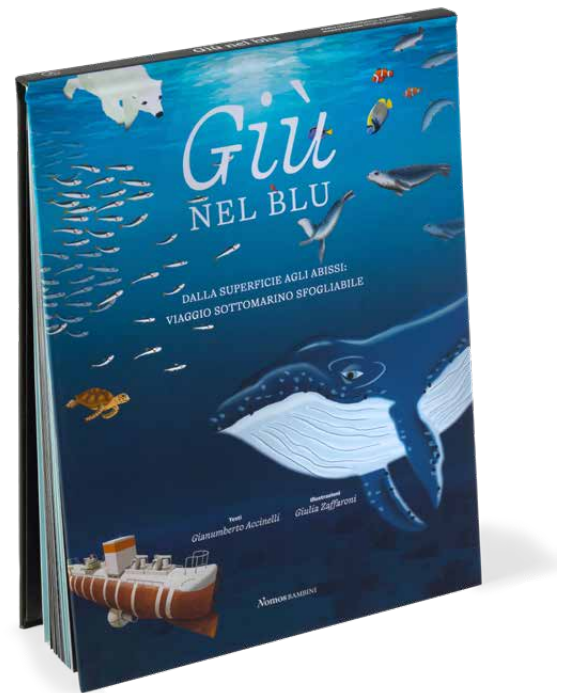
From the surface to the stratosphere: a browsable flying journey

GIANUMBERTO ACCINELLI

ILLUSTRATIONS BY GIULIA ZAFFARONI



BOLOGNA RAGAZZI AWARDS 2024 - SPECIAL CATEGORY THE SEA - WINNER



A DIVING EXPERIENCE IN A BOOK: NOW JUST CLOSE YOUR MOUTH, HOLD YOUR BREATH AND IMMERSE YOURSELF IN THE WONDER

A book about the sea unlike any other, starting with its **VERTICAL** format, for a reading experience unlike any other: a real deep dive, going down, down, down... page after page. To peek at marine life at various levels, of course, but also to experience an extraordinary enchantment as you go through the mystery of thousands of possible shades of blue, or the complete absence of light. From the crystal light blue of the surface to deep black: what have we found in the sea and its depths? An ocean of **bizarre creatures** and a world of wonders that we have collected, drawn and described in this book. An absolutely **free selection of species** told without encyclopaedic pretension, deliberately chosen instead, with their respective peculiarities, to punctuate the underwater descent. So it should come as no surprise to meet the first Polar Bear (yes, that's right!) or to come across vast uninhabited spaces: Umberto Accinelli signs an unexpected book on the interconnection of living organisms, with a powerful ecological message to remind us that if we preserve the blue of the sea, *we also preserve the green of the meadow and the blue of the sky.*



GIANUMBERTO ACCINELLI Entomologist, writer and eco-narrateur, published in Italy and abroad by major publishers.

GIULIA ZAFFARONI Milan based illustrator collaborating with publishers and associations, she teaches Art History at the primary school.

22 x 29 cm | 80 pages | hardback (vertical binding) | full-color illustrations throughout | 8.5 K words | 7+

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B FOR BRAIN

Neuroscience for curious readers

MARCELLO TURCONI

ILLUSTRATIONS BY ALLEGRA AGLIARDI



PICCOLO GALILEO PRIZE 2022 - JUNIOR CATEGORY - THIRD PRIZE

THE WHITE RAVENS 2022 - SELECTED

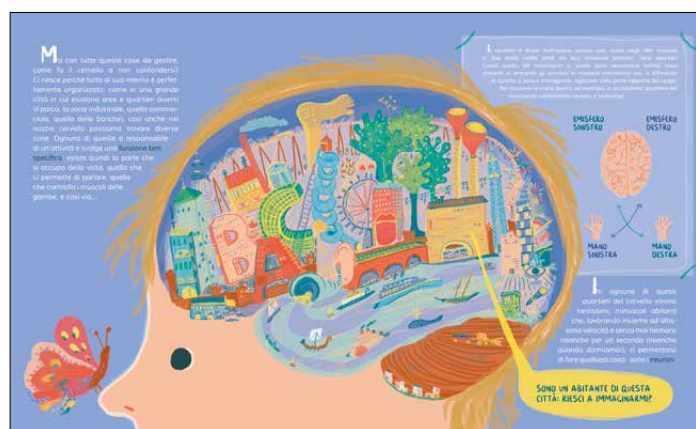


A BOOK TO DISCOVER THE FASCINATING WORLD OF OUR BRAIN

Perhaps not everyone knows that there is a **priceless treasure hidden** inside the head of each of us... In fact, right inside the head (under the hair, the skin and the bones that form the skull) there is an organ little bigger than a large orange, but which is extremely important, indeed it is undoubtedly the most important organ in our entire body: we are talking about **the brain!**

A journey to discover this fascinating and fundamental organ of the human body, responsible for **everything that happens to us**: from **movement** to **sensory perceptions**, from **emotions** to **social relations**, from **memory** to **learning**...

Thanks to Allegra Agliardi's extraordinary illustrations and Marcello Turconi's simple and amusing language, the book brings to life a surprising "city" to explore, with its inhabitants, its structures and its functioning.

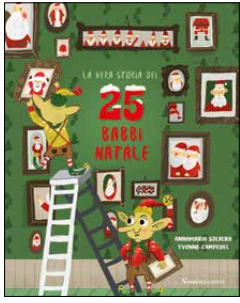


MARCELLO TURCONI Neuroscience PhD, populizer and science consultant (sissa, Trieste, science communication).

ALLEGRA AGLIARDI Illustrator and graphic designer, she has been collaborating with numerous publishing houses, magazines, and newspapers since 2001; she's published in Italy and abroad by the most known publishers.

23 x 27 cm | 48 pages | hardback | full-color illustrations throughout | 5.8 K words | 7+

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THE TRUE STORY OF THE 25 SANTAS

ANNAMARIA SOLDERA
ILLUSTRATIONS BY YVONNE CAMPEDEL
THE TRUTH BEHIND SANTA FINALLY REVEALED!

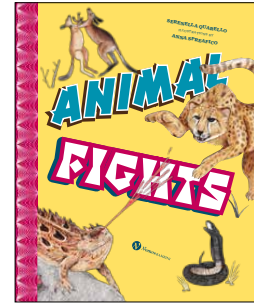
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BEFANA'S SHOES

ANNAMARIA SOLDERA
ILLUSTRATIONS BY YVONNE CAMPEDEL
A CHRISTMAS JOURNEY IN THE FAIRY TALES WORLD WITH A NICE OLD LADY AND HER LITTLE DOG

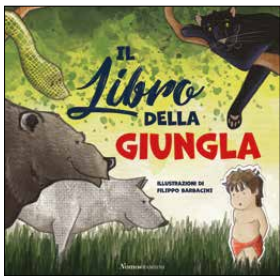
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BEASTLY FIGHTS

SERENELLA QUARELLO
ILLUSTRATIONS BY ANNA SPREAFICO
DEFENCE OR ATTACK? SURVIVING IS THE ONLY AIM

23 × 27 cm | 64 pages | hardback | 5+



THE JUNGLE BOOK

ILLUSTRATIONS BY FILIPPO BARBACINI

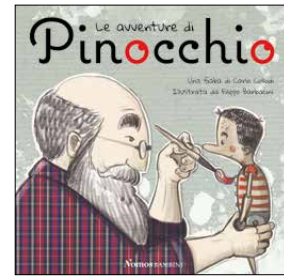
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GUSS IN BOOTS

ILLUSTRATIONS BY FILIPPO BARBACINI

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THE ADVENTURES OF PINOCCHIO

ILLUSTRATIONS BY FILIPPO BARBACINI

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VIOLA AND THE MOON

ANGELO MOZZILLO
ILLUSTRATIONS BY ROBERTA TERRACCHIO
A LITTLE GIRL, HER SPECIAL GRANDPARENTS AND THE MOON

21 × 27 cm | 32 pages | hardback | 5+



AN APPLE A DAY WORLD PROVERBS IN THE MIRROR

MICHELA TARTAGLIA
ILLUSTRATIONS BY DANIELE SIMONELLI

15 × 19 cm | 128 pages | hardback | 5+
RIGHTS SOLD TO: DE - EN (WORLD)



HIGH READABILITY (DOESN'T) EXIST?

LUCIANO PERONDI
READABILITY AND TIPOGRAPHY:
SCIENTIFIC FACTS BEYOND TRENDS

16 × 23 cm | 160 pages | paperback+flaps
illustrated essay

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